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CATALYST

Volume 20, No. 1 Colorado College, Colorado Springs, Colorado 12 September 1986

Chopping the Ninth Block

BY AKLILU DUNLAP

This academic year may be the last for the nine block year. An independent group of faculty members has formulated an eight year block plan that could, if approved, be implemented as early as next year.

The Committee for the Eight Block Year, co-chaired by Judith Genova and Gale Murray, is submitting its proposal for discussion in the September 22 Faculty Meeting. "This plan assumes that the quality of the classroom experience is determined to a great extent by what faculty and students do with their time and minds outside of the classroom," explains the committee in a report describing the proposal. Under the terms of this proposition, the following changes would be rendered:

- A shortening of the academic year.
- A decrease of the teaching load.
- An upgrading of the value of the CC unit.
- A lightening of B.A. requirements.
- An extension of winter and summer breaks.

In formulating the plan, the committee used a pool of ACM, Ivy League and other schools as a basis of comparison. Further, it referred to *A Handbook of Accreditation* and consulted the North Central Association of Colleges and Schools, this region's accrediting board. A comparative study was made using these references, and the results showed that CC has a heavier teaching load, a smaller unit of credit, a greater number of graduation requirements and one of the longest academic years. Says the committee, "Many high quality colleges have dramatically changed their calendars and requirements since we inaugurated the Block Plan and it is time for us to make our own adjustments." Murray explained,

The CC unit is significantly undervalued.

"The transition process from the nine block year to the one we propose is quite simple." Upon consultation, the board of accreditation deemed the changes too "miniscule" to warrant their concern.

The committee feels the shorter academic year could alleviate the problems of the "uncommonly heavy" teaching load that exists under the present program. Says the group, "Faculty need time for research and reading, not only for their own independent projects, but to keep up-to-date in their fields and to revitalize their classes." These faculty members also believe that students could equally benefit from the change since a qualitative improvement in instruction is expected. Additionally, week long symposiums, co-curricular and extracurricular programs could be incorporated in such a system. What's more, the extensions of the winter and summer breaks would give students the opportunity to find more "competitive jobs," work for longer periods of time, concentrate on theses or independent projects and expose themselves to better internship options. They believe that these gains will more than compensate for the loss of four courses in the B.A. program.

"The CC unit is significantly undervalued," claimed the group. The original appraisal of the unit was based on an estimated number (40-45) of contact hours per course. The committee believes this was an inaccurate count. A research conducted by the administration indicates that a closer evaluation would be over 50 hours. The group proposes that the value of the unit be raised from 3.5 to 4.0 semester credits.

The proposed system calls for modifications in graduation requirements as well. The Committee for the Eight Block Year suggests "that the number of units required for graduation be reduced from 34

Continued Page 2

Cyclists Crank Through Springs

BY DOUG SALL

Those of you who missed the World Cycling Championships were left out of one of the premier sports events in the world, not to mention Colorado Springs, Colorado. THis prestigious event was spaced over twelve days, five of which were reserved for track racing at the 7-eleven velodrome (Aug. 28-Sept. 1), two for the road races at the Air Force Academy (Sept. 6 and Sept. 7th), and the intervening days for special events in which the spectators could participate. The site of the World Cycling Championship for 1986 was chosen two years ago with Colorado Springs in mind because it had access to a velodrome (supposedly the fastest in the world) and a road course that was not heavily populated with cars (Air Force Academy). With the advent of 700 competitors from 62 countries and countless spectators, Colorado Springs hosted the 1st World Cycling Championships ever held in the U.S. The city showed admirable interest and support with sold-out sessions at the velodrome and street lined audiences at the Air Force Academy. To understand the popularity of this event in Europe one must picture stacked crowds of spectators that go so far as to either help their favorite cyclists by supplying nourishment and helpful pushes on hills or purposely hinder other cyclists by blocking or grabbing. The U.S., being more reserved, limited their approval and excitement by loud cheers and clapping. Overall the Worlds were a success with the competitors pleased with the location.

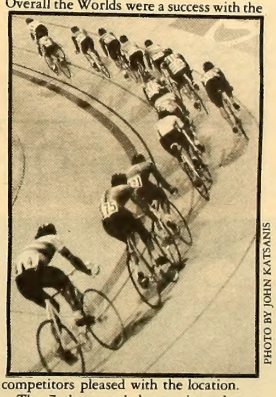

PHOTO BY JOHN KATSANIS

The 7-eleven velodrome, in order to accommodate the massive crowds expected, set up temporary bleacher seats. Originally the velodrome was to be used as a training facility for the cyclists at the Olympic Training Center. The track consists of banked concrete that reaches 33 degrees in steepness at the ends and has a length of 333 meters. it is one of 19 velodromes in the United States. The bike frames used on the velodrome are built of aluminum core wrapped with kelvar and graphite. The complete bike weighs from 13 to 16 pounds and costs about 10,000 dollars. Much of the cost is wrapped up in the disk wheels which cost from 600 to 1000 dollars. The basic disk wheel is twice the weight of a standard spoked wheel. The extra weight of the disk wheel is offset because they reduce wind resistence by about 60 percent. Track bikes have no brakes and one fixed gear.

When it was found that the 7-eleven track was excellent for breaking records due to its smoothness and location (less air to break through at higher altitudes) the UCI (Union Cyclist International) deemed it 1st choice for the Worlds. The velodrome lived up to its expectations with numerous records especially in team pursuit (two teams of four riders try to catch each other from opposite sides of the track), flying kilometer (individual rider clocked for three laps), and individual pursuit (one rider pursuing another). Lutz

Continued Page 17

CC Conemtplates Baca Extension

BY TED CRAIG AND DAVID A. FITZGERALD

The Colorado College administration is nearing a decision on acquiring the 300 acre Baca Grande conference center near Crestone, Colorado. The negotiations for the aquisition of the resort culminate a fifteen month investigation into the viability of acquiring a facility located three and a half hours from the Colorado College campus. Under a current proposal the college would operate the conference center for a three year trial period.

The college ended negotiations on the acquisition of the single building conference center and one adjacent townhome. Effective use of the facility, however, would require residential space beyond the single townhome. Securing two to four more townhomes is considered one prerequisite to finalizing the aquisition. According to President Riley, "everything hinges on what we come out of in housing arrangements."

The college's present operating budget would absorb the operation expenses for the conference center. According to President Riley if the operating budget cannot absorb the costs of maintaining Baca Grande, then the school will not acquire the conference center. The administration has not decided which department of the college will assume responsibility for the conference center.

Use of the facility has been the source of an intensive study. An all male panel consisting of Deans Nelson-Cisneros, Ives, and Peterson and professors Enderson, Fox, and Pena, submitted a forty page report to President Riley. Southwest studies professor Gordon also aided in the committee's research.

Despite an abundance of possibilities for Outward Bound and outdoor recreational activities, the administration proposes to make the facility more academically oriented than the CC cabin. The location of the resort makes it ideal for geology field trips, southwest study groups, and even religion department field trips due to the diverse religious groups who inhabit the nearby area. Classes not requiring fieldwork, according to Professor Gordon, would benefit equally well from the detached natural setting. Although the lack of library resources creates barriers, a variety of classes could benefit from a week or even a block long period of concentrated study.

The distance to Baca Grande presents the most problems for operating a new facility. The 3½ hour drive from campus would limit the accessibility and make communication and management of the

Continued Page 5

PHOTO BY JOHN KATSANIS

Freshmen Frolick see page 9, 11

The Armored Rat Reeps Revenge

see page 18

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Continued from page 1

units to 32." In addition, it proposes the general education requirement of 20 units be lessened to 19 and that the maximum number of courses in a major be 13 instead of the current 14. By such definitions, a student would graduate with 128 semester hours. The committee deems that "these changes will bring us in line with comparable institutions." Such stiff and regimented conditions, however, pose one problem it is aware of. There is no room for failing a class. In view of this fact, these faculty members offer summer courses, adjuncts and AP credits as alternatives to making up "missed credits."

The committee is anxious to have the student body informed about the proposal. "We want feedback from the students because this change is a big part of their academic life," commented Geneva. Reports explaining the plan were given to all resident advisors to make available to students in their wings. Finally, a schedule of discussions between students and the committee on the subject has been made:

- Sept. 15, 7:00 p.m.—Loomis Main Lounge.
- Sept. 18, 7:00 p.m.—Slocum Main Lounge.
- Sept. 22, 7:30 p.m.—Mathias Main Lounge.

Brazilian Ambassador To Deliver Jovanovich Lecture

BY ANITA WALLS

Students, faculty, and the Colorado Springs community will have the opportunity to hear the current Brazilian ambassador to the United States speak. Sergio Correa da Costa will be on campus next Wednesday, September 17th to deliver the annual William Jovanovich Lecture.

Correa da Costa has been a diplomat for most of his career. He has served as the ambassador to the Court of St. James and as Brazil's permanent representative to the United Nations from 1975 to 1983. Previously, he was the secretary general of the Ministry of External Relations and five times acting foreign minister and ambassador to Canada. His current position is the Brazilian ambassador to the United States, which he's held since 1983.

In 1982, Correa da Costa was elected president of the Economic and Social Council while representing Brazil at the U.N. During that time, he also was the head of the Brazilian delegation to the Disarmament Conference in Geneva.

The Jovanovich lecture series was established in 1978. Its purpose is to provide a forum for clarification of major public issues. The title of this year's lecture is "Brazil and the United States: Asymmetries and Affinities." Correa da Costa will deliver his speech in Packard Hall at 8:15 p.m.

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THIS WEEK

SEPTEMBER 14 - 20, 1986

SUNDAY (14)

3:00 pm - FACULTY CONCERT - PACKARD HALL

7:&9 pm - FILM SERIES - OLIN 1

"The Pink Panther"

The inveterate bungler, Inspector Clouseau, of the Paris police, is the sort of man whose wife is not only two-timing him, but is doing so with the very masterful jewel thief he's been assigned to catch. The inimitable David Niven is the suave and ultra-sophisticated cat burgler. Directed by Blake Edwards. (USA, 1963, 113 min.)

FILM SERIES TICKETS ON $1.00 AT THE DOOR WITH CC ID. GEN. ADM. - $2.00

MONDAY (15)

*12:00 Noon - CCCA BUDGET MEETING - STUDENT LEISURE PROGRAM OFFICE, STUDENT CENTER

*12:00 Noon - OUTDOOR RECREATION COMMITTEE MEETING - CUSHING'S

*12:00 Noon - INTERNATIONAL STUDENT ORGANIZATION MEETING - POLITICAL SCIENCE CONFERENCE ROOM

*1:00 pm - RUSSIAN FILM SERIES - ARMSTRONG 108
"Moscow & Leningrad" and "Gustinov's Leningrad." Sponsored by Russian House.

*3:00 pm - IFC MEETING - MATHIAS HALL CONFERENCE ROOM

*Career Center
6:30 pm - SENIOR SEMINAR I - GATES COMMON ROOM
An overview of the Career Center services, resume preparation, and the job search process. NOTE: If you attend this seminar plus Senior Seminar II, you will not have to attend the three required workshops offered later for on-campus interviews. Sign up in the Career Center.

*7:00 pm - LATIN AMERICAN AWARENESS MEETING ARMSTRONG 233
Anyone interested in Latin American culture, arts, history, politics? Newcomers welcome!

MONDAY (15) continued

*7:00 pm - GAY RAP GROUP MEETING
Call x-384 for details

*7:00 pm - DISCUSSION - LOOMIS MAIN LOUNGE
Meeting with students to discuss the Eight Block Year proposal. Faculty members of the Eight Block Year Committee will be present to answer questions and listen to comments. All students welcome.

TUESDAY (16)

*8:00 am - MEDITATION - SHOVE CHAPEL
Music, silence, mystical and/or other writings

*12:00 Noon - LIVE SOLTICE COMMITTEE MEETING - STUDENT LEISURE PROGRAM OFFICE, STUDENT CENTER

*7:30 pm - STUDENT ACTIVITIES NIGHT - ARMSTRONG GREAT HALL
Introduction to extracurricular activities and College services. Representatives of campus offices and organizations will be available to answer questions.

WEDNESDAY (17)

*12:00 Noon - SHOVE COUNCIL MEETING - SHOVE LOUNGE

*1:00 pm - STUDENT ADMISSION REPRESENTATIVES MEETING - ARMSTRONG 306
Orientation meeting

*12:30 pm - EXTRACURRICULAR COMMITTEE MEETING - REHRIG LITTLE ROOM

*3:00 pm - PANNEL MEETING - MATHIAS HALL CONFERENCE ROOM

*Career Center
3:30 pm - RESUME WRITING WORKSHOP - ARMSTRONG 250B
This workshop focuses on how to use the Career Center and how to prepare the resume and application letter. This workshop is required for those students who plan to interview on campus and have not attended Senior Seminar I and II.

*6:30 pm - MILITARY SCIENCE MEETING - ARMSTRONG 233B
Orientation meeting

WEDNESDAY (17) continued

6:00 pm - JOVANOVICH LECTURE - PACKARD HALL
"Brazil and the United States: Asymmetries and Affinities" by Sergio Correa da Costa, Ambassador of Brazil to the United States

THURSDAY (18)

*8:00 am - MEDITATION - SHOVE CHAPEL
Music, silence, mystical and/or other writing

11:00 am - THURSDAY-AT-ELEVEN - PACKARD HALL
Speech by Jane Day (CC Class of '51) related to exhibit at Tutt Library

*12:00 Noon - GREAT PERFORMERS & IDEAS COMMITTEE MEETING - STUDENT LEISURE PROGRAM OFFICE, STUDENT CENTER

*3:00 pm - IFC-PANNEL MEETING - MATHIAS HALL CONFERENCE ROOM

*3:30 pm - BIOLOGY SEMINAR - OLIN 108
"Hawes! Hawes! Hawes!" by Dr. William Weber, Curator of the Herbarium and Prof. of Botany, University of Colorado, Boulder

4:00 pm - WOMEN'S SOCCER - CUTHAM'S FIELD
"CC vs Denver"

*6:30 pm - TRAFFIC COMMITTEE MEETING - ARMSTRONG 257B

*Career Center
6:30 pm - SENIOR SEMINAR II - GATES COMMON ROOM
The interview process in depth. Note: If you attend this seminar plus Senior Seminar I, you will not have to attend the three required workshops offered later for on-campus interviews. Sign up in the Career Center.

*7:00 pm - DISCUSSION - SLOCUM MAIN LOUNGE
Meeting with students to discuss the Eight Block Year proposal. Faculty members of the Eight Block Year Committee will be present to answer questions and listen to comments. All students welcome.

*8:20 pm - POLITICAL UNION MEETING
Lecture at Air Force Academy. Meet at Tunney House parking lot. Call Michael Fine, x-318, for info.

*7:30 pm - AMNESTY INTERNATIONAL MEETING - ARMSTRONG 235

Photo Of The Week

PHOTO BY JOHN KATSANIS

PHOTO BY JOHN KATSANIS

David Ives is now operating student services from his home at 931 N. Nevada.

PHOTO BY JOHN KATSANIS

SAGA forces students to eat in Bemis Loungs.

Warner Center Construction Disrupts Campus

BY CAROLINE BRYAN

The 1986-87 school year at the Colorado College promises to be, as always, a year of growth and change both for the students and the school as well. Necessary changes are being made in the actual structure of the college to accomodate the growing needs of the students and the faculty. This growth in all areas of the school carries with it a certain amount of confusion, and, in some cases, frustration. With Rastall Student Center transformed into a hard hat area, all of the central facilities that in past years were easy to use and locate have been dispersed.

David Ives, the Director of Rastall Center and the Leisure Program, assures that although the campus has undergone a great deal of shuffling of available space, there have been no sacrifices with regard to student services and organizations. The Hub is now located in the PACC house on the west side of campus, and the Minority Student Center housing NASA, Chaverim, MECHA, and BSU, which originally occupied the PACC house has been relocated to 223 East Yampa.

The new Student Center, the child of Rastall, is now located at 931 North Nevada, and will offer the Arts and Crafts facilities that were previously found in the basement of Rastall. The bookstore is now located in the basement of MacGregor, also on the west side of campus. Off campus mailboxes have been relocated to the basement of Armstrong and can be found directly across from the faculty mailboxes.

Space for student meetings can now be scheduled through Linda Oto x606. So far, there have been no problems in finding available space for such meetings. Armstrong classrooms are available after 3:30, while rooms in Boettcher and the residence halls are available at other times.

David Ives is pleased to report that Benny's, the campus 3.2% bar, will exist once again. Currently, the school is in the process of reapplying for a liquor license which, is required by Colorado State law if there is a change in location. The bar will share space with the Hub in the PACC house, and Ives optimistically projects that Benny's will reopen within the next two to three months. Though this may be a source of frustration for some of the students who had previously enjoyed the proximity and availability of Benjamin's Basement, the college has compensated by placing the six foot large screen television in the Hub which is open until 12:00.

"If we hold together and care about one another and what is going on, this as well as next year will be great years."

—David Ives

The food service at Colorado College has also undergone some major reconstruction. Bemis Lounge has been opened up as a meal facility, and the hours of Bemis and Taylor dining areas have been expanded at critical times. Exact times for each meal can be found in the "SAGA Survival Manual," which is available at the SAGA office in Cossit Hall.

Larry Stahlberg, Food Service Director, reports that despite students' fears of long lines and overcrowded dining areas, the system appears to be operating very smoothly. Larry recognizes that this is mainly due to the "incredible degree of student cooperation." Currently, the system is being monitored very closely, and if there are any changes in the trend SAGA will attempt to deal with those problems as they arise.

Next year, with the opening of the Lloyd Edson Worner Center, SAGA plans to change from the "line system" which has been utilized in previous years, to a "scramble system" which will provide seperate stations for seperate types of food. Ideas for stations include a grill section that will cook food that is made to order, a deli/bar section serving sandwiches, a salad bar section that will be very similar to the current salad bar, and a dessert section which will include a soft serve ice cream machine. Steak nights and theme dinners will be scheduled as usual.

This year, Bemis and Taylor are incorporating an intermediate step from the line system to the scramble system, and although the facilities are not ideally suited to this type of system, it appears to be working well and cutting down on lines for various types of food. Larry sees this as a good indication that the scramble system will work well in the new facilities of Worner Center.

The creation of the Worner supercenter that will bring this great variety of student needs together in one open, airy space ideally suited for it's purposes is necessarily creating some confusion. David Ives recognizes that the interim will be a difficult time, he also believes "if we hold together and care about one another and what is going on, this year as well as next year will be great years."

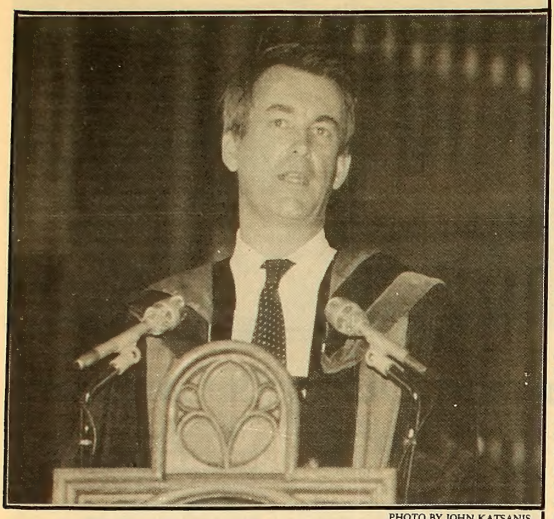

PHOTO BY JOHN KATSANIS

Cronin To Get The Chair

BY DAVID KLEIN

"I've only been in the chair for a week; I'm looking forward to suggestions from faculty and students," said Professor Tom Cronin about his and CC's first fully endowed chair, the $1 million McHugh Chair of American Institutions and Leadership.

Dean Glenn Brooks explains that Jerry McHugh, head of the donating McHugh foundation has always been concerned about leadership and felt an obligation to serve society. "The foundation gave $1 million to the endowment and the interest from that is earmarked for the seven year renewable chair."

"Tom was the superb occupant for the chair," said Brooks, "First and foremost he is a master teacher. He is also a scholar who does a lot for student organizations." Leadership also happens to be one of Cronin's main areas of interest.

"It [the chair] is great for the college and it's great for me. I am doing those things that I like to do," stated Cronin.

Brooks and Cronin emphasize the breadth and flexibility of the chair. "The chair is designed," said Cronin, "to be flexible, leaving it open to accomodate developing issues." Brooks echos him, saying, "The chair is not confined to the Political Science department."

As Cronin mentioned in his opening convocation speech, he supports an interdisciplinary approach to leadership and forsees that the chair's structure will allow him to pursue this. He believes good leaders are independent thinkers who have the capacity to innovate and experiment.

While the chair lessens Cronin's teaching load and increases his research time and money, it also carries responsibilities. He will be asked to give speeches on leadership topics to students and staff as well as alumni. He specifies his role is not administrative but believes he will "be available to the college and have a part in encouraging things to happen."

CC plans to have five fully endowed chairs by 1989. Currently they are working out the fine points in the decription for the Maytag Chair in Comparative Literature. Cronin thinks these chairs will allow CC to become more competetive with the large research universities like Princeton and Stanford.

In addition to receiving the McHugh Chair, Cronin was also honored nationally with the Charles E. Merriam award for a person whose published work and career represents a significant contribution to the art of government through social science research.

The award was presented in late August at the American Political Science Association's annual meeting in Washington, D.C. Cronin is the first liberal arts professor to receive the award.

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Library Reorganizes

BY DEAN CAMPBELL

Beginning in summer 1986, CC's Tutt Library has undergone important organizational and cosmetic changes. Along with the gradual change in book classification from the traditional Dewey Decimal System to the increasingly popular Library of Congress (LC) System, the bound and loose periodical sections have been consolidated, the government documents section has been more centrally located, and the reference section has been moved closer to both information desks. These moves are the culmination of years of ideas and have finally been carried out at the behest of library staff, students, faculty and Tutt's Library Committee.

Tutt's biggest improvement is the change in book classification from the Dewey Decimal System to the more modern and automated LC System. With the LC System, books can be located through computer terminals, eventually eliminating the cumbersome card catalogue. The computer readout will contain information as to the book's availability, as well as the call number, author and publishing information, and location. Eventually, hopes Tutt's Head Librarian John Sheridan, the library computer terminals can be reached from the other terminals around campus, and books could conceivably be renewed indirectly without the book holder actually travelling to the library, eliminating unnecessary wastes of time and travel.

The reasons for changing to the LC System were numerous and varied. Aside from the obvious convenience of increased automation, and the phasing out of the card catalogue, the change to the LC System will provide helpful continuity between undergraduate and graduate studies. With approximately 90% of the nation's research libraries presently using the LC System, the estimated 50-60% of CC students expected to enter graduate school, having become familiar with the LC System here at CC, will have one less adjustment to make upon entering graduate school. As of 9/1/86, only the reference section and books found in the second floor South shelves had been re-classified; further re-classification will occur gradually throughout the school year.

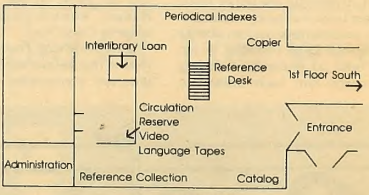
Moving the government documents section to the first floor was done mainly to increase the visibility of this valuable asset. With the documents near the main door, more students will realize Tutt has such a section, and members of the public, who are allowed to use only these public items, will be able to take advantage of the documents without disturbing ordinary library activities. Indirectly, the move creates new group study areas in the third floor's south end, and allows enough room on that floor for all Dewey numbered books 0-699 and 800-899.

Another important move is that of consolidating the formerly various and scattered collections of bound periodicals and combining them with the loose periodicals in one area. This is hoped to eliminate the hassle of hauling vast loads of heavy periodical volumes to and fro when doing research.

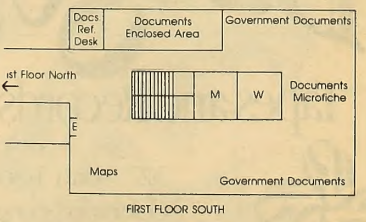
Other measures were taken to further the process started last spring of reducing noise in the second floor atrium. Though for a while last year it seemed that no one actually came to the library to study, reason prevailed, and even more carrels have been placed in between the second floor atrium tables to tone the ridiculous outpouring of idle noise down to a dull roar. Similarly, the presence of additional researchers infiltrating the periodicals section is hoped to create at least an impression of serious studying that may, weigh on the consciennces of the guilty chatterboxes.

Although each of these changes don't by themselves appear extraordinarily significant, the accumulation of nuisances and inconveniences has led to the creation of a much more organized and efficient library. Gone are the days of trapsing madly about in search of various obscure periodicals, as are, hopefully, the nights where the library's main study areas are noisier than most fraternity parties. The entire library staff has worked hard, and will continue to do so throughout the school year, to create a library that is better for everyone.

NOTE: More detailed information packets, including further explanations of the Library of Congress system and the new library layout can be found at the Tutt Reference Desk near the library's main entrance.



FIRST FLOOR NORTH



FIRST FLOOR SOUTH

Real men don't need padded bars.

CC Cadets Shine

BY MAJOR CHUCK SANKEY

Colorado College seniors Scott Thomas and Charles Bradley led the Army ROTC unit to first place among 420 colleges and universities for advanced camp performance. Both Thomas and Bradley were rated near the top in individual performances and contributed to the top ranking of the ROTC unit.

"Camp was difficult mentally and physically", said Bradley, "but the chance to work with so many energetic and dedicated college students was satisfying." When asked what he attributed his outstanding performance to, Bradley said that "the non-sense training of the UCCS cadre and the detailed preparation made camp much easier. I knew what to expect and camp lived up to my expectations. It was tough and I learned a lot."

The number one ranking came in an announcement from US Army Cadet Commando, Ft. Monroe, VA. The students from UCCS and CC ranked first in small colleges and first overall.

"Some of the credit goes to the ROTC cadre, however, most of the credit goes to the students. With 50 percent of the students rated in the top 10 percent, and 88 percent rated in the top one-third of all camp cadets," the performance in rated areas was clearly outstanding, said LTC Robert Knapp, professor of military science. "This ranking will last one year and we believe it reflects the quality of our program. CC students add a great deal to our program and CC should share in our pride", said Knapp.

Economics Department Receives Speaker Endowment

BY GREGORY GRIFFIN

In June of this year, the trustees of the Colorado College voted to eliminate the Business Economics major upon the graduation of juniors eligible for the major as of January, 1986. According to September's department newsletter, although no longer available to students as a major, the Business Economics Department will continue to serve the college community through its full business economics faculty and curriculum as well as its unaltered Economics major.

In addition to this, beginning this year a host of new and renovated programs and activities have been organized in order to involve the entire student body in the study of business, finance, and economics. The most impressive of these, the "Executive-in-Residence Program," will, by means of a $500,000 endowment provided by the Schlessman Foundation, annually bring several business executives to campus for extended periods (normally one block) to teach and discuss the role of business in society. The purpose of the program, as the newsletter states, is to "bridge the gap between abstract knowledge about and practical involvement in the business world." Another new activity is the "Pikes Peak Area Business Economics Roundtable." This program has been designed to involve interested CC faculty and students in speeches and discussions concerning local business and economic topics.

Two existing programs have been revitalized by the Business Economics department, bringing distinguished speakers addressing topics in business and finance. The "H. Chase Stone Memorial Lecture in Finance and Banking" will provide a "renowned individual" to speak during the 1986/87 academic year. The weeklong "Woodrow Wilson Visiting Fellow" program will represent the business world in 1986/87, during which Madellon Talley, former President and Chairperson of Rothschild Asset Management Inc. and author of *Career Hang Gliding*, will contribute to a discussion of business in today's society.

According to Professor Walter Hecox, chair of the Business Economics Department, these programs have been designed with the intention of attracting and involving the entire CC campus in the business world. Opportunities to take advantage of the faculty, curriculum, and activities offered by the department still exist although the formal Business Economics major does not.

Continued from page 1

property more difficult. The remoteness of the conference center would also raise difficulties for maintenance and for any medical problems which might arise during stay at the resort. Feeding the students is also an issue which must be addressed due to the absence of an adequate kitchen in the conference center.

Doug Fox, religion professor, described some measures for allieviating the problems created by the distance. Interfacing computers with those on campus and building up a small library at the site are possible actions. Still, remoteness is the facilities greatest asset in the eyes of many faculty members. Professor Fox described faculty reaction as mixed, ranging from "extreme enthusiasm to extreme disinterest."

While the Baca Grande acquisition is not finalized, completion of the deal seems probable. "It would be a terrible waste to miss the opportunity to see what we might do," concluded professor Gordon, "a waste not to give it a creative try."

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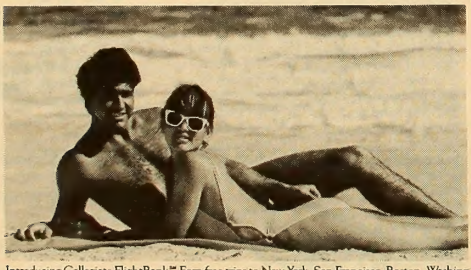

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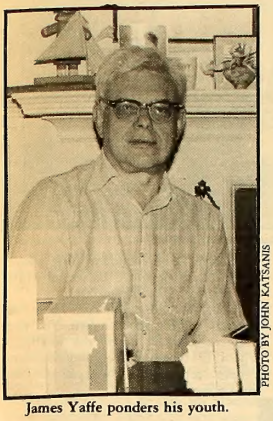

PHOTO BY JOHN KATSANIS

James Yaffe ponders his youth.

BY BILL PORTER

"I never expected to teach," reminisces CC Prof. James Yaffe. "I remember saying to myself when I graduated, 'I will never set foot on a college campus again for the rest of my life'—which goes to show you how foolhardy it is to make predictions about your life."

Yaffe, formerly a free-lance writer before joining the College faculty 20 years ago, started teaching at a relatively late age. "I don't have an advanced degree (he graduated from Yale in 1948 with a B.A.)—I'm not a doctor. I was hired because the school wanted a writer."

Like several other professors here, Yaffe describes himself as a "practicing artist." He explains, "I see a connection between teacher and writer. I believe I can bring to class a view of writing from the inside; it's part of the contribution I feel I can make to the College."

Not surprising, Yaffe particularly enjoys teaching Creative Writing. Because of the freedom the Block plan allows, Yaffe is able to make students "really live like writers for two months (the course is two blocks). They're at the typewriter—or the word processor these days—every day; they get the experience of writing stories, developing ideas, and working creatively. It's a much more realistic view of writing."

Another of his favorites include "Drama and Opera," taught with Prof. Mike Grayson. "You sometimes get the feeling you're a missionary among savages," he concedes, "but I think we've had some success in creating a few opera fans here at CC."

Teaching Shakespeare also gives Yaffe enjoyment, for which he again praises the block system: "It's true we can't teach as many different works—maybe five plays during a block, as compared to eight or nine during a semester, but there are many other things we can do because of the time flexibility. We can read the plays out loud, which is absolutely impossible with a 50 minute bell, and thus gain a better understanding of the entire work."

As for his teaching approach, Yaffe comments, "Every professor has a theory about their own teaching style that would draw horselaughs from the students that have taken their class. For me, I see a constant tension in my style. I strongly believe students should think for themselves, come up with their own ideas and discuss, but I also have the feeling that there are certain ideas in books I want the students to see. In the end, I probably end up talking too much...but I'm always fighting this tendency." He also points out that it would be impossible for him to lecture to 200 students, as is done in most undergraduate classes.

"intensely creative, incredibly interesting and slightly kooky students"

Teaching is a pleasure to this creatively oriented man, especially since "It's almost always more fun to teach good students than to teach really bad students." CC certainly has its share of good students, as Yaffe explains, "The very best students at CC are equal to the very best students anywhere. Even more importantly, we have a large number of potentially great students who are on the verge of discovering the satisfaction of learning, which makes CC even more interesting."

Yaffe also finds that in general CC students do not seem as practical and career-oriented as other youths throughout the nation.

Enrollment in his Creative Writing class is as large as ever and is still filled with "intensely creative, incredibly interesting and slightly kooky students." In fact, Yaffe points out, the English department is being overwhelmed by an increasing number of English majors; "I think this means that this trend away from creativity has led to a counter-trend, where students are saying, 'What the hell—it's so hard to get a job that I might as well have fun at college."

However, to avoid the wrath of the English department, he does mention that CC English majors do very well at getting jobs after graduation. "It's very heartening to notice that CC students write much better in classes full of seniors than in classes full of freshmen. It means the College works."

When he is not enjoying the virtues of teaching, which is at least five months out of every year, Yaffe does "nothing but uninterrupted writing." His published works include seven novels, two non-fiction books, a collection of short stories, several plays, as well as a story published in "Ellery Queen's Mystery Magazine" at the age of sixteen. His most recent creation is "Cliffhanger," produced Feb. 1985 in New York.

He characterizes himself as a "realistic comic writer. I see the mixture of the comic with the serious in life. It would be very hard for me to write a tragic story, although I can teach one in class with great admiration."

Yaffe is not, however, a pretentious writer, claiming "I don't have some great message for the world; I write for the sheer pleasure of creating characters and involving them in interesting stories."

Nor is he an experimenter: "I write in conventional forms in a very straightforward way. I try to create for the reader the illusion of living there, which isn't very fashionable among writers today." Still, he does have "models," in the loosest sense of the word. Tolstoy, Chekov, Fitzgerald, Austin, and Dickens all have "a peculiar sense of excellence that I strive for. You get the feeling that they are 'your kind of writer.'"

Thus, Yaffe sees Colorado College as offering him the best of both worlds—"I am able to teach and able to write."

A Taste Of The Other Side

BY JULIE INGWERSEN

Rise up, students of the campus, you have only your cultural biases to lose. The Russian House has arrived at CC (Tenney House, next to Boettcher) providing a means of increasing the student's awareness of and involvement with CC's Russian Department, in addition to creating a unique opportunity to learn about Soviet life.

One of two theme houses on campus, Tenney is home to fifteen students who have united in an effort to promote appreciation of Russian culture.

Until this year, Russian students had no place to meet where they could explore Soviet civilization in an extra-curricular setting, theme coordinator Mike "The Czar" Fine made his pitch for Tenney House's new guise, and the Russian House was born.

The original intention was for Russian to be the main language in the house, but for reasons of practicality, English is the spoken tongue. Eleven of the fifteen students have had background in Russian language, however, and the house's living room will serve as a classroom for Russian adjunct.

The aims of the House extend beyond the needs of Russian students. A number of all-campus activities are planned for this semester, including a Russian Film Series (which begins this Sunday and provides three films next week), a Soviet Dance Festival featuring traditional and Ukranian dance companies (on the second Saturday of Block 2), and a U.S./U.S.S.R. Relations Symposium in December, organized in conjunction with the Political Union.

The presence of Russian House reflects a growing student interest to learn about one of the superpowers. Be a part of this experience and stop by Tenney House or take advantage of the upcoming Russian events.

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CC in the 60's Excerps

BY ERIN STRIFF

In the sixties, life at Colorado College was a unique experience. It was a decade of transition, of social consciousness and turblence, and of excitement. CC was a reflection of those times.

In 1969, a theater group wanted to preform "Dionysus in '69" in Armstrong Hall. All the actors were to be nude. Despite complaints from both CC and Colorado Springs, the show went on. Armed guards were present to keep ticketless people out.

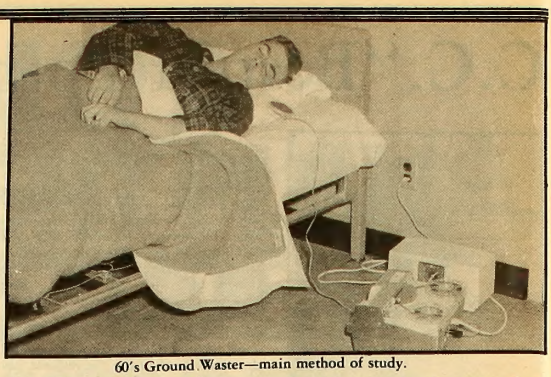
Co-ed dorms in the sixties did not exist. 1969 graduate Crete Wood remembers Mathias: "In 1969, we had to be signed in at our dorm at 10:30. If you wanted to go away for the weekend, your parents had to write a note." If a boy wanted to pick up his date, he had to buzz her from the dorm lobby. He was not allowed to pass that point.

In 1969 there was an increased anti-establishment feeling that permeated everything, including the production of the CC yearbook *(The Nugget)*. Purchasers were given a box that read, "The Disposable 1969-1970 Colorado College Yearbook." It contained a note saying, "Due to the transitory nature of material posessions, we felt it only right to present the Colorado College community with a disposable, do-it-yourself yearbook. If there are sections that particularly offend you, we have included matches so that you may dispose of them in a majestic manner. Or shred for celebrations..." Inside, among other things, was a "CC—Love it or Leave it" bumpersticker, an anti-war box to assemble, various games, pictures to color, and Swap-a-Prof trading cards.

1968 graduate Eve Tilley Keller says, "The students were very orderly about how they approached a problem on campus." The Student Government was actually dissolved for a period, because students felt that the administration and professors were not listening to them.

Students were worried about friends being drafted, and there were anti-Vietnam rallies and marches. There was also a move to abolish ROTC in 1968.

The Doors played for Homecoming at the Broadmoor in 1967. Students also flocked to see Joan Baez play a draft-resistance concert in Shove Chapel.

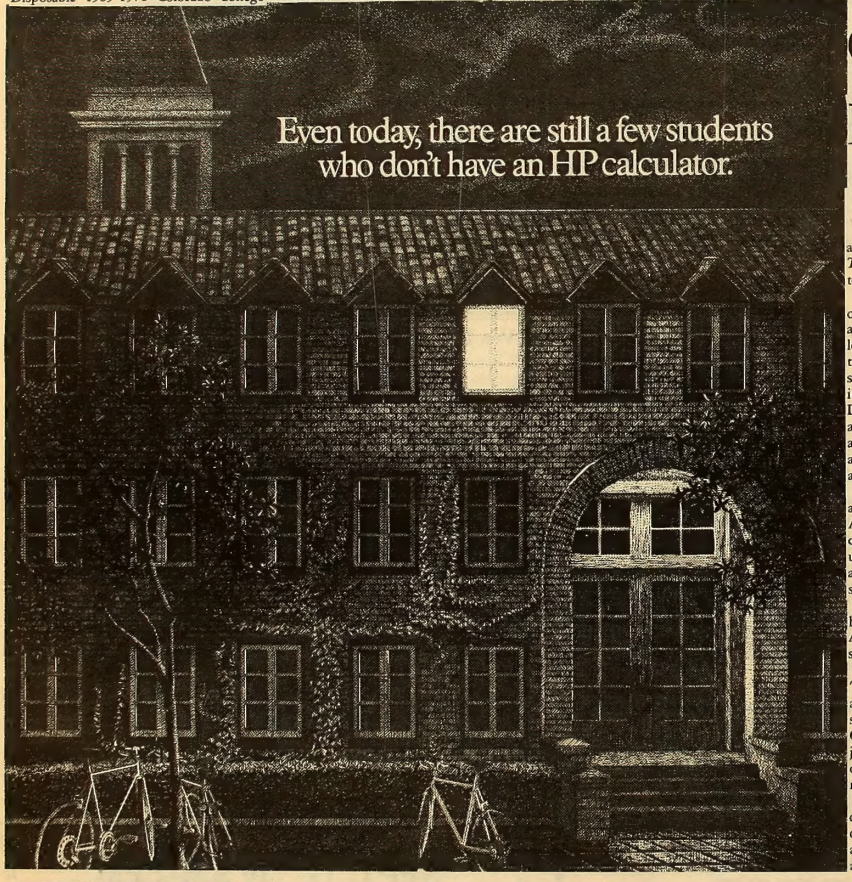


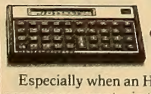
60's Ground Waster—main method of study.

Judy Collins played two folk concerts in Armstrong.

The 1967-68 Nugget tells of a Coffee House that had a "Bohemian atmosphere of checkered tablecloths, candlelight, folk music, and poetry." The yearbook was also filled with quotes. "See me loud with lies, big boots stomping, mind awash with schemes" (Richard Farina). "I am a lover and I have not yet found my thing to love" (Sherwood Anderson). "Excuse me while I kiss the sky" (Jimi Hendrix).

Crete Wood remembers: "There was pressure to be a good student. You were there to learn...It wasn't the traditional school. Everyone was very individualistic. People accepted you the way you were, and liked eccentricities."





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Origins of Life at CC

BY PAT CHISHOLM

Was it fate that put us here, chance, or are we perhaps all part of a divine plan? *The Catalyst* went to the admissions office to find out.

The Admissions Office uses four main criteria in deciding whom to accept: the application, our high school record, to a lesser degree though still important, teacher recommendations, and standardized test scores. "The application itself is most important," remarks Jane Dailey, Assistant Director of Admissions and CC graduate. Through evaluating the application, "we learn what their goals are and how serious they are about taking advantage of what we offer at CC."

In addition to looking for people who are interested in a liberal arts education, Admissions also looks for diversity and quality. "It's always refreshing to get unusual, creative essays that show talent, and those are the ones that stand out," she said.

Concerning high school records, it is best to have "solid college-prep courses." Admissions looks at the types of initiative students take in high school.

Teacher recommendations also help. "Teachers sometimes are the most frank and are perhaps most likely to tell if the student is intellectual or scholarly." Concerning extracurricular activities and jobs, "quality is more important than quantity," in terms of commitment and maturity.

Last in the hierarchy of admission criterca are the SAT's and ACT's. They carry a fair amount of weight regarding acceptance, but not as much as the application and school record.

Just why does CC have the students it does? (—preppies, granolas, nerds, etc.) "There is a certain amount of self-selection involved. There's the block plan and certain students may be willing to try it."

A few statistics of the class of 1990: the five colleges and universities most applied to were (besides CC): Stanford, Dartmouth, Brown, Pomona, and Carlton. They come from (in order) Colorado (approx. 1/3), California, Massachusetts, Washington, foreign countries (including American citizens), Illinios, Texas, Missouri, Minnesota, New York, and Oregon.

"Are You Experienced?"

BY FLETCHER NEELEY

Here we are at that paragon of academic excellence, The Colorado College. Like most institutions of this sort, the College has an influx of students each Fall. To be sure, this year's incoming freshmen are a veritable cornucopia of personalities, backrounds, and experiences. Let us take an overview of just what is inside that big fruit and nut basket, the Class of 1990.

—Dan Laukitis was a virtual hockey deity in his home town of Peoria, Illinois. Like a very small number of people from this particular area of the U.S.A., Dan (Dangerous Dan to his friends), opted for CC, perhaps demonstrating his rugged and individual spirit. When asked about his plans first block break, he remarked, "I plan to take a hike" atop Pike's Peak, where he will meditate upon Life, the Universe, and Everything.

This is not to say that "Dapper" Dan disdains all social interaction. On the contrary, he wholeheartedly advocates partying as a form of internal release. When questioned about such experiences at CC, he extolled their quality. To quote him, they were "A #1."

Daniel finds golfing here at the College very enjoyable and plans to introduce his latest line of golfing attire, which includes yellow plaid knickers and a blow-lunch hawaiian shirt.

—Jane I (properly pronounced as e, but usually pronounced as i—the explanation of which can be found in her successful bid for the office of Head Girl for the inner-city, Denver high school Manual, in which her main campaign slogan was "I Is The One") finds the Block Plan as quite a challenge, which is a good thing. Jane opted for CC over Swarthmore in the pursuit of intellectual challenge.

—Bonnie Chadwick is a woman of few words, but of great esoteric capacity, being that she was salutitorian. When asked about the seemingly festive atmosphere at CC, she replied, "It is-a-great." She remarked that she had been barbarously attacked by some upperclassman, whose identity remains unknown. "He-a-called me." She did not find the experience favorable. Concerning the Block Plan, she said "It's-a-bitchen."

"She is a follower of this enigmatic religion, but does not suggest smoking ganja as a means of communing with God or "Ja."

—Paige Manger is a graduate of infamous Denver East High. She likes the friendly people at CC, and "digs" the school's proximity to places such as Denver and Red Rocks. She also believes that the small teacher/student ratio aids in-depth study.

She remarked that life in Slocum was "nutty," as two glass objects, apparently explosive, were thrown from a high-story into the dumpster below. She dislikes the metallica atmosphere of her dorm room, i.e. the furniture.

Paige said she enjoyed "The Skankings" and the beat that they had, but that they were not true Rastafari. She is a follower of this enigmatic religion, but does not suffest smoking ganja as a means of communing with God or "Ja."

—Nick Sherman comes from a very militarily-oriented family, and yes, he is related to the famous General Sherman.

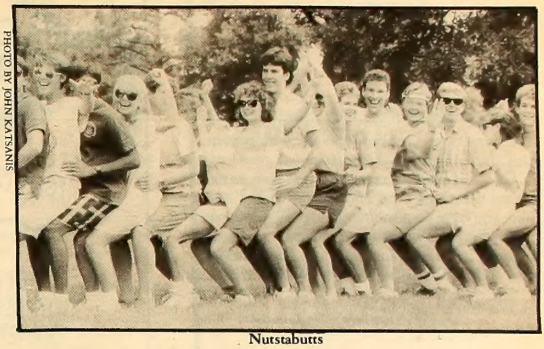

PHOTO BY JOHN KATSANIS

Nutstabutts

"Yeah, you've got it dude, the one that marched into the sea. However," Nick continues, "I'm something of a pacifist." Nick, like most freshmen, enjoys the Block Plan and alcoholic jubilation. However, he confided in me that he couldn't believe there weren't any parties on Monday night; although he did enjoy the rest of the week.

Nick said he was confounded by the gargantuan pile of dirty laundry that had accumulated in, or rather, invaded his room. He also said that he was desperately searching for some sort of typing service. As for the Block Plan, "It was radical!"

—Trish Cownie of Des Moines says that she was motivated by location to come to CC. She added that she was not homesick.

Budgeting of time is a primary concern with Trish. "There is plenty of time to study and party." Trish recalled that she had a "spiritual experience" with her Satire and Literature class on the way to the CC cabin. "My teacher was driving like a homocidal maniac."

Commenting further on the location tangent, Trish said that the skiing in Iowa was too hard on her diminutive person and that Colorado ski resorts should be easier to cope with.

—Nedum Ogelman is a nice guy. Concerning dorm life, he said "it's nice." About his neighbors he replied warmly, "they're nice." On the weather, Nedum exclaimed, "it's nice!" Upon further questioning however, Nedum did elaborate. Said Nedum, "I think there is a good balance between sports and school." Nedum of course meant that he is glad to go to a school where academics are primary, which is not always the case in many other collegiate institutions.

Well, I guess it should be a somewhat zany year. This is Fletcher Neeley signing off from the Campus Affairs Desk, Adios.

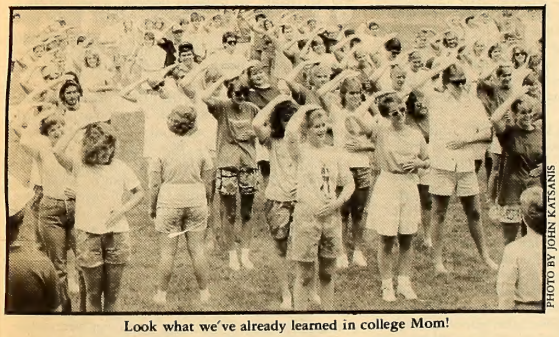

PHOTO BY JOHN KATSANIS

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Make Ronnie Proud

BY CHRIS ANDRESEN

According to the media's picture of a college student, there are two thousand "money-hungry, egocentric, Alex P. Keatons" running around the CC campus. The Leisure Program and Career Center are countering this stereotype by sponsoring the 1st annual Student Volunteer Fair to be held Tuesday, September 30, at 7:30 pm in the Armstrong Great Hall. The fair is the College's response to those students who would like to be more involved outside the college environment.

David Ives, Assistant Dean of Students and Campus Center Director, says the Volunteer Fair acts as a "kind of dating game where students can get matched up with an agency that interests them." It is also a response to President Reagan's call for more volunteerism. "Volunteering is an important part of society which has died down in the past couple of years. It's not because students are any less dedicated," Ives explains, "but that the world's just more complicated."

As well as the personal benefits of volunteering, it also provides education and career opportunities. "It's very important for students to have experience when applying for jobs," says Ives. "It doesn't really matter what kind as long as it's experience. Things like organizing non-profit organizations are good tests for the classroom."

Over sixty organizations will be represented, including the American Red Cross, Better Business Bureau, March of Dimes, and the Urban League. "We hope everybody comes, and that it [the fair] motivates them to get involved in the world and community," adds Ives.

The emphasis on volunteering does not end after the Volunteer Fair is over. Both the Student and Career Centers will provide information throughout the year, and "will be interested in any feedback after the Fair is over."

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Volume 20, No. 1!

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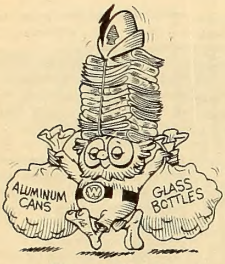
C.C. is indeed in-transit this year with Rastall closed. To those who know what things were like, you have your memories. To those who do not, you probably will be around next year to reap the benefits of this years toil. Nevertheless, grin and don't bear it. Enjoy it. Welcome back!



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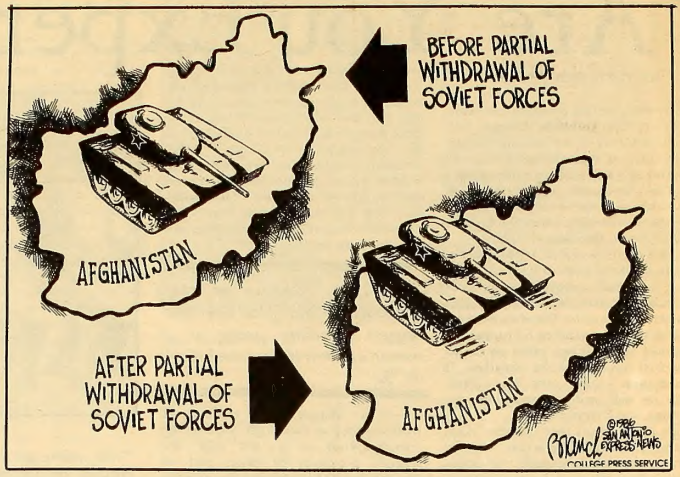


Borrowing the Blues

BY EVAN WILLIAMS

A blues band is coming to CC on Saturday, (see Arts Section) and there is something ironic in this; a bunch of rich white folks will be enjoying a musical form which the poor black folks developed in response partly to the racial and economic discrimination wrought on them by the rich white folks. Historically, the blues emerged as the black folks, being exploited and oppressed by the white folks, developed autonomous means of expressing themselves, that they might preserve some individual and collective dignity. Yet now the white folks at CC will borrow the blues from the black folks for awhile, long enough to have a good time, but not long enough to examine the totality of the black folks's cultural experience, the less pleasant aspects of their history which contributed to the development of the blues in the first place.

The conveniently superficial manner in which the white folks jam to the blues enables them to avoid confronting fundamental social inequalities so intimately associated with the blues. Moreover, this attitude fails to respect the autonomous integrity of what was once an exclusively black cultural expression, as if the blues were merely available for the white folks' enjoyment, as if it had not once held deeper, more personal meaning for someone else, the black folks. This attitude denies that there might be anything immanently meaningful to black culture until black culture has been successfully assimilated into the dominant white culture. But none of this is anything new; rather, the irony of CC hosting a blues band conforms to a distinct historical pattern. Since the inception of the blues, the white folks have repeatedly expropriated for their own amusement and at their own convenience the blues music of the black folks.

In the 1920's, the music of blues singer Bessie Smith stood as the definitive expression of urban black culture. As a performing musician she was emotionally compelling, a powerful singer, and the lyrics of her songs came close to expressing the totality of black urban life, especially the experiences of black women. Rarely in any culture has a single musician held such prominence as did Bessie Smith among the black folks.

Yet the white folks had heard about her. The black culture of Harlem, the exotic sounds of the blues music, the sensual lyrics of Bessie's songs, the blackness of Bessie's skin, all held a special allure for the white folks. They found something terribly adventuresome about entering Harlem, into the segregated nightclubs, to listen to Bessie sing aobut her "jelly roll", her "back door man", or other topics. It was all great fun, and after the show the white folks went back to their insulated white world and Bessie would leave through the rear exit.

In the 1930's, white folks, like ethnomusicologist John Lomax, decided that it was very important to recognize the undeniable talent of black blues musicians like Robert Johnson and Leadbelly. White folks began to take an interest in obscure black folk music, began to preserve the music on record. Yet all this was done with a condescending, patronizing attitude, as if by recording the black folks, by recognizing the quality of a previously autonomous art form, the white folks were doing some kind of favor for the black folks, as if the blues had meant nothing until the white folks recognized it. This made the white folks feel real good inside, but the black blues musicians could not have cared less; as an autonomous musical form, the blues did not need to be recognized by the white folks to preserve its integrity. Furthermore, this interest on the part of the white folk's did not change the disparity between white and black; the white folk's interest was superficial. In the years after John Lomax went home with his tape machine, Leadbelly died of severe alcoholism and Robert Johnson was stabbed to death in a honky tonk by an irate girlfriend.

The pattern continues in the 1950's, when white folks began to play rock and roll music. At no point in the early development of rock and roll did the white folks acknowledge that black blues musicians had been playing the same thing for years. For example, Elvis borrowed his entire stage routine from Bo Didley and others, but he never credited Bo with anything. True, many black musicians enjoyed successful rock and roll careers, effectively capitalizing on the white market. However, they were required to conform to white expectations, and never expanded beyond the subsidiary role assigned them by white folks. Black musicians such as James Brown had to artificially straighten their hair, others, such as the duo Joe and Eddie, had to submit to being addressed as "those boys" when they were mature men. In general, the white folks acted as if they had invented rock and roll themselves.

Next, in an unusual turn, the 1960's found young British blues musicians such as the Rolling Stones and the yardbIrds attempting to imitate as accurately as possible that 'black sound.' The British musicians recognized the power and excitement of the blues, and they wanted to reproduce it exactly, not adjust it to their own tastes. Perhaps they were less hindered by a latent racism. In any case, British blues musicians were the first white musicians to publicly acknowledge their debt to black blues musicians. For example, the Rolling Stones frequently invited such black blues greats as Muddy Waters, Junior Wells, and Jimmy Reed to appear at their shows. And taking the initiative himself, the legendary Sonny Boy Williamson II invited a white band, the Yardbirds, to perform with him.

Despite this mutual appreciation between black and white, however, the British white folk's interest in the blues was purely from a musical standpoint, an abstract interest that failed to penetrate the full meaning of black cultural experience and history. CC music professor Carlton Gamer once observed that although white musicians such as Jimmy Paige and Keith Richards were highly innovative, contributing significantly to the development of the blues, their music has been at best a thoughtful approximation of the black folks' blues, but not the real thing.

Continued on page 11

Right Perspective Revisited

BY SHANNON WHEELER

No this is not another article by Marcus Hartman, which may bring relief to some and dissapointment to others. This is an article about Marcus, or rather, about his articles. To start with, for those of you who don't know, Marcus was a weekly contributor to the editorial page of this literary masterpiece, now he has graduated and is in the armed forces. He wrote highly controversial articles entitled "The Right Perspective" with an obvious double meaning for the word "right." The articles concerned everything from Divestment to the lifestyles of "granolas" neither of which he took much of a liking to. Yeah so I dangle a "to" here and there. Marcus and I are friends and this is sort of an ode to his writings.

I usually disagreed with Marcus' points of view, however I applaud (not just respect) his voicing of his views. Marcus, through his editorials, made people question and think and argue and learn and that was good. Hooray for Marcus!

We need to make people think in a critical way, to re-evaluate their existing values and to form opinions on controversial subjects using those values. Apathy and ignorance still plague the world, and forcing people to care and think is a goal of all writers, I hope. Marcus wherever you are I wish you luck and hope that there are more like you out there, but not too many.

The rest of the writings this year should contain at least some small amount of humor, sick though it may be. I write according to whim and am eager to discuss or argue with anyone, over a beer, just for the hell of it. I am also quite open to suggestions concerning anything. Welcome back and have fun.

The Way to Tierra Granola

BY NORM LEAHY

It was a cold night, like a lot of other nights in the city. But this one was bone chilling enough to make even Admiral Byrd pack it in.

I was on the street, looking for a story. My editors were threatening my credit rating if I didn't come across with a solid piece fefore Friday. Thus my quest was begun.

At 2 A:M I stumbled into the old St. Mary Smith-Jones flop house. It was warm, but scummy. Bright but bleak. A story was bound to be here. I got in line for the late night espresso and finger sandwiches. That's where I met Spike.

Spike was a haggard old man. His clothes were soiled and frayed, yet showed clearly that at one time they had been exquisite and hand made. His eyes were glazed and his jaw slack, but he was well tanned and had a familiar tone to his voice. Something like a cat blowing up in a microwave, or a Baltimore twang. I couldn't grasp which.

"So Spike," I said, "what did you do before you came here?"

"I built highways to hell and back."

"Ah, that's nice." Just what I needed, a fruitcake about to go bonzo any second. I decided to keep the situation neutral so as not to push him over that thin line between sanity and the midwest.

"How about that Nixon guy? What a dope, huh? You would think he would have the common sense not to have Bebe Rebozo around making an ass out of himself in front of God and Walter Cronkite."

That was it.

Spike went nuts.

He was plunged into the heart of the Iowa flatlands.

"Twenty years of treason!"

"What?"

"Nattering nabobs of negativism!"

"Who"

"Four more years, four more years!"

"Whoa Spike, I didn't mean to . . . "

"Acid, amnesty, abortion . . . McGovern sucks!"

Then it hit me. Spike was actually Spiro, Spiro Agnew. The man who would have been king in '76 but was bushwacked on his way to the coronation. Here, in this flop house, in Colorado Springs, was the pinch-hitter for the big Dick. A broken, weary old man. Without even a little American flag for his lapel.

He told me his story. Every gruesome detail. The kickbacks, the payoffs, the big pot parties in the East Room; it was so vile and disgusting I decided against lining up for the sparkling wind and brie.

He'd blown all the cash, sold everything, just to try and keep up with Dick. He even tried "Let's Make a Deal" but sold his front row seat to a couple from Taos dressed as pueblos for twenty bucks and a case of Valvoline.

After that, he faded from society and wound up here, sipping his third cup of carrot juice and spilling crumbs from his carob chip cookies all over himself.

I left him there, all hunched and mumbling and wondered if he really deserved this treatment. Then I quickly forgot about the whole thing and went home to watch the "Checker's Speach."

The Imaginary Horribles

BY VIC PETERSON

Automobile travel has become much safer in recent ears. The number of fatalities per million vehicle miles less than half what it was in 1966. Even so, more than 0,000 Americans die in auto accidents each year. This umber, despite great progress in auto safety, is onsidered too high.

Strictly speaking, any auto death rate above zero is onsidered too high, since to tolerate even a single auto eath is to implicitly place a finite value on human life, hich nobody likes to do. If we're honest, however, we ust admit that we do tolerate this and other "evils" assuming, as most do, that human life is worthwile and aluable, and, conversely, that loss of human life is ndeed an "evil"). We therefore try to reduce the auto eath rate to a more tolerable level (i.e., closer to zero).

Auto travel is made safer through improvements in:) road quality and traffic-flow patterns; 2) auto onstruction (e.g., bumpers, headlight, seat belts, irbags, etc.); 3) driver behavior (usually effected by peed limits and other traffic laws, driver's license tests, mandatory seat belt laws, drunk driving laws, etc.). At issue here is the limited subject of seat belts and, specifically, whether their use should be mandated by law or a matter of personal choice.

Granted, seat belts save lives. The Department of Transportaion estimates that a national mandatory seat belt law with a 70% compliance rate would prevent 6,000 to 7,500 deaths per year. That's not a bad figure when compared to another well intentioned threat to the civil liberties of individuals, namely the drive to raise the drinking age to 21 nationwide, which would "only" prevent an estimated 730 deaths per year, according to the National Safety Council. Many states (14 as of mid-1985) have passed mandatory seat belt laws. New York became the first such state in early 1985. There, during the first five months after the law took effect, seat belt use rose from 16 to 57% and the auto death rate fell 26%. Other states have experienced similar trends.

This empirical data is impressive: Mandatory seat belt laws have been followed by an increase in the use of seat belts, which has been accompanied by a decrease in auto death rates. If causal inferences are ever justified, there certainly seems to be one here. And if we hold that decreasing auto death rates is desirable, then it would be logical to enact mandatory seat belt laws, unless we value *some abstract principle* more than a sizeable number of human lives.

If we're *really* serious about reducing auto deaths, then why settle for a mandatory seat belt law? Why not save more lives by requiring "passive restraints" (like automatic seat belts or airbags?) Why not ban cars altogether or make rubber cars that go 2 m.p.h.? These latter two choices are admittedly impractical and extreme. The problem with passive restraints, even though they are possible, is that they're expensive ($40 for automatic seat belts and $320 for airbags). Besides, it would take 12 years before almost all cars in the nation were so equipped.

Nevertheless, the issue of auto safety is so compelling that many cars already have automatic seat belts and/or airbags and the federal government has been trying *since 1969* to decide whether or not to require auto

Continued on page 12

lues from page 10

And so the blues comes to CC, apparently erpetuating an ironic historical pattern. The blues will ome to CC, to us white folks, on a convenient schedule, n a Saturday evening within the boundaries of our omfortable college world, and for just two dollars. We ill not be required to consider critically the irony of the ituation, the historical context of racial discrimination ithin which black folks developed blues music. Indeed, he conveniently disinterested attitude of the white folks ranscends irony to become a subtle but very real form of acism. It denies the integrity of the black folks.

It is hard to decide what this racism means. Should we hite folks stop listening to the blues altogether? Of ourse not, because the blues is simply excellent music. he capacity for the blues to inspire listeners surely ranscends racial boundaries. Indeed, some of the reatest blues musicians have been white folks, Duane llman and Janis Joplin for example. To restrict the lues experience to just black folks would be silly and egregational. In the final analysis, however, the black olks will continue playing and singing the blues egardless of what the white folks may think or do, and o the issue of racism becomes irrelevant. We white folks ay as well go hear the blues this Saturday and enjoy urselves.

Facts for Freshmen

BY CHRIS PROPST

Welcome to Colorado College and Colorado Springs. In order to fit in and survive here you must learn several things. #1—buy a Mountain bike—everyone has one. Don't buy your pizza from Dominos—they are a capitalistic mega—corporation and their pizza sucks. Get it from Pizza Works or Road Runner. Get to know upperclassmen. Be careful of the deadly Freshman 15—most Freshmen gain 15 lbs. their first year in school and it goes straight to your butt. Thus Saga food shall be known as "Buttfood." Go to Vail, Aspen, Steamboat and Lake Powell (8th block break). These are all very hip places to be. Smoke cloves, wear Vaurnets, listen to Bob Marley, hangout at Poor Richards, and don't drink 3.2 beer. Now this is very important—*don't* go to Saga Sunday morning—it's better to starve. If you are a woman don't get drunk at a Frat party—those brutes will take advantage of you (unless, of course, that's what you want). You should try to buy books for classes at Poor Richards—it's much cheaper than the campus Bookstore. Learn how to use a word processor. Don't shop at College Pharmacy—Walgreen's is much cheaper and you can see a better cross-section of humanity there. Boettcher Health Center has emergency condoms 24 hrs. a day for those unplanned liasons. Don't say "psyched, rage, or deal" instead say "groovy, keen, boss, neato." There are a lot of movies in Tutt Library, some are classics. Grow your hair long—it's back in style. Talk to Professors, they have to have office hours, most welcome students as they can get bored off their ass. Go to the Ice Cream Social and sign up for every organization. That way they send you information and you will be very well informed. Sometime in your four years here try to take an ACM program in Chicago or London, Mexico, France, etc.—expand your horizons. There are counselors in Boettcher for stress or depression or those first month Freshmen blues. And last but not least look out for the campus squirrels they attacked 15 students last year (this was because of the chestnut shortage). Have a good year!

No More Mr. Nice Guy

BY MARK THESING

Seeing one's transcript can be pretty tough on us Super-Over-Achievers. Starting out my senior year with a sense of accomplishment and pride I requested to have a peek at my transcript. Surely I would see the sacred straight "A"s which through hard work and dedication I had earned. Laughing to myself, I thought it wouldn't be long before I start pulling down six figures and enjoying athletic sex with women deep into psychoanalysis. The perfect life is just around the corner. I thought.

Something went wrong, looking down on the transcript I saw the ugliest thing, a piece of paper with hook-like symbols spread in a long impressive column. Apparently my profs had accidentally assigned me a bunch of average grades primarily "C"s and even some "NC"s (Freshmen don't mistake this for something good; NC is just Colorado College's way of saying you ought to contemplate a career in garbage collection). It seems those snobby pseudo-intellectual profs couldn't even venture into the material world long enough to walk into Harrier's office to deliver my hard earned and all-important "A"s.

I profoundly realized something that I had long felt. The system is abusing me. I am grabbing my ankles and powerless to move. I need those grades to live the life I deservedly inherited. This unjust system apparently places those of intelligence and dedication above me. I scream tyranny and would certainly mount a revolutionary assault against this enormous wrong. However, revolution these days seems to mandate the wearing of gaudy clothing and off-beat reptile like dancing, a condition more appalling than bad grades.

I would have to accept these grades and realize that plans to attend Harvard University International Law and Business Administration Doctorate Program would have to be temporarily postponed at least a year. They just don't accept any stupid frat boy who just wants to be rich and pompous like me.

Well this is the year. Yes. Like every year since Junior High, this is the year I will fullfill my manifest destiny and receive the straight "A"s. Graduation, the glory of it all, my parents teeming with pride, a picture of me standing with Greshie.

I am not stupid. I realize that I am going to have to adopt the take-no-prisoners-attitude that has been responsible for my greatest college successes such as highly competitive fraternity drinking contests and all-night procrastination bouts. The energy and tenacity that would have earned the "A"s was in reality being funnelled into these other more gentlemanly endeavors while these amoral materialistic decadent Yuppies have been working their asses off, filling my place in graduate school.

No more Mr. Nice Guy.

Continued from page 11

manufacturers to install passive restraints. Successive Transportation Secretaries have overturned the decisions of their predecessors only to have their decisions overturned by the courts. (Democracy never claimed to be efficient.) The present Secretary of Transportation, Elizabeth Dole, has decreed that front-seat passive restraints will be required in 1989 unless 2/3 of the states have passed mandatory seat belt laws. Auto manufacturers understandably want to avoid installing the expensive devices, since, even though the increased cost would be distributed evenly among all manufacturers and hence passed on to consumers, consumers would be even less able to buy more expensive cars, so auto sales (and profits) would drop. Not surprisingly, then, auto manufacturers are funding the public relations and lobbying blitz in favor of mandatory seat belt laws (in lieu of safer but more expensive passive restraints). The issue is sure to intensify as the 1989 deadline nears.

Thus mandatory seat belt laws are really a ploy by Detroit to cheaply satisfy the public desire to lower auto death rates. Passive restraints are safer than "active" seat belts, since people are more likely to use passive restraints. After all, one must actively choose to use a regular seat belt, while one "uses" a passive restraint unless one actively takes the trouble to dismantle it. But passive restraints, or so the auto industry is busily persuading the American public, are too expensive — the additional lives saved are apparently not worth the money. So, in the name of lower auto death rates we are unwilling to spend some bucks (true, alot of bucks: $320 for an airbag x 130 million cars on the road = $41.6 billion over 12 years), yet we seem to be perfectly willing to discard that "abstract principle" alluded to earlier.

What is this abstract principle? The liberal theory of the individual as an atomistic agent with dignity and rights. Such a theory leads necessarily to a contract theory of government, according to which each citizen (usually tacitly) surrenders his natural license to do whatever he desires in exchange for governmental protection of his individual life, estate, and liberty to do whatever he desires, provided his actions do not deprive others of their lives, liberties, and estates. Thus government has a negative function to keep individuals apart so that each may exercise his own liberty to the utmost without limiting the equal liberty of others. A main argument against liberal theory is that, by its separationist nature, it leads to alienation. This argument is countered by the distinction between government, which rightfully has a negative function, and society, which fulfills the positive function of uniting people into a synergistic whole. People are both individual and social creatures, but it is necesary for government to treat people as individuals or else civil rights are impossible.

Government, then, properly fulfills its negative (i.e., license checking) function by protecting each individual from others, not from himself. Any positive governmental function (e.g., social engineering) is justified only insofar as it does not limit individual liberty. To protect the individual from himself is a positive governmental function which denies the individual's liberty to do whatever he desires, provided his actions do not deprive others of their lives, liberties, and estates. The individual should, therefore, have the right to endanger his own life should he so choose; he should have the liberty to play Russian roulette, go rock climbing, eat fried foods, commit suicide, ride a motorcycle without a helmet, and even refrain from using a seat belt. As James Kilpatrick argues, each individual is entitled to "the freedom to be foolish."

It has been argued that, even accepting that the proper function of government is negative, the individual has no right to consciously endanger his own life, since his death effects the lives, liberties, and estates of others, if only by increasing insurance rates. This argument is specious. If the individual is prohibited (for instance reasons) from one risk, such as choosing to not wear a seat belt, then by the same token he should be prohibited from all other risks (at least above a certain "risk-level"). More fundamentally, such reasoning implies that each individual's life, liberty and property are not really his own but reather belong to society. Again, there can be no human rights without the primacy of the individual, since only individual humans can possess human rights. I don't argue that man is *by nature* an individual, but instead that man should be *treated as* an individual by governments, because only then can man enjoy rights and dignity.

A related issue is whether or not to require car seat belts for infants and seat belts in school buses. Minors are not yet full citizens, and, therefore, government has the duty to protect minors from themselves as well as from others. My quarrel is with the government's paternalistic assumption that adult citizens are children who can't decide what is best for themselves.

Perhaps the best argument against my libertarian stance on this issue is that the issue itself is so trivial that to describe the seat belt law as an infringement upon individual liberty is akin to shouting, "The sky is falling?" It is a testimony to the strength of civil rights in this country that the front line of the battle between liberty and tyranny is being fought in relatively trivial issues far from home. Yet, as is seen most clearly with censorship, the threats to freedom, if not opposed, become more insidious. "Eternal vigilance" is required, for, as Burke stated, "All that is necessary for evil to triumph over good is for good men to do nothing." The "March of the Imaginary Horribles" (as my uncle derisively calls trivial threats to liberty) is potentially real. One last cliche: as Goldwater (a favorite of CC students) state, "Extremism in defense of liberty is no vice."

Letters

Dear Editor:

Over the last twenty five years, college campuses throughout the country have undergone some radical changes in structure and idealism. Students have been faced with a wide variety of choices and have provided an important voice into American society and the directions in which we are heading. College campuses have long been the breeding ground of our social consciousness, and we must be sure that this critical role is not lost. Returning to classes this Fall, Colorado students will find that they are no exception to this rule—the decisions you make today will greatly affect the future of our country.

This year's elections serve as a perfect example of the power of the student voice. At stake is control of the United States Senate and a chance to send a clear message to the American people on the direction you want this country to follow. Whether a Democrat, Republican or Independent, there are many important questions which need to be answered. Do we want to continue sending military aid to Central America? At what level should our government finance student loans? How should we attempt to change the present government in South Africa? Can the American farmer survive and what measures are we going to take to ensure that this happens? Will women tomorrow be able to exercise the same freedoms of reproductive choice that they have today, or will the government or the Supreme Court finally succeed in limiting reproductive freedom? These are choices which cannot be taken lightly.

The first step all students must take is to spend five minutes registering to vote. It does not matter how loud your voice or how pervasive your presence, without your vote you are not heard.

In the early 70's, students on campuses throughout Colorado demanded the right to vote and won. Since that time, voting participation among those in the 18-25 age group has been abysmally low. Voting is a privilege that is too often taken for granted and there is simply too much at stake to sit out this year's elections. The time has come for Colorado students to stand up again and vote—with your vote you can make a difference.

In addition to voting, there are many student groups on your campus that will play an important role in this election. Working with groups involved with specific concerns; arms control, womens' rights, Central America or working on this years Senate race, you have the ability to determine your own future. Your voice will be heard, if you give it the chance.

Tim Wirth
Candidate, U.S. Senate

Dear Editor:

In his ambitious quest to grab Gary Hart's soon to be vacant U.S. Senate seat, Ken Kramer came to the State Fair in Pueblo August 23 loudly proclaiming a highly contradictory position.

"I'm sold on SDI (Strategic Defense Initiative or Star Wars)—it will bring jobs to Pueblo and Colorado will become the space capital of the world," Kramer said. At the same time, he bemoaned the ever-growing budget deficit and trade imbalance.

Speaking that same day on C-Span, William Colby described Star Wars as "President Reagan's deceptively lovely dream" connected to reality only through its enormous "estimated price tag of over $800 billion." Kramer, it appears, would bust the busted budget for his strategic defense pipedream.

While Kramer claims he isn't "slick," I think someone near him is slicker than slick for selling SDI to our unthinking Congressman.

I think I'll vote for the other guy, Tim Wirth, a vote for common sense in space and on Earth.

Undecided? Be sure you register before Oct. 10 or someone else will decide your space fate in November.

Jack Reppert

Dear Editor:

The gentlemen of the Colorado Beta chapter of Phi Delta Theta whole heartedly extend an invitation to all non Greek males who are above the level of freshman. The activities will be held at the Phi Delta Theta house this Friday evening from 7 to 9 p.m. as well as at 4:30 to 6:30 Saturday afternoon. As we wish only serious inquiries no alcohol will be served either day. We hope to see you this weekend so we will be able to share with you some of the scholarship, friendship, and fun that we enjoy at Phi Delta Theta.

Rush Chairman,
Devin S. Standard

INTERVIEW

The following interview was conducted by Ted Craig and Blair Sanford on June 1st of this year, a day before Senator Simpson delivered his graduation speech. The ceremony was preceded by a long-running dispute between Senator Simpson and a number of Colorado College students and faculty over the Senator's role in immigration reform.

Before the interview, Senator Simpson met with a small group concerned with the Simpson—Rodino immigration bill. The call for a boycott of the graduation ceremony, however, did little to reduce the oppressive overcrowding at the indoor ceremony.

Q: How would you rate the chance of the Republican party maintaining control of the Senate in 1986?

A: I think they're very good. It's a very diverse group. Some of them, to get re-elected, have chosen to distance themselves from the President—and do that very well—and meet the needs of their constituents. I think we have an excellent chance to maintain control. Their are some tough races. But there are also some races we have never dreamed we would have had a chance in three years ago: Louisiana, Missouri. The other part of it is what the Republican majority in the Senate answered the ad "we do heavy lifting, we do windows, we haul trash—politically very unpopular stuff—but I think people admire that.

Q: On Gramm-Rudmann, do you see the Congress meeting the budget targets for fiscal 1987?

A: I would hope they do because I would sure hate to see us go to sequestering which is a mandatory across the board cut. And even if the Supreme Court throws it out, the minute we come back to the next vote of the debt-limit extension, they are going to cook up Gramm-Rudmann-Hollings II or III.

Q: Do you see the bill getting through the Senate this year?

A: Yes I do—within the next three weeks. And then into conference committee to adjust the differences between the House and Senate versions, and then on to the President's desk in August.

Q: If the Republicans wish to maintain control of the Senate in 1986, do you foresee any leadership changes?

A: You never know. I can't imagine why they would not respond to Bob Dole. [R. Kansas]. Regardless of what his desires or goals are from this point on, he has been a superb leader. He has led us into the tough votes and dealt with the tough issues. I think that they would not change leadership.

Q: Having a daughter and a son who have recently graduated from CC, what are your impressions of the school and what is has to offer?

A: .....I remember when my son was here I came to visit a public forum one night and there were a bunch of protesters that went around the hall, and I thought, "my God, this is a spirited place." And it is. That is what it's all about. It's a superb educational institution. But at any superb institution, I think there is always a critical think which must be preserved: everyone is entitled to his own opinion, but no one is entitled to their own facts.

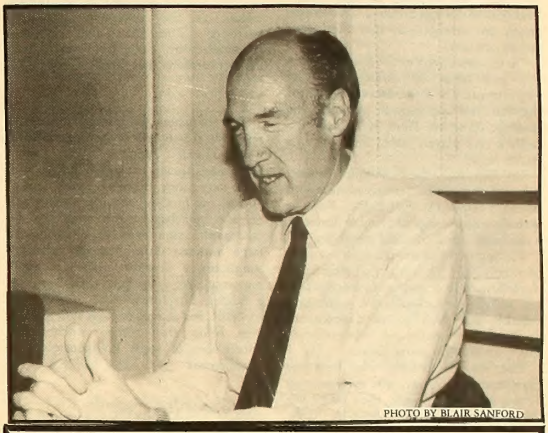
Sometimes I see you have a young, bright student pressing her point, a girl who had her facts straight, and them from the Professor's side would come some big phrase. But finally, you have to stop bullshitting and answer questions. That was the whole delight of the day for me, to see the interchange of people here who have done their homework. Sometimes you have to start walking the walk instead of talking the talk.

You have to say "I've had a beautiful education from a marvelous school, with a marvelous administration and faculty, but I better get off my ass and start doing some work.

And I think the block break is a great thing, except when you get out into real life your kind of looking for the block break and its not there.

I am very proud that my children went here. And one of the great honors of my life, and I don't care if there is nobody left at the whole commencement, will be receiving an honorary degree from Colorado College, and I'm going to be thrilled about it. And I'll take it, and they'll have a hell of a time gettin' it outa my hands. It's not the first one I've had, but it is the most meaningful.

—1 June 1986



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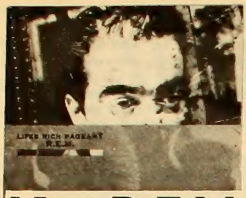

New R.E.M.

BY PRU

For the fifth time in a row, R.E.M. has given their fans an album to be proud of owning. *LIFES RICH PAGEANT* continues the Athens, Georgia band's tradition of the togetherness. The 10 plus songs are arranged so that the whole family can enjoy.

On the new album we are introduced to a few new ideas with which the band experiments. On *Swan Swan*, R.E.M. for the first time uses acoustic guitars as the main guitar sound. Here, Mike Mills, the brillant bass player, makes his debut as a guitar player.

On *Superman*, the band's first album-released cover, Mills shares lead vocal with Michael Stipe. On *PAGEANT* Stipe is actually within range of being understood, a deviation from his usual mumbling.

The rest of the album is a great example of a tight band. Utilizing their abilities to the fullest. Mills on bass and Peter Buck on his acclaimed Rickenbacker guitar get together with Bill Berry on drums to produce a fine tonal sound. Stipe enhances this with his fluctuating vocals.

The fine foursome can best be experienced on songs such as *Cuyahoga*, *Hyena*, and the fantastic, *Why Don't We Give It Away?* On the *PAGEANT* L.P., R.E.M. can be found walking, swimming, hunting, dancing, and singing. With this album, you can do it with them.

Framed Funnies

BY RICK ADAMS

A life-sized cardboard cut-out photograph of Gary Larsen stands in the entry way of his current exhibit, "The Far Side of Science," at the Denver Museum of Natural History until October 20. Larsen, creator of the syndicated newspaper cartoon, "The Far Side," appears surrounded by characters taken from various cartoons that can be found in the exhibit.

The characters are mostly animals, or people in the context of their relationship with animals. Through them, Larsen scrutinizes human nature, ending up with some very funny, bizzare combinations of animal and human behavior. Buzzards sit on the branches of the tree that the cardboard Larsen leans on, surveying the large museum crowd through mirrored sunglasses, a caveman plumes a wooly mammoth like a poodle, an elk is dressed as a hunter, hip sheep stand around with cocktails, and a smug boy sits with his dog, who bears the strange stitches and appendages of some Frankensteinesque experiments.

Larsen's unique perspective has earned success. Universal Press Syndicate represents him in over 200 newspapers, and this exhibit was by far the biggest draw to the Museum of Natural History on at least one Sunday afternoon. In fact, the show was scheduled to end last Sunday, but has been extended due to popular demand. Organized by the California Academy of Sciences, "The Far Side of Science" brings together "Far Sides" from the last few years that are (sometimes only remotely) related to the theme of science.

The cartoons are funny, sometimes extremely funny, but they seemed out of place. Ten to fifteen cartoons are show in a frame, and everyone crowds around to read them. There was plenty of laughter, and viewers could not resist pointing out their favorites to companions.

The travelling exhibit clearly serves as a fund-raiser for science museums all over the country, which is a wonderful and important thing, but I prefer to read the funnies in private.

Get the Blues

BY KATIE DALSEMER

The summer was too short. The former location of Rastall looks like a war zone. Finding anything in the newly reorganized Tutt Library is a close encounter of the weird kind. Saga: Well, what more can be said? And finally, yes they've let me write again for that entity the *Catalyst*.

Got the CC blues? No? Well, look out because CC is getting the blues tonight. At 8:15 p.m. in Armstrong Hall, Livesounds (the folks who brought you Reggae great John Bayley last weekend) will present The 43rd St. Blues Band.

The backbone of the group is Dion Payton: founder, lead guitarist and music arranger. Among the highlights of his 15 years in the music business are working with some of the blues greats and even some prominent rock and roll figures such as Eric Clapton and Jimmy Page. One of his latest endeavors is recording a new album with The Firm.

Other members of the group include Sam Goode on drums; Murphy Doss on bass and Tom Heindal on keyboards. Joanna Conners is on guitar and has noted as one of the best female guitaris the country. The final member is actu special guest of the band. He is D Woods, a talented soul singer whose has compared to James Brown's and Redding's.

The 43rd St. Blues band hails Chicago "Home of the Blues" Ill where they got their start about five ago in the Checkerboard Lounge. music can best be described as raw mixed with some smooth sweet soul. tunes!

Remember that the show is toni 8:15 in Armstrong Hall. Tickets are dollars for the public, two dollar students and are available at the stu center (son of Rastall) at 931 North Ne

(Intern Promita Chatterji contribut this story.)

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Every week *the Catalyst* will survey the CC commuinity, so be ready to answer when you're asked: "What's on your turntable (or, of course, in your tape deck) right now?"

Gail Thoms—Sophomore—Undeclared.
"Eric Clapton Live"

Chris Behrens—Junior—Biology
Taj Mahal, "Satisfied and Tickled Too"

John Cook—Senior—Music
Joan Armatrading, "Track Record"

Pat Gorman—Senior—Political Science
Steel Pulse, "Babylon the Bandit"

Sarah Meskin—Junior—Art History
Neil Young, "Harvest"

Nick Sherman—Freshman—Undeclared
The Cure, "Standing on the Beach"

Ricki Spector—Freshman—Undeclared
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The Queen is Dead

The evening of September 3 found the CU Events Center crowded with eccentric hairstyles of all types and ages. The event in progress was a performance by the English group the Smiths.

The Smiths first came onto the American music scene in 1984 with their premier album, simply titled *The Smiths*. With the intriguing combination of lead singer Morrisey's voice and lyrics that explored the intricacies of the rejection of female love and consequent turn to homosexuality, the band gained popularity with their following albums *Hateful of Hollow*, and *Meat is Murder*. Their most recent album, *The Queen is Dead*, is currently number one on Rolling Stone magazine's college chart.

Opening for the Smiths was Phranc, a Jewish Mexican lesbian folk singer. Sporting a flat-top, with an acoustic guitar in hand, she (he?) sang extended ballads addressing such issues as parking in handicap spaces, and the role of the Pope in current world affairs. Phranc was quite a hit with the audience, prompting comments from some of those attending that Phranc was, in fact, a better show than the Smiths themselves.

The Smiths, appearing on stage after a lengthy fanfare, began their show with "Still Ill," from their first album. Morrisey's hypnotizing voice as well as his good looks made him quite a hit with the fourteen year old girls pressed up against the stage. The show lasted well over an hour, featuring such selections as: "Frankly Mr. Shankly," "How Soon is Now?," "Hand in Glove," "Boy with a Thorn in His Side," concluding after two encores with "Big Mouth Strikes Again."

Throughout the performance Morrisey made himself readily available to the audience, allowing anyone who had the lustful courage to join him on stage. The stage-hoppers went generally unnoticed by the band, but garnered random kicks and assorted punches from the bouncers. The fate of his dance partners mattered not to Morrisey. He and his band members spent most of their time trying to prove that they were a better band than the audience deserved. It was obvious to all that the audience loved the band, but the band disliked the audience.

Overall, the Smiths performance was highly entertaining and the music well worth it, but the attitude of the band was stated early in the show when Morrisey sang, "frankly Mr. Shankly, I'm bored."

BY J. REED AND T. GRIEZ

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Wishbone Finally Breaks

Charlie Lorimer heaves the pigskin in last Saturday's close but heart-breaking game.

PHOTO BY JOHN KATSANIS

Two Point Try For Win Falls Short

BY JAMES S. GRANTZ

Saturday, the CC Tigers and the 20th ranked Division II Austin College Kangaroos, proved that football is a game of inches. After leading the Tigers on a spectacular fourth quarter drive, capped by Phil Apodaca's 1 yard run, QB Charlie Lorimer's keeper on the 2 point conversion attempt was stopped just short of the goal line.

The season opener for both teams was a seesaw battle from the outset. CC freshman fullback Rob Seims, 137 yards on 22 carries, scored the games first touchdown on a slashing 6 yard run. Austin came right back on Troy Clark's 4 yard run that was set up by a 60 yard kick off return by Otis Amy. The teams traded touchdowns until the final play of the half. Kangaroo QB Todd Elliot, 14 of 29 with 4 interceptions, hit a streaking Otis Amy for a 48 yard scoring strike, which tied t game at 21. Again the teams traded scor in the third quarter. But mid-way throu the fourth quarter, Lorimer w intercepted by cornerback Gary D Wright who raced 45 yards for t Kangaroos final score of the afternoon.

"The defense played well about 90% the game," said Tiger Defensi Coordinator Dave Grantz. "If you ta away any one of their four big plays, we w the game."

CC Head Coach Jerry Carle praised h team on their attitude and resilience. "Th was one of the finest efforts I've ever be a part of in my years at CC. I can't s enough about the way our kids play today."

The Tigers next home game will b Saturday, September 13 against St. Mar of the Plains. Kick off is scheduled for 1: p.m. at Washburn Field.

Runners Take To The Hills

BY ALEC REKOW

By late August when most CC fall athletes arrive in Loomis Hall for pre-season training on the practice fields and training floors of the CC athletic complex, Varsity Men's Cross-Country Coach Ted Castaneda and volunteer team members leave Colorado Springs and the regimental mentality of two-a-day practices far behind as they journey past the small town of Buena Vista to Cottonwood Lake Campground. Here on the edge of the Collegiate Range they spend five days at a running retreat in the Colorado high country.

This year, varsity team members Erik Browning, Ben harrison, Tor Petersen, Ted Spatn, Seb Suhl, paul Koch, Dave Peters, and Ryan Shaffer joined Coach Castaneda at the retreat in the Colorado Castaneda at the retreat. Ex-CC standouts Scott Wanek and Mike Taber joined the team as counselors.

Begun five years ago, the optional pre-season camp serves not only as a high altitude training session, which is sorely needed for several team members from such lowland climes as New York City and Austin, Texas, but additionally as a meeting place where team members may get to know one another before chaos blows into their lives in the form of registration, first block reading lists, and mile repeats.

"I look at it [the camp] as a chance for a bunch of friends to take a vacation in the Rockies before the pressure of first block sets in. Of course we're all here to run. That's our common interest. But we meet chiefly to get to know one another and have fun in a low-key environment," Castaneda says.

While Coach Castaneda and the team ran twice every day, one half hour run before breakfast and an hour lope during mid afternoon, they definitely found time for an assortment of activities.

Food of course, was of chief concern. Everyone helped cook and clean. Tor Peterson's spaghetti and macaroni mix quickly drew aclaim from one team member as "that starchy mess of milky goo." AS Tor points our however, goo." As Tor points out however, "Everyone ate it."

More popular was Seb Suhl's "Jiffy Pop" popcorn, prepared over the evenin campfire. His was the first successf product in five years of attempts.

The boys were by no means limited running in their athletic exploits. Th spent most afternoons in a field near the campsite participating in their favori running camp tradition, five on fi stickball. While they stuck closely regulation hardball rules, there we several major differences. In this game t ball was made of silver electrician's tap Stickers (batters) alternated between tw sticks: the thin spray stick, and the Kin Kong model. Basic challenges of the gam included making contact with the ba "which loses its round consistance aft several hits."

Continued on page

Kickers Win Two

BY MIKE FRATERELLI

Posting a 2-1 record in the young season, the Colorado College men's soccer team has started with high hopes and a solid squad centered around co-captains Todd Walker and Greg Kazemi and senior netminder Matt Slothower. The return of junior Alec Rekow from a year of traveling will help to strengthen the midfield and forward line also.

"I feel the team's attitude is much better than it has been in the past and that will help us realize our potential," commented Coach Horst Richardson entering his 21st season as head coach for the Tigers.

Important potential lies in Richardson's recruiting of Jim Schuster, Scott Reynolds, Derrick Fehmers, and Nedim Ogleman. These freshmen all should play vital roles in the future of CC soccer. Of course the team's initial goal is to earn a sixth straight berth in the NCAA post-season tournament. Fortunately, their schedule affords them the opportunity to play many top Division III teams with whom they will be competing for four Western Region spots. Strong contenders include Claremont-McKenna College, LaVerne University, UC San Diego, St. Thomas College and St. John's College. The Tigers quest will take them from Philadelphia to Los Angeles.

CC opened the season against a game squad from the College of the Southwest on Wednesday, Sept. 3. Southwest surprised the Tigers by jumping out to 0 halftime lead—scoring on two defens mistakes. The Tigers overcame their game jitters in the second half to carry day, 3-2, on goals by Chip Sagel, A Dorsey, and Derrick Fehmers.

Westminster College from Salt L City was CC's next victim as the team to the Tigers 2-0, last Friday. Paul Schm tallied both goals—the first off a rat pathetic cross that the goalten misplaced, and the second from a pen kick.

The Tigers' first difficult test ca against fourth ranked Wheaton Colle Although both teams had disappoint performances in their previous outing great game was anticipated. Both tea came out with crunching defensive p and conservative attacks. The game even with neither team seriously test their opponent's goalkeeper. In fact scored on themselves with thirt minutes remaining to give Wheaton victory. A meaningless score with fo seconds left iced the game at 2-0 Wheaton. Although disappointed by loss, the Tigers gained confidence for remainder of the season by show themselves they can play with the b teams in the nation.

That confidence will be needed t weekend as CC travels to Pennsylvani play Carnegie-Mellon University and th ranked Elizabethtown. A win and a would certainly help the Tigers chance the playoff race to come.

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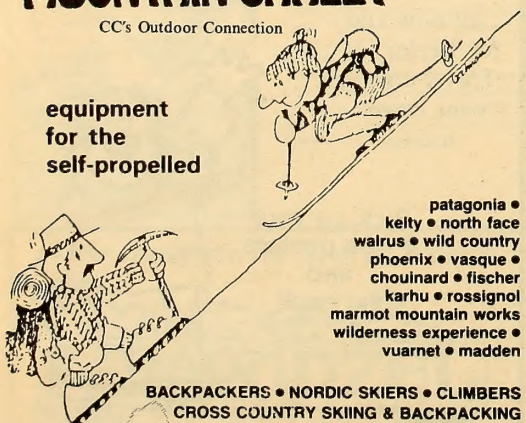

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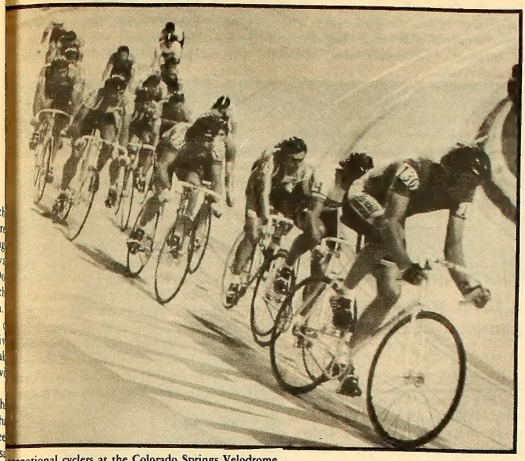

ternational cyclers at the Colorado Springs Velodrome PHOTO BY JOHN KATSANIS

ntinued from p. 1

esslich and Michael Huebner captivated e audience by finishing 1st and 2nd spectively in the match sprints (a contest tween two riders to be the first across the e in three laps). Both men have minated this sport and are reputed to be fastest in the world.

The road races held at the Air Force ademy took place on a nine and one half le loop with the professional men riding istance of 10 miles or 17 laps. The day s exceptionally cold for spectators but ost idealistic for the hard worked ers. Gold and Silver medals went spectively to Moreno Argentin of Italy d Charles Mottet of France. American orite, Greg Lemond, finished a spectible 7th, being unable to overcome k of sleep and a flue virus for a possible d medal. The race lasted approximately and a half hours with twenty-three minute laps. The big upset int he Worlds came from two-year veteran Janelle Parks (U.S.A.) who captured the silver medal in the 38 mile womens road race, 10 seconds behind eventual winner Jeannie Longo fo France. The mens amateur road race was 105 miles long.

Despite the home crowd, Americans fell short of their expectations. There have been personal best performances but flukes and miraculous opponents left the U.S. with only 5 medals, none of which are gold. The following U.S. medalists at this years Worlds include: Leanard Harvey Nitz, bronze in points race; Kit Kyle and David Lindsey, silver in tandem event; Janelle Parks, silver in womens road race; and Rebecca Whithead Twigg, silver in individual pursuit. The U.S. has captured a total of 69 metals in the Worlds since 1912.

Hockey Captains

Seniors Rob Doyle, Marty Ketola and rd Whitaker have been named tri-cap- ns of the Colorado College hockey team the 1986-87 season, Coach Mike Bertsch nounced.

The captains were elected this week by ir teammates, with the support of the ching staff.

"I think they made three good choices," rtsch said. "All three players definitely ssess strong leadership qualities. They are ople capable of taking on the responsi-

bility as well as being leaders on and off the ice."

Doyle is a defenseman. Ketola and Whitaker are forwards. All three have lettered for three years.

The Tigers open the '86-87 campaign on Oct. 10 ar home against the University of Minnesota.

Women Start Strong

Freshman forward Keri Tashiro scored on a header with just over 10 minutes to play Sunday, giving the Colorado College women's soccer team a 1-0 victory over Metro State in the Tigers' season opener at Stewart Field.

Tashiro, a product of Seattle, Washington, was stationed perfectly in front of the Roadrunners' goal when sophomore Jennifer Murphree lobbed a centering pass from deep on the left side. Metro State goalkeeper, Dani Denight, who finished with six saves in the defeat, had no chance on the tally.

The match was played in a cold, steady rain that threatened to halt play throughout the second half with the score tied.

"I wasn't really concerned as much about losing as I was with the game being called because of the weather," said CC Coach Dang Pibulvech, who took his squad to the NCAA Division I Final Four last season. "I knew we had a better team. We just weren't doing the things we're capable of doing offensively. Our shooting percentage certainly wasn't what it should be."

The Tigers attempted 29 shots compared to Metro State's 10. All-American goalkeeper Janine Szpara, a sophomore from San Jose, CA, made seven saves in the CC net to record the shutout.

Dang was pleased with his team's opening victory and the outlook for the rest of the season.

"We have a very good group. Talentwise it's the best I've ever had. Now, though, we are looking for someone to provide leadership. All should be able to, but it's a young team with only one senior," said Dang.

Margot Stolte is that senior and co-captain along with Libby Sheldon.

Six freshmen will be essential contributors to the team. Tashiro, who has been called one of the top youth players and a future National Team member, has already shown her ability to put points on the board. Another player from Seattle, defender Shelley Separovich has stepped in to replace Sharon Hoag as sweeperback and is "as great as a sweeper that a freshman can be" according to her coach. An extremely skillful player, Separovich just needs college game time. Dang is also looking for leadership from her.

Two midfielders, Maryclaire Robinson from northern California and Keri Schlobert, another Seattle area player, look very strong for the Tigers. Robinson took over for injured senior Liza Grant and played the whole ninety minutes in the first game. Schlobert played two thirds of the game and "made the difference".

Walk-ons Shannon Male, Illinois, and local kid Sherry Hull, should also be seeing alot of playing time in the future also.

This weekend the team is on the road to Missouri but returns home to play the University of Denver Thursday at 4 p.m.

Continued from page 16

"There are some wicked curves and knucklers thrown," reports ace pitcher Erik Browning. "Hey, and we're not afraid to brush back batters." This aggressive attitude accounts for the high incidence of beanings.

The field gradually slopes upward away from the campground. Outfield positions being particularly precarious due to "clumps of grass, stumps, and gopher holes all looking to trip you and end your season," adds Browning.

One afternoon eight team members climbed Mt. Antero, a 14,000 ft. peak a few miles south of their campground. To escape the afternoon heat, many braved the frigid waters of Cottonwood Creek.

Come darkness, expert fire technician Scott Wanek built cheery blazes around which the team gathered to address a myriad of weighty topics, as one might expect of CC student/athletes. There was Ted Spatn's attempt at the bizarre abstract with "marshmallow cities on flaming logos" where Los Angeles threatened to overrun New York while Florence bubbled in humanistic splendor.

One recalls with glee the famous debate from several year's past between Jeff Moline and Doug Ward—The Rocky Mt. Chipmunk: "Domesticated Mooch or Harrassed Denizen of the Woods."

Remember however, the runners were on vacation. With this in mind, one night they piled into the school van en route to the Comanche Drive-in where they watched Arnold Schwarzennegger swagger through "Raw Deal."

While this year's cross-country team has a long season ahead and much colder weather in store, they've established a team base of high altitude miles and friendship at their high country camp.

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Armadillo's Alley

Greetings *Catalyst* Sports Fanatics!

Welcome to Armadillos Alley. Perhaps Da Dillos Dumpings is a more appropriate title for this column. What do Armadillos and sports have in common? Absolutely nothing! However an Armadillo sure is a dang sight cuter than my ugly kisser.

Speaking of ugly, the Denver Donkeys are winning ugly once again. The Los Angeles Raiders dominated the Donkeys, but came up on the short side of a 38-36 score. Both the Raiders and the Zebras aided the Donks cause. The Raiders chipped in with fumbles at some rather inopportune moments in the game. The Zebras earned their "orangebacks" by giving Denver seven points near the end of the first half on an atrocious interference penalty. Tight End Clarence Kay would have had to have been in the cockpit of a bloody F-15 to reach that ball. Where the heck was Mr. Instant Replay on that play? Taking a leak?

Granted Denver won, but Donkey despisers were heartened by the usual lack of a rushing game; fifty-five total yards, 2.1 yards per carry, (Keep up the good work dudes!) that guarantees them an early checkout time in the playoffs. What's that? The Donkeys didn't make the playoffs last year? Bummer. 11-5 and no dice? What a crying shame. Pardon my ignorance, but I spent last season in Upper Volta in a futile attempt to avoid exposure to the Donkeys. It was sheer bliss, not even a tidbit of news on the Donks for months.

Then one gorgeous morning I returned from wallowing around with the hippos to have my idyllic world shattered, a friend inquired if I had heard of a place called Denver. Shaken, I replied "Pray tell why do you ask?" Passing me a yellowed faded newspaper clipping, he said, "Cause the people there sure are ugly. I mean, is this dude gnarly or what?" Reaching out a shaking claw, I accepted, "Yikes," a page from the *Denver Post*, notorious Donkey ass-kissers. It was an entire page, a four photo sequence of Elwood trying on a pair of earplugs. "Unbeeeelievable." Pardon the digression.

The Broncos ought to venture seventy-five miles down the road to scout a team with a real rushing game, our own CC Tigers. The Tigers unveiled their new Wishbone offense against Austin College, a highly ranked Div. II school. They rushed for 267 yards, amassing 362 total yards in a heartbreaking 35-34 loss. Great effort guys!

The Broncos ought to...scout a team with a real rushing game...CC Tigers

I feel cheated. This was the year the hated Dallas Cowpukes were going to finish under .500. Watching Dallas was going to make counting sheep seem exciting. Then a couple weeks ago they signed some bloke named Wal Herschel. Tell the Tampa Bay Buccan life is fair. They lose Bo to baseball and Cowboys who already have Tony Dor one of the leading career rushers in N history, sign Herschel. Herschel will bring a championship to Dallas but, will in all probability finish above .500 challenge for the division title once ag Perhaps Dallas will make prime time viewing this fall. Tony D. was rather tic about Walker's hefty contract. Howeve Dallas' Monday night victory over New York Giants, both contribu Dorsett twisted an ankle early on but managed to score a TD before bowing Walker rushed ten times for sixty-f yards, caught six passes for thirty- more and scored two touchdo including the game winner.

Question: Why can't the Giants, a t some experts have picked to win the St Bowl, beat Dallas? —A team wit multitude of weaknesses and a second against whom Aunt Jemiamah could th for three hundred yards. Including Mon night the Giants have lost three straigh the Cowboys. Besides, every good Yan knows there are only steers and queer Texas.

Next week: Why the Boston Red won't pull their customary el foldo in waning months of this season.

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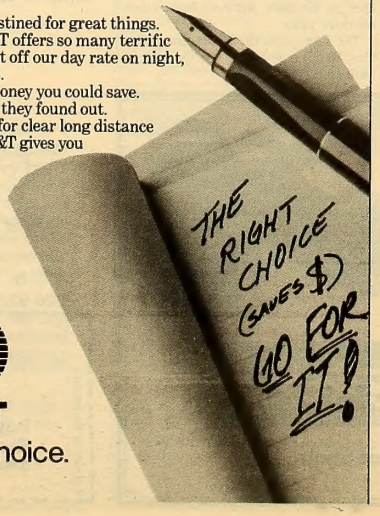

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Return Of The Canadian

BY DEAN CAMPBELL

Doug Clarke is back, and ready to hockee Colorado College Tigers. spending a year away from CC tou Canada and Europe with the Cana National Hockey Team, the ju defenseman from Toronto return bolster a Tiger team rich in experience strengthened by an especially st recruiting class. Granted two year eligibility by the NCAA, Clarke is loo forward to strong performances in bo his remaining WCHA seasons.

Upon leaving CC after the 198 season, Clarke began training with Canadian National Team. With the Winter Olympic Games scheduled Calgary, Alberta, Canada, the Cana Nationals embarked on a tou exhibitions and international tournam aiming to build support for the around Canada. The approximately eig five game schedule included a tournam victory in Japan, second place in Spengler Cup in Sweden, and a fourth finish at Izvestia, a prelude to the W Championships held in the Soviet Un

With such a rigorous training travelling schedule to maintain, Clarke unable to accumulate any school cr Realizing continued work with National Team would destroy his cha to obtain a degree, Clarke opted to r and graduate from CC. And thou professional deal with the Nat Hockey League's Vancouver Canuck through, Clarke hopes that two succe WCHA seasons will earn him a chan again try out for a professional team. and foremost on his mind, howeve graduating from CC, and of course, pl hockey for the Tigers.

Clarke anticipates no probl readjusting to WCHA play, and is hap be back with many of his fo teammates. Says Doug, "I just want to hockey. It doesn't matter where I p When asked about CC's chances in WCHA this year, Clarke replied, "I w be very surprised if we (CC) don't do well this year." Teaming with 1985-8 scoring leader (along with Rick Boh Doyle in defense, a combination us both the 1983-84 and 1984-85 season defensive line of Clarke and Doyle sh be one of the most formidable and po in the WCHA. With experience motivation for improvement on their watch out for Doug Clarke and Colorado College Hockey Tigers!

1986-87 GMAT Testing Dates Announced

The 1986-87 testing schedule includes administration of the examination on: October 18, January 24, March 21, and June 20.

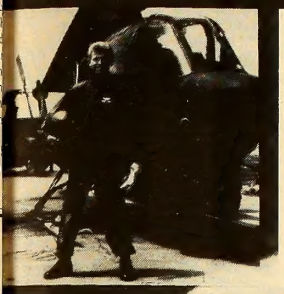
Further information on registration procedures and deadlines, fees, and testing center locations is available in the GMAT *Bulletin of Information* for 1986-87. Copies are available locally from William E. Barton, Palmer 108.

YOU CAN HELP ON THE CC campus by recycling your newspaper, cardboard, and other (mixed) paper, and aluminum with ENACT.

There are three recycling sheds on campus: on the northeast side of Slocum, southwest of Mathias, and betwen Loomis and Bemis. ENACT accepts newsprint, cardboard, mixed paper (magazines, notebook paper, paper bags, phone books, etc.), and aluminum.

All CC community members are welcome at our meetings, Wednesdays at 7 p.m. in the ENACT office near Mathias desk.

ARMY RESERVE OFFICERS' TRAINING CORPS



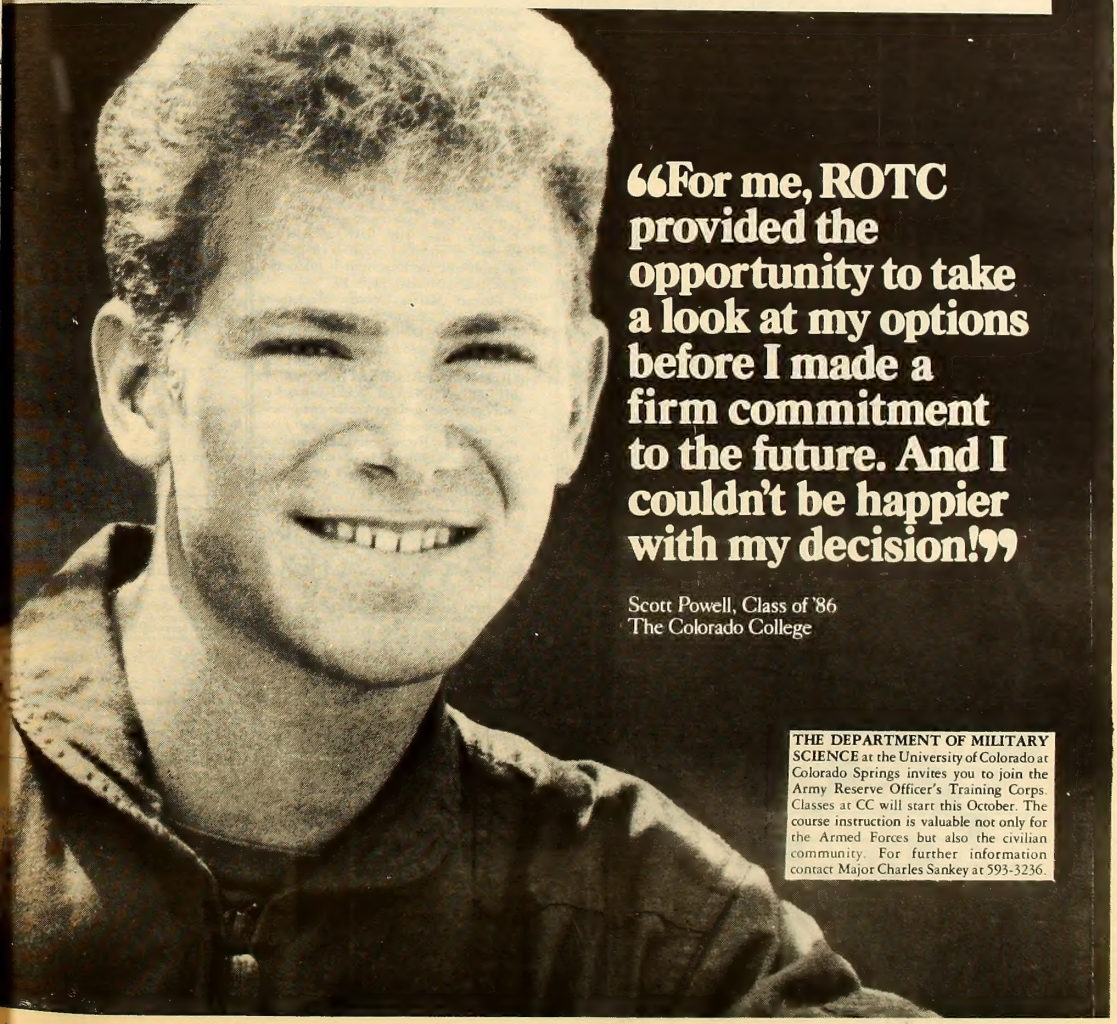
Thanks to his Army ROTC Scholarship, Scott Powell didn't just go to college, he went to the college of his choice and graduated with something extra. An officer's commission in the U.S. Army.

Lieutenant Powell is now attending flight school, competing with other top-notch pilots to fly the most advanced attack helicopters in the world.

As an Army ROTC student, you can graduate with the management and leadership skills needed to turn these credentials into a successful career, civilian or military.

And as a Scholarship winner, you could receive tuition, educational fees and allowances for textbooks plus up to $1,000 a year.

For more information about opportunities available through Army ROTC, call Chuck Sankey at 593-3236.



"For me, ROTC provided the opportunity to take a look at my options before I made a firm commitment to the future. And I couldn't be happier with my decision!"

Scott Powell, Class of '86
The Colorado College

THE DEPARTMENT OF MILITARY SCIENCE at the University of Colorado at Colorado Springs invites you to join the Army Reserve Officer's Training Corps. Classes at CC will start this October. The course instruction is valuable not only for the Armed Forces but also the civilian community. For further information contact Major Charles Sankey at 593-3236.

OPPORTUNITY OF A LIFETIME: The Sullivan Bubernatorial campaign in Wyoming is looking for enthusiastic CC students for next block. Your responsibilities will be varied. This is your chance to see all aspects of a state level campaign and to earn CC credit. "We promise you won't be stuffing envelopes for the duration of your stay." For more info contact Michelle Sullivan (307) 472-6453.

TOTAL TENNIS—part time employment p.m. and Saturdays! Apply at 403 N. Tejon (tel. 520-9222) and ask for Joel.

ATTENTION GERMAN SPEAKERS! Prof. Dr. Helmut de Rudder, Director of Hochschule Luneburg will be speaking on "Hochschule Wesen in Deutschland" at Kaffeeklatch, Wed., Sept. 17 at 3:30 in the German House. In German.

THE FINE ARTS CENTER will begin taking registrations for its Fall session of Adult art classes on September 8, 1986 from 3:30-5:30 p.m. Registration will continue at the Bemis Art School of the Fine Arts Center after September 8 through the beginning of classes, September 23.

GAY RAP GROUP meets Mondays at 7:00. Discussion and community for students who are bisexual, gay or exploring their sexuality. Call x384 for details.

FREE COCAINE PARTY! Now that I have your attention I would like to announce that the 1985-86 yearbooks are on their way. Watch in the following *Catalyst* for dates, times, and places to pick them up.

WANTED: "Behind the Walls" College student seeking correspondence from people that really care. Good looking Irish/Italian, 5'9", 150 lbs., brown hair and brown eyes. Very lonely and forgotten. Serving four years for burglary/escape, with this being my last. Please write!! All responses welcomed and answered. Write to: Rick Garvey, 83.C.810, Attica Correctional Facility, P.O. Box 149, Attica, N.Y. 14011.

THE GERMAN HOUSE (Max Kade House) will host a "kaffeeklatsch" every Wednesday at 3:30 p.m. This informal coffee break is designed to give students and faculty interested in German language a chance to chat. Kaffee and kuchen will be served.

THE MARCH OF DIMES is now registering runners for the "Autumn Run," Saturday, September 20th. Anyone interested in participating should contact the March of Dimes at 228 N. Cascade Ave., #205 or call 473-9981. You can also register directly at both Gart Bros Sporting Goods locations (5975 N. Academy Blvd. or 737 Citadel Drive East). Information sheets and registration forms may also be picked up at Peak Health Plan, U.S. Swim & Fitness and Runners Roost at 25 E. Kiowa.

PUBLIC REGISTRATION for classes at the Bemis Art School will begin Monday, September 8, from 3:30-5:30 p.m. Registration after that time will be held at Bemis until classes begin September 23.

"BUILT TO LAST," a display of selected photographs of Colorado Springs historic neighborhoods, can be viewed in Armstrong Great Hall through September 17th. A project of the Historic Property Alliance, these Ted Hunt photographs are representative of historic and architecturally significant structures in four neighborhoods: Westside, Shooks Run, Weber/Wahsatch, and the North End.

"NAMES! NAMES! NAMES!" Thursday, September 18, Dr. William Weber, Curator of the Herbarium and Prof. of Botany, University of Colorado, Boulder will speak. All seminars will be held in Olin 100 at 3:30. Refreshments served at 3:15 p.m.

FIVE MILES DOWNHILL. Applications are available for the Spirit of Palmer Run to be held Sunday, September 14. Register at the Runner's Roost, 107 East Bijou, 632-2633.

SEPTEMBER 16 & 18—Meditation—Shove Chapel, 8:00-8:30 a.m. Music, silence, mystical and/or other writings (enter by Northeast door).

SEPTEMBER 17—Shove Chapel, 12:00 noon in the lounge, Shove Council.
SEPTEMBER 19—12:05 (noon)-12:35. All college worship service. Speaker: Kenneth Burton.

THERE WILL BE AN OPEN CCCA meeting on Tuesday at 3:30 in room 259A in Armstrong Hall.

AN EXCITING WAY TO EARN CC CREDIT—The Sullivan gubornatorial campaign in Wyoming is looking for enthusiastic CC students for block 2 of this year. This is your chance to see all aspects involved in one of the most exciting campaigns of the year. For more information contact: Michelle Sullivan (307) 472-6453.

TRAFFIC APPEALS MEETING—A meeting will be helt Thursday the 18th at 6:30 p.m. for students wishing to appeal campus traffic tickets. The meeting will be in Armstrong Hall, Room 257B.

REWARD $100—For any information leading to the arrest and conviction of the person who stole a motorcycle from the Phi Delt parking lot Wed., Sept. 9 between 4:00 and 4:22 p.m. Please call Devin Standard at x337 because **I'm going to catch whoever did it and handle him in my special fashion.**

FOUND: One bracelet. Found near the library. Contact H. Bryant, 248 Loomis.

SENIORS—bummed out because you can't get any money for your overseas research project next year? Get a free $11,000 to help you out. That's right, the Thomas J. Watson Foundation grants $15,000 for married and $11,000 for single college graduates "of unusual promise" to do an independent study and travel abroad.

Fifty Watson Fellows from over forty participating colleges and universities are chosen each year. On the average, CC sends 2-3 of them.

A project can be anything, as long as the selection committee considers it distinctive and creative. The committee also takes into account the ability of the person to carry out the proposal, the significance of the project to the growth of the individual, and the person's commitment.

Past Watson projects of CC students include studying the Turkish "guest workers" in Germany, working with a South African newspaper, and studying gay sub-cultures in Europe.

To be selected, seniors must submit their proposals to the CC selection committee. They read the proposals and select 4 (from a field usually of a few dozen) to be judged by the national selection committee. Note that the CC committee selects those proposals which have the best chance of meeting the national committees' standards.

For those interested, write your porposal now and have a selection committee member go over it several times before the final draft is submitted. Deadline is Monday, Sept. 29.

Contact Marcia Dobson, Armstrong 131; Margi Duncombe, Palmer 41; or Kieth Kester, Olin 307a for details and application procedures.

OUTDOOR RECREATION COMMITTEE AMNESTY WEEK. Late fees will not be charged on overdue equipment if anyone has any rental equipment from the Outdoor Recreation Center—please return it now! We will be open for returns only, Sept. 15-19th, Monday, Wednesday and Friday from 1-4 p.m.

MEMBERS-AT-LARGE. Cu Publications needs two (2) representat from the student body to sit on the C Board as voting members. If you interested in making decisions about school's publications, submit your n and phone number to the *Catalyst* bo Rastall by Wed., Sept. 17. Elections wi held Mon., Sept. 22. For more informa contact Steve Schmid 633-4588, C Board President.

LEVIATHAN! A Journal of Arts Politics, needs your submissio photography, poetry, politics, ess fiction, sans science; no creation is obscure, no idea too mainstre Enlighten the campus, submit your w today!!

$ EASY MONEY!! I will pay $25 for phone book. Call Lee Ramsey collec (615) 577-7237 after 6:00 p.m.

IF YOU LIKE PIZZA, the Cosby Sh or the Rolling Stones, the yearbook needs you! Contact Heidi Dowd x28 Suzanne Leahy x278 for more info.

Due to the Rastall Renovation, Student Center will now be reserv classrooms in Armstrong and Palm Halls for meetings after 3:30 p weekdays and all day during block bre and on weekends. Meetings will have occur after 3:30 p.m. since classes will using the rooms during the day. To rese any of these rooms, please call the Stud Center Desk, ext. 606. If you already ha meeting planned for any of these roo please let us know so that we will be sur have you on our schedule book.

Parents Divorced?

Come learn and talk about it.

"Dealing With
Your Parents Divorce" workshop

1st Presbyterian Chruch,

219 E. Bijou. Tues. nights

beginning Sept. 23rd, 6:50 p.m.

Call 633-8033 for more information.

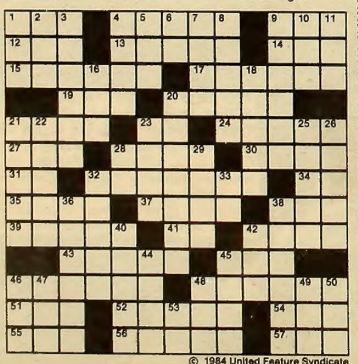
Puzzle

ACROSS

1 Snake
4 Chose
9 High mountain
12 Confederate general
13 Respite
14 Contend
15 Goal
17 Glossy fabric
19 Electrified particle
20 An Apostle
21 Splotch
23 French article
24 Speed
27 Crimson
28 Mold
30 Scorch
31 Babylonian deity
32 Pledge
34 River in Italy
35 Discover
37 River in Africa
38 Footlike part
39 Transactions
41 Symbol for tellurium
42 Otherwise
43 Parts in play
45 Meadow
46 Peaceful
48 More uncanny
51 Lair
52 Talk idly
54 Chinese pagoda
55 River island
56 Sweetening substance
57 Pigpen

DOWN

1 In music, high
2 Ocean
3 Punctuation mark
4 Unlock
5 Stroke
6 Symbol for thulium
7 Actual being
8 Demise
9 Disliking to
10 Falsehood
11 Writing implement
16 Sailor: colloq.
18 Plague
20 Allows
21 Propagate
22 Rent
23 Diving bird
25 Binds
26 Worn away
28 French: abbr.
29 Distance measure
32 Gateway
33 Compass point
36 Father or mother
38 Folds
40 Undergarments
42 Without end: poetic
44 Unbleached
45 Condescending look
46 Mountain on Crete
47 Unit of Portuguese currency
48 Greek letter
49 Dine
50 Beam
53 Symbol for silver



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c/o The Foreign Medical School Services Corporation
One East Main Street, Bay Shore, N.Y. 11706, Dept. C-2
(516) 665-8500

SENIORS: INTERVIEWS BEGIN OCT. 10th

Before you may utilize placement services, you *must attend* the following workshops covering the Use of the Caree Center, Resume Writing, and Interviewing Techniques.

SEMINAR I: MONDAY, SEPT. 15 SEMINAR II: THURSDAY, SEPT. 1
6:30 pm Gates Commo

THE CAREER CENTER
Ticknor Hall, South 473-2233, ext. 426

CATALYST

Volume 20, No. 2 | Colorado College, Colorado Springs, Colorado | 19 September 1986

Theatrical Resurrection

Gertrude Stein brought to life this weekend

BY NEIL T. MCGORRIAN

The Colorado College community is "in for a treat" this weekend when artists-in-residence, Miriam Margolyes and Natasha Morgan, present a production of Win Well's *Gertrude Stein and a Companion.* The two British actresses will be playing the title roles that they originated in the award-winning production at The Edinburgh Festival in 1984. The actresses will also perform the roles of Pablo Picasso, Ernest Hemingway, and others of the Paris literary scene of the 1920's.

Anyone who has read the works of Gertrude Stein, the famous American poet and playwright, should be aware of the influence of Alice Babette Toklas on her life. The two women were inseparable. The label, "companion," in the play's title, was given to Ms. Toklas by Ernest Hemingway as a way of saying that he did not like her and that he did not recognize her beyond the capacity implied by the label. She was more accurately Gertrude's lover, friend, and colleague. Alice did the domestic chores for the pair, giving Gertrude the time to write. She also insisted that Gertrude publish these writings. In short, it is quite likely that Gertrude Stein would not be known today if Alice had not been her "companion."

PHOTO BY HILARY HOEER

Natasha Morgan and Miriam Margolyes share their excitement.

Ms. Toklas became famous in her own right when Harper's magazine asked her to write a book. She knew she was not a writer, so she collected and compiled recipies from friends to make the *Alice B. Toklas Cook Book.* The British writer, Brian Gyson, contributed a recipe for hash brownies. She included it in her book, where it was published with the more

Continued Page 14

Capital Campaign Going Strong

But Tax Reform Looms As Potential Threat

BY TED CRAIG

In less than two years of the five-year Colorado College Campaign, the school has taken in over half of the targeted $43.5 million. Evidence of the $23.5 million already raised is abundant on campus. Renovation of Worner Student Center, initiation of the McHugh Leadership Chair, and construction of the Olin annex (soon to begin) are direct products of the campaign.

Still, changes in the tax laws concerning donations, almost certain to pass the Congress this fall, have raised questions for the campaign. Although admitting that it is "too early to tell" what impact tax reform will have, President Riley remains optimistic; "we're certainly not panicking," he stated.

With the successful completion of the campaign, the College will hold an endowment of approximately $100 million. Such a figure rates high among ACM schools, following only heavily endowed Grinnel and Carleton Colleges. Compared with similar small colleges nationwide however, $100 million is rather modest. The money from the current campaign is designed to enhance the College's educational quality and to make it more competitive with other prestigious colleges.

Money from the campaign will serve a variety of purposes. Beyond the major construction projects evident on campus, funds will go toward such projects as library improvements, increased support for student aid, and academic program enhancement. Faculty will benefit from an added $2 million in development money (funds designed to assist faculty in renewing professional contacts and revitalizing knowledge of their academic field) and the establishment of five endowed professorships. A second endowed chair, the Maytag Chair of Comparative Literature, is being created at present.

The capital campaign is also soliciting up to $7 million in contributions to the annual fund. Money from the annual fund plays a large role in covering the College's annual operating costs. Another $3.5 will

Continued Page 4

Football Team Scores on Field

BY JIM GRANTZ

The CC Tigers employed a team effort last Saturday to pick up their first win of the season against St. Mary's of the Plains (Kan.) 17-10. St. Mary's fell to 0-1 on the season while the Tigers evened their mark at 1-1.

The Tigers' offense looked sluggish in the first half turning the ball over twice inside their own 40 yard line. But the defense, led by senior co-captain LB Mark Gorman, sophomore Nose Guard Steve Barbie and sophomore LB Scott Robertson, kept it close. The Tigers went into the locker room trailing 10-3.

In the second half the Tigers offensive line, led by senior Center Bill Young and senior co-captain Jack Foster, dominated the line of scrimmage. The offense moved the ball effectively in the third quarter and set up the first of two Lorimer to Holmes TD passes. QB Charley Lorimer missed the handoff to the left and scrambled right. He found Split End Matt Holmes open in the seam and Holmes made a one handed grab as he scampered 20 yards for the score.

Continued Page 18

Brazilian Ambassador Speaks At Jō vän ō vich Lecture

BY CAROLINE BRYAN

Sergio Correa da Costa, the Brazilian ambassador to the United States, delivered a lecture entitled "Brazil and the United States: Asymmetries and Affinities" Wednesday evening as a part of the annual William Jovanovich lecture series.

The Ambassador, a distinguished writer and scholar, spoke about pertinent issues with regard to U.S.-Brazilian relations, but also expressed his clear understanding of the situations of both countries worldwide.

Da Costa began his lecture with a bit of historical reminiscence about the long standing good relations between our two peoples. Just as Portugal and the United Kingdom have long been steadfast allies, da Costa pointed out, Brazil, a country whose population is largely Portugese in origin, and the United States have shared a similar degree of respect and rapport that has been in force in Europe for centuries.

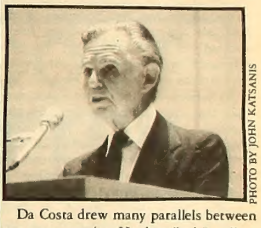


PHOTO BY JOHN KATSANIS

Da Costa drew many parallels between our two countries. He described Brazil as a nation that is currently undergoing a period of rapid change and growth. Just as the United States struggled to gain independence from authoritarian rule centuries ago, Brazil has undertaken this challenge only recently.

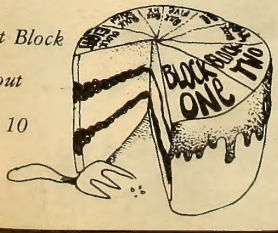
Da Costa stressed the fact that Brazil's transition from authoritarian rule to democracy has grown out of amnesty, and has been a largely non-violent progression that reflects national interests.

Today, brazil is a nation of 140,000,000 people and growing at the rate of "one Uruguay every year, one Paraguay every three years, and one Argentina every ten years." This explosive expansion, da Costa illustrates, has necessarily demanded national economic growth to attempt to strike a balance between the ever increasing demands of the Brazilian people and the demands of the rest of the world.

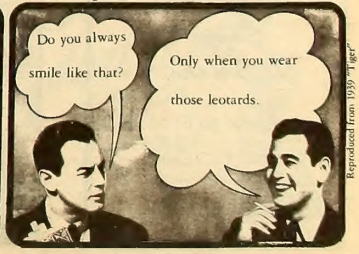
Brazil's development has taken place during a period of great international

Continued Page 2

Eight Block Fallout Page 10



Get Activated Pages 6 and 7



Reproduced from 1939 "Tiger"

Brazil continued from page 1

upheaval. By expanding it's participation in the worldwide economy during this difficult time, Brazil has become the eighth largest economy in the west and the tenth worldwide.

Even with the largest debt in the Third World, Brazil has had more success meeting payments than other nations in the region. Da Costa firmly rejected the idea of a debtor's cartel. Nevertheless, he argued, the current interest payments (equal to about 4.5% of the Brazilian GDP) are draining an unsustainable amount of capital from the nation's economy.

Though da Costa drew many parallels between our two countries with regard to our common democratic transition and subsequent rapid economic growth, he also recognized a certain lack of symmetry with regard to our present national interests.

Da Costa views the United States as a nation that is presently largely concerned with external security as well as global security concepts.

Brazil's concerns, on the other hand, are much more internally oriented. As a nation Brazil is currently concentrating on creating a harmonious economic balance, both within the country and worldwide. It is these internal issues that are of utmost concern to the newly formed and still fragile Brazilian government. While the U.S. endeavors to maintain its position worldwide, Latin American countries are concerned with trying to acquire worldwide recognition.

Da Costa believes that this "lack of symmetry" is the result of necessity. Because Brazil has some thirty million people below the poverty line, economic development, social progress and a better quality of life for the citizens necessarily have become the top priorities of the Brazilian government. Da Costa firmly stressed his hope and belief that this assymetry will not breed antagonism between our two countries.

He believes that the United States, more than any other country, understands that internal stability is the fundamental ingredient for a successful nation. Da Costa believes that our relations can be maintained through a widening of common interests. Because the U.S. has no specific policy with regard to Latin America our relations have grown out of a global consciousness. But as da Costa illustrates, the greatest benefit would be achieved for both countries by developing a sound partnership and specific policy with regard to each other.

Da Costa views Brazil as an extremely viable country and predicts that the nation will soon be one of the top five economies worldwide. His stress on the necessity of strong solidarity between our two countries has grown out of his realization that it is indispensible that we learn to work together for the common good because "geography counts...we are all here to stay."

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CCCA

Discusses eight block plan

BY KATE WILKINSON

Nearly $1950 was allocated at a September 16 meeting of CCCA, the Colorado College Campus Association, to bring lunchtime performers, Russian dancers, a lecturer on Central America, and a symposium on U.S.-Soviet relations to the CC campus.

The Budget committee approved $600 to help fund a series of lunchtime entertainments, approximately two a week. The newly formed Russian house received $250 to help bring two folk dance groups to Cossitt Quad on October 11.

The Political Union received $240 to bring a lecturer on Central America to campus on October 13. The Union also received $860 to partially fund a week-long symposium on U.S. - Soviet relations, featuring five speakers.

The CCCA, at the September 16 meeting, also held a discussion and question session about the proposed 8 block year plan. Tim Fuller, a professor on the committee for the plan, explained various benefits of switching to an eight block system, as well as stressing the fact that the plan is only a proposal at this stage, not an accepted plan.

Students raised questions concerning the 8 block graduation requirements and the feasibility of increasing the faculty to reduce teaching obligations. Soyoung Park, CCCA member-at-large was concerned about the 32 credit graduation requirement. She noted that under this proposal, any student who fails or misses a block due to illness will not graduate without attending summer school. Professor Fuller noted that the committee on the eight block year is considering varied solutions in the event of a student's illness forcing withdrawal from a block. Other students, who were not on the CCCA, questioned the quality of teaching under the eight block plan due to an increase of teacher to student ration to 15.9 from 14.6. Registrar Al Johnson warned students that the students should caution against comparing institutions' student to teacher ration.

Dr. Jane Day Speaks On Mayan Artifacts

BY MIKE FRATERELLI

Dr. Jane Stevenson Day appeared in Packard Hall for yesterday's Thursday-at-Eleven lecture series to speak about Mayan Archeological exploration. Dr. Day, a 1951 CC graduate in English, is curator of the department of archeology at the Denver Museum. She received her Ph.D. in Meso-American Archeology in 1985.

Dr. Day's presentation focused on giving credit to two obscure Nineteenth Century explorers, John Stevens and Frederick Catherwood. They are just now gaining the recognition that they have long deserved. Later Nineteenth and Twentieth Century archeologists disputed their theories which are now being verified as correct. Dr. Day also credits them for dispelling a popular belief that the ancient Central American cities were built by lost European peoples such as the lost tribes of Isreal. She supplemented her lecture with a slide show consisting of photographs of Mayan ruins and detailed drawings by Catherwood. Stevens and Catherwood, now known as the "Fathers of Central American exploration," published three popular books, *Incidents of Travel in Central America, Chiapas, and Yucatan, Incidents of Travel in Yucatan,* and *Views of Ancient Monuments* (a collection of 27 lithographs by Catherwood). Their travels took them all over Central America, including the Classic Mayan cities of Copan, Palenque and Chichen Itza.

Dr. Day explained the archeological significance of Mayan artifacts including temples, pyramids, stellas (totem pole-like memorials to dead leaders) and senotes (limestone sinkholes that provided water for the Yucatan Mayans). She also reiterated that the reason behind the fall of the Mayan empire has never been discovered.

The Thursday-at-Eleven lecture series, organized and hosted by Prof. Owen Cramer through the CC Leisure Program, will present three lectures next block. Father Richard McCormick will speak on the first Thursday of next block about issues in medical ethics.

THIS WEEK

SEPTEMBER 21 - 27, 1986

SUNDAY (21)

2:00 pm - WOMEN'S SOCCER - STEWART FIELD
CC vs Colorado State

*7:00 pm - FILM - ARMSTRONG 300
"Children of Paradise," a great classic of cinema. In French with English subtitles.

MONDAY (22)

*1:00 pm - RUSSIAN FILM SERIES - ARMSTRONG 300
"The Kremlin" sponsored by the Russian House

*7:00 pm - GAY RAP GROUP
Call x-384 for details

*7:00 pm - DISCUSSION - MATHIAS MAIN LOUNGE
Meeting with students to discuss the Eight Block Year proposal. Faculty members of the Eight Block Year Committee will be present to answer questions and listen to comments. All students welcome.

TUESDAY (23)

*8:00 am - MEDITATION - SHOVE CHAPEL
Music, silence, mystical and/or other writings (enter by northeast door)

WEDNESDAY (24)

THURSDAY (25)

BLOCK BREAK!!!!!!!!

FRIDAY (26)

SATURDAY (27)

*7:00 am - LSAT TESTING - ARMSTRONG 300

Photo Of The Week

The Catalyst is now accepting contributions for "Photo of the Week." CC need not be involved in theme.

PHOTO BY JOHN KATSAN

Science Facility Construction To Disrupt Campus

BY DAVID A. FITZGERALD

Despite current construction of the Worner Student Center, Colorado College will begin construction on a new sicence facility next month. Construction of the facility located north of Olin will create new disruptions on the east end of campus. These disruptions will consist mainly of detouring pedestrian traffic and of noise generated by the building process.

The Science Facilities Advisory Committee which has aided in the planning of the new facility has attempted to minimize projected disruptions. The committee represents the six science departments, the math department, the administration, academic computing, the physical plant, and two student representatives. The student representatives will be chosen again this year due to the vacancies created by the graduation of last year's representatives.

According to the chairman of the Science Facilities Advisory Committee, Professor Harold Jones, the greatest nuisance for the faculty and students will be the noise levels generated by general construction and excavating machinery. The well insulated walls in Olin and the location of the classrooms in Palmer will help minimize the noise in classes. The college will consider installing insulated windows in the faculty offices on the northeast corner of Palmer.

The disruption of pedestrian traffic will be another inconvienence to the students and college community. The fences which will be erected around the construction site will eliminate pathways for pedestrian use. The pathway which runs north and south on the east side of Palmer will be blocked by fences starting at the east door to Palmer. The door will not be fenced off completely due to the fire safety regulations which prohibit obstructing fire exits.

Students living in Mathias or Arthur House and taking classes in Palmer will be forced to enter through the west door. The easiest access for those students living in Mathias or Arthur House and taking classes in Olin will be through the east door via the sidewalk along Nevada. Arthur House head resident Steve Shaw stated "Looks like we'll be pretty isolated, but the noise will be the major inconvenience."

Due to the location of the construction site, Phi Delta Theta residents will be forced to park in the Jackson House parking lot along with the Olin faculty and staff. According to Professor Jones, there is plenty of available room. Marcia Bloemendal, head resident of Jackson House, believes that the space will be insufficient to accomodate the relocated cars. Jon Marker, the house manager of the Phi Delta Theta house, expressed his frustration with the projected inconveniences, "We wanted them to extend Olin right over our house."

Construction of the new facility is not intended to disrupt campus, but is a response to the teaching needs of the sciences faculty. In the thirty years since Olin was planned science has changed along with the methods of teaching undergraduate science. According to Professor Jones the undergraduate student performs more research than thirty years ago and the need for lab space is reflected in the plans for the science addition. The new building will have 70,000 gross square feet compared to Olin's existing 66,000.

Ed Meese Speaks At Air Force Academy

BY MICHAEL S. MEHAN

Last night, Attorney General Edwin Meese 3d spoke at the United States Air Force Academy. He was the first "distinguished" speaker of the year for the Cadets' Foreign Club. His topic of discussion was "America's future." A number of CC students, organized through the Political Union, attended the speech.

He opened his speech by stating that America has become a great nation and world power due to our "continued national dedication to establishing human values and our unprecidented technological development." He then addressed the topic of America's future by listing what he considered to be the five most important issues we will face in the coming years.

"Fiscal responsibility, curbing drugs, rebuilding our military, harnessing space and persuing the rule of law under the constitution," were the five areas on which Mr. Meese spoke last night.

Speaking about fiscal responsibility he called for a balanced budget, labeling the Gramm-Rudman law "an abdication of leadership." He said we need a budget program that reduces congressional red tape, has "single consideration of the total budget," is "timely," has a balanced budget amendment, and most important, a line item veto.

Mr. Meese called drugs "the number one social problem" in America. He outlined a program of strict law enforcement and international cooperation, which he hoped would help make America drug free in the work place and at schools, saying, "I think this is a goal we can achieve."

He also stressed the importance of America's military deterent, both strategically and conventionally. He called for the production of the MX missle, the B-1b bomber, the D-5 submarine ballistic missle and the Strategic Defense Innitiative anti-missle defense system.

"The time has come to make America number one in space," he said, outlining an expanded space program which would combine NASA and the private sector to push the US ahead in space exploration and exploitation.

Briefly he praised the Constitution, which is 199 years old this year. He called it a "remarkable achievement" and called for a strengthening of the checks and balances system between the branches of the Federal government and also between the states and the federal government.

Hungarian To Teach

BY SHANNON WHEELER & CHRIS PROPST

J.C. Nyeri, a leading philosopher in Hungary, will teach a course at Colorado College during Block Two. The course, "Traditional Change in Contemporary European Philosophy," offers CC students a unique opportunity to learn from this prominant eastern block professor. Nyeri has played an important role in leading Hungary towards modernization while trying to maintain aspects of the traditional culture.

Professor Nyeri speaks exceptional English, teaches at Karl Marx University in Budapest, and is the author of several volumes on Contemporary European Philosophy. He was asked to come to CC due to his friendship with Harvey Rabbin and because the philosophy department was interested in having a distinguished visitor from such an intriguingly historical country as Hungary.

Much of the class will deal with the balancing of tradition and change. There are still openings.

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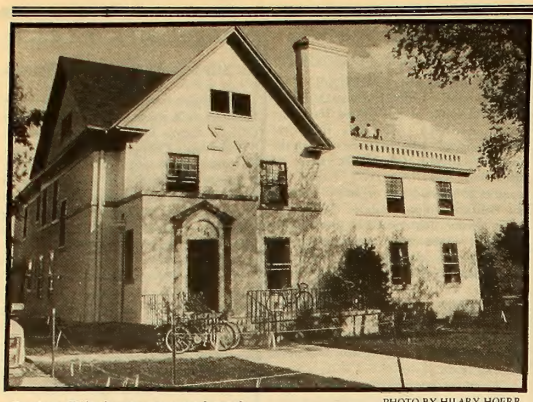

Gresham Riley's new summer home? PHOTO BY HILARY HOERR

CC Nears Sigma Chi Purchase

BY JEFF BLAIR

Negotiations between the College and the owners of the Sigma Chi fraternity house have culminated in a "commoness of purpose" and "gentlemen's agreements" according to Vice President Wenzlau, and a contract is currently being drafted which should finalize the terms for purchase of the house by the College. Both Wenzlau and President Riley expressed optimism that the deal would be closed within a month.

The purchase would consumate a negotiation process initiated last May by the owners of the Sigma Chi house following informal discussions with the College. President Riley explained that the venture was attractive to the college because of the location of the property. Negotiations proceeded into the summer and involved the National Sigma Chi organization and the Housing Corporation, a group of Sigma Chi alums who are the legal owners of the property, with input from CC undergrad Sigma Chi's.

No agreement was reached over the summer due to disagreements between the two sides on such issues as selling price (College Administrators declined to divulge any figures). A preliminary agreement did allow the College to begin a massive $130,000 refurbishing and structural upgrading project this summer. The project, still in the final stages, included repainting the interior and exterior of the house, remodeling the kitchen, and relandscaping the property.

Wenzlau also pointed out that the purchase will eliminate a double standard between the conditions placed on the other campus fraternities and the Sigma Chi's. This year the Sigma Chi residents will pay rent (room fees) to the College and have SAGA served from their kitchen. The burden of upkeep—maid service, maintenance work, and garbage disposal—will be assumed by the college and in turn the Sigma Chi's will have a House Manager who is responsible to CC Housing (the other four fraternities already have such a position) and CC Housing policies and rules will be implemented. The Sigma Chi's have been CC's only off-campus fraternity.

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Campaign continued from page 1

be earmarked as unrestricted endowment, allowing the College important flexibility in applying the money.

According to Dean Chamberlain, the Chief Development Officer for the campaign, the pattern of donations has followed that of any sort of capital drive, drawing significantly from a few big contributors. Initial campaign targets aimed at gaining $23 million from only 12 donors. So far there have been 7 contributors of over $1 million. Still, the number of smaller scale donors over the past year reached a record level, with over 6,000 alumni contributing to the annual fund alone. Overall contributions also reached record levels for the College.

To keep the current momentum going, a series of area campaigns are currently being initiated. These efforts concentrate on the alumni in particular metropolitan areas. With the Colorado front range already covered, new campaigns are targeted on such cities as Chicago, Minneapolis-St. Paul, Boston, New York, and Los Angeles.

At present, the possible impact of tax reform legislation raises the biggest questions for the campaign. "My main concern," states Dean Chamberlain, "is the uncertainty that comes with any tax law change." Regardless of tax reform's real effect, donors are unsure as to what the legislation will entail. To counteract this uncertainty, Dean Chamberlain states the College intends to offer clear advi prospective donors: contribute now, be the legislation is enacted.

President Riley also sees the legislation's impact as uncertain. W the elimination of various deduc might curtail donations, the lowerin rates in the upper tax brackets could individuals with more money contribute. According to Riley the rea for donating to a college are numer extending far beyond simple finan considerations. A desire to encourage liberal arts, to reward the school for financial aid, or to contribute in fa rememberance can all guide don Concludes President Riley, "Th motives don't change, though tax c come and go."

Despite the shadow of uncert raised by tax reforms, the capital camp seems to be moving ahead strongly. quick start has been encouraging and tangible evidence of the campaign, ran from the Rastall renovation to establishment of the McHugh C should provide additional momentum a student body displaced by the can construction, calmness in the face inconvenience will have to suffice as capital contribution.

Students Campaign For Cutler Boar

An election will be held on Monday the 22nd to fill two vacant member-at-la positions on the Cutler Board. The Board is the student-faculty committee charged w overseeing campus publications. Vote during lunch or dinner at Bemis-Taylor.

NORM LEAHY

In the course of a year, the Cutler Board will spend around $50,000 to provide the CC campus with the various student publications. Are we getting our monies worth? Is some of this cash spent on rabid Vegas weekends? Maybe. The only way you'll know for sure is if you vote for me for the position of Cutler Board Member-At-Large. I'll keep you informed from my suite at the Sands.

LELIA DEYKIN

I am running for Member-At-Large for the Cutler Board because I would like to help make decisions concerning Colorado College's publications. Working for the *Disparaging Eye,* I have seen the Board's decisions in action. I would like to add to debates on editorship positions, financial issues, and anything else that comes before the Board. I am interested in the CC community, and through the Member-At-Large position, I hope to become more involved with the work of other CC students, as well as contribute my ideas and suggestions to improve campus-wide publications.

SAMUEL JOHNSTON

The Cutler Publications offer Color College students an opportunity to v their opinions and utilize creative intellectual talents. They are the tes grounds for the Liberal Education w the C.C. community fosters. Having to two other institutions of hi education (one a major univeristy and other a small liberal arts college), "high" on CC because of quality of education. Because my interest in the college I have take the presidency of Sigma Chi in orde better serve the fraternity system and relationship it has with the administra As president of my chapter, I am curre overseeing a yearly budget of n $80,000. The other area of my interest been centered on being an ambassado CC. I have the time and interest to bec more active in the affairs of the community and I find the Cutler B most interesting.

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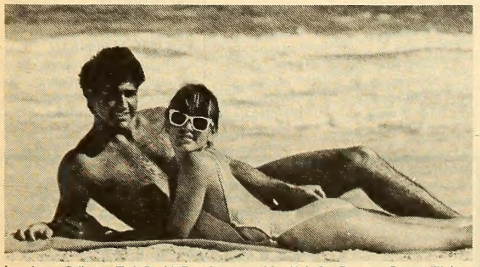

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The Cure for Cluelessness

A Guide to the CC Activity Scene

BY CHRIS ANDRESEN, PROMITA CHATTERJI, AND BILL PORTER

So you don't like ice cream, you didn't go to the ice cream social, and now you are totally clueless about the CC "activity scene." How unfortunate; but then, life's like that.

Well, luckily for you, the *Catalyst* is quite fond of Pralines 'n Cream, and did attend the annual CC Ice Cream Social Activity Night held September 16 in Armstrong Great Hall. Better yet, between mouthfuls we found time to diligently take notes. So here it is: the catalystic, cataclysmic result of our efforts.

Read and be enlightened.

THE LIVE SOUNDS COMMITTEE

The Live Sounds Committee sponsors musical performers coming to CC. If you join Live Sounds, you can help decide who plays here. Meetings are held every Tuesday at noon in the Student Center.

THE THEATER WORKSHOP

The Theater Workshop also has an open format. Students interested in all aspects of theater, regardless of experience, are invited to join. For information call Nina Essman at ext. 325.

THE VIDEO WORKSHOP

If you want to learn to use vidoe equipment, the video workshop is for you. The workshop also helps get equipment from the college and will sometimes finance independent projects.

THE DANCE WORKSHOP

The Dance Workshop is open to any students interested in dance. They utilize all styles of dance and on every level. Specifically, the workshop aims to teach students choreography.

CIRCLE K

Circle K is a college level community service organization. The club serves to improve the college environment as well as the community through various service projects. Conferences and conventions also are an integral part of this club.

CCCA

The Colorado College Campus Association is CC's student government. Elections for the CCCA Council will be held in December. By acting now, students can get information on how to run for office.

THE OUTDOOR RECREATION COMMITTEE

The ORC organizes many types of outdoor activities, usually held during block breaks. In addition, ORC trains interested students to become leaders of Outward Bound and FOOT trips. Meetings are Mondays at noon in Cossit "C".

OVERSEAS DEVELOPMENT NETWORK

The ODN is a national organization which addresses problems of world hunger and poverty by funding overseas projects in Africa, Asia, and Latin America. Anyone interested is encouraged to join.

FILM SERIES COMMITTEE

The Film Series Committee sponsors two weekly film showings. Members help choose these films from various categories, including foreign, contemporary, classics, cult, etc. What's more, films are free for film-workers.

A.S.I.A.

A.S.I.A. (Association of Students Interested in Asia) brings together students and faculty to learn about Asian culture and politics. Chartered by the CCCA, this new group sponsors events throughout the year including a Chinese New Year party. Meetings start October first, and will be held the first and third Wednesday of each block at Wood House.

STAR

STAR combines the Campus Tour Guide, Overnight Host, and High School Ambassador programs into one. Working with the Admissions Office, STAR acts as a student and community liason. Their meetings began Wednesday. Contact Admissions for details.

GREAT PERFORMERS AND IDEAS

Great Performers and Ideas bring high caliber musical and acting talent to CC, sponsors the Great Performance series, funds Thursday-at-Eleven, and supports other creative efforts. It is open to anyone interested in music and acting.

VOLUNTEER ACTION

Started by a CC student, Volunteer Action is a successful group formed around the big brother/big sister idea. Students are chosen through an application and an interview. Volunteer Action provides a service that benefits both elementary school children and CC students.

S/AA

S/AA, the Student/Alumni Association, gets students and alumni involved in the college and with each other. This group organizes Homecoming activities, the Adopt-A-Student program, and various other events. Their first meeting is at noon on Friday, September 19 in Tutt House.

FALL SORORITY RUSH

A CC tradition since 1932, sororities and the Panhellenic Council are introduced to students during second block break. Rush is a week of sorority parties and activities. Membership is by invitation, and the selection is a mutual process. The Greeks at CC include the Kappa Alpha Theta, Kappa Kappa Gamma, Delta Gamma, and Gamma Phi Beta sororities.

FEMINIST COLLECTIVE

Contrary to the images its name conjures up, the Feminist Collective is an organization open to both sexes. It serves to discuss sexism and its effects on both women and men; they study various forms of media, sponsor speakers, and hold discussions. Meetings will begin the first week of the second block.

HONOR COUNCIL

The Honor Council is one of the few CC organizations whose members are elected. The student-run Council conducts hearings regarding the Honor Code.

SILVER KEY

Silver Key is a volunteer organization concerning the needs of the elderly. Students visit with elderly people, and work within the constraints of their own free time. Weekly visits are preferred, and dependability is a must.

ROMANCE LANGUAGE PROGR

The Romance Language Progr sponsors study abroad trips in France Mexico. The Program will hold meeti to inform interested students.

ENACT

ENACT is an organization dealing environmental issues. They spon speakers at CC, start campus community environmental projects, promote recycling. Meetings are Wedensdays at 7 p.m.

THE CAREER CENTER

The Career Center helps stude prepare for life after CC. Their serv include career counseling, internsh career library resources, and much m To receive a career bulletin or m information call the center at ext. 426

EXTRA CURRICULAR COMMITT

The Extra Curricular Committee se to enhance the social scene on camp Their agenda includes film festiv parties, and other entertainme Membership is determined by consecu attendance at three meetings which oc on the first three Wednesdays of e month in the Exile room (Bemis) at 12 pm.

FREEZE

Freeze (Students for Nucle Disarmament) is a new organizat presently looking for interested peop Their agenda includes speakers a discussions.

RUSSIAN HOUSE

Encouraging anyone who is interested any aspect of Russian culture to cont them, the Russian House spons activities dealing with all aspects of So lifestyle. Call the house at x316 or x31

LATIN AMERICAN AWARENES

The Latin American Awaren organization is for those interested Latin America. They explore the cult events, and arts of the region. Speakers also brought in.

POLITICAL UNION

The Political Union is the organizat for issue-minded students. They bring speakers, organize discussions, and h symposiums on topics like U.S.-So relations.

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DISPARAGING

A Journal of Social and Political Thought

VOLUME 2 NUMBER 1 SEPTEMBER 19, 1986

What's Up In Guatemala?

Guest Commentary

BY PETER HUDSON

It seems emminent that in the near future, each American voter or youth of military age will have to make a very personal decision on how the United States should intervene in the governments of Central America. Shall military aid be sent to Central American governments? Shall the United States government be the "big brother" to Central American militia and lend aid to stop the spread of "communism" that threatens the extremities of our North American hemisphere? These questions may already spur seemingly educated answers from the masses here in the United States, but how many people can relate their answers to the history of U.S. intervention in these countries back to the turn of the century? How many know what each government in Central America is doing with U.S. aid? The issue of sending military aid is not just that of communism vs. aid. An in depth look at the histories and present realities of these countries should be examined and understood before any moral or personal decision is made.

GUATEMALA: GENOCIDE OVER COMMUNISM?

Guatemala might sound like a far-off place to you. Somewhere down there by South America, right? Well, I'd advise each and every American to find out where it is, because the U.S. controls it, cheats it, and has supported a continual massacre of its indigenous population since at least 1954. Now that's a guilt trip, America. Maybe that is why you are not too familiar with Guatemala. Let's look a little closer:

The Mayan Indians, Guatemala's original inhabitants, who still compose over two-thirds of the population, have been the subjects of Spanish persecution since their conquest in 1524. The history of U.S. involvement in Guatemala begins in the late nineteenth century with capitalistic investment. This was a fairly innocent beginning for the U.S.

Around 1900 plantations began to dominate Guatemala's economy as corporations exporting their products grew larger. With their eyes on Guatemala, three American entrepreneurs started the United Fruit Company at the turn of the century. After acquiring a land grant from the Guatemalan government and completing a needed section of the new Guatemalan railroad, the United Fruit Company grew quickly. By the 1930's the company was the largest landowner in Guatemala. It controlled the railways, the Atlantic port, and owned the communication corporation of Guatemala and many other companies. To many it was known as "the Octopus" for its stranglehold on the economy, exploitation of Indian labor and influence on the government. (McClintock p. 25) Guatemala's first experience with American investment later proved to be the stepping stone for U.S. political and military intervention.

Up to this point few could accuse the U.S. of immoral or unjust action in Guatemala. Besides the capitalistic exploitation by the private United Fruit Company, the U.S. government only served as military advisors and suppliers of aid for the establishment of the Guatemalan army and national police. Although Guatemala's dictators were often corrupt and used the army to quell occational Indian rebellions, military aid from the U.S. before 1954 was important for Guatemala's national security. At that time it only indirectly supported the social inequality retained by each dictatorial government. Most dictators were of military origin and thus satisfied U.S. policy for security against communism in the Central American zone.

In 1944, after a revolution, Guatemala elected its first president, Juan Jose Arevalo, inaugurating a ten year departure from military rule. Arevalo's government was in many ways modeled after the Roosevelt New Deal. Politically leftist groups were not suppressed, a labor code was established with emphasis on a balance between employer-employee relations (harming United Fruit Company's stability and profit margin), and a land reform was initiated shaving land from large private holdings and distributing it to the Guatemalans. The Mayan Indians had their first taste of democracy and equality, unions and land ownership.

Arevalo, however, with his new commitment to democratic values, encountered U.S. hostility. The State Department advised against the new policies, calling them crimes.

In 1951, Col. Jacobo Arbenz was elected as Arevalo's successor and continued to advocate democratic ideals. By 1954, the land reforms were well-established, giving the Mayan farmers their own land, food and even some cash from sales. The reforms also involved the Mayans in the political system for the first time in over 400 years. Land was taken from the United Fruit Company and strikes were issued against its unfair labor policies. For the United States this was the final straw. "Exploiting the pretext of a Communist takeover, with the U.S. press loyally playing its part, the CIA engineered a coup in 1954, restoring military rule and turning the country into a literal hell-on-earth, which has been maintained by regular U.S. intervention until today. The land reform was repealed and its beneficiaries dispossessed, peasant cooperatives were dissolved, the literacy program was halted, the economy collapsed, the labor unions were destroyed, and the killings began."

Guatemalans discovered that policies good for the American people would never continue as their own; Mayan Indians would never be allowed a chance at freedom because of the greed of the gringo empire to the north.

After the coup, the C.I.A. flew in a military dictator from the borders of Honduras and helped establish the new government it formed to protect America's interests in Guatemala.

After its ten year taste of democracy and human rights, the Mayan population began forming groups of guerilla resistance to recover the previous reforms. As soon as these forces were realized, the U.S. proclaimed them to be "Communists." Adding to its development of death squads, the U.S. began to aid the Guatemalan government with a counter-insurgency program to instill counter-terror and subdue the Indian guerillas.

The Indian guerillas did not have anything to do with communism. Most were so uneducated that they did not even know the names of the Guatemalan or U.S. presidents, let alone the theories or philosophies of communism. All that the guerillas wanted were their human rights restored. The U.S., hiding its desire to control its interests in Guatemala called these forces communist to justify its programs to subdue them.

Since the 1950's, the United States has been supporting each military rule with money, education and arms to continue the counter-insurgency doctrines established in 1954. The human injustice created by this program is not realized by the American public. Many of the methods employed by the Guatemalan army in the Mayan highlands were developed in Vietnam by the U.S.; they are accurately described as a genocide of the Indian race.

Guatemalan Nationals do not just fight the guerilla troops. For many years Indian villages have been destroyed, inhabitants massacred and houses burned. Indians are not just shot to death, but are cruelly hacked to death by machetes, gang raped by soldiers, burned to death and executed in front of loved ones. Women and babies are not spared but gruesomely butchered. Babies are decapitated, swung by their feet and smashed into walls or disembowled in front of their parents. These are not the realities of an internal war, these horrors are methods to destroy the Mayan spirit and each community's support of the guerillas. The Guatemalan army is fighting the guerillas with torture, destruction and sickening murder of innocent Mayan communities. These are methods originally taught by the C.I.A. to help each dictator retain rule and are maintained with U.S. aid even today. Over 50,000 Indians have been killed since 1980. Genocide over communism!

Now Are You Mad ?

Let us know the answer to that question. Did anything in this issue make you stop, scowl, or hopefully think. We hope so. The goal of *The Disparaging Eye* is to give you alternative opinions on different issues. If you find something you don't think is right, tell us about it. We welcome those of all political persuasions to write us letters, or articles. Tell us your point of view on the issues addressed here, or on any political topic on your mind. We are always looking for people who have a sincere interest in writing for us. Come to our next meeting (signs will be posted) with ideas and be ready to contribute. Or if you can't deal with that type of commitment, submit a letter to our box in Rastall Student Center, on Nevada. Don't just sit and be pissed off, do something about it; and let us hear your opinion. Happy now?

We focus mainly on the recent Supreme Court nominations (turn to page 4). We have also done a three article series on the changing face of communism, found on page 7. Religion in politics, analyzed in terms of Pat Robertson and Jesse Jackson, is brought up on page 2. Two local, and important, environmental issues are addressed on page 3. Read these articles, learn something, and get mad!

— Ed.

Jackson Alienates and Appeals

BY STACY STANFORD

Jesse Jackson's campaign for the Democratic nomination was characterized by his race, his financial affiliations, and his religion. Each appealed to a certain group and simultaneously alienated himself from another.

Jackson was supported by a majority of blacks, hispanics, and Asians. One of his major political themes was the rainbow coalition. This was in the populist tradition, and was a movement that began a century ago which emphasized and attempted to unite minorities together to gain collective power. Jackson wanted to give these people a voice in a country largely run by white males. Another issue that his campaign emphasized was voter registration. He stressed that voter registrars needed to be available to the entire public, including minorities. He said, "Compliance with and enforcement of the Voting Rights Act is the primary issue of 1984 because it is the key to empowerment."

Although Jackson wanted to appeal to all minorities, it is evident that he was mainly concerned with gaining the black vote. Lucid as ever, he said, "We picked their cotton. We cooked their food. We nursed their babies. Now we can run their cities. Now we can run their states. Now we will run their country." This speech would certainly alienate him further from the white anglo-saxon male population. But, he also damaged what usually was a bond between liberal Jews and blacks. This came about because he received financial support from the Nation of Islam, which has an obvious anti-Semitic viewpoint. As if that wasn't enough, the black Muslims also hold conservative positions on many political issues. For example, Nation of Islam leader Salim Muwwakel is against abortion, Darwinism, homosexuality, forced integration, and feminism. He advocated school discipline and entrepreneurship. Those extreme views weren't necessarily those of Jackson's, although he made the mistake of confirming the anti-Semitic connection when the press was there to jump on it. A story was published in the Washington Post by Milton Coleman about Jackson's reference to Jewish people as "Hymies." He later apologized for the slur. However, his friendship to Louis Farrakhan worsened matters. This black Muslim leader threatened Coleman by saying, "One day soon, we will punish you with death." Despite the negative aspect of this affiliation, he needed it to unite all blacks behind him, which included black Muslims and Methodists, who were also a financial support.

Jesse Jackson's black Muslim ties had an unsurprising effect on the liberal Jews. However, his opinions stemming from the Methodist teachings, ironically, gave him both liberal and conservative appeal. His radical views concerned nuclear weapons, social issues, and foreign affairs. He campaigned to cut nuclear weapons spending by 20% and to take risks in arms negotiations. Socially, Jackson planned to spend that money on providing people with jobs that would rebuild America; for instance, constructing a mass-transit system and rebuilding bridges and houses. Another goal was to retrain youth and to wipe out the slums. His foreign policy discouraged United States involvement in Central America and Lebanon. It also called for steps toward ending Apartheid in South Africa. These strategies were influenced in part by his Christian beliefs in social justice and preserving peace.

However, some of his views aligned with the more moralistic right-wing. Jackson held traditional values, such as the family unit and discipline in school. His concerns were teenage pregnancy and the lack of ambition in youth minorities. He encouraged self-reliance instead of depending on government welfare. This conservative element in Jackson's liberal ideals can be contributed to the Christian doctrine of marital commitment and helping other people by relying on each other for support instead of welfare.

Jackson's religion managed to push him into mainstream American politics with those few conservative issues that his Christianity influenced. It is interesting to compare him to Rebpulican nominee Pat Robertson whose fundamentalist christian beliefs are unsavory to most Americans, but his political views coincide with the person who won most of the votes in 1984—Ronald Reagan.

Robertson—Last Chance For New Right?

BY DAVE MAKERECHIAN

He speaks in tongues, heals cancer patients and talks to God on a regular basis. He takes credit for saving the city of Virginia Beach from Hurricane Gloria. He expels demons with shouts of "Satan be gone!" And, he is running for President. He is Pat Robertson.

The Robertson campaign has moved fast to establish itself as a real contender for the Republican nomination in 1988. Robertson has doubtlessly influenced other GOP candidates, and will try to influence delegates at the convention. But in the end, all indicators show that the Robertson campaign is a last ditch effort for New Right conservatives to establish themselves in the Republican Party apparatus, and to the relief of moderates, an effort doomed to fail.

But the Robertson campaign cannot be overlooked in the short run. "This guy is no slouch. He knows what he's doing and could produce some more surprises," says Jeffrey Haden, author of *Prime Time Preachers*. Robertson surprised Republicans this August with an impressive show of strength in the first stage of Michigan's delegate selection process. Analysts attribute the results to Robertson's Freedom Council, a "nonpartisan" tax exempt educational foundation with a budget of $5.5 million. Council workers registered Michigan fundamentalists to run for delegate spots. The Council has also been active in New Hampshire, where it has established a donor base twice the size of the state Republican party. (US N & WR, Jul. 14, 1986)

Robertson also bases claims of legitimacy on viewer support for his television program, "The 700 Club." The show reaches 28 million viewers every month. This "constituency" built Freedom Council membership to 200,000 dues payers, and an even larger volunteer staff. Robertson hopes to raise $2 million for Republican candidates in 1986. (Nat. Rev. M. 23, 1986)

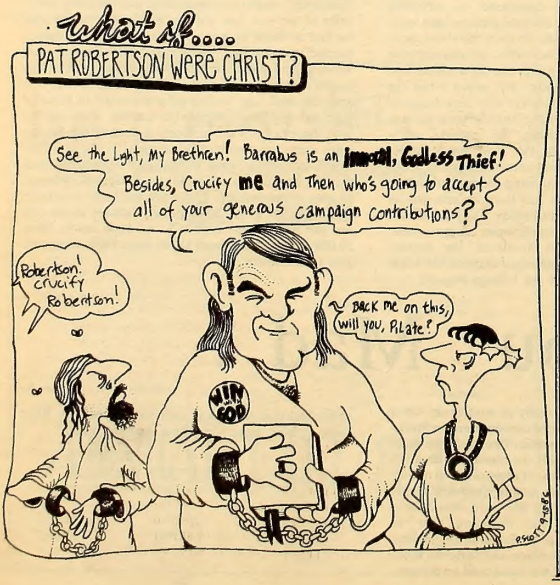
Robertson comes from a political family, and claims he is a product of his environment. His father, A. Willis Robertson, was a U.S. Senator from Virginia, and Chairman of the Senate Finance Committee. One of his ancestors signed the Declaration of Independence. Robertson holds a law degree from Yale.

But Robertson is a preacher through and through. He and other fundamentalists; such as Jerry Falwell and the Liberty Council (formerly the Moral Majority) have translated their fervant theology into an equally fervant political theology. They have claimed a biblical basis for everything from a hard line Soviet policy to the AIDS epidemic. (Common W., Jul. 11, 1986)

Other Robertson positions include a militant anti-choice stance on abortion, school prayer, and freedom from big government. Democrats claim that Robertson wants to abolish the public education system. Robertson translates Christian frugality into support for a balanced budget amendment. He supports Star Wars and Contra aid. Robertson also detests the Supreme Court. He has called the Justices "despots," who have been rewriting the Constitution for decades. Robertson has aimed more rhetoric at international terrorists. He said that the only way to stop demons such as Muamar Qadhafi is to kill them. (USN & WR., July, 1986)

The roots of the Robertson campaign can be traced to the early 1980s, when fundamentalists began

Continued on page


What if....
PAT ROBERTSON WERE CHRIST?
See the Light, My Brethren! Barrabus is an Immoral, Godless Thief!
Besides, Crucify me and Then who's going to accept all of your generous campaign contributions?
Robertson! crucify Robertson!
Back me on this, will you, Pilate?
IN GOD

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Two Forks Dam Revisited

BY DAVE LAZERWITZ

Water, water, water...

What happens when a booming metropolis in the semi-arid Southwest, Denver, cries out for more water to keep up with its growing developments? They build dams.

The latest water project undertaken in Colorado to acquire more water on the Eastern slope is the Two Forks Dam and Resevoir project. The location of this proposed dam would be within the Pike National Forest, about 30 miles southwest of Denver and about 30 miles northwest of Colorado Springs. The Two Forks dam and resevoir, named for the South Platte's confluence with its north fork, would flood an area 25 miles north of the dam, completely filling up Cheesman Canyon.

The reason behind the creation of the dam lies with the Denver metropolitan area, which feels it needs more water to keep up with its current growth rate. Developers in surburban Denver have been acquiring vast fortunes and wish to continue their profits by assuring future growth through the year 2010. So the developers, who hold great political influence, have gotten together 43 suburbs which last fall petitioned the Denver Water Board to approve the Two Forks project.

The city of Denver, having no desire for the water, has given in to the suburbs in a political battle that has been going on for years. On March 4 of this year, the Denver Water Board voted unanimously in favor of the Two Forks Project and is applying for the necessary Federal permits to build it. One might wonder why Denver would go to all the trouble to build a dam for its bickering suburban neighbors.

The fact is that in doing this favor for the suburbs, Denver is demanding that they contribute to the poorly budgeted urban cultural and social institutions—namely the museums and hospitals that the metropolitan area has been using, but for which they have not been paying. Denver is also demanding that the suburbs institute a program of water conservation, something it has long called for, but has been unable to coerce the suburbs into doing.

In giving its consent to build the dam, the Denver Water Board has also instituted another criterion which is making the suburbs blow their top. The Denver Water Board has reserved the right to build the two Forks Dam in stages. So, instead of building one large dam, they want to get the permits to build a small one first and then a large one later. The smaller dam would create a 400,000 acre foot resevoir upon which Denver would have the option to expand the resevoir to a 1.1 million acre foot capacity (an acre foot is 326,000 gallons, about the amount a family of four uses in one year). Denver feels that by doing this it can minimize environmental damage and cut back on waste.

But the suburbs, who will fork out 80% (Denver will cover the other 20%) of the growing $387 million project, are not happy. They want to stake their claim to that water now. Virgil Hill, chairman of the council representing the 43 suburbs, states: "While we approve the decision to build a large dam, we oppose it being built in stages. We must adamantly oppose expenditure of our constituents money for the concept of construction of...two stages." Hill sites the higher cost of building two dams, the extended time and also has a report by the engineering firm of Harza in Chicago that states that a thin arch dam built in two stages could develop "severe stress" where old concrete meets new concrete.

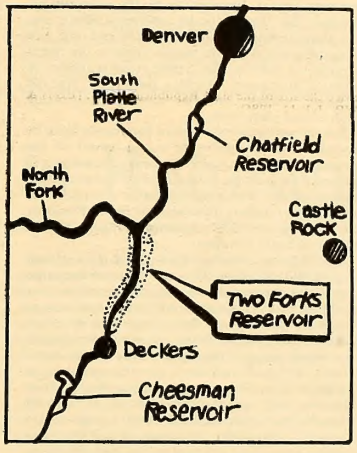
So, while Denver and its Metro neighbors fight out this battle, we can look at what is going on with the actual project.

Of the projected $387 million designated for this project, $35 million has already been spent on the Environmental Impact Statement, the most ever spent on any study of this type, which will be published sometime in 1987. (Note that the Denver Water Board went ahead and approved the project without even considering the final version of the environmental study.)

This area of the South Platte, known as Cheesman Canyon is a remarkably beautiful area, which is home to Big Horn sheep, elk, the rare Pawnee Montane Skipper butterfly and one of the best trout fishing areas in the U.S. The proposed resevoir which would fill up the area north of the dam for 25 miles would create a graveyard for all wildlife and plantlife in or around the river basin. This would disrupt the migration and breeding of the Big Horn and elk, probably eliminate the Montane butterfly and wash out a "Gold Medal" trout stream, which incidently supports a $300 million a year South Platte trout industry.

The Two Forks resevoir would flood 11,000 acres of Pike National Forest. The Forest Service plans to create capacity for 850 pleasure boats, 700 campsites, 765 parking spaces and 325 picnic areas.

The area is also a favorite recreation area for rafters, kayakers and fly-fishermen, all of whom are protesting the Two Forks Project. But, Chuck DeMoulin, Vice-President for the Water for Metro Denver lobby says "Lake Two Forks would provide recreation for the entire family, not just the kayaker or fly-fishermen."



Rocky Smith, of the Colorado Environmental Coalition, answers, "Bullshit. Lake Two Forks will never be full except during a flood. The water will fluctuate greatly, causing ugly mud flats and making construction of recreational facilities on the steep canyon walls difficult if not impossible...Lake Two Forks will become just another giant slime pit..." Mr. Smith goes on to state that a similar project, the Foothills Project, is not used for recreation and it also cut down the number of Big Horn from 91 to 16 since its building.

The Colorado Environmental Coalition as well as the Sierra Club stress that this environmentally harmful project is not necessary. Denver will never use all the water, this excess water will remove any incentive for water conservation in this arid region, and will cause the financers (water consumers in the Denver area) to have to pay the burden of having a large dam with excess storage. This will just create a vast open body vunerable to great evaporation, an excess of 80,000 acre feet is projected by Water Board critics.

The environmentalists suggest stringent water conservation, water reuse, purchase of excess water from other projects, and the construction of a smaller project at Eastbrook, which would have a much less devastating impact on the environment. "Water conservation should be the first step towards meeting our water needs, not the last step," says Donald Thompson of the Sierra Club. By forcing Denver to install water meters where there are none presently, putting stricter regulations on watering methods, using recycled water for industry and lawn care, and promoting natural trees and plants for landscaping, conservation could alleviate as much as 120,000 acre feet. Conservationists feel that these methods should be given a chance before we go ahead and destroy more of our precious environment.

The facts are there and the option is ours. The Two Forks Project is not needed to meet future water demand, it would be very damaging to the environment and would be extremely expensive. Reasonable, cost-effective and implementable alternatives exist.

As we wait for the final 300 page summarized Environmental Impact Statement, to be published sometime in 1987 and the Federal Permits to be issued for the building of the $387 million dam, maybe we should all take a trip up to Cheesman Canyon to see how magnificent nature can be before man destroys it to grow Kentucky Bluegrass in the semi-arid Southwest.

WHAT YOU CAN DO:

To make your opinion known, write to the following organizations stressing your feelings about the project, the reasons behind it and possible alternatives:

The Colorado Environmental Coalition
2239 E. Colfax
Denver, CO

Denver Water Department
1600 West 12th Avenue
Denver, CO 80254

Need For A Stronger Superfund

BY SUZANNE LEAHY

Rocky Flats, owned by the U.S. Dept. of Energy, and Lowry Landfill, are just two of dozens of dangerous waste dumps threatening the health and lives of thousands of Coloradans; nine of which have made the EPA's worst contamination list. Between the 70's and the 80's, over 100 million gallons of toxic waste have been dumped at the Lowry Landfill—that's over 4,000 railroad cars filled with hazardous waste! Companies such as Martin Marietta Aerospace have been asked to monitor chemical toxins leaking into water supplies. Martin Marietta may be responsible for the shutdown of Denver's Kassler Water treatment plant located adjacent and downhill from the Waterton plant. Although Martin Marietta has demonstrated its willingness to cooperate with the Colorado Department of Health, other industries are less willing to be burdened with such costly endeavors. South Adams County water districts, serving 30,000 residents of Commerce City, Adams City, Irondale, and DuPont, have been contaminated by Rocky Mountain Arsenal's asphalt basin since, at least, the 60's. Built in the mid-1950's after the Army found toxins flowing off the contaminated Arsenal, the basin accounts for a third of its serious pollution; experts have called it the most contaminated square mile in the nation. The contaminants leaking from the Arsenal into S. Adams water supplies have been linked to cancer and sterility in men.

Although Colorado's Senator Pat Schroeder and Representative Tim Wirth were campaigning for a Superfund bill in Colorado, the trouble passing a toxic cleaning plan was found in the state legislature. Approving matching funds of federal "Superfund" money, Colorado would be able to clean up the state's worst dump areas. After the bill's defeat in August of 1984, being strongly opposed by industry, cleaning up hazardous waste sites with limited state funds was not seriously considered.

However, out of the defeat arose some important allies to the Superfund program, such as Browning Ferris Industries (BFI), a major state trash hauler, and Colorado's Public Interest Research Group's legislative directors, Briggs Gamblin and Geoffrey Wilson. State Republican Senator Martha Ezzard and Republican Representative Don Mielke cooperated with these groups and the Dept. of Health to gain the support of the Colorado Municipal League, City and County of Denver, City of Aurora, and Colorado Mining Association as well as other activist organizations for 1985's proposal of the new Superfund bill.

Hindering the 1985 bill, again, was the inability to find a funding mechanism for the proposal. BFI proved its instrumental value, suggesting a statewide solid waste fee similar to what BFI was using in Boulder County to clean up the Marshall Landfill. "The attraction of this suggestion was that it involved a minimal individual and corporate burden distributed over a broad tax base," said CoPIRG's Wilson.

The newly created state Superfund would provide the ten percent match money to the federal Superfund required for receiving hazardous waste cleanup money. It would also provide for the essential post-cleanup maintenance of these sites, in addition to an inventory of hazardous substance contamination sites within the state. Wilson elaborated, "The federal Superfund makes it possible for Colorado to avoid paying the bulk of the cleanup costs at some of its most dangerous hazardous waste dumps." The establishment of the Superfund would see that hazardous waste cleanup was no longer a low priority issue, eliminated until birth defects, leukemia or

Continued on page 8

Presidential Nominations To The Court

Tom Cronin, a professor at Colorado College, wrote an article on the history of Supreme Court nominations in 1985. He has graciously permitted us to print exerpts from this unpublished work in The Disparaging Eye.

BY TOM CRONIN

Most presidents seek to nominate to the bench persons who share their policy preferences. In effect, presidents make predictions about the likely future performance and policy opinions of their potential nominees. In many instances this has led presidents to nominate close friends, advisers, and loyal partisans.

Presidents have been influenced by a variety of factors when they search for potential nominees for the Supreme Court. First, of course, is someone who shares their ideological and philosophical view. Second, presidents are politicians and they naturally want praise and political credit for their appointments. Reagan's nomination of Sandra Day O'Conner conveniently satisfied both these standards. She was a strong Reagan supporter and her appointment won enormous praise for the President—especially from women's groups.

Still other factors are at work. Nominees have to be confirmed by a majority of the U.S. Senate. Presidents or their aides consult leading senators, especially those from a prospective nominee's home state. They often consult with members of the Senate Judiciary Committee, the committee responsible for confirmation hearings and initial screening. And presidents generally take into account the wishes of public and private sector leaders who have a known interest in the nomination.

Presidents sometimes confer with or at least obtain the views of some of the sitting members of the Supreme Court. The justices, and especially some of the chief justices have an obviously keen interest in any nomination. Chief Justices Howard Taft, Warren E. Burger and Associate Justice Felix Frankfurter often expressed themselves and even lobbied for preferred candidates.

...the Senate has rejected twenty-six presidential nominees to the court. This amounts to about 20 percent of those nominated.

Who gets nominated and confirmed? They have all been lawyers, and in recent years most have been graduates of distinguished law schools such as Harvard, Yale, Stanford, Chicago, and Northwestern. Almost all have been active in politics in some way or another. Some have served in local or state elective office. Some have been party leaders. Some were actively involved in presidential campaigns. A few even ran for the presidency themselves (Taft, Hughes, and Earl Warren). About 30 percent served as executive branch officials in the national government before their appointment to the court. Nine were Attorney Generals, three were Solicitor Generals, at least eighteen held cabinet-level posts and about ten held various other Department of Justice positions. Three justices (White, Rehnquist and Stevens) were law clerks to Supreme Court justices.

Perhaps the most common background in the recent past has been some experience serving as a state or federal judge prior to their nomination to the Supreme Court. Justices Burger, Blackmun, Stevens, Brennan, Marshall and O'Conner all had such service. Dwight Eisenhower and Richard Nixon wanted candidates for the court to have had judicial experience. Why? They held this view in part because they believed this was ideal training for service on the nation's highest court. They held this view in part because they believed this was ideal training for service on the nation's highest court. They also believed it was easier to discern the predictable future responses of a potential court member if their decisions could be read and studied to see if they conformed to a president's policy views.

CONFIRMATION BATTLES

Our Constitution does not vest the process of Supreme Court appointments solely in the president. Article II, Section 2 provides the president shall have power, "by and with the advice and consent of the Senate," to appoint Supreme Court justices. If a president decides simply to assert his power to pack the court with good friends or unqualified or extremist persons, senators from the opposition party, or even from the president's own party, can try to use their constitutional power to defeat him. This they have sometimes done. Over the history of the Republic the Senate has rejected twenty-six presidential nominees to the Court. This amounts to about 20 percent of those nominated. More important, this check on presidential power has doubtless forced many a president not to appoint persons who would fail to will Senate approval. In yet other instances some potential nominees may have taken themselves out of consideration precisely because they feared grueling confirmation hearings.

Most of these derailments or rejections occurred before 1900. This Century has witnessed only a handful of rejections and virtually none of these was based on a candidates political views.

On occassion a practice known as "senatorial courtesy" contributes to the rejection of a nominee. This occurs when the senators or a senator from a nominee's home state indicate to the White House that they strongly oppose the proposed Court appointment. This practice is far more common in cases of federal district judge appointments, yet it has in times past undercut a presidential Supreme Court appointment.

The political and philosophical view of a nominee can sometimes stir up the opposition of major interest groups and the opposition party. This can especially doom a candidacy when the opposition party controls the U.S. Senate—as it did when Nixon, for example, tried to appoint Clement Haynsworth in 1969. Many senators viewed Haynsworth as too conservative. Further, the Democratically controlled Senate was not above testing Richard Nixon, who had only won about 43 percent of the popular vote in the recent presidential election. The Senate rejected another of Nixon's nominees, Florida Judge G. Harrold Carswell, mainly on the basis of inadequate professional competence.

Sometimes the Senate rejects a nominee to signal its opposition to the policy or recent record of the incumbent Supreme Court. Sometimes senators are unsure of the political reliability of the nominee. And sometimes the Senate merely makes a mistake, as some obervers believe it did when it rejected President Herbert Hoover's 1930 nomination of Judge John J. Parker of North Carolina.

The Senate usually takes its constitutional responsibility seriously. They view an appointee to the court as more consequential than most members of a president's cabinet. Court nominees are seen as more important because of their longer tenure, their independence from the White House and their impact on a whole range of important public policy issues. Usually the Senate Judiciary Committee and then the Senate itself scrutinize these nominees closely. Poor selections such as Madison's choice of Harrold Carswell, have been rejected often enough to set reasonable standards. Although the Senate has rejected only five nominees in the last 100 years, presidents and White House advisors with any sense of history are aware the Senate jealously prizes this shared power of appointment.

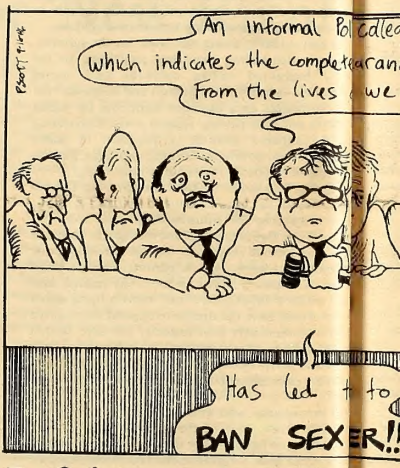
The Nom

BY BRIAN SMITH

William Rehnquist, aged 61, is the son of a first-generation Swedish-American salesman. Rehnquist grew up in suburban Milwaukee and served in the Army Air Corps in W.W. II. After the war, he used his veteran's benefits and part-time jobs to work his way through Stanford Law School, where he graduated first in his class.

From Stanford Rehnquist clerked for Supreme Court justice Robert H. Jackson and later set up his own law practice in Phoenix, Arizona. During the reign of the Nixon Administration however, he left Phoenix for Washington D.C., where he worked as an assistant attorney general. After two of Nixon's previous nominees to the Supreme Court were turned down by the Senate, Rehnquist was chosen for the high court by Nixon. The Senate approved Rehnquist's nomination and he became a member of the Supreme Court at age 47.

Antonin Scalia, age 50, is the son of an Italian-born teacher at Brooklyn College. He graduated first in his class at Georgetown and went on to attend harvard Law School, where he edited the *Harvard Law Review*. After graduating from Harvard, Scalia went to work for a Cleveland law firm before moving to Washington D.C., where he worked in the office of Legal Council under the Ford Administration. When Jimmy Carter became president Scalia moved to Chicago and taught at the University of Chicago Law School. Scalia returned to Washington D.C. in 1982 when President Reagan named him to the D.C. branch of the federal appeals court.



Infringement Orva

BY CHRISTINE DOWELL & LELIA DEYKIN

Is an individual's right to privacy guaranteed in the Constitution? Past Supreme Court decisions indicate that this right is protected by the United State's Constitution. However, the recent Supreme Court decision upholding the Georgia law which makes sodomy a felony offense has placed the enduring value of an individual's privacy under the law in serious doubt.

Sodomy laws, laws which prohibit anal and oral sex still exist in twenty-three states. In Arkansas, Kansas, Montana, Nevada, and Texas sodomy laws apply for homosexuals only, not for heterosexuals. The Georgia case was a perfect test for the Constitutional validity of the sodomy law. The Supreme Court had to decide if a state had the power to regulate the sexual behavior of consenting adults. The court's ruling in favor of Georgia means that the law makers in each state can legislate the sexual behavior between adults.

The conditions for the Georgia case could not have been more ideal. A warranted Georgian officer entered Michael Hardwick's home and inadvertently found him engaged in oral sex with another man. Sodomy charges were not pressed, but Hardwick decided to push his case through the justice system to the Supreme Court. There was no other "crime" involved but that of sodomy. The high court, in essence, had to decide if it was constitutionally in the state's power to outlaw being a homosexual.

The sodomy laws, in their very conception, are

es Are...

Both Scalia and Rehnquist consider themselves onservatives. Both men are also said to be ambitious orkaholics and driven by success and power. Scalia nd Rehnquist have reputations of possessing utstanding intellectual qualities and brilliant legal inds. Scalia, for example, writes many of his own ecisions without preliminary rough drafts from his lerks. Rehnquist often engages in debates with his lerks and then writes "quick, articulately effective pinions."

At the same time, Rehnquist has been accused of ometimes twisting facts. One of his clerks once ologized for participating in a writing in which ehnquist refused to revise in order to reflect the *true* istory of the federal welfare program. Furthermore, hen Rehnquist clerked for Robert Jackson, he wrote everal memos to Jackson arguing for the onstitutionality of segregation laws. Rehnquist has onsistently voted against expanded rights for blacks, omen and criminals.

Antonin Scalia has been known to take a ypocritical stand on his call for judicial restraint hen he posesses a certain amount of zeal for a rticular cause. When Scalia participated in the erturning of the Gramm-Rudman balanced budget w, critics accused his decision of personifying dicial activism to the extreme. Scalia also opposes firmative action. He feels that quotas put a damper the achievements of truly gifted minorities. In a 79 article pertaining to his views on affirmative tion, Scalia sarcastically wrote that a "restorative stice handicapping system" should be put in use.

Continued on page 6

acy Rights

remely biased against the homosexual, whether it is cifically stated in the law or not. Sodomy is the n homosexual sexual outlet, where as with the erosexual sodomy is more of an alternative. By olding the Georgia law the Supreme Court has lared the entire homosexual community illegal, has endangered all of the homosexual rights ancements made during the past ten years. he sodomy laws are, in practice, impossible to rce. The laws are on the books only as a cession to the right wing. Because the laws are ossible to enforce, it may be, at first, difficult to erstand why they could be so harmful. The laws anger the individual's place in the community by wing heterosexuals to vent anger and to rimination against homosexuals. The sodomy s, whose legality have just been declared by the reme Court, attach a sense of decency to the rgence of the unjustified homophobia sparked by DS.

erhaps the true place of law in society is involved in ruling. Ideally; laws should enforce that which will will not allow a society to survive while not icting those inherent rights which make one an. A law which makes only ethical judgments, ch enforces principles which make a society safe everyone is a law reaching for truth. By this nition can the sodomy laws really be sound? The purpose it serves is to legalize a hate and prejudice has been enforced for generations.

Continued on page 6

A President's Right

BY JAMES R. HALL & ELIZABETH L. CHENEY

President Reagan took another large step in remaking the federal courts in his own conservative image this summer of 1986. In nominating William Rehnquist for the job of Chief Justice, and Antonin Scalia to fill Rehnquist's vacant spot on the Supreme Court, Reagan has given the federal court system another injection of his own conservative blood. Both men mirror Reagan's views on abortion, affirmative action, and certain women's rights. As expected, both nominees have been met by staunch criticism due to their strong conservative stances.

Justice William Rehnquist, especially, has been met with opposition by Senate Democrats led by the moralist Teddy Kennedy. One charge against Rehnquist is that he harassed minority voters at polling places in Arizona. Like most liberal dogma these claims are backed up with very few facts. Rehnquist himself admits being at the polling places, but only in order to "give legal advice to Republicans assigned the task of challenging voters credentials" (literacy was a pre-requisite to voting in some states during the 1960's). (*Time,* Aug. 11, p. 14) Rehnquist never recalls challenging anyone personally. "Vincent Maggiore, then chairman of the Phoenix area Democratic Party, said he had never heard any negative reports about Rehnquist's Election Day activities. 'All of these things,' he said, 'would have come through me.'" (*Time,* Aug. 11, p. 14)

Another charge made by the Democrats concerned two houses Rehnquist owned that were subject to discriminatory deed restrictions. (*Time,* Aug. 11, p. 14) Granted, such charges could be substantial if Rehnquist had drawn up the documents, but the facts show that he never signed nor saw either of the deeds. (*Time,* Aug. 11, p. 14) Rehnquist had hired attorneys to handle these deed transactions. (*U.S. News World Report,* Aug. 11, p. 19)

Ironically, it was Teddy Kennedy who spoke out most ardently against the deeds; claiming they proved Rehnquist to be a racist. Interestingly, *U.S. News and World Report* found that a house bought by Senator John Kennedy (Teddy's brother) in 1957 was covered by a convenant that excluded resale to "persons of the Negro race."

In 1984, President Reagan carried 49 of 50 states to win a landslide re-election. This was an affirmation, if not a mandate, that the American voters believe in his policies and programs and expect them continued. President Reagan, thus, has not only the right but the responsibility to nominate individuals who share his beliefs, and harbor a willingness to support his programs. The Senate committee is completely out-of-bounds in its attempts to squelch this nomination on the basis of ideological differences. The thinly-veiled attempts, by some Senators, to cover this up by discussing housing deeds, etc. are a disgrace to the institution of the U.S. Senate and an insult to the intelligence of the American people.

Section II; Article 2 of the United States Constitution gives the President the power to "nominate, by and with the advice and consent of the Senate, judges of the Supreme Court." This gives the president the power of *choice.* It is his right and responsibility to choose a qualified candidate, and any president who wishes to be effective will nominate men and women who share his beliefs.

The Senate, conversly, does not have the power to nominate, the power of choice. This body's primary function, as defined in the Constitution and by historical precedent, is to review a presidential nominee on the basis of his/her fitness to serve. That the Senators involved in the Scalia-Rehnquist trials understand this, is evidenced by the dredging up of issues that appear to be non-partisan commentaries on the nominee's character.

"Appear" is the key word here. To hear Ted Kennedy, for example, blast Rehnquist for his "insensitivity" to women and women's issues can only be attributed to partisan politics. It seems, Mr. Kennedy, caught up in the heat of the battle, has forgotten an event in his own life which far outdistances any "insensitivities" Mr. Rehnquist might harbor toward women.

The charges against Rehnquist have been listed and answered previously in this article, and in the national media. Close investigation has shown Justice Rehnquist to be a sharp, fit, and able man—an obvious and effective choice to lead the nation's highest court.

Is Rehnquist Suitable?

BY MICHAEL S. MEHAN

On June 18, 1986, Chief Justice Warren E. Burger announced his retirement from the United States Supreme Court. Nominated to replace him was Associate Justice William H. Rehnquist. Rehnquist's nomination infuriated many civil rights and women's rights groups around the country and began the debate over whether or not the Supreme Court was becoming too conservative.

Rehnquist was appointed to the Supreme Court in 1971 by President Nixon, as a conservative counter weight to tip the Court from the liberal side to which the Nixon Administration believed it was leaning. Over his 15 years on the court he has been the most conservative member of the nine justices, often dissenting against civil rights and other "liberal" issues.

When he was first nominated for the position of Chief Justice, Republicans in Congress hailed the choice. "I can't think of a finer choice," said Senate Majority Leader, Robert Dole. As to whether or not his conservative views would change the court, Republicans seemed confident it would make no difference, and Senator Strom Thurmond, head of the Senate Judiciary Committee stated, "I don't think the balance of the court will be changed."

However, Democrats were not so confident in the nomination. "His record is appalling on race, he is too extreme to be Chief Justice," said Democratic Senator Edward Kennedy. Many felt that his ultra conservative views would have a profound impact on many of the important issues facing the court, such as: legality of Comfirmative Action in schools and business, the rights of states to control access to abortions, permissible types of state support for religious institutions, and the right to use illegally siezed evidence in criminal cases. Joining the Democrats were a variety of civil liberties and womens' rights groups, who, pointing to Rehnquists poor record on civil rights, and his conservative interpretation of the law, believed that he was not the right choice for Chief Justice.

Rehnquist's style of interpreting the law is seen by many law experts, professors and lawyers, as being too narrow. A study of his positions shows that he is directed by three beliefs: one, that conflicts between the government and an individual should be ruled against the individual; two, that cases involving the federal government and a state government should be ruled in favor of the state; and three, that the right of federal courts to exercise power should be limited.

Accusations that he is a racist and against civil rights seem to be bolstered by his judicial record. He has voted against orders issued by lower courts that helped prevent mistreatment of institutionalized retarded people, abuse of civilians by Philadelphia police, and overcrowding in the federal prison in Manhattan. He has consistantly been the Supreme Court's sole voice against the rights of the accused, and in 1984 he wrote the first acception to the 1966 Miranda rules, which allowed police to question suspects without the prerequisite warnings in the "public's interest." He has dissented on most of the Court's decisions on remedies for racial discrimination, busing and Affirmative Action. "The Constitution does not require school boards to follow a policy of 'integration uber alles,'" he said in 1976, in relation to a case upholding desegregation of schools by busing in Columbus, Ohio. In 1983, he was the only dissenting voice in a case which upheld government refusal to grant tax deductions to Bob Jones University, which adhered to racial policies.

In regard to the issue of church and state his record seems equally incriminating. He stated that the Constitution does not require strict separation of church and state, and prevailed in upholding a Minnesota law providing tax deductions for parochial schools. In 1982, he was the only dissenter in a case which barred the state of Massechusettes from giving churches veto power over local liquor licenses, stating, "The state can constitutionaly protect churches from liquor for the same reason it protects them from fire." He said that the idea that the Constitution requires "a wall of separation" between church and state "should be frankly and explicitly abandoned," in a case that ruled unconstitutional a law in Alabama which required a "moment of silence" in schools.

The National Association for the Advancement of Colored People and the Leading Conference on Civil

Continued on page 6

A Note From Political Union

BY MICHAEL FINE

Since I was a Freshman, I have been hearing criticisms about the apathetic student body at Colorado College, and the fact of the matter is that most of the criticisms are true. CC students are in general apathetic, however this is not to say that all CC students are apathetic. In fact there are two types of students at Colorado College. The first type who make up the majority are uninvolved. The second type are those who are over-involved.

I have also heard the complaint that there is a lack of extra-curricular activities on campus in which students can become involved. This is absolutely not true. Any casual look at the "This Week" will show even the most apathetic of students that there is an abundance of things to do.

More specifically, I have heard the complaint that The Colorado College has no forum for political discussion, and at this I take personal offense. For as long as I have been here there has existed the Political Union. I am not saying that this organization has always been run efficiently, but the fact remains that it has existed, and has been a forum for discussion and debate.

The problems with the Political Union have normally resulted from a lack of student interest. Last year, for example, the Co-Chairmen (Mark Herrick and David Pollack) did a pretty good job on organizing weekly topical discussions, but few students would show-up. Yet, the complaints still existed that no forum for discussion existed, and these same students who were making the complaints never attended the Political Union meetings.

This year the Political Union is being chaired by Hugh Morrison and myself. We are currently arranging for several speaker-oriented events, including a symposium on U.S.-Soviet relations in December. But more than this, we are planning to continue the tradition of weekly topical discussions. Our next Political Union meeting and discussion will be Wednesday, Oct. 1 (place T.B.A.). The topic will most likely be terrorism, and several Air Force Academy Cadets will also be involved in the discussion.

If you are at all interested in debating current political issues, the place to be is the Political Union. We are open to any suggested topics and ideas. Hugh Morrison and I would also like to find new ways of incorporating as many students as actively as possible into the Political Union. All suggestions are welcome. Please look forward to up-coming events. I hope to see you at our next meeting.

Michael S. Mehan *Continued from page 5*

Rights have alleged that, as a young Republican activist in the sixties, Rehnquist harassed black and hispanic voters, questioning their qualifications as voters and was against laws which required businesses in his then home of Phoenix, Arizona, to serve blacks.

Another large controversy hanging in his past is the 1972 case of Laird vs. Tatum. The case involved whether or not it was constitutional for the U.S. Army to spy on young college radicals. Rehnquist, having worked for the Federal Government in the Justice Department as head of the legal counsel, was asked to step down from the case, but instead he cast the deciding vote and the case lost 5-4. He allegedly remained on the case in order to protect the government's interest, thereby violating his duty to judicial impartiality.

The Senate Judiciary Committee has already voted 13-5 in Rehnquist's favor. The vote was divided strictly along party lines, Republicans "for" and Democrats "against." However, this does not insure that Rehnquist will gain the position, though his approval is expected. The full Senate is to vote in September. In 1970, G. Harrold Carswell, was approved 13-4 by the Committee, but was rejected by the full Senate.

What would Rehnquist's appointment mean? Many fear that the court would shift dramatically to the right, giving the Reagan Administration and conservatives on Capital Hill an ally on issues important to them, like, school desegregation, abortion, Affirmative Action, sex discrimination separation of church and state, and press access to the courts. True, the Chief Justice is limited to only one vote, but he can exercise a very subtle control over the court. He presides at the Court's private conferences and can assign opinions when he is in the majority. This means he can frame the issue and dictate the terms of the debate. He controls the Federal court system and is the most prominant justice in the media. Whether or not his conservative ideas and interpretation of the law will have a profound impact on the court remains to be seen.

sodomy– *Continued from page 5*

The Supreme Court ruling has come as a slap in the face to the homosexual community, and may set the homosexual rights movement back a decade. Interpreted in a broad sense the sodomy law ruling implies that a state can legislate sexual acts between two consenting adults, and in effect declares an entire segment of society unprotected by the law.

In the statement issued at the time of the ruling, Chief Justice Warren Burger claimed "To hold that the act of homosexual sodomy is somehow protected as a fundamental right would be to cast aside a millennia of moral teaching." What the justice seems to forget is that laws prohibiting interracial marriage, and laws legalizing slavery and racial discrimination have come down as "moral wisdom" from our forefathers, yet they have been struck down as being unethical. Tradition is often a fine thing, but not when it systematically violates the inherent right of the individual to privacy.

Finally, many experts think the sodomy ruling indicates a conservative swing to the courts decisions, and may signal reversals on many privacy related issues, such as abortion. As President Reagan closes out his term, and many of the judges reach retirement age and are being replaced with conservative judges, perhaps the rulings in favor of the right wing position are only beginning to take place. If so, the effects will be far reaching and long lasting and set many of the civil rights advancements made in the past two decades back for a generation.

It is not the justice system's duty to follow the newspapers and determine the law by swing in public opinion—it must determine what is ethically correct according to the ideals embodied in the United States Constitution. In other words, the justice system must protect humans from their own inhumanity, and protect the minority from the majority by being immune to current issues and popular opinion, such as the fear of AIDS. The justice system's duty is to enforce the laws which allow a society to survive, not to legislate what goes on in the bedroom.

Brian – *Continued from page 5*

U.S. citizens would be awarded 'penalty points' in proportion to their ancestors' date of arrival and "their own consequent feelings of racial guilt." (*Newsweek* magazine quote)

Trying to predict how Scalia will vote and the degree of clout Rehnquist will have is hazy at best. Justices can and do change while they are on the Court. When Rehnquist became a member of the Court in 1972, he felt that his job was to counter-balance the liberal direction of the Court as he saw it. But he recently stated in a *New York Times* article that "...there are probably things to be said on both sides of issues that I perhaps didn't think there were." Nevertheless, both judges will likely have an impact. "Rehnquist and Scalia write very well, are very likable and are bright as hell. The impact will be considerable," says Stanford law professor Gerald Gunther.

The Burger Court was often a divided one. Many felt that Warren Burger had little influence among his colleagues. But the other justices have a lot of respect for Rehnquist. He could certainly exert more influence than Burger. And, with Antonin Scalia bringing his well-respected knowledge and intellect to the Court, the scales could very well be tipped in the balance of more conservative rulings.

As the Court now stands, the ideological breakdown (esp. on social issues) goes something like this: tending the liberal flame are William Brennan and Thurgood Marshall, ages 80 and 77, respectively. The centrists or moderates on the Court (all representing political swing votes on different issues) include John Paul Stevens, Harry Blackmun, Byron White and Lewis Powell. Differences exist among these justices on certain issues. They approach each issue unto itself. On the issue of abortion, for example, Harry Blackmun is vehemently 'pro-choice,' while Byron White completely opposes the 1973 Roe vs. Wade ruling. Tending the conservative flame are William Rehnquist and the 1981 Reagan-appointee, Sandra Day O'Connor. Antonin Scalia would most likely fit into this category.

One need only look at the nomination of Earl Warren by Dwight Eisenhower as proof that Supreme Court justices don't always vote as their appointees had hoped. One possibly substantial difference between Scalia and Rehnquist lies in their opinion of judicial activism. As a Univ. of Chicago law professor recently mentioned: "To Scalia, the most important question often is 'who shall decide?'", whereas "Rehnquist sometimes seems willing to go to the merits of the case and exercise judicial authority when he is more interested in the substance." In other words, Scalia's judicial views may pertain more to 'classic' conservatism while Rehnquist may be more of a conservative activist.

Looking at a few specific issues, let's see exactly where Scalia and Rehnquist stand, *cautiously* predicting how they would vote. Starting with the issue of abortion, Rehnquist (as mentioned earlier) would like to completely overturn the Roe vs. Wade decision. Scalia has never written about, nor publicly stated his views on abortion. He has said that the courts have "no business" deciding the issue. He *is*, however, a strict Roman Catholic with nine children. Legal experts conclude that Scalia would most likely side with the justices who would oppose abortion (Rehnquist, White, O'Connor). Whether or not he would vote to completely overturn Roe vs. Wade, or vote for more restrictions, is unclear.

Focusing in on the issue of affirmative action, Scalia has been on record as opposing affirmative action per se. He feels that selecting or rejecting job applicants solely on the basis of their race is an "unacceptable vice." Rehnquist has consistently opposed affirmative action.

On the issue of crime and punishment, Scalia would be unlikely to oppose the Supreme Court's allowances for states to carry out capital punishment. Furthermore, Scalia may, like Rehnquist, call for further limiting the rights of criminal defendants.

BILLY and AL in... OBSCENITY
7-11
SEE GOD
IM IN THE MOOD FOR A GOOD BOOK
BOW WOW!
FEAR
Let me have a Penthouse
You ask the impossible 7-11 not sell pornography
DOS
7-11
You know, AL, when the system fails and us Anarchists take control, Then when everyone'll be free
To do whatever they want... without
This oppression
BULLSH
BUT LATER THAT NIGHT...
PLAY HARD CORE
HIPPY FREAKS

Yugoslavia's Uneasy Middle Ground

BY NORM LEAHY

For most Americans, Yugoslavia is the place where the '84 Winter Olympics were held. Or where those rather inexpensive Yugo cars come from. But for the economic and political worlds, this nation is a symbol of the first rift to shake the Eastern Bloc after World War II.

In the late forties, Marshal Tito, the nation's leader and partisan war hero, was faced with a sluggish economy and no real way to revitalize it under the constraints of the Soviet model at that time. After a period of experimentation, a new brand of socialism was decided upon, one in which the government would cease its direct action in economic affairs and also let the workers run the means of production.

For its time, these were radical notions indeed, although some of the ultimate goals of Marx's evolution included just these points. Yugoslavia's punishment for taking this course was economic isolation from the Eastern Bloc as well as a concerted effort to destabilize Tito's government. In a way, this was a beneficial break, in that Tito now had free rein to implement his plans.

The most important of his changes was worker control. Under this arrangement, worker councils determined what procedures were to be adopted for the individual factory. These are then presented to management who sees that they are implemented.

In the early years of the system, production went up, incomes rose and the economy achieved a modicum of success. When the economy began to slow in the sixties, decentralization of the economy was pushed. Essential planning was put in the hands of the provinces with a joint body setting national policy. Again, the economy picked up and the Yugoslavs began to have a more western oriented, service economy.

Today, six years after Tito's death, the health and direction of the Yugoslav economy is in grave doubt. Milovan Djlas, at one time Tito's apparent successor and now a dissident, has said that "Yugoslavia must either transform its economy into a modern one and reform itself into a genuine democratic federation, or risk descent into backwardness, dictatorship and debilitating violence." Currently, Yugoslavia has an outstanding foreign debt of $20 billion. They have the highest rate of unemployment in Europe—17%. Inflation races ahead at a rate of 85% a year while the national standard of living declines at a rate of 30% a year. What happened?

> ...a recent survey showed Ronald Reagan to be the most popular person among Yugoslav youth and Lenin to be the least popular.

Worker control and decentralization failed to deliver the results Tito and his advisors had hoped they would. Worker control is currently plagued by apathy and bureaucracy. The worker councils, instead of formulating policy, tend to accept what is set down by management. Managers themselves are chosen more on the purity of their ideology than on their business sense. The government created jobs to absorb the growing ranks of the unemployed, thus saddling the councils with more paperwork and further muddled their operations.

Decentralization was doomed from the start. Between the individual provinces there exists an economic gap of substantial proportions. The northern provinces are heavily industrialized while the southern provinces are essentially agrarian. There are distinct nationalistic and religious differences between the provinces. Whenever changes are attempted, these differences come to the surface and reform bogs down in partisan squabbling. Only 1% of each provinces' available capital is transferred across the internal borders.

So where do they turn for recovery? Criticism of the government usually brings swift retribution. Hardline Titoists believe that the problems are caused by foreign banks, oil price fluctuations and sunspots, not their economic program. The youth of the country believe that only a full turn towards capitalism can shake the economy out of its doldrums. A recent survey showed Ronald Reagan to be the most popular person among Yugoslav youth and Lenin to be the least popular. They want change, not the continued failed policies of the present regime.

Yugoslavia represents an important strategic and economic buffer to the Soviet Bloc. It is militarily independent and at one time economically independent as well. Under its current situation, Yugoslavia is more prone now than ever to the designs of the Eastern Bloc. Currently 50% of its exports are absorbed by the Comecon nations. Its leadership, faced with growing internal strife and violence may be forced to look to the Russians as a means of returning the country to prosperity. Internal dissent is growing more vocal and forceful-Yugoslavia has the largest number of political prisoners in Europe, outside of the Soviet Union.

Continued on page 8

China's Experiment With Capitalism

BY GREG EWALD

Since the death of Mao Zedong in 1976 and the overthrow of the Gang of Four in 1977, China has adopted many strikingly anti-Marxist ideals. Deng Xiaoping, the Chinese Communist Party leader, was the first major communist leader to turn away from Marx and towards the free market. This drastic deviation does not however mean that China is moving away from communism. A system referred to as "democratic centralism"—the orders still will come down from the top and they will be obeyed—appears to be the trend in China. A recent call for greater "democracy" in China means the party will interfere less in economics, but not in politics. It is very difficult to separate politics and economics in a traditionally Marxist society. Although the recent move has been away from Marxism, politics and economics will continue to strongly influence one another.

China is eight years into a vast economic experiment. Deng has brought many capitalistic ideas to China. Terms such as productivity, efficiency, private ownership, incentive and competitive market are now familiar to Chinese officials. Although the state retains ownership of all large businesses, small businesses can be under private ownership. Party leaders and bureaucrats were told by Deng to back down to trained managers so that the nation's factories could become profit making enterprises. Canton experienced an 87% increase in total output between 1978 and 1984. The number of private businesses grew from 0 to 35,000 in the same time period. This trend has definitely hurt state owned stores. One Chinese official was quoted as saying "The state stores were too lazy. With the competition they're getting better day by day."

> "...if this is Marxism, I must reread Marx."
>
> —a Soviet official

The general improvement in the standard of living is not restricted to Canton. The nation as a whole has experienced vast economic improvements. The annual per capita income for China's 800 million rural residents tripled between 1978 and 1985. Urban incomes rose by 50% during the same time period. The average annual growth rate between 1981 and 1985 was 10%. The consumption of pork doubled in the past seven years while the grain consumption increased by 25%. There are now 17 million self employed people in China (100 times more than there were in 1976). China's new open door policy allowed 36,000 Chinese to study abroad between 1978 and 1985. Last year 3 million foreigners were allowed to visit China.

The new open door policy is one of Deng's most important contributions towards the modernization and general improvement of the Chinese economy. Deng reaffirmed his desire to make China an active member in the world economy when he said; "Isolation landed China in poverty, backwardness and ignorance." Deng has opened up many coastal cities to entice foreign investment and technology. The open door policy has recently sparked unbelievable growth in the Chinese economy. During the first six months of 1985 the economy grew at an annual rate of 23%. Deng

Continued on page 8

G.D.R.—The Ideal ?

BY ROB LYNCH

East Germany is a country caught between 2 worlds. It is a solid Russian satellite while at the same time it tries to compete economically with the Western European democracies. Nevertheless, the country is a model Soviet client state, but one that is reaching for an identity. It does not want to be stereotyped with the more backward Soviet-controlled Eastern European countrys like Bulgaria and Albania. Rather it aspires to be a modern industrial state that can compete with Western capitalism while maintaining its strong relationship with the Soviet Union.

In many ways modern East Germany is the perfect Soviet client state. All facets of the economy are totally controlled by the government. The industrial structure is composed of central planning, ministries and direct administration of the various industries.

Erich Honecker, the current head of the East German government, is embarking on his fourth five year plan that emphasizes growth and greater efficiency. Much like the Soviets, Honecker realizes that workers and managers of E. German industry need incentives to be more productive and efficient. Within the Socialist model, Honecker stresses reform. Direct material incentives have been worked into the system to push people to be more productive.

Although E. Germany has had greater economic growth in the last decade than it had achieved in the previous 20 years, it still has a long way to go. Housing is still bad, as 50% of the homes and apartment buildings were built before 1919. Further, most industries lag well behind their western counterparts. To counter these problems, the planners have put forth more realistic economic targets and have given the direct administration of companies more flexibility in management decisions.

Continued on page 8

Continued from page 2

migrating toward Reagan Republicanism. According to Colorado College political expert Robert Loevy, Reagan reached out to fundamentalists in 1980 and 1984 by stressing traditional family values. Given the Reagan administration as a base, the Right to Life movement, the School Prayer movement, and the anti-pornography movement took off. Robertson is the personification of these new, small, and vocal groups that make up the New Right.

But the Republican party—like the Democratic party—is a conglomerate of factions, of which the New Right is only one. Republicans still claim support from the "Eastern Establishment," which remains silent on New Right issues. According to Loevy, the strongest faction in the GOP is the "Nixon-Ford-Bush" bloc.

The "Nixon-Ford-Bush" mainstream first flexed its muscles in 1976. Nixon and Ford presided over one of the most tumultous periods in American history. Loevy asserts that despite Vietnam atrocities, Watergate, and Ford's pardon of Nixon, the "Nixon-Ford-Bush" bloc rallied sufficient support to challenge Carter in what should have been a landslide for the Democrats.

In 1980 Reagan could not capture the nomination on his own. He courted Bush and the Nixon-Ford establishment, says Loevy, and "brought all those old people back to Washington." These Republicans have enjoyed increasing power in the last four years, and they clearly control the party apparatus.

Faced with Bush as the Republican standard-bearer, and with the Kemp campaign stalling in the early going, New Rightists were disenfranchised. By running Robertson in 1988, "the New Right is launching a last ditch effort to maintain power in Washington after Reagan leaves." They hope to vocalize their positions, and to drag some of the other candidates over to their side. A Kemp spokesman said that Robertson has forced the Kemp campaign to have a new focus on social issues. One GOP lobbyists said that Robertson is forcing the "Bushes, Doles, and Kemps to say, 'I'm a Conservative, too.'" (USN & W, July 14, 1986)

But moderates' fears of a possible Robertson victory for his strong organization, or fears that Robertson could influence the convention and the nominating process, are unfounded, according to Loevy, because "the name of the game is primaries." In this game, Bush is unstoppable.

The chief reason for the impending Robertson defeat is the strength of Bush moderates in the GOP. According to Loevy, Bush offers a continuation of Reagan policies, while Robertson offers a rightward shift. Robertson cannot match the ease Bush will have soliciting support for policies that Republicans see as highly successful.

Loevy also sees no chance for a political outsider to make a serious run for the White House in 1988. Circumstances to allow outsiders to challenge the establishment for the nomination have rarely existed. In 1964, a Republican outsider might have successfully challenged Lyndon Johnson, says Loevy. The Republicans were the out party, there was no established party machinery, and the United States was beginning to feel the turbulence of the 1960s. In 1988, the Republicans will be the incumbent party, maintaining a party establishment with 16 years of experience and power. The United States has experienced some of the most stable—and politically complacent—years under the Reagan administration.

Robertson's grass roots support may have also been overstated. Loevy believes that "watching someone on TV and going out to vote for him are totally different things." In addition, one should not assume that all fundamentalists, or religious activists, will automatically side with Robertson. Janet Scot Barlow of *Commonweal* warns of the Ferarro syndrome, in which Democrats assumed that women would flock to vote for "one of their own kind." (July 11, 1986) But in 1984 women voted as citizens—not as a gender.

Most religious leaders in Colorado Springs spurn Robertson. In an interdenominational sample, support for Robertson ran at less than 5%. Some worried that the candidacy would split the Conservative movement. Rev. Greg Coal of Vista Grande Baptist said that he would support Kemp because Robertson cannot reach as broad a base of voters. Even though most clerics rejected the Robertson campaign, only 20% said that they opposed him because of his status as a minister. Rev. Lemanuel Perry said that he supports Robertson's beliefs, but not his candidacy. "The calling for the ministry is the highest...higher than the calling for the Presidency." Most ministers believe that their congregations would similarly support other Republicans. Only the ministry at A Church Alive! thought Robertson support would run high in their congregation.

The final strike against Robertson is termed "the whacko factor" by Washington insiders. Janet Barlow points out that fundamentalists are only a faction of Christians, and that Christianity is only part of society. Don't look for Robertson to attract much support from YUPPIES or Jews.

According to Loevy, early hoopla for Robertson results from his position as the "Rumpus Room Vehicle." During presidential primaries, party regulars go down into the rumpus room with their mistresses and mess around. Republicans are messing around with Robertson, giving him 30% support here and a lead in the polls there. But later in the season, the members come up to the living room with their wives. Republicans will forget about Robertson and bring Bush up in 1988—provided that the Reagan administration and the Vice President maintain their current course.

A Bush victory could signal the beginning of the end for the New Right in Washington. Leovy is sure that Bush will not swing any farther right. The best that the New Right can hope for is a continuation of Reagan policies. They cannot consider this an ideal situation, given the failure of the school prayer amendment, and stalling on the abortion issue. With Bush as the new Republican standard bearer the New Right is on the way out in Washington.

E. Germany continued from page 7

In foreign affairs, the GDR wants to become more of a powerful force in the world economic community. As of late the government is pushing for stronger economic ties with West Germany. The GDR is trying to break down the trade barriers between the two countries. This special relationship with Bonn has been advantageous economically but its been problematical politically for the GDR. Although loans with W. Germany have provided a greater capital base for E. German industry, many observers feel that this debt gives the West the upper hand in their relationship. The Soviets express concern that this could eventually draw the German countries closer to unification.

In regards to their relationship with the rest of the Soviet block, the East German government is trying to walk a fine line between East and West. While calling for closer ties with the rest of the Eastern European Soviet block, they still want to distinguish themselves from their more backward Eastern Allies. The GDR wants desperately to challenge the rest of the world economically, but they realize that their very existence depends on the Soviet Union. Since they are dependent on foreign countries for their entire supply of oil, and much of their high tech equipment, they understand that they must be open to world trade for imports and exports.

Although the GDR comes into occasional conflict with the USSR, it is still the Soviet's model satellite state. It serves as the gateway for Soviet influence throughout the region from deploying nuclear missiles to having a foothold economically in the area. When looking at the GDR's economic reforms, there is a strong correlation between Soviet and E. German policy. Honecker's programs have a very similar tone to those of Gorbachev's. Reform within the Socialistic system has been the new Russian leader's passion ever since taking office. Honecker is imitating this policy with his newest five year plan. This should be a good test of the effectiveness of reform within the Communist structure.

What does the future hold for the German Democratic Republic? Will their programs for reform be successful in solving the deep problems in the East German economy? These questions can only be answered with the test of time.

China continued from page 7

continues to push the economy with very lofty expectations. He hopes to push the G.N.P. of China to $1 billion by the year 2000.

Very recently the Chinese leader has recognized the need to slow economic growth down to a reasonable rate. Hard currency reserves for materials needed to fuel the economic boom are being drained too quickly. The strong demand for consumer goods is raising prices. These two free market phenomenons lead to inflation, but more importantly they show the Chinese a new side of free market economics in their own country.

This current trend is very important because until now China's experience with free market principles has been very beneficial. The more conservative members of the Chinese Communist Party are questioning the adaptation of free market principles. Some leaders of the military are worried about the concentrated effort on the civilian economy and the minimal efforts to assure military growth. Deng responds to these new challenges positively, "There is no need for concern, since the basic means of production will remain in the state hands and there will be no new bourgeoisie." He tells the military that China can gain power through economic growth rather than through arms build up.

The rather drastic economic changes which China has experienced were bound to lead to some type of political shake up. The question arises—Just how many ideological sacrifices should be made in order to better a nation's economy? Deng Xiaoping seems to have decided that quite a few "outdated" Marxist ideals should be sacrificed in order to advance China's economy. After visiting Canton recently, a Soviet diplomat was quoted as saying, "If this is Marxism, I must re-read Marx." Not only is the Soviet Union critical of Deng's changes, but so are some members of the party in his own country. The facts and statistics support Deng's efforts. However, the real test of his success will be whether or not he can some how successfully mix free market economic principles with communist ideology and convince the other Chinese Communist Party officials that the combination is not only possible, but beneficial!

Yugoslavia continued from page 7

As a nation who dared to experiment with some of the elements of capitalism and pure Marxism, Yugoslavia is now paying the price for mixing the two and finding them incompatible. All they have left if they are to maintain their economic and political integrity is to change the way they think about economics again and hope that the results bring prosperity and unity to the nation.

Get ready for the next *Disparaging Eye* coming to CC Newstands October 17. Interested in contributing? Call the office at x675 and leave your name and number.

Continued from page 1

It is true that if the guerillas overthrow a Guatemalan government, foreign influence may stimulate a communistic approach for the new government. How can we continue to intervene in Guatemala, promoting such cruelty? Why does the U.S. have the right to support this genocide to secure the extremities of our democratic hemisphere? Why can't the U.S. use its money and influence to educate the people and set up a working democracy instead of creating dictatorships and advocating inhumanity? Clearly, the issue is not just aid vs. communism.

As American intellectuals debate the fine shades of freedom in the U.S., this foreign hypocrisy continues: the true Guatemalans perish in their struggle to right 450 years of injustice. Are you proud Americans?

Continued from page 3

cancer rates were drastically increased.

Priorly opposing the bill, the Colorado Association of Commerce and Industry was unable to prevent Coors and Hewlett-Packard from backing the bill, and soon its position was reversed as well. However, there were still other adversaries: State Rep. Vickie Armstrong of Grand Junction argued that the tax was "unfair to trash haulers;" while, Rep. JoAnn Groff warned that large trash hauling firms would use the fee "to undercut the small trash haulers by not passing it through to their customers." Additionally, two of BFI's major competitors, Waste Management Inc. and the Independent Trash Haulers Association stated that they didn't want to collect the fee, even if it was passed on to the customers.

Regardless of the opposition, the Superfund was finally passed with a strong vote and then signed by Governor Richard Lamm. House sponsor Rep. Don Mielke was pleased with "the ability of the legislature's Democratic and Republican leadership to unite in a bipartisan manner to support a truly worthwhile peice of legislation." Although the Superfund program has been in effect since May 23, 1985, the cleanup project is slow, and few results have been seen.

Some of the presented Superfund limitations result from the lack of state authority; for example, the Colorado's State Dept. of Health's standards for waste sites is much higher than that of the EPA. Also, the investigation and monitoring process, necessary to discover the most feasible methods to get rid of contaminants, is a slow process. Conditions of these hazardous waste sites have also slowed the cleaning project. For instance, thousands of tires in Lowry Landfill interrupt the infrared signals illustrating the worst deposits of hazardous waste. Although the institutionalized Superfund was a major victory over special interest groups, its consumption of time and lack of local power may not prevent disastrous toxic waste from penetrating into Coloradans' lives.

ACK STUDENT UNION

CC's Black Student Union (BSU) "Tries promote a better understanding of black ture and people - not just the American ck culture, but Third World nations, as ll," says BSU President Sindi Medar-uld. This year's activities will center ound helping South African refugees in nzania.

SIDENTIAL LIFE

Although not an extra-curricular anization in itself, the Office of sidential Life (931 Nevada) sponsors h activities as self-defense classes, a mpus escort service, and the Resident istant program, among others.

TERNATIONAL STUDENT GANIZATION

SO's main function is to encourage ernational understanding and tolerance ong all members of the CC community sponsoring cultural exchanges, cross-ural events and presentations by dents and professors. Meetings are held the first three Mondays of each block.

RITING CENTER

tressing that "we're friendly," CC's iting Center in 103 Cossitt Hall aims to p students improve their writing skills, well as provide specific assistance with ers. Office hours are 10:30-4:30, nday through Friday, but tutors are also ilable evenings and weekends. Call 2 to make an appointment or ask any stions.

MY ROTC

Reserve Officers' Training Corps is a gram which offers college students the portunity to graduate as officers and ve in the U.S. Army, the Army National rd, and the U.S. Army Reserve. mbining leadership training and itary education, ROTC classes are ght primarily at the University of orado, Colorado Springs. Contact Major rles D. Sankey at 593-3236 for more rmation.

OVIMENTO ESTUDIANTIL ICANO DE AZTLAN

MEChA is the College's Chicano student vement. Vice-President Marisas ayo says "MEChA is concerned with moting Hispanic culture and educating campus about it," through various vities, including speakers, dances, and rtainers.

LORADO COLLEGE COMMUN- AGAINST APARTHEID

hrough demonstrations, marches, el discussions, protests, and speakers, CCAA hopes to convince the Board of stees to withdraw CC's investments in panies doing business in South Africa. get involved, contact the CCCAA ugh its mailbox in the new Student ter.

SEEKERS

A youth group sponsored by First Presbyterian Church (219 E. Bijou St.), Seekers meets every Sunday morning and Wednesday evening in the main church building. Activities include outdoor retreats, conventions, small group Bible studies, a mime troupe, and a group that deals with divorce.

ASSOCIATION OF STUDENTS INTERESTED IN ASIA

ASIA is a group of students, professors, and administrators that explores the culture, politics, and lifestyle of the Asian people. Meetings are held at 6:30 on the first and third Wednesday (starting October 1) of each block at the East Asian House (Wood House, located behind Loomis).

CHAVERIM

Including both Jewish and non-Jewish members, Chaverim (meaning "friends") is "a group to understand and celebrate the Jewish Culture," explains Co-President Amy Weiss. Contact Chaverim's other president, Becky Derby at x234 for more information.

NATIVE AMERICAN STUDENT ASSOCIATION

"We want to make the campus aware of what's going on with North Americans both locally and across the nation," says NASA Secretary/Treasurer Lucinda Lewis.

AIKIDO CLUB

Aikido is a martial art that aims to blend the powers of both mind and body together. More than self-defense, it is a way to learn flexibility and to relax. The club meets three nights a week (Sun-Tues-Thurs) in McGregor basement at 7:00, and focuses on Japanese culture, as well as Aikido.

INTER-VARSITY CHRISTIAN FELLOWSHIP

Every Wednesday night at 7:00, Palmer 117 serves as the meeting place of IVCF, a non-denominational student ministry which believes the message of Jesus Christ is relevant to today's college students. An upcoming activity will be the fall conference held at Bear Trap Ranch, just outside of Colorado Springs.

BACCHUS

Recognizing that college life is a mixture of educational and social experiences, Bacchus promotes responsible decision-making with the use of alcoholic beverages.

Wie Geht's?

Thoughts of a CC German

BY PAT CHISHOLM

"Just look at her!—A German girl would never do that!" exclaims Connie Forster-Gress from Germany as a friend playfully "attacks" her.

The scene beautifully illustrated Connie's comment that Americans are less reserved than Germans.

Connie, an exchange-student from Regensburg, is the head-resident of the German house. I asked her about her first impressions at CC:

PC: What's been the hardest to get used to so far?

Connie: The words people use. When people say "How are you?" it doesn't mean that people want you to explain how you really are, unlike in German (Wie geht's?). At first, I thought I should explain it to them and then I realized people wouldn't listen and kept walking.

I think that's one of the reasons why Germans think Americans are superficial. I don't think its a bad thing, but a thing you have to know. This friendliness, whether its superficial or not, made me feel at home. It doesn't necessarily mean that its because the person likes you—they are friendly to everyone.

In Germany, people are reserved in the beginning, and then when they're nice you know its because they like you.

PC: Do the professors here seem different?

Connie: Yes—they seem pretty relaxed and will see you even if its not office hours, when in Germany you feel like a nothing and that the professor is the big authority. You're so dependent on him (for grades, etc.) and he always gives you that feeling, too.

PC: What's been the best part so far?

Connie: I think its a lot easier to start college here than in a German university because people seem to care more about freshmen and students in general.

In Germany, students go home on weekends to their friends and don't care about meeting new friends. So if you live in the town you study, its hard. It took me much longer to get settled there than here. That's one thing I really like here.

PC: What other things do you find different about German students?

Connie: They don't seem to have as many appointments and sports events to go to like here. People there just have more time to sit. Very often you have coffee in the afternoon and sit and talk.

PC: What about our attitudes toward drinking?

Connie: Although we have the reputation, I have a feeling that people here get drunk more often and heavier than in Germany because in Germany its not a taboo or a special occasion.

PC: Tell us other differences you've noticed between Americans and Germans.

Connie: There's a lot of patriotism compared to in Germany—there's a flag everywhere and the national anthem is played a lot. I'm sure its because of Germany's past, and that we've learned so much about the negative aspects of Germany.

Concerning other issues, I think people in Germany are more aware of environmental problems than here—they're more willing to recycle, for instance.

PHOTO BY JOHN KATSANIS

"Although we have the reputation..."

PC: Why did you want to go abroad?

Connie: I just think its a good experience to go abroad in general. You get to know yourself better. Sometimes at home you become narrow-minded and its hard to adapt to certain things. Its easier to learn when your in a foreign country—your forced to get to know people. And at home, people know you and its hard to try to change because its hard for them to accept it.

PC: Why the States?

Connie: There are so many different things going on here and its so big!

From Russia With Love

An Interview with Mariamna Soudakoff

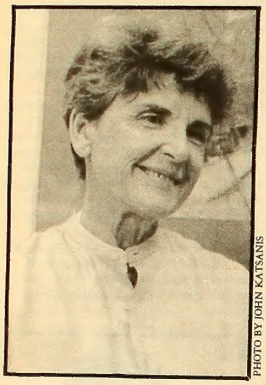


PHOTO BY JOHN KATSANIS

BY ALEC REKOW

"I find myself extremely fortunate to be able to associate myself with young people," exclaims Russian professor Mariamna Soudakoff. "With the CC Block Plan, each student may dive into a variety of experiences, and take the responsibility for his actions in order to become a success. While CC provides the time, guidance and opportunity that helps these students find their way, it's the diversity of the students in their different stages of development that makes it marvelous."

Professor Soudakoff found her way to CC in 1967 as a temporary replacement for Professor Malyshev when he left for a two year sabbatical. After his return, the college put Soudakoff on the tenure track. During the past nineteen years she's taught a variety of Russian courses: language, literature, and culture, along with some art and theater.

As a teacher, Soudakoff stresses a humanistic approach in her classes. She believes her responsibility lies in the introduction of some of the universal themes shared by all human beings. Birth, childhood, marriage, death and afterlife, for example, touch all people, whether Coloradians or Siberians, and through the ideas and works of great Russian authors and artists, "We are able to learn how much all people share."

"I find many students take my courses in order to learn something about the Russian culture, the consciousness of its people as they learn about the grammar and pronunciation of the language," she explains.

"And it's extremely important to learn about the beauty in past Russian art and culture because the Soviet Union, unfortunately, caters to mediocrity just now," she adds.

The greatest Russian novelists, such as Tolstoy and Dostoyevsky, addressed a tremendous variety of themes. "They really took on the whole piece of live," states Soudakoff. "And in my classes I don't want to dwell on who is right or wrong or from which country they came, but help the students to realize what a unique view of life these masters presented."

Soudakoff learned about 19th century Russia's 'Golden Age of Literature' while growing up outside Russia's borders in the Northern Chinese Province of Manchuria. Her family fled Russia with many others when the Bolsheviks took power after the civil war. "The old White intellectuals associated their lost youth with the lost motherland," Soudakoff remembers. "They passed on their ideals and dreams of pre-war Russia to the children in this early twentieth century society."

All of Soudakoff's childhood was spent living in exile, much of it under Japanese occupation. In 1932 the Japanese took over Manchuria. Seven years later Soudakoff's family was able to move to Shanghai, which was then unoccupied. Here during World War II's early stages she continued her education, graduating from the Dostoyevsky Gymnasium the same day Germany invaded Russia. The Japanese soon took over Shanghai but Soudakoff was allowed to enter "The Commercial Institute." Here she majored in Russian History with an emphasis on literature, religion, and philosophy.

After WWII ended, Soudakoff met a Lieutenant in the American army and married him when he returned two years later to study Oriental languages in Peking. In 1949 they crossed the Pacific to the United States. Eventually, her family was able to join her in California, where she learned English and studied U.S. History and Sociology at the University of California, Berkeley. Later she took graduate courses in method teaching, both language and literature, at Indiana University and completed her master's degree in Russian Literature and Language through Middlebury's summer program from 1970-1973.

After living in the United States for 37 years, Professor Soudakoff is extremely thankful to be here. "I feel so fortunate to be able to live in a city so close to nature and to be surrounded by young people with so much talent and curiousity for learning," she explains.

"Students arrive here with high school interests and past successes which influence their first choice of courses. But later they are given the chance to explore and both succeed and fail...and they can learn to survive by analysis and application. The stamina, responsibility, the work ethic learned here strengthens the student for post-graduate life ahead."

In her second story-apartment with th view of Pike's Peak and its surroundin from every room, Soudakoff find relaxation in art and music. "It is mo important that I may be exposed to th excellence in art and music. They are g expression of the human soul. Oh, an then of course there are m grandchildren," she laughs. "It i wonderful, the unconditional love th give and receive."

Similarily, students will reap gre rewards through unconditional efforts. Professor Soudakoff has one hope, it is th no matter at what level or capacit students will always continue to search.

East Meets West

BY CAROLINE BRYAN

Korean, Japanese and Chinese culture have found their niche at The Colorado College. The East Asia House, Wood House theme for this year, will host a variety of activities aimed at increasing student awareness of these cultures. Eleven students make up the House, all members of A.S.I.A. (Associated Students Interested in Asia).

As a theme house, the A.S.I.A.ns plan to sponsor at least one event each block. This block the American Olympic Taekwondo team is to perform during half time at a CC football game.

To expand the musical horizons of the campus, the House plans to arrange the performance of a Taiko group which will feature Japanese percussion.

Long range plans include a Chinese New Year celebration with Chinese Lion dancers, an origami festival in the form of a seminar, and a Japanese film festival.

The house itself offers some goo resources. The A.S.I.A. group meets at th house on the first and third Wednesdays o each block at 6:30, and encourages an student interested in learning more abou East Asian culture to join them, or to sto by the house and take a look at the nic collection of Asian books there.

Soon the house will host weekly movie Anyone interested in viewing them i welcome to come.

The stress at the House is mainly to hav fun in learning about other cultures. Th students there invite anyone interested t join them on their excursions to Chines and Japanese restaurants around th Colorado Springs area, and to take part i their weekly study breaks.

They are also looking for any tw women interested in living in the Eas Asian House this year.

If you would like any further information about the East Asian House contact Ray Clark at x330.

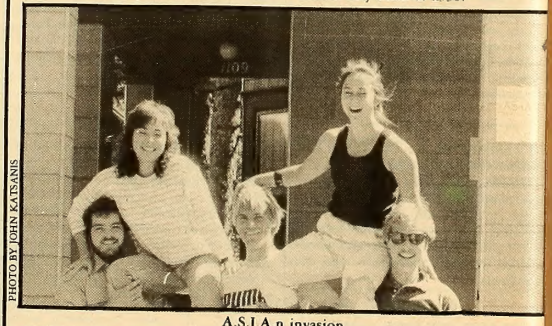
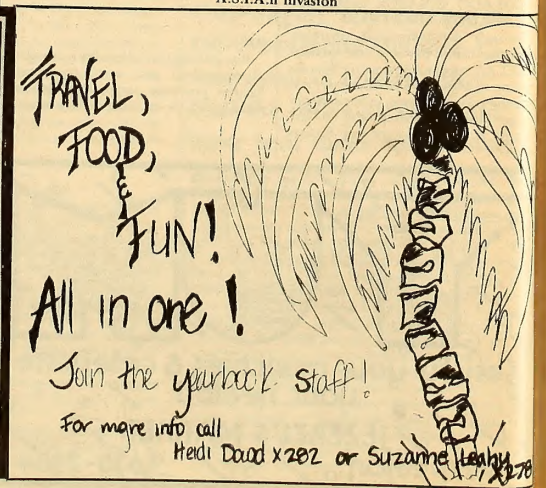


PHOTO BY JOHN KATSANIS

A.S.I.A.n invasion



Back in the Saddle Again

BY KATIE DALSEMER

Did you know that if you stare at a blank piece of notebook paper for too long the lines start to do strange things like move and change color? Anyway, the reason for this startling revelation was the fear of embarking on a strange column writing adventure again. Yes, I wrote for the Opinion's Section last year too. Does anyone remember the "Excuse Me?" column? Will anyone admit they read it?

So, here we are in our third week at ol' CC and still all I can think is "Man, it is just so strange to be back." Isn't it great, though, to see all the friends you haven't seen all summer. Everyone's on such good terms now. Who cares if so and so got drunk and threw up all over your car at the end of last year. What are friends for anyway?

Gotta love all the huggin and downright friendliness going on. But has anyone encountered a fellow student who runs up hugs you and says it's great to see you and all the while you're wondering "Who the hell is this person?" Most people, however, are genuinely interested in how you are and what you've been doing but hey give it a few weeks. (Okay, so I'm getting cynical in my old age.)

Aside from the students one of the weirdest things about returning to CC has to be the rearrangement of the campus. In this case I think the freshmen have an advantage because they've never known the campus any other way. I keep expecting something to be where it was last year and find myself wallowing in utter cluelessness. (Yes, something new and completely different.) Sure I understand that the former Rastall facilities had to be moved but what is the deal with Tutt? Every time I come back it is totally reorganized. Is this a test? Believe you me I felt just a tad silly searching all over for the card catalogue the other day and finally realizing it was right by the front door. Well, they told me college would be a challenge.

Speaking of fried brain cells, I've also found it difficult to get back in the swing of classes. Actually my excuse for not being too keen on academics yet is that I spent most of the summer studying my butt off (well, maybe I shouldn't go that far) in the London Writing Program. So no, my brain wasn't totally out of commission for three months. Shocking isn't it?

But back to the harsh present. For some reason I have this fantasy that the professors will take pity on us and slowly try to ease us back into studying but that just doesn't happen with the glorious block plan. They say first impressions are important so I guess it isn't too wise to make all sorts of coughing and gagging noises when your professor hands you a 50 page syllibus on the first day of class. It's also nice to find out right away that the 20 required books are going to give your budget a major beating. Then comes the mind-boggling question: What's more important beer or books?

And on those last words of wisdom I'll be signing off for now. Here's to the weekend!

The Trivial and Insignificant

BY CHRIS PROPST & SHANNON WHEELER

It is the trivial things in life that mean the most. Those things we take for granted are those that should be investigated. The unobvious things make up daily life, the obvious only provide excitement.

For instance most chairs still have four legs. In the library there are eighteen books by Hemmingway and fifty about him. On Tuesday night two ping-pong paddles were checked out from Loomis but nobody was playing ping-pong, ooooooohhh!

Why is a "Bengal Burger" called that? What is a bengal? and why nineteen cents per once of salad? is that the national going rate arrived at after years of intensive research? What is "pure almond extract" doing in a Mathias trash can? surely not the backstroke. Slobber Glits and Gloob.

Those ratty grey steel chairs all say Colorado College on them, who would steal them and why doesn't the good furniture have any identification. There are 21 notices on the library bulletin board, five are outdated. Did you know all the pianos on campus have eighty-eight keys, say who's in control here? Excuse us whilst we jiggle the handle. After seventy years they still can't build a toilet right, why don't they use microchips.

From our sources forty-eight freshmen lost their virginity last week, oddly so did six seniors and one professor, oh and our neighbors' cat. None were found. Is this leading anywhere, but wait there's more...

There are funny red lights in the library, why are they painted this way, is it "color therapy?" How often does it rain when you open your 7-up can? There are eleven skinny useless windows on the west side of the library. None of the library's windows open. This is very clever. Damn that architect!

Should off campus students be allowed to play pool and ping-pong in the dorms? Do you know Mary-from-Loomis? Happy now?

Golly there's something happening at Rastall. We went there to watch T.V. and we had to climb over this fence and then boy that first step is a doosie. We laid in the bottom of this hole spouting blood until a construction worker came in the morning. Damn! We missed the Disney special. Our only company was three rats, we ate one. Pardon us we digress.

What the hell from?

Anyway there are two Xerox machines in Tutt but only one works. Tutt is not named after the famed, dead, Egyptian king, Tutenkahmen. Loomis is named after Ruth Loomis who streaked across Colorado in 1916, it took her twenty-seven days and she was badly sunburnt.

At eleven-fifty there were ten doughnuts, two pastries, and one danish at the Hub, a week later there were ten doughnuts, two pastries and one danish still at the Hub. Who gets the job of splattering paint on the ends and sides of dictionaries. There was also a Colorado Springs Medical Center Receipt in the Mathias trash can.

In closing we hope that our shallow observations have shed some light.

Where?

In those dark places.

Ooh, we just love those dark places.

Dear Editor:

I am writing to warn the CC community of what appear to be non-student vandals tearing down informational posters on our campus. Posters such as those for the gay students' organization meetings or political protest activities are being torn down as fast as they can be put up.

Since of course CC students have chosen to be here because of the variety of people and views on this campus, and since only reasonable bright and open-minded men and women are accepted to CC, it does seem unlikely that a student would be tearing down these posters.

So be on the watch for sleazy, furtive types with dull, narrow minds, who look like they might be easily threatened by anyone or anything different from them; if you see someone fitting such a description, throw your body in front of any nearby posters to protect them. Remember—*you* could be next!

Robin Root, Director
The Writing Center

No More Mr. Nice Guy

BY MARK THESING

The Kappas and the Thetas are the biggest bitches on campus.

At the beginning of every year the Thetas and the Kappas throw a party, the Bee Bop, in honor of the pretty and popular. This party is absolutely essential for anyone with any kind of social ambition. Cool people attend this party with an absolute vengence. As we all know, the start of the year is when one must establish oneself in the social hierarchy. If you don't get "in" now, you may find yourself ragged and used after social climbing all year, simply to arrive at the level the Cool achieved in the second week by being invited to the Bee Bop.

Every year I have looked forward to attending and receiving the social certification that the party brings.

I have been disappointed every year. I am a senior. I am 0-4.

Fool me one time, the jokes on me. Fool me four times, the jokes on you. It's time for revenge.

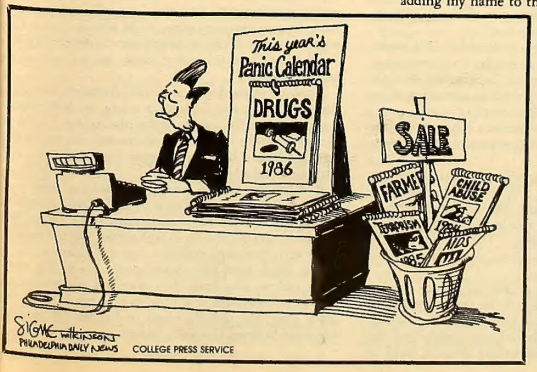
The past three years I figured that there were so many chicks hot for me, they thought not to waste their ink by adding my name to the list for the hundredth time.

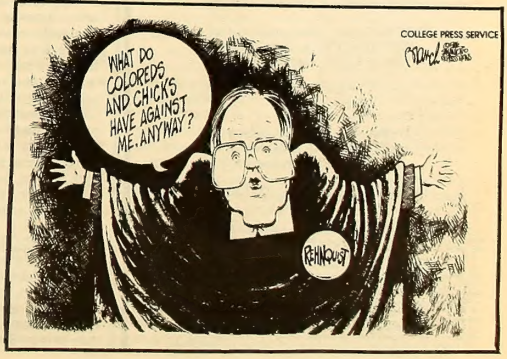
I may be slow but after four years I start to realize trends; thoses bitches have been intentionally sabotaging my social reputation for years.

I am tired of putting up with those who put out. The social deceit and cunning of these seemingly cute innocent sorority ladies is unbelievable. They befriend me, use my social influence for their personal ambitions, then throw me away like rubbish. They have been merciless with me.

In college I have made great personal sacrifices, attempting to become popular: 1) My wardrobe is painfully chic and meticulously in synch with the trendiest dressers on campus, 2) I religiously pay flirtacious homage to Dana and Emma (undoubtedly two of the biggest social King Pins on campus, each representing their respective sororities Kappa/ Theta) in the mecca of social occurrences, the 2nd floor of Tutt, 3) With complete disregard for my school work and "hard earned money," I have nightly arrived at Murphy's at the uniform hour of 11:30. My enormous personal sacrificies have brought me nothing. I am no more popular now than I was my first day of school freshman year, all because of these exploiters of men.

No more Mr. Nice Guy.





Understanding the Adversary

This week, American reporter, Nicholas Daniloff, and Soviet spy, Gennady Zakharov, were both released into the cutody of their respective embassies in the United States and Soviet Union. The similarities of the charges against them, and the timing of their release may inspire some to see non-existent parallels in the two cases.

Newsweek magazine correctly describes the Soviet spy, Zakharov, as being "caught red-handed" and points out that Daniloff is the victim of "trumped-up charges." The facts surrounding the cases not only support these descriptions, but also point to larger differences in our societies—differences that must remain uppermost in the minds of our leaders as we prepare to begin a series of meetings and discussions with the Soviets.

The events of the last few weeks have once again affirmed that we are not dealing with a government that regards our beliefs and ideals with a non-aggressive ambivalence. Rather, this is a society that has shown a constant and repeated lack of respect for freedom, liberty, and basic human rights. Examples of this abound, from the slaughter of hundreds of thousands in Afghanistan, to the violent persecution of Soviet Jewry, to the oppression of sovereign peoples in Poland and Nicaragua.

The events of the last few weeks have caused many Americans to question the feasability of our continued dealings with Moscow. Because we can't afford not to deal with them, our energies must be focused on how to deal effectively with the Soviets. The foremost rule of negotiation is to know one's opponent, and the Soviets have given us more than ample insights into the character of their empire.

U.S. negotiators must keep this in mind when they go to the bargaining table. They must never forget that not only do the Soviets lack our basic understanding of the value of human life and liberty, they constantly and consistently fight for its demise. We, as Americans, have the responsibility to fight with as much fervor and perserverance for the survival of these noble ideals.

—Opinions Editor

CATALYST
Colorado College, Colorado Springs, Colorado

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Reflections and Reactions

BY ELIZABETH LOCKNER

Last week's *Catalyst* article, "Chopping the Ninth Block," elicited the good ol' "Marcus Hartmann Spirit" in me. My apathetic attitude toward student affairs melted away in light of the nearly inevitable shortening of the academic year. The reasons cited for this claim were, and I quote:

—A shortening of the academic year.
—A decrease of the teaching load.
—An upgrading of the value of the CC unit.
—A lightening of B.A. requirements.
—An extension of winter and summer breaks.

Let's approach these individually.

1) "A shortening of the academic year." Yes indeed, this is one goal the plan would accomplish, but to what end? One argument put forth by faculty is that it would 'help students obtain better summer jobs.' This is at best a short term goal. Hopefully, the superior education offered by Colorado College better prepares the student in the long run for career opportunities. Yes, summer job experience is important, but will extending the summer actually improve the quality of the job experience? If the faculty really wants to give CC students an advantage in the summer job market, they should shift the calendar year back two weeks! Students could then seek jobs in May, when other schools end their school year.

This was the only advantage to the student put forth by the faculty. However, the advantages to the faculty are numerous, which brings us to the next point:

2) "A decrease of the teaching load." This seems to be the crux of the matter. CC faculty members claim that they spend almost twice as much time in class as their counterparts at other universities. Let us assume that this is true. If so, it is undoubtedly a consequence of the demands of the block plan. There is an obvious solution—hire more faculty! "But," you say, "this is expensive." Of course it is expensive, but according to faculty statements, it also appears to be necessary. If professors at other colleges are working half the time and making comparable salaries, it appears that CC needs to double the faculties and cut the present teaching time of each professor in half! Obviously, this is not an entirely viable solution, but neither is cutting an entire class to lighten the teaching load. I for one do not wish to see this error rectified at the expense of the student.

3) "An upgrading of the value of the CC unit." If Reagan knew this trick regarding the dollar, we'd have no deficit! If the CC unit is worth 4.0 semester credits, fine, please, upgrade it! However, don't take away ninth block in order to do so.

4) "A lightening of B.A. requirements." This primarily entails changing the units required for graduation from 34 to 32. This would inevitably put more pressure on the CC student, to say nothing of making us less competitive regarding graduate schools. "What difference can four blocks make?" you say. Four blocks of independent research can get you into medical school, or just help you get out of CC!

5) "An extension of winter and summer breaks." This is obvious bait. How many students are going to turn down longer vacations? On the other hand, I would like CC to be a respected institution. I have a feeling this will not help the country club image. Be honest. We have as much or more vacation time than most colleges. Do we need additional time at the expense of the college's reputation?

Obviously, there exists a need for faculty research time and lighter class loads. However, it is not right to meet these needs by sacrificing student classroom time. Perhaps next, the faculty will suggest a plan even more appealing to their needs—the two block plan, otherwise known as the semester system.

An Eig-

BY MICHAEL S. MEHAN

The wisened, old professor, carrying a mountain of books in his frail arms, shuffled slowly up the aisle between the rows of anxious students. He smiled slightly and hummed an old song, pausing occasionally to mumble something to himself.

He dropped his books on his large desk at the front of the class and looked up at the tense, weary faces in front of him.

"Good morning," he said cheerfully, in his husky, scholarly voice.

"Oh lord, oh lord!" screamed a student, grasping his head and rolling in the aisle, "it's getting to my head!" he screamed again, rolling on the floor in convulsions.

"Oh my," gasped the professor. But suddenly another of his pupils flung himself to the ground.

"My life's so hard!" he wailed agonizingly as he flailed about on the floor.

The rest of the class was panic stricken. They shifted nervously in their seats, staring wide-eyed at the venerable old professor who was arranging his notes on the podium.

"Now then," he began, "who would like to explain Locke's theory of Liberalism to me?"

Suddenly yet another student grasped his skull, sweat pouring down his face, and ran for the door screaming, "It's got to stop, it's got to stop," he smashed through the closed door and ran down the hall screaming as he ran, "It's got to stop, it's got to stop!"

The professor looked about the class. His gaze fell on a student in the first row, "Well, Johnson, can you explain this nonsense to me?"

The student stood up, trembling, sweat streaming down his face, his eyes wide with fright, he approached the professor, glaring at him like a cornered beast. Suddenly, he grabbed the old man by his tweed lapels and began shaking him furiously. "IT'S TOO MUCH PRESSURE!!!" he screamed at him, then crumpled into a twitching heap at his feet.

Thus begins another day on the nine block system, only it seems now that it is not the students who are frazzled and about to lose all control, but the faculty. However, being the scholarly and wise people they are, they have proposed to do something about it, make an eight block year. That's right cut off poor, old ninth block. It seems like a rather good idea, but there are some problems with it.

It just seems strange that a school like Colorado College, which prides itself on its high academic standards and achievement, would seek to make things easier and lower our standards. The main argument against the current plan is, "CC faculty members teach more courses than faculty at any other comparable liberal arts institution; we have the longest school year of any comparable institution; we offer substantially more courses than other ACM schools; we undervalue our credit hours at 3.5 units instead of 4.0 and we ask students to take more courses a year—9—than are being requested at other comparable colleges, 8." Now, there is the argument, where is the problem? I see, CC asks its students to work hard, offers them a broad variety of courses, and gives them a chance to take as many of the offered courses as possible. Yes, it is time to change the system. That sounds like college!

In cutting a block many departments would be forced to reduce "its courses judiciously," something that some departments do not have the luxury to afford. This would eliminate the fact that "we offer substantially more courses than any other ACM school," but is that what we want? To be medoicre like the others? To say, "well, I could have taken that course, but we cut it out to be like you guys?"

I believe in its desire to be like Amherst, Bowdoin, Brown, Connecticut College, et cetera, we will only be compromising the quality of the education at CC. How can we improve it by dropping courses, shortening the year, adding substantially more vacation time, and making us take fewer classes?

It would be nice to have more vacation time, it is always fun to go away or stay at home, but that is not why we are here. Do you run a college around vacations? We had four years of vacation in high school. I do not want to pay twelve thousand dollars a year for vacation.

The block plan has always meant work. We work hard, and we play hard. Any system is not perfect, of course, and perhaps it is time to experiment with the block plan. The only drawback is that we risk making Colorado College, Colorado "kindergarten."

-Block Year

BY AUGUST J. RANDA II

From the discussions at the Loomis Hall "Eight Block Plan" meeting, it seemed clear that the proposed plan would improve the already high quality of teaching here and thus the quality of education.

However, it also seemed clear that many students at the discussion were concerned that the new plan would eliminate the flexibility of the block plan, an advantage which many consider in deciding to attend The Colorado College. Now, students are able to miss two blocks and still fulfill their thirty-four block requirement. A student may need these two extra blocks and a flexible year in order to:

1. make up an incomplete due to illness, death in the family or poor performance;
2. take an extra course to meet later graduate school requirements;
3. make up credits lost in transferring here from another school;
4. take off a block at the end of a semester to facilitate finding an internship or employment;
5. take off an extra block in the middle of the year to prepare a thesis or senior project;
6. simply take a block off for a break from academic pressure.

If this eight block year plan were adopted, this treasured flexibility would be eliminated.

I would therefore like to suggest an alternative plan which would still give the faculty their needed second block off, but at the same time would guarantee the continued flexibility of the current block plan. The "Flexibility Plan" would still operate using the nine block calendar year. The faculty, however, would only be required to teach seven out of the nine blocks. They could take one of these two free blocks at the beginning or end of a semester; the continuity of the school year would, therefore, be guaranteed. Students, under this plan, would attend CC for eight out of the nine annual blocks and thus graduate with thirty-two course credits. Students would retain flexibility by choosing when to take off their yearly block. The hiring of additional faculty would be unnecessary as only a small number of students, those lacking credit due to extenuating circumstances, would be allowed to attend a ninth block in any given year. In fact, money might be saved as the college would have one ninth fewer students on campus at a time. Of course, guidelines would have to be set up in order to insure an even flow of students throughout the year (perhaps a system of early registration).

I encourage the Board of Trustees, the faculty and the student body to consider this plan which would compromise neither the faculty's need for reading and research time nor the flexibility of the block plan so highly valued by its students.

BY NORM LEAHY

Squeak, squeak
Hear the plan lumber,
Onward through our
Darkest night.

Peep, peep
Hear the sounds
Of opposition

We will make learning
A better thing;
We will study and learn
For your benefit
Hah, hah!
That's what we'll do!
Choke, choke
Hear the sound of
Students trying to
Swallow that
Crap.

We teach too much
(Is that not your job?)
We have low morale
(Don't we all)
We need to research
(We need to be taught)

Rumble, rumble
Hear the sounds
Of opposition

Ring, ring
Hear the sound
Of the cash register,
Stuffed with bills
From a lost block's
Windfall

Roar, roar
Hear the opposition
Disgusted at the attempt
By the few
To pick the pockets
Of the many

This is our trojan horse
An eight block year
That looks good on top
But squirms with vile
Intentions just below
Its painted facade

Take the First Step

BY LAURIE STONE

The nuclear arms race is a very controversial issue. Although no one (I hope) is for a full scale nuclear war, some people believe the way to prevent one is through arms control, while others believe the answer lies in nuclear superiority. As long as nuclear weapons are in existance, the threat of nuclear war will hang over us. Living with this threat is not easy. Many people choose to put it out of their minds. However, out of mind is not out of sight.

Although not every human being would be killed by bombs directly, a nuclear holocaust would destroy the global ecosphere on which human and other life depends. It is not certain whether a nuclear war would completely destroy the human race, but it would be amazing if people lived through the initial blast, the fallout radiation, and the following nuclear winter.

In a full scale nuclear war, the United States would be covered by lethal fallout for the first forty-eight hours. The consequences would be so devestating that within thirty days up to ninety percent of the population could be dead. That is an optimistic estimate. There is no telling how many more would die after that. Even if there were survivors, it is questionable whether life would be worth living. Nikita Krushchev once said that after a nuclear war, "the living will envy the dead."

There are already enough nuclear weapons in existence to destroy the world. Why make more? Last year over $216 billion went toward military spending, when money is badly needed in other areas. $216 billion, think of how many people that could house and feed. Although the answer is not as simple as that, it seems childish to keep building more weapons when the existing ones could already wipe us off the face of the earth.

Why worry about something you have no control over, right? Wrong! Too many people feel they can do nothing about it; they assume that preventing nuclear war is in the hands of people in higher places. That is a scary thought. It is up to our generation, each and every one of us, to make sure there are generations after us.

We *can* do something about it. The first step is facing the issue. Nobody wins in a nuclear war. No matter what your political views are, the arms race is an issue that affects you. A nuclear holocause would make all political differences meaningless. Take a step now to ensure your future.

Views of a Visitor

BY HELEN BRYANT

Eager to meet people, I like many others attended the stream of parties around the campus in the first two weeks of term. What I found made a mockery of the drinking laws in the United States.

As an English exchange student, the U.S. drinking laws had been much commented upon at home; particularly as in England one can freely purchase alcohol at the age of eighteen. Indeed, the social activities of our university center upon the bars and pubs of Manchester. Thus, at face value one would expect American students to be alcohol free, and British students to be alcoholic degenerates. Yet, it was here that I witnessed the greatest number of people very drunk at one time, that I had ever seen; and it was the same night after night.

As no alcohol is sold on campus, fraternities have the system of giving 3.2 beer away — an idea utterly alien to us as British people. The result is that everybody drinks as if there were no tomorrow. (Which in many cases, I suspect, there is not!)

In Britain, we drink until the money runs out, which does not take very long. Also, I feel that we drink socially rather than just to get drunk. I am not saying that British students are paragons of virtue, far from it: it is simply alcohol is no big deal in Britain, and thus I believe a much more mature attitude is held by the population by the age of 19 or 20. If legislation were passed to make all alcohol illegal until the age of 21 nationwide, as has been passed in most states, the consumption of alcohol will not stop in age groups below 21. Indeed, it holds novelty value, it becomes a dare. If, however, alcohol were freely available from, say, the age of eighteen, the novelty quickly dies. Drinking alcohol becomes a thing that one can take or leave. After all, as your twenty-first birthday dawns, you do not instantly realize the perils of alcohol and thus act responsibly.

The issue of drinking and driving has been a major influence upon the passage of such legislation, yet as reported in *The Catalyst* last week, only seven hundred and thirty lives will be saved (National Safety Council figures). Surely, a much more effective solution would be to educate the dangers of drunk driving and penalise the crime severely. In my home town on a Friday or Saturday evening, it is virtually impossible to drive home after one has been drinking. The police spot check on nearly every road leaving the city. If caught, the penalties are tough: loss of ones driving license for a year or more, and, if one were involved in an accident, prison would be the more than likely result. The growth of non-alcoholic drinks, for example "drivers gin and tonic" (tastes like gin and tonic but contains no alcohol) and alcohol-less wine, lager and beer have helped promulgate the idea that it is not in the least 'cool' to drink and drive. People do drink these and are quick to criticize anyone who does drink and drive. The results for Lincolnshire have been very good, as reported by our local media, people no longer drink and drive and accidents, as a result of alcohol are down. Of course, some do but, with the chances greater that one would be caught than not, it is a pathetic alternative.

Thus, I believe if such lines were as severely followed in the United States, a maturity towards this issue would quickly develop and more lives would be saved. Most of the people I have talked to here believe they have very little chance of being caught — until they believe they will be caught, they will not stop drinking and driving.

Making alcohol illegal to minors, even to dividing it into 3.2 and plus 3.2 percent alcohol content merely gives alcohol novelty value: take away that novelty value, I believe you will find the responsibility and maturity in young adults that surely exists.

After all, if one can drive a car (and what a lethal contraption that can be), vote, fight for ones country and marry, all at the age of eighteen, yet one is treated as a child on this issue, does not somewhat of a paradox exist? I believe so — yet it is you who have the vote and the voice.

Anyway, until the public realize that eighteen to twenty-one year olds can be responsible adults, if permitted to be, I will await April of next year when I hit that magic day, when I can enjoy a long, cool gin and tonic in peace!

$1 Movie Review

BY NINA DE GRAMONT

The advertisement for the movie *Nothing in Common* claims "It's a comedy and a drama: just like life." Pretty corny, right? And long ago, when you were dragged to movies like Splash and Volunteers, you came to the understandable conclusion that Tom Hanks is an idiot. But it's dollar night, there aren't many movies around that interest you, and there's not much to lose. You decide to see how Jackie Gleason's held up over the years, and you're in for a pleasant surprise.

The movie starts out being silly in the typical Tom Hanks style. Hanks plays David Basner, a "very capable" creative director at a prestigous Chicago ad agency. Predictably, he's a womanizer and an obnoxious joke cracker. It's all pretty laughable until we run into the older version. Jackie Gleason plays Hanks' father, a worn out sales executive who's wife has just left him. The older Basners' jokes and charm have gone stale, his prowess with women has been lost, and he's alone. The only person Gleason has to turn to is the son with whom he's never been close. The reluctant Hanks is forced to get to know his father, and as a result he gets to know himself.

There are a few other relationships that serve to transform Hanks into a human being. His friendship with an old high school flame, Bess Armstrong, provides a nice parallel to the basically non-emotional encounters he has with other women throughout the film. Also, the compassionate, tender way Hanks deals with his mother is very appealing, as is the sympathy he expresses towards her when speaking with his father.

Nothing in Common is no masterpiece. It's a pretty slick, very American movie, complete with a couple of slow motion scenes set to corny modern music. But despite a few stupid jokes it's very entertaining, and at times quite touching. The characters start out one way, and by the end of the movie have grown. You may want to wait until dollar night to see *Nothing in Common*, but definately do see it.

What's On Your Turntable?

Chris Dunne—Senior—History
Husker Du, "New Day Rising"

Patti McLaughlin—Sophomore—English
Joni Mitchell, "Ladies of the Canyon"

Jewel Stroup—Sophomore—English/Psychology. The Smiths, "The Queen is Dead"

Dave Edwards—Senior—English
John Coltrain, "Live at Birdland"

Tim Wirth—Junior—Political Science
Ry Cooder, "Bop 'Til You Drop"

Valerie Feder—Senior—Philosophy/History. Vivaldi, "The Four Seasons"

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Dion and the Blues Goddess Rock Armstrong

PHOTO BY JOHN KATSA

BY JEFF BURNARD

For one hour, last Saturday night, Dion Payton and his 43rd Street Blues Band kept the critics at bay. Non-stop music combined with plenty of volume made it impossible to pass verbal judgment. But came intermission, with its tempting silent air, the hounds began to howl.

"These days I'm convinced the guitar makes the player as much as the player makes the guitar."

"I wouldn't go that far. It's more player. 65-35 maybe."

"Pretty conservative...Say, you catch that Gatemouth run there? Had cowboy blues all over it. Reminded me of Nebraska."

"Really? I guess I was keying on those Buddy Guy sounds."

"Buddy Guy?! It was too clean to be Buddy. Albert King was sure there, though. Him and Bobby Bland."

"What's this guy's name again?"

"Payton. Dion Payton."

"That's right. Hey, take a look at my new picks. Got 'em this morning."

Next came word from the Dancer's Pit:

"How tall do you think he is? I can't tell if it's because we're down here or what, but he's got to be six foot six."

"I don't know. Probably, I guess. How many calories are we burning down here?"

"What?"

"I said how many calories do we burn dancing like this? I didn't have time to run this morning."

Left Flanks:

"Isn't she hot. She's gonna be big some day. Those solos, and her voice is pretty good, too."

"She bugs me. Maybe it's those leopard skin pants or something."

"She's got a strong image. I think you feel threatened. Some people aren't ready for androgeny yet."

"That's not it."

"Bowie and Jagger used to shake people up like that."

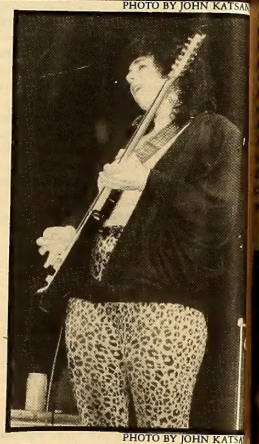

PHOTO BY JOHN KATSA

Front and Center:

"Did you notice that strange gap wh he wasn't playing. It was so obvious t something was missing. God is he coo

"I just want to make love with him. H hands. Can you imagine those hands?"

"I'll bet you're not alone in here. H got that star pull. Invisible eyes, confid grin. He's ten feet tall!"

"I wonder if he's for sale?"

Lights cut into the second set. Noth but whistles and cheers. John Littlej gets his guest stint. A five hundred w voice. Bring on Dion for round numb two. The critics get one last shot.

In the soft shadows, Back Row:

"Too much isn't it?"

"He stings that guitar, all right. O problem is we're not down on 43rd sit in that corner booth at the Checkerbo Smoke in our eyes, whiskey in hand, fo gettin' crazy. That's the blues."

"Chicago's a thousand miles to the e You're a long way from home."

"So's he, you know. So's he."

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Records

A Solid Step for Madonna

BY E.J. BERNACKI

As a follow up to her first album and *Like a Virgin*, Madonna's *True Blue* has received mixed reviews. This is an accessible album and aside from her mellow ballad *Live to Tell*, it remains faithful to her soul/disco roots. It is all pretty danceable, the more exceptional tracks being *Papa Don't Preach, Where's the Party*, and *White Heat*, along with teeny-bopping, *Jimmy Jimmy, Open Your Heart*, and *Love Makes the World Go Round*. An exceptional tune and something new for Madonna is *La Isla Bonita*. It is not only crisp and beautiful but carries an authentic Spanish beat and sound.

Electra Asylum

Although nothing on this album is comparable to *Into the Groove*, or *Lucky Star*, *True Blue* is a dependable and lovable album which has a firm grip on all positive aspects of Madonna's past while at the same time surpassing it to create a new, honest woman out of the starlet turned superslut that Madonna has so often been critized for. In terms of sales, it will be tough to beat gold *Madonna* and platinum *Like a Virgin* but *True Blue* is truly a healthy and solid step for Madonna. She is intelligent and talented and her singing is better than ever, so look forward to plenty of exciting material from Madonna in the future.

Records

Tasty Cuts from the Butcher

BY CHRISTOPHER DUNN

The Jazz Butcher Group is among the truly original bands to come over from England this year. This Northamptonshire group first appeared in London in 1983, and have finally made it over to the United States to promote their latest album "Bloody Nonsense." It includes a diverse assortment of twelve cuts, compiled expressly for use Americans, from various albums and 45s previously released in England. The Butcher and his group mix elements of soul, country, jazz, and that raw, dirty rock sound that obscured the Velvet Underground from popular recognition. At their rawest the Jazz Butcher Group is remeniscent of Bauhaus (though not so dark and "intense") as in "Caroline Wheeler's Birthday Present," which features a loud, distorted guitar and the Butcher's ranting vocals. The more polished, melodic tunes, like "The Human Jungle" and "Big Saturday," may remind you of Roxy Music or Elvis Costello. To be sure, they are not afraid to utilize their more refined talents, like those of Max Eider, who generally prefers a clean, picked sound to the recently celebrated "chainsaw" craze.

The Jazz Butcher...sings and sputters about how he loves to groove in the bus lane, how he fears the "Death Dentist"...and how the devil and Frank Sinatra are his friends.

In their lyrics, the Jazz Butcher Group stays clear of this new reverence for "sincerity," which has made some "post-punk" bands so syrupy and tiresome. The Jazz Butcher, with forked tongue and alcohol breath, sings and sputters about how he loves to groove in the bus lane, how he fears the "Death Dentist" (armed with electrical spikes and Novocain), and how the devil and Frank Sinatra are his friends. Of course, "Bloody Nonsense" includes two jazzy tunes, "Partytime" and "Drink,"

Records

which describe the group's favorite pastime. They satirize everything from the heroes of modern rock to the absurdities of world politics, as in "President Reagan's Birthday Present." For the Jazz Butcher Group, nothing is sacred.

How refreshing it is to hear a band that doesn't take themselves, nor anything around them, too seriously. So I pass along the Jazz Butcher's message to America as it appears on the album cover: "Hey America, I slept with your wife."

Screaming Blue Messiahs May Save Pop

Sire Records

BY NICK SHERMAN

Bill Carter's band is great. The "hit" Wild Blue Yonder will definately get the recognition it deserves. This song is probably the one you'll hear on the radio, but only because it's the first on the album; it's impossible to pick a favorite on this album. Kenny Harris (drums), Chris Thompson (bass), and B. Carter (guitar-vocals) are not individually innovative, yet together they form an album you better tape before you wear it out. The lyrics are pretty interesting and very listenable. Slightly reminiscent of the Fall, this band will grow on you.

Classical Calendar

September 18-20 8:00 p.m.
September 21 3:00 p.m.
Conductor Charles A. Ansbacher and the Colorado Springs Symphony will open their 1986-87 classical season with guest soloist, Michael Houstoun. New Zealand pianist, Houstoun will perform Beethoven's "Piano Concerto No. 3 in C minor, Op. 37." The orchestra will also play "Roman Carnival Overture" by Hector Berlioz and Antonin Dvorak's "Symphony No. 8 in G, Op. 88." Tickets can be purchased at the Symphony Box Office, the Pikes Peak Center, Ft. Carson Recreation Center, Arnold Hall at the USAFA, or Peterson Field Recreation Center, for $8, $12 and $15. A $3 discount is available to students 21 and under, senior citizens over 55, and active military.

September 28 3:00 p.m.
Da Vinci Quarter in Packard Hall. Free admission.

Next Issue in Arts

More Record Reviews

Da Vinci Quartet at CC

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Art Majors to be Inspired by N.Y.C.

PHOTO BY JOHN KATSANIS

Soho's version of the Flying Nun.

BY T. GRIEZ

Yes, it's true, as you read this very article, all the senior art studio and art history majors are in New York City, wandering the streets, going on museum tours, spending money at Blooomingdales, riding the subway, dancing at the Paladium, and finding little time to sleep...

This week-long trip is a new program offered to CC art students, partially funded by the Getty grant. In some cases, very partial; typically, the only costs covered are those of the bus to and from the airport, amd most of the museum fees. Yet those who needed the cash to afford the trip were readily given whatever they needed. Only one student isn't participating in the vacation, even though the school offered to pay his way (?). The art faculty is hoping for a promising outcome so that it will continue as an annual trip for students interested in the arts.

The faculty has come up with a schedule of morning art gallery tours, trying to leave most afternoons open for the group to "discover" on their own. Jim Trissel, Gail Murray, and Edith Kirsh feel that the exposure to enough art will inspire their students to produce a unique art history thesis, or a memorable art show. How couldn't they?

It was hard to get much of a statement out of those eagerly packing for the festivity. "I can't wait to leave," "I don't know what to bring," "How much money should I take?" were about the only words heard from most, who at the present time are spending that unknown sum on a new outfit (girls out number the guys by a longshot), or trying to pay for cab-fare home.

There you have it, a run-down of what your fellow classmates are up to as you ponder block break plans. By the way, these art majors may stay in New York through the 24th with no extra plane fare, so long as they can cover hotel and other expenses. You will find out next week just exactly how much they got out of the visit, and whether or not Jim Trissel really can jog to the Brooklyn bridge and back...stay tuned!

Premiere Play

Stein continued from page 1

traditional entries. It was not until publishing of the second edition that the illicit recipe was noticed, and removed.

Gertrude Stein will be played by Miriam Margolyes. Ms. Margolyes does film and television in England, and is renowned for her voice work. In fact, her voice is so familiar on British commercials that she is called "the queen of the voice-overs." She has appeared, in her entirety, in the films "Reds" and "Yentl," among others.

The label, "companion," in the play's title, was given to Ms. Toklas by Ernest Hemingway.

Natasha Morgan, who plays Alice, works mainly in the theatre. She is the director of a London-based experimental theatre company called "That's Not It." Her company does more visually-oriented and "art-based" work than is found in traditional theatre. Miriam and Natasha have worked together for the last two years, largely on the "Gertrude Stein" production.

"Gertrude Stein and a Companion" made its award-winning debut in Scotland at the Edinburgh Festival in 1984. The show then travelled to London, where Jim Malcolm, chairman of the Colorado College Drama and Dance Departme saw a performance—and was enthral He asked Ms. Morgan and Ms. Margolye they would like to teach here and perf the play, and it is our good fortune they accepted. The play was performed at The Festival of Sydne Australia, and after its engagement will play in San Francisco; Portl Oregon; Santa Cruz; at Pomo University, and at McMaster Universi Ontario.

The play is about the love betw Gertrude Stein and her "companio Alice B. Toklas. It is guaranteed to m you laugh, think, and feel good. So get tickets now for Friday and/or Saturd night and pass a "delicious" "scrumptious" evening at the theatre.

Editor's note: *Gertrude Stein and Companion* will be performed Friday Saturday nights at 8:15 at Armstr Theatre. Tickets available at the Stu Center, 931 N. Nevada. Free with C

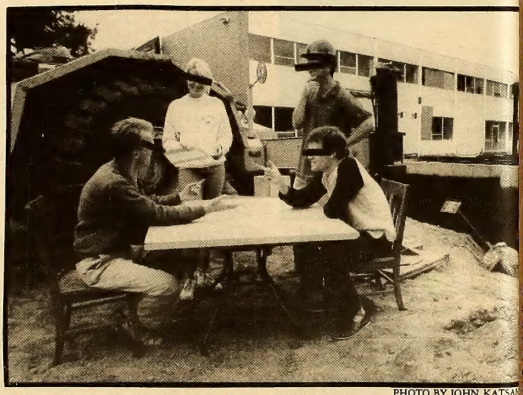

PHOTO BY JOHN KATSA

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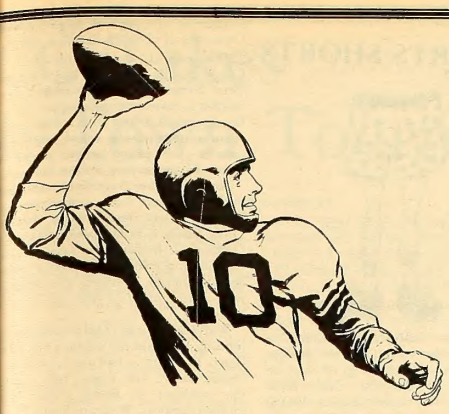


NFL Pigskin Picks

BY JOHN KLEEMAN

Well, football fans its pigskin season once again, which means that everybody is running about claiming how great their favorite football team will do this season. The one problem with this atmosphere is that there are about 28 different opinions about who this years's NFL champ will be. Well folks its time to stop fretting because I am the expert of all experts. Yes that's right this is THE FEARLESS FORECASTER!

So without further adieu this is the forecast for this season. Due to limited writing space, only the top contenders will be considered. I apologize if I have not mentioned your favorite team.

The AFC East shapes up as a 3 way dog fight for the divisional title. The favorite has to be the Miami Dolphins eventhough the offensive line and the linebacking corps are questionable. Somehow Don Shula always puts his team in a position to win it all. Dan Marino and his two pass catching phenoms, Mark Duper and Mark Clayton will wreak havoc on NFL defenses. The New York Jets once again will make the playoffs. Look for an even better season from QB Ken O'Brien. The defense led by Mark (the Sack Master) Gastineau should be tough. A weak defensive secondary keeps the Jets from pulling off the divisional title. Last year the New England Patriots relied on a gambling defense and sheer luck to go to the Super Bowl, don't count on the same scenario this season.

The AFC Central finally has a legitimate contender in the Cleveland Browns. Bernie Kosar and a stingy defense led by linebackers Chip Banks and Clay Mathews should lead the Browns to a second straight divisional title. The Bengals could make it tough on the Browns if the defense can improve its performance from a year ago. The offense should be exciting with Boomer Esiason firing to wideouts Cris Collingsworth and Eddie Brown.

The AFC West should be real interesting. I pick the L.A. Raiders to win it. Like always the defense led by all-pros Howie Long and Mike Haynes, should be the best in football. The offense is going to have to rely on someone other than Marcus Allen if the Raiders intend to get to the Super Bowl. The Denver Broncos also have a real shot at going to the Super Bowl. Rulon Jones, Karl Mecklenburg and Co. lead the D. If the offense has to rely too much on the arm of Elway, the Broncos will make an early exit from the playoffs. The Seattle Seahawks remain an enigma to most experts including myself. Two years ago the defense was one of the best in football and QB Dave Krieg was on the verge of becoming a superstar. Last season all went awry for the Hawks as they did not even come close to making the playoffs. This year's edition could be solid if the injuries are kept to a minimum. All Pro Kenny (the biter) Easley continues to lead the Defense from his safety position. The Offense should light up the scoreboard with Krieg passing to Steve Largent and Daryl Turner.

Moving on to the toughest divisions in football, the NFC East, we find three quality teams. The New York Giants will win this division by the skin of their teeth with the Redskins a close second. The Giants showed last year that they are a well balanced team, the only weakness may be the defensive secondary. The Redskins have really improved their personnel from a year ago. Joe Theismann and John Riggins have finally checked into the geriatric ward and the team brought in a bumper crop of young and healthy ballplayers, not to mention former USFL'ers Kelvin Bryant and Doug Williams. This club is hungry and very tenacious which will more than make up for its lack of experience. The Dallas Cowboys, the team everybody loves to hate, are still hanging in there. The infamous Flex defense led by Randy White can still stop most teams from running the football, the pass however could be crippling to the Cowboys hopes. The offense should be strong with Danny White tossing spirals to Tony Hill and Rookie Mike Sherrard. The running of Tony Dorsett will provide a strong rushing attack and the acquisition of Herschel Walker will not hurt this team.

In the NFC Central only two words need to be said: 'Chicago' 'Bears.' The Bears are going to cruise to the divisional title. However they will have a difficult time duplicating last years 15-1 record. The defense has a new look; gone is Buddy Ryan and his 46 defense, but the Fridge, Singletary, Fencik and co. are still there.

The NFC West shapes up as a battle between two California teams, the 49ers and the Rams. The 49ers will win this contest because they have a team that simply does not have any weaknesses. Joe Montana is the best quarterback in football and Roger Craig can do everything. The defense is going to surprise a lot of people. The Rams should finish a distant second. One wonders just how much more punishment Eric Dickerson can take, but it looks as if he'll be carrying the offense again this year, because the passing game is as anemic as ever. My picks for the Super Bowl are the Raiders and 49ers with the 49ers winning.

Well thats it for picks '86'. Enjoy the season and by the way if my Super Bowl predictions turn out to be wrong, which is highly unlikely, all of you are invited to a party at my house courtesy of THE FEARLESS FORECASTER.

PHOTO BY BLAIR SANFORD

The Outdoor Classroom

BY ALEC REKOW

Since the first Colorado Outward Bound Leadership Program was offered to ORC (Outdoor Recreation Club) leaders in spring of 1984, many students have benefited from CC's affiliation with the wilderness school.

The Cossitt Hall basement houses Colorado Outward Bound School's (COBS) representative Brad Web and his office. This makes CC the only college in the United States to have an Outward Bound chapter on campus as well as being one of the few having the option to use its facilities and leadership programs to train college students.

So how did this unique relationship come to fruition? In 1983 when David Ives, Assistant Dean of Students and Student Center Director came to CC, the Outing Club leadership program was in sad disaray.

"We had students leading groups on block break wilderness trips who had no real outdoor or leadership experience," says Ives. If there had been a serious emergency the student leaders might have lacked the experience and skills to properly handle the situation. Enter Colorado Outward Bound.

It happens the now defunct CC Mountain Club had empty office space in Cossitt basement when Outward Bound was in search of a Colorado Springs' office. So Outward Bound moved onto campus and during eighth block break of 1984 a group of CC ORC leaders received individual and leadership skills at the outdoor school's Leadville base camp. Since that successful trip many other CC groups have participated in Outward Bound trips such as CCCA members and resident hall advisors. Last spring three weekend courses were offered to various campus leaders. During the 2½ day trips the students moved through an intensive series of tests and situations designed to promote individual decision-making skills and confidence as well as group compatability. Participant Jean Boyer comments: "It was great getting to know students from other campus organizations with whom I had had no previous contact and become close to these people outside the campus environment.

While at this time Outward Bound has no direct academic tie to CC, several classes have run specific programs through Outward Bound. Tom Cronin's "Leadership" class took the Leadville course. If an organization wants outdoor training through the school they may propose their idea to a committee headed by David Ives. This committee has annual budget of $20,000.

Colorado Outward Bound runs courses specially designed for businesses, youth and other special interest groups. Using the wilderness as classroom, their attitude toward education is experimental. As Brad Web emphasizes:

We're not out there just to teach people how to climb a rock. We will teach the basic skills but our goal is to build individual confidence and decision-making skills through the rock climb. It's a hands-on high impact chance to learn."

Cheryl Bartels moves in for a tackle. PHOTO BY JOHN KATSANIS

SPORTS SHORTS

Women's Volleyball—Coach Sue Bethanis' spikers captured six straight matches without losing a game to claim first place at the Fort Hays State Invitational. The Tigers defeated Doane College, host Fort Hays State, Bethel and Washburn on Friday then colled past Marymount and Air Force on Saturday to up their season record to a glittering 7-0. Elissa Breitbard and Lisa Korte won All-Tournament honors. Earlier in the week, Colorado College opened its season with a straight-sets triumph at home over t University of Colorado-Colorado Spring

Women's Cross-Country—Led Coach Bonnie Everhart and freshm Terri Grzyeowski, the Colorado Colle women's cross-country team placed 3rd last weekend's Adams State Invitational Alamosa. Grzyeowski, whose 5000 me time of 19:59 placed her 4th among t meet's 32 competitors, is from Aurora, C

Since each team's top five runners figu in the team score totals, sophomore Ca Shaffer's 20:49, junior Mary Armij 21:06, Senior Ann McLuckie's 22:04, a Littleton, Co. freshman Liz Tayson's 22: were all important in the Tiger's succe Senior Theresa Ellbogen also finishe with a time of 22:22 over the 3.1 m course.

With a sturdy core of six runners alrea running well after the season's first me Coach Everhart is looking forward to strong season. The Tigers' next meet this weekend in Pueblo, where th compete against Western State, UC Fort Lewis, Adam's State, Mines, and ho USC in the USC Invitational. CC's on home meet this season is the Colora College Invitational on Saturday, Octob 11th at North Monument Park. The ra begins at 10:00 a.m.

Men's Cross-Country—Alumni fro Adams State College led the field of runners as they captured both th individual title (Pat Porter—24:35) a the team title (Vigilante—24 points) at th Adams State Invitational on Saturda September 13, 1986.

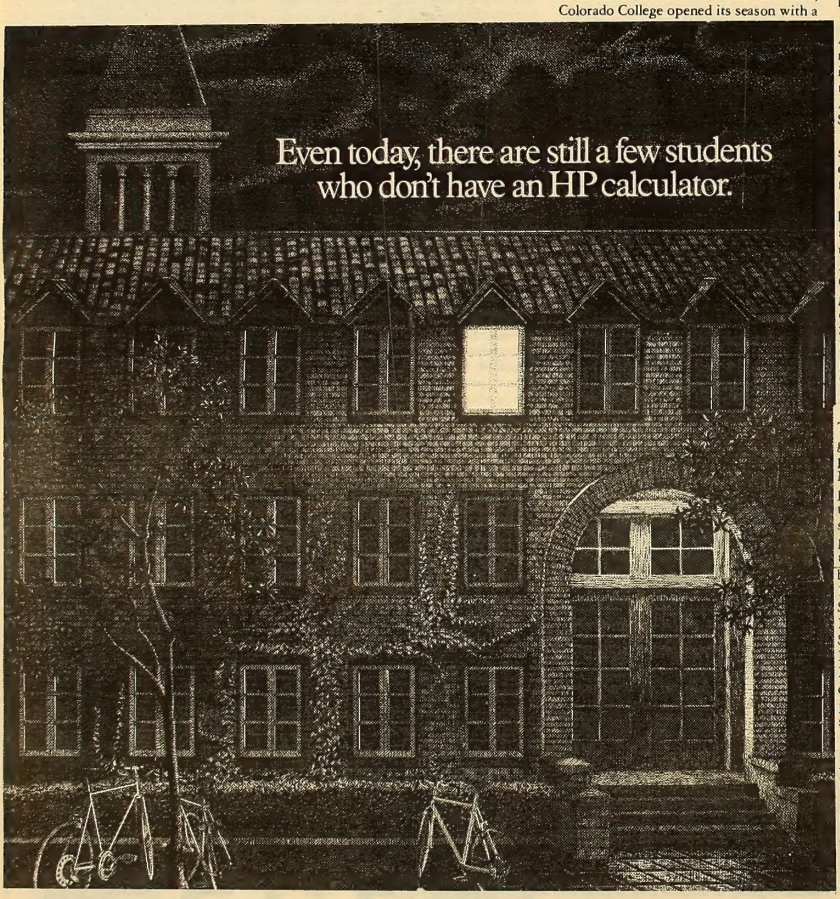
However, junior, Scott Kang led t start of the season for the CC men's cros country team as he ran in impressive 25: for 5 miles and a personal best time f 16th place at this meet. "Scott is runnin better than any CC runner has ever do this early in the season and it's all leadi up to a shot at Nationals and possibly ALL-AMERICAN placing!" (Coa Castaneda) The rest of the CC team looke good also but, being young, they're slow developing as they prepare for Octob Some bright spost include freshman, Pa Kock—who ran a 28:26 for 49th place a personal best times by CC runners Sc Gorthy, Ted Perkins and Tor Petersen w ran 29:27, 29:42 and 33:16 for 5 miles

Women's Soccer—Freshman Ker Tashiro had a big weekend, scoring fo goals to lead the fourth-ranked Tigers t pair of victories over Missouri-Rolla a Missouri-St. Louis. Tashiro's hat tri paced Saturday's 8-0 romp over Rolla, team that boasted seven players from th summer's National Youth Cup's fourt place squad. She notched the only tally the match on Sunday as Colorado Colle beat Missouri-St. Louis, 1-0, to bump 1986 record to 3-0. Other scorers Saturday's victory were Maryclai Robinson, Margot Stolte, Shell Separovich, Ann Cernicek and Jennif Hickman. Janine Szpara and Kat Hutchings shared the goalkeeping dut on Saturday while All-American Szp posted the team's third consecuti shutout on Sunday.

Coach Dang Pibulvech's team thrash the Denver University Pioneers yesterday afternoon on Stewart Fie Freshman Kerry Tashiro led the CC attac with her second hat trick of the seas bringing her season total to 8 goals i games. Jennifer Hickman and Jennif Murphree added to the tally and Kat Willoughby and Keri Schloredt were e credited with an assist.

CC dominated play throughout t game. By the second half Denver ra crossed midfield while the Tigers w most of the loose balls and created ma dangerous opportunities around the D goal.

This weekend the Tigers scrimmage t Colorado Club teams. Western St college on Saturday and Colorado St University on Sunday. Both scrimmag are at 2:00 p.m. During block break t team travels to Chapel Hill, No Carolina to play Radford University a national soccer power University of No Carolina.



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CC Takes E-Town Tourney

BY MIKE FRATERELLI

The CC men's soccer team took its show on the road last weekend to Elizabethtown College in Pennsylvania for the Blue Jay Classic tournament. The team knew a good performance would be a big step towards a NCAA post-season tournament berth. Also participating in the single elimination format were Elizabethtown, Carnegie-Mellon University, and Kutztown State University, all hailing from Pennsylvania.

CC first took on a hard-working, but physically inferior squad from Carnegie-Mellon. Although the Tigers eventually triumphed 2-0, Coach Richardson could not have been pleased with the performance. The Melons outplayed and outhustled CC for virtually the entire 90 minutes. Although they bounced two shots off the post, they could never find the net. A 35 yard shot that beat the Carnegie keeper on a bad bounce by Greg Kazemi proved to be the winner. Paul Schmidt tallied his third goal of the season to ice the contest with one minute remaining. In the other game Elizabethtown overcame a 1-0 halftime deficit to defeat Kutztown State 3-1 to set the stage for Saturday's championship.

Realizing the importance of the game, both teams came out with conservative approaches emphasizing tough defense and quick counterattacks. They also both displayed strong ball possession tactics that looked to capitalize on any defensive mistakes. Andy Henderson found himself at the right spot at the right time 30 minutes into the first half and put in a loose ball that had bounced across the Elizabethtown goal mouth to give the Tigers a 1-0 lead. The game remained very close with neither team creating offensive opportunities (except for Mike Blaxill's rip that bounced off the E-town post). With only 10 minutes remaining, the Blue Jays forced the tempo by throwing nine men forward. CC appeared to be handling the pressure until with 3 minutes remaining, Shannon Perry, the E-town All-American midfielder punched in a loose ball in front of the CC net. 2 overtimes proved fruitless and the game entered penalty kicks.

Although the NCAA would recognize the game as a tie, both squads wanted to win to secure the tournament trophy. CC goalie Matt Slothower rose to the occassion and guessed correctly all six times which direction the E-town penalty shooter would shoot—saving 4 shots. Freshman Scott McReynolds calmy booted in his shot to win the tournament for CC. Todd Walker and Andy Dorsey also scored.

This weekend the Tigers travel to Albuquerque to take on tough Division I foe New Mexico University. The Lobos will be looking to avenge a 2-0 upset by CC last year that knocked them out of NCAA tournament contention. Over block break the team will travel to Minnesota to confront St. Olaf's and St. Thomas' Colleges in two key NCAA Division 3 Western region contests.

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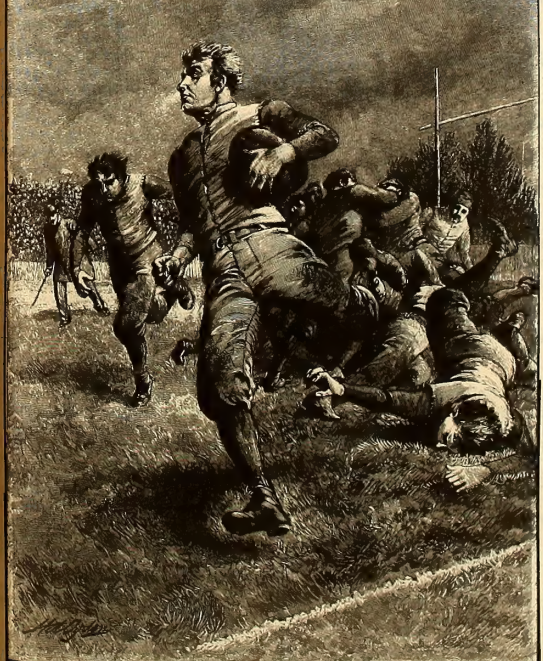

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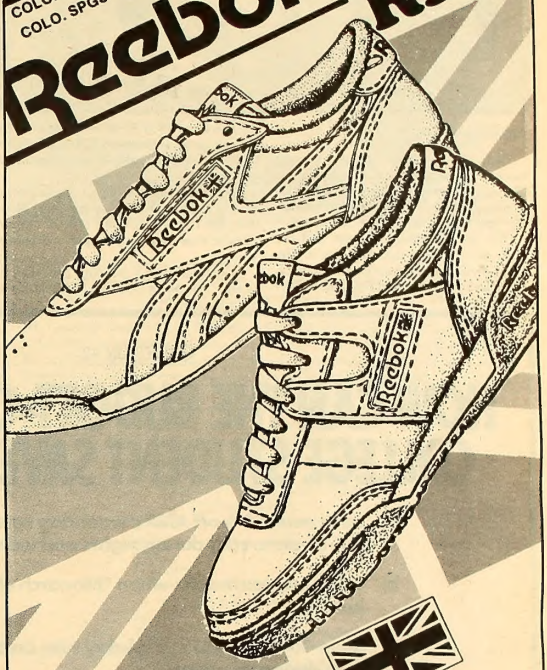

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PHOTO BY JOHN KATSANIS

Football continued from page 1

Later in the third quarter Holmes blocked a punt to set up the game winning TD. Again Lorimer had to scramble to his right and threw a 26 yard strike to Holmes who had beaten the Cavalier secondary.

Once the CC offense got the lead the Tiger defense made sure they kept it. The Cavs only mounted one serious threat but it ended on a 28 yard missed field goal by Dan Gemmill.

The victory was sealed when, at 2:24 left in the game, sophomore Tigerback Brian Ash collected his second interception of the game.

The win broke the Tigers losing streak dating back to October of last year. Now that the Tigers have had a taste of victory they're expecting only bigger and better things.

"CC hasn't had a winning season in 5 years," said Mark Gorman, "This year we turn it around!"

Armadillo's Alley

"Drug Testing"

BY ARMADILLO

Welcome CC athletes, to the ha reality of drug testing. How do y'all f bout the stance taken by the NC regarding the tests? The bottom line is be able to participate in NCAA post sea play this year, one must waiver th constitutional rights regarding privacy consent to drug testing. Every street d and many legal over the counter substan are included in the NCAA's 1986 Ban Drug List. Seriously, no more ganja, c greenies, vitamin A (acid), or shrooms a combination of all of the above will outwit the testing procedure) within month to six weeks of Nationals or you be running a serious risk of testi positive. The NCAA is playing hardba an individual tests positive for any of banned substances, he, she or it will banned from competition for a minim of ninety days and the team will disqualified from further competiti Course I ain't worried. We Armadi don't do drugs! Cept a little peyote now then.

I would be very interested to hear h y'all feel about the drug testing is Please address any responses to Armadillo, c/o The Catalyst, and drop the Catalyst office in Cossitt (If locked, opinion under door).

I don't know bout you guys (qu Yankee term) but I still can't cope w Monday Night Football without How Cosell. It just ain't the same without shots of Howard drooling all over him in the booth. Even if the game wa yawner, ya stayed tuned cause of memorable glimpses of Howie, Giff Dandy Don treading, ummm, saliva in booth during the fourth quarter.

This major league season has been ful suprises, but the biggest shock is the that the Boston Red Sox lead the Ameri League East by nine games with only remaining. Everyone except grandmother expected them to pull th patented August swoon. Every team in division beside Milwaukee made a ru them, but it never happened. W Pitching! For the first time since the 1970's the BoSox have some dudes who "toss the tater." Roger Clemens 23-4, ERA (best among AL starters), Ca Schiraldi, their first stopper since the ice age, called up at the beginning August, is 4-1 with 8 saves an phenomenal 1.10 ERA. Bruce Hurst 1 3.15 and Dennis "Oil Can" Boyd 14-9, add depth. The addition of Don Ba brought 29 HR's, and 85 RBI's in additi to a positive attitude. Baylor along Wade Bogg's major league leading batting average (BA) and .451 on p percentage, Jim Rice .332 BA, 20 HR's, RBI's, Bill Buckner 18 HR's, 100 RBI's Dwight Evan's 23 HR's, 90 R contribute to a formidable line up hitters. A few BoSox tidbits: Boston hit have by far the fewest strikeouts in the The pitching staff leads the league strikeouts and has the fourth best E Boston is 23-9 in one-run-differe games. However, the Red Sox have st only 37 bases in 145 games — An Achi heel that may haunt them in the playo

Welcome to CC, Keri Tashiro! Ke freshman from beautiful Seat Washington, has scored 5 goals for the CC women's soccer team, including lone goals in 1-0 victories over Metro S and U of Missouri (St. Louis). We be lu it!

In case y'all have been too preoccup tossing cow chips to notice, the women's volleyball team has picked where they left off last year. They kicking some serious booty! Last week they won the Fort Hays State tournam beating the Div I Air Force Amazons in process. Git down to El Pomar and ch them out!!!

QUESTION #2.

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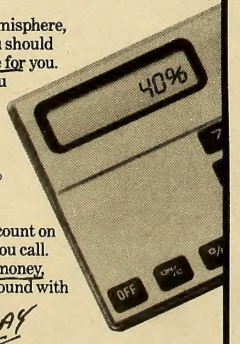

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Ellipses and Hyperbole

A Shure Thing

BY AARON SHURE

To be brief in explaining the premise of these articles, I only say that the Catalyst *staff was looking for a lampoonist. They found me. It is my belief that most everything is so ridiculous that it is beyond ridicule, therefore, I merely present interviews and portraits of characters as I see them.*

Cliff Westwood is a psychology major somewhere in the United States; he doesn't attend CC because, rumor has it, he is afraid of being skinnered alive. Cliff wears "top siders" and a poncho. He limps from a wound he sustained in a "Trust fall." He makes a grand entrance, stopping his stride to squint his eyes, widen his stance, and suck menacingly on a florescent marker. The following interview took place in the eve of his senior year:

Cliff: Yeah, I'm a psyche major.

A: Why do you guys call yourselves psyche majors, why not a Psy or psycho majors.

Cliff: That's just the way people are. You want to know why, punk. Then go on, dare you, read my thesis.

A: Uhh, maybe we should start with a different question. I've always heard lay people use the term, "Reverse Psychology" what exactly does—

Cliff: It's simple, really simple. There was this guy who had a reoccurring dream about phalluses that marched around his bed.

A: Gad! What does that signify?

Cliff: He had intensely suppressed desires to eat carrots and other oblong foods. But the way you ask that makes me think you were not breast fed.

A: I was too breast fed.

Cliff: Yeah, maybe, but not by your father!

A: Its all so clear now. But what about your thesis.

Cliff: Listen up punk. It's like this. All lasting male/female relationships are held together by something strong, and that something is neurosis. Nail biting, thumb sucking craziness; that's just the way people are. It is amazing how one person's neurosis will fit exactly into another's, just like little puzzle pieces. Take the case of Peter and Lilly. Peter's father would always refuse to play air hockey with him. So, Peter has a hang up about trying to force people to play games with him. Lilly was dropped on her head as a child. She refuses to let anyone near her cranium.

A: And these two have compatible neurosises.

Cliff: When they first met, Peter invited Lilly to play his favorite game: Headstand monopoly. Now it'd take CLYDESDALES to pull them apart.

A: Well what about the recent trend to describe mental states as a pure result of physiological conditions. That is to say even our very emotions are nothing more than a concatenation of chemicals—chemicals that can be changed.

Cliff: Yeah, well, me and my partner are working on what we like to call, "Personality in a syringe."

A: I know some people that could use a big inject—

Cliff: But what you don't see is how the brain really works. Why, most people still believe that hogwash about us using only 10% of our brain cells. That's just what they tell you to give you hope of improvement, but Dee Baker and I have proven that mankind has no room to improve. We need every single brain cell in our head just to live. Every one of our subjects died, and we only scrapped away a handful of their brain cells.

A: How unfortunate.

Cliff: Yeah, but it was a lot of fun. Once you remove a portion of the skull there are no pain nerves in the brain. Plastic wrap can be placed over the opening in the skull, and the patient can fiddle with his brain all he wants. It can be great fun at parties to start poking around in your speech centers.

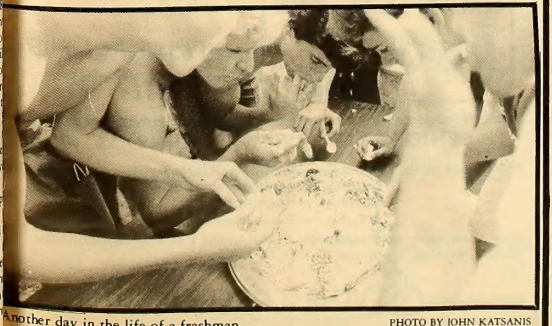
A: That sounds barbaric.

Cliff: Well, we hope to update the technology. See, we are going to use tupperwear lids.

A: Interesting. Tell me, what do you say to Philip Dijon's hypothesis that the brain is not really the seat of consciousness.

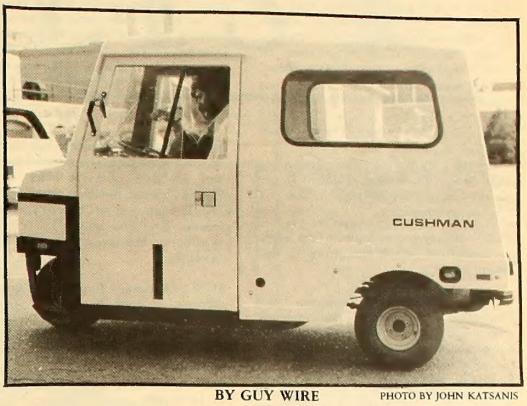
Cliff: Dijon is interesting. He says that the brain is too large to house post modern intellect. He says the brain is actually a blood filtering organ specialized to remove alcohol and Twinkie matter. And it is the kidneys that hold the mind. One of the way Dijon proved this was to strike subjects in their kidneys and see how they had trouble thinking straight. Personally I think Dijon's a punk...

With the ellipses, I conclude this interview noting that the conversation continued but was excruciatingly boring from this point on.



Another day in the life of a freshman PHOTO BY JOHN KATSANIS

Cushy Cushman



BY GUY WIRE PHOTO BY JOHN KATSANIS

Wondering where your tuition money really goes? *The Catalyst's* own special reconaissance expert has discovered the above gross misappropriation of school financial assets that would be better spent towards *scientia y disciplina.*

This may look like an innocent Cushman utilitarian cart but nooooooo! This is the Cushman Exterminator XT9000. This sleek unit is sougnt after by (and better suited for) snobby country clubs. There is no cargo space in this evil sidewalk burner; instead Cushman has borrowed Jaguar's refined 5.3 liter V-12 barnburning powerhouse. For your enquiring mind and in the name of justice, we have managed to compile the following statistics on the Exterminator:

Base price: $12,500
Test price: $67,923
(Test price includes comprehensive diamond-tuck velour, fuzzy dice, chain steering wheel, "chocks," magnesium wheels, radar detector, and beverage holder.)
0-30 .....1.1 (sec.)
0-50 .....3.7
0-70 .....3.9
Top speed .....Not yet attained
Fuel economy 310mpg
(excluding nitro injection)
Brakes.....Yes
Tires.....Fisher Price
child safe #23 (3)
Vertical hop .....23" (US), 67" (with special cucaracha package)
Special equipment ...SAGA alert sensor

Look for fun-loving physical plant workers with this machine on Nevada Avenue on Saturday nights.

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YAKITORI
Japanese Restaurants
Every Tuesday
5 pm - 9 pm
ALL THE YAK
YOU CAN ATTACK
$6.30
on the #17 dinner
*not available on to go or delivery orders
YAKITORI
Also try our Sushi Bar
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Downtown
16 E. Bijou
578-0915
M-Thurs 11 am-3 pm 5-9 pm
Fri & Sat 11 am-3 pm 5-10pm

ANNOUNCEMENTS

SENIORS—bummed out because you can't get any money for your overseas research project next year? Get a free $11,000 to help you out. That's right, the Thomas J. Watson Foundation grants $15,000 for married and $11,000 for single college graduates "of unusual promise" to do an independent study and travel abroad.

For those interested, write your porposal now and have a selection committee member go over it several times before the final draft is submitted. Deadline is Monday, Sept. 29.

Contact Marcia Dobson, Armstrong 131; Margi Duncombe, Palmer 41; or Kieth Kester, Olin 307a for details and application procedures.

LOST: Boomerang at football field on 9-16. Call Brad, x287. Dangerous in the wrong hands.

Gay Rap Group meets Mondays at 7:00. Discussion and community for students who are gay, bisexual, or exploring their sexuality. Call x384 for details.

Colorado Springs Dance Theatre will offer a masterclass with the Houston Ballet at Colorado College from 3:30 to 5:00 p.m. on Oct. 2, 1986. This intermediate level ballet technique class will be taught by a member of the company.

The class is offered in connection with the residency of Houston Ballet for performances of "The Sleeping Beauty" on Oct. 1 & 2 at 8:00 p.m. at Pikes Peak Center. CC students need to sign up for master classes at the Dance Department Slom Lomossan, Peggy Berg.

For additional information regarding the Houston class or dates and times of the Wiener classes, please call the Dance Theatre office at 630-7434.

ACM Arts of London-Florence Program: Study theatre and art history in London, Renaissance art and Italian literature and film in Florence spring semester. Final application deadline for this spring's program is October 6th. See Susan Ashley, Palmer 205 for information and application forms.

Don't miss the first meeting of the Nihilist Collective—Confirm your own priorities in the openness of the eternal now of becomming. We will be planning for the hermeneutic circus and we will be listening to Ravel's piece for piano: "Le Tombeau De Couperin." Bring suggestions! Bring a dish! We meet each week in Group-Listening Room #5, located in the Albert Seay Library of Music and Art, which is located in Packard Hall.

The International Student Organization meets for lunch programs at noon the first three Mondays of every block in the Political Science Seminar room, Palmer 22-C. The group is not limited to foreign students. Everyone who is interested in envouraging international outreach at CC is welcome.

ACM Florence Program: Anyone interested in applying early to study art history, Italian language, and history for the fall, 1987 semester in Florence, Italy, should see Susan Ashley, Palmer 205 for information and application forms. Deadline for early applications, October 6th, for regular applications, early March, 1987.

MEDITATION—Shove Chapel: 8:00-8:30 a.m., Tues., Sept. 23rd. Music, silence, mystical and/or other writings (enter by northeast door).

LOST: The best bike in the whole wide world. If found call Pee Wee, ext 666.

AN EXCITING WAY TO EARN CC CREDIT—The Sullivan gubornatorial campaign in Wyoming is looking for enthusiastic CC students for block 2 of this year. This is your chance to see all aspects involved in one of the most exciting campaigns of the year. For more information contact: Michelle Sullivan (307) 472-6453.

Collegium Musicum Auditions—Interested in the Middle Ages or the Renaissance? The Collegium Musicum, a campus organization dedicated to studying and performing early music, will hold

STUDENTS: "Only through art can we get outside of ourselves and know another's view of the universe..." —Marcel Proust. ESCAPE YOUR SELF, contribute to *LEVIATHAN*. Submit at Bemis Desk or the Student Center.

"DRUGS OF THE EIGHTIES: Coke, Crack and Ecstasy." Plan to attend an important campus talk given by C.U. professor Bill Olson. Held at 3 p.m., Thursday, Oct. 2 in Loomis Lounge, the program should provide useful information for students looking for the real story. Remember, the first Thursday of Block Two.

LACROSSE MEETING Sept. 29, 6:30 p.m. in El Palmar Class Room. Meeting is for anyone interested in playing male or female. Please come.

OR PERHAPS A RAISON?
Students: *The Catalyst* welcomes writers, columnist, photographers, lampoonists and bearded poets. Meetings are Sundays at 7:00 (except first week of the block when they are Monday at 7:00). Free raisins too!
—The Editors

Parents Divorced?

Come learn and talk about it

"Dealing With Your Parents Divorce" workshop

1st Presbyterian Chruch,

219 E. Bijou. Tues. night

beginning Sept. 23rd, 6:50 p.m.

Call 633-8033 for more information

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Joint Degree Options and Cross-Registration Opportunities with Other Schools

Meet with a Kennedy School Representative

DATE: Tuesday, October 7

TIME: 1:00-3:00 group

LOCATION: Please contact your Career Placement Office for this information.

All Students, All Majors, All Years Welcome!

Puzzle

ACROSS

1 Highway
5 Bucket
9 Novelty
12 One opposed
13 Small island
14 Anger
15 Funeral car
17 The soul
18 Moray
19 — homo
21 Out of date
23 Instructors
27 Marching cadence: abbr.
28 Angry
29 Edge
31 In music, high
34 Symbol for nickel
35 Besmirched
38 Faeroe Islands whirlwind
39 Sodium chloride
41 Dine
42 Brief
44 Babylonian deity
46 Cruel
48 Box
51 Debatable
52 That woman
53 French article
55 Worships
59 Hostelry
60 Dry
62 A state
63 Dance step
64 Promontory
65 Act

DOWN

1 Cheer
2 Individual
3 Indonesian
4 Leads
5 Fragment
6 For instance
7 Kind
8 Jump
9 Religious festival
10 War god
11 Erase: printing
16 Plot
20 Printer's error
22 Paid notice
23 Containers
24 Silkworm
25 Cooled lava
26 Title of respect
30 Manner
32 Defeat
33 Golf mounds
36 Organ of hearing
37 Triangular
40 Becomes aware
43 Concerning
45 Near
47 Frogs
48 Chisel
49 Rockfish
50 Verve
54 Before
56 Fish eggs
57 Female sheep
58 Mournful
61 Land mass: abbr.

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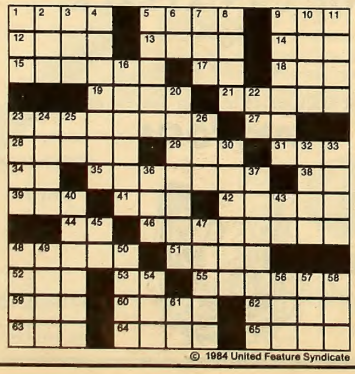

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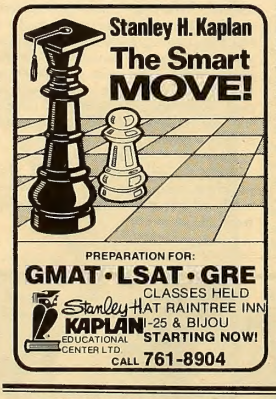

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CATALYST

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The Governor and the Priest

Lamm, McCormick Discuss Medical Ethics

BY MICHAEL S. MEHAN

How do ethics relate to the system of health care in the United States? This was the topic of a discussion yesterday in Packard Hall between Governor Richard Lamm and Catholic theologian, Father Richard A. McCormick.

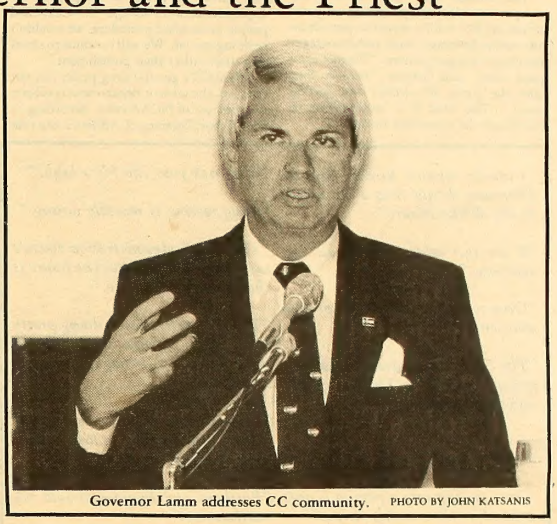
The discussion, entitled, "Ethics of Health Care Policy," was sponsored by the Colorado College and the Penrose Hospital Department of Pastoral Care.

Governer Lamm and Father McCormick spoke individually, then together, discussing several sides of the health care policy issue including the costs of health care in America, the effectiveness of our preventive health programs, technology and medicine, and ways to get more health care for our money.

Governor Lamm has long been involved with health care policy in the United States.

with health care policy in the United States. In 1967, as a state representative, he sponsored a bill to help legalize therapeutic abortions in the state of Colorado and to help abused children. He

Continued pg. 4



Governor Lamm addresses CC community. PHOTO BY JOHN KATSANIS

An Eight Block Update

Faculty Decides To Hold On Vote

BY DAVID KLEIN

"We have made it [The Block Plan] work, and we have a right to place confidence in ourselves. We will make it [the eight Block Plan] work," said Professor Dennis Showalter to the applause of his peers at the September 22 faculty meeting.

Professor Judy Genova, a member of the Committee for an Eight Block year, cited flexibility as the key issue. A problem areises when there are only 32 possible blocks and 32 blocks required for graduation. With an upgrading of the adjunct program and the creation of other options, students can compensate for missing blocks.

She also hoped for two votes at the October meeting, one on the proposal itself and one on the date of implementation.

Professor James Yaffe then rose to suggest an alternative to the 8-7 idea. He propounded the 9-7 (nine clases per year

propounded the 9-7 plan (nine clases per year with professors teaching seven blocks) with only 32 blocks required for graduation. He asked for a vote by December.

However Professor Gale Murray rejected this proposal saving the calander Committee had found the 9-7 plan unsuitable on two grounds: 1) potential pressures on class size 2) discontinuity of a schedule where faculty would be out of the classroom more but still be obliged to advise students and serve on committees.

Students Jon Marc Patterson and Steve Franklin expressed concern that the plan would decrease flexibility and not allow students time off. Registrar Al Johnson countered that a decrease in the flexibility would help ease the five block senior problem. Professor Berg took another approach claiming the increased adjunct proposal will augment flexibility by integrating disciplines.

Professors feared the impact on the class size under both the 8-7 and 9-7 plans. Professor Werner Heim figured a statistical projection of a 1.77 student increase per class under the 9-7 program with 32 credits required for graduation.

The faculty then discussed the purpose of an 8-7 plan. "The 8-7 proposal is" according to Professor Carol Neel "a call for greater commitment to the teaching and learning situation."

Professor Boderman took a more cautious approach stating, "We must demonstrate that we can produce a better, nobler education . . . We must make the case." He was supported by Professor Pickle who pointed out that the proposals details needed to be spelled out.

The faculty split on the need for immediate action, with a group of professors expressing a need to approve and implement immediately while the opposition emphasized the need for further research and careful consideration.

The status of the Eight Block year is unclear. At the end of the faculty meeting a motion was passed calling for the Eight Block Committee and the Academic Program Committee to do an intensive study of the eight block year and other proposals. There are no guarantees that there will be a vote at the October faculty meeting.

A random sampling of CC students produced the following results.

As the proposal stands are you for or against the eight block plan?

35% For 62% Against 3% Undecided

Do you consider yourself well informed on the proposal?

77% Yes 23% No

Ingredients of CC Drug Attitudes

Dealers Scared, Administration Maintains Same Policy, Usage Continues

BY LIZ CHENEY

"We seek to create a massive change in national attitudes which ultimately will separate the drugs from the customer, to take the user away from the supply. I believe, quite simply, that we can help them quit." These were the words of President Reagan as he announced his nationwide war on drugs. His televised speech sparked classroom discussion and mealtime debate, but did it change anyone's behavior? Are CC students doing less drugs? Is the college administration cracking down on drug use?

Interviews conducted this week, with randomly selected students at meals and in the residence halls, yielded mixed results. Many students agreed that the availability of certain drugs, especially marijuana, has declined. "Pot used to cost $35-$45 per bag," reported one student, "Now you have to pay around $70.00. This is because Reagan has really clamped down on US trade." Other explanations offered for this phenomenon included: "It was a really dry summer," and "The demand for cocaine has gotten so high that it's a much more profitable drug for dealers to sell. Everybody has stopped selling pot." Students still list marijuana among the most heavily used drugs on campus. Others on this list include alcohol, cocaine, and mushrooms.

There also seems to be an element of fear involved. Dealers don't want to get caught. Said one student, "The number of people selling drugs is way down because they're afraid the administation is cracking down and they don't want to get busted." An interesting result of this, students reported, is that local residents are filling the gaps as CC student dealers pull out of the market. "They don't usually come on campus," one student reported, "We go to them."

This fear that the administration is practicing a stricter enforcement of drug policies is partially unfounded. Dean Laurel McLeod explained, "The college has always included a strong statement on drug use in the Pathfinder, and we will continue to do so. If we have any solid evidence (i.e. eyewitnesses) of drug use the college will not look the other way. We will bring charges against the accused students."

"Our focus, however," McLeod continued, "is education and not the policing of student behavior." McLeod made it clear that the college is not a

Continued pg. 2

In Defense of the Eight Block Plan

See Pages 8 and 9

The Inside Stories of Five CC Alums,

See Pages 12 and 13

Reproduced from 1959 "Tiger"

Drugs continued from pg. 1

sanctuary and the police need no permission to come on campus. "The Administration does, however, recognize that students have to make decisions about the use of drugs," McLeod said, "They need to be educated about the effects and consequences of drug use in order to make those decisions. Students also need to be alert and aware about the behavior of their friends, in order to help out those who might be in trouble."

Doug Gertner, CC's Alcohol and Drug Educator, explained, "It's not as though President Reagan said 'jump' and we're 'jumping.' While his involvement has brought media attention to the issue, thus making my job easier, I see it basically as an election year ploy." He emphasized that the administration continues to hold the same view of their role in the drug issue.

"When you come to college," said Gertner, "drugs are an elective subject you can choose to take. Each student has an academic advisor to help them make the right choices about other subjects. The Residential Life staff is here to help you make the right choices outside the classroom."

Gertner stressed that this is a position in which the college makes no moral judgment about the use of drugs. The school is, however, bound by law to enforce the illegality of certain substances, and Gertner emphasized that if there is evidence of the sale or use of any illegal substance, the college will initiate judicial proceedings.

The college is, Gertner believes, "getting back to the basics of the drug policy." This was made especially clear to the Residential Advisors at their training session before classes started this fall. They were told, Gertner said, that they are responsible for making it clear to students that alcohol consumption (3.2 beer consumption if you're under 21) is allowed only in student rooms, on residence hallways, in lounges at the end of the halls, and in other designated areas away from public thoroughfares. In addition, if it comes to the attention of an RA that students are illegally using alcohol or drugs they must intervene. According to Gertner, this intervention may take the form of a verbal warning, and need not involve any higher authority unless the RA deems this necessary.

The college also now requires any campus organization sponsoring an event where alcohol will be served to provide an alternative beverage, food, and encourages the choice of a party theme. "Themes are a good idea," said Gertner, "because they take the focus off alcohol and getting drunk." The food is a requirement to counteract the consumed alcohol.

During the second week of third block CC will be involved in National Alcohol Awareness Week. Two of the featured events will be a driving simulator on which students can test the effects of beer on their driving ability, and breathalizer tests to be taken by the Deans of the College after the consumption of alcohol.

Programs such as this and the "Drugs of the Eighties" discussion this week are, Gertner Believes, one of the main tools of his job. While the administration is bound by law to take action in student drug cases, that action need not be suspension or expulsion from the college. "If we expelled people as standard procedure, we wouldn't be doing our job. We will continue to stress education rather than punishment."

While CC's general drug policy has not changed, the athletic department is subject to a new set of NCAA rules. According to Dick Tabor, Director of Athletics, the rule "applies only to championship events and states that athletes who participate can be tested for a wide range of drugs." These drugs include performance-enhancing substances such as caffeine and amphetamines, as well as "street drugs." If the test results are positive, the entire team will forfeit the competition, and the individual testing positive will be ineligible for further competition for 90 days. If a second test is positive the individual will be eligible to compete for one year.

CC athletes were required to sign a release stating that they would submit to testing if the situation arose. Tabor reported that reaction to this was, for the most part, positive. "A number of people felt it violated their constitutional rights," Tabor said, "However, the NCAA is a private organization and participation in championship event is entirely voluntary. If a student chooses to participate, they must abide by the rules set down by the organization." Todd Meisinger, a sophomore member of the football team agreed. "This is a good rule," he said, "because people shouldn't be using drugs and testing is a definite deterrent."

Most students surveyed (see accompanying quotes) were resounding against mandatory testing. Dean McLeod assured us that across-the-board testing is not being considered.

The most obvious effect of the Reagan speech is that it has encouraged increased awareness of the problem of drugs in our community. While the college administration has not altered its policies, CC students are aware of the increasing concern about drug use. The administration most likely will continue to stress education and rehabilitation, while at the same time reserving moral judgment, and vowing not to "look the other way." CC students will, no doubt, continue to party and partake of substances which they feel enhance this experience.

"I totally support Ronald Reagan. Everyone should send a can of pee to the White House."

"If we test athletes we must test everyone."

"Drug testing is guilty until proven innocent."

"The Reagan Administration's policy is laughable. There are much higher priorities."

"Nancy Reagan's on valium."

"Drug testing says a person is only as good as their bodily waste."

"People experiment and that's not necessarily wrong."

"Why risk your life for a high?"

"Drug testing is morally wrong."

"The school administration doesn't care. Everybody knows the house is the center of drug use."

"The administration is doing pretty well. They enforce the policy if infractions are brought to their attention."

"What people do with their bodies is their own business as long as they keep it out of my face."

"Portland and Boulder should tax mushrooms."

"The grossest, most ridiculous thing in the world is twenty people on ecstasy."

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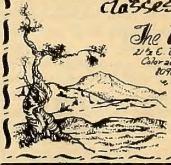
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Olson Talks About Drugs of the Eighties

BY CAROLINE BRYAN

On Thursday afternoon at three o'clock, Bill Olson delivered a lecture on the "drugs of the eighties," coke, crack and ecstasy. His lecture, a part of the drug education program at the Colorado College, was aimed mainly at providing straightforward, non-biased information on these drugs.

Mr. Olson began his lecture with a recapitulation of the events of the 1960's time, or a momentary high. Drugs had made their move from the ghettos into the homes of many people.

Today, drugs are not at all an uncommon thing. Society has begun to address drug issues, and drug related problems with a much more realistic attitude. Because of the vast variety of synthetic drugs available today, the problem has become infinitely more complex.

Greek Update

BY SCOTT HOLSTEIN

The Interfraternity Council and The Panhellenic Council are sponsoring an all campus Tricycle Relay Race this weekend during halftime of the football game. *All* proceeds from the team entry fees ($5 per team) will be donated to The Bijou House Soup Kitchen to help feed the needy. There will be awards given to the winners of the

CC Participates in South African Symposium

BY DAVID A. FITZGERALD

On October 8 at 8:00 p.m. eastern time, American Public Radio will broadcast a national collegiate symposium focusing on Africa. The symposium which will oadcast from Middlebury college in ont, will feature a panel discussion on omic sanctions as well as estment. At 6 p.m. in Armstrong C students will gather to listen to the roadcast and formulate questions for scussion period in the second hour of rogram. The questions raised by CC nts will be posed to the panel if they t repeat previous questions.

e Honorable Malcolm Fraser, former alian Prime Minister, will lead the cast. Other guests will include John ham, former Associate Chancellor of niversity of California at Santa Cruz, moderater Bob Potter who is an ienced Minnesota Public Radio Host.

Honorable Malcolm Fraser is ntly the co-chairman of the nonwealth Eminent Persons Group recently called for international ons against South Africa. Professor ham is currently on the political e faculty at Santa Cruz, and chairman University of California Committee lucational Programs for Black South in Students. He opposes college estment.

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Drugs continued from pg. 1

sanctuary and the police need no permission to come on campus. "The Administration does, however, recognize that students have to make decisions about the use of drugs," McLeod said, "They need to be educated about the effects and consequences of drug use in order to make those decisions. Students also need to be alert and aware about the behavior of their friends, in order to help out those who might be in trouble."

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that alcohol consumption (3.2 beer consumption if you're under 21) is allowed only in student rooms, on residence hallways, in lounges at the end of the halls, and in other designated areas away from public thoroughfares. In addition, if it comes to the attention of an RA that students are illegally using alcohol or drugs they must intervene. According to Gertner, this intervention may take the form of a verbal warning, and need not involve any higher authority unless the RA deems this necessary.

During the second week of third block CC will be involved in National Alcohol Awareness Week. Two of the featured events will be a driving simulator on which students can test the effects of beer on their driving ability, and breathalizer tests to be taken by the Deans of the College after the consumption of alcohol.

Programs such as this and the "Drugs of the Eighties" discussion this week are, Gertner Believes, one of the main tools of his job. While the administration is bound by law to take action in student drug cases, "applies only to championship events a states that athletes who participate can tested for a wide range of drugs." The drugs include performance-enhancin substances such as caffeine an amphetamines, as well as "street drugs." the test results are positive, the entire tea will forfeit the competition, and th individual testing positive will be ineligib for further competition for 90 days. If second test is positive the individual will eligible to compete for one year.

CC athletes were required to sign

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Olson Talks About Drugs of the Eighties

BY CAROLINE BRYAN

On Thursday afternoon at three o'clock, Bill Olson delivered a lecture on the "drugs of the eighties," coke, crack and ecstasy. His lecture, a part of the drug education program at the Colorado College, was aimed mainly at providing straightforward, non-biased information on these drugs.

Mr. Olson began his lecture with a recapitulation of the events of the 1960's which, he believes, are the major events that led to the popularization of recreational drugs. Referring to the sixties as a time of experimentation, he acknowledged that many of the experiments were a product of the naivete of society. Nevertheless, the experiments of the 1960's set a precedent for the rapid increase in the use of recreational rugs. For the first time, the drug users were predominantly white, middle class Americans who were searching for a good time, or a momentary high. Drugs had made their move from the ghettos into the homes of many people.

Today, drugs are not at all an uncommon thing. Society has begun to address drug issues, and drug related problems with a much more realistic attitude. Because of the vast variety of synthetic drugs available today, the problem has become infinitely more complex.

In the 60's, the common drugs were marajuana and LSD. Today, the wide variety of available drugs has caused many problems. Drugs are mixed or "cut" with other drugs, and are sometimes substituted for one another while the user is totally unaware of these occurrences. Mr. Olson views this as a danger, and consequently cause enough for better and more straightforward education with regard to drugs.

Mr. Olson addressed the topic of cocaine by showing a purely informational film entitled "The Haight-Ashbury Cocaine Film." The film focused mainly on the physiological effects of using cocaine, although it did feature a few short interview sections that dealt with the psychological and social implications. His discussion of crack, the prepared freebase form of cocaine, and ecstasy, a drug that was originally used for psychotherapy, was much more informal. The lecture was opened up to a question and answer session which gave students the chance to clarify their conceptions about these drugs.

Bill Olson is a trained clinical psychologist who has been practicing for twenty years. He is currently the director of the alcohol and drug program at CU Boulder. He will be delivering periodic lectures to the CC community on related topics.

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Greek Update

BY SCOTT HOLSTEIN

The Interfraternity Council and The Panhellenic Council are sponsoring an all campus Tricycle Relay Race this weekend during halftime of the football game. *All* proceeds from the team entry fees ($5 per team) will be donated to The Bijou House Soup Kitchen to help feed the needy. There will be awards given to the winners of the race as well as to the team with the most creative costume. The race will be held around the running track and all teams should be on the field two minutes before halftime starts. If you have not signed up yet look for a booth at lunch and dinner on Friday night at Bemis/Taylor.

Other upcoming GREEK events include:

- An all campus Blue Key and IFC/PANHEL sponsored Homecoming party this Saturday afternoon.
- Sorority Rush, which will be held during second block break.
- Alcohol Awareness Week activities which will be held during Alcohol Awareness Week in the first week of third block.

Individual Fraternity News:

- **The Fijis** have initiated a driving service provided for CC students who have drunk too much at Murph's (details at Murph's).
- **The Phi Delts** are pleased with the results of their fall rush (upperclass only)
- The School has almost completed the renovations on the **Sigma Chi** house.
- **The Beta** house collected over six hundred cans of food at their Cavemar. party to help feed the needy.
- **The Kappa Sigs** are having a Homecoming Bar-B-Que this Friday night for parents and alumni of the fraternity.

CC Participates in South African Symposium

BY DAVID A. FITZGERALD

On October 8 at 8:00 p.m. eastern time, American Public Radio will broadcast a national collegiate symposium focusing on South Africa. The symposium which will be broadcast from Middlebury college in Vermont, will feature a panel discussion on economic sanctions as well as disinvestment. At 6 p.m. in Armstrong hall, CC students will gather to listen to the live broadcast and formulate questions for the discussion period in the second hour of the program. The questions raised by CC students will be posed to the panel if they do not repeat previous questions.

The Honorable Malcolm Fraser, former Australian Prime Minister, will lead the broadcast. Other guests will include John Markham, former Associate Chancellor of the University of California at Santa Cruz, and moderater Bob Potter who is an experienced Minnesota Public Radio Host. The Honorable Malcolm Fraser is currently the co-chairman of the Commonwealth Eminent Persons Group which recently called for international sanctions against South Africa. Professor Markham is currently on the political science faculty at Santa Cruz, and chairman of the University of California Committee on Educational Programs for Black South African Students. He opposes college disinvestment.

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Lamm continued from pg. 1

Father McCormick.

has also written and spoken extensively on the subject.

Father McCormick has a long and distinguished history in the area of health care policy and how ethics relate to it. He has written two books on the subject, *How Brave a New World?: Dilemas in Bioethics*, and *Persons, Patients and Problems*. He has served as a director of the Church's Center for Theology and Public Policy and on the ethical advisory board of the United States Department of Health, Education and Welfare. He was formerly a Rose F. Kennedy Professor of Christian Ethics at the Kennedy Institute of Ethics at Georgetown University, and is now a profesor of Moral Theology at Notre Dame University.

LAMM'S TEN COMMANDMENTS

In an attempt to understand the issue of health care policy in the United States, Governor Lamm spoke about his ten "commandments" of health care, though he had to confess that he had only nine commandments.

"Society cannot live by health care alone" was the first commandment. According to Lamm, our country has placed too high a priority on health care spending. "One value seems to be replacing all others, health care," said Lamm. He stated that our concern with health care was hindering our ability to invest in other areas, such as education and rebuilding our infrastructure. The heavy burden of health care costs are "part solution and part problem," according to Lamm.

"Thou shalt honor thy doctors and hospitals and also the sewage disposal operator." Doctors alone do not mean better national health, believes Lamm. Better health could be obtained if we attacked the problems of smoking, drinking, eating too much and not wearing seat belts, instead of spending more money on health care. In the US we spend $2,000 per capita on health care, in England they spend $500 per capita, and in Singapor, they spend only $200, yet we all have the same health statistics, cited Lamm.

Commandments three and four dealt particularly with spending: "Thou shalt love thy neighbor, but we cannot give him all the health care available and bankrupt the country," and "we must put our money where we get the most health care for the billion dollars a day we are spending." "We have to recognize that the miracles of medicine are not pacing our economic resources," said Governor Lamm. What we need, according to Lamm is "cost appropriate medicine."

In responding to a question as to how we may decide what is "appropriate" spending, Lamm answered that this must be decided mostly by the physicians themselves, they must decide when they are wasting money. According to the Governor, people in the medical profession are researching all the areas of medicine and trying to decide what is necessary and what is waste.

Thou shalt not "over doctor" our society, was Lamm's fifth commandment. He sighted the excesses in our medical system: over testing, over diagnosing, and the fact that we are training, in his opinion, too many doctors. By the year 2000, we will have 145,000 extra doctors, he said.

Commandment six, "Thou shalt not will or strive in vain to live," posed the question, where does one draw the line on keeping comatose people alive? "We treat death as if it were optional," said Lamm. According to Lamm, we spend hundreds of thousands of dollars just to die.

Commandment seven: "We shall honor our mothers and fathers, but also our children." In Lamm's opinion, we must find a way to take care of our elderly and our children. He sited spending on each group, saying that we spent twice as much on the elderly than on our children. When asked about his feelings toward medicare, he said he believed it had to be reformed and based not on age necessarily, but on need.

Commandments eight and nine dealt with technology and health care. "Thou shalt not covet they neighbor's wife's artificial heart," and "Thou shalt not worship graven images of medical technology." "I admire the miracles of medicine," he said, "but would we have cured polio if we had put our money into artificial lungs? So too we shall not cure heart disease by putting money into artificial hearts." He believes that simple medical research in more common fields of medicine would yield greater health benefits than research in such exotic fields as artificial hearts.

"ETHICS AT A MACRO LEVEL"

Father McCormick described Lamm's views as "ethics at a macro level." Father McCormick agreed with much of what Lamm said, "The fact that there is an ethical problem leads to his (Governer Lamm's) commandments."

Father McCormick addressed the ethical questions at a more personal, micro level. He described the relationship between medicine and ethics in five ways.

Ethics as threat, ethics as answers, ethics in the difference between medicine and ethics in five ways.

Father McCormick addressed the ethical questions at a more personal, micro level. He described the relationship between medicine and ethics in five ways.

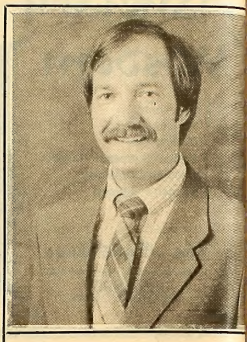
Ethics as threat, ethics as answers, ethics in the difference between the role and the person, ethics as dilemna and ethics as medical decision making, were the five areas discussed by Father McCormick.

He believes that most doctors see ethics as an outside intruder into their business. Yet he believes that many doctors seek answers in ethics. He cited instances wh doctors came to him for answers and could not provide them. "Beware th prophet bearing certainty," he said, stati the difficulty of many medical decision

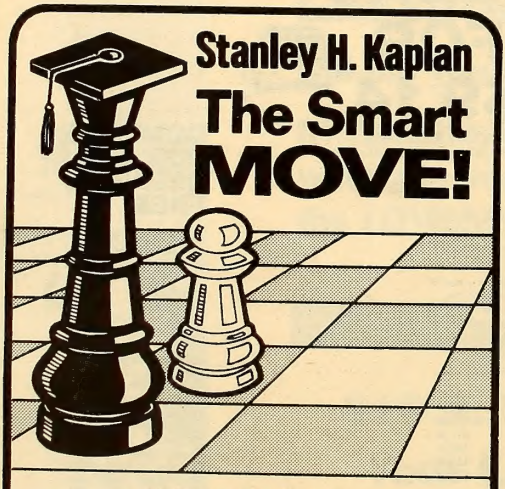
Doctors, he believed, could use ethic try and close the gap between their role doctors and their personalities. "One of great challenges is that the role grows the person does not." Doctors, he s must bring themselves closer to th patients and become "healers" not "body menders."

He concluded by saying that ethics m play a greater role in medical decis making. We must realize our limitati how much medical science can and can do, "whether a life is meaningful or cannot be judged by medical criteria."

According to Father McCorm medical decisions do not rest solely the doctors; the patients must participate in the decision making proc



Jay Beeton has been appointed direc of public relations for the University Colorado at Colorado Springs, it has b announced by Chancellor Dwayne Nuzum.



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Focus on Japan

Growth, Stability Seen for Pacific Rim

BY TED CRAIG

Speaking Monday at a symposium on pan and the United States, businessman okutaro Kawai predicted continued onomic growth and political stability for e nations of the Pacific Rim. Echoing the ords of American ambassador Mike ansfield, he predicted that the Pacific ll be the ascendant region of the future. he panel discussion also included panese journalist Naotake Nobuhara and Professors David Finley and Walt ecox.

Mr. Kawai pointed to the economic rality of the Newly Industrialized ountries (NICs) in the region such as uth Korea, Taiwan, and Singapore, as ell as to the growth in the ASEAN tions and the People's Republic as idence of the Pacific Rim's bright future. S. trade with east Asia, he pointed out, w exceeds its trade with western Europe. Despite his optimism, Mr. Kawai did entify a number of potential threats to gional prosperity. A failure by Japan to en up its domestic market, an increase in merican protectionism, or a shrinkage of e Chinese economy could derail growth. While Mr. Nobuhara focused his marks on the existent interdependence the Japanese and American economies, rofessor Hecox raised the possibility of en greater linkage between the nations, cluding the possibility of joint rotectionism by the U.S. and Japan ainst the emerging economies of the gion. Hecox also cast doubt on the ability the Japanese economy to maintain its st success rates into the future. The lack basic science research in Japan, he gues, could lead to a drying up of new eas for technological exploitation, and e reduced innovation in turn to more fficult competition with the emrging IC economies.

Responding to a series of questions ised by Professor Finley, Mr. Kawai redicted little chance for rapprochement etween Japan and the Soviet Union. The ntinued Soviet occupation of the orthern Territories (four small islands lf of Hokkaido) precludes any real operation between the nations. The oviet Union's large military buildup in e region, he contended, as well as the earby North Korean military forces, pose gnificant security threats to Japan. In light of these threats, Kawai perceived little chance of a fallout with the United States over security issues. He also predicted an easing of the Japanese people's sentiments against strengthening the country's armed forces.

Japanese Women Still Bound by Tradition

BY LESLIE A. SCOTT

To the average American, thoughts of Japan connote samurai, shogun and tightly bound women walking three steps behind their husbands. There is no doubt that today, from a Western viewpoint, Japan still appears archaic where women's rights are concerned.

On September 29th, in an effort to inform a group of interested Westerners at Colorado College, Mrs. Yoriko Meguro, a sociology professor from Tokyo's Sophia University spoke on women in Japan. CC Professors Margi Duncombe and Jane Cauvel also took part in the discussion.

The majority of Professor Meguro's time was spent outlining the social standing of Japanese women today. Currently the work force in Japan is 1/3 female, with their average salary being 52% of their male counterparts. As for higher education, 34% of the young women in Japan attend college, the majority being enrolled in junior colleges where education is geared toward making "good wives."

Statistics like these go on and on. Professor Meguro did not defend them but instead provided a larger picture of Japan from a societal perspective. She gently reminded the audience that a country with more than a thousand years of history isn't going to suddenly veer off to the left and slip into a Western concept of women's rights.

Compared to Japan's pre-World War II conditions the state of women has changed substantially. The 1948 Amended Civil Code eliminated women's traditional subservience to father, husband and son as well as eliminating all voting limitations.

Unfortunately, Professor Meguro's time was limited and she was soon whisked away to a Colorado Springs press conference. She managed to shed some light on the rather dark picture held by Westerners of women's rights in Japan as well as give some hints of the inevitable changes to come.

Ex-President Questions CCCA Compliance

BY PAT CHISHOLM

"The administration is standing up for student's rights more than the student government is. I think that's obnoxious," says '85 grad Marc Greidinger who organized the Student Fee Reform Referendum passed by the student body during the 1985 senior elections. Greidinger claims the CCCA (CC's student government) has since ignored it. Current CCCA president Garth Fitzgerald, however, argues that the resolution was designed to apply to fee increases: since 1985, student fees have remained the same.

In 1985, Greidinger reasoned "If (the CCCA) gives the students a little more power, they would be more interested how their money is spent." He therefore petitioned 450 students to initiate the referendum. The CCCA approved voting on it by a 7-1 margin and the student body passed it by 150 votes to 26.

Each student pays approx. $50 per year in student activity fees. At CCCA election-time, a committee made up of the CCCA financial vice-president and CC administration decides on how much to raise or lower these fees. It then gets final approval from the Board of Trustees.

Under this referendum, the CCCA is to publish the fee change in by the end of block 3, and in December the student body is to approve it by a vote. If the students do not approve it, the fees stay the same.

"Then I left and things got bleary on the issue. The CCCA looked at this the next year and decided it would be a pain in the ass." says Greidinger. According to rumors he heard. "If they're going to ignore the Student Referendum, it essentially means student opinion doesn't matter at all."

Greidinger claims that the CCCA is using illegal methods by disregarding the referendum. He suggests that the CCCA submit another petition and vote it off the by-laws if they oppose it.

Greidinger says that primarily conservative students signed the petition on grounds that their activity fee-money went to fund radical student organizations. Through the student-body vote, they allegedly would have more control in deciding charters for new organizations on campus. "It's the most democratic, majoritarian proposal you can get."

"The CCCA just isn't standing up for students. Those guys should either get with it or get the hell out of office and make room for people who do the job." He adds, "The trick to make this a hot issue is to get these folks to start pointing fingers at each other."

. . . but CCCA finds flaws in referendum

CCCA president Garth Fitzgerald says the referendum is untimely and ill-suited. "The time-frame that this is supposed to is backwards in the sense that October is a time when we don't know what our budgetary needs will be for the following year."

He also noted that since it was passed, the CCCA has not requested a budget increase or decrease. The referendum has therefore not yet applied. "I think the underlying reason for not doing anything is that we haven't raised the student activity fee, and this is about raising the student activity fee."

In addition, the CCCA considers the referendum detrimental to the student-body. "The CCCA has so much more of a proper view of what might happen (concerning activities). The student body *in general* does not. What we fear is they (the students) don't know what that money is used for." He adds that it takes away from the role of the student government. "It would be wierd for the students to do what we represent."

Only a minority of the student-body participated in the referedum vote two years ago, and most of those students have graduated. "It's not to say that their votes don't count - they do - but you wonder if it's something that should be re-exposed to the campus and looked at again."

"I think that if someone wants to, they can re-do this referendum and make it more timely. Right now we're looking at something that isn't very viable." Fitzgerald says that the CCCA currently has more important matters to attend such as the 8 block proposal.

"We have upheld everything, but have not come to a final decision about whether it's worth doing. If we did that now, I think our decision would be not to do this, or to restructure it so that it's timely ." He concludes, "I think it's worth doing, but it would be harmful to the student body now."

Model United Nations Offers Opportunities

BY CAREY L. EWING

Last year, eight CC students participated the National Model United Nations nference held in New York City March -29. While there, the students presenting Kuwait) were able to mulate the committees and assemblies of actual United Nations. Two of the egates received awards in their mmittees for their performance. After conference the delegates returned to and shared their experiences with the mpus through articles in *the Catalyst*, a ursday-at-Eleven debate and an ormal reception for students interested participating the next year.

The 1987 National Model United tions will be held in New York City ril 14-18. As in the past, the NMUN mulates the committees of the General sembly, Security Council, the Economic d Social Council, UNICEF and the ernational Atomic Energy Agency. ected inter-governmental groups are also represented: NATO, the European Economic Community, the Non-Aligned Conference, the League of Arab States and others. During the conference delegates are able to sponsor and write resolutions and work to get those resolutions passed. Delegations also have the opportunity to discuss current issues with a representative from their country's U.N. Mission and a chance to see the General Assembly Hall during the opening ceremonies.

Students of any major with an interest in world affairs are encouraged to apply for the delegation. Selection is based on the individual's application and interview. Applications will be available November 1, and will be advertised prior to that date in *the Catalyst*. Please direct any questions to this year's organizers Jeff Strain x230 or Carey Ewing x323.

The PSAC hopes to send eight delegates, but the size of the delegation will depend upon the amount of funding granted.

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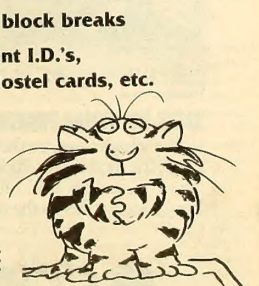

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LETTERS

Editor:

I have often wondered what "establishment" meant. I'd assumed it stood for people who had something important to lose by changing, radically or otherwise, the status quo of a society. But that's not true, at least not for me anymore.

The Opinions Editor of the *Catalyst* states vociferously the "adversary" (Satan?), that is, Russia, lacks "our basic understanding of the value of human life and liberty," that "they constantly fight for its demise." I could see these words pouring forth gloriously from the twisted mouth of an Ed Meese—while also telling me what I can read in the matter of pornography. I could also see these words dripping from the sordid mouth of a Reed Irvine (current tyrant of the ludicrous Accuracy in Media)—while calling his rightwing censorship a plea for fairness. And I could see it spring forth regally from the awshucks grin of a Ronald Reagan. But from a liberal arts student?

First I must ask what *is* "our basic understanding" of human life? Is it blind anti-communism? Vietnam, our 1960's version of Afghanistan? Nicaraguan intervention, support of the so-called "Contras" which entail as many atrocities as the burning villages of Vietnam ever did? What is our basic understanding of liberty? Are there clauses in our love of liberty which state that we can interfere (because of our power, influence, ideological conceit) because a state attempts (horrors!) a different form of government than ours in our own hemisphere? Intervention in the internal politics of a sovereign state?

Perhaps what we need more to "understand" is ourselves in the light of the world. No, Ms. Cheney, I do not believe we as Americans have a basic understanding of human life and liberty. I think we have the capability, the intellect and all the possibilities which go with our wealth and power to understand these terms better than any other nation has ever before.

But do we have the humility, the ability to look humingly in the mirror at ourselves, in our eyes, and believe and live the ideology we spout? Is it not about time we welcomed the rest of the world into the great and magnificent private world of greed and mammon we have created for ourselves? Is it not about time, so long into the cold war, now long after the fiasco of Vietnam, to accept the fact that we are capable of making mistakes, and that our capitalistic dogma is just that, dogma?

I think to understand human nature, human life, liberty, and all those other beautiful high-sounding words which cause so much pain and human life, we must humbly look at our own faults and foibles. And I am not talking about the blatant hypocrisy of Reagan's policies in South Africa, Nicaragua and Star Wars. I'm thinking more in the line of an awareness that we are human and swayed by emotion—an emotion which [illegible] easily twist a great idea [illegible] of us, Ms. Che[illegible]

Editor:

What do people gain by venturing out into the Wild Lands of America? There are always camping freaks who will camp every single Block Break.

When you ask them how it was when they come back it's like "totally awesome, had a great time, you should have seen the trees, mountains etc." They never tell you about the cold or the wind or the blisters.

There seems to be some kind of ritual or commune with nature that takes place. It's like "Hey, I was sitting in the pasture with all these cows and suddenly I felt just like a cow, I made a lot of friends that day."

But seriously I'm sure that most of us have had some special feeling that came from experiences in the wilderness: perhaps a view of our ancient heritage, the cyclical nature of the world becomes clear, or simply the beauty of a flower enraptures us.

It's just hard to imagine the intensity of a person who camps all the time. There is the possibility that you can be just as bored in nature as sitting at home. I guess that's why we have pseudo-campers.

Last year some friends and I were camping at some hot springs in Northern New Mexico. We were quietly and pleasantly sitting in the Springs when all of a sudden we heard some very loud music booming from the valley below (where our campsite was). When we went down after a couple of hours, we witnessed something I hadn't seen before.

These 8 college students from Albuquerque had a huge Army tent, two 5 foot high speakers, a generator, and a keg of beer between them. Repeatedly my friend had to tell them to turn the music down and by 2 a.m. he finally said if they didn't turn it off and shut up he was going to kick butt.

Anyway it is a stupid way to enjoy the woods. You go there to have peace and quiet not Led Zepplin and John Cougar Mellencamp. Also you don't go there to get totally blitzed and vomit in the bushes, although the ants might like puke and it probably makes great fertilizer.

My basic point is a simple one, I just think it is a good idea to get away from warm showers, music, and pillows every now and then to explore what remains of our rapidly disappearing wilderness (although most of us will probably have to wait until the warmer weather of the later block breaks.

Chris Propst

Editor:

One million dairy cows are scheduled for slaughter under the U.S. Dairy Termination program—while in many areas of the world, children grow up without milk because there are no dairy cows in those areas.

Heifer Project International (HPI), a nonprofit, private, interfaith organiza[illegible] 3000 of [illegible]

Editor:

The proposed reduction of the CC academic year to eight blocks is nothing more than a glazed-over decrease in the value of a CC education. The College should provide the student body with the maximum quality of education and institutional reputation possible. Students receive not only knowledge but a marketable degree based on the College's image. The block reduction plan is a nominal move toward improving the image of our faculty by promoting research, but the harm inflicted on students will overshadow any faculty benefits.

What the plan really offers us is less educational classroom opportunities for the same credits. The idea goes that we will get a better institutional reputation because instructors will have more time to research. Remember, this is the same staff that avoids the library (if not the state) like the plague over summer break.

CC has never placed the big university emphasis on publication. The fact that we see our professors and not their assistants is a major factor in the College's favor. Why change this?

How can an outsider look at what may happen here and be expected to maintain the same image of CC. Sure, we may not lose accreditation, but so what? What is this, a contest to see how low we can push our standards and get away with it?

I sensed a logical fallacy the first time I heard the plan. How stupid/gullible do the proponents think the CC students are? Why would students give up what amounts to a semester of instruction over four years (with no tuition reduction) just for longer breaks. Is returning home early and the hitting the Christmas sales, staying around a few more days eating New Year's turkey, and putting in those extra weeks on the summer job assumed to be that valuable ($5,000) to us? I hope the persons responsible for CC's future don't feel we're so easily deceived. WAKE UP, WE'RE NOT SWALLOWING THIS ONE!

Steve Gurr

drive to raise these funds. Each large dorm, the small dorms together, and the Greeks are asked to raise $350, the slaughter price for a cow. Collection boxes will be at the main desks of Loomis, Slocum, Mathais, and Bemis as well as at lunch in Taylor and at the homecoming game. Help us in an effort to help people in Mexico, Jamaica, Bolivia, Jordan, and Egypt (recipient countries) by giving two or three dollars toward a gift of lasting value—a cow and training for those who so desperately need it.

Founded in 1944, HPI currently supports projects in 34 countries, including the U.S.A. HPI is a member of the American Council of Voluntary Agencies for International Action and is listed with and meets the [illegible]ndards of the National Charities Information Bureau, [illegible]ax deductible. It is one of the [illegible]nports.

[illegible] meeting at

Eight Block Plan Revisited: An Elegant Proposal

Dear Editor:

The current debate on the eight-block proposal is sometimes seen as a struggle between faculty and students that allows only two available options: the eight-block proposal as it stands or the status quo. However, a closer look at the situation reveals the two important positions involved and how they should be reconciled.

The first position is that generally held by the faculty: they have too little time for independent work and too little flexibility under the present system. This seems to be a valid point. The observation should be made that this position stands by itself, and agreement with it does not necessarily mean agreement with the eight-block proposal. The eight-block proposal is a reaction to this situation, but it is not the only solution.

The second position is that of much of the student body. While current Colorado College students were accepted at a variety of schools, they chose CC because of its unique nature. The eight-block proposal as it stands would restrict course selection and availability and would reduce the flexibility of students in meeting their personal academic agenda—damaging this unique nature. It is important to note that the negative reaction to the eight-block plan is just that: a negative reaction to the plan itself. It is not a rejection of the faculty position that produced this "solution" we are debating.

Colorado College prides itself on being one of the premier liberal-arts institutions in the nation. It understands that it must preserve and enhance this position. The Capital Campaign is an example of this resolve to maintain this position into the future. With the campaign, the College has made the necessary financial commitment to back up this resolve.

We must face the fact that the same commitment is needed now. Meeting faculty and student needs is as important as erecting shiny new buildings and planting plush intramural fields. If we meet the needs of one group at the expense of the other, we will reduce our quality and attractiveness. If we spend the money necessary for new faculty to both relieve the burden on current faculty and continue to offer students choice and flexibility, we are getting the balance right.

I would suggest that the College keep the nine-block year, that it reduce the teaching load to seven blocks/year, and that it add the necessary additional faculty to make this possible. This is not just a compromise; it is a course for preserving the reasons we are proud to be students and faculty at CC and for fulfilling our resulting responsibilities to it.

Jon-Marc Patterson

BY THE EIGHT BLOCK YEAR COMMITTEE

Over the past three years, different faculty groups have considered a variety of proposals to improve the educational program of the College, especially in matters having to do with strengthening the quality of the educational experience for students; adjusting the exceptionally heavy teaching load to provide a better balance between formal teaching, other forms of student-faculty collaboration, faculty scholarship and long term development; developing strong co-curricular programs in light of the demands of the nine block year; and the overall problem of an academic year that is longer than most in the nation. With minimal cost and without changing the fundamental character of the Block Plan, the Eight Block Year Proposal addresses these issues in the simplest and most efficient manner. As they say in mathematics, it is an elegant solution.

Let us detail some of these gains. First the package of ideas being considered to ensure flexibility for students will create more educational flexibility than students have had under the Block Plan for many years. A winter symposium would be introduced during the extended winter break. Colorado College used to have such a symposium before the Block Plan and it is remembered by all as being one of the most exciting events on campus.

It would be voluntary for students and faculty but students who attend can earn 1/4 unit of credit. Over a period of four years, this is a source for an extra unit of credit. In addition, we are also thinking of instituting an Arts Festival during the spring break. While this will not earn credit, it is space in the calendar.

New course formats are being proposed that would emphasize independent study and provide more continuity than the segmented experience of the Block Plan usually does. For example, year-long seminars earning one unit of credit could serve as a replacement for the ninth block. Semester-long independent study courses earning 1/2 unit of credit (limit of two units) would also be available.

Lastly, free summer reading courses or a free summer school course would be available for those students with excused grades or who miss a course due to illness or family emergency. Thus, the opportunities for making up failed courses, excused courses and for taking extra credits will be there.

Everyone, students and faculty, will benefit from shorter calendar year. Students will be able to get bet summer jobs and internships and faculty will hav longer period of uninterrupted time for their o indpendent study. Perhaps with a shorter overall y and a longer winter break, we will all have energy more student/faculty collaboration and an extended curricular program where students are learning even does not take place for credit.

Indeed all the changes suggested by the Eight Bl Year proposal would bring us in line with what happening at other comparable educational institutio As appendix A of the report sh ws, most other scho already have a shorter calenda year, their faculty teaching no more than 4-6 cou es yearly, they alre evaluate their courses at 4.0 cre hours and require o 30-32 units for graduation. In t, CC before the bl plan only required 32 units for raduation. Surely, absurd to argue that pre-Bloc Plan CC was or Harvard, Brown, Swarthmore ryn Mawr, Prince Amherst, etc., are "mediocre."

The point is that things have changed since inaugurated the Block Plan and it is time for CC to m some needed adjustments. It is not that standards h been lowered elsewhere, but that an education canno measured on an economic model. A quality educatio not a function of the number of courses taken, nor the goal of any educational institution to teach stude everything about everything. These are misconcepti of the educational process under any plan. So is the b that classes here are good enough and we can just sit b and rest on our laurels.

Primarily, our goal is to teach students how to lear set them on a path of self-knowledge so that they become their own teachers in later life as well as teachers of others. And, faculty need to cont learning as much as the students. Thirty-two cou providing they are quality experiences, will do this as well as thirty-four, thirty, or whatever magic num one selects.

The Eight Block Year proposal has many merits; worthy of your serious consideration. We believe there are few risks and that everyone stands to gain a step towards excellence.

CATALYST
Colorado College, Colorado Springs, Colorado

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A work of [illegible]

The Benefit To Students

BY TIMOTHY FULLER
POLITICAL SCIENCE DEPARTMENT

Above all, students will profit greatly from the enhanced opportunities faculty will gain for research and reflection in their disciplines. Most people do not realize that faculty must spend a far larger amount of time preparing outside the classroom than they will ever spend in the classroom transmitting what they have learned. A consicientious professor will easily spend ten or more hours outside of class preparing for every hour spent with students in the classroom.

The block plan is a teaching-intensive system which gives students on the average as much as 50-60% more formal contact time with faculty than under any of the standard alternatives at other colleges. The percentage would remain significantly higher even under the propsed 8-7 system. Over a period of time, therefore, it is very likely that the combination of conscientiousness and teaching intensity will exact a toll on the faculty which will be to the long-run disadvantage of the student who comes to Colorado College expecting to be taught his or her discipline in its most sophisticated and current form.

Moreover, a faculty member who is conscientious and dedicated to teaching is also one who has an equally intense personal interest in his or her discipline and wants to pursue it for its own sake. This attitude is [illegible]orbusiasm [illegible] insuring the continued reputation for excellence of t alma mater. The faculty must be prepared not onl teach the current students, but those to come in future, including the children of the current stu generation. There is a reciprocal interest bet students and faculty that can only be served if students of today, who came to Colorado College be of the education they knew to be possible for prev generations of students, have assurance that it is possible; and the condition of its still being possib that it shall continue to be possible in the future.

Each generation of students comes into and gradu from a living institution that existed long before and hope, will exist longer still. It is the totality of what College has meant that goes into making what it m today. That totality must be preserved, improved carried forward. The most central element in the pr is the continuity of teaching and learning whi created by, indeed can only be created by, a faculty th in a permanent state of intellectual vitality.

The proponents of the 8-7 system are convinced it is a revision of the current block-plan system that preserves the spirit of the block-plan education which Colorado College has become famous, and improves the chances of maintaining the intelle vitality of the faculty into the 1990s. It cannot be stre[illegible]ent this should be to [illegible]xcellence in

In Defense...

Quality Not Quantity

BY JIM LASKO

By shortening the academic year, as well as lowering the number of blocks a professor is required to teach (from eight to seven), the eight-block year enables the faculty to pursue more diligently the other requirements of the profession. This is an obvious benefit to the faculty; they have less requirements.

The benefits to the student are more subtle, but should not be forgotten. As Dean Glen Brooks (Dean of the Faculty) has made clear that the acceptability of the proposal will be based soley on its merits to the students.

While at first approach a student might conclude that he/she is getting "more for the money" with a nine block year, a further inspection might conclude otherwise. The more contact hours the better is not a valid "rule of thumb." I think everybody would agree that contact hours with a trained, tenured chimpanzee are not as valuable as contact hours with a qualified, energetic professor. Now I am not insinuating that the faculty belongs in the zoo, but the analogy illustrates an important point - contact hours are only as valuable as the professor.

A professor's value depends on his/her understanding of the material and his/her ability to communicate it. An adequate understanding of a subject requires constant research. In a dynamic world, keeping abreast of changes and advances, or at least perceived changes and advances, is almost a full time job in itself. This is the job of the professor, to know a subject fully - including the latest theories and developments.

A professor here at Colorado College is also required, however informally, to publish. This promotes better communicative skills as well as a better reputation. Both of which are immediate benefits to the student.

Assuming that the faculty makes good use of their newly acquired time, an eight-block year may be a tangible benefit to the students. The eight-block year proposal may really be a legitimate trade of quantity for quality. There is a general consensus among the faculty that they work too long at actual teaching and that it effects their ultimate output as professors. This is important, whether it is true or not.

Many professors feel that with less strain on their time they would be more able to offer "extra" time to students. This extra time would not only take the form of more formal availability to students. It would also be seen in an increase of independent studies (a main goal of the institution according to Gresham Riley's "Five Year Report"), informal student/teacher gatherings, and an all-around healthier attitude towards the students. All of these are definite qualitative benefits to a liberal arts institution seeking to revitalize a flailing academic environment.

As a part of the eight-block year proposal, there could be a complete overhaul of the adjunct program, a reinstitution of the symposium, and the formal introduction of year-long, or semester-long, courses. Adjuncts would be given more value (½ a credit) and more of them would be offered. The symposium would be held for a week during winter break in which a current topic would be discussed and debated.

The symposium existed when Colorado College was under the semester program and received nothing but rave reviews from both faculty and students. Year-long and semester-long courses have the obvious benefit of enabling new courses, which had to be dropped under the block system, to be added to the curriculum. Each of these additions bring many benefits to the current system, without necessarily adopting the eight-block year. Some can only be facilitated by the institution of a shorter academic calendar.

Requiring 32 units and offering only 32 units inevitably will cut down on the "five block senior problem," but it is also the most problematic of the proposal's changes. This change is inherently concerned with the issue of "flexibility" which is dealt with in another article, but I will say a few things. It is not the function of an institution to offer a two class buffer zone for its students, especially not an institution which wants to consider itself as highly as Colorado College does.

There may be unforeseeable circumstances which force a student to miss a block, but missing a block for skiing, studying for the GMATS, MCATS, or LSATS, or vacationing is another story. Such luxuries should not be offered by the institution, but, rather, earned by the students. There are ways to acquire extra credits and thereby afford the luxury of taking a block off.

I should add that despite the fact that I have not made a decision either in favor of or against the eight-block year, I have continually been impressed with the sincere sensitivity of the faculty towards the students concerns. The two faculty discussions (debates?) which I attended have centered the discussion around the impact of the proposal on the students and not on their own selfish concerns.

The central issue has been how they can best serve the students and build a better institution. Rather than relieve students of their duty to let their opinions be heard, this increases the importance of it. The faculty wants to do what is best for us. We should respect that, become informed on the choices, make a decision, and let our feelings be heard.

Out of the Closet

BY NAN WAINWRIGHT & MIKE TREVITHICK

Have you been hiding in the closet recently? Are you afraid to publicly acknowledge that the eight block plan may have some merit? Do you shudder in fear at the thought of hearing some of your friends denounce you for defending the evil eight block plan? If you answered yes to any of these questions then fear not—your time is coming!

Ever since the eight block proposal went public, a vocal minority of students has dominated discussion of the subject. That is about to change. Those who hope that cooler heads will prevail are in luck. The following list of questions is designed for clear-thinkers who wish to contribute to the development of a sound proposal for change. The questions should be posed to the radical opponents of the eighth block proposal.

Question #1: Have you read the proposal?

This question is surprisingly straightforward. The answer will generally be equally straightforward—no. Most opponents of the plan have only seen or heard an outline of ideas and they, therefore, don't have a very sound understanding of the proposal.

Question #2: Have you taken or do you plan to take a full 36 unit load under the current nine block plan?

This is another good question. The answer will again be no because, as available data clearly indicates, the average student is taking only 33 units under the nine block system.

Question #3: How long is the year at other comparable institutions? (Comparable institutions refers to Harvard, Princeton, Amherst, etc.)

This is an important question because CC students and faculty have one of the longest calendar years in the country. Students at this school are in session longer than students at most, if not all, Ivy League schools.

Question #4: Do you really believe that the faculty is acting against the students?

Most of the radicals will say yes, but their answer is unfounded. One might wonder why a faculty that is out to get students would even bother to conduct meetings in which the students are free to express their concerns. In fact, the faculty itself is by no means united behind this proposal. There is considerable concern among proponents of the eight block plan that the faculty will not vote in favor of the proposal.

Now, those of you who are liberally educated and open minded should take these questions and pose them to your narrow minded acquaintances. Once that is done perhaps people could stop making unfounded accusations and start thinking clearly about the advantages and disadvantages of the eight block year. The faculty wants and needs student input. So why don't we try to work together to hammer out a feasible proposal for enhancing this school's academic reputation.

Factors For Eight Blocks

BY JAMES B. LASKO

For the last two weeks, I have become integrally involved in the eight-block year proposal. I am not a proponent or an opponent, simply an interested student. After reading last week's *Catalyst* and the negative opinions posed therein, I felt it necessary to implore those students who have taken an ignorant emotional reaction against the eight-block year to look at it again. Here is what I have learned from two faculty meetings and discussions.:

An Overworked Staff: According to the statistical analysis by Bill Hochman, the faculty of Colorado College works 60% more now, under the block system, than they did previously under the semester system. Another study shows that under the block system, teachers at Colorado College teach over 90% of the classes that students take. At other institutions professors teach an average of 60%, and never over 75%. That is, at other institutions where a student may take five courses a semester, a professor only teaches three courses (60% of what the student takes), whereas at Colorado College an average student takes 8½ blocks and an average professor teaches 8 blocks(94% of what the student takes).

In summary, under no other system, or at any other institution, is the faculty required to spend so much of the academic calendar actually teaching. In addition, Colorado College has *the* longest academic calendar (almost nine full months). The result of this is that our faculty has limited time to fulfill the occupation's other demands: research, publicating, and offering bonus time to inspred and confused students.

A Deficient Academic Environment: Since I have been in attendance at Colorado College I have heard complaints of an inadequate intellectual environment. A school that wants to compare itself in reputation to the Ivy League has to compare itself in academic environment. While we may have more contact hours with professors than those prestigious institutions, non-contact hours are generally not spent in a manner worthy of such high regard. Intellectual activity outside of class is minimal, at best. Intellectual activity outside of the classroom at Ivy League schools is encouraged by the students, not shunned. If Colorado College wants to be considered with the "big boys" it will have to start acting like one.

The Five Block Senior: This block system phenomena is another deceiving idea, which is intimately related to the above. While it may appear to be great that an accomplished student is able to take only five blocks during his or her senior year, it is detrimental to the overall academic environment. The faculty has noted that the best students, that is the students most capable of contributing to a strong academic environment, are the ones that leave early. Senior year is a year of leadership. The college has invested three years in you, and it expects some return. The senior should be an integral part of a healthy institution, not extraneous to it.

So Hip It Hurts

BY KATIE DALSEMER

Like so many CCers I too decided to escape to the mountains for block break. I didn't camp out and chomp on tree bark but hey, I roughed it. I mean, the condo didn't even have maid service and the hot tub was broken. It was sheer hell!

Well, I know some of you out there are gagging on your granola after reading that, but for the rest let's take a quick glance at that yuppie wasteland, Vail, Colorado! Where men are men and the women carry Mastercards.

I hate to admit to it, but I'd never actually been to Vail before last weekend. Yes, I know it's shamefully uncool. So this year I decided the time had come to explore the Mecca.

My adventure began in the underground parking garage. MY conclusion? The Vailites don't want any hopelessly unhip vehicles detracting from the splendor of the city. After pulling up by a Ford Escort I jumped out, donned the cool shades and proceeded to the heart of the Vail business district with my two cool companions who incidentally prefer to remain nameless. I can't imagine why can you?

This was it. Oh what excitement lay in store for me? Robin Leach and his *Lifestyles of the Rich and Famous* crew perhaps? God I hoped so. It would make mom so proud to see me on TV.

One of the main feature sof Vail is all the nifty stores. First stop: a trendy sportswear store. Then it happened: my pleasure turned to repulsion as I spotted a Jerry Ford golf shirt and exclaimed "Oh, how gross!" in front of a rather annoyed shopkeeper. Other highlights of this particular store included one of my friends trying on a huge fur hat and jumping around shouting "Look, I'm Raisa Gorbachev!" Guess you had to be there.

Time to move on. As we rambled down the streets I suddenly found myself near the Ralph Lauren Polo Shop. "No, not that!" I screamed as my friends pushed me through the door. Here it was: the core of the city, wall to wall yuppies. They had to be yuppies who else would wear loafers with no socks when it was that chilly outside? As one of my travelling companions embarrassingly tried on a pair of Polo sneakers, the other friend and I tried to act casual and make bets on whether the salesclerk's name was "Bif" or "Skip."

Yes, the people are just downright fascinating in Vail. First, you have tourists looking for anyone whose anyone. Second, there are the people trying to pretend they're someone. (Gotta love all those middle ag women in leather pants.) And lastly, once in a blue mo there are famous people there. I'm sure the reason didn't see any movie stars was that it wasn't ski seas My friends were just heartbroken that they didn't bu into Farah Fawcett. Guess we'll just have to come b when we're in the mood to pay some major bucks fo lift ticket.

Besides all the shops where it pays to carry pla there are also some charming restaurants. But wanting to appear too trendy we passed up the chic ja cafes and made a beeline for the local B.K. lou (Burger King). There we feasted on an array of fast fo delights at very trendy Vail prices.

Wow! that ol' familiar place suddenly snapped back to reality. Millions of questions raced through mind: Is this the highlight of life after college? materialistic yuppiness inevitable? Is it possible to allergic to Cucci leather?

I took my cue: time to leave Vail, go back to lodgings in Dillon and reflect on the simple pleasures life. "Whew, I thought as I flicked on M.TV, it ain't te being liberal!"

An Alternative To Abortion

BY ANNABEL LERMER & DEBI TURNER

The appointment of Judge Reinquist to the head of the Supreme Court has implications that stretch further than Civil Rights legislation. The Supreme Court may well become an institution to be manipulated by the largely male rightwing to eliminate recent Women's Rights victories. A major tenant of these rights is the issue of abortion. Abortion is opposed by both religous fundamentalists—the so called "Moral Majority"—and those on the Right of the political spectrum, for a number of reasons other than the moral belief in the injustice of terminating life. These reasons range from a fear of the loss of male dominance or patriarchy when women gain control over their own bodies—thus over family structure—to a simple chauvanistic backlash against feminism. Yet this opposition to abortion is continually claimed to be based upon a moral, pro-life concept and a constant aim is to reverse the legal constitutional right to abortion.

We dispute the moral underpinnings to this desire to reverse the right to abortion. It necessarily implies a forcification of moral beliefs founded in religious fundamentalism on an entire population regardless of whether these beliefs are shared or not. This can hardly fit the American ideal of freedom of the individual. Primarily it denies women the right to control their own bodies, thus denying freedom of choice. By banning legal abortion women are forced into "back-street" abortion, and the dangers and health risks that must incur. One is reminded of the recent Victoria Gillock case in Great Britain. Gillock is staunch Catholic, fought through to the high courts for the legalized right for parents to be informed when children under the age of consent asked their doctors for contraceptives. Until the case was smashed by the high courts, children unable to talk to their parents concerning their sexual habits, were thus unable to be responsible for their sexual activity, unable to take responsible precautions, thus resluting in untold unwanted pregnancies—and two known suicides.

Banning abortion is no way to prevent abortion. We suggest that if the 'moral-majority' has any true dedication to fighting the termination of pregnancies, it should look to the causes of abortion and the choices facing pregnant women—wed or unwed. A primal concern should be sex education from an early age—an act which will not increase promiscuity, but will surely increase a responsible attitude, due to a gre understanding. Special attention should be paid contraception and how conception occurs. F contraception is a must if unwanted pregnancies ar be decreased. Opportunities must exist for pregn women if the decision to maintain a pregnancy is to realistic—Social Security provisions must be raised realistic level, creche and nursery facilities must mandatory at institutions of education and in workplace. Discrimination against mothers in workplace must be combated and society must pla more equal responsibility of childcare on the father

In this way a true alternative to abortion is created realistic option is available other than abortion, so t mothers may independantly continue their li without the discrimination and restriction that curren exists.

The "Reaganite/moral majorities" approach dealing with abortion is both pigheaded, selfdefeat and cruel—not to mention a male orientated backl against independent women in society. If oppositio abortion is truly based on the moral belief that life beg at conception, then surely illegalising abortion is sim turning the clock back...positive action is a step forwa

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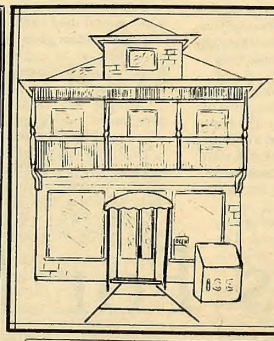

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Who Blinked?

BY MICHAEL S. MEHAN

The thorn in the side of U.S.-Soviet relations has finally been removed. *U.S. News and World Report* correspondent, Nicholas Daniloff is back in the United States and accused Soviet spy, Gennadi Zakharov, is back in the Soviet Union. What could have been a tense situation, possibly throwing super power relations back into the coldness of the early eighties, has been avoided.

Reagan's score card looks like this: We got our man back, and under reasonable circumstances. Daniloff was able to leave the Soviet Union without having to answer to the charges of espionage against him, while Mr. Zakharov pleaded no contest in a Brooklyn court, practically confirming his guilt. Along with Daniloff, Yuri F. Orlov and his wife, Irina L. Valitova, two prominent Soviet dissidents, were allowed to leave the USSR. Thus Reagan can say he did not trade their spy for our innocent hostage, because it was not a straight forward agreement.

However, the United States may have just broken even. Looking at similar past incidents, we gained very little from our deal with the Soviets. In 1963, the US arrested a Soviet driver with diplomatic immunity. Immediately after this, and in direct retaliation, the Soviets arrested an American professor in Moscow. After President Kennedy sent a letter of assurance to the Soviets that the professor was not a spy, they released him. The Soviet driver was not allowed to return to the USSR until 1971.

Again, in 1978, when two Soviet employees were arrested on espionage charges at the United Nations, an American was arrested in Moscow in retaliation. The American was tried and expelled from the Soviet Union, the Soviet Union employees received 50 year sentences, but were traded a few months later for five Soviet dissidents.

Two things can be noted from this. One, that the US abandoned its principle of not trading innocent American hostages for spies, and two, that the FBI failed to check the record, bungled the case, jeapordizing the summit and unnecessarily straining US-Soviet relations. The FBI acted blindly, with no consideration as to the result of its actions, thus causing the misery and suffering of Nicholas Daniloff.

Gorbachev's score card also has its pluses and minuses. He forced the US to negotiate with the Soviet Union as an equal, Zakharov was returned to the Soviet Union, and in such a way as to make other nations think twice before arresting Soviet spies, and he confirmed the Soviets' reputation as hard nosed bargainers. However, he also reminded the world of the ruthlessness of the Soviet leadership, showing everyone, that the Russians still play a rough kind of ball.

Thanks to the hard work of both US and Soviet negotiators, there exists the chance for concrete results at the upcoming summit meeting in Iceland between President Reagan and Secretary Gorbachev.

We have reached agreements at the negotiation level regarding the reduction of the possibility of surprise attack in Europe by opening up better communications between the eastern and western forces there.

The Soviets have softened their position regarding medium range missles in Europe, dropping several requirements for a reduction of missles. The Soviets have dropped their demand that no US missles be deployed in Europe, they have instead suggested that each side limit their forces to 100 missles. The Soviets have also dropped demands for a limit on French and British nuclear forces, and, they have even proposed an agreement on limiting medium range missles in Asia.

Whether or not a framework for an agreement will be worked out is still unknown. The possibility is there, if the will is.

The hard part, now, for Mr. Reagan and his Administration is whether they really want arms control. So far it has been hard to get an answer to this question. Some Administration officials say yes, others say no, and still others say maybe. It is time to unite an administration torn between hard liners and arms control supporters under one policy, especially if Reagan wants to leave some kind of "peaceful" legacy behind on his record.

Secretary Gorbachev, for many reasons, has expressed a desire for results, and will be trying to take command of the meeting to move it in the right direction. The outcome of the summit will depend largely on Reagan and his team. If they flounder on the issues it may turn out to be another "fireside" summit. If so, Mr. Gorbachev will undoubtedly call the meeting a failure and will be forced to reconsider his position, once again leaving super power relations right where they were.

No More Mr. Nice Guy

BY MARK THESING

I have come to college to become wise and understanding. I have studied the great thinkers, such as Plato, Hegel, and R. Baker. My professors have told me that I have misinterpreted everything they intended to say.

So what. Big shit. It's more important to know the question than the answer.

Most people don't even know the great question that has plagued our society since the invention of college. The great question that we confront is the question of whether or not we are in our most natural state while under the intoxication of six or more beers.

In order to answer this question I must ask myself: Who am I when I am drunk?

Is it the real me who without inhibitions is able to act in my most natural and free state? Giving glory to God?

Freshman year, at a fraternity party, I drank eight beers. I asked a heavy girl to dance. She said very sincerely that she was just about to leave and since it was 2:00 a.m. in the Phi Delt basement she had every reason to leave. I was initially disappointed by this rejection but she was tactful so I shrunk back to the bar.

Ten beers later, I was really ready to dance. Fatty was still there. I asked her again if she would dance with me. She repeated that she was about to leave.

I had turned and taken four steps before I threw a beer in her face.

That night as well as the next day, I knew I had acted honorably. What I had done was right, yet it troubled me. It troubled me to know that unless I was smashed I would have never risen to this higher plane where action and passion confront wrong. It was only through this intoxication that I was able to act in the most natural and correct way. I felt the only way for me to live responsibly and righteously would be to go through life drunk.

Earlier this year I was in a situation very similar to the above example. Perhaps I was in a more natural (drunken) state on account of the fact that I mixed drugs I was on both beer and Contac™.

I was in the same wretched basement at the same wretched hour when I started to give sexy glances to a girl across the bar. My little head raced ahead with fantasy as I nonchalantly noticed the herpe lesion on her lower lip. Fortunately she had a boyfriend with poor eyesight.

Being the gentleman that I am, I dediced to let her boyfriend (6-4, 250 lbs.) take her home. Needless to say in the sober light of day I found her considerably less sexy.

This situation leads me to believe that intoxication is not the panacea that we intellectual college students have been lead to believe. The intoxication made me wreckless and unnatural.

Perhaps there is no simple answer to the meaning of life. However, it's not the answer that matters rather the question.

Fuller from pg. 8

Nevertheless, we cannot have everything. Usually, to get something good or even better, it is necessary to stop doing some other things. The 8-7 proposal does reduce the number of blocks taught by faculty by one per faculty member. The reduction to 8 blocks per year looks to a student like a loss of four blocks of potential classroom learning and may mean a tighter, less flexible schedule that leaves less room for maneuver than we have been used to at CC.

My earlier remarks suggest what I think to ge the great gain that, in my opinion, far outweighs the loss measured simply in blocks. But there are other potential gains as well. They are not as immediately obvious on the surface as is the loss of blocks, and so some have reacted to this proposal initially with hostility, not stopping to weigh the immediate and obvious costs against the less immediate, not so easily measurable gains.

For example, some of the flexibility that will be taken away by reducing from 9 blocks to 8, will be restored by the increased use of independent study and tutorial programs taught over a semester or year across the blocks. This will be an overload for faculty which they would; under the present conditions be quite reluctant to take on. But in return for a shorter year and fewer courses taught in the block system, there will be something of a shift away from total focus on the block course towards increased chances for independent, non-classroom based academic work. Many faculty have believed for some time that we do too little of this sort of work at Colorado College. But we cannot simply tack such a program on top of everything else that is now being done. Many faculty are very excited by the possibility of shifting their teaching time to a better balance between classroom and independent study. The quality of the student body and of the faculty suggests that we ought to be moving in this direction. There is the prospect of greater collaborative efforts between faculty and students, and a chance for increasing the opportunities to do advanced work. Also, if students would, under the 8-7, begin to take one or two longer-term independent study courses during their four years, they would get back some of the courses lost in the reduction from 9 to 8. They would get it back in a different way, and for good pedagogical reasons. On top of that, if we were to reintroduce the symposium between the semesters (which would be just about impossible on the 9-block schedule), in such a way that, by faithful participation and some sort of writing assignment, students could acquire additional credit from a college-wide program; and if we enhanced the summer readings program and revamped the conduct of our adjunct program; students might find that they had at least as many learning opportunities under the 8-7 as they ever had under the 9-block program.

What I see in the 8-7 is a shorter, somewhat more intense academic year with longer Christmas and summer vacations, and a wider variety of ways to learn. The faculty will certainly not be working less hard than they now do. But they will have longer periods outside the formal academic year to do their necessary research and class preparation, and occasionally to write and publish articles and books for the critical comment of their peers in their fields. It has never been the intention of any self-respecting faculty member to work less hard. Rather, the aim is to reallocate the intellectual sources of the faculty in ways that will also rebound to the benefit of students. Students will no doubt have to plan a bit more carefully how they schedule courses, and they will find themselves having to redistribute their own academic efforts in some new ways. They will still be able to save blocks by doing independent study now in order to take a block off later; they will still be able to take more than 32 units of work. There will probably be fewer opportunities just to take off for the sake of taking off. However, since most students are here because they want to be here, they will find compensation in the longer vacations, and in the variation in the scheme of learning they would, under the 8-7, be able to explore.

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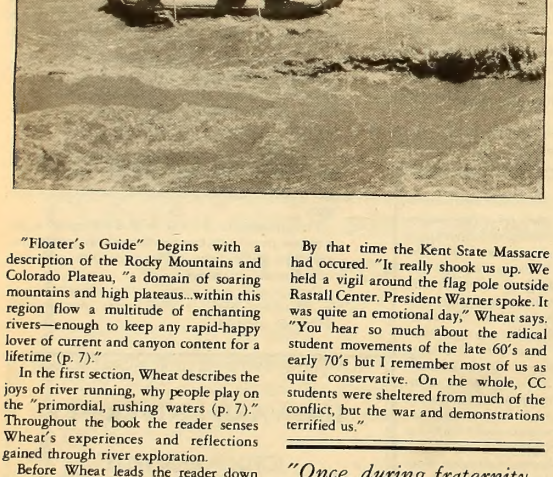
Alums: Proof of

White Waterer

BY ALEC REKOW

In 1983 Falcon Press published CC grad Doug Wheat's book, *The Floater's Guide to Colorado*. The book introduces Colorado and Southern Rocky Mountain waterways to all types of river enthusiasts ranging from hardcore river rats with sights set on tumbling headwaters to the novice canoer in search of tranquil paddles through the Southwest's deepest canyons. River enthusiasts from all over the western states have bought the book.

Based on twenty years of river exploration, Wheat provides complete guide-information on major Colorado rivers such as the Colorado, Dolores, Rio Grande, and Arkansas, and other torrents like the Green and North Platte that plunge out of southern Wyoming mountains. The book follows these rivers as they trail into eastern Utah and northern New Mexico.



"Floater's Guide" begins with a description of the Rocky Mountains and Colorado Plateau, "a domain of soaring mountains and high plateaus...within this region flow a multitude of enchanting rivers—enough to keep any rapid-happy lover of current and canyon content for a lifetime (p. 7)."

In the first section, Wheat describes the joys of river running, why people play on the "primordial, rushing waters (p. 7)." Throughout the book the reader senses Wheat's experiences and reflections gained through river exploration.

Before Wheat leads the reader down stream, he explains how rivers are born. His interest and knowledge of Rocky Mountain geology, encouraged years ago in CC geology classes, shows how rivers sculpt the earth. "They wrought the landscape we know today as the Southern Rocky Mountains. They are still digging downward, uncovering the planet's hidden structures. Their canyons are open windows into the earth's crust—showcases of lost mountain ranges, vanished Sahara-like deserts, and vast seabeds of dim ages past."

Wheat divides the book into sections of east and west. First he drops the reader down the snow-swollen torrents that run off the western slope. Then he introduces the eastern slope rivers that trail onto the Great Plains.

In both sections he covers the major river basins, beginning with an historical description of early river runners and their journeys in each basin. Wheat shows how rivers affected past Colorado cultures. His depiction of the Indians, fur trappers, and railroad explorers, adds a taste of Colorado's diverse history to the book.

Within each basin, Wheat describes individual river trips: physical data, maps, and private land regulations. Based on past experiences, he informs the reader of potential hazards, points of interest, and general information.

So how does a CC graduate come to write a book on river running? Past Cc students might remember a head shaven Doug Wheat adorning a 1970 spring *Catalyst* issue. "That was during the Vietnam War, when the armed forces issued their first draft lottery," Doug recalls. "All of the seniors were crowded around campus TV's waiting for the birthday list,...and mine came up first! So he headed down to the local National Guard office and signed up.

By that time the Kent State Massacre had occured. "It really shook us up. We held a vigil around the flag pole outside Rastall Center. President Warner spoke. It was quite an emotional day," Wheat says. "You hear so much about the radical student movements of the late 60's and early 70's but I remember most of us as quite conservative. On the whole, CC students were sheltered from much of the conflict, but the war and demonstrations terrified us."

"Once, during fraternity initiation, we had to stick fish down our pants and keep them there for the entire day."

Early in his college career, Doug became interested in the Rocky Mountains' diversity. He majored in geology. In fact, "many of my favorite memories are those down in the Geology lab with my buddies. We were a tight group, pretty wild," he recalls. "The professors were fantastic." At that time, John Lewis, Dr. Richard Pearl and Dr. Fischer headed the geology department.

Doug also remembers his Phi Gamma Delta days with a laugh. "Once, during fraternity initiation, we [the freshman] had to stick fish down our pants and keep them there for the entire day."

Doug was active in drama. He also played four years of varsity tennis, and helped his fraternity hockey team become "the team to beat" in the intramural leagues.

Colorado Springs was a much smaller town in the late sixties. Doug and his friends used to follow a dirt road past Templeton Gap where North Academy now cuts between shopping centers and office complexes. "Back then you couldn't see a house in the whole basin. We used to go out there to drink beer and relax," Doug says.

After his college days, Doug has kept up on CC affairs. He regrets not being part of the block plan. "The administration voted on it when I was there. They approved it my senior year for the upcoming fall," Doug recalls. While writing "The Floater's Guide to Colorado," he spent hundreds of research hours in Tutt Library.

Doug Wheat now lives in Woodland Park with his wife Annetta and their young daughters, Victoria, age four, and Anna, age two. He drives daily to Colorado Springs where he teaches science at Emerson Junior High School. Before teaching, he owned a rafting company and kayak shop.

Since graduation Doug has explored western rivers and mountains. "In the early days we used to run rivers from the Grand Canyon [Arizona] up to the Salmon [Idaho]. We'd leave the rivers to buy groceries but then move on to new waters...We hit 'em all," he remembers.

While not willing to spend as much time on longer trips as he did in the past, Doug treasures the chance to live near and explore the wilderness.

"Even the commute. I don't think there's a nicer twenty minute commute in the country," he adds.

"I love the mountains and rivers the most. Colorado has such diversity, the sand dunes, the highest peaks, deep chasms and tumbling rivers," exclaims Doug. "I've spent twenty years exploring Colorado. I'll spend the rest of my life exploring."

Also in the near future, he plans to write another book. While not willing to describe specifics at this time, he hints it will also be about colorado wilderness.

While we wait, Doug Wheat's current book, *The Floater's Guide to Colorado*, is available in the CC Bookstore.

Shut Up and Skate

BY FLETCHER NEELEY

Why "TRAX?" Why skateboards? Why the movie? Why the big suit? Is skating still alive as an inherent American art form? Well, I'll tell ya'...

CC grad Pete Nelson ('85) was one of America's first real punks. Many was the time that Pete and his criminal compadres motored out from New Jersey (surfing capitol of the world) to N.Y.C. to see the Ramones or maybe the Velvet Underground. Man, he was the meanest kid at Deerfield. Then he came to CC, admitted on the basis of several existential essays he had written.

"But what is he up to now, Fletch?", you may ask yourself, which, incidentally, is a funny thing to ask yourself. Well, I'll tell ya'...

When I ambulated into his skateboard shop "Trax," on Tejon, with all of its four-wheeled vehicles of punk socio-political viewpoints and its medieval looking kid-skinhead disciples, I thought to myself "What kind of gnarly, grand funk kind of a nutty torture chamber is this?" Shortly thereafter, the grand inquisitor of Skate, Pete "Tocamata" Nelson, made his presence known. "Can I help you?"

Quoth Pete, "Punk is not dead. It has merely assimilated itself into a wide cross-section of American culture. I think that it has given the U.S. a distinctive new virility, especially as far as capitalistic militancy and teenage fashion are concerned."

"The 'Skate Punk' movement was kept alive in the late seventies/early eighties by the L.A. Underground. This latest movement in 'Skate' history is mainly made up of surferboy hipster types, whippersnappers, like me. Yeah, I've mellowed out some. I'm really into the Dead now."

"He either plays basketball or broods in the back room. I don't know what he does back there. I don't want to know."

"I majored in economics because of my existential convictions, and I minored in tropical agriculture for a variety of reasons. I got out of school, looked around for a minute, and decided what a better thing to do than open up a skateboard shop—in Tejon—and get married." Yes folks, on

PHOTO BY JOHN KATSANIS

Shut up and skate

punk Pete consented to holy matrimony with a girl named Judy, (I hope you can figure out what her new last name is) CC sweetheart,—sort of giving a "Sid and Nancy" quality to this story.

It is interesting to note for historic reasons that the "Bolweevils" played their weeding for six hours. Intimate

Continued top of next page.

Life After CC

ete, "It was zany."

When he was about to show me his rest shipment of skateboards in his shop, n Tejon, I noticed that his partner and loodbrother, Jeff Marcus (CC '85), was bsent. Knowingly did Pete reflect that He either plays basketball or broods in he back room. I don't know what he does ack there. I don't want to know.

Anyway, we took the initiative and oped his wares. Voiced Pete, "This is a F.A. (Jody Foster's Army) AK-69. It omes complete with a Martin-Marietta nfra-red sensor grid, a Fairchild novement detection parameter, a set of two General Electric Pershing II ground to air capability ICBM's, and a Lockheed bottle opener, which is the most expensive component on the board. Over here we have the scooters, which should prove very boss this academic year. We're going to have a real big skate competition real soon. *Trax* has 'Team Skate and Destroy' in the field. We would have some snowboards coming in any minute. That ought to get us through the winter. If not, I think I'll open a bar."

This is Fletch Neeley signing off from the Home Office in Milwaukee, adios and viva la Revolucion.

A CC Grad Comes Back

BY JULIE INGWERSEN

Economics professor and Colorado ollege alumnus Walter Hecox cites his asons for choosing CC as an ndergraduate: "The typical mundane fluences; I had a big brother already tending, and I'd grown up in the Denver ea . . . Graduating from East High School Denver with a senior class of about one ousand students, I was looking for a all liberal arts college."

As an undergraduate, Hecox was volved with a number of organizations campus. He devoted two years to ROTC hich was a graduation requirement for all le-bodied male students.

He served as Board Table Manager for ma Chi and organized all food eparation (since the campus food service s not affiliated with the fraternity uses). Hecox was also Head of the stall Student Board, and a Head sident of a house which is since torn wn. In addition, Hecox worked at The lage Inn "with all the hockey players - hough I didn't play myself; I was just a rving student."

"Today's students don't ave such immediately ressing issues such as he draft to persuade hem into activism."

lecox graduated from CC in June of 4 and spent the following year as a bright Fellow in Pakastan. Upon his rn, he began graduate studies at cuse University and earned a master's ee in 1967. Hecox returned to Pakistan mplete his dissertation research, and cuse awarded him his Ph.D in 1969.

e spent the next two years as an nomist in the Office of Research at t Point as compensation to the U.S. ernment for Hecox's time in the rve Officer's Training Corps back at

month after leaving West Point, CC red Hecox a ten-year professorship. It 'a welcome return to the West after s abroad and in New York." Hecox inued to travel and research, returning akistan as a Senior Fulbright Lecturer he University of Islamabad in 1976, ng the Colorado Department of ural Resources in 1979, and taking a year leave of absence in 1982 to work advisor to the Ministry of Finance in Bank of Kenya. Recently, Hecox has t time in Sudan working with the ld Bank. Back on campus, he serves as rman of the Economics Department. though travel has played a significant in his career, all roads lead back to rado Springs and CC. "The College changes and never changes. The

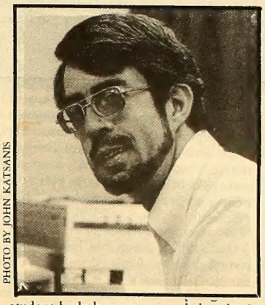


PHOTO BY JOHN KATSANIS

student body has grown, and the physical plant has varied, but it is never a strange place. It's still a small community."

Hecox notes that the major changes within the College over the past twenty years have involved the school's method of financial management. Because of increasing federal pressure on small schools, "the College operates more like a business. More endowment and financing is necessary."

As for the student body, Hecox observes that although the average student's socio-economic background has remained the same, "statistics have shown a national trend, which is erosion of the high schools." Asked if this trend implied a lowering of the College's standards, he replied "No, our admissions process is still selective, but students today require different class situations. There is a deficiency we didn't assume existed twenty years ago. Today, through such programs as Writing Emphasis classes and the like, the College offers a 'catch-up' process."

Political sentiments on campus illustate another example of changing student character. "CC students have made a complete swing of the pendulum [since the early sixties], passing through all the activism of the late sixties and seventies, and then returning to concerns of individual accomplishment in the eighties. Of course, today's students don't have such immediately pressing issues as the Draft to persuade them into [the same type of] activism."

Hecox feels a strong commitment to CC which he believes is shared by many alums; he points out that in addition to himself, there are two other CC alumni within the Economics department alone. "One of the interesting facets of being a CC graduate is that you hold unique expectations of the College," remarks Hecox. "You're working with colleagues who used to be mentors, and that experience colors the way you look at the school . . . It's not quite nostalgia, but you're aware of the way things used to be and your perspective spans a longer period. That often means higher expectations."

Channel 11 Celeb'

BY CHRIS ANDRESEN

Peter Aubrey graduated from CC in 1978 complete with a Studio Art major. Three unemployed months later he took a job at a day care center to bring in money. Aubrey found himself with some spare time so he approached Channel 11; they gave him a job as an unpaid intern. This internship turned into an unexpected career for Aubrey, presently one of Channel 11's photographer/field reporters.

Aubrey is quick to admit his almost accidental association with the profession. "I was pretty lucky with the route I got into the business and I think I've done pretty well." Progressing from an intern, to a photographer, and then to a reporter, Aubrey says, "Right now I report and write my own copy, gather the facts, and sometimes shoot my own stories. I edit my own stories and on weekends I have to be my own assignment editor." Aubrey enjoys his job, although he adds, "I've already been in it probably longer than I thought I was going to be initially, but I still like getting behind the camera."

Having lived through CC's block plan and liberal arts curriculum, Aubrey looks back on CC as a positive experience. "I think overall I can stand in there with any of my colleagues who went through structured journalism programs. The liberal arts instruction here really did pay off in my job too. It stimulated more of an interest in me in a variety of subjects, and I have to cover a variety of things all the time." He goes on to add that "It's good to have had an education that urged you to become more broadly versed in things that are going on in our society. You can look at college as just a stepping stone to a career, or as a chance to broaden your scope. I never looked at college particularly as a career preparation. I think in that way it met my expectations."

Channel 11 allows Aubrey to explore his own interests. "If I've got a story idea that I really want to pursue I generally can do that provided my assignment editor and news director think it's a worthwhile story." Reporting also provides a unique challenge. "You get to structure the story and you get to determine the format of how a story will be told. I think I've gotten better at telling a story over the years. I've seen progress in my own work in the way I convey a story. It's my hope I can tell a story on kind of a personal level."

The next logical step for Aubrey would be an anchor position, but he's not so sure. "As far as anchoring goes I think it's an attractive position to most people. I think I've had less desire to get an anchor than most people." After doing some substitute sports anchoring, "I found I liked it less than I thought I would. I guess I found that it really didn't intrigue me, but then again if the opportunity were to arise in the future I'd probably give it another try. I was kind of out of my field in sports—I think I would have felt more comfortable in a news format."

"There's a lot I like about reporting—actually going out and covering the stories and dealing with the different people." Reporting also has its down side. "It's tiring having to meet the deadlines every day, and the unpredictability, although it's one of the xciting aspects of the job, can also be really wearing and tiring. You have to be an expert on stories with just a few hours to work on them. That can be real taxing."

Would he ever leave reporting? "One of the best aspects of reporting is going out and having the opportunity to meet all kinds of people—national and international figures sometimes. It's going to be hard for another job to live up to those kinds of things. I wouldn't mind not having to cover another auto accident, or a house fire, or another snow storm, but I'd miss the unique stories—the really intriguing stories. You get the immediacy of it all being a reporter."

I Scream

BY PAT CHISHOLM

Josh was a math major, while John studied psych. Then it occurred to them: "Sell ice cream."

Josh Paris (Middelbury '85) and John Krakauer (CC '85) grew up in Weston, Mass. just outside of Boston. The old-fashioned ice cream stores in Boston were multitudionous. Thus met the inevitable: John and Ice Cream.

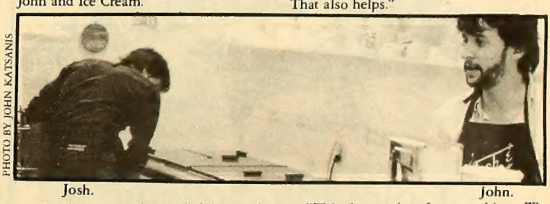


PHOTO BY JOHN KATSANIS

Josh. John.

An "ice cream fanatic," John used to "...wait in line to get this home-made ice cream...with the big scoops...quality ice cream...made the old-fashioned way...made in the window..."

After his junior year, John decided they needed something like that out in Colorado. He was gonna do it. Then he said, "Hey Josh, this is what I'm planning on doing." Then he explained. Josh replied, "Well hell, let's do it together." *Josh and John's* was born. Downtown on Kiowa btwn Tejon & Nevada.

They went through a bunch of legal stuff which would be too boring to print here, and broke the champagne bottle on June 26th, 1986. "The Day That Will Live In Infamy."

When asked what math and psych have to do with ice cream, quoth John, "He [Josh] can count the number of people who come to the store, and I can tell you why they were here." He almost forgot to mention one other major component of his prerequisites: "I also was a singer at CC. That also helps."

"This is starting from nothing. We didn't know how to make ice cream...we used to be worried about how to make ice cream." Today, however, they have no such worries. "All you have to do is start walking in the right direction and you'll get there." Apparently they took some philosophy courses.

The two didn't even take any business courses in college. So there, business majors.

The discussion ended on a sweet and creamy note (no pun intended): "We meet a lot of people—people are happy when they come in...it's a nice feeling you're making them happy kind of."

Editor's note: Damn good ice cream.

Indian Relocation and B.M.S.G

BY CHRIS WEAVER & GREG GALE

Last week as I wandered around campus to put up posters about the potato gleaning for the Navajo and Hopi people of Big Mountain, I struck up conversations with people who were interested in the issue but who were uninformed about the current situation at Big Mountain. The following article is merely an introduction to the complex and desperate situation the Hopi and Navajo traditionals face today.

After reading this article it will be hour choice to act. Strong action is taking place here at CC and in the city these fall months. as the Pikes Peak area Big Mountain Support Group gathers food and raises money for the Indian people. We need your help. If you have an interest in this please call Greg Gale or Chris Weaver at 635-4429.

Who are we?

We are a group of Pikes Peak area residents, varied in age and background, both non-Indian and Indian, who come together in support of the Dineh and Hopi people resisting relocation from their homelands on Black Mesa at the heart of the Navajo reservation. Several of us have travelled to this area in recent months for gatherings, to deliver food, to experience the situation first-hand, and to share in the hospitality of the traditional people. Those of us who have been there have returned with a renewed sense of dedication to our support work in the Pikes Peak area.

What is Relocation?

In 1974, Congress passed the Relocation Act (Public Law 93-531), which ordered the removal of over 10,000 Navajo people from their ancestral homes by July 7 of this year. This is the largest peacetime forcible removal of a people in U.S. history. The land, at the remote heart of the Navajo reservation, supports one of the more intact indigenous cultures left on the continent. Many of the Elders speak only Dineh and know only a life of sheep herding. Home and work, food and waer, family and religion - all are inextricable from the land, its ancient springs, graxss and juniper trees.

Most of the relocatees are placed in track housing in border towns like Gallup and Flagstaff. In a Presidentially commissioned report from 1985, Richard C. Morris reports that "A significant number of Navajo who voluntarily accepted relocation to off-reservation, urban areas have suffered severely. Particularly the older - or traditional - families have been unable to cope in an urban or even suburban environment. Some could speak only in their native tongue and had no marketable skills. They soon were in debt and became victims of unscrupulous lenders. Many lost their homes . . . many suffered severe emotional traumas when placed in an environment in which they could not cope, and now regret their decision to move." A more recent investigation discovered that over 25 percent of the relocated adults have died.

The Relocation Act was passed to "settle" a so-called "land dispute" between the Navajo and Hopi tribes. The law ordered a 50-50 split of the Joint Use area, an area that has supported Navajos and Hopis as neighbors for centuries. A 300-mile barbed wire fence was constructed through an area that had never been fenced, and all Navajos and Hopis on the "wrong" side of the fence were ordered to move. The law also ordered a 90 percent reduction of livestock herds, "to protect future Hopi property from Navajo overgrazing." The Navajos see the seizure of their animals as a provocation and an attempt to starve them off their land.

It is important to realize that livestock confiscation, economic blockade, fencing and harassment *ARE* relocation. People often ask: "When will the Indians be relocated?" The fact is that forced removal is happening now.

None of the massacres and Indian removals of the 17 and 1800s that we know about now were reported as such at the time. For instance, the Long Walk, the forced 400-mile march and imprisonment of the entire Navajo population in the 1860's, was described as an "experiment" to "teach the Navajos farming." Thousands died during the "experiment," which was made possible because Kit Carson, on contract to the U.S., slaughtered the peoples' livestock and burned their crops. Today the confiscation of livestock is referred to by the B.I.A. as "range management." In truth it is part of the final forced removal unfolding at this moment.

What is support work?

Our support group has been active in several different kinds of work in recent months. All of the work is done in support of the traditional people resisting relocation, and we take our direction from the Elders themselves through our contacts in Flagstaff and through the nationwide (and even international) community of Big Mountain Support groups. We have been active in the letter-writing campaign to repeal the Relocation Act; we have held educational events, and we have coordinated a material aid drive and transported almost 4,000 pounds of food from Colorado Springs to the Big Mountain area.

Our members who helped distribute the food to the Dineh families in August returned with a powerful sense of the need for more food, building materials and money. They were impressed and encouraged by the work of a group called Support For Future Generations in Flagstaff. The people there coordinate distribution of material aid to families in need, as well as the placement of volunteers on the land for sheep herding and witness. Support For Future Generations is itself in dire need of financila support as it responds to the needs of the families on the land.

The fall food drive

In response to these needs, we are working on a fall material aid drive, which will include one or more trips to Big Mountain to deliver and to help distribute the food, materials, and money that Pikes Peak area residents are willing to give.

In the coming weeks, we will be giving presentations for church and community groups and organizing a fundraising dinner in order to educate the community further and to gather material support. We are also coordinating a number of groups to travel to Alamosa and work a day in the fields gathering the potatoes that the harvesting machine leaves behind. With enough volunteers, we have the opportunity to collect five or more tons of potatoes that would otherwise go to waste.

How can I lend a hand?

We welcome your support in any way you feel you can offer. We need *VOLUNTEERS* to glean potatoes in October and to help with the fundraising dinner and other events.

We need *MONEY* donated to Support For Future Generations (tax-deductible) or to the Pikes Peak Area BMSG to help cover our operating costs, including gas money for transporting food.

We need non-perishable *FOOD* items: flour, coffee, tea, oatmeal, canned goods, cooking oil, rice, beans, and honey. Donations can be dropped off at any time at Jerry's Market on north Tejon.

We need people willing to do *LETTER WRITING* in the effort to repeal PL 93-531 and to stop the ongoing harassment.

And we welcome anyone to our *MEETINGS*, held every Tuesday evening at 7:30 pm in the Justice and Peace Commission office, 2021 W. Pikes Peak Ave., room 5.

Finally, it is our hope that we can find among us in this community the same prayer that runs through the Dineh: that is a spirit of prayer, non-violence and respect for all their relations that has unified the traditional people and given them the strength to endure the terrible violence directed against them. As we work in their support, this spirit is their gift to us.

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Words to the Wise

A Homecoming Guide for Lame Ducks

BY DAVID KLEIN

For those who have never experienced e Colorado College homecoming dance, is article will point out some ideas of hat its all about in order to make your perience more enjoyable.

1. Do not buy a ticket for the dance. here are many innovative ways to get in ithout paying. One popular method of rry is to walk into the lobby of the men's om and through the door which leads to the International Room.

Last year five dollars got you a six inch ece of gold yarn which needed to be sible for entrance. Luckily, one piece of rn is constructed of approximately four reads so it is possible to get in for one llar. This years rumor has it there will be ofessional security guards.

2. Do not go to the dance with a date. oing stag decreases your costs and creases your probability of having fun. ithout a date you can roam freely and be obnoxious as you want.

3. If your parents *insist* on attenting, be lite and introduce them to a few clean- sober friends, then dispose of them ickly. Maybe show them to the room th the orchestra music, suggest they nce, then cut out. Don't let the 'rents mp your style at the big bash.

4. Alcohol for the underaged at the admoor is always difficult to procure. A lity fake I.D. or a little green to the ender will probably do the trick. other plan, if these fail, is to sit in the dows at a back table, find an empty ss, give it to a waitress, and ask her to ng you another. If economy is more your le, bring your own flask.

Those who are old enough to drink can ke some cash by buying drinks for the ngsters. I heard a story about a girl king $40 by doing this.

5. When entering the room with the ntry band, immediately adopt a bow- ged gait and a drawl. Try to get them to "Rawhide" or if they have a male singer, request the country classics, "Stand by Your Man" and "Coal Miner's Daughter."

6. If you want a glimpse of your future, take a peek into the room with orchestral music. Watch the band crank up the bubble machine while the older folks waltz to music you swear you will never listen to.

7. Another CC tradition is to steal Broadmoor paraphernalia. Glasses and towels are particularly popular items. If you go to homecoming each of your four years, you should have a fine collection of glassware and linen when you graduate.

8. To top off the evening, you can chase the ducks and try to herd them inside. If you are not the nature-loving type, you might consider a slide down the middle of the two escalators. Or if you really want to finish the evening in style, stealing the cap off the head of one of the Broadmoor's doormen out front could be that *coup de grace* you're looking for.

However, be forewarned if you should opt for this last measure that the doormen will engage in hearty pursuit of caps lifted from their heads, so plan it out and for heavens sakes use a good getaway car and a competent driver.

Good Luck!

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Homecoming Happenings

FRIDAY, OCTOBER 3, 1986

u.m. – 00 p.m.	Women's Soccer Tournament Stewart Field (CC vs. Carleton 3:30 p.m.)
p.m. – 30 p.m.	Freedom and Authority Forum Armstrong Hall (refreshments included)
p.m. – 00 p.m.	KRCC Open House 117 E. Cache la Poudre
p.m.	Dedication of Palmer and Cutler Halls to National Register of Historic Places Palmer Hall steps
p.m.	Men's Soccer Washburn Field (CC vs. Aurora College)

SATURDAY, OCTOBER 4, 1986

a.m. – 30 a.m.	Freedom and Authority Forum Tutt Library (Continental breakfast included)
9:00 a.m. – 5:00 p.m.	Women's Soccer Tournament Stewart Field (CC vs. Marysville 2:00 p.m.)
10:00 a.m. – Noon	KRCC Open House 117 E. Cache la Poudre
11:00 a.m. – Noon	Alumni Association Awards Presentation – Packard Hall
1:00 p.m.	Dedication of Dr. Robert M. Stabler Collection El Pomar Sports Center
1:30 p.m.	Football Game – Washburn Field (CC vs. Aurora College)
5:00 p.m.	Women's Volleyball El Pomar Sports Center (CC vs. Mines)

SUNDAY, OCTOBER 5, 1986

9:00 a.m. – 5:00 p.m.	Women's Soccer Tournament (CC vs St. Benedict – 1:00 p.m.)
2:00 p.m.	Men's Soccer Washburn Field (CC vs. Trinity)

Awesome CC Alums

Six CC alums will be on campus this weekend to receive the Louis T. Benezet (President of CC 1955-63) and Lloyd E. Worner (President 1949-81) awards. The Benezet award recognizes outstanding achievement in one's field and the Worner award honors loyalty and support of CC.

Receiving the Benezet award are a photo journalist, an economist, and a physicist.

David A. Burnett ('68) has an international reputation as a photo journalist. His photos often appear in *Time, Life,* and other major publications, including the recent "Day in the Life" book series.

Dwight S. Brothers ('51) is a renown consultant with U.S. government departments and the governments of Kenya, Mexico, Lebanon, and Brazil. His many publications focus heavily on Third World economic issues. Brothers is currently working with the World Bank to resolve the Mexican financial situation.

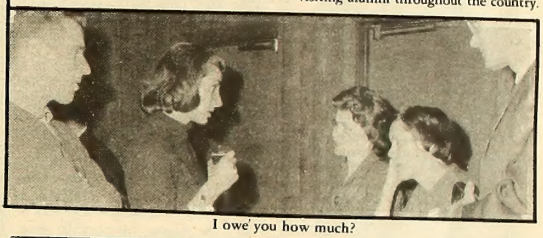
Helen S. Hopfield ('21) is an established physicist, who focused on the troposphere until her retirement five years ago. She has made important contributions to space exploration.

The Worner awards will go to Kathryn B. Beimford ('42), Constance P. Murray ('32), and W. Henry Willie ('33).

Beimford has made special efforts to represent the alumni of her era to alumni groups and to raise scholarship funds.

Murray grew up on campus as daughter of the College treasurer. She was one of the first women members of CC'S Board of Trustees and has played wide roles in several College-related organizations. She is well known in the Colorado Springs community.

Willie's years as an educator, businessman, and community leader, and CC President of the 50 Year Club have also made him well known in Colorado Springs. In addition, he is a CC ambassador-at-large, visiting alumni throughout the country.



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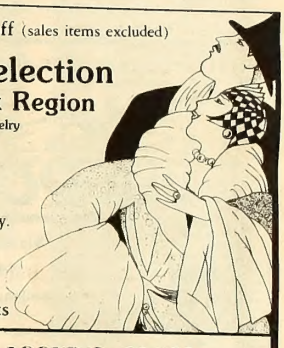

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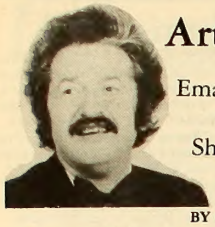

Artists in Residence

Emanuil and Kseenia Svdarikova

Sheynkman Visit CC

BY CAROLINE BRYAN

During the second week of October the Colorado College community will have the unique opportunity to meet with Emanuil Sheynkman and his wife Ksenia Sudarikova Sheynkman. They will be visiting the Colorado College as artists in residence in conjunction with the music department.

Mr. Sheynkman, who plays the balalaika and the mandolin, was born and raised in the Sovier Union. He began his studies of Russian music at the age of nine with a childrens Russian folk orchestra. He swiftly graduated to a more advanced section because of his obvious talent and passion for Russian music.

He received his first professional degree from the Mussorgsky Institute, and was admitted to thr Rimsky-Korsakov Conservatory where he received his conservatory degree as a soloist, conductor, and instructor of stringed instruments. Mr. Sheynkman has performed with the Leningrad Philharmonic Orchestra, and the Leningrad Chamber Orchestra. While in the Soviet Union, he made many recordings which include the first Soviet recording of Vivaldi's mandolkin concerti and various film scores.

In 1978 Mr. Sheynkman moved to the United States. He has since devoted himself to performing all around the United States in an effort to make American audiences more aware of the beautiful voices possessed by his two instruments the balalaika and the mandolin.

Mr. Sheynkman's wife, Ksenia Sudarikova Sheynkman, is a rencent immigrant from the USSR. As a pianist she has been a three time winner of the All-Republic Triennial Competition in the USSR where her latest publication, "The Fundamentals of Teaching Piano Accompaniment" won first prize.

Mr. Sheynkman and his wife will be at CC during the second week of October. Mr. Sheynkman will deliver the Thursday-at-Eleven performance on October 9th which will feature live balalaika and mandolin music. On Wednesday, October 8th at 3 o'clock there will be an informal discussion with Mr. Sheynkman at the Russian house (1112 North Cascade); everyone is welcome. Mr. Sheynkman will also be visiting the Russian instrumental music class on Wednesday morning.

Small Slices of the Big App

BY MAC AND T.G.B.

The art majors have returned from the fast-paced street life of N.Y.C. after experiencing a mild case of culture shock at the sight of Pike's Peak. Overall, the trip proved to be very successful, exposing the students to an endless amount of diverse paintings, sculpture, and architecture, including that of the existance of the city itself. Knowing that each individual would react differently to the frenzy and fascination, we asked two students to share their own impressions of the Big Apple. They read as follows:

* * * * * *

On Wednesday, Sept. 17, 34 senior art students (both art history and studio art), along with Gale Murray and Jim Trissel left for New York City. The purpose of the trip was to expose ourselves to as much art as possible. We saw everything from the Metropolitan Museum of Art, to small galleries in Soho, to street painters who would gladly paint your portrait for five dollars.

The city of New York itself is a work of art, and this was a chance to experience it without boundaries. Every day we had a planned group trip, we saw The Whitney, The Frick, The Met, The Museum of Modern Art, The Cloisters, many of us went to The Guggenhiem, as well as 30 or more small galleries all over town. Yet we had free time to find the little cafes, to go to The Village for some great jazz, or to ride the Statton Island Ferry.

Each individual would tell a different tale of his or her experience in New York, but all tales would have an element of excitement and a recollection of the adrenline we all felt just being in the city. The trip was one of the best times of my life and a highlight of my college career. Finally, yes Jim Trissel and a few others did make it to (and across!) the Brooklyn Bridge, New York's largest sculpture.

* * * * * *

Sometimes I can see my reflec store-front windows as I weave in a of the multitude of passer-bys cr the streets of New York. Yes, I'm here. Aren't I? Oh yes, there window. Hello. No one says here—is there some sort of pro Don't stare, keep your eyes to yo because nobody looks. Just keep to yo Don't smile. Someone might ge wrong idea. Or else they simply don the time to smile back. Always some to go...it is good.

There really is nowhere to be alone and there's no place very quiet. The [hotel room] is loud. The art museu crowded and we're always suppose listening to someone talk about th that, or whatever. I keep forgetting w am and what I'm suppose to be doin how I'm suppose to do it. Art is a fe It's a way of telling a bunch of fa people, "Hey! I've felt this way b have you?" And maybe they ha certain smell, temperature, a s something. It reflects back to ther they know and they can relate, no m what sort of memory has been recal them.

So now maybe I'll get up from whe on the steps of a church on Fifth Ave city where you don't really take the t sit (which is fun in an abstract kind of and walk. Walk past the mounta buildings, past Wall Street w businessmen sit endlessly. I'll just Something different has yet to happ new idea at least. An 'artsy' idea. Don't run out of them. They will neve through the grids and fall below th Swallowed up and unnoticed. Nothi last too long or get too loud. There turning back. We are what we become—don't get stuck. Move on. be molded into the wrong form shouldn't have to squeeze. It's t move on...

What's On Your Turntable?

John Shallow - Paraprofessional - Geology
John Anderson, "Olias of Sun Hillow"

Ben Leaf - Senior - English
Led Zeppelin, "Houses of the Holy"

Heather Harding - Junior - Biology
Cat Stevens, "Footsteps in the Dark"

Leesa Smith - Junior - Art Stud
Guadalcanal Diary, "Jamboree"

Sue Tushette - Senior - Englis
Fleetwood Mac, "Rumours"

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Elvis Recovers on Blood and Chocolate

BY JODY REED

I can see you now: you are sitting in a dark, smoky bar with a beer for your only companion. "Alison" can be heard over the din of voices and clanking of glasses. "Those were the days," you say,"real Elvis Costello. None of that Costello Show nonsense." The days of *real* Elvis: you wonder what happened to them. Take

heart—these are the days of *Blood and Chocolate.*

Blood and Chocolate is Elvis Costello as he should be. The angry young man of days past has cleaned up his act, yet has managed with this new album to recapture the essence of such greats as *Imperial Bedroom* and *Trust.* The edge to the music, absent throughout *Punch the Clock* and *Goodbye Cruel World,* is alive and thriving in *Blood and Chocolate.* Unexpected rhythms and clever lyrics keep this album moving.

Elvis has been, in recent times, trying to change his image. An attempt to shed his chosen name of Costello for his real name, Declan MacManus, proved to be too much of a battle, and after venturing out as the Costello Show, he has reunited with the attractions to produce an album that is the best of all his images: the old and the new, all rolled up in eleven songs that everyone can enjoy.

The great range of the album can be best enjoyed through such tracks as "I Want You," "Next Time Round," "Uncompleted," and "Home is Where You Hang your Head." Elvis takes his listeners into the pain of unrequited (Misunderstood?) love and offers moments of everyday life with an upbeat rhythm and an off beat perspective. *Blood and Chocolate* is a necessary addition to any record collection. Don't leave home without it.

Pleasant Heads

BY CHRISTOPHER DUNN

I don't want to sound like one of those critics who always says "they just don't have what they had in '78," but Talking Heads have lost much of their characteristic spunk and originality. Their latest album, *True Stories,* is worth a listen since anything that this band does is necessarily fun and usually quite entertaining. Yet, many of the melodies and guitar licks in *True Stories* are all too reminiscent of their past efforts, particularly their last album, *Little Creatures.*

In *True Stories,* David, Tina, Chris, and Jerry celebrate Americana, specifically the rural Southwest, a theme that has become favored again among pop artists. The songs are from a newly released movie of the same title. But in the movie the actors sing the songs instead of the band. Maybe their renditions are more interesting than the cuts on this record. At best, most of these tunes are predictable, at worst, cliché'd.

To compensate for the lack of originality, Talking Heads employ some non-traditional rock mediums. In *Radio Head,* a sort of Tex-Mex polka, they feature an accordian, in *People Like Us,* they mix in some nice pedal steel guitar and fiddle work, and in *Hey Now* they exploit the fine talents of the St. Thomas Aquinas Elementary School Choir (don't worry the -kiddies are *not* chanting "we don't need no education.") David Byrne incorporates these elements well and they don't sound a bit affected. The prettiest song is a ballad just with the band called *Dream Operator* which also has some nice lyrics.

I realize that I have said some pleasant things about an album that I cut down in my opening remarks. And that is my criticism. Talking Heads do nothing particularly interesting or innovative in this latest release. The album is just pleasant. But the best feature of *True Stories* is the black and white photograph of the band in a simulated 1940's radio studio on the record sleeve.

Pure Armatrading: Another Masterpiece

BY E.J. BERNACKI

One of the most important and best published female singer/songwriters of our time has come up with yet another smash. Joan Armatrading, in her new album *Sleight of Hand,* covers all kinds of new ground without abandoning the awesome characteristics of her past successes which have gotten her into our record collections. In the past, Armatrading has worked with other songwriters in coming up with her songs and albums. *Sleight of Hand* however, is pure Armatrading, all Joan. The consistency lies in the fact that like her past albums, *Sleight of Hand* is a work of art, a masterpiece.

Her sound is constantly changing and her new album exhibits, on several fine tracks, innovations in her own work as well as continuations and expansions of directions set in albums such as *The Key* and *Secret Secrets.* Songs like "Kind Words," "Russian Roulette," and "Killing Time" are very danceable but in more progressive than pop style in that her rhythms are complicated and ever-changing rather than predictable and synthetic.

Although she is exploring new areas in her music, Armatrading has not abandoned the mellow folk-like style that so many of us love her for. "Jesse," "Don Juan," and "Laurel and the Rose" are tracks which remind us of the beauty and sensitivity of her voice and her lyrics which, for some, may get lost in Armatradings exploration of funk and electric.

Listening to the lyrics, one may feel that Joan was really bummed out when writing these songs but don't let that bother you. Listen to it. It's worth your time. The album is amazing. Lots of people make albums. Very few of them are professionals. Joan Armatrading is a professional.

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MoviesMoviesMoviesMoviesMoviesMovies

Missionary Madonna Meets Chivalrous Sean

BY NINA DE GRAMONT

We've seen Madonna nude from head to toe in *Playboy*. We've seen her dry her armpits with hot air in *Desperately Seeking Susan*. We've seen her in leather, in lace, and in nothing but white gloves. So when *Shanghai Surprise* presents her wearing a modest missionary's costume and the most insipid "holier than thou" expression you've ever seen, we expect her to rip off the uniform to reveal a snake-skin bikini. To tell you the truth, *Shanghai Surprise* is such a stupid movie that she very nearly meets our expectations.

It's not that *Shanghai Surprise* is predictable and unrealistic: that's expected. It's boring. This is probably the most impressive aspect of the movie, because it would take some effort to make a movie starring Sean Penn and Madonna DULL. But dull it is, and don't worry E.J., it's not all her fault.

The story, which takes place in late 30's Shanghai, revolves around some lost black market opium. The church desperately wants to get their hands on it so they can make morphine for all the poor, wounded Chinese soldiers. Right. Of course the mission assigns this dangerous and important task to Madonna. Luckily for her she meets Sean Penn, an American bum hanging out in Shanghai. Method actor that he is, Penn looks like he didn't sleep for three weeks preparing for the role: tired, hideous, and not much fun to watch. To employ his somehow valuable help, Madonna takes off her clothes and crawls into Penn's bed. She rubs herself against him until he gives in and ravages her, thus "obligating" him to help the virtuous lady find her opium. You figure that one out.

The movie creaks onward from there, using all the worn out gimmicks in the book. There's a sadistic Chinese policeman with ivory hands. There's a fat little Chinese hustler who loves baseball—he gives out some $15,000 worth of information in exchange for Penn teaching him how to pitch a knuckleball. There's a beautiful Chinese seductress who manages somehow to be both an emperess and a concubine. It's all brought to the unlikely, expected conclusion that we never really cared about anyway. If you're a George Harrison fan you might enjoy the music, but if you go to see *Shanghai Surprise* for either of the newlyweds, you'll be very dissapointed. Don't bother.

Dandy Dundee

BY BROOKE BURBANK

If you have seen or read any of the advertising for the new movie *Crocodile Dundee* you know that it is about a rugged man from the Australian outback who goes to New York to learn about a different type of survival than he is accustomed to. (If you didn't know this before, now you do.) You may very well get the impression that this is yet another in the series of tough-guy adventure films that have been flooding the theaters in the past decade. To a certain extent this is true, as it definitely fits this mold. However, Dundee himself, played by story-writer Paul Hogan, is quite different from the heroes of similar storylines. His humor, warmth, and appreciation of the natural order of things make him a surprisingly appealing character.

The humor in the film is a del highpoint; at times it is subtle, at oth ironic, and throughout it maintains Australian sense of the perverse. W this is the key to the film, the chara development is also quite good. energetic New York reporter, played Linda Kovlowski, is also more interes than her "damsel-in-distre counterparts. Hogan's charisma Kovlowski's enthusiasm create a uni and refreshing combination personalities.

The major disappointment in this f is the sappy, unrealistic end. It cuts sh the development of the plot, and leaves impression that the filmmakers ran ou time. Despite the disappointing ends *Crocodile Dundee* is a thoroughly amus and entertaining film.

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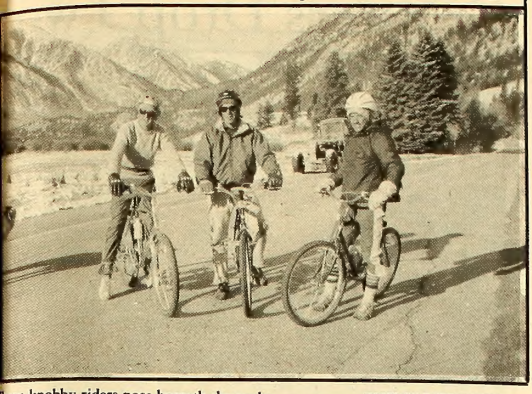

hree knobby riders pose beneath the peaks. PHOTO BY KATIE CLINTON

BY PETER HUDSON & PETE LOACH

On Wednesday of 1st block break, while ost students were sorting out post-exam nsion, 43 hearty masochists embarked on e first leg of the Aspen Bike Trip. aving extreme winds and damp, chilly ather the group climbed to Woodland rk and over Ute Pass to Roundmountain mpground for a night of screaming nter winds and huddling around the epit. Besides the breathtaking scenery of first day, most bikers enjoyed the sugar h of a Donut-Mill pitstop, wished they re in awesome shape and re-examined ir beliefs in some sort of divine help. A sense of comradery developed around campfire that first night as everyone red horror stories about having to pedal downhills just to struggle through the id.

ikers awoke the next morning, nmed a few bagels, greased their joints, l a silent prayer and embarked on day 80 miles to Twin Lakes, "nestled at the " of Independence Pass. The beauty of th Park went unnoticed while bikers sed their attention on the bike in front nem and employed a 19th Century work c. Following other bikers closely, iced the "treading water" sensation ted by the gale force winds.

fter an orgasmic nine miles of nhill into Buena Vista, (known as wni" by local inhabitants,) bikers ed in SAGA carbohydrates in a sunny . From "Bewni," bikers climbed along Arkansas River through famous rado towns, such as "Granite," to n Lakes and The Inn of the Black Wolf. t night, as bikers slept with visions of pendence Pass dancing in their heads, es howled and snow blanketed the ed peaks and aspen groves.

On Friday morning, after pounding yet more bagels, four courageous mountain bikers set out early, testing their knobbies in the ice and snow while the road bikes awaited the thawing sun and snow plows.

Despite a tortuous climb to the frigid pass summit (12,095) and a chilling, hair-raising descent into Aspen, the bikers felt a warm sense of triumph. This warmth was enhanced by the tempid waters of the St. Moritz Hotel hot tub. The spoils of this windy, snowy asphalt battle were realized in this final splashdown.

The bikers enjoyed two beautiful days in this pastel town—the nest of American sensations. They spent their time enjoying the mountain air, exploring Aspen, searching for movie moguls and dancing with frequent hot tub breaks. Riders who couldn't get enough, went to the Maroon Bells or rode mountain bikes Saturday afternoon.

Thanks to all the group leaders for a great block break. Next year, for a crash course in fitness, gorgeous scenery and a fantastic time, consider the Aspen Bike Trip.

Outward Bound

Ever balanced yourself while walking across a log 50 feet above the ground or from the same height try to swing yourself from one swing to another?

The Outdoor Recreation Committee in conjunction with Outward Bound, sponsors ORC Leadership Training for future FOOT (Freshmen Outdoor Orientation Trips) leaders and ORC leaders. There are only two of these sessions a year and the next one is over second block break. Spend the time in the mountains!

The four day program consists of going to the Colorado Outward Bound School's headquarters in Leadville, challenging the Ropes Course and the Odyssey Course (of which The Wall is a part), camping, backpacking, and other group activities. It's always a good time plus a beneficial experience. Applications are available at dormitory desks and Rastall Student Center. They are due at Rastall (corner of Yampa and Nevada, across from Shove Chapel and Slocum) Wednesday, Oct. 8.

Weekend Events

Friday, Oct. 3
-Women's Soccer Tournament, 9:00 am-5:00 pm, Stewart Field
-Women's Soccer vs. Carleton College, 3:30 pm, Stewart Field
-Men's Soccer vs. Aurora University, 5:00 pm, Washburn Field

Saturday, Oct. 4
Women's Soccer Tournament, 9:00 am-5:00 pm, Stewart Field
-Football vs. Aurora University, 1:30 pm, Washburn Field
-Women's Soccer vs. Maryville College, 2:00 pm, Stewart Field
-Volleyball vs. Colorado Mines, 5:00 pm El Pomar Sports Center

Sunday, Oct. 5
-Women's Soccer Tournament, 9:00am-5:00 pm, Stewart Field
-Women's Soccer vs. St. Benedict, 1:00 pm, Stewart Field
-Men's Soccer vs. Trinity, 2:00 pm, Washburn Field

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CC Drowns In 10,000 Lakes

The CC men's soccer have had a very disappointing past 2 weeks. Scoring only 2 goals in 4 games, they amassed a 1-2-1 record against some mediocre teams. They will have to play much better if they hope to earn a sixth straight NCAA playoff berth.

Two weekends ago, the Tigers went to Albuquerque, New Mexico to play the Division I New Mexico Lobos. An obviously flat CC squad took the field and found themselves down 2-0 after only 30 minutes. CC could not mount a serious threat on the New Mexico goal. Despite the heroic goaltending of Steve McDougall, the Lobos punched 2 more in the goal in the second half to win 4-0. The seven hour bus trip really showed in the Tiger performance.

CC hoped to bounce back the next weekend in Minnesota, but once again did not find the effort. Certainly outskilling the St. John's Johnnies, they were constantly outhustled and outphysicalled and lost 2-0. The Johnnies received a penalty kick 10 minutes into the contest on a very dubious call. McDougall guessed incorrectly and the Johnnies found themselves ahead 1-0. Despite being given many chances by the St. John's defense, CC could not capitalize and find the net. St. John's added an insurance goal early in the second half on a CC defensive mistake. CC countered with many serious threats but once again could not score and the game was lost. In the Consolation game (CC was in a 4 team tournament) Andy Dorsey finally broke the scoring drought 5 minutes into the second half, receiving a nice pass from Andy Henderson and beating the St. Thomas goalie. CC appeared to be headed for a hard fought 1-0 victory when a last second defensive breakdown allowed St. Thomas to tie it at 1-1. Neither team could mount an offensive threat and the contest ended in a tie.

An obviously mentally exhausted team traveled to Golden to meet the lowly Colorado School of Mines.

Once again the Tigers blew many easy scoring chances and had to rely on a goalie error off a Chip Sagel shot. Mines had a chance to even the score but the Miner failed to kick the stationary ball five feet from the goal, he stubbed his foot and the obviously dismayed Steve McDougall gladly collected it. The Tigers held on to win 1-0.

After climbing to Number 12 nationally, the Tigers are certainly unranked and in need of a few wins. This Friday they play Aurora College at 5 p.m. and Sunday they take on Trinity at 2 p.m. Come out and watch them as they attempt to change their luck.

Gridsters Drop Two

PHOTO BY JOHN KATSANIS

Matt Holmes (85) runs for daylight.

BY JAMES S. GRANTZ

The Colorado College football team went on the road for the first time to Hastings, Nebraska last Saturday and received a less than cordial welcome from the 15th ranked NAIA Division II Broncos to the tune of 48-6.

The Tigers were looking for an upset, but after turning the ball over three times inside their own 35 yard line in the first quarter, things didn't look good. To top that, the Broncos scored on every possession in the first half. By halftime the game was out of reach as the Tigers trailed 45-0. The Tigers had a gut check at halftime and came out in the second half showing major improvement, both offensively and defensively. The offense moved the ball effectively while t defense allowed only 3 pts.

The only two highlights of the game f CC came in the last two minutes. Freshm strong safety Jim Grantz fell on a Bron fumble and on the ensuing pl sophomore half back Shawn "Jimmy Le Holt broke a tackle at the line scrimmage and went 67 yards for t Tigers' only tally.

CC was just another one of the casualti of last weekend's barrage of lopsi beatings in both the pro and college ran The Minnesota Vikings stomped Gre Bay 42-7 while the Bears mauled t Bengals 44-7. Notre Dame thras Purdue 41-9 and Ohio State massac Utah 64-6.

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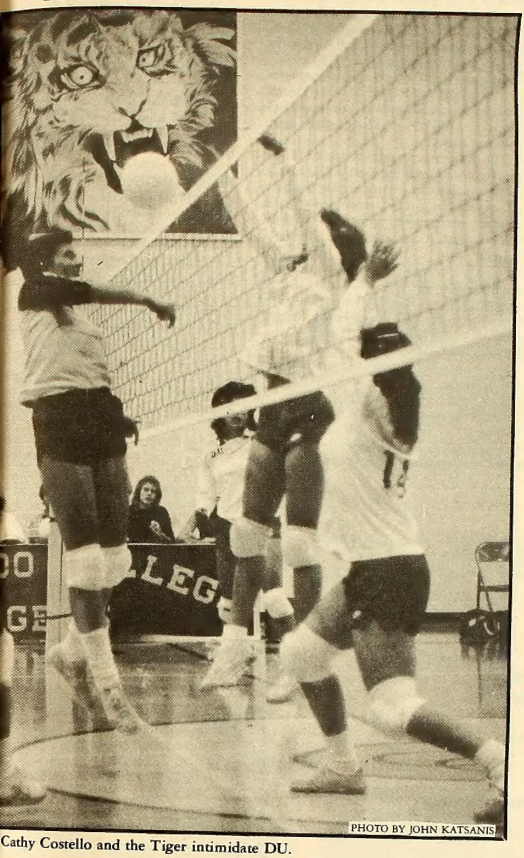


PHOTO BY JOHN KATSANIS

Cathy Costello and the Tiger intimidate DU.

BY JOHN KLEEMAN

though many of you don't know it, its yball season and the C.C. Tigers are ng a mark for themselves as one of the ier volleyball teams on the Division vel.

her second year as coach, Sue Bethanis aunched the C.C. volleyball program an "also ran" to a national pionship contender. It all began last n when the Tigers would up the n with a 40-10 won-loss record. The n also included a two week streak in the Tigers went 21-1 and were ed number 1. This set of plishements earned the Tigers a trip e national tournament where they all the way to the quarterfinals.

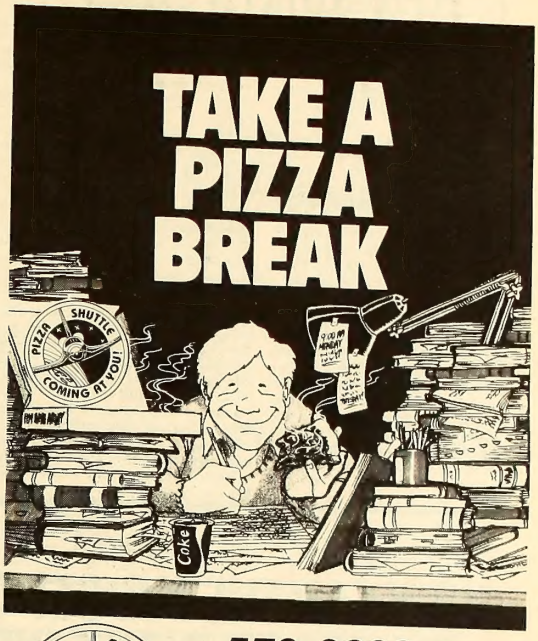
ording to Coach Bethanis this 's edition should be even better. All arters have been nominated as All- ican candidates and even more tantly the team has capable backups h position which is something that not be claimed a year ago. The 's are; Alex Reich (senior) who all tourney honors last year at the ental Tournament, Lisa Korte r) who just may very well be the best at the Division III level, Jule James r) who is a great all-around player, Smith (junior) who was a second All-American last year, Elissa rd (junior) who is a ferocious spiker osh phenom Cathy Costello. Other 's are junior Liz Leibold, nores: Faith Brunnhoelzl and Gloria i, and first year players Emily

So far this season the ladies have posted a 10-3 record and are currently ranked number 9 in the country. Coach Bethanis points out that although this year's team may not amass as many victories as last season, the team will be better because they are playing a tougher schedule which includes teams ranked in the top 20 from both Division II and III. The schedule should prepare the team better for the national tournament.

This season balance has proven to be the team's major asset. Everybody is playing tough defense and passing the ball extremely well. Offensively the Tigers are very creative and innovative. Coach Bethanis has installed a unique offense which you will not see from anybody but the CC Tigers.

According to starting outside hitter Elissa Breitbard, everybody has a positive attitude and there seems to be something magical that makes the girls play so well together. Elissa believes the team will cruise to the final four and could possibly bring home a first ever national championship for CC.

On October 10-11, CC will host the Tiger Classic which is a 10 team tournament. The tourney will include in addition to CC such volleyball powerhouses as Carleton, Cortland St. Pamona and Wisconsin-Lacrosse. Hope to see all of you down at El Pomar for the tournament because the Tigers always play better when the home crowd comes out and gives their whole hearted support.



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Armadillo's Alley

BY ARMADILLO

Hello Folks,

Welcome back! Hope everyone had a good block break. I'm one down, dejected, and depressed Armadillo. The Donks are 4-0. I was hoping the Donkey's 3-0 start was a fluke considering their first three opponents had a combined record of 0-9.

I figured New England would teach the Donks a thing or two. During the first half of last Sunday's game they did, heading to the locker room with a 13-3 lead that should have been larger. I don't know what the Donkeys snorted during half time, but they came out sky high. New England came out deader than a doorknob. The second half was a complete reversal of the first, the Donks dominated and won 27-20.

I hate to admit it, but the Donkeys are definately for real. Gads, I can't put up with the Broncos till late January. Please, somebody deal on their asses. I knew life was over when the Broncos contaminated Bloom County.

The 1986 Major League Baseball playoffs are upon us. Once again they have expanded the format, the league championships are now best of seven. Should be a couple of hot match ups!

Boston vs. California. Boston is led by Roger Clemens (24-4) and a fine pitching staff that compiled the 3rd best ERA in the American League, while pitching Fenway, a notorious hitter's park. The offense is led by Wade Boggs, Jim Rice, Don Baylor and Dwight Evans. The Red Sox are solid. Their only weakness is lack of speed upon the base paths.

The Angels are a strange bunch. Their pitching staff has the best ERA in the American League. Their starting pitchers all have ERA's well under 4.00. Their offense, except for young but balding Wally Joyner, is composed of toothless old geisers. Many of the Angels were stars when most of us were too young to know anything but "Mamma and Dada." Angel shortstop Rick Burleson was Boston's shortstop in the 1975 World Series. Reggie Jackson was a key member of the World Champion Oakland A's of the early 1970's. Doug Decinces, Bobby Girch and Bob Boone are not young pups either.

The Angels could surprise Boston if Mike Witt beats Clemens in Game 1. Clemens suffered a bruised elbow in his last start before the play offs, if he is unable to pitch effectively, Boston is up creek. The Angels also have a chan Reggie "Mr. October" tears up post se games as he has in the past. The pick is Boston in 6 games.

The New York Mets vs. the Ho Astros. It is going to be a barn burner Mets boast one of the best recor baseball, while the Astros have baseball's hottest team since the All break.

The Mets are loaded, five pitchers 14 wins or more. The staff has one best ERA's in the league. Gary G Keith Hernandez, Daryl Strawbery company comprise the most offense in the league. They are an awe ball club, but the Astros will win in The Astros have superior pitching currently on a tear, six shut outs in eight games. Mike Scott (18-10), 2.25 and 298 K's should win the Cy Y award along with two of the three g he will probably pitch against the Nolan Ryan has been overpowering coming off the disabled list, averaging 11 strike outs per nine innings.

Bob Knepper and Jim Deshaies also been outstanding, even th Knepper has struggled in his last starts. Charlie Kerfeld and Dave S anchor an excellent bullpen. The A offense doesn't have the Met's impre statistics, but they score enough ru win. Also, the Astros have four gam home, including the final two, if the goes seven games.

Intangibles: The Astros clinched pennant with a no-hitter, they obviously a team of destiny.

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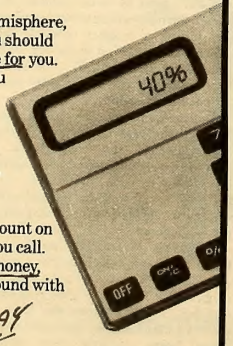

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Kang Strides

BY GENGHIS KHAN

The Colorado College Men's C Country team ventured down I-25 on 15th to participate in the Universi Southern Colorado Invitational. Facin CC squad was intense heat and an a course featuring arroyos, ca tumbleweeds and a killer half mile h

The adverse conditions did not b junior Scott Kang as he demolishe field of 60 plus runners, covering th mile course in 26:30. Scott engaged riveting three mile dual with Adam S James Seegeldt as they blew away th of the field by almost a minute. Kan "the hammer down" with 400 yards and cruised to a ten second victory Koch 23rd, Victor Reckmeyer 25th Ted Perkins 28th, also turned in efforts. The post race comments ind the geographical diversity of the tea

"The oven I stuck my head in when two years old wasn't this hot," said Y freshman Steve Miller, the "Dead H of the team, no pun intended. I Texan, Erik Browning failed to she sweats while encouraging the squad.

"It was a little nippy out, so I reckon better stay bundled up," dra Browning.

Over block break the team did up th Force Invitational. A field of 130 ru including Pat Porter, 1984 Olympic 10 meter finalist and Adams State (three defending NAIA National Champ awaited the heroic CC squad. Scott ran an outstanding 26:11, overcomin hilly five mile course and 7500 ft alt Scott was the 5th collegian and 8th overall, finishing less than a minute b Porter.

The team closed ranks behind CC's 2nd through 5th men finished 37 seconds of each other. Ryan "Am wave or what) Shaffer led the Tige followed by fellow freshman pup Kack, sophomore Ben Harrison, junior Ted Perkins. Victor Reckmeye Suhl, Scott Sarthy and Steve Miller close behind.

The CC squad is gearing toward th 11th defense of their CC Invitational C'mon out and support the team!

Ellipses and Hyperbole

BY AARON SHURE

s you may know, there are two theme ses on campus this year, the Asian and sian theme houses. Any group of lents may apply for a house, provided group is united under a common theme will enrich the entire campus. The ses haven't had a chance to prove nselves, but there are already rumors ut the lifestyles of those who live in n.

pparently the Russians use newspaper ead of toilet paper and practice ding in lines for no reason. It is said the ns don't use the whole house: all the nbers live in just one room, and there are severe restrictions on the number of children members may have. Mind you, these are only rumors. I say that lest I am attacked by Ninjas and KGB.

In search of the essence of the theme house concept, I dredged the Housing Office archives. I found the following proposals for themes that were not accepted but received honorable mention:

Velcro Theme House—The students vowed there would be not one single hard-fastener in the entire house. Residence would address the questions. 1) does velcro last indefinitely or do the little hooks eventually wear out; if so what is velcro's half life; 2) is velcro as significant as Tang as a space-spawned product, and does its advent really pale in comparison to the Great consonant Shift and the Black Death; 3) can velcro possibly be construed as a metaphor for Yin Yang, The Tao, or conscientious agriculture. There was also a cryptic reference to sleeping on the ceilings.

The Wayne Rudner Theme House—Devout Waynies would actively petition to not only get Wayne on the David Letterman show, but to have two hours of prime time television devoted to Wayne discussing himself and his life in Arizona, which would be renamed Wayne's state.

Frisbee Golf Theme House—Members would try to get all grade point averages determined by a round of frisbee golf. They would biograph the life of Jake McDuff, who invented frisbee golf when he was too proud to admit he had missed his partner and hit a tree by accident. Students in this house would explore the possibilities of Golf Frisbee, a game in which two people drive a golf ball at one another and then try to catch it.

Aerodame Theme House—The all female members of this house would write numerous papers on the movie *Top Gun*, learn the names of airplane parts, review the marriage vows, and go on many excursions to neighboring military educational institutions.

Another item of note I found in the Housing Office archives was a recent attempt to assign a slogan to each of the campus dormitoris. Here are some of the suggestions:

Slocum—"It's a great place for an orgy, but I wouldn't want to live there."

Mathias—"It's a great place to learn new things, like what asbestos smells like."

Loomis—"Where to go when you miss the mall," or as Chris Bell suggested, "Your home away from Holiday Inn."

McGregor—"Where men are men, and women don't live there."

Montgomery—"Where the rugs are clean, and that's exciting."

Bemis—"Where the women who don't live in McGregor are."

Ticknor—"The cleanest rugs this side of Montgomery."

PHOTO BY JOHN KATSANIS

ege president who shall remain harmless plays a round of golf at the ous Baca resort.

The One Block Plan

BY JACK KLEIN

Eight Blocks instead of Nine? Hell yeah, it sounds like the best idea I've heard in a long time. The only thing is that I think I might have a better idea. Not that this proposal is bad or anything like that, but I think we could go one step further with the finer points of the proposal and get a lot more out of a slightly different block plan. First of all, I think the idea of having more time for professors to study their subjects is very valuable. In the long run the extra knowledge that the professors gain will be handed down to us students. So what if it seems like we're getting jipped out of an extra block of education. We're gonna get the same amount of education in a shorter amount of time. That means we'll be just as educated and have even more time over the summer to apply our wealth of knowledge to the real world, and to do the things that we've always wanted to do. It sounds like an awesome plan to me, except that I think it has so much more potential. I'm almost sure someone said that we can learn from the proposals of others. Just think, if we can get the same amount of education in eight blocks as we can in nine and still get more summer vacation, then why stop there. I propose that we install the One Block plan and get straight to the point. Who am I trying to fool here anyway. The teachers want more time to study their subjects so that they can do more of what they really like to do—learn and teach. At the same time, we still want to get our full education, but we also know that vacation is the real spice of life. With the One Block plan we can have all of these in the best combination possible. The teachers will have all year to study their subjects, so then they can come back and enlighten us in one fell swoop. As a result, we will become geniuses in one block. At the same time our minds will expand increadibly because we'll have to learn the art of learning through mental telepathy. Students at CC could become valuable specimens for science. Then once we've learned our years worth in one block, we can take a huge block break for the rest of the year and do the things that we really want to do. It all sounds pretty logical to me. Why waste time, the possibilities are endless.

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ANNOUNCEMENTS

JAZZ IN THE GALLERIES "AFTER HOURS," September 24th.

The Colorado Springs Fine Arts Center has announced that it will begin a new "after hours" jazz series on Wednesday, September 24, 1986.

Each *Jazz in the Galleries* after hours will feature a different local jazz group, some of whom have not have not yet appeared in the park concert series.

The Fine Arts Center is located at 30 West Dale Street (at Cascade).

For more information call the Fine Arts Center at 634-5581 or the Pikes Peak Jazz and Swing Society at 634-7285.

ALWAYS RUNNING OUT OF MONEY before you think you should? Does your checking account balance play "the float" year around?

HELP IS ON THE WAY! The Financial Aid Office and the Business Office will present DOLLARS AND SENSE: How to Make Do With What Ya Got. This is a one hour money management workshop for

hour money management workshop for CC students on Monday, October 6, 1986 at 3:30 p.m. in Armstrong Hall, room 300. Budgeting tips, money-stretching ideas, and information on additional resources will be available. Everyone is invited - bring that friend who owes you $$$$$$!!

ATTENTION PREMEDICAL STUDENTS.

"PREMED DAY" at the UNIVERSITY OF COLORADO MEDICAL SCHOOL will be SATURDAY, OCTOBER 4, 1986 this year. All interested premed students are invited to attend, but it should be of special interest to juniors and seniors for whom application to medical school may occur within a year.

If you wish to go *please sign up at Olin Hall Desk* by Friday, October 3. Cars will be leaving Olin Hall parking lot at *7:00 A.M. on Saturday* and returning back at CC about 5:30 P.M.

Each Wednesday come practice your **FRENCH** at 5:30, at the French Table, between Bemis and Taylor.

EXHIBIT EXPLORES ANCIENT MAYA RUINS.

September 16, 1986—(Colorado Springs, CO)— The discovery of magnificent Maya ruins of Mexico and Central America is explored in "Views of Ancient Monuments," on display from August 23 to October 17 at the Tutt Library, The Colorado College.

The exhibit was produced to travel throughout Colorado by the Denver Museum of Natural History, funded by the Colorado Endowment for the Humanities and Otero Savings.

Course on African Narrative - Unfortunately an important course which will be offered in Block 6 by visiting Professor Dingome from Cameroon was left out of the last course schedule.

The course, Comparative Lit 200, will be taught in English, and will study samples from different African traditions and periods. No pre-requisite.

STAR WARS: Security Shield or Dangerous Delusion? will be the topic for an informative debate featuring Barry Daniel, Manager of Government Affairs with Martin Marietta in Denver and Dr. Niels Schoenbeck, Visiting Scientist for the National Center for Atmospheric Research in Boulder and Professor of Chemistry at Metropolitan State College in Denver.

The debate will be presented at Benet Hill Center, 2577 North Chelton Road in Colorado Springs on Saturday, October 11 at 7:30 p.m.

THE ROMANCE LANG. DEPT. IS RECRUITING students for the Mexico Program of Fall 1987. Please contact prof. K. O'Connor (AH 318) to pick up an application and fixing an interview.

Each Thursday come practice your **SPANISH** at 5:30, at the Spanish Table, between Bemis and Taylor.

OKTOBERFEST Oct. 11 outside the German house starting around 8:00 p.m. Refreshments (the German national drink), food, and a German band coming at 10:30. Auf Wiedersehen bis dann.

humanities who show greatest promise or future achievement in academic research and scholarship in higher education.

Contact: the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

BIG MOUNTAIN GLEANING—very short notice we understand, but if you want to help gather potatoes for shipment to the Navajo people of Big Mountain, meet Friday afternoon (today) at 2:30 in the Slocum parking lot. Much fun. Camping at the Sand Dunes Friday p.m., return Saturday afternoon/evening.

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SEMESTER OR YEAR 1987/88

LONDON, ENGLAND (Spring: Jan.-June/Fall: Sept.-Dec.)
$2640/semester — Humanities & Int'l. Broadcasting

Humanities students choose from art, history, music, English, & theatre courses and attend Shakespeare Festival. International Broadcasting students gain perspective of British media via classes, excursions, & guest lecturers. Students are housed in central London. Cost includes roundtrip air NY to London, room & full breakfast, field trips, & cultural events.

PARIS, FRANCE (Spring: Feb.-June/Fall: Oct.-Jan.)
$2640/semester

Courses are given at the prominent Sorbonne and Institute Catholique de Paris. 12 credits minimum are taken from several disciplines: humanities (language), economics, business, social sciences, cinema, etc. Cost includes roundtrip air NY to Paris, room, field trips & cultural events, and Sorbonne & institute fees.

UNIVERSITY OF PUERTO RICO
(Rio Piedras Campus) (Spring: Jan.-May/Fall: Aug.-Dec.)
$2050/semester

Studies in all fields of liberal arts & humanities. Participants should have 5 semesters or equivalent in Spanish (Summer "Pre-Program" in Rio Piedras available to help meet proficiency.) Room in UPR residence halls. Cost includes: roundtrip air NY to San Juan, room & board, cultural events & field trips.

UNIVERSITY OF PUERTO RICO
(Mayaguez Campus) (Spring: Jan.-May/Fall: Aug.-Dec.)
$1750/semester *

Business Administration students select courses from Industrial Management, Accounting, Finance, Marketing, Organizational Studies, & Economics divisions. Instruction in Spanish; texts in English. Spanish language proficiency required (Summer "Pre-Program" in Rio Piedras available to help meet proficiency.) Cost (* estimated) includes room & board, texts, & cultural events.

BEIJING, CHINA (Spring: Feb.-June/Fall: Sept.-Jan.)
$2500/semester

At Beijing Teachers College in suburban Beijing, studies in Chinese language, literature, culture, art & history are instructed in English. The Great Wall and Ming Tombs are only a day trip away. Program cost includes room & board, texts, field trips & cultural events.

SUMMER 1987

FRANCE (6 wks./St. Malo/late June-early Aug.)
$1550 French Language & Culture (6-7 credits)

Two weeks in Paris followed by 4 weeks of cont study & family homestay in St. Malo, the "Em Coast of Brittany." Excursions, including the Arthurian Country, the Druids, & the Isle of Jer Cost includes roundtrip air, ground transportat room in Paris, room & full board in St. Malo, excursions & activities.

SPAIN (6 wks./Madrid/early July-mid-Aug.)
$1395 Spanish Language & Culture (6-8 credits)

Classes and guest speakers 4 days a week, toge with weekend excursions to cities such as Segov Toledo, Sevilla & Granada. Get to know Spain through many cultural activities: theatre, bullfights, and flamenco dances. Cost include roundtrip airfare, ground travel, room & board all cultural activities.

ENGLAND (6 wks./London/late June-mid-Aug.)
$1395 Contemporary British Culture (6 credits)

Meet four days a week for classes, go on field observe & critique plays, attend the Shakespe Festival, & explore more of the UK in your spa time. Accomodations are centrally located wi walking distance of Hyde Park, theatres & muse Cost includes roundtrip air from NYC, room with breakfast, field trips & cultural events.

SCOTLAND, ENGLAND & WALES (2 wks./early June)
$990 Study Tour of Historical Britain (3 cred

Travel thru these 3 beautiful countries by mot to visit museums, castles, cathedrals & archeo sites brought into perspective by a knowledgea historian. 3 credits may be earned in History Int'l. Studies courses. All pre-arranged hotel accomodations with full English breakfast are i cluded in cost, plus roundtrip airfare, motorco and medieval banquet in a Welch castle.

JAMAICA (3 wks./late May-early June)
$1060 Modern Janaica (6 credits)

Study modern Jamaicen history, politics, and e economic structure with special emphasis on Af culture while in a West Indian paradise! Visit historical & cultural sites, and observe fanta of stunning natural beauty. Program cost inc roundtrip air from NYC, ground transportation, accomodations & field trips.

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CATALYST

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Romer Debates Alone

Strickland a No Show

Storey Speaks Next Week

BY CAROLINE BRYAN

Roy Romer had the once in a lifetime opportunity to debate with himself on uesday evening in Armstrong Hall. omer, the Democratic candidate for vernor, was scheduled to debate with epublican Ted Strickland, but Romer was e only candidate present to state his inions.

The question and answer session, which s broadcast on KRCC, featured estions from the American Association University Women, and was followed by examination of current issues by the ague of Women Voters. The League of omen Voters will be at the Colorado llege again on October 14 at 7:30 p.m. to onsor a Congressional forum and debate h regard to Amendment 4. The estions from the A.A.U.W., dealt mainly h environmental and educational cerns, but also detailed a strong phasis upon clarifying the candidates ws on women's rights.

Romer, who is currently the state asurer, firmly stated that his utmost priorities as Governor of Colorado would be to achieve "absolute" equality for women, and a higher quality of education statewide. Romer views an election as a "collective expression of what we value most," and believes that the interests of greater Colorado lie in the creation of more jobs and the investment in public improvement.

Not really a lonely guy. PHOTO BY JOHN KATSANIS

Romer plans to revitalize the "soft" economy that Colorado is currently wrestling with by a direct attack on crime,

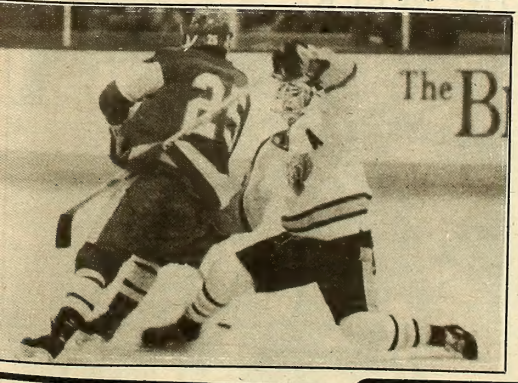
Continued page 2

Veterans to Lead CC Icers

BY KATHLEEN MAHONEY

fter a disappointing 1985-86 season Colorado College Tigers are looking to things around this year. With fifteen erans, Head Coach Mike Bertsch feels as the crew to improve upon last year's record. The experience of these players combined with the new additions to the roster make up a solid team.

The Tigers lost eleven games by only one goal last year in compiling their 12-26-2 overall record. Scoring production was the major disappointment for the team. But Bertsch is confient that that will change this year and scoring will be one key to CC's success.



"The goal percentage has to turn around for the wins. We have the talent to score and it is not just one or two players. It'll be spread amongst the team," commented Bertsch.

Back in position for the Tigers is senior forward Rick Boh, last year's leading scorer with 30 goals, including two hat tricks. Another offensive-defensive threat is tri-captain and second team All WCHA defenseman Rob Doyle. Tying Boh with a total of 59 points for the season, Doyle tallied 18 goals and 41 assists. Doug Clarke, 1 1984-85 second team All WCHA defenseman, returns to the Tigers after spending last year with the Canadian National Team. The combination of Clarke and Doyle at the blue line worked two years ago for the Tigers, contributing 105 points between them. So Bertsch is hoping for big things from this duo again this year.

Continued page 17

Information Systems Network to Link Campus Terminals

BY DAVID A. FITZGERALD

The Colorado College is currently installing an Information Systems Network which will link together computer terminals on campus. The installation of the A.T. & T. Information Systems Network will increase the access of the five main computer systems which will operate on campus. The new computerized library card catalog and the A.T. & T. 3B2 system will be two new systems on campus for the students use.

The five central systems which will be linked under the A.T. & T. Information Systems Network are the Academic Vax, the library card catalog, the A.T. & T. 3B2, the Administrative Prime, and Program Development. Students will have access to three systems, the Academic Vax, the library card catalog, and the A.T. & T. 3B2 which is the new writing program called Writers Workbench.

The installation of the Information Systems Network will link the 110 terminals on campus. Faculty offices are currently being wired to accommodate more terminals. This will give faculty the ability to reserve books in the library via the computer terminal without leaving the office. There is also potential for faculty to request transcripts of their advisees through the new systems network.

The automation process occurring in the library will also become a part of the new computer network. The new computerized card catalog will enable students to gain information from the card catalog from any terminal on campus. This card catalog will even give status on the availability of a book. Students will also be able to reserve books or place their names on a waiting list if the book has been checked out.

The potential for students access to general information will also increase with the use of the network as an electronic bulletin board. Groups on campus will be able to put announcements into the system and update them periodically.

The new information system will not enable students to pry into areas containing sensitive information. The network operates on a switch which enables a user to log into one of the main sytems.

According to Rick Keller, the director of Academic computing, the switch will contain two different security barriers. The first barrier to prevent unauthorized entry into a system will be the physical defense. Certain terminals on campus will only have access to those systems containing sensitive operation. Access from an unauthorized terminal will be denied because the terminal will not have the

Continued page 3

God,

Politics,

and the G.O.P.

See Page 11

South African

Divestment at CC

See Page 8

Grad school or career? Propose or not? Contras or Communists?
Sprite or 7-Up? Regular or Sugar-free? Less salt or classic Spam?
Reproduced from 1959 Tiger

Romer continued

and the re-channeling of Colorado's energies from skiing and football towards educational and environmental improvement.

Romer sees Colorado as the "Athens of the West." He views it as the commercial center, but also as a Mecca with the highest value placed upon the mind, the soul, the arts, and culture. Romer believes that "Athens of the West" is a good investment for our future.

Romer plans to set aside a specific fund for centers of excellence, a fund composed of six million dollars from the government and another six million dollars from the private sector; he plans to allocate this sum in what he sees as the five most important areas: aerospace, microbiology, material science, telecommunications, and the liberal arts. He plans to return eighty-five percent of the "windfall" from the federal government to the taxpayers, while reserving the remaining fifteen percent for the improvement of the quality of education in Colorado, viewing education as "a precondition to economic vitality."

Romer sees no use in "treading water" economically, and strongly believes that we must work towards an improved quality of life in Colorado. This, according to Romer, would include a narrowing of the gaps between the "five Colorados": the Denver metro, front range, southern Colorado, eastern plains, and western slope area.

During the next four years, Romer believes that the two most important issues facing Colorado will be the health of the economy and the maintenance of an adequate number of governmental services. With the federal government cutting back on financial aid, the dual handling of these issues will become a juggling act of sorts.

On his democratic party status, Romer believes that Coloradans will see their way clearly towards the real reasons for electing a Governor. He views himself as a more agressive, bolder, and harder driving candidate than Strickland, and typifies leadership qualities as the requirements for leadership, and labels soley as the rights for labels.

Next Tuesday's event was also planned as a debate between candidates, featuring the contestants for Ken Kramer's vacated Fifth District Congressional Seat. The Republican candidate Joel M. Hefley however, has backed out of the engagement. Bill Story, Democratic candidate for the position, will attend the event.

The controversial Amendment 4 will be debated at the forum. If adopted on November 4th, the Amendment would require that all tax changes (increases or new taxes) be approved by the voters at a General Election. The October 14th event will be broadcast by KRCC.

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Radio Symposium Focuses on South Africa

BY BILL PORTER

Concerned about what lies ahead for apartheid after Congress' recent passing of new sanctions, CC students gathered Wednesday evening outside of Armstrong Great Hall to listen to the KRCC broadcast of a collegiate symposium on South Africa held at Middlebury College.

Despite the distinguished credentials of the panel members, as well as the unique opportunity for members of the CC community to learn more about the situation in South Africa, only 26 people attended the meeting, with 14 staying the full two hours.

Black Student Union President Sindi Medar-Gould exclaimed that she was "totally disappointed" in the turn out. Although recognizing that a slide show on Guatemala was also being held that night, she commented, "If this is the level of concern on such an issue, then I am very sorry for the students at CC." English exchange student Annabel Lermer agreed, citing the "complete lack of social conscience on the campus." Both were also upset that only one faculty member and none of the representatives to the College's Shareholder Responsibility Committee were present. Finally, KRCC Manager Mario Valdez observed that people who allow blacks to be oppressed in South Africa "will allow people anywhere to be subjugated."

Those students that did manage to attend the gathering, however, found the symposium to be educational. The panel, focusing on what will happen next for Pretoria, discussed the effects of the new U.S. sanctions, whether black workers will truly be better off in the long run with these sanctions in place, what British actions should now be, and whether colleges and companies should continue to divest their South African holdings.

Malcolm Frazer, former Prime Minister of Australia and member of the Commonwealth Emminent Persons Group, spoke first, stressing, "Words are not going to achieve change." The group, after lengthy discussions with senior government officials of South Africa, concluded that sanctions are "the only option available to the west" that could solve the problem of black repression. Pretoria, he reiterated, has shown great fear of sanctions. He also pointed out that the U.S. sanctions would not be effective unless other countries, such as Britain, Germany, and Japan, also acted strongly.

Furthermore, Frazer warned, maintenance of present policies in Great Britain will be "a great gift to Mikhail Gorbachev," as South Africa could very easily fall under communist influence if the present government remains in power. Drawing applause from the radio audience, he questioned why Contras in Nicaragua are said to have the right to take up arms against an oppressive government when blacks in South Africa are not. He concluded by asking the US to retain its reputation as the "greatest liberating institution in the world" and help the blacks attain their rights.

Next to speak was NAACP representative Benjamin Hook, who contended that the US policy of "constructive engagement" was "a colossal failure." He strongly believed that sanctions "will work, will bring about change." He also questioned the recent appointment of a black as the new US ambassador to South Africa, asking whether "we're only changing the messenger, and not the message." He also acknowledged that change will undoubtedly come to South Africa, but he asserted, "The sooner we act, the more likely we are to save lives." He ended with an appeal to college students to continue bringing attention to "the evil of apartheid."

Dumisani Nxumalo, a South African journalist exiled to the US, criticized Ronald Reagan for not being "emotionally, mentally or spiritually involved in ending apartheid." In fact, he noticed, "Americans [in general] love black people as long as they remain 10,000 miles away." Claiming the South Africa issue is "about lives," he asserted that blacks and whites are "doomed to live together and the point is how many people should die before Margaret Thatcher or Ronald Reagan fully recognize the problem in South Africa."

Finally, Alan Van Egmund of the St... Department working committee ... southern Africa shared the Administ... tion's views on Pretoria. "The mo... compelling issues," he asserted, "are ... promote justice and reconciliation." T... problem, however, is not as eas... recognized as one in "Miami Vice," ... explained, but is a "complex issue."

Additionally, he cited Reagan ... executive order that "all governme... agencies will faithfully enforce [Congre... recent Anti-Apartheid Act of 1986]," ... well as figures showing the US has spe... $50 million dollars in direct aid to victi... of South Africa's government. He al... mentioned that, as part of the A... "consultations will occur" with oth... nations concerning tougher sanctio... Lastly, he highlighted the administratio... present goals: to have the current So... African state of emergency withdrawn, ... have all political prisoners set free, and ... allow all anti-apartheid organizatio... such as the National African Congress, ... operate freely.

The second half of the program w... devoted to answering questions, both th... of students at Middlebury College a... those of students listening to the progra... throughout the nation. CC student Te... Mattera called in a question that w... answered by Van Edmund. Asking why ... harsh US policy towards Libya—includi... sanctions and other such restrictions—... not applied against South Africa, Matt... was answered, "South Africa is a uni... situation. Here we're trying to work ... promote negotiation and dialogue."

Mattera, however, found the ans... unsatisfactory, calling it "bureaucrat... Medar-Gould, who helped formulate ... question, agreed, saying, "We asked ... right question to the wrong person. ... should have asked Benjamin Hoo... someone not involved in ... administration."

The gathering concluded with Med... Gould reminding students that a rally ... be held today on the steps of Palmer Ha... 12:15. The rally will culminate wit... march to Joy Manufacturing Comp... which has investments in South Afric...

Photo of the Week

Winning submission to *Photo of the Week* wins a fabulous mocha shake from the Hub—courtesy of David Klein.

Writing Center Provides Workbench

BY ALEC REKOW

Into the first week of second block, approximately 200 students have visited the Writing Center and received individual help from center tutors. "Many students, however, may think the reconstruction of Rastall Center has demolished the Center's facilities. This isn't true. We're here in Cossitt Hall and are ready to provide any type of writing help students or faculty may need," says Writing Center Director Robin Root.

This fall the center's facilities include a new computer editing program. Within two months students will enjoy limited access to the program, called "Workbench" via computer terminals all over campus. "Workbench" will help students and faculty improve their writing technique through objective analysis of editing problems such as grammar and style. "Workbench" will constitute one aspect of the many facilities and writing options offered through the Writing Center.

Originally Bell Labs developed "Workbench" for business purposes. Several years ago, however, Colorado State University obtained the program free of charge because they converted it toward academic usage. Recently, CC bought the converted package from Bell Labs.

While "Workbench" cannot help with organization and logic problems, it can point out mistakes through the use of its 30 sub-programs. It recognizes vague or wordy phrases, i.e. "due to the fact that," capitalizes and brackets all "to be" passive verbs and determines the total percentage of passive vs. action verbs, analyzes all sentences for average length and complexity, i.e. 48% simple sentences, 52% compound, checks similarily sounding words, i.e. affect and effect, it's and its, your and you're, alerts writer to spacing and capitalization errors, and moves punctuation inside double quotes. Based on its analysis the computer suggests at what grade level the student is writing on this particular paper.

"The computer's analysis will not necessarily be correct," cautions Robin Root. "You have to make your own judgement." But after scanning the program's analysis, the student may better determine a paper's grammatical and stylistic quality. "If you are still stuck or can't develop a thesis, come to the Writing Center," Root offers.

The center's availability to students is a special bonus for the CC community. At many colleges students must be referred with specific writing problems by a professor in order to have access to campus writing help.

At CC, however, students may arrive in Cossitt with any type of writing dilemna at any stage in the writing process and receive individual help. Additionally, Director Root and the writing staff store a variety of helpful instruction sheets that cover: how to give a good oral report, how to spot a dangling modifier, what to do about semi colons, and how to take class exams painlessly. Students are encouraged to borrow any of the shelves' list of reference books.

While writing papers often involves the individual's painstaking process of evaluation and re-writes, the Writing Center tutors and facilities can help make the process easier.

Doug Haller, a junior Geology major, has visited the Writing Center since his freshman year. "I like to get an outside opinion of my writing before I turn in a final draft," Doug says. "It definitely helps me organize my thoughts and express them clearly in the paper. We find out if my thesis is well supported, if my paper makes sense," he observes.

Obviously, each student has individual strengths and weaknesses. But it's through revision that one achieves a clear logical paper. After all, one purpose of writing papers is to educate others about an idea or fact; in order to educate, one must be understood.

The center welcomes students from any class or major whether it be a freshman with her first three page paper or an English major stuck on his senior thesis.

The center's atmosphere is relaxing. The tutors provide constructive criticism while helping the student. As writers, they know how difficult it can be to share personal thoughts. If the students become hungry or thirsty while they work with the tutors, they may help themselves to tea and cookies.

Director Robin Root enjoys seeing such a variety of students and their work in the center. "I think it's important for students to share their work with the tutors. Second opinions help clarify a student's main ideas. Its nice to have a place where students can talk about writing," Root says.

Students may take their work to the Writing Center Monday through Friday, 10:30 AM-4:30 PM. Sunday through Thursday evenings 7-10 PM they may go to the library for special attention. For an appointment, call ext. #742.

Network continued,

physical capability to log into unauthorized systems.

Once a user has the physical capability to log into a system they must then pass through the logical defense barrier. The logical defense is incorporated into a system to prevent unauthorized access to information.

The user must first receive approval as an approved user of the system by giving their name and the the user must give the proper password. Passwords will be individualized and each person will be required to change their password every two weeks or subsequent attempts to gain access to the system will be denied.

"Colorado College will become the first college of this size to install a system of this complexity."

According to Rick Keller "Colorado College will become the first college of this size to install a system of this complexity." The completion of the installation of the Information Systems Network will occur in the next two months. The cost for the installation of the Information Systems Network is $200,000. The network however will expose C.C. students to the changing nature of moving, storing, and using of information.

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Latin American Awareness Week

Malone Discusses Guatemalan Abuses

BY TED CRAIG

Speaking Wednesday night in Armstrong Hall, political activist Bob Malone described Guatemala's long and continuing record of human rights violations. Despite the inauguration in January of a civilian president, Christian Democrat Vinicio Cerezo, "the military remains in control." Malone is touring the country to better inform Americans as to what is happening in Guatemala and to expose what he sees as the US role in supporting that repression.

The program began with a brief video on the activities of the Mutual Support

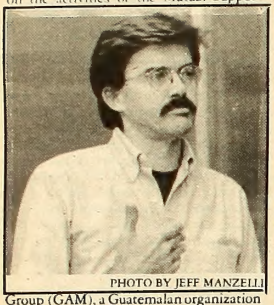


PHOTO BY JEFF MANZELLI

Group (GAM), a Guatemalan organization created by relatives of the "disappeared." GAM is the only opposition group able to operate in Guatemala today, a privilege due primarily to its international reputation and publicity. The video documented the continuing occurance of "disappearances"—instances of citizens simply disappearing, presumably murdered.

In his talk following the video, Malone discussed Guatemalan "disappearances" in depth. He stated that this form of political repression is actually more common in Guatemala than even in well publicized Chile. Under Cerezo's civilian rule, "disappearances" are still running at a rate of over one a day.

According to Malone, Cerezo does have strong credentials as a reformer and human rights activist. The political strength of the military, however, has greatly limited the President's ability to act. Upon leaving power, the Army passed over 40 decrees designed to maintain their control over the "civilian" government.

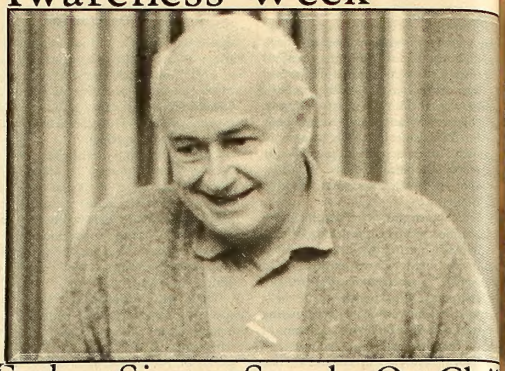
Malone stated that the Army was prepared to symbolically step down from power for two central reasons. First, the economy has declined to its worst state since the great depression; military leaders are apparently anxious to have a civilian take the blame for this. More importantly, the Army's campaign against Guatemalan revolutionaries has been largely successful in destroying their bases of support. Through a program of village destruction and of establishing secure villages likened to the "strategic hamlets" of Vietnam, the Army has managed to curtail rebel activities.

Although Cerezo assumed power (in an election remarkably free of fraud according to international observers) with a pledge to make service in the military and residence in "strategic hamlets" voluntary, he has so far not done so.

Mr. Malone is a national representative of NISGUA (Network in Solidarity with the People of Guatemala) and is touring the country in an attempt "to raise the visibility in this country of the human rights abuses occuring in Guatemala."

One component of NISGUA's work is a letter writing campaign directed at President Cerezo. Malone is soliciting letters which will admonish Cerezo to take action against the assasinations, to appoint an independent commission to study past abuses, and to protect members of the Mutual Support Group.

CC Students interested in aiding NISGUA or in gaining more information about the group should contact Lisa Graves or Anne Lindsey of the Latin American Awareness Group.



Father Sinnot Speaks On Chil

BY GREG GRIFFIN

Monday evening Father Jim Sinnot, a Maryknoll priest, spoke on the present day situation in Chile. Sinnot, who was expelled from South Korea on human rights issues after living and working there for 15 years, has just returned from a year of service for the church in Chile.

Living and working in a working class parish in Santiago, Sinnot witnessed the situation of Chile's lower class under General Pinochet's military regime. He described his parish and others like it as "zones of civil war." In the informal speech, Sinnot spoke briefly on current events in Chile, such as the recent attempt on Pinochet's life on September 7 which led to a declaration of a state of siege by the Pinochet government. Sinnot also touched upon Chile—US relations, critisizing each government for their lack of any movement to restore democracy in C

After speaking, Father Sinnot answ the questions of students and faculty. M of the questions addressed the strength power of opposition and human ri groups in Chile. Sinnot stressed the ro the church as the strongest human ri organization in Chile, although t power is severely limited by government. Political opposition gr are, of course, even more oppres particularly under the state of siege. Si expressed cinicism about the upcom "elections" in 1989.

Father Sinnot's speech was sponso by Latin American Awareness, a stu organization promoting education involvement in current events in L America.

An Eye Beyond War

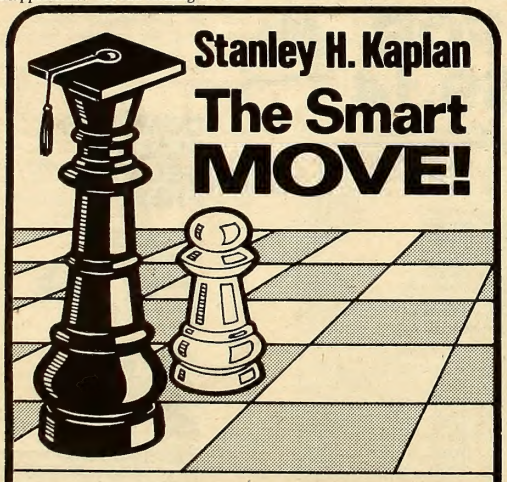
BY AKLILU DUNLAP

Nuclear war prevention is the theme of a presentation to be given by Beyond War representatives Tuesday, October 14 at 7:00 p.m. in Tutt Library. The event is sponsored by one of the new organizations on campus, the Nuclear Action Coalition. "We hope to present a wide range of views concerning the nuclear war issue," said NAC president Laurie Stone, explaining the group's purpose.

In a self-descriptive pamphlet currently in distribution, the international movement Beyond War characterized itself as an "opportunity for concerned individuals to become involved and to make a difference." The foundation believes the resolution to the nuclear war threat is a multi-step process: the first being education. "Ending war will take a new way of thinking and acting—one based upon the understanding that all people share one interconnected, interdependent life-support system." The group hopes to "inform people of the crisis we face and to demonstrate and communicate the new way of thinking will bring about a world beyond war."

Referring to the arsenals of the m powers, the non-profit organization wa that "these weapons must never be used humanity is to avoid the daily threa extinction. Continuing, they add that primary loyalty must be to all life and to well-being of the whole system. If we a endure and propser, it will be togethe not at all." Beyond War has a member of 8,000 people spanning various count throughout the world. The local chapt stationed in Denver.

In addition to such special progra NAC will conduct video presentations discussions every Thursday as part o public awareness program. The gro next project is a fund raiser titled "C Peace A Dance." This dance, to be he conjunction with others on camp throughout the country this fall, will r money to fund local and national p movements. CC's version will feature live bands. The event will take plac Cossit Gym sometime in early Novem



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hursday at 11

BY CAROLINE BRYAN

he Thursday-at-11 lecture series in unction with Great Performers ured Emanuil Sheynkman, who has n visiting the school with his wife nia Sudarikova as an artist in residence the past week. He delivered a short ure in which he described the history of instrument the balalaika.

s a native Russian, Mr. Sheynkman is emely fond of Russian folk music, and ted the audience to a live performance even selections for the balalaika and o which were met by an enthusiastic vd response. Mr. Sheynkman, who has n playing the balalaika since he was years old, studied the instrument in ia for many years. He attended both Mussorgsky Institute, and the Rimsky-sakov Conservatory, where he received conservatory degre as a soloist, ductor, and instructor of stringed ruments.

Mr. Sheynkman has performed with the ingrad Philharmonic Orchestra and Leningrad Chamber Orchestra. While ding in the Soviet Union, Mr. ynkman made many recordings which ude music for the mandolin, and ous film scores.

n 1978, Mr. and Mrs. Sheynkman ved to the United States and now make ir home in Los Angeles, California. ey both devote a large amount of their e to performing in an effort to make erican audiences more aware of the satility, and incredible beauty of the alaika and the mandolin. Largely due to Sheynkman's efforts, the balalaika is ng viewed as a more serious instrument he United States.

The Sheynkmans will be giving their final concert this week to the Colorado College community on Friday evening at 8:15 in the Packard auditorium. This concert will feature music for the balalaika and the paino, with a few selections specifically for the mandolin.

Theft Update

BY COURTNEY MURPHY

"Thefts and burglaries are worse this year than ever before," according to CC Security Head, Lee Parks. Since August 26, when the first new students arrived, there have been a total of 51 thefts on campus. All of the thefts took place in heavily traveled areas and with items "too tempting to pass up." In addition to the "typical" items stolen (e.g. wallets and bicycles) cars and telephones were added to the list of bootie. Due to the increase in theft, campus security is on the alert. Unfortunately, students and faculty are not so conscious.

Apparently no area of campus is immune to the hands of thievery; wallets have been taken from Bemis, Slocum, Ticknor, Tutt, Armstrong and Packard. Although returned at the end of "joyrides, cars have been stolen from Mathias and Loomis parking lots. Eight bicycles have been stolen in the last six weeks, four of which were reported unlocked and four as locked (although no broken chains were found). From August 26 to September 4, 17 telephones were stolen from various dormatories, "presumably by off-campus students," conceeds Parks.

To date student's possessions have been the primary target, though no one in the CC community can escape unscathed. Security in Armstrong has been stepped up considerably after the theft of eight pieces of office equipment. Details of the thefts are sketchy in order not to jeopardize the investigation. Parks reported that he has had to "utilize extra manpower to patrol Armstrong and Palmer because faculty fail to lock their doors" and that he would rather see "security out patrolling the campus where they belong."

The responsibility should not rely solely on campus security. Parks suggests that students should "lock up and be alert." In the event of observing a suspicious character, "call security at once." Parks also advises that students engrave serial numbers on their property with electric pens available in the Student Center. The Student Center also has "forms to fill out, listing valuable items with make, year and serial number, to make the items more identifiable." One final thought from Parks, "be able to identify all property."

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Hungary for Knowledge

An interview with Prof. J.C. Nyi

BY KATE WELCH

Professor J.C. Nyiri stands before his first class of American students. "If there are any mistakes in my English, please correct me," he says with a thick accent. Head of the History of Philosophy department at the University of Budapest, Hungary, Nyiri is at CC for one block to enlighten students on "Tradition and change in Contemporary European Philosophy."

"When you have to talk for a long period of time in a language which is not your own, your tongue revolts," he explained.

But language is the only potential barrier in Nyiri's eyes. In comparing American and Hungarian students, "I see almost no difference. There is a great difference between the countries, and here, the college is much better organized and run. But once class starts and we are talking philosophy, the differences are few. I relate to the idea of a global intellectual community."

Nyiri's course at CC represents more than a teaching opportunity. Awarded a Humbold Research Fellowship at the University of Bochum in W. Germany, he has interrupted his work in Budapest until August in order to put together a book on the concepts of tradition, with which this course deals.

"In Budapest, my teaching is mainly of the philosophy of the last 100 years whereas this course is systematic philosophy."

Philosophy professor Harvey Rabbin invited Nyiri to teach here. The two met in Budapest ten years ago and have since corresponded.

"When he [Rabbin] informed me of his rather unique arrangement of block courses, I thought it would force me to put together material for my book," says Nyiri. "The main reason for accepting the offer, apart from teaching, is that it would be a scientific challenge."

"From the point of view of combining research with teaching, it [the block system] is good. You have to make a single concentrated effort. For a visitor, it is ideal."

Nyiri's academic background began at the University of Budapest where he studied mathematics. Thereafter his studies included logical semantics, Ludwig Wittgenstein, and Austrian intellectual history.

With most of his reasearch published in Hungarian, German, and English, Nyiri has traveled extensively throughout Italy, Austria, Germany, Denmark and England. He first visited the United States last year attending conferences at Bloomington, Indiana, Princeton, and Camden, New Jersey.

"It definitely set the desire in me to come back," he said of his first visit. "But now I am not a tourist; I'm nearer to everday university life."

For his course objectives Nyiri hopes to explore with his students the theoretical problem of keeping contact with the past while being "immersed in an age of great modernity. The advantage of a European, especially an Eastern European, is the very backwardness of his background. Present day America and its modernity is seen by the outside observer. If you live here, you take things for granted that backwardness takes in as frutiful theoretical perspective."

"The Eastern European is at another sense of history than the American. Modernization is an unmastered task, even for Hungary which is in a much better position than other countries in Eastern Europe," he added.

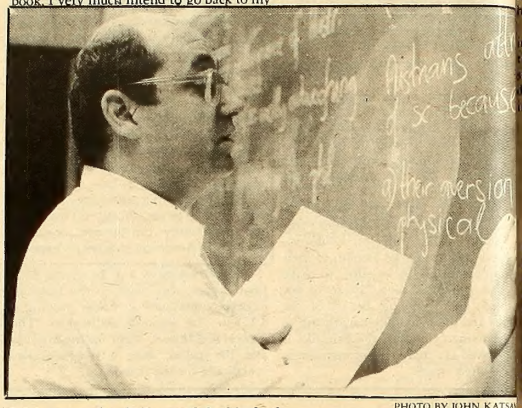
Nyiri plans to return to Germany after this block to complete his book and is "looking forward to acknowledging the role CC played in its coming into being." From there, he will return home to his wife, dog, and eight cats who live 20 miles from Budapest.

"When I have finished writing this book, I very much intend to go back to my epistomology and artificial intelligence. He adds, "A mathematician who is astray is now hoping for a homecom

He says he would teach in the U States again if the opportunity arose.

"In the academic world, the differe (among cultures) are much smaller read the same books and ask the questions." He continues, "The scho exchange in publishing and conferenc so solid, even between Hungarian American scholars, that one does no one moment have the feeling of bei stranger."

"The interests diverge since histo experiences and political tasks fa philosophers here and there are diffe Even so, we speak the same language



Nyiri accepts the challenge of the block plan. PHOTO BY JOHN KATSA

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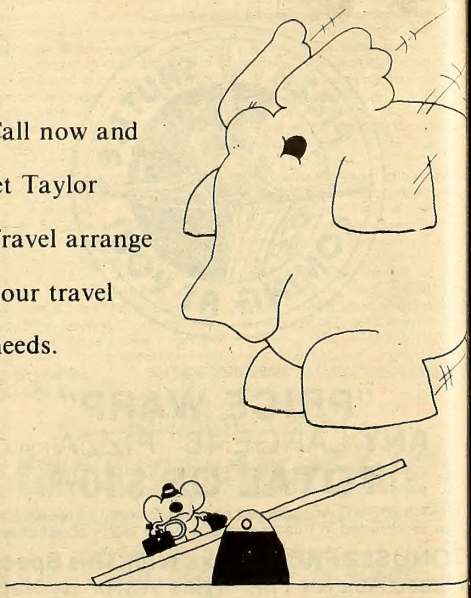

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Intelligent Life at CC?

BY HAROLD VANDERPOOL & JAMIE TAYLOR

Little beknownst to the average member of the C.C. community, a search on campus for "intelligence of a different kind" is actively in progress by a covert, fraternal (unfortunately) organization known only as The Colorado College Robotics Group. The group, which meets weekly in the Physics research lab, attempts in the best tradition of great scientists like Frankenstein to instill life and intelligence to an inanimate object.

Is it possible? Will it be done? Will professors soon be replaced by walking, talking, thinking chunks of silicon? The answers to these and many more exciting questions can be discussed every Wednesday night at 7 pm in Olin. (And some people think only boring science happens in Olin!)

That's the pitch hoping to stimulate interest and excitement in a real, state of the art research project currently supported by the Physics and Math departments. This project involves investigating Artificial Intelligence (A.I.) especially in ways that involve interfacing with the real world through robotics.

During the course of the 85-86 school year, a first robot capable of solving a maze, among other problems, was constructed and a second more advanced version is in the works. Topics of interest include problem solving, planning, real time operation and other hot topics in the world of A.I. CCAIR, C.C.'s (first) Artificially Intelligent Robot, made its first public appearance two weeks ago at the Ice Cream Social and with good luck, Telos, CCAIR II, will be running around Olin in the next month or so.

Thanks to the generosity of the Venture Grant Committee, three members of the Tobotics Group attended the American Association of Artificial Intelligence national conference held in Philadelphia last summer (Aug 11-15). The three participants were Harold Vanderpool (Physics), Jamie Taylor (Psychology), and Prof. Val R. Veirs (Physics). The conference consisted of the presentation of hundreds of papers, an industry trade show, and various keynote lectures on broad aspects of artificial intelligence.

The keynote addresses proved to be the most interesting for several reasons. The individual papers dealt with very specific problems. Moreover, the presenters were allowed very little time. This required the conventioners to have read the paper prior to the presentation and usually to have a fair amount of knowledge about its general area.

The keynote speakers, on the other hand, were allowed much more time and provided some background, so they were generally understandable. Some keynote addresses were panel discussions between several renown members of the A.I. community who debated philosophies of and approaches to A.I. problems.

The trade show gave us a chance to see the top of the line computers and software available for A.I. programming. There are many new companies dedicated to developing A.I. specific tools. Most of the large computer manufacturers (IBM, DEC, T.I., XEROX, etc.) have divisions devoted solely to keeping up with the needs of A.I.

The most interesting tools shown were computers designed to handle the unique structures of A.I. languages (Such as LISP).

The highlight of the show was the introduction by several companies of a silicon chip capable of doing all the processing which current A.I. computers handle.

Although the convention largely emphasized expert systems, due to their growing commercial feasibility, there still was much information that could have been gained about the particular A.I. subjects of interest to C.C.'s Robotics Group. With this new knowledge and excitement brought back from the conference, we hope to make strong strides into new frontiers of A.I. If you're interested in computers, robotics, soldering, or anything else even remotely related, come by and see what we're up to. No experience necessary!

P.S.—PROF. VAL VEIRS IS ALSO OFFERING AN ARTIFICIAL INTELLIGENCE CLASS BLOCK EIGHT. SOME EXPERIENCE WITH LISP IS A PREREQUISITE AND CAN BE LEARNED THROUGH THE LISP ADJUNCT CLASS OR JOINING THE ROBOTICS GROUP.

The Coffee Achievers

BY CHRIS ANDRESEN

Most students get their often less-than-luxury dorms by sheer luck, but chance had little to do with the performing arts wing's residents. Unlike most dorms, they all asked to be there, and often ask to live there more than one year.

Rob Peck, resident advisor for the wing, finds that "over half [of those on the wing] are returning from last year." There are eight freshmen. They are a group of students interested in the arts—all forms, performing and technical. We have everything." Peck, who had never lived on the performing arts wing before, finds it interesting, and adds, "they're a great group of people."

Freshmen Naomi Cohen and Sue Ann Martin think so too. "I'm really into the performing arts—it's what I do. I was really excited there was a wing where I could walk in and hold a conversation right off and people would know what I'm talking about," says Cohen. Martin adds, "I thought it'd be a good way to meet people who are interested in the same things I am."

What she found was that most of the students are involved in the theatre, but for Martin, a dancer, "it was neat to meet others in theatre because I didn't know that much about the theatre. They're really interesting." The fact that all classes live there is an added bonus. "It works real well," says Cohen. "They [upperclassmen] generally know what's going on."

While most residents of the performing arts wing are involved with shows that the drama department is planning, or dance and theatre workshops, the wing also sponsors The Loomis Coffee House.

This is one chance for the CC community to display their talents. Interested people can sign up through Peck. "We sponsor The Loomis Coffee House as a wing, but it's organized by our RA and whoever's available," says Martin.

Both Cohen and Martin have found the performing arts wing a great place to live. In fact, they will probably be back for a return engagement next year. "Sure," says Cohen, "I'd like to live there again." "I'll probably live here again next year," adds Martin. "I love the wing!"

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F.O.O.T. Trippers

BY JODI TAYLOR

The first night we slept in a parking lot covered with frost.

"I know that I slept for at least a few minutes because I dreamt fantasies: Of hot showers, of being baked in a pizza oven, of sweat."

"Group Huddle! Group Huddle!"

I don't know that our group was actually all that affectionate. It was more like Parasitic—sucking as much warmth off of each other as was humanly possible. Hugging is nice, but body heat definitely beats wool.

PHOTO BY JODI TAYLOR

John doing fondue.

"John's food was fun."

Cheese Fondue (serves 12)
5 lbs. Swiss Cheese
4 T Olive Oil
1 Clove Garlic
1 Liter White Wine

Cut cheese into little pieces, put in pot over camp stove. Wait (and wait) for it to melt, put in other stuff and play with it until you're hungry enough to eat it. Best with bread.

"I melted out of the tent."

No, not the cheese, his body. After packing 4 days' camping stuff for 7 miles uphill, the group found Nirvana through Gang Massages.

GROUP IS PAID BACK IN KARMA

It finally got warm. The sun shone, calling for an emergency hacky sack and frisbee break in the first beautiful, open, green meadow we passed. I don't know about the rest of the group, but at this point I started to regain feeling in my toes and stopped thinking about immersing my body in hot mashed potatoes.

We made up stories around the campfire, one sentence each.

Once apon a time there was a castle with a moat. In it lived a Queen and King and other courtly people. The moat was filled with green jello. We all know that green jello is the root of all evil. The king went on a business trip. The queen took the fool swimming in the moat. The king came back, detected the jello and killed them both, so, Princess Juanita—Pistachio sought sympathy from her true love, Tim, the Wizard. He wasn't home so Juanita, while playing with his magic-type stuff, turned herself into a frog. And, though depressed and small, she found happiness on a lesbian commune. But then she was captured and eaten by her widowed father who was looking for her in the woods (he didn't know she was a frog).

"Why do we have to go uphill, Steve?"

"Because it's in the way."

"Because it's a teleological suspension of the ethical."

So we climbed Pecos Baldy Peak and there weren't any clouds. It was cold and we saw a lake. We were small.

CC Administration and South Africa

The Struggle for Divestment Continues

BY ANNABEL LERMER

The first of a two-part series.

Student power. The phrase promotes images of the 1960's—of civil rights, of the birth of Black Power, of the second wave or feminism; of national opposition to US foreign policy, and of war in Vietnam. Yet student power is raising its potentially powerful head again, and again it attacks racism, again it attacks US foreign policy and the role of the US in world policies.

The subject of protest on US campuses in the 1980's is the South African system of Aparthied, and more specifically the role of US corporations in upholding and maintaining the rule of apartheid. The US Senate Committee on Foreign Affairs found in 1978 that:

> "The net effect of American investment has been to strengthen the economic and military self-suficiency of South Africa's apartheid regime, undermining the fundamental goals and objectives of US foreign policy."

The national campus movement against Apartheid has focused on US companies doing business in South Africa. Students advocate that their college or university divestment in these companies, with the intention of the complete withdrawal of US business activity in South Africa.

The success of the campus anti-apartheid movement is achieving its goal of divestment cannot be contested. Since 1978 $250 million has been divested from universities as diverse as the State University of New York to Harvard and Yale, with the University of Columbia breaking all records with its 1984 decision to divest $39 million within two years. Between 1978-82 35 colleges and universities had either partial or total divesment.

On the whole, American investment in South Africa has declined by 20% over 2 years. Thus the divestment issue needs careful consideration.

Divestment at CC

Colorado College is not immune to the divestment movement; in April, 1984 the CCCAA (Colorado College Community Against Apartheid) formed. The aim of this movement is to educate the college and the community at large of the Apartheid regime and of the role of US corporations which they believe uphold that sytsem. Thus their ultimate short term aim is to pressure the college to divest its shares from the 19 companies which have South African holdings.

Presently the CC Board of Trustees justifies its shareholdings in these companies by their adherence to the Sullivan Principles. These principles and their effectiveness after eight years of implementation will later be critically examined.

The issue of social responsibility over South Africa did not arise until the 1977-8 academic year when the CCCA and the CC Corporate Responsibility Project attempted to convince the Board of Trustees to sell all endowment securities in companies during business in South Africa. Instead the Board decided to divest all funds from firms refusing to sign and adhere to the newly formed Sullivan Principles.

These Sullivan Principles are often considered a major barrier to the divestment issue as they present a veneer of respectability to those firms operating in South Africa by providing six basic tenants which promote a nonracist, nonsegregated appearance to the South African workplace.

These principles were developed by Leon H. Sullivan, a black civil rights activist and board member of General Motors. His initial attempts to force divestment met with frustration and so in 1977 he opted for a more moderate plan, an employment code which is commonly referred to as the Sullivan Principles.

Having resolved only to invest in firms adhering to these principles the Board sent a circular to all firms in which it has shares that do business in South Africa. It was dated July, 1978. 12 companies answered, one of which, Tenneco, indicated that it would not sign the principles as it was against company policy to "adopt any statement of policy directed specifically to South African operations."

Thus, according to the Board's 1978 decision, CC should have divested in Tenneco—this is yet to happen. The CC business office also failed to renew subscriptions to the investment Responsibility Research Center's South African Renew Service, even though this provides the only information on company compliance which does not come directly from the companies concerned. Until a 1984 *Catalyst* investigation, no effort was made to enforce the trustee resolution apart from the initial circular.

In a recent interview, Gresham Riley stated on behalf of the Board of Trustees that despite recent decisions by the House & Senate concerning sanctions on South Africa, he does not consider the actions of CC to be inconsistant with the direction of American foreign policy.

He stated three main positions of the board after a recent meeting in September when the board reaffirmed the position taken in the 1970's to only invest in these companies that either sign or comply to the Sullivan Principles.

When asked how compliance was checked, Riley stated, "The position of the Board is such that if they (the companies) have in good faith indicated that they will subscribe to those principles, it is a sufficient condition for us to consider purchasing stock in that company."

Riley also stated several views of the Board concerning corporate responsibility in South Africa.

"It is in the long term interest of social change in South Africa that there be an American corporate presence.

If there is an American corporate presence in South Africa it is to the good that institutions such as CC can help shape policy in these companies through the use of proxy votes."

On the basis of these two decisions the Board also decided that "it should not restrict the manager of CC's portfolio from adding to stock or to buying stock in companies in which we don't already own stock."

Yet the anti-aparthied movement on companies is not directed at working for compliance ot the Sullivan Principles, it is principally a divestment movement.

> *"The government is often said that loss of foreign investment would hurt blacks the most. It would undoubtedly hurt blacks in the short run because many of them would stand to lose their jobs. But it should be understood in Europe and North America that foreign investment supports the present economic system of political injustice...If Washington is really interested in contributing to the development of a just society in South Africa it would discourage investment in South Africa. We blacks are perfectly willing to suffer the consequences! We are quite acustomed to suffering." —Steven Biko*

A Critical Assessment of the Sullivan Principles

1) Nonsegregation of the races in all comfort eating and work facilities.

Despite eight years under the Sullivan Principles, 71% of black workers employed by signatory companies are employed in job categories where there is not a single white worker. To technically comply, a number of signatory companies have removed discriminatory signs. While certain companies have replaced signs saying "Whites Only" with a colour code, other companies have now assigned lunchrooms, toilets, etc., that were previously only for blacks to hourly workers—those previously assigned to white workers are now only for salaried workers. Thus while segregation is preserved the Sullivan Principles are officially adhered to to.

2) Equal & fair employment practices for all employees.

By October 1979 only two signatory companies had recognised black unions. American corporations often replied that as black unions were not legally recognised, their hands were tied—this clearly shows the limited power of the principles under the heavy hand of South African law.

3) Equal pay for all employees doing equal or comparable work for the same period of time.

To the vast majority of black workers who have been prevented from doing work that is "equal" to that of whites, Principle #3 is nothing but empty rhetoric. 75% of those in the lower paying job category are black—2% are white. In 1978 Goodyear employed 9 black salaried workers—a total of three percent of its total white collar workforce. Thus, until blacks are employed throughout all levels of the workforce, Principle #3 becomes meaningless.

4) Invitation of and development of training programs that will prepare in substantial numbers, blacks and other nonwhites for supervisory, administrative, clerical and technical jobs.

In October 1979 1/5 of the signatory companies no training programs for blacks. Of the other firms have limited programs, far more blacks are being tr as operators other than technicians, supervis managers thus assuring that the majority of the workforce will remain in the lowest category of work—thus ensuring their income can neve substantially. Closed shop agreements between unions and employers have also banned blacks skilled work.

These unions control all apprenticeship agreem By skirting the legal and trade union obstacle Sullivan Principles drastically misrepresent potential for change in the black workforce.

5) Increasing the number of blacks and nonwhites in management and supervisory posi

Half the signatory companies employ NO blac these positions. In 1979 of the 244 workplaces ow these companies, blacks made up 67 of a manag force of 3,243—0.7% of blacks working for companies were involved in management or super training.

6) Improving the quality of employees' outside the work environment in such are housing, transportation, schooling and ho facilities.

Before considering the record of compliance principle #6 a number of statistics should be consid As blacks are not allowed to live in white urban such as Johannesburg, shantytowns have deve outside the white cities. These serve as cheap reser of labor. While Soweto, the black township o Johannesburg, has twice as many resident Johannesburg, it has one hospital. Johannesburg fourteen. For every 40,000 blacks there is 1 doct

The average house in Soweto is home to 6-7 p and consists of a two to three roome shack. One th these homes have no hot water. If one is a black w divorcee, unmarried or deserted mother, the S African government will provide no hou whatsoever. The South African government, spe nearly 20 times as much on white education than i on black, provides mandatory secondary educati whites. This is not so for blacks. Indeed, since the uprisings in South Africa many black schools have shut down.

Bearing these facts in mind, we turn to implementation of the 6th principle. While ch receive 75% of educational scholarships donat corporate signatories, in 1979 housing aid to b accounted for 0.6% of the total assistance alloca The Ford Motor Company averages a total of five k year for a total black employee population of 1,2

Paying Lip Service to Reform

The Sullivan Principles are not working within limited context of signatory workplaces—it is ha see how they will force an impact on South Afric whole. Thus it seems more than ridiculous to see principles as a "progressive force" in South Afri

The signatory companies provide jobs to only 0.2 South Africa's black workforce—yet they form a function in the economy of Apartheid by sustain system that deprives 18.6 million black peop citizenship, political rights, and legal recourse. U the apartheid system nearly 75% of the populatio denied the right to own land, move freely aroun country, live in family units and to work at jobs of own choice. These companies bolster an economy denies the indigenous population a basic educ decent housing, and health care.

The Sullivan Principles have failed to fulfill intended purpose—yet this employment code seemed to aid American corporations who wish to p from cheap labor. While avoiding interference fr dissatisfied American public. This code allo profession of progressive action while avo confrontation with the aggressive white racist regi South Africa and insures the safety of American c and corporate profits, allows a continuation involvement which strengthens and perpetuate apartheid system.

Yet 22 million nonwhite South African's—the majority—have not benefited from this employ code, even after eight years of implementation o code. To those 22 million the Sullivan Prin legitimize the continuation of American involve which bolster the economy—thus meaning nothin "business as usual."

"The Sullivan Principles have been reduce cosmetic changes in order to placate critics. The nothing more than a public relations front fo existing white power structure." Elizabeth Schr Author of "Decoding Corporate Camouflage."

The opinions here do not necessarily represent th the Catalyst.

God, Politics and the GOP

By T. John Caldwell

Doublespeak has returned with a vengence to the eastern slope. Conservative pretender George Bush recently let it all gush out at a rally for senatorial candidate Ken Kramer. Kramer is needed in Washington to help fight deficits and taxes, the veep declared; implicitly, he is needed for the head count, to help Republicans maintain control of the Senate.

Somehow the myth persists: Republicans fight government spending and big deficits, Democrats create them. The myth has persisted despite six years of conservative mis-management. Has the government debt tripled or quadrupled since Reagan took office and the GOP took the Senate? Frankly, I've lost track.

Still, Reagan Republicans manage to blame it all on Democrats (and even on poor old Jimmy C.). Every two years GOP stumpers raise the comfortable illusion of a balanced budget amendment, blaming the Dems for blocking it. Haven't you heard enough about it Tip? As bad as the amendment would be, the House Democrats should just pass the damn thing and watch the GOP sweat. Bets could be placed on which would go first, Reagan's pledge to raise no taxes or Casper's big fat Pentagon budget.

Now all this Republican slaming is rather upsetting to yours truly TJ. To committed moderate Republicans like myself, the strange notions of the Reagan boys can be too much. Strong leadership, strong defense, less government, free trade - these things we needed and got with Reagan. But the rest we didn't bargain for: The social agenda of the moral right, "star wars," Keynsian spending on an order never dreamed of by a Democratic president, and a little war in central America.

GOP or GOD?

The Republican party has lost its way. At the core of this once Grand Old Party was a commitment to the rights of the individual. The Libertarian distrust of government interference in our private lives is still an icon to which all Republican politicians genuflect. But today many in the party (civil heretics) have cast naughty eyes to the powers of the federal government; with it they can impose God back into our lives and morality back into our bedrooms.

Delawarian (Delawarite?) Pete DuPont, the first open GOP contender for 1988, exemplified this embrace of the state in a call for testing all public high school students in the nation for drugs (Pete went to a private school). Now, admitting that drug abuse is a significant problem (though this writer is slightly more concerned about the drug trade's contribution to our trade deficit than he is about its affect on the People), such a blatant violation of civil rights is clearly not the solution. Have we as a nation lost all faith in ourselves?

President Reagan, at least, has certainly lost faith. He doesn't even trust his Vice President's personal habits. For his part, candidate Bush nicely displayed a lack of backbone in submitting to the "voluntary" drug test. A bold Republican, one from the old party, would have objected to such humiliation, not out of fear for the results but out of a fear for liberty. "Voluntary tests will never be truly voluntary," he would declare; "denial will imply guilt." As a nation, we should not be marching around the workplace pissing into cups.

Just to get the bad taste out of my mouth, I'm going to take a time out here and slam the Democrats. What was Tip's House of Representatives doing when it charged the Pentagon with sealing the borders and attacking the drug trade? I guess everybody has hit the panic button in '86. Fortunately the Republican Senate won't concur on this one; the U.S. marines won't be turned into an extended arm of Miami Vice.

Drug testing, of course, isn't the only threat to liberty on the horizon. The religious right is seeking to turn the GOP into an instrument of *their* GOD, and after the party the tools of the state.

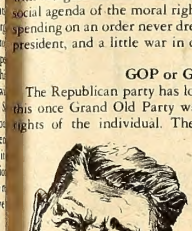
Pat Robertson, his pearly whites revealing more interest in the moralistic tribulations of the affluent than compassion for the poor, has claimed the high ground for 1988. With the power of the presidency Rev. Robertson could do wonderful things for the country: put "voluntary" (that word again!) prayer back into the schools along with religious teachings (presumably protestant-Christian: so much for the Constitution's "Establishment Clause"), deny women control over their own bodies, pack the Court against humanists, etc. Still, it might not be all bad. A man who can divert hurricanes through the power of his prayers would be handy in the White house during a crisis.

Robertson, of course, hasn't officially declared his candidacy (an oversight which will allow him to hold on to his television pulpit, implicitly pushing his campaign, raising money, and avoiding the equal time requirements a formal declaration would entail). And the chances are that he, and certainly Mr. DuPont, will not win the GOP nomination for 1988. But even if more rational Republicans prevail, it is clear that the religions right is shaping the GOP's agenda. To see moderates like Dole, Bush or Baker sucking up to the moralistic conservatives portents a sorry future for the Republican party.

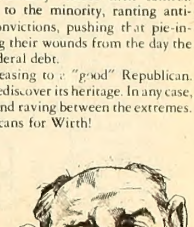
Until recently, there had been much talk of the GOP emerging as the dominant American party. Unfortunately, its leaders have lost touch, both with their own roots and the sentiments of Americans. The success of the Republicans has had the happy effect of moving the Democrats more to the center: from that point they look to eventually restore their control. The GOP will return to the minority, ranting anti-libertarian religious convictions, pushing that pie-in-the-sky SDI, and licking their wounds from the day the bubble burst on the federal debt.

It's a scenerio displeasing to a "good" Republican. Perhaps the party can rediscover its heritage. In any case, I'll ride it out, ranting and raving between the extremes.

Next week: Republicans for Wirth!



Ye Shall Know The Truth...



BY MICHAEL S. MEHAN

I can just picture the scene. Its late at night, no, scratch that, because if it was, Reagan would be asleep. It is mid afternoon in the Oval Office. Reagan is conferring with his advisors on a delicate matter of state.

"Well, what should we tell 'em," inquires Ron of his trusted associates.

"Tell 'em the commie Sandinistas are all pouring over the border into Honduras and we have to drive them back," blurts out Pat Buchanan.

"No, we can't do that," interjects George Schultz.

"Why not?"

"Because we already have, remember last spring?"

"Oh yeah. So how are we going to stir patriotism in the breast of the American people?" Buchanan stares out the window, lost in thought.

"I know," shouts Don Regan, jumping up from his chair, "We'll just say that Lybia is planning to take over the whole world again!!" Schultz winces, and with a painful look on his face quickly discards that idea.

"No, we've, uh, already done that, too," he says to Regan, who sits down again, looking rather dejected.

"Anybody care for more tea?" interrupts George Bush, walking into the room carrying a silver tray laden with cups and saucers.

"Nah, beat it George. Can't you see we're busy with important matters of state," Regan answers, looking rather annoyed at the Vice President's rude interruption of their meeting, "just make sure have dinner on the table by seven. Now scram."

Bush bows apologetically and scampers out of the room.

"Well, boys, I'm getting a little weary," says Reagan with a yawn, "I'm tired of all this talk. Why don't we just tell the American people the truth. They have a right to know what we are doing."

The group falls out of their chairs laughing.

"The truth?" roars Buchanan, holding his sides, "what's that?"

With tears rolling down his face Regan looks up at the President, "The truth? Ron, you wouldn't know how!!"

"Really, I think it is my duty, as the most trusted and admired elected official, holding one of the most sacred offices in the world, not to deceive the American people," continues Reagan, becoming flustered.

"Stop it Ron, stop it! or else I'm gonna pee in my pants," gasps George Shultz, in between fits of laughter.

Is this such a ridiculous scene? Or is it the way Reagan and his administration have been running this country, under a blanket of deceit?

The resignation of State Department Spokesman, Bernard Kalb, and the recent events in Nicaragua, once more bring up the issue of just how far can we believe the President.

"Faith in the word is the pulse beat of American democracy," said Kalb, announcing his resignation on Wednesday.

How true these words are. The American people entrust the President to honor the most sacred office in the land and to represent a paragon of honesty and justice, as the leader of the free world. Reagan has openly violated that trust.

The office of the President was nearly brought to ruin by the Watergate scandal of Richard Nixon. Now, when faith has finally been restored in the office of the president, the very man who helped restore this disgraced position, is threatening to hurl it once again to the depths of political opinion polls. Scenario two, Reagan before Congress, shaking his jowls Nixon style saying, "I'm not a liar."

The question now arises, whether or not we should believe the President, if so to what extent. After the Sandinistas shot down a US cargo plane filled with weapons and ammunition for the contras, Reagan said of its crew, "there is no government connection with them at all." Yet, the Sandinistas found evidence on the planes crew indicating that they were military advisors working out of the United States Embassy in San Salvador, and relatives of the men say they were working in cooperation with the CIA. Maybe the White House kniew nothing about the details, but this, and other evidence is pointing to the very government involvement that Reagan, and later, Shultz, has denied.

The American people have, if not a right to know all the government does, then at least the right not to be deceived. The President and his advisors have conspired against the American public. There are areas of policy that people, for security reasons, should not know, of course, but when government treachery is discovered, we should not be lied to by our leaders, or tricked into believing false information.

As Reagan and Gorbachev take up the public spot light at the summit this weekend, what will our President, the alleged liar and sneak, look like to the world? No one will mention it, probbably, but that does not mean we should just forget about it.

He will be sitting with the man who runs a nation in which the truth is a tightly guarded secret. It seems our leaders are in the process of lowering themselves to the level of a Soviet Agitprop minister. All criticisms about morality and truth and justice will seem absurd coming from a man who has recently joined the fetid depths of Soviet style propaganda and disinformation.

So now, after the events of the past few weeks, when the Gipper stands before us on the big screen, appealing to all of us honest Americans, conjuring up bold images of red, white and blue patriotism, we must give him a wary look, rub our chins and wonder, is he telling the truth?

PRETTY SWEET TRADE, I'D SAY...
Nick Skorich
U.S.News
NICHOLAS DANILOFF
LET'S SEE... BABE RUTH, REGGIE JACKSON, PETE ROSE, HANK AARON, MICKEY MANTLE, DWIGHT GOODEN, FERNANDO VALENZUELA, WILLIE MAYS... etc...
BARRY
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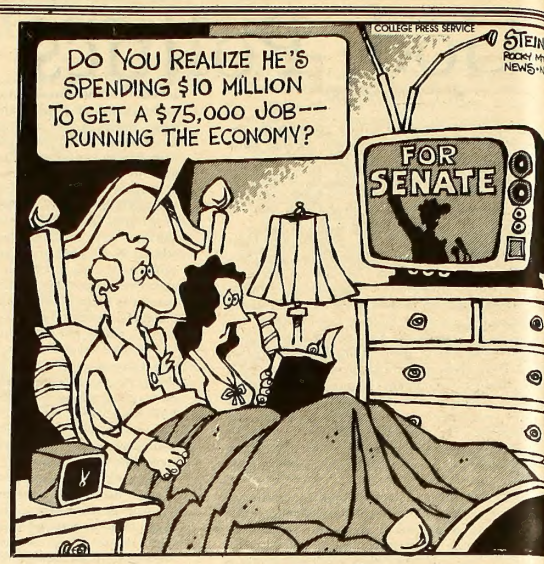


LETTERS TO LIZ

Dear Editor:

I was disgusted with the recent column by Mark Thesing, "No More Mr. Nice Guy." Is Mr. Thesing implying that he never would have considered asking "a heavy girl" to dance if he had not been intoxicated? God forbid! Why else would he include this useless description in his article?

His discussion would have been just as convincing and certainly more universal if the girl who refused to dance with him due to his obnoxious behavior had been more generic. A physical description of her was unnecessary, unless his point was to put down anyone who does not conform to his idea of physical perfection. I suggest that Mr. Thesing rethink his reason for writing the article and that he exercise a bit more tact in the future.

Sincerely,
Terri Maizels ('85)

Dear Editor:

We are writing concerning Mark Thesing's "controversial" column. Its not the controversy we object to, but rather the issues and the style in which he chooses to write them. Discussing stereotypical attitudes is one thing, but naming "bitches on campus" and using such pejorative terms as "fatty" are tasteless and valueless. Perhaps he is trying to be funny, but his attempts are in vain. We find this article tacky.

Signed,
Nice Girls

Dear Editor:

Opinions like Mark Thesing's are in no way exemplary of the thoughtful student. They are base, inane and pathetic. I question *the Catalyst's* better judgment in running his column *No More Mr. Nice Guy*. The column only succeeds in perpetuating sexist language and stereotypes. Thesing shows himself sadly naive and incredibly arrogant when he assumes that Women are obligated to accommodate his gestures simply because a stereotype presumes them to be repugnant.

When Thesing says "The intoxication made me wreckless and unnatural," he implies that his vision and better judgment were so impaired that he actually made an attempt to interact with someone deemed unattractive. How humiliating it must be for him to publicly proclaim that his criteria for relating to other people lies only in physical attractiveness. Perhaps I overgeneralize. Maybe physical attractiveness is only a requirement for the women he interacts with.

Thesing should spare himself further humiliation and degradation and withhold any other forthcoming shortsighted assessments of humanity. If this is his attempt to identify with his fellow students, I fear for his desolation.

Valerie Feder

Dear Editor:

If you had a thousand dollars in the bank, and someon took eleven percent (one-hundred and ten dollars) that money, you would probably be pretty irate. Wh then, is everybody so gung-ho about the proposed eigh block plan? Eleven percent of one year isn't much, right Well, let's convert it to four years. Over a four ye period, you would lose an entire semester, but you wou still be paying for it. Yes, although the course load wou decrease to eight, the tuition would stay the same increase. Maybe the graduation requirements will less. Yes, they will, but earning thirty-two credits in fo years means no blocks off. If you get mono, if a relati dies, or if you just need a block off your senior year- forget it! Unless, of course, you want to spend more tim and money to go to summer school to make up that blo you missed. Doesn't sound too appealing, does it? faculty are the only benefactors of this proposal, yet students are kicking back and saying "Sounds good me." We support this institution, thus we should ha some input in our future which will, no doubt, be affec by a change to the eight-block system. They proposed they vote on it, and WE pay for it! Do you think that fair? Think again.

Heidi Do

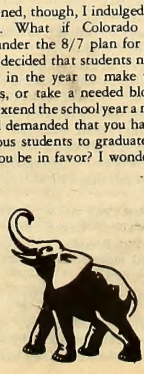
Dear Editor:

Thanks to all of you students who participated in th September faculty meeting discussion of the 8/7 yea You spoke nobly and forthrightly on the pressures th proposed schedule would put upon you, with no time take a block off, counteract emergencies or make u failures.

As I listened, though, I indulged myself in a thoug experiment. What if Colorado College had bee operating under the 8/7 plan for some years, and th faculty had decided that students needed an extra blo somewhere in the year to make up work, counter emergencies, or take a needed block off? What if decided to extend the school year a month, required of of you, and demanded that you have two more credi than previous students to graduate?

Would you be in favor? I wonder.

Marcia D-S. Dobs



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Colorado College, Colorado Springs, Colorado

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A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact *the Catalyst* at 632-4999 or 473-2233 ext. 675.

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Saving Our Rainforests

BY ERIC JOHNSON

The importance of intact rainforests to a healthy osphere is undeniable. Rainforests cover only 7% of e Earth's surface, but are the most biologically diverse osystems, providing habitat for more than half of the rld's species of life. They are major weather odifiers—a sizeable percentage of the rainfall in the pical Amazon Basin originates as moisture within nts of the region's rainforests. Also, intact rainforests hibit the "greenhouse effect" while rainforest struction accelerates it. Without rainforests, major matic changes would be inevitable. And, rainforests e important to human members of the biosphere as ing space for indigenous peoples and as the source for ore than 25% of prescription drugs.

Realizing the vital nature of rainforest ecosystems to e on Earth, one would hope they'd be protected. owever, rainforests around the world are facing assive destruction. Over 40% of Central American inforests have been converted to cattle pastures over e past two decades. John Seed, an Australian rainforest pert, states that the remaining rainforests of India will "annihilated within five years." A Brazilian scientist ys that at present rates of deforestation, the rainforests the Amazon will be gone in 30 years.

One major cause of deforestation is the heavy demand, pecially in wealthy industrialized nations, for tropical od and wood products. The Jari Project, owned by nerican billionaire Daniel Ludwig, planned to minate 1.75 million acres in Brazil, replacing the nforest with alien species of trees for wood pulp aper) production. Latin American, Australian, and utheast Asian rainforests are being logged. nfortunately, rainforests can't be replaced—most of e fertility of the land is in living plants, and removing em leaves a poor, erosion-prone soil behind.

Rainforests are also destroyed through production of export agricultural crops in third world nations. In Central America, the culprit is cattle ranching. Forests are clearcut or burned and then planted in grasses edible to cattle. After five or ten years of grazing, the soil is eroded and depleted and unable to support agriculture. The desertified land is abandoned and new ranches are carved from the forest. The beef produced is primarily for export, and the U.S. (mostly fast food chains) buys 90% of it. There is no shortage of domestic beef. The reason it's imported is that it's cheaper. We are destroying the rainforests of Central America, only so that we can (for example) save an estimated five cents on the price of a Burger King Whopper.

In other parts of the world, the export crops of coffee, bananas, or oranges are responsible. If the crops are grown on rainforest land, the soil is soon depleted. If they are grown on good agricultural land, they take up space needed for domestic food production and force the poor to cut unsustainable farms out of the rainforest.

Rainforest "development" (deforestation) projects are often financed through loans from the World Bank and other multilateral development banks (MDB's). Without MDB financing of projects such as roads into the rainforests, cattle ranching in Central America would not be profitable. MDB's also provide funding for "transmigration projects" in which poor people from populated areas are relocated into rainforests, which are cleared for farming (until the soil wears out).

The World Bank professes concern about the ecological impacts of its projects, but actual impacts tell otherwise. Cattle ranches may operate only ten years, decimate the countryside, and provide little food for local consumption, but if the loan is paid back the banks are satisfied. The U.S. government is the major funding source for MDB's.

The future for rainforests looks bad, but you can do these things now to eliminate your role in aiding deforestation:

First, reduce your consumption of export crops from the tropics, with the goal of eventually eliminating them from your diet altogether. Find alternatives to coffee and eat fruit other than bananas. Drink apple juice instead of orange juice—most brands of orange juice are a blend of up to 50% imported tropical orange juice. If SAGA still serves the same brand it used to, the orange juice at breakfast is 100% produced in Brazil, and is directly or indirectly responsible for deforestation. Avoid fast food beef unless you know it is *domestic* USDA beef (imported beef is labelled USDA).

Second, recycle the paper you use. Recycling will make destructive projects such as jari unnecessary and uneconomical. ENACT provides on-campus recycling services for all paper products.

Third, find out if your bank loans money to third world nations for rainforest destruction schemes. In many projects, MDB loan money is matched by up to three times as much money from private banks. If your bank is helping to deforest the tropics, take your money elsewhere.

Finally, become involved in efforts to stop deforestation. Avoiding the consumption of rainforest products is good, but may have a limited economic effect. Public pressure, however, is powerful. Tell Congress to enact legislation placing strict environmental controls on MDB projects. Write to corporations involved in rainforest ripoffs and tell them you won't do business with them anymore. There are many other things that can be done. Colorado Earth First! may be sponsoring an MDB demonstration in Denver later this month.

If you are interested in finding out more about deforestation issues, ENACT can suggest readings and avenues for action. We meet Wednesdays at 7:00 p.m. in the ENACT office next to Mathias desk.

Procrastinating in Style

BY SHANNON WHEELER

Now that I've written three papers for class, two of hich I am proud, I feel that I am back into the swing of ings, though I have yet to take a test and won't until ile 2. Writing papers is for me a hellish but fun activity. The kind of paper depends greatly on what class your . My last three were of that laid back, it's the content t the style that matters, form. Those are the type I like ice my usual way to write a paper is to think about it r about as many days as are allowed and perhaps a little ore and then to write it in the few hours before it is e. I write these papers in the unapproved of way, raight from my head to the final copy. I hate outlines d rough drafts, the only time I make more than one py is when I don't have access to a wordprocessor nen I want to write. This is rare.

My methods only work on those laid back type of pers, there are also the nasty papers where you can st write what you've been told in class in different rds and put in a few quotes and then have real neat otnotes with a bibliography and proper spelling and e rest and get a good grade. I guess this latter kind of paper is okay since it takes a lot of time and effort, or a different sort.

My method is a lot more fun though. You don't have to write a lot or retype and it leaves a lot more room for procrastination. Many seem to frown on procrastination but it is a fine art. I get more things done in the process of procrastinating other things than if I were to not procrastinate.

For example an experienced procrastinator, which my friends will tell you I am, doesn't watch TV or go skiing or eat or just sit around listening to KRCC, that provokes too much guilt. The experienced procrastinator does constructive things. I clean my room, or make a good dinner, or read good books on other subjects, write letters to friends, go cycling, catch up on sleep, write *Catalyst* articles, all things that deserve procrastination in and of themselves.

While doing these things I can say to myself "well my room really needed cleaning" or "I can't write a good paper without being rested," after all Dad said "health comes first," and various other rationalizations are formulated. Also if I am actively doing something productive it leaves less space in my head into which guilt can creep. Then when that well thought out paper is written there will be all these great things that I had accomplished to make me feel even better.

This procrastination method works both ways: when my room is really messy and I can't face it I am forced to go to Olin and write my *Catalyst* article, wordprocessors are the only way to go, but I haven't figured out how to use the spellor yet. After this I'll probably go to Tutt and get some books. Maybe I'll write letters or visit friends, friendship is far more important than a clean room.

I also know where to find professors who prefer content to correctness. If I do feel the need to c ote I just put the author and text in the paper, I can't stand trying to organize footnotes and using silly things like ibids, it's Greek to me. If I use another quote I just say so "Kant writes, from the same page as before..." I think this conforms well to the "honor code." I hope it does. Say did any nonfreshman fulfill their duty and ask their professor how the honor code applies to the class. Not I.

My methods are the easiest, not that I'm lazy, ways that I know of to write a paper and spend time thinking not writing, if anybody has any suggestions they're welcome.

Reflections

BY MARK THESING

We buried him that spring. A month before our high ool graduation our friend was killed. He was killed in r accident involving drinking.

The last month of school was hot and tedious. We re relieved when we graduated so we wouldn't have to about it anymore. It seems all the discussions about death just made it different then it was.

Death is an enigma and anyone who pretends to know thing about it is an asshole. No one knows why he d or why he died or what happens now that he is d.

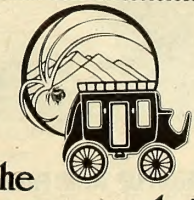
haven't made any sense of the death and I suppose I ver will. At the funeral I was hungry and tired because adn't eaten or slept much. The morticians said "amen" loudly.

That is all I remember except that is was sad and dark in that church and we were relieved to finally get outside.

We cried at church but joked and laughed as the procession motored to the graveyard. We were all tired of being serious and we knew we had experienced something that would affect our lives and we laughed.

The priest sprinkled holy water and read a prayer that Jesus grants those who believe in him, ever lasting life. I am a Christian so I supposedly believe that. I hope that it's true. The death made life seem meaningless and confusing. Maybe life is always that way but I only realized it because of the death.

They lowered the coffin into the ground and people left. A cool afternoon breeze blew off the bay, that spring we buried him.



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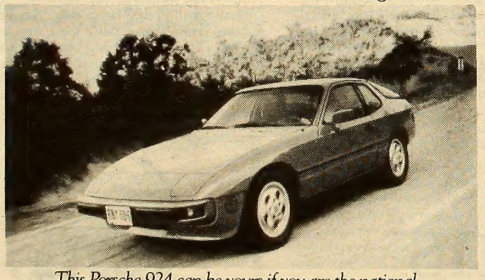

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PHOTO BY ANITA CHENG

Richly decorated costumes enhance the focused ambiguity of the upcoming play, "Scenes from an Execution."

Truth Verses Reality: "Execution" Premieres

BY ANITA CHENG

"Focused ambiguity" is the key to "Scenes from an Execution," according to director Joanne Klein. The American premiere of Howard Barker's play opens at Colorado College Thursday, October 16 through Saturday, October 18 at Armstrong Hall.

Timed to coincide with a symposium addressing art and war given by Bill Hochman CC professor of history, the play pivots around Galactia's painting of the Battle of Lepanto in 1573: a battle between the Turks and the Muslims that left approximately 50,000 dead.

The plot chronicles a clash of extremes: political versus artistic, art versus war, and truth versus reality. As Klein states, Barker shows a political world with power but no imagination, and an artistic world with imagination but no power. Galactia must appeal to her patrons for money while reviling their intrigues. Klein explained, "she has to 'lick the dog's crevices just to get the materials for her rebellion."

Originally a radio play, the text derives its impact from eloquent dialogue. "Barker makes difficult and heightened language seem natural," praised Mary Bevington who plays Supporta. The playwrite creates extreme yet believable characters to demonstrate the consequences of chosen prejudices. "The play demands careful attention from its audience: it is a play designed to be listened to," insisted Andrew Leman (Urgentino). Catherine Rees (Galactia) added, "You can't just turn up for a good time, you have to concentrate." "I've had to fight my own inclination to take sides," the director continued. "The play makes every point of view cogent and defensible." "Every character choses," Mary Kate Mendoza (Rivera) stated, "and no one is right, but they're damn set on it." Promised Lehman, "Barker makes you see where ambiguity lies and forces you to decide how you're going to deal with it."

She has to lick the dog's crevices' just to get the materials for her rebellion.

A spectacular setting for the two worlds of the play designed by Collean Ballance, original lighting by Tom Mays, and lavish costumes by Gypsy Ames, all intensify the opposition of ideas.

"The costumes are amazing," Leman exclaimed, "my pants alone have 61 yards of gold sequined trim."

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Sabia

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Sabia, an internationally renowned Los Angeles-based new song group is here on CC's own campus. Their '86-'87 international tour celebrates the release of their second album "Portravoz" on Flying Fish Records. The group has performed throughout the United States, Canada and Latin America and has developed a large national and international following.

Sabia's music combines superb vocals with a strong instrumental foundation. Drawing from diverse roots with a heavy accent on Latin America, these six musicians sing in both Spanish and English and play instruments ranging from traditional acoustic to electric. The members of Sabia are: Libby Harding, Gary Johnson, Paul Olguin, Mari Riddle, Ericka Verba, and Francisca Wentworth.

"Portavoz," the title of their new album, translates as "voice carrier." The voice that Sabia carries is one of cross-cultural understanding, political freedom and human rights, expressed with beauty, strength and humor. Sabia's performance is a unique and powerful musical experience.

Sabia will appear in concert on October 11, at 8:15 p.m. in Packard Hall. Tickets for this exciting show are free with CC ID and available at the student center.

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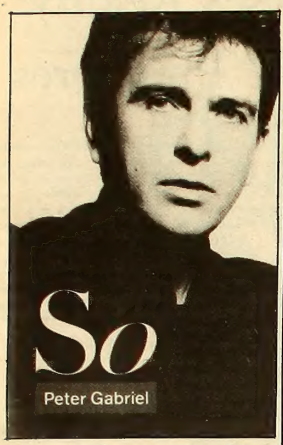

So Surreal!

BY ALEC REKOW

Three years since he recorded "Plays Live" on his 1983 North American Tour, Peter Gabriel has incorporated a variety of themes and paces into his latest album, "So."

On his first titled album (sixth album overall), Gabriel reaches wider audiences than he did as a near cult figure in his earlier solo days when he produced such classics as "Salisbury Hill," "I Don't Remember," and "Games without Frontiers."

Exemplified by his participation in Amnesty International, Gabriel's concern for human rights is also evident in "So." Many people listen to this album because they relate to the universal themes shown through his songs. The stories are familiar.

Known as a percussion expert even before his Genesis days, Gabriel has incorporated a wonderful blend of samba drums and dance to "So." Percussion within each of "So's" songs was engineered in Rio de Janeiro.

In "So," Gabriel adds poetic and insightful lyrics as well as a wide range of vocals to the powerful background rythmn established by Stewart Copeland (ex-Policeman), Manu Katche, and Jerry Marotta. Kate Bush accompanys Gabriel in "Don't Give Up," a song about the encouragement a family can provide to combat despair.

Throughout the album, Gabriel floats the listener through a dreamscape of surrealistic images. "Red Rain" exemplifies this, where the chilling crescendo of drums and piano rises from the lyrics, "It can't be that cold, the ground is still warm to touch" to "this place is so quiet, sensing that storm." The cyclical themes of life and death, joy and sorrow appear in many of the songs.

In "That Voice Again" and "In Your Eyes," Gabriel portrays human uncertainty and longing: "Love, I get so lost sometimes." But it's love's potential that saves: "In your eyes I am complete, In your eyes..." he finds "...resolution of all the fruitless searches... It's only through uncertainty that we're naked and alive."

Some of Gabriel's heavier themes are broken, however, by the introduction of two tracks, "Sledgehammer," a knockout love roar, and "Big Time," a danceable mixture of satire and aspiration that describes a star's rise to fame.

In "So," Peter Gabriel's songs give more hope than in some of his earlier works where bitterness and despair were so often dominating themes. "So" not only exemplifies Peter Gabriel's extraordinary talent as a percussionist and songwriter, but succeeds as an artist's creation of love. It is a brilliant album.

Dancing On Diamonds

BY JODY REED

Now I've never been a big Paul Simon fan: in fact, my knowledge of his music is limited to hazy images from sixth grade slumber parties with an A.M. radio transmitting "50 Ways to Leave Your Lover" and cross country travelling in a station wagon with Simon and Garfunkel's *Greatest Hits* on the eight-track tape player (remember those?).

Paul Simon's latest is *Graceland*, an eclectic mix of sounds that combines South African rhythms and American sensibilities. Simon, inspired primarily by a group called the Boyoyo Boys and a collection of songs called *Gumboots: According Jive Hits, Volume II*, travelled to South Africa to entice some of the country's best musicians to play with him, and the result is a strangely danceable, and sometimes haunting, collection of songs.

If you ever watch MTV (even if you don't admit it in public) you have probably seen the video for "You Can Call Me Al." You know - the one with Chevy Chase mouthing the words, as Paul Simon looks on a bit bewildered. Admit it: it's entertaining. It gives you a general idea of what to expect from *Graceland*, yet there is so much more.

There are several outstanding songs on this album. There is "Homeless," an a capella tune done using mostly native languages and presenting stark images of South Africa as a sort of wasteland. "Under African Skies" offers Linda Rondstadt on backing vocals. The combination of Simon and Rondstadt (another one who I have not been a big fan of) is one of great vocal chemistry. "The Boy in the Bubble" and "Graceland" are two notable listens.

Not only has Simon collaborated with the best of South African artists for this album, but he has added the talents of many American musicians—the Everly Brothers, and Los Lobos, to name a few. Unique instrumentation (how about that accordian?) and native rhythms keep this moving. Listen to it first thing in the morning. Listen to it when you're depressed. Listen to it when you want to have fun. Listen to it when you're drinking pina coladas. You can't go wrong with *Graceland*.

Hard Fluid

BY CHRISTOPHER DUNN

Rock music evolves in cycles since most musicians assimilate music they grew up with, mix it in with new forms, and hopefully kick in some original sounds. In the 1980's we've heard bands with 1950's rock-a-billy sounds, and more recently, bands that emulate the psychedelic 60's sounds. Within the last year some bands have begun to echo those junky, throbbing mid-1970's rock and roll bands. The mid 70's was not a bad era, unless you were rocking out on Boston and Reo Speedwagon (like me). Underneath the glitter of the disco age, bands like Iggy Pop and the Stooges, the Patti Smith Group, and Richard Hell and the Voidoids were paving the wave for the punk movement which began to gain momentum in 1976.

A new band from Denver, The Fluid, recreates this mid seventies hard rock sound in their first album, "Punch n' Judy." Most of the band were members of White Trash and The Frantix, two of the original punk bands in Denver. The members of The Fluid have broken away from the hard core scene and have innovated their own sound based on raw, hard driving rock. They have a steady, fast beat (but quite unlike hard core punk), and blend howling, buzzing guitar leads over some classic rock chords. The Fluid's vocalist, John Robinson, wails a lot like Iggy Pop, especially on "Preacher Man Blues," but sometimes the wave of sound he sings over drowns him out.

Among the other particularly notable tunes are: "Static Cling," a fast, hard tune reminiscent of the Rolling Stones; "Sacharine Rejection," a swaying, pulsating song with great rhythm guitar work; and "13th Night," a slow, dark, almost bluesy dirge, which sounds great after a full side of hard rock.

The members of the Fluid are all long hairs, some of them wear paisley, and John Robinson adorns himself with elaborate jewelry and love beds. Their lyrics are generally happy and non-violent. Though the Fluid's image may be peaceful, their music is loud and raw.

What's On Your Turntable?

Jody Reed—Senior—English
The Rave-ups, "Town and Country"

John Knight—Undecided—Undecided
Jimmy Buffet on stereo,
Linda Evans on TV

Emily B. Smith—Senior—English
Shaun Cassidy, "Da Doo Run Run"

Lisa Hilgers—Senior—Art History
Peter Tosh, "Witch Doctor"

Dave Klein—Senior—Psychology
Paul Simon, "Graceland"

Lisa Leckenby—Junior—Art Studio
Andy Gibb, "Shadow"

MoviesMo

Fat Guy— Go

BY PROMITA CHATTERJI

It is very rare that a movie thea
completely empty on dollar
however, in the case of *Fat Guy*
Nutzoid this was a completely justi
state of affairs. Actually, besides the
that I dragged to go see it, four other
come in—three of them left. Smart

Fat Guy Goes Nutzoid has the k
title which has a weird, cult-filmish
ring to it, movies like *Morons from*
Space or *Attack of the 50-foot Wo*
However, I do a disservice to these
comparative masterpieces by mentio
them in the same breath with *Fat Guy*
Nutzoid. This film fails utterly at b
either cultish, funny, or even maki
social statement (which it, incredibl
to do). You can't even mock it becaus
so pathetic.

The story is about a guy named R
(Tibor Feldman) who is trying to
working. He goes to stay with his br
who works at a home for retarded ad
The brother gets fired and so they k
But unknown to Roger and his bro
one of the people from the home s
away in their car. This is the fat guy,
known as Dave, also known as M
(Peter Linari). They try to return h
the home, but after some very sick s
Mouka runs away. The rest of the
pretends to show how Mouka deals
the real world.

Is this supposed to be funny?
supposed to be conscious-raising?
not. The film tries to be both and suc
at neither. It starts out as a sigh
gross-out movie, but it slowly becom
pathetic pseudo-protest against soc
treatment of Mouka. Most of the fi
spent in degrading him and then, w
can sink no lower, it turns around
becomes a "fight-the-institutions"
with Roger trying to "save" Mouka
the clutches of the evil establishment.
saddest part is that Mouka never
becomes "nutzoid"—he just reacts t
situations in which he finds himself.
is a premise which certainly does
induce laughter, and with a title lik
Guy Goes Nutzoid, it obviously is
vehicle for profundity.

Do not go see this film. Hopefu
its record-breaking attendance keeps
will go away very, very soon and the
can all forget that it ever existed.

Homecoming Winners

PHOTO BY JOHN KATSANIS

CC leading scorer Kerri Tashiro tangles with an opponent.

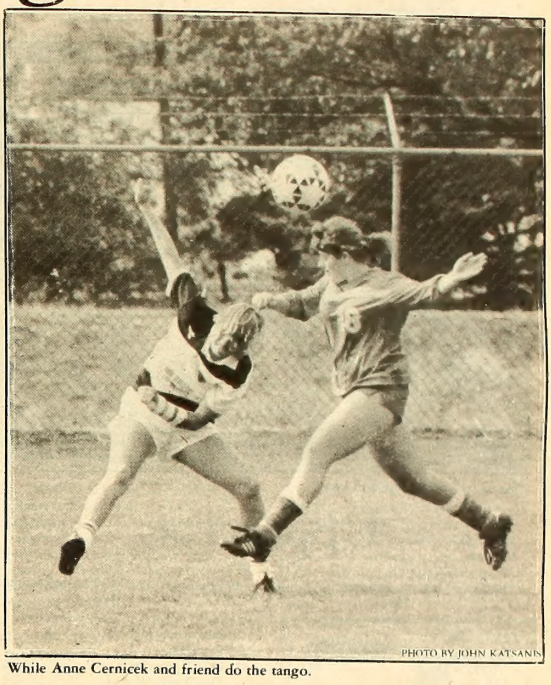

PHOTO BY JOHN KATSANIS

While Anne Cernicek and friend do the tango.

Booters Roll On

BY ANNA SHORT & KAREN WILLOUGHBY

Rhythm, consistency, and assertiveness ave been the main focus for CC women's ccer team this season. This young team oped its record to 9-1 after a brutally notional 2-0 victory over Northern olorado in Greeley on Tuesday. Although e sun was shining and the field was near rfect, little did the CC women know hat Bohemouth monsters would be rned loose upon them. The contact was rd and whistles few, but luckily the ground was soft, for both teams felt the blades of grass. After the initial onslaught of the Northern Colorado attack, CC settled things down and began to dictate the play. Both goals came from corner kicks. Maryclaire, "Buffy" Robinson's fine serve connected with fellow freshman Keri Schloredt for the first tally. The second cross created a melee in front of the net before Shelley Separovich's attack from the back destroyed UNC's hopes for a comeback.

Settling things down was new for CC. The emphasis for Homecoming weekend was finishing the attack, and score they did. They defeated Carleton College 11-0, Maryville 3-0, and then St. Benedict 12-0. Highlights for the weekend included a tremendous loyal following and a pregame birthday bash for the little big-guy, Dang. The question is: was the loyal fan support due to (a) the mesmerizing spin of Honey Hogan's ponytail; (b) Dang's tall blonde friend from the Pink Elephant telegram service; or (c) the reappearance of their lone senior, Margot Stolte?

But after all of the Homecoming festivities, the Tigers face a more challenging schedule. They are still learning from their 0-3 defeat to UNC (Chapel Hill) over 1st block break. The areas of concern include confidence and consistency. With these areas in mind and the additional help of Austin Daniels, Carl Beal, and Liza Grant, the CC women are working towards the level of play necessary to outclass the upcoming opposition.

CC faces SMU Saturday at 2:00 p.m. and top 20 team SUNY-Cortland 2:00 p.m. Sunday. Come support your 4th ranked Tigers!!!

Tigers Grab #2

BY JAMES S. GRANTZ

The Colorado College football team got ugh when it had to in the second half and, fore a homecoming crowd of 2,900, shut wn the Aurora Spartans from Illinois -10.

The Tigers scored on their first session when QB Charley Lorimer hit Matt Holmes over the middle for a 49 d TD. After a 27 yard field goal by rora's Byron Fielder, the Tigers scored ce more in the second quarter. lfbacks Rob Seims and Shawn "Jimmy " Holt had TD runs of 1 yard, and 17 ds respectively. The Spartans' last score ne with no time remaining in the half. rora QB Todd Martel avoided the Tiger h, scrambled to his right and found SE dgar White in the end zone for a 6 yard

The Spartans threatened to close the 11 nt gap with just over 3 minutes naining with a first and goal at the ger's 5 yard line. The Tiger defense led by LB Mark Gorman, Linemen Chuck Puga, Steve Gurr, Steve Barbie, Jeff "Je Rockhead" Gaul and Steve "Timmerdome" Timmons dominated the line of scrimmage and stopped the Spartans on four successive plays.

"From that point on, they couldn't get anything going because our defense wouldn't let them get anything going," said CC Head Coach Jerry Carle

The Tiger defense shut out the Spartans in the half while the offense scored the clincher with 7:53 left in the 4th quarter. Again it was Seims, coming back from a leg injury which had kept him sidelined for 2½ weeks, slashing 5 yards for his second TD. Seims finished with 14 carries for 77 yards and 2 TD's.

The Tigers improved their record to 2-3 while Aurora, playing their first official game since 1952 when they dropped football, dropped to 0-1.

Next Saturday the Tigers are host to Trinity (Tx.) University (0-5), 1:30 at Washburn Field.

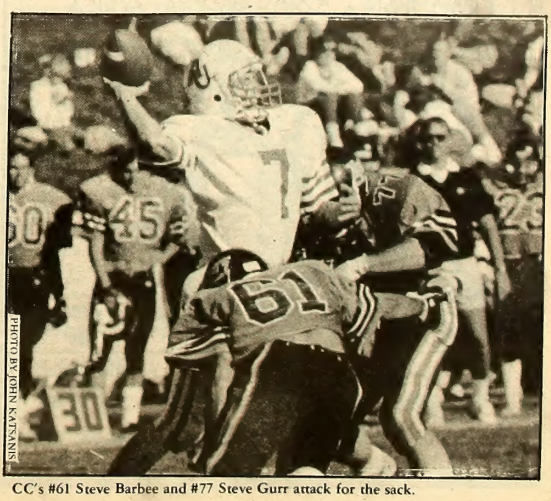

PHOTO BY JOHN KATSANIS

CC's #61 Steve Barbee and #77 Steve Gurr attack for the sack.

Intramural Standings

Intramural jocks jump and kick.

Volleyball

Intramural Volleyball Standings
Thru 10/7/86

Womens Spartan Division	W	L
Megans	2	2
2-West TBA	0	3
Bachi Ballers	2	1
Community Chests	2	0

Tiger Division	W	L
HBI's	3	0
1 South East	0	3
Two Easters	2	1
The Big Bad B's	1	2

Freshman Men	W	L
Missionaries	2	2
The Dudes	3	1
Lounge Hounds	4	0
4-West Plague	1	3
One Mouth South	0	4

Upperclass Men Spartan Division	W
Lacrosse Team	0
Schlaudogs	3
5-year Plan	2
Slammers	1
Alpha flight	0
KE Hitters	3
Ichiban	2
Potpourri	0

Tiger Division	W
Team Bogus	0
Hoppy's Kids	2
Dante Jones	1
Beta C.L.	1
5 Seeds	1
MacGregor	0
Resident Live Terminators	2
Faculty	0

Upperclass

Intramural Upperclass Soccer Standings 1986

Spartan Division	
Jake Dogs	1-1-1
SWFC is Dead	1-1-1
CW II	0-3-1
Murph's Law	3-0-1
Jammin Salmonistas	2-1
Tiger Division	
Spotted Balls	0-3
Slocum Rejects	1-2
McGregor	3-0
Beta C.L.	2-1
SWFC	3-0
One West Brewsers	0-4

Intramural Upperclass Football Standing 1986

Spartan Division	
Porta-Frig	4-1
Beta Upperclass	2-3
The Wrong Crowd	2-3
Granny's Playmates	5-0
Bush Boys	2-3
One West Brewsers	0-5
Tiger Division	
McGregor	0-4
The Aspen Club	3-1
Beta C.L.	1-3
Groid Crush	3-1
Wardogs	3-1

Freshmen

Intramural Freshman Football Standings

Einhorn	5-1
Risky Business	3-3
Glubenstein	0-6
Hardcore	4-2
Lounge Hounds	6-0
4-West Plague	0-6
One Mouth South	3-3

Intramural Freshman Soccer Standi 1986

Penetrators	2-2
Nilla Wafers	0-
One Mouth South	2-
4-West Plague	2-
Lounge Hounds	1-
The Dudes	3-
Manipulators	0-2
G. Riley Fun Club	2-

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SEMESTER OR YEAR 1987/88

LONDON, ENGLAND (Spring: Jan.-June/Fall: Sept.-Dec.)
$2640/semester — Humanities & Int'l. Broadcasting
Humanities students choose from art, history, music, English, & theatre courses and attend Shakespeare Festival. International Broadcasting students gain perspective of British media via classes, excursions, & guest lecturers. Students are housed in central London. Cost includes roundtrip air NY to London, room & full breakfast, field trips, & cultural events.

PARIS, FRANCE (Spring: Feb.-June/Fall: Oct.-Jan.)
$2640/semester
Courses are given at the prominent Sorbonne and Institute Catholique de Paris. 12 credits minimum are taken from several disciplines: humanities (language), economics, business, social sciences, cinema, etc. Cost includes roundtrip air NY to Paris, room, field trips & cultural events, and Sorbonne & ITCULE fees.

UNIVERSITY OF PUERTO RICO
(Rio Piedras Campus) (Spring: Jan.-May/Fall: Aug.-Dec.)
$2050/semester
Studies in all fields of liberal arts & humanities. Participants should have 5 semesters or equivalent in Spanish (Summer "Pre-Program" in Rio Piedras available to help meet proficiency.) Room in UPR residence halls. Cost includes: roundtrip air NY to San Juan, room & board, cultural events & field trips.

UNIVERSITY OF PUERTO RICO
(Mayaguez Campus) (Spring: Jan.-May/Fall: Aug.-Dec.)
$1750/semester *
Business Administration students select courses from Industrial Management, Accounting, Finance, Marketing, Organizational Studies, & Economics divisions. Instruction in Spanish; texts in English. Spanish language proficiency required (Summer "Pre-Program" in Rio Piedras available to help meet proficiency.) Cost (* estimated) includes room & board, texts, & cultural events.

BEIJING, CHINA (Spring: Feb.-June/Fall: Sept.-Jan.)
$2500/semester
At Beijing Teachers College in suburban Beijing, studies in Chinese language, literature, culture, art & history are instructed in English. The Great Wall and Ming Tombs are only a day trip away. Program cost includes room & board, texts, field trips & cultural events.

SUMMER 1987

FRANCE (6 wks./St. Malo/late June-early Aug.)
$1550 French Language & Culture (6-7 credits)
Two weeks in Paris followed by 4 weeks of cre study & family homestay in St. Malo, the "Em Coast of Brittany." Excursions, including th Arthurian Country, the Druids, & the Isle of M Cost includes roundtrip air, ground transporta room in Paris, room & full board in St. Malo, excursions & activities.

SPAIN (6 wks./Madrid/early July-mid-Aug.)
$1395 Spanish Language & Culture (6-8 credits)
Classes and guest speakers 4 days a week, to with weekend excursions to cities such as Segu Toledo, Sevilla & Granada. Get to know Spain through many cultural activities: theatre, m bullfights, and flamenco dances. Cost inclu roundtrip airfare, ground travel, room & board all cultural activities.

ENGLAND (6 wks./London/late June-mid-Aug.)
$1395 Contemporary British Culture (6 credits)
Meet four days a week for classes, go on field observe & critique plays, attend the Shakespe Festival, & explore more of the UK in your fr time. Accommodations are centrally located walking distance of Hyde Park, theatres & muse Cost includes roundtrip air from NYC, room wi breakfast, field trips & cultural events.

SCOTLAND, ENGLAND & WALES (2 wks./early July)
$990 Study Tour of Historical Britain (3 cre
Travel thru these 3 beautiful countries by m to visit museums, castles, cathedrals & archa sites brought into perspective by a knowledg historian. 3 credits may be earned in histor Int'l. Studies courses. All pre-arranged hot accommodations with full English breakfast a cluded in cost, plus roundtrip airfare, welco and medieval banquet in a Welch castle.

JAMAICA (3 wks./late May-early June)
$1060 Modern Jamaica (6 credits)
Study modern Jamaican history, politics, and economic structure with special emphasis on culture while in a West Indian paradise! Visi historical & cultural sites, and observe flora of stunning natural beauty. Program cost in roundtrip air from NYC, ground transportation accomodations & field trips.

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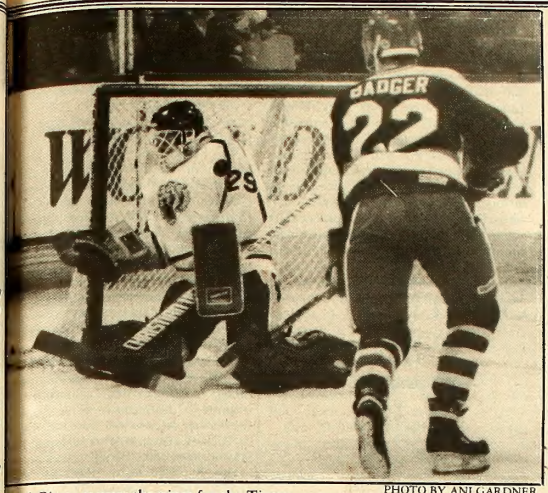

Derek Pizzey secures the pipes for the Tigers. PHOTO BY ANJ GARDNER

Hockey, continued from page 1

Also look for big things from senior forwards Marty Ketola (tri-captain), Gord Whitaker (tri-captain), and Scott Schneider.

"We're really looking for them to score some goals for us. It's only natural to expect a big year out of guys like Schneider, Whitaker, and Ketola. We know we're going to get some numbers out of Boh and Doyle. But we need the rest of our seniors to make a noticeable contribution too, and those three guys certainly have the capability," said Bertsch.

Other forwards include junior Keith Hoppe who had a strong second half of the season and hopes to pick up where he left off. Sophomores Tim Budy, Guy Gadowsky and Steve Grumley return as veterans and after one year of collegiate playing behind them that experience will help the team.

At the other end of the ice, joining Doyle and Clark at the blue line, will be seniors Scott Campbell and Dave Hardie. Consistent players, they provide the necessary stability in the defensive zone. Other defenders Tom Pederson, Paul Markovich, and Mark Olson are back to help sophomore goalie Derek Pizzey.

Pizzey played in 18 games last season behind Marty Wakelyn (look for Wakelyn between the pipes for the New York Islanders). Both the team and the coaches have confidence in their second year netminder.

"Derek performed like a veteran last year and he will be a key to our success this year. I have confidence in him and I know the team does too," stated Bertsch.

Adding new blood to the list of veterans should provide some depth for the Tigers. Recruits Cal Brown and Doug Kirton are sure to make their presence known on the ice. Bertsch feels these two will come right in as contributing members of the team.

Depth is a concern of Coach Bertsch's. With no junior varsity program at the Colorado College, freshmen must step in and play key roles right away for the Tigers. The players on the bench have to be ready also to take over for an injured teammate. This season with an older squad the depth should surface. Rob Doyle sums up the Tigers' optimism for the 1986-87 season saying "I think the team's really come together. There's alot of older guys leading the way, and Doug Clarke being back will add to it.

1986-87 HOCKEY SCHEDULE

DATE	OPPONENT	TIME
Oct 10-11	Minnesota	7:35/7:35
Oct 17-18	At Northern Michigan	7:35/7:35
Oct 24-25	At Denver/Denver	7:35/7:35
Oct 31-Nov 1	Duluth	7:35/7:35
Nov 7-8	At Wisconsin	7:35-7:35
Nov 14-15	AFA/At AFA	7:35/7:30
Nov 21-22	At North Dakota	7:35/7:35
Nov 28-29	Michigan Tech	7:35/7:35
Dec 5-6	North Dakota	7:35/7:35
Dec 12	At Maine	7:30
Dec 13	At Lowell	7:30
Dec 19	At US International University (San Diego)	7:30
Dec 29	Boston University	7:35
Jan 2	At Providence	7:35
Jan 3	At Northeastern	7:30
Jan 9	New Hampshire	7:35
Jan 10	Boston College	7:35
Jan 16-17	At Michigan Tech	8:05/7:35
Jan 23-24	Wisconsin	7:35/7:35
Jan 30-31	At Duluth	8:05/7:35
Feb 6-7	At Minnesota	7:30/7:30
Feb 13-14	Northern Michigan	7:35/7:35
Feb 20-21	Denver/At Denver	7:35/7:35

Home games in bold.

Judo Expert (with Seoul on her mind)

BY DEAN CAMPBELL

At first glance, soft spoken, mild mannered Kate Donahoo seems ill-equipped for the rigors of competitive judo, the martial arts equivalent of wrestling. But as many vanquished opponents will attest, Kate's five-foot three-inch one hundred twenty-three pound body is deceptively powerful. And with ten years of judo experience under her belt, and numerous top-level tournament appearances to her credit, Kate Donahoo has proven herself to be one of the nation's top judo competitors in the one hundred twenty-three pound class.

Contrary to popular belief, judo does not involve hitting or kicking, two methods of attack used in the commonly associated martial arts of karate and tae-kwon-do. Instead, judo is similar to wrestling in a martial arts robe, with each combatant attempting to throw or pin their opponent using various moves including armlocks and chokeholds.

Kate began competing in judo nearly ten years ago in her hometown of Las Vegas, Nevada. After becoming bored with merely watching her two brothers participate in the sport, Kate joined a judo club at her local parks and recreation youth center, and competed in tournaments that gradually grew in size and importance. Eventually Kate's success earned her an invitation to the 1985 National Sports Festival, where she placed third out of five competitors in the one hundred twenty-three pound class.

So far this year, Kate has experienced both success and difficulty in testing the waters of top quality judo competition. After being picked as an alternate to compete in the 1986 National Sports Festival in Houston, Texas, Kate won first in her division, defeating four fighters on her way to the title. This important victory earned Kate an invitation to the British Open Judo Championships in London, England, a meet that included teams from Germany, France, the Netherlands and Great Britain. Kate's first match was against the European one hundred twenty-three pound champ, whose experience and savvy proved too much for Kate. Kate's second match, against Britain's second-ranked fighter, ended with a similarly unfortunate result.

Though Kate's first international competition was no doubt frustrating, her British matches provided her with invaluable international experience. And together with her continued training at Colorado Springs' National Judo Institute (Kate wanted it mentioned that the Institute provided her with a substantial scholarship to attend CC) five nights a week, Kate can utilize that experience at another international tournament October 10th and 11th in Quebec, Canada. Other upcoming tournaments for Kate include the United States Open Championships November 21st and 22nd at the Olympic Training Center here in Colorado Springs, and The World University Games in Rio de Janeiro, Brazil in December.

The main thrust of Kate's continued training will be toward competing in the 1988 Summer Olympic Games in Seoul, Korea. It will be the first time that a women's judo competition will be part of the Olympics, so Kate is very enthusiastic about the chance to participate in this exciting precedent. To qualify for the Olympics, Kate must first finish in the top eight in her weight class at the 1987 World Judo Championships. To be eligible for competition there however, Kate must make the World Team by finishing first in her division at the World Games. (Last year, Kate finished third at the World Games, so a first place finish in '87 is entirely feasible.)

So far in her judo career, Kate has not had much difficulty being active in both school and athletics. This ability to juggle two time consuming endeavors should serve Kate well in her drive toward the '87 World Championships at the '88 Olympic Games. And if all goes well, Kate Donahoo could end up proving to the entire world that she is truly one of the most remarkable one hundred twenty-three pound athletes around.

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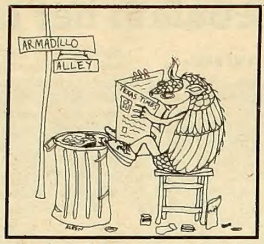

Naked Texan Meets Benito Mussolini

Howdy Hicks:

Grab yourself a cold Lone Star longneck. Pop the top, take a swig, swish it around your mouth, savor the unique flavor. You're enjoying the National Beer of Texas. Tastes like cowpiss cause it is cowpiss. Kick back, flip on the national pasttime, slap on some Led Zep, and hang on cause I'm gonna ramble on.

Speaking bout the national pasttime, the Houston Astros are rolling! Mike Scott's 1-0 five hit gem included 14K's, Sweeetness. The Mets are going down! Remember, when "you guys" (all fans north of the Mason Dixon line) watch the Astros spray champagne all over each other after winning it all, you heard it from the Dillo first!

While the Astros may be cruising the Houston Oilers are losing. The 1-4 Oilers amaze me, they have an offensive line comprised of four No. 1 picks and one No. 2 yet they have allowed 13 sacks in the last two games. They throw for 398 yards, but score only 13 points and lose. Last week, desperate cause they might actually win, they added another chapter to their "How to Lose Games" book. Fourth down, Detroit is in punt formation, an Oiler roars in and blocks the punt, the ball bounces off another Oiler, into the Detroit punter's hands and he runs 18 yards for a first down!

Here is another juicy tidbit from Texas. University of Texas running back Edwin Simmons was arrested and charged with suspected burglary. The police found him disoriented and nude in a woman's backyard. I'm afraid that is taking that hip Southern Californian Valley Girl phrase "Let's get naked" a little too far. Edwin is a 225 pound dude with prehistoric facial features, the poor woman must have thought it was the Return of the Neanderthals!

A running back who must be much more psyched about life is the Seattle Seahawks Curt Warner. After Suffering a potentially career ending knee injury on his first carry of the 1984 season, Warner has returned with a vengenance. In Seattles 33-7 victory over San Diego, he rushed for 143 yards. Furthermore, a waterbug would have been proud to claim some of Curt's jittery moves. Curt Warner's inspirational story demonstrates that hard work and desire pay off.

The Denver Post becomes more imbecilic with each passing week. Comparisons of Tom Landry and Dan Reeves handwriting? Give me a break! Who cares! I wondered what is next, a comparison of San Diego Chargers head coach Don Coryell and Reeves' baby pictures? Maybe they could let Donkey fans vote on who had cuter dimples. Like any self respecting liberal arts armadillo, however, I dug a little deeper, and discovered some shocking evidence that had eluded the Post's weak journalists. Landry and Reeves' handwriting shows a startling resemblance to the penmanship of fascist Italian dictator Beniot Mussolini. Make of it what you will. I'm not here to pass judgment on men who are apparently descendents of the leader of one of history's most oppressive regimes. But, when Denver's orange clad fanatics start giving salutes that seem distressingly familiar, don't say da Dillo didn't warn y'all. Ciao.

Sport Shorts

Attention Skiers!

The Colorado College ski team has begun informal practice everyday at 3:30. Anyone who is interested should participate. Formal practice begins the 1st Monday of next block when we will hopefully be able to combine dryland with some skiing. If you have any questions please call Charlie Schwartz 578-2125, Peter Hudson 634-8345 or Mark Rinehart, Head Coach, at 685-5785.

Women's Hockey

Tomorrow, Saturday, Oct. 11, marks the beginning of another season of parties, ski trips to Aspen and Vail, and of course, women's ice hockey.

For all women interested, the first practice will be at Honnen Ice Rink, Saturday at 4:15 (that's on the ice at 4:15). All levels are welcome (a lot of us started when we got here). Skate rentals are available for $1.00 at the ice rink. Please arrive early to give yourself time to get skates (and put them on). Also bring a stick. Again that's practice at 4:15, Honnen Ice Palace, Saturday, Oct. 11. For more information call Sarah Meskin at 632-9824 or Dorothy Diggs at ext. 215.

Women's Lacrosse

Any women interested in a pick-up lacrosse game, we will be playing at 2 p.m. Saturday at Slocum field. Everyone is welcome, so come on down and get psyched for lax. Spring is coming.

Cross-country—Both the men's and women's teams took last weekend off in preparation for this week's Colorado College Invitational. The men's team will compete in a five-mile race Saturday against six other teams in South Monument Park, starting at 9 a.m. The women go against seven other schools in a 5,000-meter run through North Monument Park, starting at 10 a.m.

Bad Weekend

The CC men's soccer team had a[n] bad weekend over homecoming comp[ared] a 1-1 record against 2 poor teams. Spo[rting] a very mediocre record of 5-4-2, [and] hopes for a NCAA playoff berth [have] faded nearly into oblivion.

On Friday, the Tigers took on [the] bottom of the barrel Aurora Spar[tans]. Aurora had a 1-6 record and in fact [was] coed team, but that didn't prevent [them] from coming out strong and bounc[ing] shot off the Tiger goalpost ten min[utes] into the game. CC stayed true to [form] form and constantly failed to capitali[ze] easy chances in front of the Aurora [goal]. Although CC dominated the first half, [they] only led 1-0 at intermission off a [lucky] Kazemi rip from 25 yards. Coach R[ick] Richardson administered a well-dese[rved] verbal beating to his troops reminding [them] they were playing perhaps the w[orst] college soccer team in the country. A [new] inspired CC team proceeded to dism[antle] the Aurora defense and won 5-0 on g[oals] by Ricky Garcia, Andreas Khlonen, [Jeff] Schmidt, and Mike Blaxill.

On Sunday (yes, the day [after] homecoming) a less than fit (hungover) Tiger team took the field against [the] Trinity University. Although CC [was] without the services of Greg Kazemi, A[ndy] Henderson, and Matt Slothower [who] should have had no problems against [the] Texas rivals. Instead, 2 glaring defens[ive] mistakes gave Trinity 2 easy scor[ing] chances that they gladly took advanta[ge] and jumped out to a 2-0 lead. CC's [many] scoring woes continued as they fail[ed to] score on several easy chances. Th[omas] bounced 2 shots off the post and forc[ed] to make 2 "professional," fouls (de[fined] shots) to prevent the score from get[ting] any worse. The 2-0 final left CC hang[ing] their heads.

This weekend CC travels to Grin[nell] Iowa to take on fifteen ranked Woo[ster], College and St. Mary's College in two [must] win situations. Any loss this weekend [will] certainly eliminate the Tigers from [the] post season play.

Volleyball—Led by junior hitter El[len] **Breitbard** and All-America setter A[my] **Smith**, the Tigers beat the Colorado Sch[ool] of Mines in straight games on Saturday [to] run their season record to 11-4. Coach **Bethanis** has her team near to the [form] that produced a 40-10 record and trip[to] nationals last year, and is looking forw[ard] to another impressive showing in [this] week's tournament.

This Week's Schedule

Friday, Oct. 10—Hockey vs. Universi[ty of] Minnesota, 7:35 p.m.
Volleyball—Tiger Classic, noon-[6] p.m.
Saturday, Oct. 11—Hockey vs. Univer[sity] of Minnesota, 7:35 p.m.
Volleyball—Tiger Classic, all day
Women's soccer vs. South[western] Methodist, 3 p.m.
Football vs. Trinity University, [1:30] p.m.
Cross-country—CC Invitational
Men, 9 a.m.; Women, 10 a.m.
Men's soccer vs. Wooster at Grinnell
Saturday, Oct. 12—Women's soccer [vs.] Cortland State (NY)
Men's soccer vs. St. Mary's at Grin[nell], IA

Other Soccer News

The shirt winning football club announces the changing of the club's name to the Fifth Year Plan. But even if the change doesn't go through, this talented team seems assured of a playoff berth and winning shirts.

Okay, so this team has been around a little longer than most. They did call in a rookie to anchor the defense though. In goal for the SWFC/5th Year is youngster David Fitzgerald, a junior who, unlike the other members of the team plans to graduate in four years. Playing the field are five retired Colorado College soccer pl[ayers] and four buys who wanted [the] championship t-shirts.

At 4-0, the Fifth Year Plan (SW[FC]) remains the only undefeated team [in] Tiger Division (it must be due to th[eir] years at Murph's). Seniors Jimmy [Gr]ow and Dickie Hertel lead the team in sco[ring] and in defense, while some more sel[f-]Dean Winters, Tim Bell, Lisa Sea[rs], Sarah Flynn, Kip Roe, Steve Johnston, Kathy Mahoney also appear on the [roll]. But they will wear their t-shirts proud

Thank you for a memorable Homecoming!

Special thanks to:

Winston Hait-S/AA Homecoming Chairman
Committee Chairmen:
Dorothy Pacheco-Posters
Dylan Forster-Posters
Richard Poling-Picnic
Cathy Cummins-Picnic
Mary Boedigheimer-Tickets
Susan O'Hanlon-Half-time Entertainment

And

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The Class of '87
IFC
Jim Tribble and All Saga Workers
Lee Parks and His Security Troops
The Alumni Office Staff
The Faculty
The Cutler Staff
The Physical Plant
The Audio-Visual Dept.
The Students-For Their Enthusiasm

For the hours and hours of hard work to make a successful weekend!
The Alumni Office

Ellipses and Hyperbole

Sexual Waves

BY AARON SHURE

If you have driven on I-25, you probably have noticed the purple dome of the Embassy Suite hotel, and you must have wondered what its purpose is. Due to some intelligent investigative reporting, I have learned that the dome houses a sensative audio device that is run by the GNO research institute. Patrick Envee is the head of this institute, and he explains the groups premise in this interview.

Pat: Historians have struggled for ages without an acurate common gauge of the progress and welfare of civilization. We at the institute will prove with our new highly sensative equipment, that the advancement of a civilization is directly proportional to female orgasm. Mind you, the equations we have devised, much akin to Quantum Electro Dynamics, only apply to statistical behavior; that is to say, we are not interested in individual subjects, rather the GNO, or Gross National Orgasm.

A: This seems to be a very delicate research, so before we discuss the politics, let's discuss the technology. How exactly do you monitor the GNO?

Pat: It was recently discovered that a high concentration of successful sexual activity emits an extremely low frequency audio wave, we call them O waves. We have been able to construct a detection system that is based here at the Embassy Suite hotel and that involves several geo synchronous satellites.

A: Why here in Colorado Springs?

Pat: We wanted a location that was free of local emissions that could throw our readings off.

A: You said you were interested in female O waves, do they differ significantly from male O waves.

Pat: The difference between the male and female O wave is slight, on the magnitude of several Angstroms in wavelength. And, of course, we are presented with the task of separating the two signals, because, for the most part, they occur in pairs. Just the same, we feel we can successfully extract and monitor the female O waves.

A: I find this hard to believe.

Pat: Well, there is a simple experiment you can try at home.

A: Ummmm, what is that?

Pat: If you turn your TV to a dead station and turn the tint way down, so that only a few periodic dots of static are visibl, one out of a hundred of those sparks of light is an O wave; the rest of those flickers is residual radiation from the creation of the universe.

A: Fascinating. But, to address the political aspect of your work, don't you feel like you are infringing on people's privacy.

Pat: No, not at all. Remember we are dealing with large abstract statistics. Of course there was the case of the Nebraska anomoly, when we were picking up a frightening high consentration of O waves from a very small geographical area. What's more, the wavelength was exactly between male and female O lengths. We sent our people out, in the land rover, to investigate. We found the source to be the home of Denzil Martin, a CC graduate. Denzil was engaged in a huge project to raise and train Sea Monkeys. He is convinced that they are not just brine shrimp, but a highly evolved species that really can be trained, as the ads in the back of comic books claim. The upshot was that a million Sea Monkey's doing loop the loops at the same time transmit O waves.

A: What did you do?

Pat: Denzil has agreed to limit the number of monkey's that practice the loop-the-loop, and we are trying to find a way to distinguish between Sea Monkey waves and O waves.

Unfortunately the interview was abruptly interrupted by a hysterical lab assistant carrying a computer printout and yelling, "My God, Pat you've got to see this." Since then the phones at the institute have been busy. I do promise, however, to get in contact with them as soon as possible.

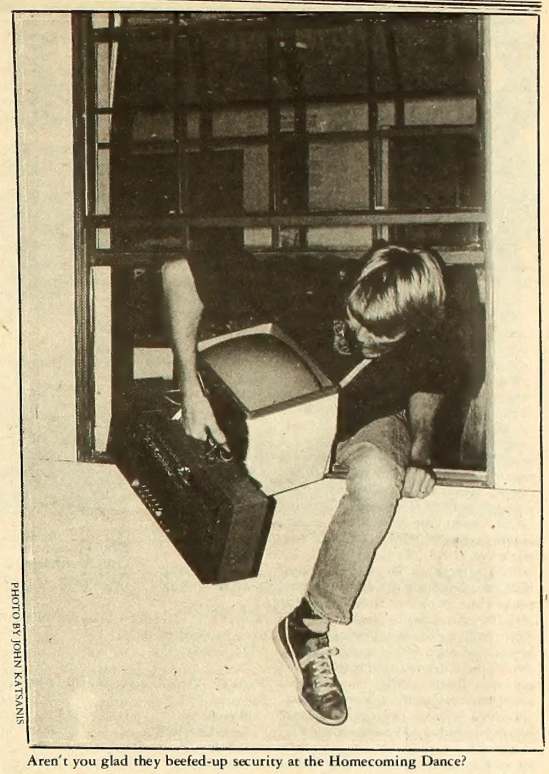

PHOTO BY JOHN KATSANIS

Aren't you glad they beefed-up security at the Homecoming Dance?

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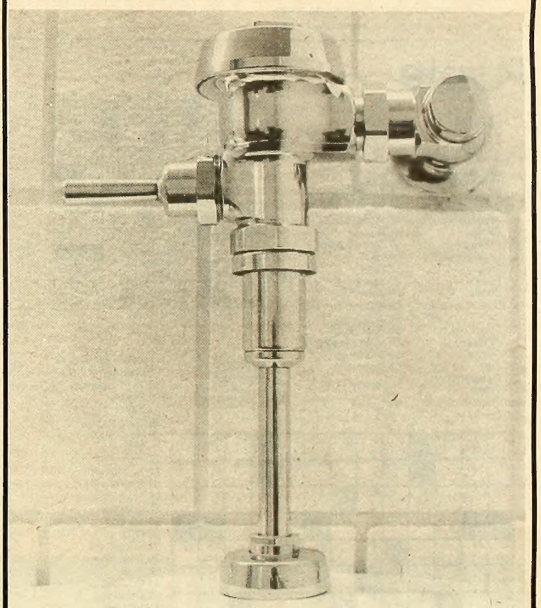
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81

BY JILL BRASSCO & ANITA WALLS

This is the beginning of a new regular column; a forum to keep us all updated about senior events, accomplishments and pertinent information.

Business first...The Career Center is involved and interested in our job pursuits. The Career Bulletin is designed to let us know about interviewers that will be on campus and career programs which are designed to help us in our quest for employment. In order to participate in on-campus interviews, a student must have attended the three workshops given by the Career Center. Interviews have already begun, so you may want to get to the next workshop, ASAP...just in case.

Socially speaking...We're off to a great start. Despite cloudy weather, the annual Senior Class Picnic was attended by more than 200 seniors. Senior Class Officers and Agents will be co-ordinating the upcoming events. Our hope is that members of the class are interested in helping plan activities, so let an officer or class agent know when you're available to help out.

Coming up are two fun "mixers" organized by Cheryl Hintergardt and Kari Gentry. They worked out some great deals for us. The first will be on October 15th at Meadow Muffins from 5:30 to 7:30 p.m. We'll have our own room and service staff, not to mention food and bevies at bargain prices. Get psyched for an evening away from campus, getting to know ALL The other seniors! Look for a personalized invitation that will be arriving in your mail.

Speaking of which, there are 100-plus seniors who live off campus, and do not have on-campus boxes. Give us a break; get a box! We *want* to let you know about all the festivities.

This weekend is a great opportunity for all of us to get out and salute Senior Athletes. Take a picnic, a banner, a megaphone; get away from the library, the lab, the computers and enjoy the sunshine! Help cheer on these great seniors:

Volleyball—El Pomar, Friday...noon-7:00 p.m., Saturday...Championship Series
Julie James
Lisa Korte
Alex Reich

Women's Cross Country—N. Monument Park, Saturday...10:00 a.m.
Mia Cadmus
Theresa Ellbogen
Ann McLuckie

Football—Washburn Field, Saturday...1:30 p.m.
Phil Apodaca
Doug Burns
Todd Carroll
T.J. Cole
Jack Foster
Steve Gerr
Mark Gorman
Chris Kinney
Rich Lawton
Fred Owens
Steve Timmons
Kent Tooman
Chris Watchman
Bill Young

Women's Soccer—Stuart Field, Saturday...3:00 p.m.
Margot Stolte

Hockey—Broadmoor World Arena, Saturday...7:35 p.m.
Rick Boh
Scott Campbell
Rob Doyle
Dave Hardie
Marty Ketola
Scott Schneider
Gord Whitaker

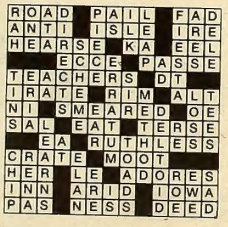
Puzzle

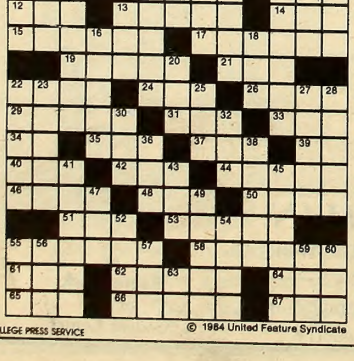
ACROSS

1 Wine cup
4 New Zealand native
9 Drunkard
12 The sun
13 Enthusiasm
14 Mountain on Crete
15 Protective organization
17 Flag
19 Faultless
21 Sister
22 Son of Adam
24 Cry
26 Fixed period of time
29 Puzzle
31 Flap
33 Spanish for "river"
34 Conjunction
35 Decay
37 Still
39 Chinese distance measure
40 Corded cloth
42 Peruke
44 Hereditary factors
46 Walked on
48 Bow
50 Bird's home
51 Base
53 Brief
55 Strikes
58 Wanted
61 Stroke
62 Judgment
64 Beat down
65 Metric measure
66 Cornered
67 Before

DOWN

1 Snake
2 Cry of cow
3 Partners
4 Heavy club
5 Regions
6 Hypothetical force
7 Take unlawfully
8 Country of Asia
9 Transgressor
10 Poem
11 Sailor: colloq.
16 Time waster
18 Hard-shelled fruit
20 Parcel of land
22 To the left
23 Silly blunder; sl.
25 Body of water
27 Irritates
28 Damp
30 Quarrel
32 Supplicate
36 Container
38 Taut
41 Courteous
43 Obtained
45 Sewing implement
47 Speck
49 Thick
52 Direction
54 Musical instrument
55 Health resort
56 Deface
57 Weight of India
59 Organ of hearing
60 Change color of
63 Compass point





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BUS/ECON SPEAKERS PROGRAM RETURNS! Bus/Econ Student Advisory Board presents the first speaker in this year's Topics and Issues forum. Curt Ormond, of Curt Ormond and Associates, will discuss 'The Spirit of Enterprenerism' on Thursday, Oct. 16 at 6 p.m. in Gates Common Room. Refreshments provided.

IF YOU HAVE NOT picked up your 1985-86 **Yearbook** yet—please call Jane Patterson x222 or drop by Jackson House, Room 205 (evenings).

TO THE WITNESS who saw my motorcycle being stolen one month ago. The police have caught the guy and you call and collect your $100 reward by making a statement. Call Devin x331.

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ON OCTOBER 16, the film on the life of Thomas Merten will be at 2:30 p.m. in the North Video Room of Tutt Library *NOT* 1:30 in Shove Lecture.

HANDBALL PLAYERS (not team handball, real handball): Does anyone else play this sport on campus? Call Chris Bell, ext. 327.

BEYOND RASTALL PERFORMANCE SERIES presents Celtic Concert with Sandy Gort and John Stone on Friday, Oct. 17, at 12:00. Behind Montgomery (Loomis Lounge if weather bad). Bring your lunch.

ROTC SCHOLARSHIP NIGHT—A Scholarship Night will be held at the Grant Library conference room at UCCS at 6:30 p.m., October 16 for individuals interested int he Army's Reserve Officer Training Corps two- and three-year scholarship program.

Qualifications, application procedures and processing will be covered at the seminar.

For more information contact Maj. Chuck Sankey at 593-3236.

OKTOBERFEST Sat., Oct. 11 in the German House yard. From around 8:00 'till 1:00 or so. Food and free supplies of the national drink of Germany. A German band coming around 10:30. Records 'till then.

CAREER CENTER HAPPENINGS—The following are interviewing on campus next week: Aetna Life and Casualty Co., Mon., Oct 13; NCR Corp. on Tues. the 14th; Mountain Bell, Wed., Oct. 15; Northwestern School of Law, Thurs., Oct. 16; and State Farm Insurance, Friday the 17th.

Also, there are three programs next week each at 3:30 in Armstrong 259B: Tues. the 14th is resume writing; Wed. is a graduate and professional school session; and Thurs. the 16th is placement office orientation. Call 426 for details.

GAY RAP GROUP meets Mondays at 7:00 to provide discussion and community for gay, bisexual and other students exploring their sexuality. Call x384 for details.

NOTIFICATION OF LEAVE ABSENCE AND WITHDR POLICIES—Applications availabl Dean of Students Office, Armstro Room 213. The deadline for requ leave of absence is November 1 fo which begins in the spring se Students are encouraged to appl leave even if they are awaiting their acceptance to a program. O application, a leave of absence considered for one of the fo reasons: financial or personal em ACM programs, the Wash Semester, or study abroad progra

The deadline for request withdrawal for the spring semest November 1. All students who d interrupt their education at CC, and not qualify for a leave of absence wish to transfer to another institu expected to withdraw formally fr College.

NEW SCHOLARSHIP AVAILA The Colorado Teacher Encour Program (CTEP) has been establi the State of Colorado to create a based program to encourage stu enter the teaching profession. awards are available to outs Colorado residents attending colle universities in Colorado who agree in Colorado.

Applications and more details program are available at the Finan Office (Armstrong Hall) and Education Department (Mierow All applications must be submitte Education Department by Octob 1986.

STUDY IN LATIN AMER ACM's program in Costa Rica semester (eigher fall or spring) o gives you immersion in Latin Am culture and in research problems in plus most of the social science semester 1987 concentrates on the of multinational corporations dependent political and eco structure. Spring semester devo research in your major field. Co different than staying in Colorado S Fall is a thematic minor.

Next application deadline No 15. See Paul Kutsche, Palmer Hall 359.

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"CC Class of '64 Proprie

THINKING ABOUT GRADUATE SCHOOL?

The Career Center is offering an informational program on graduate and pr sional schools:

Wednesday, October 15
3:30 p.m., Armstrong 259B

Other programs this week: Resume Writing (Tues.) & Placement Office Orie tion (Thurs.) 3:30 p.m. in Armstrong 259B.

THE CAREER CENTER
Ticknor Hall, South 473-2233, ext. 426

CATALYST

Volume 20, No. 5 | Colorado College, Colorado Springs, Colorado | 17 October 1986

Eight Block Debate

BY CAREY L. EWING

The Eight Block Proposal was the object of a debate sponsored by the Thursday-at-Seven series last Friday in the Olin lecture hall. Professor Al Johnson and freshman Jake Trevithick argued in favor of the Eight Block Proposal, stating that the proposal can offer a better alternative for faculty and students without decreasing the quality of education at CC. Arguing against the Eight Block Proposal were Professor Bill Weida and sophomore Jon-Mark Peterson, who stated that problems in the block Plan were inherent and could not be improved by the Eight Block Proposal.

Opening the debate, Prof. Johnson began by stating that though originally he had been against the proposal, he now was in firm support of the Eight Block Year. The faculty members are teach-aholics Johnson asserted, and because of this there must be ways to reduce the load without sacrificing quality.

Johnson argued that the Eight Block Proposal is the best alternative to provide for better educational opportunities at C.C. He felt that the loss caused by the removal of four blocks would be restored by the instigation of year- and semester-long independent study courses, improved adjunct programs, major seminars, and a winter symposium. Even if the Eight Block Proposal was not accepted, Prof. Johnson believed that re-vitalization of the block plan would be imperative.

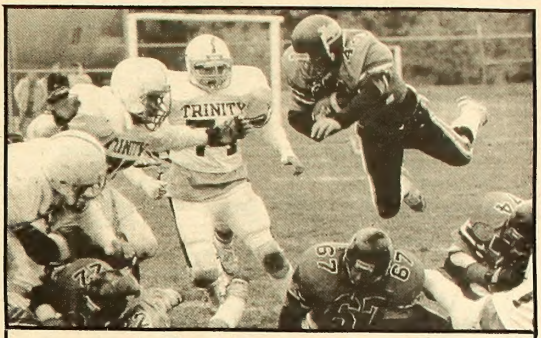
The concerns of students do concern Prof. Johnson. He addressed the "apparent lack of flexibility in meeting the 32 unit requirement for graduation." Stating that illness or family emergency creates a significant problem at any good college or university, Prof. Johnson reiterated that flexibility of the added programs would provide the cushion for any chance of lost credit. Prof. Johnson ended his affirmative speech by stating that, "the failure to adopt meaningful change in our present system could lead to a decrease in the quality of our offerings."

Speaking first for the negative team, Prof. Bill Weida asserted that the existing block plan had been good for C.C. by creating a mutual accountability between faculty and students and allow them to do what they are here for: teach. Prof. Weida stated that the problems being discussed were structural and fundamental. Those problems were part of the cost when the block plan was devised and will remain present as long as the block plan is in effect. Those problems Prof. Weida said, were "the intensity of the teaching experience, the awkwardness of the small blocks of time which surround the teaching blocks, and their perceived faculty workload." The faculty workload, though uneven, shows that the average number of blocks is already below the 7 block average. Prof. Weida figured (with data from the 1985-86 Enrollment statistics) that only 14% of the faculty would be affected by the Eight Block Proposal.

Prof. Weida cited a number of costs the Eight Block Proposal would incur: less flexibility in course selection for students, pressure from parents who question why tuition increases while courses decrease, and the actual increase in the intensity of teaching (based on linkages between faculty pay and a decrease in workload and the linkage between decreased workload and the requirements for publishable research.)

Prof. Weida also chided the proponents of the Eight Block Proposal who have two general complaints: 9 blocks are too much work, and other schools are not doing as much. "Neither point is an appropriate rationale for diluting the educational experience or inflating the academic value

Continued on page 5



CC soars to victory, see page 15. PHOTO BY JOHN KATSANIS

CC Hosts War Conference

BY AKLILU DUNLAP

A league of eleven disciplinarians conducted a four day conference on the topic of war beginning Tuesday, October 14. Through a joint sponsorship by the Harry Frank Guggenheim Foundation and the Colorado College, the group pondered the place of war imagery in history, art, literature, film and education. What's more, the conferees attempted to determine just how these images shape popular attitudes about war.

Consisting of scholars, writers and war veterans, the group examined the expression of war in the various disciplines and how such imagery influences common people, particularly the young. "The nature of war changed forever with the advent of nuclear weapons. Yet people cling to traditional attitudes about the use of violence, attitudes that are perpetuated in art, literature, film and teaching," commented the conference chairman, CC Professor William Hochman. He added, the conference "is an attempt to find the origins of war's images in these fields and how they influence leaders and policies." Whether discussions of the seminar will be published is unknown, but it is likely that the participants will use resulting information in their personal studies.

Conference members were William Broyles, Jr., author of *Brothers in Arms: A Journey from War to Peace* and former editor of Newsweek; Josiah Bunting, presently the President of Hampden-Sydney College and once faculty member to the U.S. Military Academy; Theodore Lockwood, President of Armand Hammer United World College of the American West; Bohuslav Snajder, a Czechoslavakian journalist currently studying the "cross-cultural images of war"; Colonel Mal Wakin and Lt. Colonel James Dixon, both philosophers at the U.S. Air Force Academy, the former being the Chairman of the Philosophy Department; and William Hochman, CC History Professor and Chairman of the conference.

The other four participants were CC History Professor Susan Ashley, a specialist on European intellectual history; Lehman College Professor of Health Services Ann Pollinger Haas, a researcher of the post-traumatic stress of Vietnam Veternas; Philosopher and critic Roger Himball, the Program Officer for the Twentieth Century Fund; and Historian Charles Storzier, the Executive Director of The Center on Violence and Human Survival at the John Jay College of Criminal Justice.

On Friday, October 17, the final day of the collogium, the conferees will meet with faculty members and students to discuss, among other things, young people's attitudes toward war. In addition, the College Drama Department is producing two modern plays on the theme of war which will coincide with the series of discussions: Howard Barker's "Scenes From an Execution" and Tony Marchant's "Welcome Home." This is not the college's first affiliation with the study of war. In previous years, through a grant from the Henry Luce Foundation, it had directed a three-year program on "War, Violence and Human Values."

Endowed in 1929 for "general philanthropic purposes," the Harry Frank Guggenheim Foundation began in 1959 paying the issue of violence particular attention. Through its grants, it has been instrumental in the study of man's relation to man and the cause of dominance, aggression, and violence. The Foundation supported the conference titled "The Anthropology of Warfare" in Santa Fe, New Mexico last March. Floyd Ratliff, the Foundation President, is a 1947 CC graduate.

tory Blasts epublicans

BY CAROLINE BRYAN

uesday evening Armstrong Hall was e again host to a one sided debate. On s occasion, Bill Story, the Democratic ndidate for U.S. Congress, was scheduled debate with Republican candidate ator Joel Hefley.

Hefley, who had previously agreed to pear at the debate, backed out at the last inute. In all fairness to the Democratic ndidate who had upheld his end of the greain, the League of Women Voters, onsor of the debate which was televised d radio broadcast on KRCC, resolved to ceed as planned.

tory was bothered by the apparent lack concern that the Republican candidates d expressed both on the gubernatorial d congressional levels. "Both [Republican] candidates," Story observed, em to be relying upon their party status her than relying upon the informed blic to make an educated decision." ry, who was extremely aggravated by e situation, maintained that it was totally ir to the American public to assume ything by virtue of title alone.

As a Democrat, Story believes that it is cessary to restore the balance between publicans and Democrats both on state d federal levels. Story feels that by tablishing an accurate balance, the vernment would become a much more tective sampling of the American public. Story is principally concerned with what refers to as the "downward mobility" of

Continued on page 2

Concert Reviews:

teve Winwood and R.E.M.

See Page 14

New Eight Block Proposal

Catalyst Exclusive

See Special Edition

Reproduced from 1939 "Tiger"

This Week

OCTOBER 19 - 25, 1986

SUNDAY (19)

1:00 pm - WOMEN'S SOCCER - STEWART FIELD

CC vs Sonoma State

2:00 pm - MEN'S SOCCER - STEWART FIELD

CC vs Scranton

3:00 pm - INAUGURAL CONCERT - PACKARD HALL

Colorado College Trio

Sue Grace, piano; Donald Robinson, violin; and Susan Smith, cello. No tickets required.

7&9 pm - FILM SERIES - OLIN I

"Gigi"

Winner of nine Academy Awards including Best Picture, "Gigi", set in turn-of-the-century Paris is a charming musical based on a Colette story. Leslie Caron is Gigi, a girl on the edge of womanhood and Louis Jourdan is the bored young playboy who falls in love with her. Maurice Chevalier sings the delightful Lerner-Lowe songs, "Thank Heaven for Little Girls," and "Gigi."

FILM SERIES TICKETS OR $1.00 AT THE DOOR WITH CC ID, GEN. ADM. - $2.00.

MONDAY (20)

*Career Center

11:00 am - UNIVERSITY OF SAN DIEGO LAWYER'S ASSISTANT PROGRAM RM. 304, TUTT LIBRARY
A representative will be on campus.

*5:30 pm - FEMINIST COLLECTIVE MEETING ARMSTRONG 231

*7:00 pm - GAY RAP GROUP MEETING
Call x-384 for details.

*OPEN TO CC CAMPUS ONLY

*7:30 pm - DISCUSSION - COSSITT C

"Modern War: Invest or Divest?"

Different perspectives from the Christian tradition. Discussants: Stephen Handen, Bijou Community, and Captain Kenneth Kemp, Philosophy Department, A.F.A.

TUESDAY (21)

*8:00 am - MEDITATION - SHOVE CHAPEL
Music, silence, mystical and/or other writings.

4:00 pm - MEN'S SOCCER - STEWART FIELD

CC vs Grinnell

WEDNESDAY (22)

*3:30 pm - MILITARY SCIENCE MEETING BOETTCHER BASEMENT

THURSDAY (23)

B L O C K B R E A K ! ! ! ! !

FRIDAY (24)

SATURDAY (25)

*7:00 am - NITE CORE BATTERY TESTING - MIEROW HOUSE

1:30 pm - FOOTBALL - WASHBURN FIELD

CC vs Trinity College

7:00 pm - HOCKEY - BROADMOOR WORLD ARENA

CC vs Denver University

ANNOUNCEMENTS

STUDENTS - TICKETS WILL BE AVAILABLE FOR THE COLORADO SPRINGS SYMPHONY PERFORMANCES OF OCTOBER 23, 24, 25, & 26 ON MONDAY, OCTOBER 20. GARRICK OHLSSON, PIANIST, JOINS THE SYMPHONY. STUDENTS HAVE PRIORITY UNTIL **WEDNESDAY, OCTOBER 22, AT NOON** AT WHICH TIME THE REMAINING TICKETS WILL BE AVAILABLE TO **FACULTY & STAFF.**

TO ALL OF YOU WHO HAVE NOT PICKED UP YOUR 1985-86 YEARBOOK, PLEASE CONTACT JANE AT X-222! STUDENTS WITH OFF-CAMPUS BOXES WHO BOUGHT YEARBOOKS, PLEASE PICK THEM UP AT THE STUDENT CENTER!

THE FRIENDS OF TUTT LIBRARY WILL BE SPONSORING A WORKSHOP SATURDAY, OCTOBER 25 ON COLLECTING OLD BOOKS. BROCHURES AVAILABLE AT TUTT LIBRARY.

DEADLINE FOR THE OCTOBER 26-NOVEMBER 1 ISSUE OF THIS WEEK IS MONDAY, OCTOBER 20 AT 5 PM.

*OPEN TO CC CAMPUS ONLY

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FLAVORED CORN
Bring this coupon with you the next time you buy a 30 oz. bag of Vic's popcorn. You'll get a FREE medium bag of the flavored corn of your choice.
- buttery caramel
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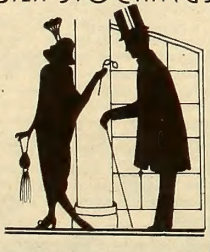
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Bill Story debated himself. PHOTO BY JOHN KA

Story continued

the young people in Colorado. To illustrate this "downward mobility," Story pointed out that in the 1950's, thirty year olds were one third better off than their parents, while today the average thirty year old is only about one fifth better off than his/her parent. Story believes that reversing this trend is of utmost importance to a healthier economy, and believes that he will be able to accomplish this inversion.

He also regards the unbalanced distribution of wealth as a significant issue. With ten percent of the population in this country claiming seventy percent of the wealth, Story believes that apportionment of wealth has become a dangerously volatile issue. "It is a threatening statistic," Story points out, "that is moving five percent every ten years in the wrong direction."

Story supports a balanced federal budget and attributes the increased national debt not to the Republican party, but rather to "a tremendous amount of waste and fraud" in every government facility. He believes that the budget must be balanced on paper, but more importantly that federal government operations must be streamlined. He specifies the area of defense spending as a crucial area of prodigality, and interprets the inordiante costs of the program to a military "up," rather than a military "build-

While Story favors the resea development of SDI, he is com against supplying any further aid contras in Central America. He tru sanctions are an effective way to de both Central America and South Story recognizes that by contin supply money to the contras and America is propitiating "all sorts o to no obvious advantage.

When asked for his impressions recent Iceland summit, Story stated was "an opportunity lost." But h firmly expressed his belief that if the Soviets are willing to do what t they are willing to do, the two super will eventually be able to come agreement. "Peace," Story stated, "s be attained by a now or never ultim but rather peace will be attained forever ultimatum."

The League of Women Vote conjunction with the Rocky Mo News and Channel 9 in Denver, hosting the Gubernatorial and Sen debates on Sunday, October 19 fro p.m. The debates will be broadc KKTV Channel 11 from Colorado S to a live studio audience. Free tick available through Dottie Harmat 1225.

Photo of the Week

PHOTO BY MEESTA HITZ

Winning submission to *Photo of the Week* wins a fabulous mocha shake from the Hub—courtesy of David Klein

Shareholder Responsibility

BY ELLIOTT HIRSHFELD

After receiving its first recommendations from the Committee on Shareholder Responsibility, the Board of Trustees established procedures at its September 13 meeting for handling proxy votes on companies in the College's portfolio.

According to President Riley's September 16 memorandum, Vice President Wenzlau will share copies of the proxy issues with the Shareholder Responsibility Committee when these are received from corporations and contain items other than those relating to corporate governance.

The Shareholder Responsibility Committee will determine whether it wishes to address any or all of the several issues. The Committee then may choose to prepare position papers to present to the Trustee Investment Committee. In all probability, this process cannot be accomplished in time to permit the Investment Committee to consider the Shareholder Responsibility Committee's position prior to a proxy vote on any issue the first time it is raised. Position papers will be considered by the Investment Committee in instances where the issue is likely to appear as a proxy issue more than once or where the issue is sufficiently general that it affects different proxy votes. Vice President Wenzlau will report to the Responsibility Committee as to how the College votes on all proxy issues.

Approval was *not* given to the following proposals: To form a consortium of like minded in situations for the purpose of acting as a block on proxy issues; To divest from those companies which have holdings in South Africa; To discontinue the practice of increasing holdings in companies which conduct business in South Africa and adding to the portfolio new companies which conduct business in South Africa.

Elliott Hirshfeld, Chair of the Committee, said that he had expected the Board to react as it had, approving the position paper's recommendation and rejecting the recommendations dealing specifically with South Africa. He was pleased with the Board's positive response as it signifies progress in dealing with the Board. Yet he added that the Board's response was not entirely warm and with open arms. A great deal of work lies ahead for the Committee.

Nyiri Discusses Eastern Philosophy

BY MICHAEL S. MEHAN

Yesterday, at the "Thursday at Eleven" weekly lecture series, visiting History Professor, J.C. Nyiri, gave a lecture on contemporary Eastern European philisophy entitled "Philosophy in the Historical Regions of Europe."

Breaking the lecture into three parts—a brief history, application of history to the conceptual culture of Europe, and the acceptance of Dostoyevsky and Ustrain philosophy in the West—Professor Nyiri explored the difference between civilization and culture.

"It is very rarely that something is built up from a lower level," stated Nyiri referring to the rise of Western Europe and the United States. He opened the lecture with a discussion of the differences between Eastern and Western Europe. He attributed the disparities in their development between the sixth and tenth centuries. The fact that the west had to rebuild from the ruins of the Roman Empire and the east did not was the basic reason for the differences between the two Europes, according to Professor Nyiri.

After the 13th century and over two hundred years of parallel development, Eastern Europe developed away from the model of Western Europe. The reason for this, according to Professor Nyiri, was the fact that the roots of the "the beats of freedom" in Eastern Europe were not that deep. He cited the lack of autonomous cities, corporal freedom, the lack of a strong middle class, the estate system in Eastern Europe, and the fact that there was no renaissance in the east as the reasons for this. According to Nyiri, the historic difference between Eastern and Western Europe can be traced to the urban colony which had a retarded growth in the East, and his structure has remained. This difference has led to the development of a new view of Europe. The West is viewed as being in decay, while the East promises hope of a new society and culture.

He attributes the rise of this distinction, between civilization and culture, to a historical string of philosophers including Kant, Vollograf Tonnies, Spengler and Nietzsche. These men, according to Nyiri, developed a sort of philosophical model, analyzed civilization, its over growth and potential for disaster, and also compared influence of old and new cultures in modern culture.

Continued on page 5

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One coupon per pizza.
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For a limited time, order any two 12" pizzas (they don't have to be the same!), and you'll get them for the price of one 16". The price will be determined by the pizza with the most toppings.
Two 12" pizzas will only cost you:

Superb cheese	$7.95
1 topping	$9.14
2 toppings	$10.33
3 toppings	$11.52
4 toppings	$12.71
5 toppings	$13.90
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Additional Items
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Extra Cheese (1 item)
Double Cheese (2 items)
Thick Crust, Extra Sauce
Each Item
12" item $ .79
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Ask about our Group Discount (on 5 or more pizza orders).
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Prices do not include tax. Our drivers carry less than $20.00.
Open for Lunch Every Day
11 am - 12 am Sun.-Thurs.
11 am - 1 am Fri.-Sat.

Hit and Run

BY JERREL ARMSTRONG

Colorado College student, senior Diedre Smith was struck by a car, Monday afternoon. Diedre was crossing Cascade at the crosswalk in front of the library, when a car struck her and threw her into the adjacent lane. The driver of the car stopped, but immediately left the scene of the accident. Diedre was released from St. Francis hospital with minor injuries. Eye witness of the accident, "Woody" Stevens noticed that the car was traveling at "a good clip." First on the scene, "Woody" stabilized Diedre and waited for the paramedics to arrive. The 20 ft. skidmarks on the pavement indicated the cars speed before impact. That night police served the driver of the vehicle a summons.

The recurrence of accidents in the crosswalks is a major concern of the Colorado College Community. Dean Taylor and Diedre Smith recognize two main problems with safety in the crosswalks. Students assuming that cars will automatically stop leads to many dangerous situations. Driver failure to recognize the crosswalks and yield to students also poses a dangerous situation for pedestrians.

Dean Taylor and Diedre advocated possible solutions to the crosswalk danger such as a reduction of the 30 mile per hour speed limit on Cascade on campus. Use of highly recognizable signs with flashing lights could also reduce the risk in crossing the street.

According to Dean Taylor the school has continuously attempted to get the city to enact further safety precautions to guard against accidents such as Diedre's. The school proposed closing off Cascade, but since Cascade is a major thoroughfare to downtown the city rejected the proposal. College administration and a member of the C.C.C.A plan to meet with city officials to discuss the safety of crosswalks.

Informally Gresham

BY GREG GRIFFIN

Gresham Riley met informally with a group of about twenty students Monday evening to discuss liberal arts and the Colorado College experience. The meeting, which took place in Mathias lounge, was organized by Craig Heacock in order to give President Riley and interested students a chance to address topics of concern and discuss the direction in which our school is headed.

President Riley began the discussion by emphasizing the difficulties in evaluating the future of a liberal institution such as CC. He stated that the structure of administrative power is distributed such that no one person or group can decide what will happen and even he could not predict exactly where the school will be in the future. He did, however, make assurances that CC will continue in its upward trend toward academic excellence. A million dollar grant to the Humanities Department for art and a similarly large grant to the Business Department for the Visiting Executive Program are examples of this commitment. The improvement and addition of campus facilities, such as the expansion and renovation of Olin Hall, the renovation of the Student Center, and the possible future addition of more residence halls, will significantly improve the quality of studies and life on campus.

After speaking, President Riley fielded questions that addressed, for the most part, the many changes that are taking place at CC these days. In reference to change, President Riley spoke about the innovational and non-traditional path that CC has taken since the mid-fifties. The road we have taken to become a fine liberal arts institution has been one of constant change and transformation.

This, of course, led to a series of questions concerning the current proposal to reduce the academic year to eight blocks. To this barrage of inquiries, Gresham

PHOTO BY JOHN KATSANIS

President Riley chats with students.

replied that he is "standing on the sidelines" with respect to the eight block issue. Maintaining that his goal as President of the College is to improve its standards of academic quality, he stated that, at the moment, he is considering all the solutions to the problems that fa administration, rather than usin power to push one through. To a sp question about student involvement ultimate decision, he remarked th student body's most effective mea participation is through stu representatives on the va instructional and administrat committees. Student rallies and orga protests, he claimed, are largely ineff in representing student opinions.

President Riley's discussion students on an informal basis positive and effective way in communication was established comfortable and provocative setting only did the students gain a understanding of the Presid objectives and goals for the school, h exposed to student opinions and co as well. This communication, althou the type that will change the course destiny, certainly will promote student-administrative relatio

continued.

Greek Upda

BY J. TIM SMITH

All sororities will be having rus block break. There will be no fraternity parties from October 22 th October 28.

The Interfreternity Council and th Helenic Council are co-sponsorin Rainbow Jam presented by Mecha. Th Delts have donated their house fo multi-cultural party to be held Nov 1. The IFC/Pan-Hel Homec halftime trike race raised money f Bijou Soup Kitchen. The race was w Fiji Biker Jeff Schomper who sped Kappa Sig Baby on the home stretc and Pan-Hel are planning an upc community service project with S Olympics; details will follow.

Alcohol Awareness Week begin block. Thursday of that week the Pub Club will be an Ice Cream Soci Fijis will also host a speaker to sp alcohol awareness. The entire cam welcome to attend.

House Briefs:

Sigma Chi will have an open ha house October 31. Proceeds from event will benefit the fraternity's na philanthropy, Wallace Village.

Beta Theta Pi is initiating its class this weekend.

Phi Delta Theta is holding aud this week for 50's Show. The event w held next block and will benefit the House Drug Rehab. Center. weekend the Phi Delts are pa elderly people's houses in Boulder the CU chapter.

Kappa Sigma's Mountain Inform this weekend.

Phi Gamma Delta will host a campus discussion on date rape guest speaker Pual Jones.

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Continued from page 1

of the block," stated Prof. Weida. He concluded, stating that though the Eight Block Proposal is an interesting solution it does not solve the real problems of the block plan.

Mike Trevithick expanded on Prof. Johnson's arguments by discussing student concerns. Trevithick argued that the loss of four courses is not a major concern because through an analogy he stated that quality is not quanity, and brought up the subject of course fragmentation. Course fragmentation, Trevithick stated, occurs when classes get too specific. He believes that some courses could be combined and that "the Eight Block Plan would help reduce this needless fragmentation and would thus offset the loss of four courses."

Trevithick reiterated Prof. Johnson's arguments on the loss of flexibility, and

"...the Eight Block Proposal does not solve the faculty problems it is supposed to, offers few improvements and has adverse consequences for the quality of CC education."

went on to state that the faculty would go to great lengths to accomodate students in the Eight Block System. Trevithick also addressed C.C.'s academic reputation by stating that the proposed requirements of 32 units/4.0 semester hours per unit is standard at top rate institutions such as Harvard, Amherst, and Princeton. An "enhanced block plan was also mentioned by Trevithick to give C.C. not only flexibility, but also to "diversify C.C.'s educational offerings."

Trevithick stated that if the faculty simply wanted more time off (as many students believe) they could easily reduce the number of hours they were available to students without going to all the trouble to propose such an elaborate change. Trevithick ended his speech by saying that students will hopefully come to understand that the Eight Block Proposal only aims to enhance C.C.'s academic potential.

Jon-Mark Patterson gave the last constructive speech of the debate and while not opposed to the change, he felt that the costs outweighed the advantages of the Eight Block Plan. Patterson reiterated the loss of flexibility in courses through fewer classes, and emphasized the freedom to be able to miss a class. The argument that the Eight Block Plan would make C.C. comparable to other schools was opposed by Patterson because students chose C.C. because of its uniqueness even though there is some burden of attending here.

Patterson went on to assert that an extra three and a half weeks of vacation would not necessarily improve teaching and he reaffirmed Prof. Weida's argument about the inherency of the problems in the block plan. Patterson felt that even though students were shown to average only 33 out of 36 blocks, that flexibility was something that should not be lost. In this same vein, Patterson believed that though the year is long it gives students the flexibility and experimentation which makes C.C. unique.

Patterson summed up his argument by stating that "the Eight Block Proposal does not solve the faculty problems it is supposed to, offers few improvements and has adverse consequences for the quality of C.C. education."

During the rebuttals, each debator was allowed a few minutes to respond to arguments raised. Prof. Johnson seemed concerned about how Prof. Weida had arrived at a 14% figure of faculty affected by the Eight Block Proposal, and when pressed, Prof. Weida raised the figure to 43% although he still argued that the costs of the proposal would be detrimental to the structure of the block plan as a whole.

Trevithick again stated that the Eight Block Proposal was better than the status quo or any other proposals, and believed that the proposal would give more flexibility while not stifling personal growth.

Patterson ended the debate by saying that the proposal does not address fundamental problems and cautioned the audience to consider the issues brought up carefully.

A question and answer session ther followed.

Nyiri from page 3

Professor Nyiri concluded the lecture with a quick summary of the interpretation of Dostoyevsky in France, Germany and England. he pointed out the disimilarities among the various interpretations and believed that the non-synchronous reception of Dostoyevsky's works in each country was the reason for this. France, he said, saw Dostoyevsky as a great metaphysician, while the British had little

"Backwardness created a mess..."

understanding of metaphysics. German philosophers saw Dostoyevski as a unique eastern philosopher.

"Backwardness created a mess," said Nyiri, but the seemingly unfruitful backwardness of Eastern Europe produced a unique philosophical difference between the East and West.

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CC in the 50's

BY ERIN STRIFF

Colorado College in the fifties was quite different than today. In addition to no block plan and the absence of many buildings on campus, there were many different rules and rituals.

Students in the fifties were expected to sign in at chapel service every Tuesday morning. Repeated absence meant ineligibility to graduate.

In his book, *"Colorado College - The First Century 1874-1974,"* J. Jaum Reid writes of "coeds knitting...an occasional student sleeping, and most others talking or reading."

ROTC on campus began in 1952. All physically qualified freshmen and sophomore male non-veterans had to enroll. It was optional for upperclassmen males.

No students were allowed in rooms of members of the opposite sex, be it in the dorms or fraternity houses.

House mothers lived in the fraternity and sorority houses and regularly gave reports to the deans of men and women. All on-campus gatherings required adult supervision.

Women were required to sign out of their residence hall after 8:30. Their curfew was 10:00, midnight on weekends. Men had no curfews.

In 1954, Slocum was built as an all-men's dorm, the first new building on campus in thirty years. Bemis and Taylor dining halls opened in 1956, Taylor being the first co-ed dining hall on campus.

Dinner was sit-down style with female students employed as "hashers" to serve the food. Seats were assigned, and a professor or upperclassman was at each table. Several alumni report that the food was excellent.

The school year always began with the Fall Sigma Chi Watermelon Bust. It had a carnival-like atmosphere and featured a watermelon-eating contest. Another highlight was the Watermellon Bust Queen, selected from a group of freshman girls.

In 1950 a fire threatened Fort Carson and the Broadmoor area. Several students helped combat the fire that raged for days. A Red Cross canteen service operated out of Bemis kitchen.

The drinking age in the fifties was twenty-one, and alcohol was prohibited on campus. However, a survey from the 1953-54 Nugget shows that the average CC student drank about once a week.

There was always a large bonfire Homecoming-eve and a four-block long pre-game parade the next day. Fraternities and Sororities prepared the floats for weeks. That night a Homecoming Queen was chosen.

There was both Freshman orientation and hazing in the fifties, including a freshman steakfry and bonfire. Freshmen were also required to wear beanies and paddles around their necks which stated their name. During this period of hazing, Freshmen might be required to carry an upperclassman's books.

Hazing in the fraternity and sorority houses was worse. A freshman might be required to be a slave to an upperclassman for a short period of time. Unfortunates had to scrub Palmer steps with a toothbrush.

Class of '56. Can you spot Katie's Uncle?

The Senior Column

Well for all you seniors who missed it, the mixer last Wednesday at Meadow Muffins was a smashing success! There were so many of us, the sole bartender could hardly keep up. It was a great time to mix, mingle and socialize.

If you missed this last one, or if you just couldn't get enough, the Senior class will be having another mixer next block. Free pizza, "discounted hot dogs," and drinks at regular prices will be served at McAlster's for an upcoming Monday Night Football Game. Even if you're not a Bears or a Rams fan, come and enjoy! Just keep your eyes on this column for the details.

Do you want to be heard? If you have been overwhelmed with great suggestions for the Class of '87, but just haven't known where to turn, fret no more. Below is a list of your Senior Class Officers and Agents. Please feel free to give any one of us a call. We *want* to hear your ideas!

Class Officers

Chris Christie, President	473-1065
Liz Moodie, Vice-President	635-0932
Jill Brasesco, Secretary	576-1592
Cheryl Hintergardt	X786

Class Agents

Linnea Aukee	X324
Sara Bratton	632-7273
Leslie Calvin	636-1975
T.J. Cole	X250
Anne Doud	632-3140
Arline Fernandez	635-3795
Michele Fisher	632-2058
Kari Gentry	X295
Julie Hoerner	475-2408
Bret McClanahan	X200
Bill Martinez	471-3751
Liz Neibauer	X251
Fred Owens	635-0932
Susan O'Hanlon	X323, X324
Laurie Pleiff	X326
Richard Poling	578-1143
Sas Strum	X
Gayla Sullivan	630-4
Anita Walls	475-4

We've been challenged...An unna trustee has agred to donate $2,000 to Class of '87—under two conditions. F 50% of our class must participate in activities. (This includes the sponsored mixers.) Secondly, we as a must raise a total amount of $2,000. Th and only then will the trustee meet sum. Based on the turn-out at Mead Muffins, we're doing *great*! But we n your help. At the next mixer, make effort to find our collection jar, and mak donation of any size. Make sure an offi or agent records your contribution, so t we can keep track of overall participati Let's show the trustee that the Class of has pride and enthusiasm.

Now for the bad news...Our first choi for this year's commencement speaker declined our invitation. President Riley currently in correspondence with second choice. So keep your finge crossed, and your eyes on this colum We'll let you know when the final selecti is made.

Have you heard about the Dance a Drama performance this weekend? *Scen from an Execution* sounds like it will both provocative and intriguing. Performances are tonight and tomorrow 8:15 p.m. in Armstrong Theatre. Ticke are free, so get out and support the theatrical seniors..

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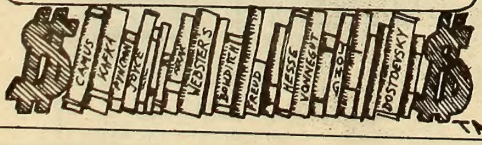

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Tales from the Darkside

The Golden Bee

Earlier this week a few CC students gathered at the Golden Bee, an English pub style bar at The Broadmoor. There is a ragtime pianist to play sing-along tunes. Beer is served in "yards"—yard high glasses—as well as the usual way. It's a mixed crowd, frequently full of conventioneers. As we drank some yards and got our little bees pinned on our chests, everyone told stories about previous Bee experiences and shared impressions of a place that never fails to get you really fucked-up.

- Freshman year some Russians bought us drinks.
- Once, being incredibly drunk, we shooted through every basket of crackers in the place and managed to come away with 33 packages of Wheatsworth. We woke up the next morning and couldn't figure out why we wanted 33 packages of Wheatsworth. We were going to steal a cheese [crock] too, but no one had a purse that was large enough.
- Once they were throwing Bees at us and it hit Jody right in the boob.
- I went to the Bee and drank five yards between two people the night before I had to go to court for a speeding ticket I got the time I went to the Bee before that.
- Well, I turned twenty-one about this time last year and, of course, it was a "Bee-kind-of-night..." There was a convention of ice-makers libating at the famous Golden Bee (yes, they make ice for a living). To make a long story shorter...the ice-men sent a grand total of fifteen shots to the Birthday Girl. What a celebration! (Of course I shared those shots with friends!) Oh, by the way, they gave me a stuffed banana, a momento from the convention jubilee.
- Excuse me...could I have a little more whipped, salted lard for my Wheatsworth?
- Guiness Stout reminds you of liquid meatloaf.
- A yard is so goddamn phallic I can't stand it!

Arts Editor Eric Breitbard puts his *Catalyst* stipend to good use. PHOTO BY JOHN KATSANIS

The Annex

BY JULIE INGWERSEN

"It says on the door that it's a gay bar. If you can't deal with that, don't come in," remarks a waitress at the Annex, one of the more colorful examples of the Colorado Springs 3.2 bar scenes. There are gay people at the Annex. There are men in drag. There are no doors on the bathroom stalls. And as a social attraction, it is accepted by CC students on many levels. Among the various perspectives:

—"I like it because they have *great* dance music, and there aren't a lot of sleazes who try to pick you up."

—"The Annex is a place where boys and girls go who don't know what sex they are."

—"A lot of people go there for reactions...it's like they get this kick out of being picked up on by a gay person. Some just like to dress up and see who they can shock."

—"It's a place to dance, drink, play pool, and watch people. And one in which you are free to be whoever you are."

As a freshman being somewhat disillusioned with the off-campus nightlife options (I am classified as a "minor"), I first walked into the Annex with high hopes. My first reaction was one of awe, directed at the men I saw who could walk better on four-inch heels than I ever could.

My friends and I grabbed a table in back and checked out the scene. The dance floor was crowded, but I was content to sit back and take it all in, sipping my 3.2 beer casually and asking myself things like "Why is it that so many of these guys have better wardrobes than *I* do?" Maybe it was because my wild, non-stop freshman social life had left me a little run down. But all in all, it turned out to be a pretty passive evening of avid people-watching.

I tried to be objective about the fact that I hadn't been picked up on by anyone, male or female, and went home concluding that you get out of the Annex whatever you put into it.

However, continued harassment from anti-gay types outside the bar is still a problem. One night the bar was bothered by a group of Fundamentalists says an employee, "everyone's trying to change the way people are in [the bar]. Especially since the AIDS epidemic, gays have become a threat to some people...Some cab companies won't even drive to [the Annex]."

The employee added however, "CC students have nothing to be afraid of," especially on Wednesday, CC Night. With a CC ID, the cover charge is only $1 and pitchers of so-called "cheap cold wet stuff" go for $2. In addition, Thursday is Modern Rock Night and Sunday night features the B-Movie Beer Bust. Occasionally there are weekend floor shows and lip-sync contests.

With the exception of CC Night the bar tends to attract a significant crowd of regulars; probably because the Annex offers an environment which is unique to Colorado Springs. Said one enthused student, "It's one of the few places around where a guy can wear eye makeup and not be called gay. It's a place where two girls, or two guys, can dance together. You can dance however, and with whoever you want to."

Another adds, "Unlike some places in the Springs that I've been to, you don't have to fit in (at the Annex). You can wear whatever you want. On campus, people take clothes too seriously. I've seen guys at the Annex who look better in drag than not."

Feeling more than little bit jaded with the weekend frat-party scene? Looking for some really good dance music? Bored with students' attitudes toward gays on campus? Maybe you just need an excuse to paint your fingernails black. Take a walk on the wild side at the Annex, where individuality is the key.

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It's All Greek To Us

Upcoming Sorority Rush Sparks Remarks

BY COURTNEY MURPHY & PATRICK CHISHOLM

"Sorority life is an exciting and important part of the total experience at the Colorado College. Membership in a sorority offers an opportunity to be an individual among a group of women banded together through friendship and the ideals that the Greek system's two hundred years of existence have brought about." These are the philosophies in the Rush catalogue distributed to freshwomen this year. These ideas of sisterhood however do not embody all the sentiments expressed by CC students toward the Greek system.

Sororities appear to have stepped into the CC limelight for the next two weeks while fall Rush is taking place. Inevitably at a time such as this, student's opinions are extremely vocal and varied. Both Greeks and non-Greeks are eager to express their opinions on sorority life.

Sam Johnston, president of the Sigma Chi fraternity, lent his opinion, "One thing about sororities that I don't like is that you can't tell who they are—they lack identity. This is probably because of their housing situation."

While blame for ambiguity cannot rely soley on the housing situation, several students agreed with this statement. One exception is Melinda Rees, a fall Rush counselor: "The sororities are not labeled and heard about constantly because we are not the ones getting in trouble all the time and throwing wild parties. Sororities follow strict bylines held by National Panhellenic standards and no alcoholic beverages can be served in our houses. Also, our houses aren't right smack in the middle of campus."

Freshman Erik Kas realized he couldn't identify all the sororities by name and surmized that "it's really a shame that sororities can't live in houses. It makes them less visible on campus."

Once again the housing situation seems to create problems for sororities. Apparently, the sororities themselves are not asking for deliverence from this problem. "On bigger campuses with residential housing, sororities are more secluded and inhibiting of outside friendships. Here we are isolated and segregated into groups," says sorority member Wendy Blethin.

"Over 50% of sorority women are Phi Delt Muff."

The most frequent criticism of the sororities was that "They (the sororities) are lame and virtually unnoticed." This opinion was that of a group of "anonymous admirers" who felt that the sororities have not distinguished themselves on campus with their parties or with their philantropies. The tricycle races put on by the fraternities are exemplary of active and vocal attention that the sororities need. They took place at a time and place in which the campus was much aware of their philanthropic activities.

Apparently the sororities are aiming to restore their visibility and inform the campus of their activities to a greater extent. Junior Patrick Kiernan felt that they really need to work on PR and enthusiasm. He stressed that "Rush is the climax of the year for the sororities. It's too bad that a lot of the enthusiasm for the Greek system, that is expressed during Rush is not spread throughout the year."

The lack of sororities' attention seems heightened by freshman Catherine Rees' comment: "I have a friend who really wanted to go through Rush with me, until I told him you had to be a girl!"

Bob Pelley, Greek advisor, feels that there is a high degree of "lack of communication between sororities and fraternities and the campus," and added that the sororities have "a lot to be proud of."

Sororities are receiving a full range of criticism from CC students. One student who imploringly asked to remain anonymous for fear of recurrances from the feminist coalition said—"over 50% of sorority women are Phi Delt Muff."

Senior Susi Willett rushed her sophomore year knowing she would not pledge, "just to see what it was like."

"I came home every day with a massive headache. There's a room full of a hundred girls all talking at once. They ask the same thing over and over again and it's always the same conversation:

'Hi, my name is Susi Willett and I'm from Evergreen, Colorado and I'm an English major.'

'Oh, Evergreen—I've driven through there...' And plus you're smiling the whole time. My face got sore."

Susi remarked that sorority life is good for certain people. "Some really thrive in that environment. On my (freshman) wing the girls who pledged are still all together and good friends."

However it does not appeal to her. "I think in some ways it's cliquish. What I really don't like is the secrecy (such as secret songs and rituals). Sororities may be fun but it seems the secrecy is immature. It makes me think of elementary sch[ool] secrets."

—Susi's roommate, Mia Cadmus, al[so] that sororities are a possible social ou[t] "It gives people an immediate circle friends where they can feel at home, b[e] away for the first time."

—Senior Scott Reznik is happy tha[t] Greek system is underplayed at CC. one resents you for not being in a fra[t] sorority). People even seem to apologetic for it sometimes."

Reznik has difficulty defining soror[ity] and fraternaties. "One thing that I really don't know is what they actually d[o] don't know why some girls say 'I want a Kappa and if not a Kappa I'll just d[ie]'

—Senior Dan Pierce views fraterni[ty] and sororities as destructive to the col[lege] environment. "Their ostensible benefit social one. In my experience, frat pa[r]ties are alienating rather than positive."

He thinks the Greek system on cam[pus] stands for "general rowdiness, the abus[e] alcohol and drugs, and the discouragem[ent] of independence and diversity."

When asked why he thinks fraterni[ties] attract generally conservative stude[nts] Pierce replied "frats don't seem to places where independent thinking reflection are encouraged. They're pr[o] conformist. The current Zeitgeist is 'l[ess] to conservatism,' and frat people conf[orm]

"...my face got sore."

Also, most of the people who join fr[ats] are part of a certain group at CC, mos[t] whose members will probably end up business careers. This group is typic[ally] conservative."

Pierce does not however say that Greek system is always negative. He s[ays] his father's fraternity at Stanford was " which the members helped each other and if a student fell behind, the oth[ers] would help him and pressure h[im] academically."

In conclusion Pierce said "as they now, frats encourage a mentality wh[ich] seems to me to be inconsistent with mentality encouraged by a liberal education."

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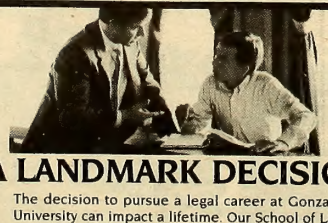

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Letters to Liz

Ronnie and SDI

Dear Editor:

Well, Ronnie really screwed us this time. He had bargained to remove offensive weapons from both sides entirely within a 10 year period. Then he throws it all away for SDI. Well, wasn't that the whole point of SDI in the first place, to remove the threat that the Soviets could attack us? Has Ronnie become so senile that he has forgotten the purpose to a project he proposed himself just a few years ago?

I have finally lost faith in Mr. Reagan, something people have been trying to get me to do for years. If he can lie to the American people about SDI, I have no faith that he or anyone in his administration is telling the truth about any issue currently facing the United States. If truth is not a virtue of higher value than any other, and recognized as such by the leaders of our country then we are doomed to a life where dishonesty, theft, and censorship are upheld as the highest values and the concept of a moral man that we have sought for centuries will now be considered the most base, undesired creature on the face of the earth. Honesty is the essence of a successful democratic society. How can we believe any politician and make intellignet decisions about who should lead this country if candidates won't tell us the truth? The American people do not need to be held in the dark for their own good. Presumably we are educated, intelligent people that are interested in the direction of our lives. Reagan's inability to tell the truth is indicative of a nation where ultimate control is derived through secrecy and the barrel of a gun.

Reagan has never wanted peace with the Soviets or any solution to the arms race. He thrives on maintaing power over the Soviets for narrow-minded reasons, the arguments which he has probably forgotten, at the expense of the safety of the World's people. He has become convinced through the first 70 years of his life that the Soviets are a nemesis to our way of life on a scale that makes Satan look like an angel. How can we ever expect someone like that to treat the Soviets as people instead of demons intent on the destruction of the American way of life? Attempting negotiations on this basis is making no attempt at all.

SDI should be renamed SOI, Strategic Offense Initiative. The program was never intended to protect even the American people.It is another step to continue the MADness that has faced us for the last forty years. The avenue to peace is not through strength, if it was we would have made peace with the Soviets in 1945. It is time for a change. We must approach the Soviets with the knowledge that we both want peace and that the conquest of the other guy is not to anyone's benefit.

You had a chance that might not come again. You blew it Ronnie.

Harold Vaderpool

Our Mistake

Dear Editor:

Perhaps your staff is appropriately embarrassed by the many glaring and careless errors that appeared in the article on *Scenes from an Execution* (*The Catalyst*, 10 October, 1986). The headline, caption, kicker, typesetting, and proofreading were clearly the work of people who lack resources and respect for writing.

I must, however, correct the impression left by two serious and possibly inapparent errors in a quote, incomprehensibly amplified by a large print kicker, and attributed to me. As printed, the quote read, "She has to lick the dog's crevices' just to get the materials for her rebellion." (In the text of the article, the same quote was mangled in slightly different fashion.)

The cavalier neglect of one letter ("dog" should be "doge") and one internal quotation mark ('lick the doge's crevices' is a quote-within-a-quote, taken from the script) renders the statement nonsense. Anita Cheng, who wrote the article, provided you correct copy. I saw it. Why someone would choose to reprint this garbled sentiment in jumbo type is beyond me.

Here is yet another chance to mutilate my words: I said, "She has to 'lick the doge's crevices' just to get the materials for her rebellion."

I urge all members of *The Catalyst* staff to take more seriously their roles in a public representation of this College. We should be hardpressed to muster anything much with materials from dog crevices.

Joanne Klein
Assistant Professor of Drama and Dance

The Environment: Kramer vs. Wirth

Dear Editor:

When it comes to environmental issues, Rep. Ken Kramer and Rep. Tim Wirth are as different as night and day. An examination of their voting records and positions on current issues is revealing. One has a consistently strong environmental record which includes leadership in initiating and pushing environmental legislation; the other has a record dominated by negative votes on environmental issues and sponsorship of damaging legislation. Based on the candidates' records on some issues (outlined below), see if you can match the two with their records.

The first candidate voted against the Safe Drinking Water Act (with only 23 other representatives), and against a law that would require companies to notify the public when toxic wastes or chemicals are released into the environment. This representative voted to make the Clean Air Act weaker when it was up for reauthorization. He supports the sale of millions of acres of undeveloped federal lands (de facto wilderness). The League of Conservation Voters has given him a 17% acceptability rating for his votes in 1985 on environmental issues. In 1984, his rating was only 11%, and it was a dismal 6% in 1983.

The other candidate voted for the Safe Drinking Water Act, for the toxic chemicals "right-to-know" law, and for reauthorization of a strong Clean Air Act. Earlier this year he cosponsored HR 4567, which would take multiple steps to reduce acid rain. The League of Conservation Voters gave this representative an 81% rating for 1985, and ratings of 79% and 80% for the previous two years.

The first candidate has been on the anti-environmental side of the wilderness water issue. He opposes federally reserved water rights for wilderness areas, which would help guarantee that streams in new Colorado Wilderness Areas aren't dammed and continue to flow. He supports a system in which wilderness stream flows would be controlled by Colorado's minimum stream flow program. This program regulates upstream water projects to make sure that the streams below have enough water to maintain fish populations; however, it fails to protect streamside riparian environments with adequate flows and allows water projects to *completely dry up* the streams below in times of drought. Because of the water rights issue, this candidate has opposed HR 34, which would permanently protect 774,000 acres of Colorado Wilderness.

The other candidate favors federally reserved water rights to protect wilderness stream and streamside ecosystems. This candidate supports HR 34, and was its sponsor in the House. He said in a *Denver Post* article (10/12/86) that at the other candidate's request, a study of the water rights issue was done. The study showed only two places in Colorado where reserved federal water rights would conflict with water development projects. Neither of those places has to interfere with the creation of new Wilderness Areas.

When the first candidate aired campaign ads saying that he is "working long, tough hours to clean up the environment," several Colorado environmental organizations sent him a letter asking for removal of the ads, which they felt were misleading the public about his poor environmental record. The other has rightfully earned the praise of Colorado environmental organizations for his hard work on behalf of the outdoors.

Like I said, Kramer and Wirth are miles apart in their views and records with respect to environmental issues. If you don't already know or aren't convinced that the negative record belongs to Ken Kramer and the positive one to Tim Wirth, investigate further for yourself. Give both campaign offices a call and ask for position papers and voting records. Also, ask what each office thinks about the *other* candidate's environmental record. The differences are obvious, and the choice is obvious. Be sure to vote on November 4th.

Eric Johnson

Sorry SAGA

Dear Editor:

When I came here, I thought SAGA was pretty bad. The cooks at West Point, for all that they're simultaneously feeding 4400 hungry caders, put out a spread that makes SAGA food look like the sorry crap it is. I was disappointed, to say the least.

That was three years ago. The food hasn't improved a bit since then. At least it hasn't gotten any worse, either. What has gotten worse is the service. I'm not talking about the servers, since they've always been good. What ticks me off is that the dining halls never seem to be ready when the management opens the doors.

Last year, if I was in the mood for ice cream, I'd show up early for the sundae bar on Sunday nights. There would always be at least three different flavors of ice cream, with the tubs sitting in ice, plenty of scoopers immersed in hot water, and lots of toppings nearby. Pig-out time. The ice cream might run short later on, but there would usually be two flavors remaining.

Now fast-forward, to last Sunday night in Bemis. Toppings at one end of the hall. Halfway across the room, one, count 'em, one tub of rock-hard chocolate, dumped on a table. One slimy scooper, sitting in a dirty glass. A dozen people trying to chip some of the ice cream out of the bucket. Half an hour later, some genius in the bowels of the kitchen decides — surprise, surprise! — that it's time to get out some ice cream. Three more tubs of ice cream dumped on the table. Still only one slimy scooper. It was the worst excuse for a sundae bar I'd ever seen.

It happens every Sunday. Why bother having a sundae bar? And it isn't just the sundae bar that's screwed up. If you want donuts with breakfast, don't come until 8:00. More often than not, the donuts don't appear until at least half an hour after Taylor opens. Ice in the Bemis lounge is an uncertain thing, at best. And then I find that new servers aren't even told to wash their hands before they go to work. Wonderful.

I get the impression that there is no management at Bemis and Taylor. Certainly, there's no managing being done, even if someone is drawing pay. What ARE the managers doing back there? Picking their noses? Toking up with the 12 year olds in the dishroom? If those kids are 17, then I should be collecting Social Security. I've never seen SAGA in worse shape than it is now. Is the management in psychic shock, now that they're cut off from their Rastall roots? What's the problem?

And who's responsible for those god-awful paintings in Taylor? I've never seen anyone actually put a brush to the wall. The wall "art" just seems to appear of its own accord. Is someone sneaking in at midnight to decorate Taylor? Why the anonymity? Some of us would like to know who's vandalizing Taylor. We'd also like to know if that person is getting paid for his/her crimes.

Quite frankly, I'd pay to have the wall painted over. It would be boring, but at least it would have some dignity. Between the "We Are The World" crap, the flags, and the ugly paintings, Taylor looks like some silly grade-school cafeteria. What's next? Do we get a Palestinian to hug? Vanessa Redgrave and Daniel Ortega to lead us in an AK-47 dance? A visit from Michael Jackson Himself? Can we flick matches at his hair? Why not cut little red, black, and brown dolls out of construction paper and stick them at all the tables? Why don't we just ship the perpetrators back to sixth grade, where they belong?

All in all, CC is a second-rate college, commanding a first-rate price. No matter how good the academics are, CC won't be a first-rank school until it cleans up its support services. The work in Beta, Sigma Chi, the Spanish and San Rafael houses wasn't finished when people started moving in. Getting a radiator fixed in McGregor is nearly impossible. The College has a habit of tearing down beautiful old buildings (like the old library), and putting up heaps so ugly and non-functional (i.e., Rastall) that they, in turn have to be torn down. The food is lousy. This is the school that bills itself as "the Harvard of the West?" Very funny. One expects more of a college that charges $11,000 a year. Thank god for Financial Aid. Once I've graduated into the ranks of CC alumni, I'm going to be more than a little reluctant to give money to a school that can't even get ice cream out on Sunday nights.

Scott Riney

A Revised Eight Block Plan Worth Reading

Within this edition we have included a special pull-out section on the revised Eight Block Plan proposal. CC's faculty will hold a pivitol meeting on this subject this Monday. We are now at a point where student input is more crucial than ever. The first step is understanding, which is why we have included this special section.

What To Do With Cascade Avenue

The Cascade Avenue hit-and-run accident of this past week (see News), to be sure, is not the first. Fortunately Diedre Smith was not injured seriously. However, others have been.

Nary a day passes when a car does not "screech" to a halt on Cascade Avenue in order that a CCer may cross.

The source of the Cascade Avenue problem lies in the laps of two parties: 1)The drivers who frequently speed through CC without consideration for the high population density herein between Cache la Poudre and Uintah and the corresponding high accident potential; and 2)pedestrians (mostly CC students) for adopting a dangerously high confidence in their road-using status.

Pedestrians may have the right-of-way
But cars are a lot bigger than they.

The answer is to close Cascade, period. "Easier said than done," the administration will tell you. Civic leaders of Colorado Springs feel that closure of Cascade would choke a vital transportation link between downtown and the northern/north-western commerce areas.

Come on you Civic sillies, it's only two blocks and with a few modifications of intersections on the eastern and western extremes of CC there would be no problem whatsoever.

Without attention paid to this matter and as construction on Worner Center and the new Olin wing come to completion, we'll still have a campus permeated by a four-lane boulevard where students are occasionally picked-off. Closure of Cascade Avenue would be CC's aesthetic icing on the cake.

In the mean time, a reduction of the speed limit (20 mph) indicated by large signs with flashing lights and oversized pedestrian warning signs should be installed immediately a la every other school zone in the country. One other aesthetic and effective addition would be construction of two archways proclaiming entrance to The Colorado College campus at the southern and northern-most points where Cascade bisects our campus. This in turn will alert motorists and moderately discourage them to tred on our stretch of Cascade.

—B.S. & D.K., EDITORS

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Colorado College, Colorado Springs, Colorado

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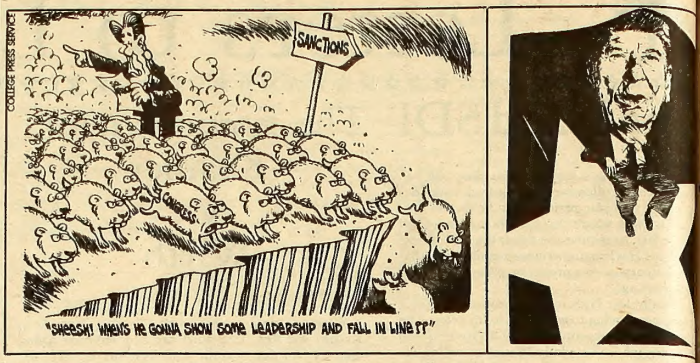


Can We Talk?

BY KATIE DALSEMER

This is a guide to some of those wonderful phrases one is bound to hear around the CC campus. It is especially relevant to the articles in this issue on local CC hang-outs because now students will be able to communicate with fellow drunks. Actually it would have been helpful if this were printed in the homecoming issue so Mom and Pop could have related to junior on a more intellectual level. Oh well, maybe there's still hope for some clueless (uninformed) freshmen.

BUMMED—Not moving to the wrong side of the tracks, but to the disappointed. Variations on this theme include: Bummer, totally bummin' and bum your high.

'CHOS—Nachos or more specifically those nasty things from 7-11 that you just have to have at 2:00 a.m. when you're heavily intoxicated.

DUDE—(one of my personal favorites) A hopelessly hip male or female CCer.

GRANOLA—Not only a natural food but also a somewhat derrogatory description of a student who looks like he or she's waiting for Woodstock II. This sixties let it all hang out kind of look is often labled "crunchy" (as in trail mix).

HARSH—Unpleasant, as in when you wake up face down on Nevada Avenue after a fraternity party and exclaim "Oh. harsh reality!"

LAME—A multi-purpose word. In the traditional sense it means physically mangled like many of the clueless jocks on campus. The common CC use, however, is "stupid" or not "in." Can you say dudes? (See DUDE)

PSYCHED—(one of my pet peeves) An over word that means "excited or overjoyed."

SPACE—The final frontier or a verb meaning to one's grip on reality which is a common occurrence. It also means to forget, as in what you to your professor: "Sorry, like I just totally spaced 20 page research paper." A terminally spaced person is often referred to as a SPACE CADET.

And speaking of cadets a **ZOOMIE** is a perso the Air Force persuasion. Need I say more?

Specific groups that have also had an effect on language are the fraternities. Now don't get me w I have nothing against fraternities but sometim marvel at the nicknames the brothers have themselves. I guess it's every frat. members nightmare to be doing something like studying biology, be spotted by one of the brothers and labled with the nickname "fungus" or "mold" f rest of his CC career.

Another language trend among students abbreviating everything especially the name classes. A couple of years ago someone told me he in Micro. Excuse me? How was I supposed to k right off that he was referring to Micro Econom For all I knew Micro could have been a new dorm an altered state of mind.

Well, I hope I've knocked down some langu barriers. If not let me know and I'll arrange an adj course.

No More Mr. Nice Guy

BY MARK THESING

I have always wanted to be famous. Perhaps more accurately, I have always wanted to be infamous.

My ambitions have left a trail of rubbish and bogusity. My high school teachers hated me and were greatly relieved when I finally graduated.

For the terminally obnoxious, a large public high school is paradise. In high school, I was, I thought, smarter than my teachers. I abused them.

I constantly reminded them of their inabilities to deal with the contradictions within the subject matter. I was able to make the class laugh during the few seconds when the teacher actually felt important because he was teaching something.

There is one or two of us in every class. Outside of our few friends, we are thought of as obnoxious and generally disliked. But a man who has no enemies truly has no friends.

My acceptance to the Colorado College was a miracle. Fortunately, my mother is a fine writer. Apparently in my admissions essay she was able to convince CC that my poor marks and scores were merely an indicati higher intelligence and sensitivity. Until this yea collegiate attempts to be tasteless have disappointing. All the Profs are much smarter than and my attempt to be clever, are generally inept largely misunderstood.

Being a great admirer of the offensive, I immediately attracted and felt comfortable in the Delt house. However I have been mildly disappointe the fact that regardless of how dishonorable I m there are Phi Delts who's tastelessness transcend so deeply that I can barely understand the significance of their actions.

Finally this year I have started to receive the attent I deserve. By vainly and haphazardly attacking doubting students, I am being read. Besides with boring and ridiculous issues such as contra-aid divestment filling the *Catalyst*, people can't help lower themselves to reading my column.

No more Mr. Nice Guy.

SPECIAL EDITION

CATALYST

Volume 20, No. 5 Colorado College, Colorado Springs, Colorado 17 October 1986

Eight Block Plan Revised

Overview and Commentary

BY BLAIR SANFORD

This coming Monday, October 4, Colorado College faculty members will meet to discuss the newly revised, more flexible Eight Block Plan. The revised Plan, included on the following pages, is a product of input from both faculty, administration, and staff.

In the revised proposal the primary components of the original plan remain intact including the issue of raising the value of the CC unit to 4.0 semester hours and 32 units required for graduation.

The major difference between the original Eight Block Proposal and this newly revised proposal is flexibility. In the proposal to be formally presented to the faculty next Monday, the Academic Program Committee has spelled out the following curricular options:

1) That a symposium be instituted during the winter break where students could potentially be given academic credit.

2) That a summer readings course or summer school course be available for students, at no charge, with incomplete grades due to illness or family emergency or for summer matriculants.

3) That departments, where appropriate, introduce year-long seminars and make available year-long independent research and reading courses, each for one unit of credit.

These proposed options are in reaction to voiced student concern regarding the repercussions of a missed block. Granted they do add flexibility but several issues are raised: Will the College Business office approve any academic program provided to students at "no charge" as item two above suggests; and will CC's faculty be open to the prospect of teaching students who are under multiple academic commitments as item three suggests? Both questions should be answered Monday.

Two other vital issues will be discussed as well. Both of these, as well as the proposal, are included on the following pages.

The first is the Committee on Instruction's recommendations for Procedural Guidelines. These guidelines if approved ultimately slow down the Eight Block Plan decision-making process where the final, yes/no vote will not occur until December 15.

If these procedural guidelines pass and if the Eight Block Plan is approved on December 15, CC's Administration would discourage 1987-88 academic year implementation of the Plan. Vice President of Student Life Max Taylor expressed this opinion on President Riley's behalf as well as his own stating that December 15 would be too late to change existing admissions and view book literature to include information about the new academic plan. He also cited the complications potentially incurred by CC's varsity athletic planners. This would effectively slow the decision-making process and allow Eight Block Plan modifications before the ultimate yes or no vote.

Whether the Procedural Guidelines are passed or not, one other recommendation presented by the Eight Block Committee will be presented to the faculty:

*That the implementation of the new plan begin in the 1987-88 calendar year.

Esentially with this proposal, the Eight Block Committee is calling for rapid approval of the Eight Block Plan and subsequent modification of technicalities within the plan. The Eight Block Committee's rationale is the following: "As with our transition to the Block Plan, no one expects all the details to be settled before voting and instituting the proposal. Adjunct adjustments, plans for the winter symposium, etc., can all take place during the rest of the year." This would mean that Eight Block Plan modifications would be made after the ultimate yes or no vote.

The three major proposals regarding the Eight Block Proposal have been briefly presented herein. It is impossible to predict exactly which will pass and which will not. However, *The Catalyst* has prepared a decision flow chart including possible outcomes.

Whatever the outcome, it is time for another round of student input and commentary. Submit to *The Catalyst* directly or let your opinion be heard at upcoming Eight Block Plan student forums.

A Letter To Students From Students

Dear Colorado College Students:

We are the student members of the Academic Program Committee, which, in conjunction with the Eight-Block Committee, is responsible for the proposal printed here. We are part of the group that changed the proposal that you received at the beginning of the year to the one that you see now. We know that many of you are concerned about a lack of student input in the important decision about this proposal. It is essential that you realize that there is student representation, not only on the Academic Program Committee, but also in the Eight-Block Committee and the Committee on Instruction. Many of the changes that you notice in this proposal (i.e. the issue of flexibility) are due to your input, through us, to these committees. Although we do not claim that we have voiced every student concern, we do feel that we have raised some very important issues that otherwise might not have been considered by the committee.

There is one other student concern that needs to be addressed. Many of you are of the opinion that this proposal has been "sprung upon" you with no advance warning. This is not the case. For some time now, the faculty and its committees have been considering many similar proposals. This, however, is the first idea that has gained enough faculty support to be brought before the student body.

It is also essential that you realize the form of this proposal is not "set in stone." More revisions will be made after the faculty debate on Monday. We would also welcome any suggestions that you might have for improvement. Please remember that our faculty would never implement a program that would injure our education in any way—after all, our education is the reason that they are here.

Sincerely,
Debbie Cotten '89
Marin Millar '89
Ryan Walsh '88

The Plan...

I. The Committee on Instruction recommends the following procedure for consideration of the report of the Academic Program Committee concerning the Eight Block Proposal:

1. At the October 20 meeting, there will be a first reading of the proposal, with full faculty debate, a vote on whether to continue to step 2, and further faculty instructions to the Academic Program Committee. If the vote is negative, we would proceed to step 4.
2. If the faculty votes to continue, there will be a second reading of the proposal at the November 17 meeting. The faculty will hear further reports from the Academic Program Committee, faculty departments, and interested students. No vote on the full proposal will be taken at this meeting, but amendments could be offered and voted on. The faculty will then vote on whether to continue to step 3 or to modify the timetable for further action as it deems appropriate.
3. At the December 15 meeting, the faculty will have a final reading, debate, and vote on the proposal.
4. If the faculty does not vote to continue to step 2, the faculty will instruct the Academic Program Committee to continue a study of other possibilities.
5. All votes on the proposal of the Academic Program Committee will be by written ballot.

This procedure should be voted on before the substantive discussion of the Adacemic Program Committee report.

II. Motions for the Eight Block Year:

MOTION I

a) That the academic year consist of eight blocks with faculty normally teaching seven.

b) That the academic calendar year extend from Labor day to a graduation date in mid-May with an approximately four week winter break after block four and an eleven day spring break after block six.

c) That the C.C. unit be valued at 4.0 semester hours.

d) That the number of units for graduation be 32 with a normal student load of eight courses per year.

e) That the minimum number of courses required outside the department of the major be 19.

f) That a symposium be instituted during the winter break. And that the Committee on Committees appoint a committee to organize the symposium and to consider the possibility of awarding students credit for it.

g) That a summer readings course or summer school course, up to one unit of credit, be available at no charge for those students with excused grades, who miss a course due to illness or family emergency, and for summer matriculants.

h) That departments, at their discretion, introduce year-long seminars for one unit of credit. Faculty directing the seminar would normally not teach during one of the regular seven blocks.

i) That semester and year-long independent research and readings courses, each for up to one unit of credit, be made available at the department's discretion to students only after their first year.

j) That the number of units of year-long seminars and independent study courses taken as an overload which can be counted toward graduation be limited to two.

k) That during the transition period, all currently enrolled students be required to fulfill an equivalent of 119 semester hours and the equivalent in semester hours of general education and major requirements now in place. In no case should graduation be made more difficult than it would be under the present system.

l) That a review of the new calendar year be conducted two years after it is instituted.

Comments on the above motions:

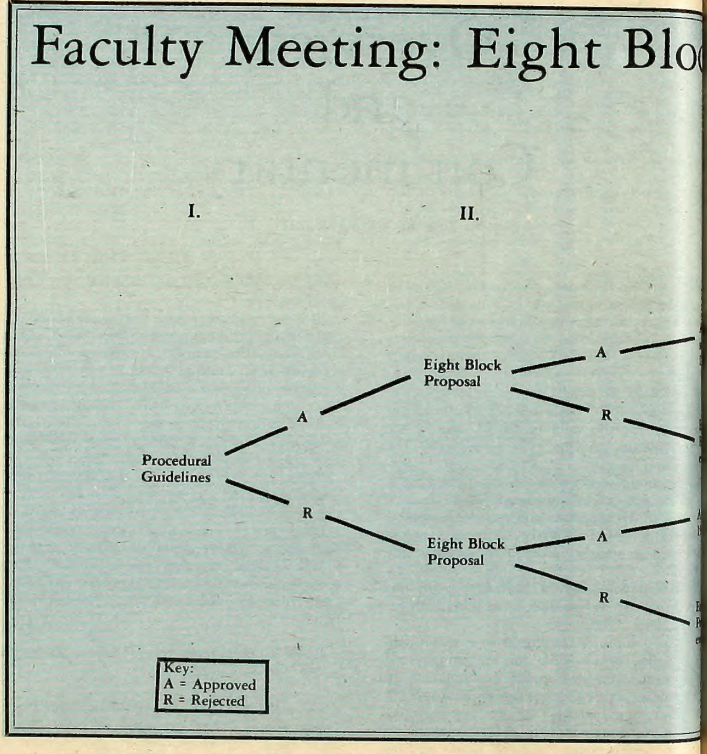
1) 32 versus 31 units for graduation

The joint Eigth Block Year and Academic Program Committee debated this issue in depth and opted, by a close vote, to recommend a 32 unit requirement. The main reason for preferring a 32 unit requirement was that there was insufficient cause to go to a 31 unit requirement. Those who favored 31 were essentially trying to provide more flexibility for students and make the proposal more acceptable to them. 31 out of 32 units might also reduce the demand for independent study courses. However, those who favored 32 believed that if flexibility could be provided by alternative methods, especially those that involved educational innovations, and if the demand for independent study courses could be regulated, then we did not need to consider a lower graduation requirement and risk the perception of lowered standards. In addition, a 31 unit rule would not be as effective in reducing the five-block senior problem.

Our recommendation for a 32 unit requirement, however, was based upon the following tacit understanding: that summer matriculants who have not been able to make up their missing one unit of credit in other ways may petition to graduate with 31 units. Similarly, students ... grades of excused or who miss a course d... illness or family emergency may also petit... graduate with 31. Such a procedure was typ... used by Colorado College prior to the Block ... and is in common use at other compa... institutions. Because CC currently requires on... equivalent of 119 semester hours, we have h... become inflexible on this issue. Requiring 32 ... (or 128 semester hours) allows us to be consid... in requests that come before the Adv... Committee to the Vice President for gradu... with less than the normal number of required ...

Finally, we understand that the Summer Se... Committee is presently reviewing the situati... summer matriculants in an attempt to pro... alternative ways for them to gain credit d... their first year.

Faculty Meeting: Eight Blo...



2) Major and Non-Major Requirements

It is possible that in certain fields ... specialization, students who want to at... graduate or professional schools may need m... than either the existing 14 unit maximum or ... proposed 13 unit maximum of courses permitte... the major. Currently with 36 possible cou... offered, highly qualified students have been abl... take one or two extra courses in the major, but ... count them towards their graduation requirem... With the addition of independent study courses ... year-long seminars, the same option would ... available under the eight block year.

3) Student Overload

At other educational institutions, stude... cannot fail, miss, drop, or take extra courses bey... the norm without taking an overload. Altho... our current nine block year makes it possible ... students to make up a few of these units without ... overlaod, it is done at the expense of ... extraordinarily heavy teaching load. As at ot...

Continued page

DISPARAGING

A Journal of Social and Political Thought

Volume 2 Number 2 October 17, 1986

Summit Nightmare: Reagan Freaks

BY DAVID LAZERWITZ

On September 30, amid hundreds of protesters including Carl Sagan and the American Public Health Association, the Department of Energy set off a nuclear bomb 2,000 feet below the Nevada desert. This should not come as a surprise to anyone. Though these tests are rarely publicised, this is the tenth underground nuclear test this year and the twenty-first since the Soviets declared a moratorium on nuclear testing on August 6 of 1985.

With the Icelandic summit meeting last weekend, the United States reaffirmed its position on nuclear testing. In the face of drastic reductions of long range missles and bombers, elinimation of medium range missles in Europe, and limiting nuclear testing, President Reagan layed his cards down. Reagan refused to give up the testing of his pet SDI project,

"The Soviet Union insisted that we sign an agreement that would deny...the right to develop, test and deploy a defense against nuclear missles," and, thus, ended any worldwide hope for an arms deal.

"It appears that building Star Wars is more important to the president than meaningful arms control," said Senator Gary hart. The Reagan Administration maintains that SDI is the free worlds only defense against a Soviet attack, while on the other side of the curtain, Gorbachev insisted that the absence of the missles would make defense against them unnecessary.

Twenty-seven years ago, president Eisenhower committed the United States "to proceed promptly to negotiate an agreement with other nations...for the suspension of nuclear weapons tests and the establishment of an international control system." This goal of implementing a comprehensive test ban was reaffirmed by successive presidents: President Kennedy's Limited Test Ban Treaty of 1963, Johnson's Non-proliferation Treaty of 1967, Nixon's Threshold Test Ban Treaty of 1974, and Ford's Peaceful Nuclear Explosions Treaty of 1976.

While President Carter actively pursued a test ban, the Reagan Administration has undone two decades of U.S. Soviet negotiations to stop nuclear testing by refusing to give up the testing for the SDI program. Last Monday, former President Carter told the American Public Health Association that "a ban on testing to match the Soviet initiative would be the most effective way to slow the arms race...the failure to do so was an embarrassment and a serious mistake."

Why the continued testing? "The United States should never agree to a test ban treaty that halts all nuclear testing," declared former CIA director and fefense secretary, James R. Schlesinger at the Colorado Bar Association meeting at the Broadmoor last week, "The U.S. has a large nuclear arsenal and the West continues to depend on the security provided by that arsenal...and occasional tests are needed to check the effectiveness of these weapons..."

On top of this, the United States has felt for years that the Soviets could cheat if a treaty were established. But with advances in seismic monitoring, scientists have proven that any nuclear detonation can be detected. Last summer, the Soviets invited a U.S. seismographic team to install monitoring instruments in the Soviet Union—that gurarantee is now in place.

The Soviets declared a moratorium on nuclear testing in August of 1985 and asked the Americans to do the same. The Soviet leader, Mikhail Gorbachev, said there should be no doubt that a Soviet-American moratorium on atomic tests would help curb the nuclear arms race. Reagan responded, as he often does, by calling the Soviet gesture a propaganda ploy.

"A comprehensive test ban would halt that aspect of the arms race that is most threatening, the qualitative improvements in nuclear weapons," says the former chair of the Atomic Energy Commission. Continued nuclear testing brings continued development of more advanced and deadly weapons, bringing us deeper into the arms race. The only way out, it seems, is to quit building more advanced weapons, and to start dismantaling the old ones.

The Reagan Administration had two choices last week to initiate the end of the so-called Soviet threat. The first option was the SDI program, a technological defense against offensive Soviet ballistic missles. The

Continued on pg. 8

A Word from the Wise

What's going on in the next month? Halloween, Thanksgiving break, four dollar movie nights, the list goes on. It should be a busy month at CC. We here at the *Disparaging Eye* realize that all of you are going to have a busy month with class and just leading the intellectual life. We would, however, like to bring one day to your attention. On this day *you* have an opportunity to influence decisions that affect all of us. Not too many people have taken this opportunity seriously in the past. Maybe they didn't know about it, so now we are telling you about it. Don't forget NOVEMBER 4 - ELECTION DAY.

Some big decisions will be made on the 4th. The future of our involvement with the South African struggle, proper appropriation of our tax money, war games in the sky, whether or not we openly support violence (oops—freedom fighters) in Nicaragua, all could be changed by the people who you can help elect. We know, a lot of other things are happening that day. It is dollar night, and maybe there is even a TEC, but just think if 15% more registered voters would have voted in 1984, the outcome would have been significantly different. Only 52.6% of eligible voters voted in '80, down 10% in 2 decades. Only 40% of students between 18 and 24 voted in 1984. Why do you cry about not having a voice in deciding on the school policy, when many of you don't even take the time to vote when you have the opportunity?

We have all seen the posters around campus, urging us to take this privilege more seriously. Not long ago people our age worked hard to give students like us this opportunity. When many of all ages around the world would die for a voice in government, why will many students choose instead to go see "Top Gun" for a buck? Think about it when the 4th rolls around.

In this issue we focus on some of the campaigns that could effect us here in Colorado. The race between Kramer and Wirth is a close one, with the balance of power in the U.S. Senate at stake. Michael Mehan and Prof. Dunham both have written articles on the significance (or lack of significance) of this off-year election. We also feature two articles on the Colorado gubernatorial race, as well as articles on the future of three prominent political parties. We hope you enjoy these, as well as other issues we have covered this month.

We always welcome new contributers to the *Disparaging Eye*, please send us a letter or give us a call if you are willing to contribute your time, creativity, and opinions.

—Munir Meghjee, Editor
Jean Maxfield, Associate Editor

New direction for Democrats

BY BRIAN SMITH

Ronald Reagan is a very popular president. There are many reasons for Reagan's popularity. To start, President Reagan possesses a very friendly personality; he stresses patriotism, family and traditional values, hard work, etc. One can hardly "oppose" Reagan's personality, his charm or his belief in the American Dream. Opposing or disputing these intangibles is like criticizing mom's apple pie or motherhood in general.

But on a more serious note, the feeling here is that President Reagan's popularity also stems from the fact that he projects a vision of leadership—President Reagan is not afraid to take a stand on an issue—nor does he lack skill in setting and implementing an agenda. The president has a vision of what kind of place America could and should be. These assets—vision and leadership—appear to be lacking in the Democratic Party.

Democrats on the national level (specifically those in the U.S. House of Representatives) are so preoccupied with pandering to special interests that they refuse to take concrete positions on real issues and make the tough but necessary choices. Immigration reform serves as an excellent example. A general consensus exists in this country that SOMETHING must be done about the problem of illegal immigration. Hispanics share this view as a group, in addition to the public at-large. Yet for the past five years immigration reform legislation has died in the Democratic-controlled House. (Recently, a watered-down, 'worthless' immigration bill did pass, however.) This is because House Democrats are so bent on courting Hispanic leadership in the Southwest that they refuse to meet the issue head-on.

But lack of leadership and initiative is not the only problem with the Democratic party. The Party's liberal, national leadership concerns itself so much with looking after the interests of the poor and minorities that they neglect the interests of everyone else. This bunch is still bent on reliving the outdated dream of the New Deal and the Great Society; the redistribution of wealth.

Fortunately, the Democrats' agenda and ideas may start changing. After losing four of the last five presidential elections (and taking a thrashing in the last two), the party has begun to re-examine itself. Many more moderate Democratic governors and legislators have begun to distance themselves from the ideas and agenda of the national leadership. In doing so, these moderates and "neo-liberals" have formulated some enticing policy proposals.

One member of the "forward-looking" breed of new Democrats is former Senator Gary Hart of Colorado. Hart has taken the time to formulate some rather substantive policy proposals. His ideas for the military include changing the emphasis in military power. The Reagan Administration has, at great cost, built a fleet of huge battleships. Hart has criticized the Reagan Administration's emphasis on battleships as not being cost-effective. Hart would instead put money into a smaller submarine fleet, which he feels is a more effective military investment.

On economic and fiscal issues Hart and others have come up with new ideas to solve some current problems. Senator Bill Bradley of New Jersey (original author of tax reform legislation) has developed a debt-repayment plan for Latin American countries. He feels that his plan would help reduce the American trade deficit because Latin countries would have more money to buy our products. Gary Hart has proposed a U.S. government policy to help bail out entire ailing industries. Hart's idea involves extending loan guarantees to uncompetitive U.S. sectors such as the steel industry. However, these sectors would obtain loans only on the condition that they present 'acceptable' plans for moderation. He would also institute a $7.6 billion retraining program for displaced workers. Unlike past Democratic policies however, Hart also has an come up with a method to pay for this ambitious program: institute $10 per-barrel oil import tax. He feels that such a tax would generate $90 billion over five years. It would also help the depressed U.S. oil industry.

The Democratic Party needs people like Hart and Bradley to exert badly-needed leadership and a new policy direction. I'm not advocating that the Democratic Party abandon liberalism or compassion. But why not embrace the liberalism, of say, John Kennedy (a president who believed in a strong defense and was pragmatic on fiscal matters), Michael Dukakis (governor of Massachusetts) or Bill Bradley, and abandon the liberalism of Tip O'Neill or George McGovern?

Democrats must not, and should not, completely abandon liberal ideals. On social issues—such as protecting the environment, protecting a woman's right to an abortion, backing the E.R.A., maintaining programs for the poor, etc.—Democrats should take a liberal stand. But the party must rid itself of its "tax-and-spend-anti-business-anti-defense" image. It must rid itself as the party of special interests and reassert itself as the party of true fairness; a forward-looking pragmatic party concerned with the public interest. The Democratic Party must take a stand; it must provide leadership and a vision for the nation. The time is now and the opportunity is there. Democrats can adopt enlightened fiscal and economic policies; Michael Dukakis' policies of welfare reform and business-government cooperation as governor of Massachusetts represent a perfect example. There are many issues that the Democrats can address which the Reagan Administration has not effectively addressed, such as job training, education, and the rebuilding of our infrastructure. These are all critical issues for the well-being of our country. Democrats should address these and other issues, providing a focus and direction for this country to take.

By moving itself to a more pragmatic, moderate stance on fiscal policy, foreign policy and economic issues the Democrats can solidify their majority party status in America. In fact, with the Republican Party becoming more and more influenced by its fanatical, ultra-right, uncompromising, religious-fundamentalist wing, Democrats can enhance their majority party status by adopting a more centrist image and attract middle-of-the road independents and alienated Republicans.

Libertarians: Keep Gov't Out

BY DAVE MAKARECHIAN

Governments are the leading cause of death in the world. The state squashes individual life, liberty, property and pursuit of happiness, and impedes growth and development of human potential. Society does not need a strong, powerful state to prosper because no conflict exists between civil order and individual rights. Every man should be his own government.

The Libertarian Party fights against the state and champions the rights of individuals. Since its founding in the early 1970s, the Libertarians have become the third largest political party in the U.S. In 1984 Libertarians teamed David Bergland and Jim Lewis against statists (a statist is a supporter of state power) Walter Mondale and Ronald Reagan. Alaska gave them 11.7% of the vote. Not enough to win. In fact, Libertarians have never won a gubernatorial or federal election. The 1988 campaign is likely to be no different.

The Libertarian philosophy rests on one fundamental principle: That no individual, group, or government may initiate force against any other individual, group, or government. This philosophy translates into policy suggestions for social issues, the economy, and foreign policy.

First, social issues. Statists debate the merits of school prayer, abolition of abortion, gay rights, and pornography—the list grows as demagogues try to out "moralize" their opponents. In their efforts to "clean up society" or to "make things right" smooth talkers who are hell bent on staying in office infringe upon our rights. None of these issues belong in politics.

Consider religion. Libertarians defend the rights of

Continued on pg. 7

Republicans at a Crossroads

BY ROB LYNCH

With Ronald Reagan finishing his last term in the White House and the Republican majority in the Senate being threatened this November, the Republican party must look seriously to the future. It must redefine its role in the public sector. What must the party of Lincoln do to maintain the Presidency and its majority in the Senate and strengthen its position in the House? The party must continue to move forward understanding its strengths and weaknesses. The key to the party's future success lies in how they can turn their ideals into reality. Without sacrificing their fundamental beliefs, Republicans must execute rational policies to strengthen their power base both on the national and local level.

In the domestic arena Republicans have been much more successful electing presidents than in winning Congressional seats. On the whole they've had a tough time getting elected to smaller constituencies that make up the House of Representatives. Historically the basic economic premise of the Republican party has been to minimize the role of government in the private sector and thus to promote private initiative through lower taxes. Within the framework of today's political scene, the manifestation of this policy is popular on the national level but unpopular when it comes to local constituencies. The public votes with its pocket book and thus is always supportive of tax reductions but at the same time strenuously resists any cut in its federal benefits at the local level. This problem of satisfying local interests encompasses from policies of free trade to deregulation. As consumers want the benefits of free trade, namely lower prices, they still want their local industries protected from supposed unfair competition from overseas. These are only some of the contradictions in the mindset of the American voter that the Republicans must deal with in order to be successful.

Republicans must also analyze their views on social issues. They must deal with the role of the church in politics. With the very emotional issues of school prayer and abortion, the party has never been able to stand united in its views. Considering the strong influence groups like the moral majority have had on many elections as of late, the Party has had to walk a fine line between maintaining fundamental support without alienating many other supporters. Once again the voting public exhibits a rebirth of religious enthusiasm while at the same time is skeptical about its place in politics.

Defense is another area of government where the Republicans must be very careful. In 1980 Ronald Reagan was elected on the premise that he would strengthen the military to increase deterrence from foreign aggression. After 1984, however, Americans are getting restless wanting the government to negotiate from this position of strength a verifiable arms control treaty with the Soviet Union. Reagan's stubborness on the issue of SDI has dimmed hopes that a meaningful agreement can be reached before the end of his term. This can do little but dampen popularity for Reagan's policies.

These are only some of the issues that Republicans must do some soul searching about before the party can strengthen its position. On the domestic end, Republicans must be more forceful in implementing meaningful tax breaks to give incentive for new businesses and for the expansion of present companies because jobs are the most important issue of any campaign. A system of enterprise zones is another great option for helping create jobs in depressed areas. These are just a few examples of how the Republican party must be more practical in dealing with local politics. It must be much more active in promoting private initiative in especially labor intensive industries in order to turn its ideals of a successful predominantly laissez-faire economy into reality.

In Social and Defense policy, Republicans must move away from radically conservative elements. Although they should never disenfranchise them completely, the Party cannot afford to lose its mainstream support by giving in to the Helmses and Falwells of the world. The Party cannot become stuck in the beliefs that the Soviets can never be trusted and that no meaningful accords can be reached. From this position of strength, Reagan must prove that he can slow down the arms race, or many will believe that his foreign policies have only stagnated and that he forced the Soviet Union to become more resolute in their distrust of the U.S.

For the Republican party to be successful in the future they must make their philosophies work to their advantage. In order for Republicans to strengthen their position, they must find innovative ways to create jobs through free market policies, and they must execute sound foreign policy which promotes stability.

Clean Up Your Act

BY SUZANNE LEAHY

Can the public be shielded from toxic spills, fires, and explosions? In 1984, the Colorado State Patrol, the Port of Entry and the Public Utilities Commission inspected 27,875 trucks and 91 percent were in violation of federal regulations, according to the Governor's Interagency Hazardous Materials Transportation Working Group research. Safety regulations of hazardous material transport have become a political issue, since Colorado's Democratic gubernatorial candidate Roy Romer and three hundred campaign volunteers put a twenty-four hour watch on fifteen highway and interstate sites within Colorado. Although Romer said, "We don't hold this out as an actual scientific study," he called attention to the problem because the issue is neither on Romer's opponent, Ted Strickland, nor the state's Congress immediate agenda, due to failure of several proposed bills.

"I believe very strongly that a twenty-first century state clearly has to have a better system of disposing and handling and regulating hazardous materials," said Colorado Governor Dick Lamm. Many of the regulated dumping sites are in New Mexico and Nevada; therefore, Colorado's highways will increasingly carry much of the hazardous material traffic, with over 500,000 shipments, 10 billion pounds of "hazmat," entering Colorado a year.

It has been two years since the initial incident caused Coloradans to voice their outrage. A truck loaded with Nave torpedoes rolled in Denver's mousetrap; if it had exploded it could have killed hundreds of people. Ignoring the "recommended" route, the driver took the shipment through the high traffic-accident intersection to save gas and time. The existing penalties are inadequate to deter potential violators: "It is currently cheaper not to comply with the regulations even if one gets caught," said CoPIRG's lobbyist Casey Padgett.

So, what has been done in the past two years to prevent incidents such as the one in the mousetrap and their increasing potential disaster? The state legislature has produced bill after bill, but each one Governor Lamm has vetoed, calling them hazardous material deregulation bills. Each bill has failed to adequately cover all of the "hazmat" transportation problems posed: designated routes, emergency preparedness, permitting, and enforcement.

In 1984, the governor's office revealed a study which demonstrated the unpreparedness of local agencies charged with protecting communities from "hazmat" accidents: 85 percent did not have the minimum training or equipment required to accomodate their communities. To add to the current impotent methods, only two federal inpectors, spending less than 15 hours a week, inspect the 10,000 shipments of hazardous material passing through Colorado. (A little worried?)

The last bill which Lamm vetoed failed to secure safety regulations for trucks carrying flammable materials; gasoline tankers represent two-thirds of all dangerous cargoes on highways and two-thirds of all "hazmat" incidents. Proponents of this bill contended that, without exempted such loads from the bill, convenience stores could not be reached. Of course, trips to convenience stores would not be eliminated; they would only be arranged so that these hazardous materials were driven by golf courses instead of schools, along less frequented roads to cut the risk of accidents.

In order to accomplish this, however, local authority is required to insure the safest routes are designated for the transportation of "hazmat." Nevertheless, proponents of this bill issued full responsibility to the Colorado State Patrol. Republican State Senator Martha Ezzard commented, "This bill is worse than no bill at all, because municipalities can enact regulations for local routing."

Not only have proposed bills lacked adequate coverage and local authority to insure the essential precautions, but also they have not escalated the penalties accorded to violators. State Representative Senator Al Meiklejohn accused, "Some people are trying to get the trucking industry to pay for the whole schmazo," pointing out that only twenty percent of hazardous material incidents are due to transportation. Unfortunately, the trucking industry has been one of the largest lobbyist groups influencing the state legislature's decisions.

"Suspension and revocation of permits and escalating penalties for repeated violations," suggested Padgett, "would help decrease the number of violators and also help pay for better enforcement." Anticipating political support, Romer manuevered directly to respond to the increasing public concern. CoPIRG stepped up the campaign to reduce toxic transport risks by canvassing and informing over 100,000 Coloradans about the issue. The public's interest and lives must be protected since the legislature is representing more than the monetarily threatened special interest groups.

Waiting for the Collision

BY JAMES B. LASKO

"...I just thought you might want to know." Thanks Mom, I did want to know. I put down the phone, grabbed my beer, and ran downstairs. My housemates had the TV warm and we all sat in reverent silence as The First Couple made a characteristic emotional appeal for "a national crusade" against the "epidemic" that is "killing America and terrorizing it with slow but sure chemical destruction." Our fight against drug abuse is "another war for our freedom" just like World War II.

Being a true American, and therefore a true freedom lover, I realized immediately that this crusade had my name all over it. Everybody needs a cause to fight for, and I have for a long time been in search of mine. Last year at this time I was plagued with the feeling of worthlessness and would have been happy to pledge alliance in any war for freedom, especially one with such a great historical parallel. Where was the war last year?

Last year Washington and our faithful leader seemed completely untroubled by this epidemic. As a matter of fact, Ronald Reagan proposed to cut the Alcohol, Drug Abuse, and Mental Health Administration's budget by $12 million. This shocked me, but like any good writer of the bandwagon, I stayed on clutching my seat. What could have occured in the past year to cause Reagan to wage a war especially one of magnitude equal to World War II?

All the statistics I could find led me to conclude that the "drug problem" is no more serious in 1986 than it was in 1985. PCP, or "angel dust," use has gone down, heroin use has remained constant and so has alcohol abuse. Cocaine abuse which increased tremendously earlier in the decade has started to level off, and marijuana remains an entrenched institution among adolescents, but its popularity has been declining slightly since 1981.

Use of one drug has increased substantially in the past year and that is simply because it didn't exist last year. I am, of course, referring to "crack." But this drug surely does not single-handedly account for General Reagan's war. There is a common term among the D.C. gang which is used to explain the President's actions. It is "Nancyism." I jumped off the rapidly moving wagon and sat, causeless, as it picked up speed.

The nature of this roaring bandwagon should be considered. The drug crusade has reached unprecedented proportions, including a $1.8 billion budget, promises of military involvement, and increased drug testing. Both the House and Reagan have suggested that the death penalty be instituted, as well as mandatory life sentences for twice convicted dealers to minors. The most shocking of the House's proposals is the weakening of the exclusionary rule. This law prohibits illegally obtained evidence to convict defendents.

The budget increase is almost one billion dollars for the cause, quite a shock considering only a year ago that Reagan attempted making cuts. The military will be *required*, under the House proposal, to survey the boarders as well as "pursue and seize intruding aircraft." Considering the lack of success of Bush's South Florida Task Force, another attempt at using the military to curb drug traffic, one is forced to question the potential effectiveness of such action.

Drug testing would be stepped up. Employees found to be taking illegal drugs could be fired. On what basis? Employment, in the capitalist system, is based on the employee's production level. If a worker is able to do his job well under the influence of an illicit drug, then firing him undermines the premise on which our society is based. If one's production level cannot be recognized as deficient there is no basis for dismissing her. Drug testing doesn't measure production, but some sort of acceptible morality. Hiring and firing on ideological assumptions poses a serious threat to our freedom of thought and action.

The racing drug bandwagon gains momentum in its "was for our freedom," but in doing so it threatens the very freedom it fights to maintain. Certain aspects of the House's proposal will be challenged legally as unconstitutional. Revoking or modifying the exclusionary law makes way for such authoritarian measures as phone taps, illegal search and seizures, and many other violations of privacy. With the added consideration of mandatory life sentences and death penalties, it makes the prospect even more incredulously scary. I hate to be cliche, but I smell "Big Brother."

I do not pretend to say that there is no drug problem. I have seen too many people destroyed by illegal narcotics to do that. But it is imperative that we be careful not to let the wagon's momentum lead us blindly forward. The bandwagon speeds on and grows increasingly attractive. It has become a central issue in this election year and any aspiring politician had better be on it. Parents, movie stars, athletes, and basically any professional in the public arena are being forced to take a seat. But who is driving and when will they put on the brakes?

There was once another speeding wagon, it wasn't as big or as fast as this one, but it was cruising. They called it "prohibition." Besides being generally recognized as one of our greatest political blunders, it gave birth to organized crime and indirectly promoted the drug problem. The bigger and faster the vehicle the more dangerous it is, and the drug bandwagon is the biggest and fastest to date.

An anonymous CC athlete in happier days.

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The opinions expressed herein do not necessarily reflect those of the Disparaging Eye *staff. The* Disparaging Eye *reserves the right to edit letters to the editor and guest commentaries.*

Wirth the Vote

BY MATTHEW KITE

For the good of Colorado and of the nation as a whole, Tim Wirth is clearly the better choice in the Senate race to fill Gary Hart's seat. From the environment to education to arms control, Tim has been extremely active and effective, while remaining consistent, in addressing the issues which concern Coloradans today.

Tim Wirth has been representing the 2nd district for the last twelve years. He was raised in a rural Colorado town in a modest upbringing, with both parents being teachers. He was able to attend Harvard undergraduate, and later for his masters, on scholarships. After Harvard, he went on to receive his Ph.D. in Education from Stanford, again through a scholarship grant. After finishing Stanford, in 1967 he began working as a fellow in the now dismantled Department of Health, Education and Welfare. He was first a special assistant to the Secretary, later earning the position of Deputy Assistant Secretary. He entered politics as a member of the freshman class of 1974 (the same year Gary Hart was elected to the Senate and Dick Lamm became Governor). As a active member of the newcomers to Congress, Tim was very much involved in the movement which made sweeping reforms in the power and election of committee chair positions in the House. Thus began his career illustrated by a willingness to fight for what he believes as right, even if it means going against his own party.

Over the years, Tim Wirth has had an outstanding record in terms of the environment. The League of Conservation Voters, a prestigious environmental organization based in Washington, D.C., rates Congressman on a yearly basis on how they vote on environmental issues. Tim, this year, as most years, received a rating of 89% (this is in contrast to his opponent's rating of 17%, up from 6% from last year). Since '74, he has fought for a strong Clean Air Act policy, with the "brown cloud" problem in Denver specifically in mind. When the act was in jeopardy of being weakened in '82 by the present Administration, Tim formed a coalition within the House which moved to strengthen the act instead. Also, presently threatening a great many people in the state are toxic waste dump sites which are seeping contaminants into the water tables from which these people receive their drinking water (particularly around Denver). To address this very serious problem, Tim was very active last fall in getting the Superfund Bill—which provides federal funding to clean damaging toxic waste dump sites up-renewed in the House, while also calling for the EPA to be much stricter in its observance and enforcement of the laws regulating the dumping of toxic waste. This year, Tim introduced tough legislation addressing the problem of acid rain. The bill is presently receiving very favorable action in the House. Tim has also worked extremely hard to preserve Colorado's wilderness. In 1974, he was responsible for organizing a coalition of citizens who worked for four years in preparing a proposal to establish the Indian Peaks Wilderness Area, a 73,000 acre area of land, as a federal reserve. In 1980, Tim worked with other members of the Colorado delegation to enact the Colorado Wilderness Act, making an additional 1.4 million acres federally protected.

Tim Wirth has also been a strong advocate for arms control, fighting to ensure that nuclear weapons are never used. Over the past twelve years, he has pushed for constructive arms control negotiations, calling for both the U.S. and the Soviet Union not to "undercut" important arms control treaties presently existing, such as SALT II and the ABM Treaty. He feels that if we have stronger conventional forces, the likelihood of the use of nuclear weapons would decrease, and that our defense budget should move more towards the improvement of these forces and weapons than our

Continued on pg. 6

Where Romer Stands

BY CHRISTINE DOWELL

The two most important issues facing Colorado in the next four years are the health of the economy and the maintenance of an adequate number of government services in the face of cuts of federal funding for state services, so believes Roy Romer, the democratic candidate for governor.

Romer hopes to attract new businesses and industry to Colorado, or as he puts it, "to get in there and fight for our state." By utilizing top prospectors from business here as "birddogs" to sniff out prospective businesses to be lured to Colorado, Romer hopes to aggressively market Colorado as a place for business and industry. With aggressive marketing Romer believes that he can draw new blood into the "soft" Colorado economy.

Romer also hopes to reform state taxes in the same manner as federal taxes were reformed. He plans to shut down long standing loopholes which benefit wealthy investors and businessmen. Through changing the laws Romer hopes to gain 29.5 million dollars of revenue from wealthy investors, and 5.1 million from individuals. Romer, however, claims that these changes will not effect the typical working man except to help pay for improvements in education and social programs.

Part of the 35.6 million would also go to improve and protect the environment. If elected Romer hopes to set up a governor's commission and a recreational round table to preserve Colorado's open space. Romer believes that protecting the environment and preserving Colorado's open space is not just a matter of aesthetics, but also a matter of economics. He believes that if Colorado invests in protecting open space that some years later the investments will be returned several times over. It is this policy that has won Romer the endorsements of both the Sierra Club and the United Sportsman Council of Colorado.

Romer feels that improving education in Colorado is of the utmost importance because a high quality of education is "a precondition to economic vitality." A great deal of the additional revenue he hopes to gain from tax reform will go to improve the quality of education in Colorado. An improved educational system will also add to what he dubs the "Athens of the West" image of Colorado. He thinks that Colorado is not only an economic center but an intellectual and spiritual mecca. By improving education Colorado would be investing in this image, and its own future.

Romer is pro-choice on the abortion issue. He also favors a get tough policy with crime, including the death penalty. If elected he claims he would reform the parole board so that it would be more difficult to release violent prisoners.

An interesting aspect of Romer's purposed policies is to unite the "five Colorado's" of metro-Denver, the front-range, southern Colorado, the eastern-plains and western-slope into a fairly economically if not spiritually homogenous community.

Romer views himself as a strong leader, willing to plunge into even local issues such as the relocation of Stapleton airport in Denver. As he said when debating Ted Strickland, his opponent, "Are you going to elect a governor who's going to sit on the sidelines and referee (between Adams County and Denver)? I think you need a governor who's out there quarterbacking and saying 'Let's take this team down the field.'" Romer supports the purposed Adams County side for the new airport.

Roy Romer's positions, on the surface seem to be reasonable. His no-nonsense leadership attitude combined with his purposed aggressive marketing of Colorado, an improved educational system, tax reforms and the vigorous protection of the environment seem to make Romer a very strong candidate for governor, and in fact, Romer is leading the race by ten percentage points, according to the latest *Denver Post* poll. However, there seems to be some possible holes in Romer's purposed policies. First of all, it seems unlikely that Romer can lighten the tax laws, protect the environment and lure industry simultaneously. His hopes of unifying Colorado under one economic and spiritual flag does not seem feasible considering the diversity of people, lifestyles and heritages in this state. The improvement of education statewide can not be completely funded by the additional revenue raised by the purposed tax reform, and any increase in taxes will certainly only strain the already "soft" economy of Colorado.

It would appear that Roy Romer is a man full of good (popular) but conflicting ideas for Colorado. Perhaps they just have not been fully thought through. Roy Romer may see himself as the strong leader that Colorado needs as its next governor, but where he may be leading is questionable.

Elect

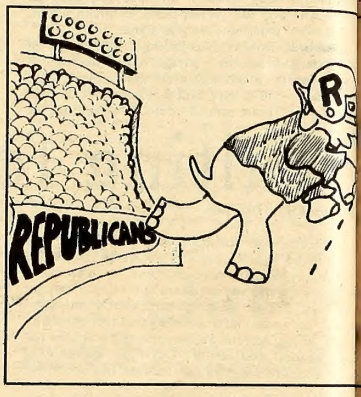
BY ANDY DUNHAM

Andy Dunham is a Professor of Political Science at CC.

Will the Democrats recapture the Senate? Does it matter?

Majority rule by the American people will not decide either of these questions. In the second largest democracy in the world over three-fifths of the population will not vote. Even those hardy souls who do vote will not get majority rule. In 1980, when the Senators running now were elected, Democrats received 53% of the votes for Senators—but won only 35% of the seats and lost 12 net seats and control of the Senate to the Republicans. But don't feel too sorry for the Democrats, since in the House of Representatives they regularly get a larger share of seats than of the popular vote.

22 of the 34 Senate seats that are up for election in 1986 are held by Republicans. Since the Republicans control of the Senate is only 53-47, this seems to give the Democrats a good chance to retake the Senate. In recent history the 'out' party has done well in off-year elections in a President's second term, gaining an average of 9 seats. The Democrats will not do that well



What's at

BY MICHAEL S. MEHAN

As fall moves into its later stages, we begin to settle in to our routines of the season. Leaves are raked winter clothing is recovered from closets and chests, students finally adjust to the routines of school and we begin to prepare for the approaching holiday season. However, this year, all across the nation, there is something else blowing on the cool autumn wind besides the scent of woodsmoke, and the whistles of football referees. It is politics. In every region of the nation candidates are out stumping away, trying to regain or attain office, and in no other election battle is the race heating up more than in the race for supremecy in the United States Senate.

Why is the Senate race so important? Because the Democrates now have a chance to regain control of the Senate and to reassert their political power across the country.

In 1980, the Democrats lost their 20 year majority in the Senate. In the new conservative wave that swept America in the early eighties, many old time, liberal Democrats were unseated by a new generation of young, conservative, Republicans. With Reagan's landslide victory over Walter Mondale in the 1984 presidential elections, and with the subsequent decline in the popularity of the Democratic party, the Senate elections are crucial for the Democrats. It is one of their last chances to reassert their party in national politics, to reverse the setbacks of 1980, and to halt the "Reagan Revolution" in its tracks, by controlling both houses of Congress.

For Republicans, control of the Senate is imperative to insure that Reagan does not become a lame duck in his last two years. Also, if the Republicans can hold the Senate now, it will increase their chances of strengthening their hold on it in 1988, thus weakening the Democratic party and pushing the Democrats into a deeper political crisis.

The Democrats have to regain only four seats to tip

tn '86

ımis year. The country is becoming less Democratic, the incumbent advantage is strong, there are no burning national issues this year (like Watergate in '74, or the recession in '58), and since the Republicans serve business and wealth they have an overwhelming monetary advantage and will be able to buy a few close elections. Two or three Democratic challengers, unable to raise the money they need to get their names and positions before the voters, will lose because of their lack of money. That is the Golden Rule of American politics: those with the gold, rule.

The party with the most Senators organizes the Senate. If there is a 50-50 tie, Vice-President Bush can vote, allowing Republicans to maintain control. The party that controls the Senate elects the majority leader, who controls what comes to the Senate floor for consideration and when it comes. The majority party also selects the chairmen of Senate Committees, where the real work of the Senate is done, and picks most of the Committee staff, who do the real work.

Thus control of the Senate matters, *if* the Democrats can do something with that control. Can they?

No. The elections of 1986 will not decide a great deal beyond the careers of a few politicians. If the Democrats regain the Senate fewer Nicaraguans will

Continued on pg. 8

ke?

the scale in their favor in the Senate. The Republicans now hold a 53-47 majority. Over all, there are 34 seats up for grabs, the Republicans defending 22 and the Democrats only 12. At least 15 of the Republican seats being defended are of candidates who were elected in 1980, most of whom won by narrow margins, making their hold on these seats very delicate.

President Reagan has been on the road these past few weeks, hoping that his national popularity will add some momentum to needy Senatorial candidates. Though Reagan's popularity polls reach almost 60 percent, he has had little success in passing on his popularity to other candidates. He has appeared in California, Colorado, Missouri and New York, and has raised 12 million dollars for Senate hopefuls this year, including 1.5 for California Representative, Ed Zschau, $900,000 for Colorado Representative, Ken Kramer, $1.7 million for New York's Senator Alfonse D'Amoato and $700,000 for Republican Senate Candidate, Jim Santini in Nevada. However, the local characteristic of this election and large slumps in the farming, oil and textile industries have taken much of the impact out of Reagan's support in several key regions, especially the South and the Mid-West. In the states visited by Reagan, the candidates are still neck and neck.

In every region of the country there is at least one state where the campaign is going down to the photo finish. In the east, two liberals are trying to win the victory in Pennsylvania, both by running against Reaganism. Democrat Bob Edgar is hoping to unseat incumbant Republican, Arlen Specter. With 300,000 industrial jobs lost in the last year, and 800,000 more registered Democrats than Republicans in Pennsylvania, this state is far from Reagan country. Republican incumbant, Arlen Specter has history on his side: Pennsylvania has not elected a Democratic Senator in 24 years and recent polls have had Specter over Edgar from 8% to 22%. But Bob Edgar is an

Continued on pg. 6

Kramer: Best Choice

BY NORM LEAHY

The senatorial race in Colorado this year offers we the electorate a unique opportunity to decide whether or not we agree with the direction the Republican—controlled body has taken in recent years. The vulnerability of twenty-two Republican seats lends considerable importance to these elections. The loss of the small Republican majority could spell tough times ahead for the President and any policies he may hope to see enacted before his term ends. Thus we are given the choice between Ken Kramer (R) and Tim Wirth (D) as to how our state will comment on the course of the nation.

Needless to say, the choice is between two men who are worlds apart in politial ideology. For many people in the state who are moderate in viewpoint, the task is to avoid the evil of two lessers. Indeed, the major parties could not have served up more stridently extremist representatives of their respective organizations wings than these men.

On the left hand, we have Tim Wirth, a long-time representative from the second district, We are told he is a friend to the elderly, to labor, to the common man. His career is unremarkable except that he was a force in the ill-conceived breakup of AT&T. We realize that he has a liberal voting record compared to the mainstream of the House of Representatives. This is to be expected of a man representing a progressive district like the one he hails from. Yet we are also made aware of the fact that "Wirth has voted against me more times than Ted Kennedy..." (Ronald Reagan, Denver, Sept. 8, '86.) We also see that Wirth, in 1983, co-sponsored a bill that would have allowed conscientious objectors not to pay taxes to defend the country (H.R. 3032) This in itself puts doubts into your minds as to the legitimacy of this candidate's contacts with reality, not to mention plain common sense. But we also must give Wirth credit for supporting civil liberties and the causes of minority groups, as are his duties as an elected official.

But over this falls the shadow of doubt. Is he fiscally responsible? Will he keep the nation economically competitive? Is he committed to the national defense? Most generally, the answer is no. Twenty-three times in twelve years Wirth has voted to raise the federal debt ceiling. He has voted against a balanced budget amendment to the Constitution (Congressional Record Vote 70, 1984). He has voted to scrap the B-1, the Trident II and the MX (Congressional Record Vote 70, 1984). In a state as involved in military research and production as Colorado, Mr. Wirth does not seem to value our economic well being so highly as it would seem. In a state, too, where the budget is mandated to be balanced, and has lived with it for sometime, Mr. Wirth once again fails to see that governments *can* live within their means.

Ken Kramer believes in and has voted for federal fiscal responsibility by supporting the balanced budget amendment (C.R.V. 387, 1982) and by voting against tax increases. He supports a strong defense and has reaped for his district substantial benefits from the Reagan defense build-up (The Consolidated Space Command Complex and several SDI projects for example).

Kramer believes in growth and in prosperity. His district is a living example of this belief. But doubt about Kramer arises when we look at some of his votes in the realm of social issues: for school prayer, against the ERA, against abortion. Here too, we see that among some of his supporters are Phyllis Schlafly and Sen. Jesse Helms, two rather unsavory, if not looney, characters. Is it right for government to tread on some social grounds? No, never; yet Ken advocates some intrusions. He is especially fanatical on the drug issue and one wonders if he carries a urine sample around with him on the campaign trail.

But in the end, we the voters must decide which qualities we are willing to forgive that the others may shine through in Washington. De we want a fiscal conservative or a Civil Rights advocate? Ideally, a candidate would be both, but in the cruel world of political expediency, this can never be the case. Thus as an electorate we must decide: is our greater threat a corporate giant or government largesse? Apartheid in South Africa or the spread of Communism? And once we have decided, we will have found that it is with the harder stanced, Republican, Ken Kramer we stand, through necessity. If we are to maintain the economic and political integrity of the nation at home and abroad, we must stand with Ken Kramer. He's not slick, and on some issues he's not bright either, but for the health and well being of our nation, we must support him in the November election. In this race of political extremes, at least his is of a type that will not leave us a bankrupt and prostate federation that had a chance to save itself from itself.

Vote Strickland

BY STEVE GERAGHTY

For twenty years, Ted Strickland has served the state of Colorado as a member of its government. In 1966 he was elected to the Colorado House of Representatives for a two-year term. In 1968, he was elected to the State Senate, where he served until he was appointed Lieutenant Governor. When that term of office expired, he again was elected to the Senate. In 1978, he ran an unsuccessful bid for the governorship against Governor Lamn. His Senate career resumed, and in 1983 he was elected President of the Senate, an office he has held for the last three years. Outside of the Colorado State Senate, Ted is the Manager of Government Affairs for the Petroleum Information Corporation in Denver, a job he dutifully performs in the morning before his Senate responsibilities tie him up in the afternoon.

Ever since the Department of Education came out with its report on the current status of education, students, teachers, and schools have all been very hot topics. On this subject, Ted seems to have a three point plan—two points aimed at the teachers, and one aimed directly at the students. Ted believes there is a need to establish master teacher programs to encourage all teachers to strive for excellence in the classroom. Without effective teaching, the classroom becomes an unwelcome sight for the student. A master teacher program might provide just enough incentive to push the mediocre teacher upwards to establishing a better learning environment. The teacher must not only provide for a great classroom atmosphere conductive to learning, but must at the same time be able to provide the right information to students—and not only in the subject that the teacher is teaching. What this means is that the teacher must be sufficiently learned in all subjects. To ensure all Colorado teachers should be tested. Other states have already adopted similar plans, and they have been met with mixed feelings from teachers. However, these teacher should possess some knowledge. Ted is right in supporting a teacher testing program; the students have a right to have teachers who have retained fundamental facts. The third point to Ted's educational platform is that all high school students meet some minimum requirements before they are allowed to graduate. Colorado's public education systems should have some uniformity to their requirements. If public education is to continue as *public* education, then no one system should be significantly lower in their standards than any other; all public school students should be required to meet the same standards.

Another hot topic is that of abortion. Ted has taken a lot of heat from the press and other groups concerning his stand on abortion. Ted believes that abortion is a moral issue, and not a legislative one. Because of this stand, Ted has caused himself some trouble. He is personally against abortion because *his* morals say it is wrong. Therein lies the problem: abortion is morally wrong. In Ted's mind, morals belong to the individual. However, his words can be easily misinterpreted. Morally wrong has been interpreted to mean collectively wrong—*no one* should have an abortion. So he then gets himself into trouble when he tells groups with pro-abortion interests that abortion should be left up to the individuals involved. They attack him by saying that he stands on both sides of the issue to make everyone happy with his words. In reality, Ted has only one stand on abortion—it is a moral issue, with individuals capable of applying their own morals to make their own decision. And it is with this same attitude that Ted stood against state-funded abortions in 1984: abortion is an individual's choice that should be funded by the individual alone.

Now I turn my attention to Colorado's economy. Ted's main focus here is the establishment of more jobs for Colorado. To do this, he supports the selective

Continued on pg. 8

Mehan from pg. 5

underdog politician with a habit of coming from behind. He was the first Democrat since the civil war to win in his suburban Philadelphia district, and he has held onto it for five elections, winning all by narrow margins. In his most recent re-election he was behind by more points in the polls than he is now in the race for the Senate.

Down south, we see heated races in Georgia, North Carolina, Louisiana, and Maryland

In Georgia, Senator Sam Nunn's support for Democratic hopeful, Wyche Fowler, has been described as "crucial." Fowler hopes to unseat Republican incumbant, Mack Mattingly, a member of the class of 1980. Fowler captured a surprising victory in the primary early this fall, and Democratic leaders hope Senator Nunn's big name will rub off on Fowler.

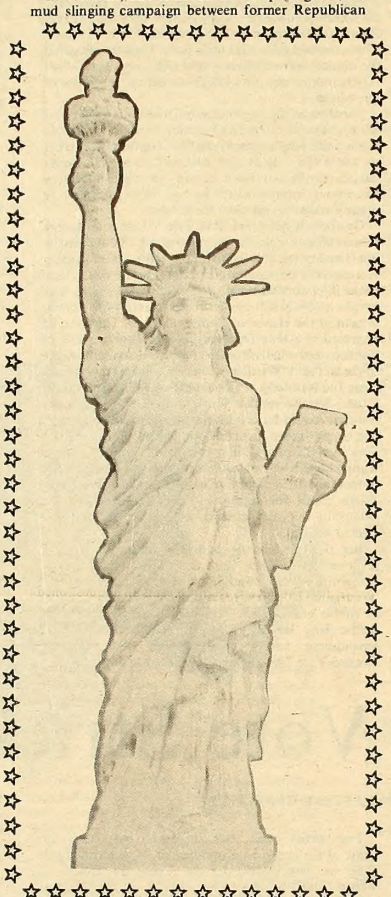
Recent North Carolina polls have Republican incumbant, James Broyhill, holding a narrow lead (43%-40%) over his competitor, Terry Sanford. Both men are long time political veterans, Mr. Broyhill having been a member of the House of Representatives for 24 years and Mr. Sanford, a former governer. The race lacks the brutality of the 1982 Senatorial elections when Senator Jesse Helms defeated former Governer, James Hunt. In the Broyhill-Sanford race both candidates are quietly campaigning and looking eagerly to election day.

The big battle of the south is in Maryland, where Democratic Representative, Barbara Mikulski and Republican, Linda Chavez, are fighting for the empty seat of retiring Republican Senator, Charles Mathias. With Mathias retiring, this state is one of the most vulnerable for Republican defeat; registered Democrats outnumber Republicans three to one. Miss Mikulski is a lively liberal. A gifted orator, she has fought unceasingly for her neighborhood, and women's rights. Opposing her is Republican conservative, Linda Chavez. This is truely the race of opposites. Chavez is a Reagan conservative who supports the Administration's domestic and foreign policies. However, Miss Chevez was a Democrat up until two years ago and her conservative base in Maryland is seen to be rather shallow. Miss Chavez is expected to do fairly well against Mikulski in the affluent suburbs of Montgomery County, but in the working class districts of Baltimore, Mikulski's political base, she will probably not win over many blue collar votes.

Across the mid-west, where in 1980, the Republicans unseated many Democrats, it looks as if several of the Republican victories will remain. In this region where the number one issue is the farm crisis, many Republican incumbents are funding political success by distancing themselves from the very man who helped get them elected, Ronald Reagan. Among those expected to win again in November are: Wisconsin Senator, Robert Kasten, Iowa's Charles Grassley, Indiana Senator, Dan Quayle, and Oklahoma Senator, Don Nickles. However, class of '80 alumnus, James Abnor, of South Dakota, found himself on the wrong side of the farm issue and is now fighting an uphill battle against Democratic hopeful, Tom Daschle. Daschle has attacked opponents by reminding voters of Abnor's support of the President's unsuccessful farm bill of 1985, and statements made by Abnor to the effect that farmers should sell below cost for a while; near fatal blows in a state that is 16 percent farmers, the highest percentage in the nation. While South Dakota Republicans hold a slight edge over the Democrats in numbers, Abnor is trailing behind Daschle by six to ten points in the polls.

Other class of '80 farm belt senators in trouble are Idaho's Steve Simms and North Dakota's Mark Andrews. Simms has taken much of the blame for Idaho's recent economic problems and is facing possible defeat from Democratic Governer, John Evans. In North Dakota, Andrews tried to take credit for a supposed rise in grain prices and lost his 12 point lead in the polls, when it was discovered he had nothing to do with the rise in prices.

In Missouri, one of the six states up for grabs, the mud slinging campaign between former Republican



Governer, Christopher Bond and Democ Lieutenant Governer, Harriette Woods, is still close to call. This campaign is one of the several ac the country where the issues have all but disappea and TV commercials, with each candidate attack each other have become the norm.

In the old west, the shoot out in Colorado betw Democratic Representative, Tim Wirth, and Republican Representative, Ken Kramer over abandoned seat of Democratic Senator, Gary H catching the eye of both parties. Colorado is on three states where successors will be elected to re a retiring Democrat. The other two, Missouri Louisiana are still up in the air, so it is important the Democrats to hold onto Colorado. Both pa are playing an active role in this campaign, with Democratic and Republican Senatorial Camp Committees donating up to 200,000 dollars to respectfull candidates.

Another hotly contested western state, is Nev Here, Republican Jim Santini and Democ Congressman, Harry Reid are slugging it out for seat of retiring Senator, Paul Laxalt. Santini solicited the help of President Reagan in making Nevada stays Republican. Santini has used a m blitz of commercials featuring Reagan, appealin Nevada voters to keep the Senate Republican. Sa has tried to label Reid as a "Tip O'Neal liberal" "spend-happy" Democrat. Reid, has, in turn tri depict Santini as the tool of the Washin establishment and big business. The two are run neck and neck.

Who will be the big winner in a few weeks? As m political analysts are confidently saying, who kn With the races either tied or in the Democrats fav Colorado, Nevada, South and North Dak Missouri and maryland, the Democrats have a st chance to regain the Senate. The Republicans, on other hand, are pulling all stops in their defense o Senate. With neither side far ahead of the other i key states, victory, by whatever party, will not landslide.

With all the noise being made over the Senate r just how important is it? For Reagan and his last years, the results may not matter all that m Reagan's first priority of his second term, tax revi has already passed. Many of the remaining bill not as important, though Congressional oppositio Reagan's policy in Latin America, could be a prob for the President. The structure of the Senate, Committees and their chairmen will not change drastically. Domestically a Democratic Senate c mean budget headaches for the President. Reagan have to fight extra hard to push through more cu domestic spending, and increases in the mili budget. Also, he could lose out on deficit-fighting increases in the next two years.

The significant consequences of the elections month do not altogether involve Ronald Reagan this election it is do or die for the Democrats. If the not regain the Senate now, the Republicans will h the chance to solidify their hold on it in '88, when Republican seats will be up for grabs. A Republ victory over the Democrats would have gr consequences for the Democratic party, not would it mean the Democrats have lost the suppo many American voters, but it would present them an uphill struggle to regain their lost polit supremecy.

Kite from pg. 4

nuclear arsenal. For example, he opposed the MX missle citing it as a "vulnerable and destabilizing" system. He subsequently proposed a measure which would direct $1 billion from the MX budget towards our U.S. forces in NATO. He has pushed hard over the years for a bilateral, comprehensive ban on nuclear testing and a verifiable moratorium on anti-satellite (ASAT) weaponry. As for the latter push, Congress recently acted this way, approving a one-year moratorium on testing of ASAT as long as the Soviets observed it as well. Tim supported the $2.4 billion funding for research of the Strategic Defense Initiative purely for the technological spin-offs that will surely result from the research. He is against the development and deployment of the system though. His concern is that further development beyond research will undermine our extremely important arms control accords presently existing, including the ABM Treaty. He was also an original co-sponsor of a bill calling for a bilateral, mutually verifiable freeze on further development and/or deployment of nuclear weapons.

On some of the more important foreign policy issues of the day, Tim differs greatly from the positions held by the present Administration. He played a significant role in the passage of the bill which was recently passed imposing sweeping economic sanctions on the government of South Africa. The bill was passed despite the President's veto, and despite the convenient absence of Tim's opponent in this race from the vote. He was also an original co-sponsor of a bill which provided emergency food and medical relief to famine stricken African nations. Tim fought to make sure that not only were the supplies provided for the people, but that they actually made it to the intended recipients. On another recent foreign policy vote in which he was in opposition to the Reagan Administration, Tim voted against the bill providing aid to the Contra's (or otherwise known as "freedom fighters") in Nicaragua. He voted against it arguing that increased military support and intervention is counter-productive to the democratizing of the region. he feels that we should instead pursue aggressive diplomacy through the Contadora negotiations in turning about a change. These negotiations, he cites, have been endorsed and encouraged by all of our allies and every latin American nation except for the Cubans.

Throughout his legislative career, again and again has Tim sought and proposed measures with the purpose of balancing the budget and/or reducing the defecit. In 1978, he was personally responsible for cutting $20 billion from the budget of his own party's president. In 1979, he was elected to the House Budget Committee where he immediately, with four others (known as the "Gang of Five"), began efforts to cut low-priority or ineffective programs. In a few seperate instances, Tim has worked to bring together a "bipartisan budget summit" in an effort to make significant cuts in the budget. He voted for Gramm-Rudman last year. Through all of these efforts to make budget cuts through, Tim has battled to ensure that the benefits are still provided for the elderly and truely needy-not wanting to cut what he sees as our "basic investments in our people and economy." For Social Security recipients, he has opposed measures in past which would have cut, delayed, or frozen CO In November of last year, Wirth, with 15 of colleagues, reacted to the Reagan Administration's of the Social Security Fund to pay for ge operational expenses of the government successfully filing suit in U.S. District Court to those funds replenished.

Education is another area which is of partic concern to Tim Wirth. The present Administration proposed to make drastic cuts in many fede funded educational programs. Wirth is concerned not only would these cuts have an impact on quality of education in this country, but it would mean that many would not have the opportun attended school for financial reasons. Subsequently has opposed proposed cuts in the student aid pro in an attempt to make sure that the opportuni higher education is provided for all. Maintai quality education for all in the grade school leve been the cornerstone of Tim Wirth's efforts in his prop and sponsoring of many pieces of legislation i area of education. Due to his record and concer terms of educational issues, the National Educ Association (NEA) as well as the Colo Educational Association have both endorsed W bid for the Senate.

Clearly Tim Wirth concerned with the main is which affect Coloradans today. His record re that concern. If elected to the Senate, he w certainly carry on that concern, and the peop Colorado will only benefit from it.

In Defense...

BY DEVON PENA, CHAIRMAN
ACADEMIC PROGRAM COMMITTEE

Introduction

President Riley, in his "Report to the Colorado College Community" (September, 1986), states, "I believe that Colorado College should seek to be the preeminent center of 'creative teaching and inspired learning' among the national colleges." Certainly, this goal is deserving of our attention as a faculty committed to academic excellence. How will the Eight Block year contribute towards the fulfillment of this worthy goal? We would like to summarize the educational merits of the Eight Block Year in light of President Riley's Report.

1. Quality versus Quantity

The features of the block plan which have made Colorado College unique among liberal arts colleges will remain intact. Intensive, dedicated teaching and study will continue as will the promotion of independent initiative among both faculty and students. In fact, the educational benefits of each block under the Eight Block Year plan should increase since: (1) faculty will strengthen scholarship in the service of teaching, (2) faculty will have more energy and time to dedicate to the development and strengthening of existing courses and to offer the cutting-edge of knowledge to students, and (3) students will become more serious in their choice of courses and in their level of participation and study.

A shorter academic year, overall, implies faculty will have considerably more energy and time to devote to curricular and pedagogical innovation and the regeneration of the capacity to teach effectively. The more time for faculty development, the more creative and inspired our teaching and research will be. Let us dispel one misconception about this proposal: it will not mean that faculty will work less hard; it will establish a more productive balance among faculty responsibilities.

This issue merits further elaboration. One of the most difficult problems facing our faculty is the challenge of keeping abreast of the most recent developments in our fields. The information age has increased the overall rate of knowledge production in all fields of scholarly and scientific endeavor. Some estimate that professional educators must devote at least 50 to 60% of their time intensively reading and studying on-going developments in their fields in order to keep up with the pace of knowledge production (see Mike Cooley, *Architect or Bee? The Human?Technology Relationship,* 1980). The current nine block academic calendar greatly reduces the faculty's ability to keep up with this pace. The Eight Block Plan should allow us to stay with the frontline of scholarship. Our courses will be qualitatively improved since students will benefit from exposure to the very latest theoretical, empirical, and interpretative developments in all fields of inquiry.

It has been said that there is no clear connection between a professor's time for preparation and study, on the one hand, and the quality of teaching on the other. Admittedly, the connection is subtle and can only be observed over a long period of time. The negative short-run results of teaching too many courses can be observed in reduced assigments, shorter comments on student papers, shifts from essay exams to multiple choice quizzes, less time with individual students, and a general lowering of standards. The long-term results are faculty loss of vitality and competence. That is why strong institutions dedicated to teaching have moved to a better balance between the immediate demands of the classroom and provision for long-term development. What the Eight Block Year would add up to is an overall strengthening of academic standards as called for by President Riley in his report.

2. Independent Study and Collaborative Research

Second, President Riley argues for greater emphasis on independent study for students and for faculty-student research collaboration. As the Eight Block Year proposal states, "...semester and year-long independent research and readings courses....(will) be made available." The addition of independent studies opportunities will strengthenthe diversity and versatility of the Block Plan. The educational value of independent studies and faculty-student research collaboration was recently underscored by Elizabeth Hayford, President of the ACM. In a report entitled, "The National Science Foundation's Undergraduate Research Participation Program," Hayford notes the views of ACM students regarding the educational merits of undergraduate research and independent study:

—it encourages self-reliance and curiosity;
—it teaches organization, self-motivation, multidisciplinary problem solving, and professional scientific communication;
—it expands education from a passive to an active role and provides the opportunities to develop close relationships with faulty sponsors;
—it allows students to learn first-hand the nature of the research process (its uncertainties and frustrations, its joys and challenges, its long-term nature and relationship to applications and policy).

One of the outstanding qualities of Colorado College as an academic environment is its size: classes are small and there is an overall sense of closeness and community. The Eight Block Year, by promoting independent study and undergraduate research opportunities, would further this sense of community and close rapport between and among students and faculty. The development of collaborative research opportunities would enhance the faculty's nurturing and mentoring roles. Under the current nine block system, faculty find their time and energies for fulfilling such roles severely limited. If implemented, the Eight Block Year would promote the establishment of semester or year-long independent study and research courses within departments.

Greater opportunity for independent study and student-faculty research would add flexibility to the Block Plan. We have placed too much reliance on full-time one and two block courses. The original idea behind the Block Plan was to have a variety of course formats to accomodate different kinds of subjects and learning. In this respect, more independent study and research adds a dimension of "creative teaching and inspired learning" and further adds flexibility to the block system.

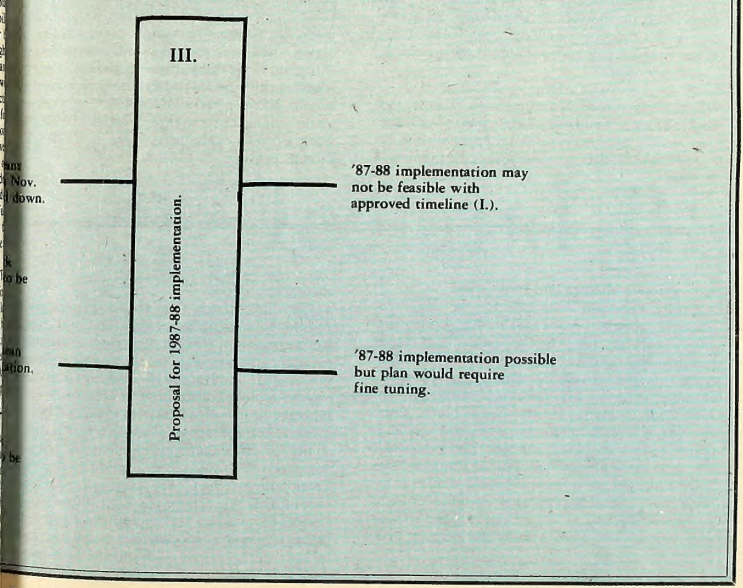
There is another reason why the Eight Block Year would have a positive effect in this area. Given more opportunities for collaborative work, students and faculty would participate in the generation of new knowledge. The current system seems to rely too much on a textbook and classroom orientation. Irrespective of one's personal views about the research/teaching link, freeing students and faculty to conduct on-campus and field research results in the creation of a more exciting and active participation in knowledge generation.

3. Institutional Values: Diversity

Third, President Riley talks about the importance and desirability of diversity, i.e., a diverse faculty and student body, a varied curriculum, and diverse ideological and philosophical outlooks are integral components of academic excellence. If diversity is a central institutional value, how will the Eight Block Year contribute to diversity? A report by the Association of American Colleges (AAC), *Integrity in the College Curriculum: A Report to the Academic Community,* suggests how we might go about clarifying and strengthening institutional values. The ACC report identifies some major components of an integrated curriculum; among these are: (1) historical consciousness, (2) values, (3)

Continued page IV

genda, Possible Outcomes


III.
Proposal for 1987-88 implementation.
'87-88 implementation may not be feasible with approved timeline (I.).
'87-88 implementation possible but plan would require fine tuning.

Dunham from pg. 5

die and fewer billions will be spent on Star Wars. A Democratic Senate might block Supreme Court appointments late in Reagan's lame-duck term. Given the limited options of current American politics, this seems important and worth struggling over. So vote.

But do not expect this election to allow the people, or even the voters, to have a great effect on government policy. As James Madison said, the genius of the American Constitutional arrangement could help to "secure the public good and private rights against the danger of a [majority] faction." American government was designed to make it difficult for the government to act, and hence it limits the majority's ability to act. Voters were not supposed to be able to influence the government easily, and we can't. On top of the constitutional roadblock to positive action, the Democrats face other serious problems.

First, the Senate with 100 members has too many 'chiefs' to act as a leader. The American political system has centralized to the point where, "The President proposes, the Congress disposes." So while a Democratic Senate could modify, delay, obstruct, and frustrate President Reagan's program, it would have a hard time enacting a program of its own. In the last 6 years a Democratic House and a Republican Senate have increased Reagan's budget expenditures an average of $16 billion over his requests, and cut taxes $18 billion less per year than he asked for, but that is just a trivial modification: the rest of the thousand billion dollar debt ($1,000,000,000,000), give or take a few billions, enact in the last six years comes from President Reagan's own budget requests (approved by the House and Senate of course). He blames "liberal big spenders." But then Truth must just get in the way of being a Great communicator anyway.

Second, one could say of the Democratic Party what Gertrude Stein said of Oakland: "There's no there there." We can not expect coherent leadership from a party that not only includes both Ed Zorinsky and Teddy Kennedy (let alone Lyndon LaRouche) but would give them both leadership positions if they recaptured the Senate (actually, Zorinsky might switch parties, again, if the Senate balance was close and the price was right).

The final problem for the Democrats is really the root cause of their disarray. The New Deal policy and voting coalition that gave Democrats dominance in national politics since the coalition was put together by Franklin Delano Roosevelt is finally collapsing from its own successes and internal contradictions.

The Democrats got votes from labor and financing from internationalist corporations. The end of American world economic dominance shattered that alliance, since corporations that must compete with Japanese, Korean and other producers can no longer afford high domestic wages or the high taxes to finance both the Welfare and the Warfare state. Something has to go, and the New Deal Democratic coalition is going with it. The coalition began to unravel in the 1960s when, after 30 years of including both northern blacks and southern racists, the Democratic Party (with the Republicans) acted for decency and civil rights. While it may be gratifying to Democrats, and even true, to say they have increased economic security and civil rights in this nation, it no longer helps them much either at the polls or in trying to govern.

Indeed, given the problems of governing America in the last decades of the 20th century, one has to wonder why the Democrats would want to regain control of the Senate (and be blamed for all America's ills in 1988 by the Great Communicator). The problems of the country seem well beyond their ability to even face, let alone resolve. The huge federal deficit remains, unemployment of 7% has become normal and acceptable (to the other 93%), American corporations and people are buying $150 billion more from foreigners than we are selling to them, average American families are no better off financially than they were in 1973, several hundred thousand Americans die every year from nicotine while both parties rant about (other) drugs, and America has lost, forever, the economic and military world dominance enjoyed for a generation after World War II. Worse, at least from the viewpoint of the Democratic Party, the policies that maintained the New Deal coalition and hence Democratic control no longer work. One wing of the Republican party claims that it is Morning in America, that America is back (how far back?), and denies there are any problems, while others seem to believe all problems can be resolved by prayer in school. Unfortunately, Republican blindness does not give Democrats sight.

It seems foolhardy to predict an outcome which, by just waiting a few weeks, we will know. It is especially foolhardy when the result depends on the decisions of millions of citizens, on whether it rains on election day (reducing turnout), and on whether voters choose Senators, who will make decisions for the nation, on the basis of ads claiming an incumbent is "Fighting for Pennsylvania" or ads criticizing an opponent for being supported by Jane Fonda. Politicians in campaigns have such an instinct for the capillary that it is no wonder voters stay away in droves. But Americans love to predict (and bet on) other great spectator sports, like football, so here goes: Democrats will regain control of the Senate, 51-49.

But whether the Democrats or the Republicans win the Senate, the American people will lose.

Correction

In Tom Cronin's article, appearing in last months edition, we mistakenly credited President Madison of nominating Harrold Carswell to the Supreme Court. It was actually Richard Nixon who made the choice. Our apologies to Professor Cronin.

NEXT MONTH:

A tribute to the Gods who walked the earth as men and gave the world "The Disparaging Eye."

Morrison from pg. 7

—While working as a clerk for Justice Robert Jackson, Rehnquist stated "that segregation in education was right and should be affirmed" (N.Y. Times, June 15) and "I think Plessy vs. Fergusson" was right and should be reaffirmed." (N.Y. Times, July 27.)

—He was the only dissentor in the 1983 case which upheld a denial of Federal tax deductions to the racially discriminatory Bob Jones University. (N.Y. Times, June 19.)

—He was the only dissentor in the 1982 case which ruled that Massachusetts could not let churches veto the awarding of local liquor licenses. (N.Y. Times, June 19.)

—In a dissenting opinion that an Alabama "moment of silence" law was unconstitutional, Rehnquist said, "The notion that the Constitution requires a 'wall of seperation' between church and state "should be frankly and explicitly abandoned." (N.Y. Times, June 19.)

—Rehnquist wrote the 1984 majority opinion which made the first major exception to the 1966 Miranda rule, thus permitting police to question suspects without reading to them their rights when in the interest of the loosly interpreted phrase "public safety." (N.Y. Times, June 19.)

The list of Justice Rehnquist's opinions against the rights of minorities and of individuals continues but is too long to be fully stated here. The evidence leads one to wonder about his opinions on fundamental Constitutional amendments concerning these issues.

Justice Rehnquist has the right to disagree with parts of the Constitution. He also has the right to be prejudice against those parts. In fact it is disagreement over the Constitution which makes the document great. Errors can be corrected, injustices errectified and necessary additions made. This is a continuing process which makes the Constitution the great enhancer of our democracy. It is because of disagreement over the interpretation of the Constitution that politics should not play a part in the confirmation of Presidential nominations in the Supreme Court.

Rehnquist, however, has exceeded the politics of interpretation. He has openly disagreed with parts of the Constitution because of prejudice. This is dangerous for two reasons. First of all it has led him to actions in the past which openly violated certain amendments of the Constitution. This in turn makes one wonder if such involvement will continue as Chief Justice. Will votes be made disregarding the law of the land but conforming to this man's ideas? Secondly, prejudice should play no part in the interpretation of the Constitution. Justice Rehnquist's actions have shown that he would like to see above mentioned amendments changed or dropped. As a Justice he can do neither. However, he can ignore them under the interpretation clause.

It is the job of a Justice to review cases coming to the Supreme Court and decide on that basis whether the defendent has been wronged by the laws and that those laws are unjust. This is the process of Constitutional reformation in the Supreme Court and Justice Rehnquist has no right to apply prejudice to the interpretation of this document and thus to the future of our land. Justice Rehnquist should not have been confirmed as Chief Justice of the United States Supreme Court.

—Hugh Morrison

recruitment of new businesses to diversify economy; he wishes to create an "Invest in Colora program that will help small businesses find capital by pairing investors with Colorado's busi people; he supports setting up a foreign trade offic Japan in an aggressive pursuit of new over markets for the Colorado farmer and rancher. To stabilize the markets here in the state, Ted encourage the five major food retailers in Colorad buy only Colorado products when Colorado prod are available.

The economy also includes taxes. In the past has worked to bring about a 25% reduction in Colorado income tax, reductions of the state sales and severance tax, and the repeal of the unitary The new federal tax law may create a windfall Colorado amounting to as much as $250 mill which Ted has recommended returning to the pe of Colorado to stimulate and promote growth in economy. Yet at the same time, Ted realizes sometimes taxes must be raised for some gre purpose, even though it may be unpopular with people. He supported an increase in the state gas because 40% of it would go to the repair of both roads and the Highway Department itself. The gas was increased, but I doubt that anybody really not any dramatic increase in gas prices. Yet the w roads upon which we drive in Colorado immediately begun to be fixed, and are still be repaired with enthusiasm—and money. Within gas tax increase bill was the consideration that Highway Department would become leaner and efficient. He also underscored the need for more ca planning, an issue that I believe deserves seri thought. Ever noticed how often a new road is b and surfaced—and then torn up three months late put sewer pipes underneath. Careful planning co alleviate this all too common problem, and I think Ted will push the Highway Department on this iss

Other problems that Ted has addressed that I merit attention: he is in favor of the tort refo currently in the legislature to control and/or pl limits on monetary damages awarded in liabi insurance cases, and he will diligently work for guarantee and protection of Colorado's water rig Liability claims have severely damaged the insura field (actually the payer of insurance rates), particular mention going to medical malprac claims. Limits must be placed on these claims bef insurance rates become too much for everyo Colorado's water rights must be protected to prev the federal government from taking control of water resources and making us entirely depend upon them for our water. If Colorado is allowed control its water resources, then we can successfu develop a plan to ensure that the Western Slope, Front Range, and Eastern Colorado will each hav adequate water supply to meet their demands.

In his years of public service in the government, Strickland has shown his abilities to both get th accomplished and to effectively lead his fell legislators. He has clear stands on many of the issues in this campaign. His knowledge of the worki of Colorado is strongly founded by twenty-plus ye in both the legislature and the business world. A since we can't have Governor Lamm anymore, let's Colorado's future in the hands of Ted Strickland

Lazerwitz from pg. 1

second choice was drastic limitations of the Europe nuclear arsenal and land based forces. One choi would cost U.S. taxpayers an undetermined amou somewhere around 20 or 30 billion dollars to buil new defense system (which might not even work), other choice, slightly less expensive, probably arou a couple of million, would have gone towards t dismantling of weapons and the withdrawal offensive weapons in Europe. The choice sec obvious to me, how about you?

While our governmnent continues to develop SDI program and blow up bombs in the Nev desert, we have a new era to prepare ourselves fo the arms race in space. The Reagan Administra and the Pentagon are now ready to test the first sta of SDI. More than a dozen major antimissile tests already planned for the next five years, according the 1986 report to Congress of the Strategic Defe Initiative Organization. The media hype around events makes it seem as though the testing is more "futuristic laser" show for the Administration t actual proving grounds for SDI.

The Reagan Administration has contended t SDI is a bargaining chip, but yet they have also sw to fully deploy the system despite huge costs and m technological barriers. As of yet Reagan has cashed in his chip; is he holding out or does he th this multi-billion dollar project can actually work

The future of the arms race is yet to be determin For a short time last weekend, the world held breath, only to have President Reagan walk a from the table with a refusal to give up his S program. So much for Iceland. Maybe next time, Ron?

In Search of Fine Viewing

BY EVAN WILLIAMS

In a city dominated by commercial theaters, whose over-riding concern is to make as much money as possible, Poor Richard's Cinema is one of a small few theaters that commit themselves to offering films simply for their entertainment value only, rather than exploit that entertainment value as a means to gain money.

Poor Richard's appreciates that the inherent power of film as a compelling, enlightening art form justifies its continued presentation, regardless of a film's potential as an abstract economic commodity.

In evidence to this commitment, Poor Richard's Cinema rarely offers films whose entertainment potential has been refined, or manipulated, towards the creation of a purely commercial, money-making film. Instead, Poor Richard's offers unusual films, films in which the power of cinema to create an art work, a piece of pure entertainment and expression, has been utilized. These films, then, while entertaining and expressing, may not be guaranteed box-office hits.

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Since the films which Poor Richard's offers were not designed as commercial ventures, their potential to win for Poor Richard's any substantial profit at all must be slim.

In an economic society which ordinarily prioritizes profits before integrity, Poor Richard's Cinema's commitment to imaginative and thought-provoking films makes their film series an admirable venture indeed, but tenuous and vulnerable for its departure from the dominant economic paradigm. I would hope that anyone who has attended a film at Poor Richard's appreciates their commitment.

However, my admiration for the intentions of Poor Richard's Cinema is not without some ambivalence.

Despite Poor Richard's commitment to offering quality films, their projection facilities are so deplorable that they reduce many fine films to a genuinely mediocre cinema experience. I might well tolerate the mediocrity of their projection facilities, hoping that the innate quality of a given film might transcend the inadequacies of its technical projection.

However, because Poor Richard's charges a comparatively high admission price, the mediocrity of their projection facilities becomes for the regular film aficionado a costly and intolerable annoyance. The mediocrity of the cinema experience at Poor Richard's Cinema does not justify their unreasonably high admission price.

Under proper conditions, film can be a sensorially engrossing, compelling, art form. The capacity of a film to absorb its audience with stunning visual and audio images, combined with the ambiance of a fine old theater, perhaps in the company of a close friend, makes cinema an undeniably unique and pleasant experience.

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True, the Film Series receives a generous subsidy from the school, whereas Poor Richard's probably loses money even with their present admission price. The fact remains, however, that the price of admission and the quality of cinema experience at Poor Richard's do not correspond.

I have not attended a film at Poor Richard's for many months because I cannot justify spending $2.75 for such a mediocre cinema experience. I jokingly tell my friends that I am boycotting Poor Richard's Cinema. However, I am uncomfortable with the implications of a boycott: a calculated and righteous manipulation of consumerism designed to reduce Poor Richard's to acquiesence does not interest me.

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Ronald Reagan, of course, is not a Soviet agent. More accurately, Mr. Reagan is doing what he has always done—namely, stick to a few basic principles and persuasively push them on the American people. That his simplistic notions are beginning to get his administration into trouble is not suprising; that he has lost his political sense as well is.

The Niceties of Diversity

BY SHANNON WHEELER

The fall season has come and is quickly leaving. My teacher this block is full of puns, which is refreshing. Any type of humor is refreshing if not necessary. While sitting in the fishbowl writing, several students complained of the live performance being given by the choir. At this I laughed. They said it was distracting and how could they be expected to work, the choir should move or shut the door etc... What a crock.

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institutions, students who feel that they cannot handle an overload always have the option of taking summer school or summer readings courses.

4) Faculty Overload

The proposed independent research and readings courses should not be viewed by the faculty as mandatory. They should be instituted only in those departments which deem them educationally appropriate. Individual instructors should feel free to limit themselves to a manageable number. The intention of this option is that it be truly an independent study opportunity for students and not involve time-consuming tutorials on the part of the faculty sponsor. Speaking realistically, while we want to encourage these alternative types of educational experiences, we must not exaggerate student demand for them. The fact is that students now are taking, on average, 32½ units or 8.09 blocks per year and there is likely, given the typical profile of CC students, to be a proportionate reduction under the new plan. Nonetheless, those of us who take on these independent projects will be committing ourselves to a more intense eight blocks. We recognize this, because of its educational and practical value, to be a necessary cost.

5) Adjunct Program

The joint committees debated the proposed review and expansion of the adjunct program suggested at the September faculty meeting and decided, due to the number and complexity of the questions involved, to defer the issue to a later date. We recommend that this discussion take place in the near future.

6) Development Blocks

We see no reason at this point in time to make any judgments about the possible status and number of Mellon blocks under the new plan. Not only do we not know the exact impact of the change on student demand for courses, but it is even difficult to predict the faculty's future demand for Mellon Blocks. If the number of Mellon Blocks offered should come into question for any department after the eight block year is in place, we strongly encourage the administration to fund a higher level of replacements for Mellon blocks, rather than reduce their number.

7) Faculty Size Increases

If some large departments experience increased pressures on enrollments, despite statistics that indicate that this will not be the case, the administration has indicated that a limited number of additions to the faculty would be considered. On the other hand, some smaller departments are pleased at the possibility of increased enrollments in their courses and of a more equitable distribution of the teaching load among the faculty. It should also be kept in mind that faculty additions are never merely a function of enrollment numbers; curricular needs, the structure of a department are other considerations that affect faculty increase decisions.

8) Guidelines for Alteringf Departmental Offerings

Each department should review its current offereings and assess the balance between: introductory courses, general studies and interdisciplinary courses, intermediate level courses with prerequisites, and advanced courses primarily for majors. Departments should, within reason, keep a comparable balance in their offerings under the eight block year by making proportionate adjustments in the number of courses offered yearly in each category. The Committee on Instruction should take an active role in this process by helping departments make these changes and reviewing each department's course offerings.

III. A motion on implementation proposed by the Eight Block Committee. This motion was not discussed by the Academic Program Committe.

The Eight Block Committee makes the following motion:

That the implementation of the new plan be in the 1986-88 calendar year.

Comments on the Motion:

a) The only immediate activity required by proposal is for departments to plan next ye schedule by January 12. Why wait till this time year to make these same adjustments.

b) As with our transition to the Block Plan, one expects all the details to be settled bel voting and instituting the proposal. Adj adjustments, plans for the winter symposium, can all take place during the rest of the year.

c) The literature of the College will have t rewritten anyway. Why not do it this year? Whi means sending revised materials to prospec students who have already been contacted, we h incurred such additional expense before in the past and, more importantly, we do not believe a student's decision to come to CC depends on th being a ninth block. The main reasons stude choose CC, as anyone who has sat on Admissions Committee knows, are the Block P our size, location and a quality education. Non these will have changed under the new systen

d) Some scheduling conflicts for current jun might occur. However, if we are all prepare extend ourselves for one year, we should be abl respond to their needs effectively.

e) More time for parents, students and alu to become accustomed to the change would benefiial. However, a curriculum decision suc this one is ultimately the responsibility of faculty; it is we who must decide, act, and mak work. The sooner we act and commit ourselves easier it will be to convince others of the meri this plan. If we think it is a good plan, one thi educationally sound and effective in restorin balance between research and teaching, then le institute it next year so that we can do the neces work and reap the benefits of our new calendar soon as possible.

In Defense, from page III

(3) international and multicultural experiences, and (4) study in-depth.

The Eight Block Year could provide a number of opportunities for strengthening diversity as an institutional value. In college-wide sympsia we could examine the diversity of historical consciousness, of values, and of cultural differences to a degree not possible within blocks. One of the drawbacks of the current block system is that many faculty often have to sacrifice breadth for depth or vice-versa. The Eight Block Year, by adding more semester and year-long independent study and collaborative research, would provide a better balance between intense, concentrated blocks and longer-term, contemplative learning and research.

4. Curricular Reform and Innovation

Finally, President Riley calls for the faculty to promote constructive changes in the Block Plan and overall curriculum. The faculty has been working ahrd to achieve a consensus about calendar and curricular issues but until this proposal appeared we clearly did not have the makings of an agreement. Moving to an Eight Block Year calendar will challenge us to think creatively and urgently about curricular matters. The individual and departmental adjustments that a shift to the Eight Block year will demand should inspire us to think anew about such issues and in the process perhaps improve morale, especially since it will represent a nw consensus about the calendar and curriculum.

The Eight BLock Year proposal is designe promote curricular reform and innovati Revitalization of independent study, collabora research, adjuncts, and symposia curriculum w invite such innovation. We as a faculty m assume a more consistent and active role in process and show a willingness to experiment pressures of the current nine block year reduc ability for curriculum development and chang also tends to encourage delegation of curric development efforts to specifically design committees. We believe the Eight Block Ye encourage on-going and widespread particip by the faculty in curricular reform and innova

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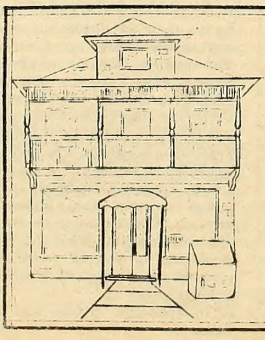

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The Economic Roots of Apartheid

and the role of American investments

BY ANNABEL LERMER

The second in a two-part series.

A turning point in South African history is the 1948 election of the Nationalist Party. This transformed power from the hands of the English-speaking to the Afrikaan-speaking (a language stemming from Dutch) population. The Nationalist Party set about strengthening the already existing patterns of racial discrimination, marking plans for total segregation of races and programs of "seperate dvelopment." Those plans forbid different races to live together—blacks are denied residence in urban areas and are forced to live in the black 'homelands' which account for 13% of the land in South Africa.

While total segregation of races has been maintained as an aim. The white rulers of Apartheid recognize the undesirability of this aim; total segregation would devastate the white Apartheid economy which depends on cheap black labor for its survival. White South Africa is entirely reliant on this black labor—thus blacks are allowed into white areas, but only to work. For blacks to be allowed into white areas they must already be employed—blacks must return to their designated homelands upon losing a job where they await a new contract. Thus these homelands serve as physical reserves of cheap labor for the white economy.

To enforce this, a "pass law" system was designed which enables the government to keep tabs on the movement of all South African blacks. All blacks over 16 must carry passes at all times. Failure to do so results in immediate arrest.

One of the recent 'reforms' revealed by the Botha goverment under the weight of world pressure is the abolishment of passes; instead Botha claims that all residents of South Africa will be required to carry I.D. cards. It remains to be seen how many whites will be arrested or even challenged for their I.D.'s. The pass system restricts free movement—in 1978 alone 30,000 blacks were arrested for pass law violations and there have been countless demonstrations and severe opposition to these laws.

Migratory labor, the pass laws, and the control of blacks in the white economy are integral parts of the Apartheid system, which, like all social systems, is based on an economic system. These laws forbid the majority of population from owning land and conducting business—thus ensuring that the countries wealth, power and priviledge are maintained in the hands of the white minority.

After the war South Africa's cheap labor economy and mineral wealth attracted millions of dollars of American investment. Between 1943 and 1978 investments grew from $50 million dollars to $2 billion dollars—an increase of 4000%. This was despite protest from students, T.V. organizations, the UN General Assembly, and a number of other international and religious organizations.

Growing criticism provoked US corporations to prepare an agreement in defense of investment in South Africa. While attraction to South Africa was based on high profit margins, corporations in South Africa claimed they serve as a "progressive force" for change. This argument is based on an idea that by strengthening the national economy, benefits "trickle down," more jobs are created, wages rise, and political and social change will follow.

Yet historical facts prove the fallacies in this argument. The Gross Domestic Product of South Africa has increased by 2000% since World War II, yet this has failed to trickle down to blacks. Most of the black population continues to exist in poverty. In 1976 blacks, constituting 71% of the population, took home 23% of the national income while whites, 16% of population, pocketed 67% of the we... Just as economic growth has failed trickle down to black, political and s... rights have failed to materialize. E... before the current state of emerg... thousands of blacks have been impris... every year. A University of Johannesb... study found that over 75% of th... imprisoned reported being tortured.

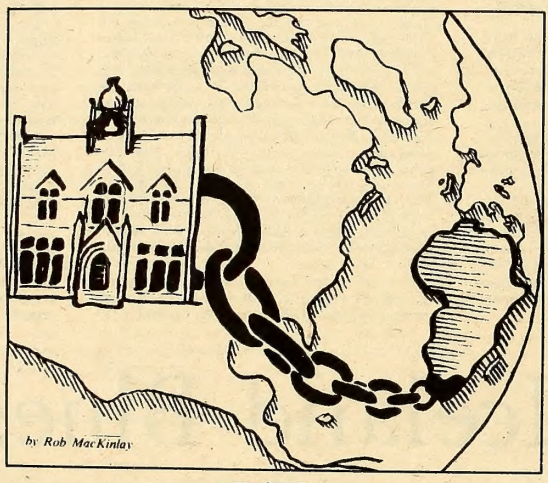
Such measures as the Sullivan Princ... of employment serve to strengthen white minority rule in South Africa. U.S. government favors the South Afr... regime as a moderate stabalizing for... regime that is anti-Soviet and happ... play the Western policeman in ... Southern Hemisphere and content... supply the US with important mine... Yet this has placed the US on the wr... side of a liberation struggle. The ... government is quite happy to implem... cosmetic changes in South Africa in ... same way that the 1960's civil ri... legislation implemented cosmetic cha... concerning economic racial inequality.

Unlike the problem of racial unequ... in the US, the Apartheid regime ... unreformable. Quite simply the e... system must and will be dismant... Employment codes and punative sanct... have yet to prove themselves a progres... force in change in South Africa.

A large scale withdrawal of capitol fr... South Africa would however ha... enormous effects on apartheid; ... Apartheid is, at its most basic, an econo... system. It is one thing to show disapp... as the US is currently doing, yet it is ... another to use the fiscal power ... American corporations clearly have ...

The opinions here are not necessa... those of the Catalyst.

Do you know of an interesting ... person, or happening that you would ... to share with the CC community? Com... the Catalyst *(held) in the basement ... Cossit and we'll see what we can ... Meetings are Sundays at 7:00, Monday's ... first week of the block.*

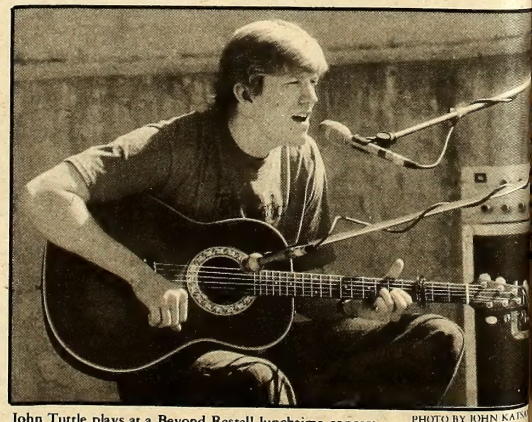


by Rob MacKinlay

ARTS

PHOTO BY JOHN KATSANIS

Sabia played in Packard last Saturday night. The CC community enjoyed their Latin style music, and may or may not have appreciated the political overtones of the L.A. group's songs.



John Tuttle plays at a Beyond Rastall lunchtime concert. PHOTO BY JOHN KATS...

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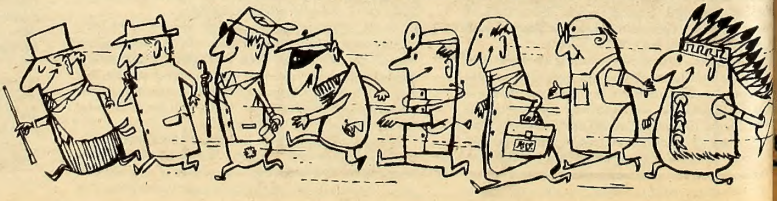
Run, Don't Walk to See

Scenes From An Execution

This Weekend



MoviesMoviesMoviesMovie

Bizarre Experiences On Film: *Peggy Sue Got Married* and *Blue Velvet*

BY NINA DE GRAMONT

O.K., who's had this dream? You're nocently going about your life when all of sudden...Wham!...you're back in high hool. Walking through the halls meone grabs you and places you in one of ese chairs with the little desk attached to Then that math teacher, the one with e polyester blazer and the brown socks, arts handing out an ALGEBRA TEST. obody told you there was a test today, you n't even remember being enrolled in this ass, but still YOU HAVE TO TAKE IT. ancis Coppola's *Peggy Sue Got Married* sort of an extended version of this eam, only a little less harrowing and a lot ore fun.

The movie starts out as Peggy Sue, layed by Kathleen Turner, heads to her th High School reunion. Once there, she is to tell all her old classmates that her arriage to high school sweet heart icolas Cage is ending in divorce. derstandably, she's a wreck. "We got arried too soon," she confides to a friend, nd ended up blaming each other for erything that went wrong in our lives." ddenly, with no explanation, she finds rself back in 1960. Apparently, Peggy Sue s the chance to live her life over, owing everything she knew in 1985.

Despite the tempting comparison, *ggy Sue Got Married* is not another *Back the Future*. There's no flashy time achine, no mad scientist, no bad acting. ggy Sue finds herself in a world she loves th another chance at life, and she makes most of it. She has a romantic, starry ening with "the one boy in high school I sh I'd gone to bed with." She hands the ank math test back to Mr. Polyester ker and says "I happen to know I'll have use for Algebra in the future and believe e. I speak from experience." Most portantly, she has to decide again ether or not to marry Nicolas Cage, who really loves, knowing the marriage will in divorce.

If nothing else, see *Peggy Sue Got rried* for the performances. Kathleen rner is funny and endearing as the placed Peggy Sue, and Nicolas Cage is nderful as both the slick eighteen year prom king and the middle aged pliance salesman. The acting, the story d the production come together to make *ggy Sue Got Married* a worthwhile and rtaining movie.

BY JILL MAZURSKY

David Lynch's *Blue Velvet* brings new meaning to the word sleaze. The question isn't what's the movie about; the question is what *isn't* it about. It's got everything; love, romance, violence, drugs, and plenty of sex. Not that any of those elements make this a good movie. It's an interesting movie, it's an experience. If you thought Walt Disney had imagination, wait until you see what David Lynch can think up.

Unlike other cultish, off beat films, *Blue Velvet* has a relatively simple story. A preppyish homeboy, Jeffery Beaumont (Kyle MacLachan of *Dune*) finds a human ear and after bringing it to the local small town detective who treats him with a highly suspicious vagueness, Jeffrey decides to investigate the situation himself.

Blue Velvet is not your typical movie experience

The detective just happens to have a beautiful ivory-girlish daughter Sandy (Laura Dern), who too, is psyched to find out what is *really* going on. In the process of falling love, Jeffery and Sandy go beyond the underworld of America and into a world of ultimate sleeze and nastiness. Jeffery witnesses things that make him question his entire existence. He wants to know more and more and finally he is involved in the most ultimately complex drug/sex scandal ever. One thing leads to another and just as I would say to myself "wow, that was really gross," something even far more startling would happen.

Blue Velvet is not your typical movie experience. Lynch has used every cliche in the book and simply made Barbie go to the Hide and Seek Complex and open her eyes to a world that exists and creeps into people's lives when they least expect it. Now maybe that's interesting, but powerful art it is not. You've got to laugh at Dean Stockwell in drag and at Dennis Hopper doing Nitrous Oxide to the song "Blue Velvet" and having an oediply orgasmic experience. Wholesome this movie is not. I won't give away any more. All I have to say is Whaaaaoooooo what a bizarre experience.

60's Folk Singer to Play at CC

BY KATIE DALSEMER

Tonight (Friday, October 17) at 8:15 Livesounds will present folksinger extraordinaire Jean Redpath in Packard Hall. Now, I've never been too big on folksingers. That is, until now.

Redpath, who hails from Scotland, launched her career in the United States in the early '60's during the emerging folk music revival. Since that time she has received much recognition and has become, according to Stephen Holder of the New York Times, "an unequaled vocal technician among contemporary folk interpreters."

During her 25 year career Redpath has recorded about 14 albums on various labels. Four of these are part of a project to record all 323 songs of Robert Burns. Burns was an 18th century Scottish poet. Although the poetry is well-known, Burn's numerous songs lay in obscurity till Redpath started her musical detective work in the mid '70's.

Redpath, however, is best known for her exceptional live performances. Throughout her career she has played in all 50 states and various spots around Europe. In 1977 she was one of only four performers commanded to appear before the royal family at Edinburgh Castle during the Queen's jubilee.

Her performances include selections from her 250 song repetroire which range from childhood and drinking songs to classic ballads and many of the works of Robert Burns. Redpath delivers the songs with a voice that superlatives such as beautiful, clear, rich, and vibrant don't do justice to.

Though her voice needs no accompaniment, she also plays the acoustic guitar during her concerts.

Although Redpath is an exceptional entertainer she is also a teacher. And this is another special plus of her shows. As quoted in *The Boston Globe*, she explains that she is "always tryin' to widen audience's horizons with Burns, with any kind of Scottish image people may have, and with Scottish music and Scottish songs in general.

When not touring she makes radio and television appearances and teaches classes on Scottish and other traditional music at Stirling University in Scotland. However, we are lucky enough to have her here at CC to perform her magic tonight at 8:15 in Packard Hall. This promises to be a great show. Tickets are $7.00 for the general public, $2.00 for CC students and are available at the Student Center, 931 North Nevada.

Correction

The quote by Joanne Klein in last week's play preview should have read "She has to 'lick the doge's crevices' just to get the materials for her rebellion." *The Catalyst* regrets the error.

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Oct 17, 18	**Ikebana International Flower Arranging Exhibitions.** Admission free. Call 634-5581 for demonstration times.
Oct 19	**1986 Collector's Showcase Public Opening.** Art exhibition and sale co-sponsored with the El Paso Civic & Arts Foundation. Artwork by significant regional artists. Through November 30.
Oct 19, 20, 21	**The Five Suns Of Mexico,** narrated by Jon Luc Sterckx. World Horizons Travel Film series. Call 634-5581. Times vary / $4.75.
Oct 21	**Falstaff / Chimes At Midnight.** Classic Film Series. 8:00 pm / $2.50.
Oct 30	**Martha Graham Dance Company.** Performance plus reception with principal company dancers. Call 634-5581. 8:00 pm / $75.

From Russia With Love

BY LISA LANE

Collectively, America knows the nation. A bunch of alcoholics wearing fur hats. Slimy bolshevik pigs. Nyet. Fat women who do laundry and beat rugs. Moscow girls really blow my mind; they leave the West behind. Vodka. Raskolnikov's room. Quening for bread. Vodka. Better dead...! Go to that summit and let 'em have it; they'll be back down. Free Afghanistan. Vodka.

Last Wednesday, Emanuil Sheynkman and his wife, Ksenia, sipped tea with a group of students in the Russian House and described the act of smuggling his balalaika and mandolin out of the Soviet Union. On Friday night, he demonstrated to the audience that the struggle was trivial compared to the enjoyment and beauty generated at the concert.

On Saturday a small group of students listened to Ukranian music, watched Ukranian dancers, and ate Russian torte. The excitement increased: these students also learned three Russian dances to share with the family on Christmas break.

A few short excursions into the rich history of the Soviet Union may prove harmful to those misconceptions we cherish. The histories of the balalaika and mandolin, for instance, expose a humble people with a real knack for living. So too do Ukranian dances display a certain wit and passion that must, somewhere, still exist despite the perpetual grey cloud of depression that hides the U.S.S.R. from the rest of the world.

In order to remain detached from that country with a satisfied prejudice, stay away from the Russian House this year. A real love for this stuff may result from any dealings with these people.

Are these boots available in the U.S.? PHOTO BY LISA HEMPSTEAD

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ConcertsConcertsConcert

Steve Winwood: *An Enduring Legend*

BY THE VOICE

Truly great performers possess a certain spirit that gives them the ability to create special moments. Images like Reggie Jackson's third 1977 World Series Game 6 homerun soaring into the October night haze or Judy Garland captivating her audience in "The Wizard of Oz" distinguish these performers from their peers. Steve Winwood is such a performer, and his concert Monday at Denver's McNichols Arena (with Level 42) illustrated both his mastery of piano and guitar and his unequalled songwriting talent.

Level 42 opened the show with a very professional and surprisingly talented forty-five minute set. Strong vocals and impressive bass and guitar work highlighted the set, which included an excellent performance of the band's current hit "Something About You."

Winwood began his set with an abbreviated solo piano version of "Low Spark of High Heeled Boys" that quickly established his tremendous stage presence and instantly captivated the audience. He followed this Traffic number with "Take it as it Comes" from his new album, an upbeat song that featured a searing guitar solo from Winwood. The remainder of his nearly two hour performance encompassed Winwood's entire career from Spencer Davis Group (1965) to his various solo albums, excluding any music from his days with Eric Clapton in the 1960's supergroup Blind Faith. Winwood continuously shifted from guitar to various keyboards, and even played mandolin on "Sundown" from his "Arc of a Diver" LP and the title track from his newest offering, "Back In The High Life." Stevie's versatility and energy belied his advancing age and kept the audience enthusiastic throughout the show.

Winwood's band did an impressive job of bridging the gap between the different musical styles that have characterized his twenty one year rock and roll career. From a rousing version of Traffic's "Glad" to an equally dynamic "Higher Love," the band offered crisp, enthusiastic drumming and solid performances on bass, guitar, horns and percussion. Especially gratifying was an extended version of Spencer Davis Group classic, "I'm A Man," that featured fine solos from each band member.

The obvious highlight of the show, despite this excellent backup support, was Winwood. At thirty eight, he displayed energy and power that solidified his position as rock and roll's most prolific enduring performer. Winwood's voice was clear and strong, and his music was similarly impressive, indicative of his status as a truly great performer.

Lazy Congenial R.E.M. in Boulder

BY J. REED

You read the review of their album a little over a month ago in the paper. And, if you were smart, you bought the album. And, if you were adventurous as well as smart (as well as tolerant of poor acoustics of the CU Events Center) you bought tickets to their concert and ventured up to Boulder last Thursday. Then again, maybe you didn't buy the album and opted for Pub Club instead of the concert.

So, your loss. They are R.E.M., and what you missed was an opportunity to see one of America's most original up and coming bands. Their latest album, *Life's Rich Pageant*, is at the top of Rolling Stone's college chart, and the first single from the album, "Fall On Me," is receiving more airplay than anything they have previously released.

The selection of songs for the concert ran the gamut from oldest to newest and featured a few notable cover tunes. The show A slow beginning was blamed on the air by vocalist Michael Stipe, but the band picked up with the Venture's classic "Walk—Don't Run" (familiar to sports fans you due to its popularity in the Pit basketball house). Favorites such as "Can't Get Much From Here," "Pretty Persuasion" and "Catapult" kept the crowd on their feet for most of the show.

Stipes demeanor throughout the performance was one of lazy congeniality and he paused often to share some of his personal anecdotes. Usually under the cover of an introduction to the next song these stories basically had nothing to do with what the band ended up playing. The audience was extraordinarily well behaved with a few exceptions, but a well placed "Shut the fuck up" from Stipe served to quiet the dissentors. A video backdrop accompanied several of the songs and added a sort—of home movie—surreal touch to the show.

I'm not going to bore you with a review of what they played and how well they played it. I was told that R.E.M. wasn't any better on concert after their *Fables of the Reconstruction* tour. I beg to differ. The show I saw was a highly entertaining show by a very talented band. And yes, sometimes you can understand Michael Stipe when he sings. And even if you can't, the entertainment enough that he is not like a leprauchan. And no, they didn't play "Radio Free Europe."

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Danny Riorda—Sophomore—Art
The B52's, "Bouncing off the Satellites"

Dave Lieberman—Senior—Political Science
Steely Dan, "Greatest Hits"

Tanya Chaffee—Junior—Biology
Simple Minds, "New Gold Dream"

David Evans—Senior—Political Science
John Prine, "Sweet Revenge"

Marc Rosenbach—Sophomore—Undecided
Grateful Dead, "Red Rocks '85: Second Set"

Katie Hodges—Sophomore—Art
Jimmy Cliff, "The Harder They Come"

ootball Blasts to 3rd Win

Fans freeze in stands while they watch the Tigers roar.

PHOTO BY JOHN KATSANIS

BY JAMES S. GRANTZ

The CC Tigers evened their record at 3-3 last Saturday after easily handling the Trinity Tigers from Texas 20-3, at cold and snowy Washburn Field. The loss was the sixth straight for Trinity.

CC dominated the line of scrimmage throughout the afternoon both offensively and defensively. CC scored on their first possession of the afternoon when QB Charley Lorimer found SE Matt Holmes alone in the end zone for an 11 yard TD. Trinity came back on their only sustained drive of the afternoon. Trinity advanced to the CC 27 before settling for a 37 yard field goal. That would be Trinity's last score of the day. CC freshman RB Rob Seims scored on a 1 yard run giving the Tigers a 14-3 halftime lead.

In the second half the Tiger defense shut down Trinity's comeback attempt. The Tigers allowed only 6 complete passes for 67 yards while knocking down 7 and intercepting 1. In all CC forced 3 turnovers. The CC offense did its fair share in the second half as well. They turned the ball over just once and had sustained drives that kept Trinity in poor field position. Senior HB Phil Apodala scored the game's final TD by diving over from the Trinity 1 yard line.

The Tigers are idle next week. They will come back Oct. 25 versus Trinity College (ND) at 1:30, on Washburn Field.

Rob Doyle toys with rodent.

PHOTO BY JOHN KATSANIS

Turtle Necks, Tights, and Cheers

PHOTO BY JOHN KATSANIS

Shelly Separovich survived biting to help team beat Cortland.

Gophers Drop CC

pening the season against a team that been picked to win the division is not easy way to start the year. And the orado College Tigers found that out last kend when the hockey team hosted the nnesota Gophers. The Tigers are now 0- after the first weekend of HA/Hockey East play with a rtbreaking 7-6 loss Friday night and an contest on Saturday to the University Minnesota.

t one point Friday, the Tigers led 5-4 scoring three goals to overcome the cit. The Gophers tied it up at 5-5, then as Minnesota took advantage of a er play in the last twenty-two seconds he third period. That ended the Tigers' es of a first game victory.

opes were high Saturday night and the ers came out skating hard. In front of ger crowd. CC scored early and held a lead for twenty minutes.

The game plan changed in the second period though when Minnesota went on a rampage scoring four goals. The Tigers answered a couple but the Gophers blasted back with more, for an 8-5 victory.

Seniors Rick Boh and Rob Doyle are once again the leaders in points for the Tigers. As juniors, they led the team with 59 points a piece and so far this year have posted 6 points each. Doyle had three goals and three assists while Boh assisted four goals and tallied two of his own. Sophomore Tim Budy scored two goals and set up one and Doug Clarke also chipped in three points with one goal and two assists on his return to CC hockey.

This weekend the Tigers are on the road for a two-game series against Northern Michigan University (1-1). They return the next weekend for a home/away series with Denver.

1986-87 WCHA STANDINGS

	GP	W	L	T	PTS	GF	AVG	GA	AVG
North Dakota (2-0-0)	2	2	0	0	4	13	6.5	3	1.5
Denver	2	2	0	0	4	12	6.0	6	3.0
Minnesota	2	2	0	0	4	15	7.5	11	5.5
Wisconsin (1-1-0)	2	1	1	0	2	8	4.0	7	3.5
Northern Michigan (1-1-0)	2	1	1	0	2	7	3.5	8	4.0
Colorado College (0-2-0)	2	0	2	0	0	11	5.5	15	7.5
Michigan Tech (0-2-0)	2	0	2	0	0	6	3.0	12	6.0
Minnesota-Duluth (0-2-0)	2	0	2	0	0	3	1.5	13	6.5

BY KAREN WILLOUGHBY AND ANNA SHORT

The C.C. womens soccer team defeated S.M.U. and S.U.N.Y. Cortland by the scores of 5-0 and 4-2 (OT) last weekend. Fine individual performances combined with traditional C.C. teamwork gave the C.C. women their 10th win and 9th shut-out of the season against the S.M.U. squad. Jennifer Murphree's hat-trick speared the offensive attack. Goals were also scored by Kerri Tashiro and Ann Cernicek.

The S.U.N.Y. Cortland game, however, proved to be a different experience. In this game, only after their frozen toes had thawed, could these exhausted teammates smile with each other. This happiness, however, came 30 minutes later than head coach Dang Pibulvech anticipated. Two goals by leading scorer Kerri Tashiro gave C.C. a comfortable 1st half lead, but periodical "mental lapses and confusion," according to Pibulvech and assistant Austin Daniels allowed Cortland to recover from this half time lead, and send the game into overtime. In fact, for the first time on the Stewart Field, the opponants were also taking shots on the keeper. However, CC'S own Janine Szpara was in goal. The OT period brought forth the Tigers true test of character. The CC women rose to the occasion. They dominated every phase of the game. Within minutes, defender Anna Short's cross connected with attacking striker, Karen Willoughby for the 1st overtime game winning tally. Jennifer Murphree also scored after single-handedly beating several defenders in route to the Tigers 2nd overtime goal.

The Tiger's record now stands at 11-1. Their national ranking moved up to 3rd. Only U.N.C. Chapel Hills and Cal-Berkely are ranked ahead of CC, but the quality and competition of all of the top 15 ranked teams is impressive. Anything can happen in the upcoming games. Pibulvech views the 3rd place ranking as a "good incentive" to do well. He stresses, however, the minute differences of quality between CC and upcoming opponents. The Tigers will face five of the top 10 teams in the nation over the next 3 weekends. Anything could happen, but the Tigers have enough confidence in their teamwork and tactical ability to view these games as a challenge . . . they are ready. Their final week of regular season play begins at 3:30 today versus 7th ranked William and Mary. The game promises to be a clash of similar styles and ability. Games are also on Saturday, versus Texas Christian at 3:00 and Sunday against Somona State at 12:30. Free kegs for the first 500 fans. Come rant and rave. Come on, be radical - for your 3rd ranked C.C. Tigers!!!!!!!

CC forwards in recent action vs. Trinity. PHOTO BY JOHN KATSANIS

CC Survives Mud Battle

The CC men's soccer team's attempt at earning a sixth straight NCAA playoff berth ended unceremoniously last weekend on a rain-soaked field in Grinell, Iowa. Needing to win both games on the Iowa road trip, the Tigers could not find the good fortune or the finishing ability to fulfill their lofty goal.

After an 800 mile bus trip, CC had four hours to shake out the kinks before they took on St. Mary's College, a big, hustling squad with players that look like they've played soccer for three days at most. The Tigers have a history of performing very poorly against this type of team, but not on this day. Early goals by Alec Rekow and Ricky Garcia dispelled any notions of a St. Mary's upset. Todd Walker, Chip Sagal, and Mike Blaxill each contributed a goal apiece while Matt Slothower effectively shut off the St. Mary offense and CC drove to a 5-0 victory.

Innundated with a week's worth of rain, the field for the contest between Wooster college and CC was virtually unplayable. In the second half, ankle deep mud prevented the ball from even rolling on CC's offensive half of the field—generally that is not condusive to scoring goals. At halftime the game was tied 0-0 even though CC had some scoring chances. In the second half though, CC's season long misfortune continued. Mike Fraterelli was forced to save a Wooster shot with his hands and the penalty shot was converted. Mike Blaxill was sent off soon afterwards by an incompetent and paranoid referee. Two bogus defensive mistakes allowed Wooster to ice the game 3-0.

This afternoon the Tiges take on tough Regis College at 4 o'clock on the football field. Sunday number one ranked Scranton comes in to test the Tigers. It should be a great game.

Ed McMahon Misses Winter Fun Club

BY CAROL AND RYAN SHAFFER

Spectators thought it was the first congregation of the Pikes Peak Winter Fun Club. Who were these masked men and women? This wasn't my beautiful wife! But no, it was those crazed runners of CC's Cross Country teams, freezing their tights off. The women's and men's teams co-hosted the most exciting annual event at CC last Saturday morning—the CC Cross Country Invitational.

Sophomore harrier Jeff Brazil commented that "besides 99.5% of the CC student body, the only spectator missing was Ed McMahon." Ed didn't know what he was missing, with junior Scott Kang winning the collegiate title and placing third overall with a 26:49 for 5 miles. Freshman Terri Grzybowski (grub-owski) paced the women's team with a 20:16 for 5k, placing 5th overall.

Mary Armijo (rumored to be Ed's personal friend), Carol Shaffer and Liz Pryson were separated by only three places in 24th, 26th, and 28th respectively. Rounding out the women's team were Captain Teresa Ellbogen, Emily "Oh My" Godfrey, Mia Cadmus and Lara Fedor, running her first race of the year. Mia ran a gutsy 23:47, a personal record for the year. Captain Ellbogen said "I think the team did really well in adverse conditions, too bad our home course isn't in Hawaii."

The men's race started at 9:00. "The NCAA wouldn't even test for dru early," commented junior Pat Kie wouldn't have mattered if they did, they couldn't have caught Erik Bro placing 15th in his first collegiate two years. The Reverend Ben H placing 39th, ran a screamin catching walk-on Ted Perkings (41s only a half mile to go. Vic Red Ryan Scheaefffier and Paul "Feelin Koch finished 43rd, 44th and rounding out the varsity squad. "Th couldn't have finished 5th with Reverend's prayer," rejoyc anonymous frosh.

The men's J.V., consisting of Se Scott "Marathon" Gorthy, Steve Pat Kiernan, Matt Meuller, and Peters, dueled it out for the qualifying places on next week's tr team. Seb, Scott and Steve took th trip behind curtain #3. The highl J.V. had to be Steve Miller show displeasure concerning Saga breakfa messy finish. CC's only unattached was Tom Peterson.

Because coaches Bonnie and Tef know the wingspan of an African Sp both teams will be thrown into the of Hayes, Kansas next weekend, the the Fort Hayes State Invitational.

Seb Suhl summed up the feelings teams in wishfully stating, "I hope be there."

Sport Shorts

Attention: There is a new super glue on the market...Very exclusive...Can only be purchased at the World Arena on Friday and Saturday. This new glue seems to be holding ones derriere firmly on the seats at the Hockey Games. It has only been tried by students of CC. The name I'm sure all of you are waiting to here is, Apathetica Studentcia. It would be nice if we could find a solvent to get rid of this adhesive. I'm sure the team would find this gratifying.

A Hockey Fan

Volleyball: Hosting the annual Classic, Colorado College won its fi matches on Friday to gain a be Saturday's semifinals, where the lost to eventual tournament ch Wisconsin-La Crosse. LaCrosse d Bethel College in the title matc defeated Ft. Hays State in the thir match, going 5-1 overall in the tourn to improve its 1986 record to Freshman hitter **Cathy Costel** junior setter **Amy Smith** earn tournament recognition.

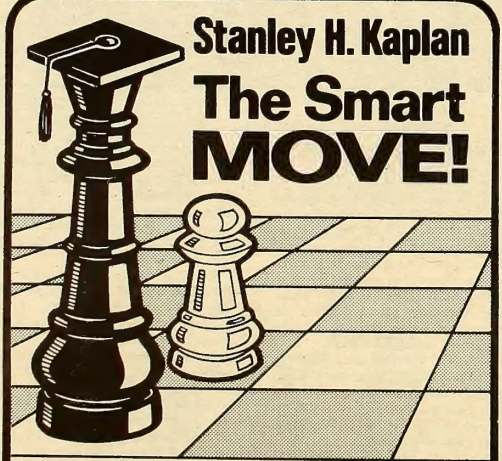
This Week's Schedule

Friday, Oct. 17
Women's soccer vs. William & 3 p.m.
Men's soccer vs. Regis, 4 p.m.
Hockey at Northern Michiga p.m.

Saturday, Oct. 18
Women's soccer vs. Texas Ch 2 p.m.
Cross country (men and women Hays (KS) Invitational
Hockey at Northern Michiga p.m.

Sunday, Oct. 19
Women's soccer vs. Sonoma, 1
Men's soccer vs. Scranton, 2 p.

Tuesday, Oct. 21
Men's soccer vs. Grinnel, 4 p.m.



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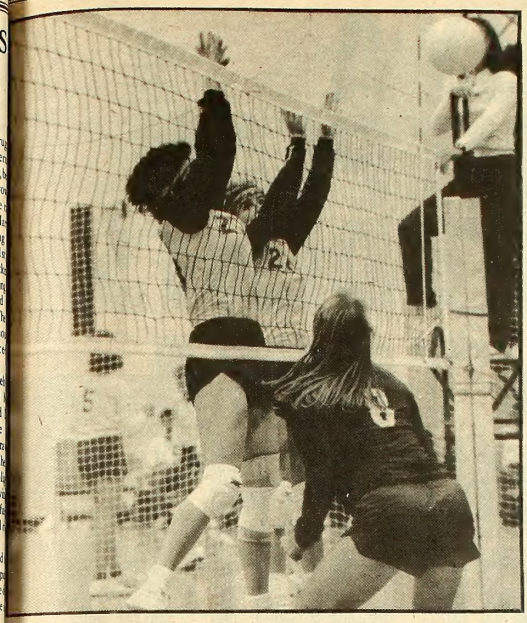


PHOTO BY ANJ GARDNER

Julie James, Lisa Korte, and the rest of the CC volleyball team fly to California during block break for the Occidental College Tournament.

Liberal-Arts Athletes

BY DEAN CAMPELL

With the onset of autumn comes the rites of passage for all of CC's non-varsity athletes: Intramural sports. Characterized by an intensity not always equalled by certain varsity teams, CC's Intramurals provide an opportunity for lay athletes to vent their academic and personal frustrations and experience the pride and comraderie that are the hallmarks of team sports. On the fields of flag football and soccer, and the volleyball courts, epic battles take place that entrench these stellar athletes as legends in their own minds.

Flag football generally offers the most exciting viewing, and usually the most volatile situations. Traditionally separated according to fraternity or dormitory, there is no love lost between any of these teams, and tempers inevitably expand. Besides the ripping of clothes and pawing and scratching that normally accompany the game, more than one contest this year has ended with the letting of blood or at least serious intentions to do so. Fortunately, cooler heads eventually prevail, and the combatants act reasonably civil toward each other until their next chance to batter and maul their despised opponents.

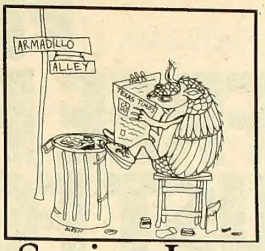
This year, the team to beat seems to be the elder Kappa Sig squad, with each Phi Delt, Beta and Fiji fielding their customary strong teams. Relying on height, strength and hard work, the Sigs should manage to avenge the ghost of Tom De Herrera by dethroning the Fiji dynasty of the past two years and earn the shirt De Hey never could. But the Phi Delts, led by Arnie "Don't You Ever Push Me In The Back" Strifel, Mike "I Don't Need My Knee To Throw" Evans and J.B. "Not Too Lean But Plenty Mean" Behrens, could steal the title with superior athleticism.

Soccer is also hotly contested on the intramural fields, and this year's favorites have no less than four former varsity stars on their team. Led by Dickie "Schniedlewuts" Hertel, Jim "Don't Open Your Legs" Grice, Lisa "Mitzi" Seaman and Sarah "Muffy" Flynn, SWFC boasts a squad that lists six fifth year seniors on their roster. Though perhaps not the swiftest team (literally or figuratively) on the pitch, their collective skill is unmatched in either upperclass division, and they are confident that this season will end with them on top (SWFC; Shirt Winning Football Club). The team has been challenged however, winning 5-1 over a team that was unfortunately victimized by a referee mistake, assuring SWFC of the winning goal. Other strong teams lurk in the event SWFC should slip, most notably undefeated Murph's Law, so the season's remaining games should prove exciting. Games are played Monday through Thursday afternoons on the Slocum field, so come watch your favorite stars and have a true kick in the grass.

On the women's intramural soccer scene, freshman combatants Undecided and Swim Team engaged in a rousing battle that ended with Undecided winning, 3-2. Undecided jumped out to a 3-0 lead behind Cathy "Short and Sweet" Evanston's amazing hat trick, and appeared to be coasting toward an easy victory. But Swim Team crawled back, closing the gap to 3-2 behind the aggressive play of Bonnie "Silent But Deadly" Chadwick, and nearly pulled out a tie before the game's final whistle. The Swim Team's courageous effort was recognized by a resounding chant of "Chad-wick, Chad-wick" from the Kappa Sig dining room that significantly reddened the Swim Team star's face.

The upperclass volleyball season should end with Ed "Mayberry, R.F.D." Opitz's team and John "I'm Good And I Know It" Sacha's team battling it out for the title. Supported by Toler "We're Pretty" Goodwin, Marks Douglas and Gilmore, and star assist man Troy Benevidez, Opie's team has rolled early on, winning all their matches in two straight games. Sacha's team, bolstered by all-star Kent "I Like You" Tooman, has enjoyed similar success, and will seriously challenge the purely Kappa Sig squad. A match with CC's women's team is in the works for the eventual champions, but at the risk of career-ending embarassment will probably not occur.

Armadillo's Alley



A Series Journey

Life slowly ebbed out of the Armadillos body. The Astrodome scoreboard told the story: New York Mets 7, Houston Astros 6. As Kevin Bass went down swinging to end the game, my prehistoric friend Amos the Armadillo took his own life. I sat, in a state of shock, my living room strewn with empty Lone Star bottles and my buddy's dead body.

The Mets 16 inning 7-6 victory earned them the National League pennant. I could sympathize with my friend, a diehard Astros fan, correction a dead Astros fan. The Astro's won both their games behind the dazzling Mike Scott 1-0 and 3-1. The Met's Bob Ojeda handcuffed the Astros 5-1, but that was the only routine New York victory. In the third game the Astro's blew a 4-0 7th inning lead, came back, led 5-4 going into the bottom of the 9th, and lost 6-5 on Lenny Dykstras two run homerun. Poor Astros.

Game Five: Astros leading 1-0 in the bottom of the fifth, Nolan Ryan on the mound pitching a no-hitter, Daryl Strawberry lines a homerun that clears the fence by two feet and is fair by less than a foot, and it is a tie ball game. Gary Carter's squibber up the middle gives the Met's a 2-1 win in the 12th inning. Sorry Houston.

Game Six: Astros blast out to a 3-0 lead in the bottom of the 1st inning. Cut to the top of the ninth inning Astros still leading 3-0 behind the brilliant pitching of Bob Knepper, however Knepper gets into trouble, Dave Smith fails to put out the fire and once the smoke clears it's 3-3 and we are headed into extra innings. In the top of the 14th the Met's score a run and it appears to be all over, but Billy Hatcher blasted a homerun that was fair by inches and the Astros have a new lease on life. Moving to the 16th, New York busts it open, scoring three runs to take a 7-4 lead. Amazingly the Astros did not give up, scoring two runs and stranding the tying run only ninety feet away. Final: Mets 7, Astros 6. strike three!!! Y'all are out of there Astros!!! The cruelty of the situation for the Astros is that a win in either the fifth or sixth game would have forced a final seventh game which, with Mike Scott on the mound, the Astros in all probability would have won, however it was not to be.

New York will face the Boston Red Sox in the World Series. The Red Sox staged the best comeback of all time, to win the American League Championship. Flashback to Sunday October 12, 1986. Top of the ninth California leadind 5-2. Mike Witt their main man is on the mound. The Red Sox appear to be Dead Sox. Bill Buckner singles up the middle, an out later Don Baylor belts a two run shot and it is a 5-4 ball game. Witt is gone. Lucas is brought in to face Rich Gedman, a man he has owned all season, but he hits him. Donnie Moore, the Angles bullpen ace is brought in to face Dave Henderson. The count works to two balls, two strikes and two outs, California is one strike away from their first A.L title. The partisan crowd is on their feet, Moore delivers the pitch, Henderson swings, and danged if the tater don't land in downtown Malibu. 6-5 Boston leads, the Angels tie it up in the bottom of the ninth. Boston works their way out of a couple of jams and in the 11th Mr. Henderson drives in the winning run with a sacrifice fly. Calvin Schraldi slams the door on California and the teams head to Beantown. In a couple of anti-climatic games the BoSox clobber the Angels 10-4, and 8-1 to win the pennant. An amazing comeback!!!

Some playoff tidbits: The New York Mets became the first team to win a playoff series with a batting average below .220, their batting average was approximately .175. Never in the history of baseball had a team come from more than two runs down in the ninth to win during a post season game (a total of 648 games). The Angels, Red Sox, and Mets all staged miraculous comebacks during the 1986 playoffs. Nice relief pitching, dudes. Did Y'all know that in addition to blowing a 3-1 lead this year they led Milwaukee two games to zero in 1982 and lost three straight to blow the pennant!! Well, thats all for the Dillo, the playoffs plumb wore me out.

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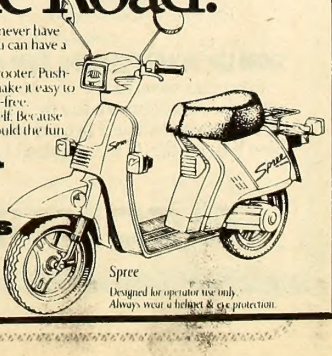

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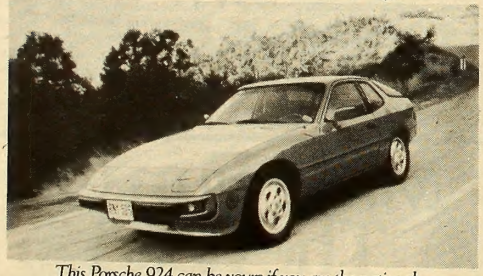

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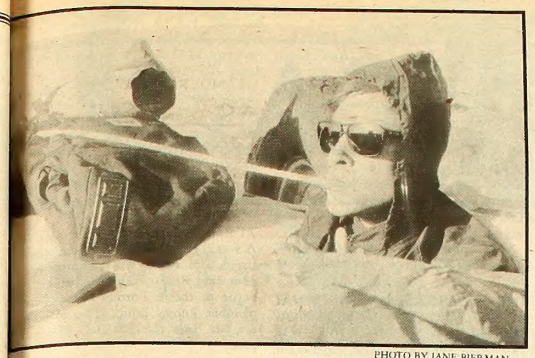

PHOTO BY JANE BIERMAN

The missing link. This man retains a long rod-like tongue in order to catch insects.

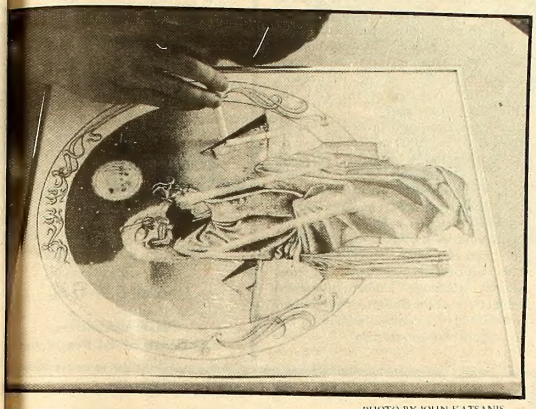

PHOTO BY JOHN KATSANIS

Nameless person demonstrating one of the one hundred practical ways to use a Grateful Dead mirror.

Please Recycle This Paper

Hüsker Dü

Do You Remember?

BY AARON SHURE

Today I present an interview with Dick Lecksick, a well reputed memory expert. Dick has a well preserved hair line that is still just a quarter of an inch above his single eyebrow. He is given to wear dark tweed jackets over wool sweaters that are unraveling.

Dick: The key to all memory is association. We must associate whatever information we wish to retain with an image, in order to better internalize the desired data. Take your name for instance. I just envision the Statue of Liberty and associate that with your face.

I envision Miss Liberty's raised arm and that immediately invokes the image of a Nazi salute and a commercial for antiperspirant. From the Nazi image I get the idea of the revered Aryan race, and from the commercial I get the words "Raise your arm if you're sure." Thus I will never forget your name is Aryan Sure.

A: Dick there is quite a bit of controversy concerning the memory of students taught on the block plan. How well does the retention of a CC grad compare to students on the conventional curriculum?

Dick: It seems that CC students would tend to forget faster, because of the limited time in which they must absorb information. But, Aryan, the strongest mnemonic sense is smell. If a potent smell is linked to some information you are more likely to remember it. The administration has cleverly allowed SAGA to be the campus food service.

I have found that even students that are as far away from SAGA as Mathias Hall are able to remember as well as students in other schools. And the women in Bemis have close to photographic memories.

A: So what you're saying is that SAGA helps us retain information.

Dick: Among other things, yes.

A: Are there any other memory tricks you could pass on?

Dick: Well, I have found that severe embarrassment is a potent memory agent. Most of us can recall minute details of painfully embarrassing moments. Embarrassing memories are so powerful they can cause us to double over in mid stride, suddenly moan for no apparent reason, or sit up in bed and start banging our head against the wall.

A: So if you want to give someone a memorable experience—

Dick: I wouldn't go so far as to suggest you should expose your grandmother's underwear when she comes over for Christmas dinner, but, you know, nudity can often evoke great chagrin.

A: What then would you recommend as the ideal situation in which a student should commit things to his memory.

Dick: Well, you'll never forget if you study nude inthe SAGA dishroom during dinner time.

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PIKE'S PEAK WEAVERS' GUILD will present the 11th Annual Fiber Arts Festival in November. Dates and times are as follows:

Gala Opening with Fashion Show of handwoven wearables and wine & cheese refreshments will be open to the public on Thursday, November 13, from 6-9 p.m. in the Music Room, upstairs in the Colorado Springs Fine Arts Center, 30 W. Dale, Colorado Springs. Admission to the Gala Evening will be $2.00. In the same location on Friday & Saturday, November 14 & 15, from 10 a.m.-5 p.m., and on Sunday, November 16 from 1:30-5 p.m., will be a public show and sale of handwoven wearables, home furnishings, art textiles and handmade Christmas decorations.

Note to all handweavers: Anyone interested in selling handwoven items at the sale should contact Jean Pollard, Festival Chairwoman, at 548-1992, mornings.

SEMESTER AT SEA IS NOT MERELY A TRIP AROUND THE WORLD. With the combination of thought-provoking courses and field trips, the program can educate and change those who take part in it.

Departing from Nassau, Bahamas, the Spring 1987 voyage will begin on january 27, and the Fall 1987 voyage will begin on September 11.

Costs for the 100-day voyage range from $8,945 to $10,575, depending on cabin accomodations. Certain types of financial aid may transfer, and work-study positions are awarded each semester.

For more information about attending Semester at Sea, phone 800-854-0195, or write to Semester at Sea, 2E Forbes Quadrangle, University of Pittsburgh, Pittsburgh, PA 15260.

OCTOBER 21—MEDITATION—Shove Chapel, 8:00-8:30 a.m. Music, silence, mystical and/or other writings (enter by northeast door).

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NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL POLICIES—Applications available in the Dean of Students Office, Armstrong Hall, Room 213. The deadline for requesting a leave of absence is November 1 for a leave which begins in the spring semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad programs.

The deadline for requesting a withdrawal for the spring semester is also November 1. All students who decide to interrupt their education at CC, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

NEW SCHOLARSHIP AVAILABLE—The Colorado Teacher Encouragement Program (CTEP) has been established by the State of Colorado to create a merit-based program to encourage students to enter the teaching profession. CTEP awards are available to outstanding Colorado residents attending colleges and universities in Colorado who agree to teach in Colorado.

Applications and more details for this program are available at the Financial Aid Office (Armstrong Hall) and at the Education Department (Mierow House). All applications must be submitted to the Education Department by October 27, 1986.

OCTOBER 20—C ROOM, Cossitt Hall—7:30 p.m. "Modern War: Invest or Divest?" Different perspectives from the Christian tradition. Discussants: Stephen Handen, Bijou Community and Captain Kenneth Kemp, Philosophy Department, A.F.A.

HANDBALL PLAYERS (not team handball, real handball): Does anyone else play this sport on campus? Call Chris Bell, ext. 327.

STUDY IN LATIN AMERICA—ACM's program in Costa Rica, for a semester (either fall or spring) or a year, gives you immersion in Latin American culture and in research problems in biology plus most of the social sciences. Fall semester 1987 concentrates on the impact of multinational corporations on a dependent political and economic structure. Spring semester devoted to research in your major field. Cost little different than staying in Colorado Springs. Fall is a thematic minor.

Next application deadline November 15. See Paul Kutsche, Palmer Hall 11, ext. 359.

THE UNDERGRADUATE JOURNAL OF THE SOCIAL STUDIES IS NOW ACCEPTING SUBMISSIONS FOR THE SPRING 1987 ISSUE. The Journal, established three years ago by a group of students at Wesleyan University, is a national publication of undergraduate essays in the general area of the social studies (history, government, economics, philosophy, sociology, and psychology). The 1986 issue features work from students at Wesleyan, Princeton, Haverford, Northwestern, and the University of Georgia.

Undergraduates are invited to submit essays 2,500 to 10,000 words in length to: The Undergraduate Journal of the Social Studies, College of Social Studies, Wesleyan University, Middletown CT 06457. Two typed copies of each essay are required, as well as a $5 processing fee. Submissions are due by November 1, 1986. The Journal offers undergraduates a unique opportunity to be published in an national, academic annual. Interested students are encouraged to submit their work as early as possible, because no late submissions will be accepted.

IF YOU HAVE NOT picked up your 1985-86 Yearbook yet—please call Jo Patterson x222 or drop by Jackson House Room 205 (evenings).

GLAMOUR MAGAZINE is once again organizing the annual Top Ten College Women Competition. We are looking for ten outstanding young women from colleges and universities throughout the country. Winners are selected on the basis of their achievements in academic study and/or their involvement in personal, campus, or community activities.

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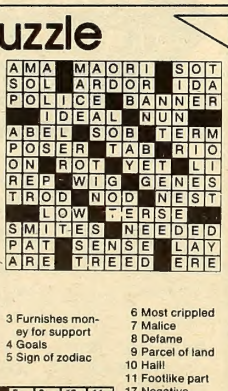
The Puzzle

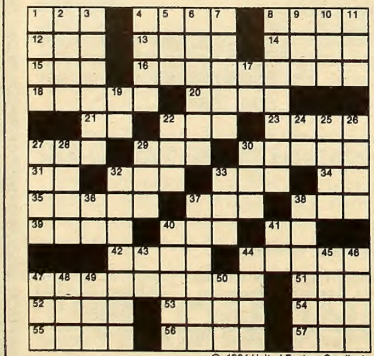
ACROSS

1 Simian
4 Cloth measure: pl.
8 Strike
12 Electrified particle
13 Kind of tide
14 Affection
15 Conducted
16 Rules
18 Ceases
20 Short jacket
21 Pronoun
22 Employ
23 Hard of hearing
27 Existed
29 Skill
30 Climbing species of pepper
31 Sign on door
32 Transfix
33 Preposition
34 Sun god
35 Begin
37 Bespatter
38 Marsh
39 Nimbus
40 Permit
41 Spanish article
42 Chicken house
44 Classify
47 Cascade
51 Witty remark
52 Toward shelter
53 Group of three
54 The self
55 Dispatch
56 Cook slowly
57 Lair

DOWN

1 Is ill
2 Bard
3 Furnishes money for support
4 Goals
5 Sign of zodiac
6 Most crippled
7 Malice
8 Defame
9 Parcel of land
10 Hall!
11 Footlike part
17 Negative
19 Hebrew letter
22 Vase
24 Latin conjunction
25 Danish island
26 Pennant
27 Desire
28 Pilaster
29 River island
30 Cut short
32 Go
33 Obese
36 Man's nickname
37 Leave
38 Reproached
40 Attics
41 Teutonic deity
43 Either's partner
44 Shine
45 Venetian ruler
46 Kind of collar
47 Existed
48 Beverage
49 Playing card
50 Falsehood





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CATALYST

Volume 20, No. 6 | Colorado College, Colorado Springs, Colorado | 31 October 1986

Faculty Passes Eight Block Proposal

BY DAVID A. FITZGERALD

In a special faculty meeting on Monday, ...ober 28th, the Colorado College faculty ...ed to change the structure of the nine ...k academic year to an academic year ...taining only eight blocks. The faculty ...ded three amendments to the recently ...vised eight block proposal before ...entually passing it. Student's flexibility ...der the eight block proposal remained ...e major issue of debate in the faculty ...eetings prior to the proposal passing by ...a 82-30-2 vote.

The special meeting was called to discuss ...e substantive details of the revised eight ...ck proposal. At the October 20th ...eeting faculty voted to disregard the ...ocedural timetable for discussions and ...ning recommended by the Academic ...rogram Committee. Many faculty ...embers advocated a vote on the proposal ...s that the Board of Trustees could discuss ...e proposal at the November 14th ...eeting. The procedural timetable ...commended by the Academic Program ...ommittee would have delayed faculty ...ting until December and subsequent ...nsideration by the board of trustees until their March meeting.

The faculty did not instigate a vote without exhaustive discussion and debate on the proposal. Many faculty members expressed concern about the seminar courses. Some faculty members showed concern for those students who either failed a class or received an excused grade for legitimate reasons.

Some of the faculty felt that the seminar courses would intensify the teaching load at Colorado College and thus defeat the intentions of the eight block proposal. Chemistry professor Nate Bower stated that the faculty would "cut their own throats" by teaching a seminar course in addition to the regular seven block course load. Some faculty simply stated that they would not teach a seminar course due to the increased constraints on their time.

"We offer too many courses at Colorado College."
—Owen Cramer

Many faculty, however, felt that the

Continued page 4

CC Outlasts DU

BY KATHLEEN MAHONEY

Could it be that preseason hopes are ...ctually becoming a reality for the ...olorado College hockey team?

The Tigers, now 2-3-1, beat defending ...estern Collegiate Hockey Association ...hampions and longtime rival Denver ...niversity last Saturday 4-1 and battled to ...3-3 tie Friday night. This lifts CC to a ...ourth place tie with DU in the WCHA ...tandings.

Friday night's tie came without the help ...f six regulars who were benched due to ...he previous weekend's fight at Northern ...ichigan University. Starting goalie ...erek Pizzey also sat that game, still ...nhibited by his ankle injury.

CC started strong, scoring all three goals ...n the first period. Sophomore Guy ...adowsky got his first of a pair capitalizing ...n the rebound of a Scott Campbell ...apshot in the opening three minutes. DU ...ied it up, however, two minutes later ...ampbell got himself back on the board in ...he middle of the period with his first goal ...ince his sophomore season. Denver ...natched that goal but Gadowsky put the ...igers on top again with skillful ...ckhandling and a backhander between ...he Pioneer goalie's legs.

It was a scoreless second period and ...ppeared to be a goalless third period until the Pioneers evened the score, slipping the puck past sophomore Matt Gilbreth with 8 minutes left.

Gilbreth had an outstanding game stopping 46 Pioneer shots. But the wear and tear on the team without a full squad, proved to be too much for the length of the game.

At the Broadmoor Saturday night, a full Tiger team was dressed including starting goalie Derek Pizzey.

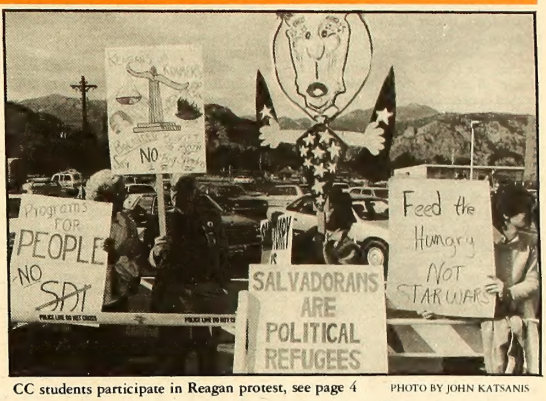
After a 0-0 first period, the Tigers exploded in the second with Doug Clarke, Doug Kirton, and Mark Olson each posting a point.

The CC defense anchored by Pizzey and Campbell kept the Pioneers at bay for more than 50 minutes. But with less than seven minutes remaining the Pioneers crushed the shut out bid.

CC added security to its lead in the last 12 seconds with a Gord Whitaker power play goal to ice the victory.

Overall it was the most successful series against DU since 1982 for the Tigers. And it was the most successful weekend for senior defenseman Scott Campbell. His strong defensive play, with consistent body

Continued on page 13



CC students participate in Reagan protest, see page 4 PHOTO BY JOHN KATSANIS

Reagan Stumps for Kramer

BY MICHAEL S. MEHAN

The Broadmoor World Arena did not look quite the way it does, at CC hockey games. There were several thousand more people there than usual. The walls were covered with campaign slogans and "Ken Kramer...Without a doubt" posters. It had all the trimmings of a classic political rally: a marching band, children's choirs, pom-pom girls, plenty of red, white and blue banners and American flags, a Master of Ceremonies (dressed like Uncle Sam) and lots of cheering and flag waving.

Republican Senatorial candidate Ken Kramer, however, was not the only man of the hour. The person in the spotlight yesterday was the political wizard himself, President Ronald Reagan, who stopped off in Colorado Springs to attend the rally as part of his last ditch effort to lend some "coat tail" to Republican Senatorial hopefulls around the nation.

To the deafening roar of the thousands who had gathered to see him, President Reagan walked out onto the dais, thanking everyone for their warm welcome, and from the excitement one could feel in the arena, it was obviously sincerely meant.

The President began his speech by praising the United States Air Force Academy, calling it one of America's finest institutions of higher learning, and quipping that it was also one of the only ones younger than he. He praised its members, saying they had "the right stuff."

The President covered many areas in his speech, but all were drawn back to the man he was there to support, Ken Kramer. The speech was intended to be a political slap on the back by America's favorite politician, and Reagan spared no praise or support in letting it be know that he wanted Ken Kramer to win the election.

He praised Kramer as a "man in the finest tradition of the GOP," which he then said stood for, "Growth, Opportunity and Patriotism." He said not to refer to Kramer as the "Congressman from Colorado Springs," but as "the next Senator from Colorado Springs." Reagan then told the crowd how important he felt it was to have Kramer in Washington, and asked everyone, "can I count on you to get him re-elected?" To which the response was an uproar of cheers of support.

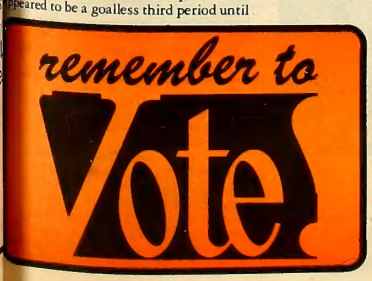
Addressing the young people at the rally, of which there were many, Reagan relayed a message from his "roommate." "When it comes to drugs, for yourselves, for your family, and for the future of the country, just say, 'no,'" was Nancy Reagan's message to the youth of America.

Reagan then launched an attack against his favorite target, Congressional Democrats. He said the era of "tax, tax, spend, spend," policies was over. When the Democrats were in power, we had the highest interest rates since the civil war, we had high unemployment and inflation, said Reagan. Reagan then cited the significant improvement in the economy under his administration. The prime rate is down two thirds, inflation is running at 1.8 percent, 11 million new jobs have been created in less than four years, "more jobs than Japan and Europe created in ten years," according to Reagan.

Reagan continued to praise the economy by citing the rise in the recent growth of the Gross National Product, the 30 percent decrease in the trade deficit, and the rise of purchases of single family houses in September.

Painting a rosy picture of future

Continued page 2



CCers Protest Reagan
Student Arrested
See Page 4

Reproduced from 1939 "Tiger"

Seniors

BY ANITA WALLS

Hello seniors!!! Hope your block break went well, and that you took advantage of this beautiful autumn weather.

And a special thank you to Joanne Klein for her assistance and patience.

Are you ready for another party?! The Senior Class will be hosting a mixer at McAllister's Tavern on this coming Monday, November 3rd. We will be watching the Chicago Bears battle the Los Angeles Rams on the Monday Night Football game. Drinks will be sold at regular prices ($1.50 for a draft and $2.00 for a well drink). Of course, there will be plenty of great food! Polish hot dogs will be available for $1.00 and the pizza will be *free*. I hope to see all you seniors there.

A point of clarification...There seems to be a bit of confusion on the trustee's offer reported in the last column. The trustee will only donate the $2,000 gift if 50% of our class participates, that is, makes a donation toward our $2,000 goal. In other words, we as a unit must meet two goals:

1) 50% of the class must participate, by making a donation, and

2) the class must collect a total of $2,000. Only then will the trustee match that $2,000 with an equal gift. So don't forget to look for our collection jar at the coming mixer. Make sure an officer or agent records your contribution, so that we can keep track of the overall participation.

Until next week...

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Reagan continued from page 1

economic conditions, Reagan confidently said, "We are heading for more prosperity," adding, "I give you my pledge, that neither Ken, nor I, will be satisfied until every American who wants a job, has a job."

Once more pointing his barrels at the Democrats, Reagan defended what has been considered the top priority in his second term, tax reform. He accused the Democrats of wanting to "break faith" with the new tax code, and turn tax reform into a tax increase. "The Democrats never saw a tax they didn't want," said Reagan, and using his famous wit, he added, "The Democrats act as if they have your credit card in their pocket, and believe me, they never leave home without it."

Reagan moved from the economy into another controversial area, judicial appointments. He again turned to the Democrats, accusing them of trying to block his appointments, who he defended as being "tougher on criminals," citing longer jail sentences and more convictions as proof. He asked the crowd if they wanted Senator Edward Kennedy, a "liberal from Massachusetts," appointing the justices to the Federal courts. The crowd's answer was highly unfavorable for Senator Kennedy. Here Reagan made clear the importance of keeping the Senate Republican, saying the "Democrats have tried to torpedo our appointments."

President Reagan then moved into the much debated area of defense, and the especially heated issue of strategic defense.

He stated his pride in America's armed forces and thanked congressmen like Kramer for supporting his military buildup. Reagan vowed to give our armed forces, "the finest weapons we can produce."

According to Reagan, America used to wear a "kick me" sign, now we wear a sign that says "don't tread on me." He continued to praise America's new military might by asserting "every 'nickle and dime' dictator knows, if he messes with us, he will have a price to pay."

"Not one square inch has been lost to communism and one small one, Grenada, has been saved," Reagan boasted to a cheering audience.

Of course no speech would be complete without mention of Reagan's pet project and dream, the Strategic Defense Initiative.

He called the concept of deterence, mutual assured destruction, "flimsy," and said the United States was committed to the development of "a shield that we believe and scientists believe can protect America from incoming missles."

SDI, according to Reagan, would keep us strong, protect our territory, and eventually make intermediate and strategic nuclear missiles obsolete, allowing their removal. It would also protect us from accidents, breakdowns in Soviet agreements, and "madmen;" Reagan here referred to Colonel Khadafy of Lyb

Asking whether we should b American technology or Soviet pro Reagan answered that "each have own track record...I'm going to b American technology every time."

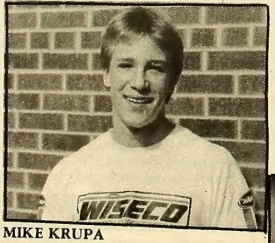
Reagan praised Kramer for stand to big government, being concerned the environment of Colorado, an supporting defense spending and noting that it was Ken Kramer convinced the Administration to pl new SDI research center in Co Springs, research which would open new fields of development and in according to Reagan.

In the end, Reagan gripped the p and looking out somberly int audience, used his patented coat appeal, "I'll never appear on a ballot if you want to vote for me again, you it by voting for Ken Kramer," and crowd responded enthusiastically plea, he dug down into the Reagan rhetoric and, stating it like only R can, said "when you go to the polls, w for Ken Kramer, win one for you and your future, and...win one fo Gipper." The balloons came p down, the band struck up a Sousa the crowd went wild, and Ronald R went galloping off over the mounta Nevada on his cross country "ke Senate Republican tour," there to for yet another Republican Sena candidate.

A Selection of Pre-Election Reflection

Students were asked "who are you going to vote for in the Senate race, and why?" All photos were taken by Peter Maurelli.

SAMANTHA SILVERS
Tim Wirth because Ken Kramer is a Nazi and wants to give the death penalty to drug dealers.



MIKE KRUPA
Ken Kramer because I like his platform. It seems more sensible overall.

A Sample Poll of CC Students

All Students		Registered Colorado V
Kramer	27.5%	Kramer
Wirth	45%	Wirth
Undecided	27.5%	Undecided

This random sampling was taken in mid September and may not reflect current opi

DELORES HAINES
Ken Kramer because he's more down to earth.

HELEN DURANY
Tim Wirth because Ken Kramer is for Star Wars and I'm against it.

HELMI SHEPARD
Tim Wirth because he is for educ Ken Kramer is not.

BRANDON WARING
Ken Kramer because we need conservatives in Washington.

Cutler Board is currently accepting applications for *Catalyst* Editor and *Disparaging Eye* Editor for the Spring semester 1987.

Applications are available at the Student Center on Nevada. Application deadline is Nov. 19.

Honor Council Trial O to Campus Community

An Honor Council Appeal Hearin be held Wednesday, November 5-F November 7 at 7:00 p.m. This hearin be held in Armstrong Hall, room 30 is open to all CC students, facu administration.

Rainbow Jam

BY CAROLINE BRYAN

The time of the year has once again rived for the Rainbow Jam. The party, hich will take place at the Phi Delta eta house on November 1 from 9:00 m until 2:00 a.m., will be hosted by a alition of all of the minority groups on ampus.

The presidents of Chaverim, MECHA, SU, ASIA, NASA, and ISO have panneled their efforts into this festive ccassion to promote campus awareness of he existence of their various rganizations. The Extra Curricular ommittee, CCCA, Pan Hellenic, and the C have shown a great deal of interest in he project and have aided the groups in eating the necessary funding for the roject.

With the PACC house transformed into he Hub, and the temporary minority udent center located in a residential area, problem arose in finding a location for e annual event. But the socially conscious hi Delta Thetas donated their house in he name of campus awareness.

The party will feature dancing with usic by DJ Gene Gallegos of Monster roductions. The music will be mplemented by an assortment of ethnic ods and of course the main Colorado ollege party staple: beer. The party annot help but be a success with all of this reful planning. "In the past years," Becky erby the president of Chaverim observes, he party has always been a great success. I ave always had a great time." All of the residents and members of the rganizations are anxiously looking rward to the inevitable success of this ear's party.

The groups also wish to stress the fact at their organizations are open to anyone who is at all interested in sharing experiences and expanding their understanding and acceptance of others.

The minority groups here on campus are indeed a very important feature of life at CC, so give the fun-loving person inside yourself a chance to reach out. Most of all just have a great time at the Rainbow Jam.

BACCHUS Sponsors Alcohol Awareness Week

BY GREG GRIFFITH

Next week, November 3-8, BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) will be sponsoring the annual Alcohol Awareness Week, a program designed to promote responsible drinking habits for CC students. This year's agenda is filled with activities and events designed to provide the CC community with a chance to learn about alcohol in a fun and enjoyable atmosphere.

The week starts off with a unique drinking experience, in which CC administrators Maxwell Taylor, Laurel McLeod, and David Ives will drink 3.2% beer until the are proven drunk by a breathalyzer. *"Drink with the Deans"* will be held in Loomis Lounge on Monday at 3:00 p.m. On Tuesday at 7:30 p.m. in Loomis Lounge the Colorado State Police will provide a presentation entitled *"Driving Under the Influence . . . What You Need to Know"* which will be followed by an ice cream social study break and an instructional session on *"How to make a Mocktail."* Mocktails, non-alcoholic mixed drinks, will also be served at dinner in Bemis on Monday and Wednesday.

A panel discussion entitled *"Wednesday at 11"* will be held in Packard Hall, addressing the current issue of the 18 versus 21 year old drinking age. At 3:30 p.m. Wednesday the NCAAW (National Collegiate Alcohol Awareness Week) 5K Fun Run will be held. To enter the race, register at Bemis or at the race. The cost is $2 and all participants will receive a long-sleeve 100% cotton T-shirt. On Thursday at 6:00 p.m. a presentation and film entitled *"Happy Birthday Ray"* will address situational drinking and a *"Pizza party"* that promises to provide all the pizza that the crowd can eat. The week's festivities will end with a bang as "Rocky *Horror Picture Show"* will be shown on Friday and Saturday at exactly midnight, in a true demonstration that a good time can still be had without the use of alcohol. The show will take place in Olin Hall on Friday night and in Armstrong on Saturday.

CC's Alcohol Awareness Week is part of a national movement on college campuses to promote the responsible and informed use of alcohol. BACCHUS, a student run organization headed by Adam Burke, is concerned with educating students about the use of alcohol and challenging them to examine the role it plays in our social lives. Only from a position of knowledge, as Doug Gertner, Coordinator of Alcohol and Drug Awareness at CC put it, can we make responsible choices with alcohol. Mr. Gertner emphasizes that both the CC administration and BACCHUS view alcohol as an integral part of the social life on campus. It is the abuse of alcohol that they are trying to prevent by raising students' level of awareness. This educational approach, claims Mr. Gertner, is the best way of trying to keep alcohol a part of life at CC. A drinking age of 21 would greatly restrict the learning process that the Alcohol Awareness Week promotes.

Alcohol Awareness Week is only part of the school's commitment to alcohol and drug education. BACCHUS plans to hold a Coors sponsored seminar on "beertending" on December 6, and, in hoping to create a social atmosphere relying less upon alcohol, plans to offer a "BACCHUS Bar," providing food (not just chips), and non-alcoholic beverages, that will be available to fraternities and other groups throwing parties.

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3 toppings	$11.52
4 toppings	$12.71
5 toppings	$13.90
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Justice To Speak At CC

BY BLAIR SANFORD

Colorado Supreme Court Justice William H. Erickson will deliver a speech entitled "The Future of the Law" at the second annual McHendrie-Spurgeon Pre-Law Dinner to be held Thursday, November 6 in the Tutt Alumni House.

Justice Erickson was appointed to the Colorado Supreme Court in 1971 and served as Chief Justice from 1983-85. A graduate of the Colorado School of MInes, graduate of the Colorado School of Mines, he earned his law degree from the University of Virginia. He is a member of the American Bar Association, The Colorado Bar Association, The Denver Bar Association, Order of the Coif, and many other national and international associations.

The dinner and speech is in honor of two graduates and longtime College supporters Dougles McHendrie '27 and Robert Spurgeon '26 for their dedication and contribution to Colorado College.

Mr. Spurgeon, who died in March 1986, served as Trustee of the College from 1954 to 1984. Mr. McHendrie is still very close to the college and served as a Trustee from 1964 to 1970. Both gentlemen have made notable contributions to the law profession.

The honorary dinner and speech is in lieu of a plaque or trophy and is intended for students with interest pursuing a career in law. Students interested in attending must contact Turt Alumni House and make a reservation.

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Last Chance For Eight Block Dissent

BY CHRISTINE M. LLOYD

Although the eight block year plan was recently passed by the faculty, it still must be implemented by the Board of Trustees. Thus, CCCA is offering the student body one last chance to question the flexibility of the plan. They will hold three Forums concerning this issue on November 4th-6th in Mathias, Slocum, and Loomis lounges. Max Taylor will set the times and memos will be sent out to the students concerning this matter.

It is up to the students to participate in these discussions. CCCA will act as an intermediary between the students and the Board of Trustees. That way both students and faculty will have a voice in the matter.

CCCA realizes the compromises the faculty has made on the students behalf. They made the plan more flexible to fit the students' needs as well as their own. Yet, in the process they may have made the plan more ambiguous. Through these Forums CCCA hopes to clear up the uncertainties concerning the eight year block plan.

This is the students last chance to pose questions concerning possible flaws in the plan. These questions will not be answered at the Forums nor will there be any faculty present during these discussions. CCCA will compile the questions posed by the students and send them to the Board of Trustees before it decides to implement the plan on November 14th.

In sum, CCCA is giving the students an opportunity to address the ambiguous nature of the eight block year plan before its implementation. It is up to the students to take full advantage of this opportunity. Otherwise, it is likely that the eight-block year plan will be implemented in 1988-89 as is.

Students Arreste At Protest

BY JORGE BUSTAMANTE A SYLVIE MARTINEZ

The campaign for Ken Kram Colorado) was spurred on by the p of President Ronald Reagan ye morning. However, violence at th tarnished the event for ma attendance.

Some seventy CC students atte Republican rally, and approximate of them joined in a protest organi committee of minority supporters Reagan's policies.

A number of banners displayed protesters expressed their concern SDI, Kramer, exploitation of min Apartheid, United States involve Central America, and other current Authorities at the Broadmoor protesters to leave the property hotel and move to a designated are the street.

One CC student, Valerie Fede arrested for "failure to desi disperse." The charge against her d disputed, since "[I] did actually resp the order to move across the protes Feder states.

A small group of CC students op the support for the President violently harassed by Reaganites. Reagan appeared on stage, banner held up denouncing the Rep platform. Two members of the au approached the students holding th and tore them out of their hand student, Wendy Garnett, was injure ensuing struggle when one of them her in the face. The surrounding watched the assault and applaud approval of the scene. No action wa against the assaulter.

Eight block continued

reduction of a block in the academic year would not alter the value of the CC education. Philosophy professor John Riker stated that eight good blocks a year were sufficient for any CC student. Classics professor Owen Cramer stated that the 11% reduction in offered courses would not harm the CC student, beause "we offer too many courses at Colorado College."

Student opinion, however, was not excluded from the discussion. Senior Mike Fine stated that the eight block plan would fail to create more faculty research time, would not stimulate more student research, and will not revitalize the lethargic block plan. Junior Steve Geraghty stated that the seminar courses would not give the flexibility to take courses outside a declared major.

The seminar courses were the subject of two amendments before final voting. The first amendment changed article H proposal to include semester long in addition to year long cours seminars offered by indiv departments at their discretion second amendment added to the p requires the Registrar or permission to take a seminar course student who has failed a course. Th amendment to the proposal mandat implementation of the eight block 1988-89.

Philosophy professor Judy Gen vocal advocate of the eight bloc strongly expressed CC's need to re the block plan. She felt that the eigh plan will help attract more qu teachers and help CC compete in the for qualified teachers. She also felt th overwhelming majority of faculty i of the proposal would encourage the to vote in favor of the proposal.

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CC After Hours: *A guide to wining and dining at Murph's*

"Just say no." PHOTO BY JOHN KATSANIS

BY MICKEY LOBE

On north Nevada next to the dirty book store (D.B.S.) and across the street from motels (with hourly rates) sits Murphy's Tavern. Behind a neon clover and whitewashed adobe walls is perhaps the bar most popular with CC students.

Any night after about 10:00 you are likely to find a score of CC students sitting drinking and discussing in the green vinyl booths lit by a glow described by one student as "greenish, creamish, yellowish."

Over the indistinguishable murmur of the jukebox Hedy, the main waitress asks in a thick German accent, "What do you want?" Contrary to popular belief she is not Mr. Murph's wife. Murph's wife only works during the day.

After ordering a few of what senior McRae Wilde calls the "best real beers ever" a special *Catalyst* task force set out to investigate why Murph's is so popular.

Ancel Martinez 25, a recent arrival to Colorado Springs says, "The first time I came to Murph's was two weeks ago, I never expected fo find such a fun drinking bar in Colorado Springs. I think I'll come back tomorrow."

A senior art major says of Murph's, "This place isn't cheezy," while another senior comments, "When you're writing your thesis this is the best place to go. You forget about everything."

Noticing that their beers had diminished considerably (evaporation?) the special task force called over Hedy to replenish. When asked to describe Murph's in a few words or less she called it "a very, very nice unique place."

Besides ordering 80 cent drafts, the task force took advantage of the inexpensive food available: Pickled Eggs (eggs in a jar of formaldehyde) - properly eaten with Tabasco Sauce, pepper, and crackers; Red Hots also in a jar of formaldehyde eaten with mustard, crackers, and beer; Tombstone Pizza heated up in a special oven next to the coffee machine; beef sticks, assorted chips and beer nuts.

"You haven't lived until you've done the egg," says a current CC senior. Senior Tim Talbot is drawn to Murph's by the carefree attitude of the people but says, "I also like the red hots."

Well, it's been another relaxing, contemplative evening at Murphy's Tavern. It's time to call the Fijis for a ride home. Besides the lights are out and Tom the bartender is chanting: "Last call fellas, what'll it be?"

Beyond the Far Side

ond Halloween Memories

BY KATIE DALSEMER

The other day I spotted it in the toy department. (Okay, I admit I was browsing in the general area.) I tried to resist, but I just had to have it. Yes, my prayers have been answered. Slime is back! You know the gross green stuff that used to come in the little green trash can. It's now officially called Masters of the Universe Evil Horde Slime, but it's the geniune article. Oh rapture!

And speaking of all things cold and slimy (Sorority Rush maybe?) It's Halloween! Even though I don't mind being a mature (cough, cough) college student sometimes I wish I were a little kid again especially around this time of year. Do you realize how good we had it?: going around raking in all that candy for free.

Of course there were some prices to pay. I always dreaded trick or treating at houses of my parents' friends. You know how it went. You'd go up to a house with a bunch of crazy friends, ring the bell, open your bag and go in for the kill. I'd usually get a few teeth rotting substances and prepare to exit when inevitably I'd hear: "Katie, is that you?" I'd sheepishly turn around and reply "Uh, yeah, it's me Mrs. so and so." Then I'd hear her yelling into the house, "Oh, look dear, it's Katie. Come see how cute she looks in her Halloween costume." By this time of course my friends were laughing so hard that they were practically falling in the bushes. All the while I'd be thinking that I'd gladly give back the candy if this whole ordeal could be avoided. I also seriously considered wearing a Hefty trash bag over m head the next year.

At the end of the night which always came too soon, I'd go home and compare my loot with my brother's. I was always so happy when I came home with more candy than he did and boy did I let him know it. Occasionally I'd even come home with some loose change from people who had run out of candy and felt guilty. Yes, young capitalists in the making.

I never wanted to stop trick or treating but my being taller than a lot of the parents did start to look suspicious after a while. So, I chose the natural alternative and started handing out candy at my front door. Ha! Now the shoe was on the other foot. It's amazing how much control you can have over children with a big bowl of M&M's.

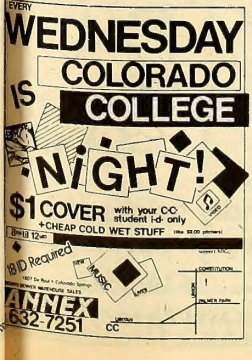
I suppose trick or treating hasn't changed that much since I was younger. Do many kids trick or treat in the neighborhoods around CC? I guess it could be pretty scary with all the CC students living off campus. I can just see some poor little munchkin yelling trick or treat getting a response like "Sure kid, have a brè ' and getting a bottle of Pilsner Club hurled at him. Children should be warned to stay away from all houses blasting "Louie, Louie."

Well, trick or treating may be out of the question (or is it?), but Halloween is still fun. Who doesn't enjoy getting dressed up in weird costumes or at least drinking enough to think that they're another life-form. Enjoy!

Oops!

In the Oct. 17 article "It's All Greek To Us," sorority member Wendy Blethin's comment should read "...Here, we (sororities) are not isolated and segregated into groups."

Do you know of an interesting person, story, or happening that you would like to share with the CC community? Write about it, and the Catalyst *will print it. Or just tell us about it and we'll write it up ourselves. Meetings are Sundays at 7:00 and Mondays the first week of the block, in the basement of Cossitt.*



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STUDENT ISSUE (HOW CONGRESS VOTED)	KEN KRAMER	TIM WIRTH
1. **FINANCIAL AID:** Reauthorize funding for Guaranteed Student Loans, National Direct Student Loans and Pell Grants. (Passed 350-67, 12/4/85)	NO	YES
2. **ENVIRONMENT:** Provide funds to protect underground drinking water from toxic pollutants such as lead and uranium. (Passed 382-21, 5/13/86)	NO	YES
3. CENTRAL AMERICA: Prohibit funding for the introduction of U.S. combat troops into El Salvador or Nicaragua. (Passed 342-64, 5/23/84)	NO	YES
4. WOMEN'S RIGHTS: Constitutionally prohibit discrimination on account of sex (ERA). (Failed 2/3 Passage 238-147, 11/15/83)	NO	YES

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Images of War at CC

Ex-Newsweek *editor speaks*

BY KATIE WELCH

From the time that humans learned to pick up and hurl stones, war has remained a means of dealing with conflict. Colorado College and the Harry Frank Guggenheim Foundation brought 11 conferees together two weeks ago to discuss the "Images of War."

"One of the questions we're asking is, to what extent is the experience of war the same, and how might it be different," said William Broyles who participated in the three-day conference. Broyles, a former editor of *Newsweek*, is a Vietnam veteran and has recently published a book on his war experiences.

"Images is one of the things we're talking about. How do you remember war? How do you remember it accurately—because it is such a tumultuous and confusing experience." He continued, "it is a confusion of the noble and the horrible. Some concentrate on the noble, some on the horrible, and the truth is some measure of both."

Discussion on the nature of war reality and experience opened the Oct. 15 conference. "War is like an enduring condition of man. So long as man has been civilized, there has been tension between civilized values and war. No one will disagree that war is horrible and that we shouldn't have it, but we've always had it."

Since the buildup of nuclear arms, many consider modern war impossible to fight. "War today is obsolete in the sense of World War II where we did everything we could to win," Broyles said. "If we fought like that today, we would not simply destroy our enemy, we would destroy ourselves."

Still, a recently released Associated Press survey estimates at least 43 countries are at war this year. As Broyles sees it, the main problem with war today is "how you project force and power for national ends short of risking that (global nuclear destruction)."

The following day of the conference concentrated on the remembrance and expression of war through literature, art and teaching. "War is such a total experience that it takes everything we have to describe it: books, paintings, music, etc."

He stressed that one need not have fought in a war in order to understand it. "The people here at the conference have a different backgrounds. Some fought in World War II, some in Vietnam, some are astute readers and students of war."

"On the other hand, the actual knowledge of war—I don't think you really understand it. When I went I'd read all the histories and war novels, and it didn't really help. And what I experienced is probably different from what anyone else experienced."

The media, especially television, has played an increasingly large role in shaping attitudes towards war. "The experience of war up until Vietnam was seen only by the soldier. Television brought it into everyone's living room. It was not the same as being there, but it had an impact. For some people it hardened their support, and made other people seriously question what we were doing."

"During the Falkland crisis, the British kept all TV out. In a sense that is good, because if we did that here, the President has to be all the more certain that the cause is one in which the American people believe in," he added.

Concerning the press, Broyles believes that it "by and large tries to do a fair job. The cameras tend to go out and take a picture of a soldier lighting a hut on fire rather than helping to build a dam, but things in war are so constant and varied, it's hard to say 'this is it.'"

"The press became critical starting in 1968-1969 when it became clear to people that the war could go on forever. We were either fighting for no good purpose, or else that purpose could not be achieved. I think we could have won by keeping troops there forever, but that is a very high price to pay."

Broyles recently completed a book about his Vietnam experience: *Brothers in Arms—A Journey to War and Peace*. It chronicles his return to Vietnam in 1984.

"My enemy had been a mystery to me throughout the war and I wanted to go back and see who they were," explained Broyles. "The idea of an enemy is crucial to war, even more so than weapons I wanted to confront them as human beings and I wanted them to see me. It was a journey I took for myself, and for others who couldn't."

The conference concluded on G with discussion of the creation of an towards images of war from dif angles.

"Attitudes toward fighting have become different. I hope Reaga Gorbachev know that war is n option," Broyles said. "This is th time in history that the great power had to believe that. One superpow been at war with someone in the p years, just not each other. We have to both to eliminate this and manage."

"When you look at the world as it have to look at *how* it is. People wanted peace for centuries, but it happened. The nuclear issue gives luxury of thinking we can't have a wa there are many levels of war."

"Conflict is part of the hu experience and war is the unfortunat conflicts are dealt with, just as viole the way it is dealt with betw individuals. Though we would hope would take their differences to a medi we still have police and we lock our do night. Similarly, we have to be prepar the political arena as well."

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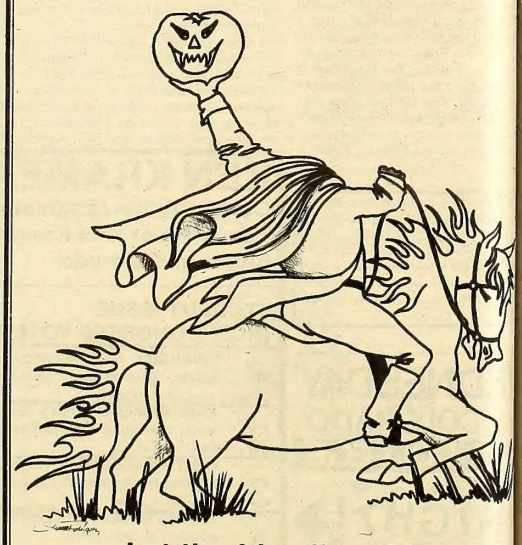

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"Here Comes Rocky!"

The Dog Races: A CC Hangout

BY NORM LEAHY

The night air was crisp, but still somewhat summery, perfect weather for the dogs to run at Rocky Mountain Greyhound Park.

The track is a place where a person like myself who has been somewhat insulated from the realities of the working class world meets true culture shock. The place is mostly, grubby, yet solid, like the clientelle. Its a place where the reality of middle American lust for a quick buck hits you in the face with the first glimpse of the betting lines.

People here want to win, desperately.

Those who are the hardcore dog followers can be found crowding the rail near the finish line. From here, they can get the best look at the Greyhounds in hope of picking up that certain something which will indicate the hound destined to win.

PHOTO BY JOHN KATSANIS

The methods for choosing the winners are as arcane as anything one could possibly conceive of. Some are studious and methodical in their approach. They study the race form looking at records as minute in detail as possible. Won-lost record, times in previous races, were these races at sea level or higher up? (Reasoning that the canine can run faster at sea level due to greater oxygen content in the air and this may skew the data.) Other factors are weight, record in various starting positions and the comments on each race the dog has been in ("strong showing, faded fast"). These are the primary considerations made by the bulk of the betters and are what determine the odds. But on a different level of mentality is the psycho-superstitious considerations.

These bettors lurk at the fringe of the betting and real worlds. For them, statistics are nifty, if you don't know what you're doing, but if you do know something more, then these are you're criteria for blowing the paycheck: If the dog riddles or takes a dump on the parade lap, this is a dog to eye with dread. If at all possible, see if you can get a good look at the biscuits. If they don't look right, the dog is drugged up and will probably freak out before the end of the race. If it looks okay or not is not really important as this is the indicator that the beast ate before the race and will lose anyway.

What color is the dog? Solid color dogs are uniform in body and spirit and will win, while mottled dogs are jumbled and confused and should not race to begin with.

Does the dog jump around before the race? Depending on who you talk to this is either good or bad. Good in that the dog is psyched and will blow away the rest of the field or bad in that the dog is distracted and will fall apart early on.

On opening day this fall at RMGP, I came across another method for betting. While watching one of the races, an old man walked up to the rail where I was and said to me, "See that dog there? I bet on him." Not knowing what to say to this bald, toothless old codger, I simply turned, nodded and smiled. Little did I know that now I had a friend for life in this man.

"He looked at me, he did," he said.

"Really?"

"Always bet on the dog that looks at you."

"I see," obviously a bit touched, I thought.

"Bet on a dog that looked at me once and doubled my money."

Mercifully the race started and the old coot turned his full attention to the dog who had vaguely glanced in his general direction. He cheered mightily for his hound to pull it out in the home stretch. But we could not tell what happened because the race ended in a photo finish. Disgruntled, the old man tore up his ticket and cast the pieces to the wind.

He had committed a cardinal sin. Never rip up the tickets in your hands before the official finish is posted. You may be sorry if you do.

As it turned out, his dog finished second, paying a few dollars. He was crushed. He couldn't believe he had done it. We searched the ground in vain for the shreds. After a while, the old guy put his hands on his hips, hung his head down and melted into the crowd. In the times I've been back since then, I've seen him, still wearing the sweatshirt, slacks and running shoes he wore on the night the big one got away.

But he keeps going back to the track to inspect the dogs, just like a lot of the people one finds there do. They tramp through the turnstiles and littered walkways to take up their spots on the rail in hope of one day hitting a gigantic trifecta. And someday it might happen. Until it does, they will smoke like factories, yell like birthing mothers and curse the luck they have that night.

You almost have the urge to tell them the only sure winners are the owners of the track and Rocky, the wooden rabbit who zips around the track enticing the hounds to chase. But that would only spoil the fun. And if any of them are like the old man, it's the closest they'll ever come to having a fleeting chance at the big time.

PHOTO BY JOHN KATSANIS

NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK

NOVEMBER 3 - 8

Sponsored By: The Dean of Students Office; The Office of Residential Life; IFC/Panhellenic Council; BACCHUS; and The colorado College Alcohol and Drub Education Program.

Funding Provided By: Old Chicago; Jose Muldoon's; Finn's; Northport; SAGA Food Service; Anheuser-Busch/Miller Brewing Co.; Adolph Coors Co.; High Country Sales; Pikes Peak Distributing; Rampart Distributing; Domino's Pizza; Pepsi-Cola; Service Typographers; and Fittje Bros. Printing.

MONDAY
NOVEMBER 3, 1986
3:00 p.m. in
Loomis Lounge

"Drink with the Deans" & Coffee-House Showcase. See how 3.2% beer affects 3 CC administrators featuring:

Maxwell Taylor, Vice-President for Student Life; Laurel McLeod, Dean of Students; and David Ives, Assistant Dean of Students.

The Colorado Springs Police Dept. Breathalyzer and your favorite live music & entertainment! Sponsored by Miller Brewing Co. & High Country Sales.

During Dinner in Bemis/Taylor

"Mocktails" — A special selection of non-alcoholic beverages to enjoy with your meal! Sponsored by SAGA Food Service. Hosted by IFC/Panhellenic Presidents.

TUESDAY
NOVEMBER 4, 1986
7:30 p.m. in
Loomis Lounge

"Driving Under the Influence...What you need to know." Sponsored by the Colorado State Police.

"How to make a mocktail/ice cream social study break." Instruction provided by The Bartending College of Colorado. Sponsored by Coors/Rampart Distributing.

WEDNESDAY
NOVEMBER 5, 1986
11:00 a.m. in
Packard Hall

"Wednesday at 11"—Panel discussion on 18 versus 21 year old drinking age at law.

3:30 p.m. at the
CC Track

NCAAW 5K Fun Run—Sponsored by Anheuser-Busch/Pikes Peak Distributing/Domino's Pizza/Pepsi-Cola. Register at Bemis during lunch Monday & Tuesday or at the race.

During Dinner in Bemis/Taylor

"More Mocktails"—The return of those delicious drinks to top off your midweek meal!

TUESDAY
NOVEMBER 6, 1986
6:00 p.m. in
Loomis Lounge

"Happy Birthday Ray"—a presentation and film screening on situational drinking by Tom Ratterree, candidate for Colorado House seat.

"Pizza Party"—The pies keep coming as long as the people do! Sponsored by Pikes Peak Distributing/Domino's Pizza.

For More Information Contact: Doug Gertner, Assistant to the Dean of Students at extension 228. Or Adam Burke, President, BACCHUS, at extension 213.

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Battle Between God and School

Fundamentalist Christian families in Hawkins County, Tennessee took their schoolboard to court because they found works of literature such as *Cinderella, The Wizard of Oz,* and *The Diary of Anne Frank* offensive to their religion.

The plantiffs charged that the school violated students' religious freedoms by suspending them for their refusal to read books that went against the teachings of their fundamental religion. The parents objected that the above books present ideas such as humanism, feminism, and vegetarianism. Heaven forbid! Last week the families won.

The parents who brought the suit are entitled to their beliefs and to raise their children as they see fit, but they have misunderstood the purpose of public education. From their actions it would seem the parents see education as indoctrination (i.e. anything put in front of a student is right and should not be questioned).

However, education is a presentation of various ideas and theories which the student may choose to believe or question. These parents are subjecting their children to a totalitarian state where there is only one source of information that is always correct. It is a form of mental child abuse.

The social ramifications of this ruling are broad and, if not overturned, could undermine our country's public education system. If the ruling stands, religious sects could pick and choose at what they wanted taught—and what books are to be banned—until the educational system could no longer carry out its primary functions due to severe subject-matter limitations.

This precedent is nothing short of frightening and exhibits parental distrust in the judgment of their own children.

—D.K. & B.S., Editors

• • •

Did you find last week's *Catalyst*? Stacks of the 17 October *Catalyst* mysteriously disappeared from the major residence and dining halls. We the staff knew it was a hot issue, but for them to go that fast seems too incredible. **Reward** for information regarding the whereabouts of those missing stacks.

CATALYST
Colorado College, Colorado Springs, Colorado

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A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact *the Catalyst* at 632-4999 or 473-2233 ext. 675.
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Letters to Liz

☆☆☆

Are the Soviets Marxists?

BY COREY ABEL

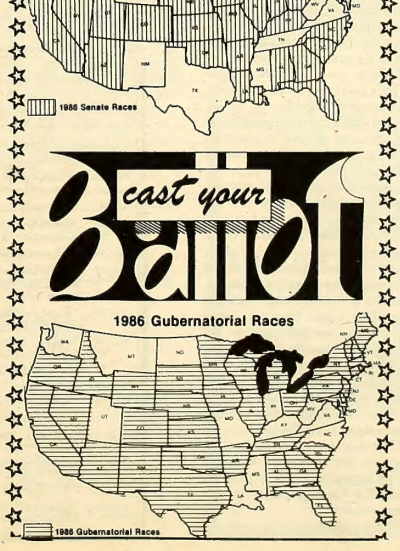
In light of the recent superpower talks and the oft-spoken dissatisfaction with the results, it appears to me unfortunate that many Americans lack an understanding of the thought of Karl Marx. If more people understood Marx, I think more people would understand Soviet foreign policy, the structure and characteristics of Soviet government and leadership, and the difficulty, perhaps even the futility, of 'bargaining' or 'negotiating' with the U.S.S.R. The Soviet Union is founded explicitly upon the ideas of Karl Marx, and its end (in accordance with Marxist thought) is the achievement of a world communistic society. There is a widespread belief though, that the U.S.S.R. is not really Marxist, that it is an aberrant and unfortunate development in an otherwise "humanitarian" scheme. I believe that this is a mistaken view, and if several primary tenets of Marx's thought on the generation of Communism are considered, it is clear that Soviet expansionism and internal occurrences such as Stalin's "purges" and the abundant use of *gulags* for purposes of political and social control are perfectly consistent with Marxist ideology. Of course, this by no means legitimates such activities in any larger moral or political context.

First, for Marx the state is linked (as is everything else) to the current economic system; and the one he is concerned with is capitalism. The state is seen as the protector of bourgeoisie interests, and this precludes a peaceful resolution "within" the system, for to do so is merely to be 'coopted' and remain oppressed by the capitalist system. That a revolution must occur is seen not only as a stage in a (supposed) historical process, but also "...because the ruling class cannot be overthrown in any other way (and) also because the class *overthrowing* it can only in a revolution succeed in ridding itself of all the muck of ages and become fitted to found society anew" (*German Ideology*). The "way" the bourgeoisie are to be overthrown is unabashedly violent: "The Communists...openly declare that their ends can be attained only by the *forcible* overthrow of all existing social conditions. Let the ruling classes tremble at a Communist revolution" (*Manifesto*, italics added). Thus far, we are confronted with the "spectre" of a violent revolution which overthrows, but does not work within the boundaries of, "the existing social and political order of things." But the real danger is to think that this is a domestic or isolationistic proposal. Marx appeals to the "working men of *all countries*" (*Manifesto*, italics added) and explicitly rejects a merely national movement in favor of an international one. Is it any wonder that the Soviets sponsor revolutionaries the world over who declare themselves enemies of the bourgeoisie?

But also, the Soviets have been known to encourage Marxist expressions of indigeneous rumblings (i.e. subversion) and to trounce nations which think themselves capable of handling their own affairs. These manipulative and paternalistic tendencies are outgrowths of Marx's view of the role of the "Communists" (i.e. party/theoreticians) as leaders and catalysts to revolution. The proletariat may find itself in an "undeveloped" or unenlightened state as regards their own plight, therefore the Communists "...never cease, for a single instant, to instill into the working class the clearest possible recognition of the hostile antagonism between bourgeoisie and proletariat, in order that...the fight against the bourgeoisie itself may immediately begin" (*Manifesto*). Thus, political propoganda and Lenin's "vanguard" are not things Marx himself wouldn't have considered necessary and legitimate. But to introduce a leadership elite contradicts the "classlessness" of communism. (That this contradiction is ignored by Marx and presented as a necessary element is indicative of a broader contradiction in Marx's thought between economic determinism and the free will necessary to initiate a revolution.) However, this power elite, which leads the revolution and sets the project of social reconstruction on course is legitimated by Marx under the dubious guise of a temporary or "transitional" socialist state, which in Engel's words, would "wither away."

On this count, Marx, who is usually considered a great economist, made a rather blatant error. Aside from any possible misconceptions of "human nature" which may have led Marx to believe that communism would develop "inevitably," he dumped the concept of scarcity. It was upon this concept that the entire history of capitalism was based and out of which the evils (substantive inequities) of capitalism were derived, but Marx proclaimed that the wealth produced by capitalism, if properly distributed, would be sufficient to free mankind from economic necessity. However, any degree of maintained (or increased) wealth depends, in any society, upon continued production, for whatever is produced is consumed. And in any large modern society (a world society in particular) production will occur on a mass scale in the context of industrialization, if any significant degree of wealth (freedom from economic necessity) is to be secured. This being the case, a communistic society is stuck with the same problems of alienation that faced a capitalistic (i.e. privately owned 'capital') society. Since communism rejects private property and individual liberties in favor of the "common good" and communal ownership (if it can be called that), it also rejects the possibility of independent (individual) production, and the competition that this implies, in the economy. Instead, communism must retain the apparatus of the state, led by those few qualified to do the leading (i.e. the 'vanguard'), and it must place in the state's hands the responsibility of creating and maintaining economic wealth. In other words, the state, far from "withering away," remains. It remains out of the ongoing and unresolvable problem of scarcity, and takes the form of an oligarchic, ideological government with "social planning" as its policy centerpiece (at least domestically).

The vanguard lead in a government which ignores the importance of individual initiative at home, and seeks global domination abroad; a government guided by an ideology of violence and conflict, which sees the United States, or any capitalistic society, not as a partner with whom to cooperate but as an enemy to be defeated. The application of Marx's ideas in a given society (which Marx hoped for and recommended) establishes a system which can justify the persecution of political "dissidents" and wanton censorship of the press domestically, and political subversion and military invasion of countries all over the world, as necessary steps in a supposedly inevitable historical process (But if it is inevitable, why the need for revolution, vanguard, etc.?). I am not interested, though, in Marx's intentions and aims, for that is irrelevant. Given his thought, and all its implications and fallacies, it is important only to recognize that the Soviets are Marxists, faithfully executing in practice their chosen doctrine. And it is crucial to realize the implications of that doctrine for our own political activities. We are on the defensive against a revolutionary regime, and in their eyes, we are the enemy.



Wirth the Gamble

BY T. JOHN CALDWELL

I have a double-wish: I hope that the Republicans maintain control of the Senate this November 4th, and I hope that they do so *without* Ken Kramer.

Why a Republican Senate? Now it may seem odd that this columnist still supports his GOP after bashing them for moralistic politics, ludicrous deficits, S.D.I., and the recent craze to line up at urinals for scrutiny. Despite such backsliding, a Republican Senate is a must for several reasons. The first is leadership.

The GOP committee leaders have proven pragmatic, innovative and effective since they assumed power in 1980. Bob Dole has displayed great skill in managing the chamber, while men like Richard Lugar, Bob Packwood and Pete Dominici have run effective and influential committees. There are, of course, exceptions: Jesse Helms is a meddlesome, frightening paranoic.

Beyond leadership is the issue of policies. Much of the Reagan program has been good for the country, and the Senate has helped see it through. At important times, the Senate leaders (all of whom entered the Senate before Reagan's election) have shown their independence. Richard Lugar, sensing a President out of touch with the people, led the successful campaign to override the President's veto of South Africa sanctions. Dole and Dominici have fought a rearguard fight against deficits throughout the Reagan years. Whatever one may think of the Gramm-Rudmann law, it was at least an attempt to address the issue when the President chose to push the positive but hardly vital issue of tax reform.

A final consideration is insuring effective government. Unlike parliamentary systems, the American government divides the executive and legislative branches, a recipe designed to insure slow federal action. This can be dangerous in the twentieth century. While unable to override the permanently Democratic House on several occasions, a Republican Senate has insured a fair amount of executive-legislative coordination. If the Senate goes to the Democrats we will have an ugly two years in store for American politics. The nation will be at a political standstill. The Senate should stay in Republican hands.

Why Tim Wirth? Two reasons. One, Tim Wirth is not a free-spending ultra-lib but rather an independent democrat with sound ideas. Two, Ken Kramer is a Reagan hack who represents all that has gone afoul in today's Republican party.

SDI, as always, stands out in my mind. While Wirth has unfortunately softened his opposition to Star Wars due to the issue of Colorado jobs, the choice remains clear. Kramer has proudly labeled himself the strongest supporter of an initiative which can only be effective enough to destabilize superpower relations and accelerate the arms race, busting the bank in the process. Kramer wants to see one trillion dollars spent on SDI over the next 20 years (preferably in Colorado). Is this the Ken Kramer who thinks he can balance the budget? SDI is dangerous all by itself, but its financial cost could very well gut American conventional forces.

And on deficits, Mr. Kramer continues to advocate the illusory balanced budget amendment. Since $200 billion cannot conceivably come out of domestic spending, he is implicitly calling for either drastic cuts in defense or a substantial tax increase (two things he would hotly deny). Mr. Wirth's record on deficit reduction is strong. He has advocated the more practical, gradualist approach of Gramm-Rudmann.

Finally, two things strike me from the television campaign. First, the Congressional pay raise which Mr. Kramer has chosen to harp on. Congressmen simply need higher saleries if we are to attract qualified individuals to serve this nation. Wirth's vote for a pay raise was a wise attempt to keep good Congressmen from jumping into the private sector or into lobbying.

Second, AT&T. To blame Tim Wirth for the AT&T breakup is ridiculous. Moreover, the breakup was good economics. Injecting competition into the telephone industry will only benefit consumers in the long run. True Republicans support efforts to make the market competitive. Mr. Kramer's national economy seems to center on fat, non-competitive defense contracts.

The Gamble. My double-wish may or may not be contradictory. I would vote for Tim Wirth and hope that Republicans can hold or pickup seats in other states. It is risky, but Ken Kramer is simply not the man Coloradans should send to the U.S. Senate.

Regardless of your choice, exercise a unique American right, vote this Tuesday.

PLAYSPLAYSPLAYSPLAYSPLAYSPLAYS PLAYSPLAYSPLAYSPLA

Serious Performances at CC:

Welcome Home, and *Scenes from an Execution*

PHOTO BY JIM MALCOM

Clockwise from top left to bottom: Tijani Cole, Dean French, Michael Antonucci, Rob Madison, and Bill Hulings.

BY PRISCILLA PERKINS

A trivia question: which twentieth-century war saw a member of Britain's Royal Family go into combat?

The answer is the 1982 Falklands War. The royal personage was Prince Andrew and Britain's enemy was Argentina. Britain won. If you're an American and you knew the whole answer, you're a real trivia buff. If you're British, you're merely a patriotic citizen.

Americans look at the war in the Falklands as a kind of counterpart to our 1983 invasion of Grenada — both were quick and fairly clean, and, in the grander scheme of things, pretty inconsequential.

The British, on the other hand, looked at the Falklands as a proving ground for military skills that had not been needed for about 35 years. At the end of the war, Margaret Thatcher boasted, "Great Britain is great again."

Young British playwright Tony Marchant wrote a play, *Welcome Home*, about the less-famous veterans of this war and their problems re-adjusting to civilian life. When he wrote this play, which was produced by C.C.'s Theatre Workshop October 27-29 in Armstrong 32, he assumed that his audience would be familiar with the details of the Falklands War.

With such a discrepancy between American and British views of the Falklands War, how does a British play about the struggle survive on an American stage? Can Americans, with the spectre of Vietnam still before them, understand the difficulties of these little-known British vets?

The most important thing to know before seeing the play is that these British soldiers won their war, but came back home to the familiar old problems of unemployment, boredom and personal doubts about the meaning of their "heroic" acts.

In short, Marchant's theme is as universal as it is specific — almost entirely because of his carefully-drawn characters. The five veterans in *Welcome Home* provice a whole spectrum of possible feelings toward the war; the funeral of one of their friends gives them the opportunity to examine their memories and emotions away from the battlefield.

On one end, Walters (Michael Antonucci) and Sharp (William Hulings) represent a chauvinist, Rambo-esque view of British patriotism. Antonucci is very physical as Walters, the loud-mouthed paratrooper who hates homosexuals and loves stupid practical jokes. Huling's Sharp is frighteningly efficient—all brain and no heart — and he is not above cruel corporal punishment to keep his group of men in line. Both of these actors put in convincing performances.

Two less aggressive soldiers are at the other end of Marchant's scale. Goldy, played by Tijani Cole, is more interested in books and his girlfriend than in reliving the war. He misses their dead friend more than anyone. Rob Madison plays Dennis, the soldier caught between his memories of the war and of the baby he has to leave behind in England. Cole and Madison may play less flambuoyant parts, but their portrayals are thoughtful and believable.

Between these two extremes lies Polo, played to near perfection by sophomore Dean French. Polo may have the physical stamina of a British paratrooper, but he is mentally and emotionally unequipped for battle. After the war, he retreats into a world of popular music: when the situation gets tense, he cites statistics from the British Top 40. He is the first of the men to break.

French's performance as Polo provides a focus for *Welcome Home*. He is the one soldier who can say what the others are thinking; every character in the play must react to Polo's pain in a different way. French's ability to portray a child trapped in a man's body gives the play an enormous amount of emotional power.

Theatre Workshop downplays the setting for *Welcome Home* in order to highlight the emotionally-charged words of the characters. For the most part, the scenery consists of four wooden benches; in a couple of scenes, the men carry on the the coffin that holds their dead friend. Between scenes, the audience hears snatches of Pink Floyd's *The Wall*, a modern anthem to British despair that was familiar to most of the American audience.

The actors in *Welcome Home* dress and speak like Americans. Director James Malcolm probably decided to have his characters speak like Americans because it would have been too hard for them to keep up a believable British accent for two hours. But this tactic has another important effect: it makes these characters seem completely accessible to an American audience. The war may be unfamiliar, but the feelings are not. In the end, *Welcome Home* succeeds because it recognizes the tension between fear and heroism that almost everyone feels.

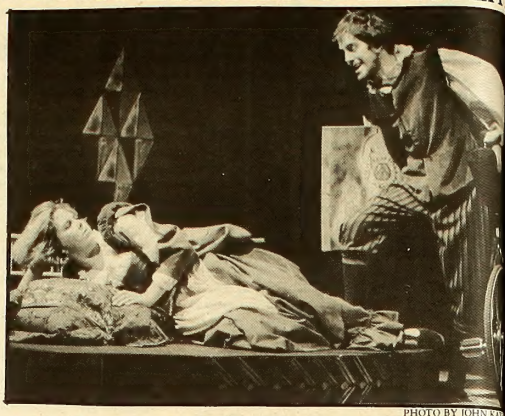


PHOTO BY JOHN KA

Catherine Rees and Andrew Scudder in *Scenes from an Execution*.

BY COURTNEY JANAK

The first drama department production of the year, "Scenes from an Execution," a play by Howard Barker, was presented October 16th-18th in Armstrong Theater. It was an impressive and powerful performance thanks to the combined and coordinated efforts of the stage crew, lighting and sound technicians, and actors. Joanne Klein, who directed the play did a fine job of bringing together the various elements of production to create a complete and unified picture on stage.

The play is about an artist, Galactia, living in sixteenth century Venice, who is commissioned by the State to paint the Battle of Lepanto. Conflict results when Galactia chooses to paint her realistic version of war as violence and suffering and death. She stubbornly refuses to paint war as an image of Venetian triumph and nobility as the State and Church request. She is thrown into prison for her rebellious nature, but no other artist has her talent. In the end, she is released from prison and her painting is displayed for all to see.

The play was written as a radio play, and Klein handled the challenging problems of transferring it to the stage with grace and innovation. The conflict between the warm, crude, informal realism of Galactia's world and the cold, formal, decorated artificiality of the court was clearly defined by the costumes, the set, and even the rhythm and movement of the characters.

Though the show did have some problems, the problems were few and relatively minor. The prison scenes might have had more variety in movement Galactia needed more visual emphas these scenes.

The representation of the pai while being effective, perhaps could been even more effective had representation been more obscur left more up to the imagination.

The actual painting, however, wa most difficult concept to materializ stage, and the use of the sails and g ensemble actors was a very creative w solving the problem. Most importan worked.

The acting was outstanding. Cath Rees (Galactia) shows great talent a actress. She was confident on s believable, and brought the passion character to life.

She could have gone even further the character by exploring differen of Galactia's complex personality varying her level of intensity so it gradually build to its maximum Considering, however, that Gala such a difficult and challenging role is to be praised for her fine perform

Andy Leman did an amazing j portraying the obnoxious, flamb childishness of the Doge. The rest cast was equally impressive, and the of the ensemble actors contributed entire mood and rhythm of the sho

Congratulations once again to th and crew of "Scenes From an Exec on a truly spendid and powerfully p performance.

The Colorado Springs Fine Arts Center

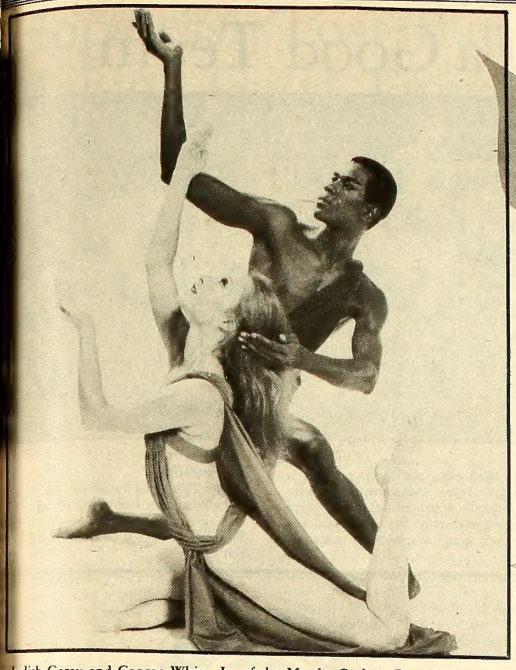
November Calendar

30 West Dale Street / 634-5581 / Tuesday - Saturday: 10 am to 5 pm / Sunday: 1 pm to 5 pm

Gallery Admission:

Members Free Adults 2.50 Students & Seniors 1.50 Children 1.00 Under Five Free Sundays Fr

Nov	**Collector's Showcase** on exhibit through November 30.
Nov 01, 02	**Martha Graham Dance Company** at the Pikes Peak Center. 8:00 pm Nov. 01 and 3:30 pm Nov. 02. Tickets: $11 - $25.
Nov 04	**"Wages Of Fear"** — Classic Film Series. 8:00 pm / $2.50.
Nov 05	**Jazz In The Galleries** — H30 with Alan Joseph, 5:00 - 7:00 pm. Free to FAC and Jazz Society members; general admission $1.50. Sponsored by Colorado National Bank Exchange.
Nov 08	**"Painting The Figure"** — Bemis Adult Workshop. 9:30 - 3:30 pm / $25 plus $5 model fee. Call 475-2444 to register.
Nov 09, 10, 11	**"Egypt: Land Of The Pharoahs"** — World Horizons Travel Film narrated by Frank Carney. 2:00 pm each day, 4:30 pm show on Nov. 09, 8:00 pm show on Nov. 10 $4.75 adults, $3.00 students.
Nov 11	**"Jezebel"** — Classic Film Series. 8:00 pm / $2.50.
Nov 18	**"El Cid"** — Classic Film Series. 8:00 pm / $2.50.
Nov 19	**Jazz In The Galleries** — Laura Davis & Friends. 5:00 - 7:30 pm. Free to FAC and Jazz Society members; general admission $1.50. Sponsored by Colorado National Bank Exchange.
Nov 22	**"Appalachian Hen Basket"** — Bemis Basketry Workshop. Call 475-2444 to register. 10:00 - 4:00 pm / $25 plus materials.
Nov 25	**"The Story Of Alexander Graham Bell'** — Classic Film Series. 8:00 pm / $2.50.
Nov 30	**"Queen Elizabeth II, Down Under"** — World Horizons Travel Film narrated by Douglas Jones. 2:00 and 4:30 pm / $4.75 adults, $3.00 students.



Judith Garay and George White, Jr. of the Martha Graham Dance Company perform in *Acts of Light* this Saturday at 8:00 p.m. and Sunday at 3:00 p.m. at the Fine Arts Center. Tickets are $11, $17, and $25.

Real Live Fear

BY NINA DE GRAMONT

Nothing's scary anymore.

I mean nothing's scary in the fun sense. The only really scary thing about this upcoming Halloween is the thought of little kids Trick or Treating in Colorado Springs, derelict capital of the world. It would be nice to feel afraid of a good wholesome ghoul or goblin, but frankly I'm more worried about the little guy who collects cans. So I haven't been thinking along the horror movie lines these days.

But I got this message on the answering machine my housemate just brought home. Right after some lunatic left a heavy-breathing message that said "I'd really like to get naked with you," Eric "Arts Editor," Breitbard came on and told me to see a horror movie. Halloween week, you know. "There's one call *Friend, Enemy* or something like that," Eric said.

The movie Eric was talking about is called *Deadly Friend* and I'll tell you right now I didn't see it. What I did do was look through the newspaper and find out what it was about. Some scientific genius of a teenager puts a microchip in his girlfriend's skull after an accident leaves her a vegetable. His experiment goes awry, and I guess the girl ends up chopping all their friends to pieces. Something like that, anyway. Not being one to have microchip nightmares, I doubted that this movie would have much effect on me.

"I have to see a horror movie," I told E.J.

E.J. told me that there's one out about a rock star; "His fans won't let him die—and *he* won't let them live." This musician goes around electrocuting fans with his guitar; I didn't bother finding out the title.

There's one more scary movie out called *Trick or Treat*. I don't know anything about this one, except none of my friends want to see it. Whatever doubts I may have had about the movie's ability to really scare me, I wasn't about to go see it alone.

So sorry Eric, no Horror Movie review. If any of you want to be scared on Halloween, just leave your doors and windows unlocked after dark and thumb through the *Gazette Telegraph*. Or you can always go to Pop'N'Go or 7-11 and rent *Halloween*. That's a really scary movie—it's about an insane psychopath running around a town breaking up parties by murdering teenagers. Now there's a story line we can all relate to.

Fear the Living Dead

BY JANE FOX

See the mall crawl without actually having to go to Boulder. Universally renowned as "the best film ever made in Pittsburg" *Night of the Living Dead* is the touching story of a cute little deer named Bambi who loses his mother in a tragic forest fire...well actually its about flesh-eating zombies activated by radiation from a space rocket who ravage the countryside. A Halloween must see. Olin 7, 9, and 12 Friday night.

U.S., 1968, 98 minutes, B/W, directed by George Romero.

Beta Band Unmasked

BY KATIE DALSEMER

This group made its debut at a Beta Pub Club a few weeks ago and can often be heard jamming in the basement of the French House. I know you're thinking that the name of the band is on the tip of your tongue, but just can't remember it. Well, actually the band didn't have an official name until recently. But after much consideration (a coin toss) during the interview the members decided on the name *Order and Progress*. For all you intellectuals out there that is the motto on the Brazilian flag.

Now, I admit I'd never seen them perform because I didn't go to Pub Club due to the fact that I was slaving away in the *Catalyst* office, but I had heard good things about these guys and decided to check them out. So, the other day I crawled down into the depths of the French House and sat in on a practice session.

I didn't know what to expect, but hoped it would be good since the room was very small and the amps were looking bigger by the minute. After some final setting up, *Order and Progress* started playing. Although the group has only been together a few months it did a surprisingly polished job on most of the songs I heard. Some of my favorites included "Evil Ways" and "Black Magic Woman" by *Santana* and "Lowrider." A couple of the songs like one *Sade* tune needed a little work, but overall I was quite impressed.

So who are these mystery men? The members some of which were in the band *Top Sid* last year included Richard Walker on lead vocals, Nick Nesbitt on guitar, Justin Reinhardt on keyboards, Ed Keely on synthesized guitar, Jim Garrison on bass guitar and Ted Miller on drums. Some of the members also take turns on various percussion instruments and on backing vocals.

Out of curiosity I asked what year each one is. They went as far as to say that there are three sophomores and three seniors and then remarked that they "don't like labels." (Quite the Liberal Arts attitude, eh?) I guess not wanting to be classified also pertains to their music. When asked what type of music they like to play best *Order and Progress* replied that they want to be known as a band that plays a diversity of music such as *Van Morrison, Stevie Wonder* and *The Talking Heads*. Some original tunes are also in the works.

So, what does the future hold in store for *Order and Progress*? Good things I suspect, but we'll just have to, as the band explained, "wait and see."

What's On Your Turntable?

Bob Leigh—Junior—History/Political Science
The Blues Project, "The Blues Project"

Michelle Stewart-Fauts—Sophomore—Economics
Ray Lynch, "Deep Breakfast"

Anna Eder—Sophomore—Undecided
Crazy 8's, "Law & Order"

Mary Eiberger—Sophomore—Biology
John Michael Talbot, "The Bride"

Brian Buckner—Freshman—Undecided
R.E.M., "Toys in the Attic"

Carol Neel—Professor—History
"We Sing" (A tape for babies)

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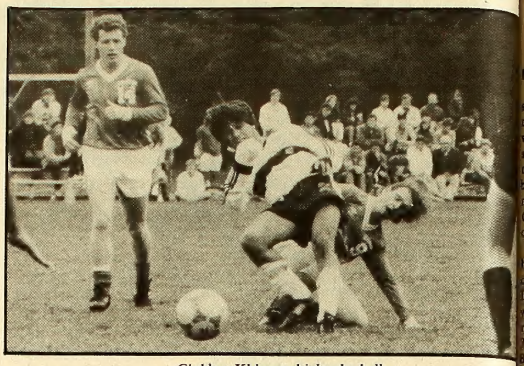
The Rise and Fall of a Good Team

The CC men's soccer team continued to follow their erratic path through a very tough schedule over the past two weeks. Unfortunately two excellent performances against Claremont and Scranton probably won't be able to offset three embarrassing displays of soccer ineptitude against Regis, LaVerne, and Air Force in the minds of the NCAA playoff selection committee members. Coach Richardson's streak of five straight post-season appearances will most likely end this year.

A very flat Tiger squad took the field against Regis College (nationally ranked in the NAIA) and was pounded mercilessly 7-0. The Tigers mounted no serious offensive threats and gave up many foolish goals. Being publicly humiliated is no way to enter a match against the number one ranked team in the nation, but those were just the circumstances for CC's contest against Scranton. The Tigers responded with a dazzling performance in which they outplayed their esteemed foes. Unfortunately the offense could not find the net and the game ended in a 0-0 draw. Two days later the Tigers dispatched the Grinell Pioneers 3-0. Paul Schmidt scored all three goals while Scott Reynolds tallied two nice assists.

Over block break the squad traveled to California for three must-win matches against division 3 opponents. An inspired LaVerne club ambushed the travel-weary Tigers on a small, poorly lit field. The carnage ended in a 4-1 rout and CC was virtually eliminated from the playoffs. A demoralized team faced lowly winless Redlands. The Tigers struggled to a 3-2 victory. Todd Walker talliedhis second goal in as many games while Paul Schmidt and Chip Sagal also contributed. CC then traveled to Claremont to take on the nationally ranked Stags. Once again CC gave a sterling performance in the face of adversity. Paul Schmidt scored a brilliant goal from a tough angle in the first half, beating three defenders and the Stag goalkeeper. The Tigers appeared to be headed for an upset victory but Claremont scored a scrappy goal with 18 minutes remaining, sending the game into overtime. Todd Walker smashed a 35 yard free shot by the Claremont keeper in the first overtime period to apparently give CC the victory, but with only one minute remaining in the game Claremont tied the contest on a nice shot from 25 yards.



Clubber Khlonen kicks the ball.

Last Wednesday the Tigers traveled to the Air Force Academy and were systematically destroyed 5-0. CC mounted no serious threats on the Falcon goal and gave their grateful opponents numerous opportunities.

The Tigers end the season this week at home against Denver on Friday at and against Metro State Sunday at Both games should be hard fought contests.

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Hopelessly Lost, But Making Good Time

Dear Mr. Letterman,

There is something that I have never seen covered on your show before that I think would be extremely entertaining. It would be much more stimulating than stupid pet tricks and far less dangerous than throwing furniture off a five story building. Of course I mean watching the men's and women's cross country teams of Colorado College run on plush, green golf courses.

What would be more appropriate than having the man who spontaneously combusted after winning the Fort Hays Invitational and the Wartburg Invite on your show? Okay, so Scott Kang didn't really explode, but he did win both races, in 25:34, and 25:32 (a PR for Kang). Erik Browning came in fourth in both meets (26:22 and 25:53), and I *have* arranged for him to blow up on your show. He is extremely flammable due to a diet of only bananas, armadillo meat and Lone Star Beer.

This is high drama, Dave. Picture this — the Reverand Ben Harrison solemnly giving the Team Prayer before the Hays meet ("Oxygen rich, let's win the bitch"), and then running a gutsy 27:38. The CC men came in 3rd at this race, with Ryan Shaffer (27:56), Paul Koch (28:10) and Ted Perkins (28:13) all ran their PRs, along with Kang and Harrison.

But wait, there's more. The CC women were in Kansas, also. They placed 2nd in the meet, led by Carol Shaffer, 6th place in 19:54. Liz Payson ran a blazing 20:91 for 12th, followed by Emily "is there a" Godfrey (18th), Mia Cadmus (20th), Brigid McBride (21st), Teresa Ellbogen (30th), and Lara Fedor (25:04). "It was all for Larry "Bud," commented Mia Cadmus after her race. Isn't everything though, Dave?

The men performed an incredible feat the next weekend, driving 32 hours total to compete in Waverly, Iowa. Dave, some people think the Happy Chef is called Skyscraper because it's so tall, but I think it's because of his stories (uhuuh). Maybe we can get the Happy Chef on your show, maybe we can get it to explode. The team didn't explode in this preregional race, with the Reverend running 27:47, Vic Reckmeyer (27:52) and Ryan Shaffer (28:02) coming in close after, and Paul Koch (28:13) and Ted Perkins (28:44) rounding off the team.

The women have incredible feet, too, Dave, but they stayed home last weekend, running the CSU Invitational. This was a Division I meet and was really irrelevant except to keep the women conditioned. A good chance to see the women perform will be in a dual meet this Saturday, 10:00 a.m. at North Monument Park.

Well, Dave, I hope you'll take all this into consideration and let the CC C-C teams on your show. Wayne is sending you a petition that every member of the Denver Technological Institute at Colorado Springs has signed, saying they all want to see the team on your show.

Excuse me now — my friend Johnny has just exploded.

Sincerely yours,
Ed

Tigers Triumphantly Top Trinity

BY JAMES S. GRANTZ

The CC Tigers struck early and often in route to a 45-8 massacre of the Trinity Bible College Crusaders (ND) last Saturday at Washburn Field.

On the second play of the game senior Co-Captain LB Mark Gorman recovered a Trinity fumble at the Crusader 22 which set the stage for the whole afternoon. Three plays later QB Charley Lorimer found split end Matt Holmes in the end zone for a 9 yard TD pass. The Tigers would score twice more on a Shawn "Jimi Lee" Hold 4 yard run and a 27 yard Mike Ukropina Field Goal. While the offense was scoring points. The defense was dominating the line of scrimmage. The Tigers did not allow a first down until midway through the second quarter. The Tigers scored twice more in the second quarter on a 1 yard run by Holt and a 6 yard blast by senior Phil Apodaca. Trinity came back and scored with less than a minute in the half when QB Roger Willis found Dan Owens in the CC end zone for a 10 yard TD pass. It would be the only score of the day for the crusaders as the Tigers yielded only 124 yards in total offense to their guests.

With a 31-8 advantage to start the second half, the Tigers substituted freely and every player saw action. CC scored a TD in both the third and fourth quarters. Freshman RB Rob Seims scored on a 1 yard run to cap the opening drive of the second half. Freshman RB Robert Bachicha scored on a 1 yard dive that was set up by freshman QB Bob "D-Jello" Digallonardo's 60 yard run.

The win pushed the Tigers record to 4-3. It marks the first time CC has been over 500 in over 4 years. Trinity Bible dropped to 2-5.

The Tigers will travel to Golden, Colorado to face the Colorado School of Mines. CC versus Mines is the oldest football rivalry west of the Mississippi River.

Sport Shorts

Women's Soccer—It was rough on the road for the Tiger booters when they went back east dropping two games, one to the University of Massachusetts 1-0 and the other to the University of Connecticut 2-1. Their record dropped to 13-3-1 but the team should still receive a playoff bid; last week the Tigers were ranked third nationally. This weekend the team went west looking for victories over Berkeley and Wisconsin at Santa Barbara, CA to sustain their playoff hopes.

Volleyball—The women headed west last block-break placing fourth out of 16 teams at the Occidental Invitational Tournament in Los Angeles. The competion included many teams from last year's NCAA Division III top ten.

Men's Club Hockey—The men's club hockey team opens it's season tomorrow, Saturday at 4 p.m. They travel up the highway to face the Air Force Falcons Junior Varsity.

Women's Ice Hockey—The women's club team opens the 1986-87 season at Honnen Ice Palace tomorrow, Saturday, at 11:15 a.m. The Tigers face the defending Colorado Women's Hockey Association champions, the Denver Bandits. The team would appreciate all support.

THIS WEEK'S SCHEDULE

Tuesday, October 28
Volleyball vs. Southern Colorado, 6 p.m.
Wednesday, October 29
Men's socer at Air Force Academy, 3:30 p.m.

Thursday, October 30
Volleyball vs. Air Force Academy, 7 p.m.
Friday, October 31
Men's soccer vs. Denver University, 2 p.m.
Women's soccer vs. Wisconsin at Santa Barbara, Calif.
Hockey vs. Minnesota-Duluth, 7:35 p.m.
Saturday, November 1
Women's cross country at Monument Park
Football at Colorado School of Mines
Women's soccer vs. Cal-Berkeley at Santa Barbara, Calif.
Men's cross country at Canon City 5K
Hockey vs. Minnesota-Duluth, 7:35 p.m.
Sunday, November 2
Men's soccer vs. Metro State, 2 p.m.

Continued from page 1

checks and ability to keep the puck on the right side of the blue line, along with his offensive attacks, earned him the WCHA Player of the Week.

This weekend the Tigers hope to continue their winning ways when the team hosts WCHA cellar dwellers Minnesota-Duluth. The games will be at 7:30 Friday and Saturday nights at the Broadmoor.

Armadillo's Alley

BY ARMADILLO

The 1986 baseball season is history and as predicted the New York Mets are World Champions. "World Champions" ya gotta love our vanity, in the '86 World Series there has not been a single representative from outside the continental United States, but we still refer to our top team as Champions of the World! Is this all due to an inferiority complex? The only true World Championship is soccer's World Cup and we can not even make the final 24. We were eliminated from the 1986 World Cup qualifying by Costa Rica. Talk about giant killing, Costa Rica has all of 2.4 million people. Whoops, once again I digress. Back to the Mutts, pardon me Mets.

Granted, the 1986 Mets were an outstanding baseball team, but their attitude left one with a bitter taste. All season they compared themselves to many of the best teams of all time, who are they kidding! A great team does not hit below .200 in a six game playoff series, whine about a pitcher scuffing the baseball, or take all seven games to win.

Prime time television exposure places unbelievable pressure upon the athletes. Some, like Reggie Jackson, thrive under the pressure and become forever revered in sports lore. Others such as Boston reliever Calvin Schiraldi, experience the flip side crack under the intense spotlight and are cruelly labeled chokers.

Poor ole Schiraldi was useless during the final two games of the Series. Baseball's dominant reliever during August and September, he fell apart under pressure. I don't know if he had ants in his pants, chiggers in his brain, or Drain-O in his veins, he was weak! In the tenth inning of game six, he had a two run lead, two outs, and two strikes and could not end it and bring the Red Sox their first title since 1918. He entered game seven when it was 3-3 and immediately gave up the tie breaking home run to Ray Knight. When ya give up a homer to a panzie like Ray, it is not your day.

Fellow collegiate creatures, I want to share a recent revelation of mine with y'all—we ain't young no more. I'm serious, our bodies are no longer indestructable. Ya don't believe me? Ok, borrow a skateboard, find one of those hills so steep ya can't see the bottom, jump on. Enjoy the unavoidable hellacious wreck, and I'll bet instead of peeling yourself off the pavement, cussing about how ya ripped your favorite obnoxious T-shirt and merrily cruising off in search of new adventures, you will wake up in a hospital bed. Pressing the remote control to the extent of your bodily functions

No more racing your buddies to the cactus (light pole for you despicable slickers). I'd pull every muscle in my and then some, if I engaged in juvenile pursuit. Additonally, when last time y'all wimps climbed Expeditions while in an altered state not count. Face the facts folks, fogeys.

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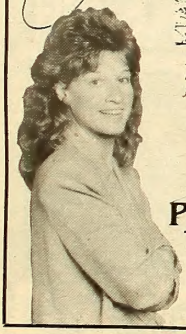

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Ellipses and Hyperbole

BY AARON SHURE

Ah yes, I remember it like it was yesterday, my application to Harvard. The application form was quite thick, but I was optimistic. Questions like the following wanted to dampen my enthusiasm:

1) In the past month how many novels have you written and in what language?

2) Using the Feoder-Bunker model for cognition, describe the one problem you almost got wrong on the SAT.

3) Describe your ambitions in a few short equations.

Despite the intimidating questions, I completed the application. The main theme of my application was, "no, I haven't revised the Special Theory of Relativity lately, but I'm a real nice guy." In my personal essay, I wrote about how my pit-bull terrier was the primary intellectual influence in my life.

I waited, hoping to receive the telltale thick envelope that contained acceptance material. The letter that arrived was indeed thick, but that was only because of Harvard's new policy of providing tissue paper along with a rejection letter, in order to console the inconsolable. I didn't mind the rejection so much as the direction manual on how to use the tissue paper.

I was angry and certain that the only reason I wasn't accepted was my less than spectacular SAT scores. How was I supposed to decipher analogies like, MALADROIT:PULCHRITUDE::HEDGE-HOG:ARACHNID. Perhaps I made a mistake, when I told the interviewer that I hated preppy snobs, and volunteered to demonstrate some Tae Kwon Do in her office.

What ever the reason they didn't want me, I decided I shouldn't cry over sour grapes. All that was left was to find a fitting way to take revenge. They say that success is the best revenge, but I wanted to pursue something a little more active. I considered losing my intellectual Pit-Bull loose in the admission office, but decided that was a little too direct.

Then, I envisioned myself writing polite treatises about how most people who go "back east" have never been there before, and how "back" refers to a chronological and evolutionary regression, in the sense that one might say "I am going back to Feudalism," or, "I am going back to the anal stage."

Or, perhaps I would invent the cure for the common cold, and anyone who had even thought about going "back east" would have to write an extensive application to prove they deserved their health. I would ask questions like:

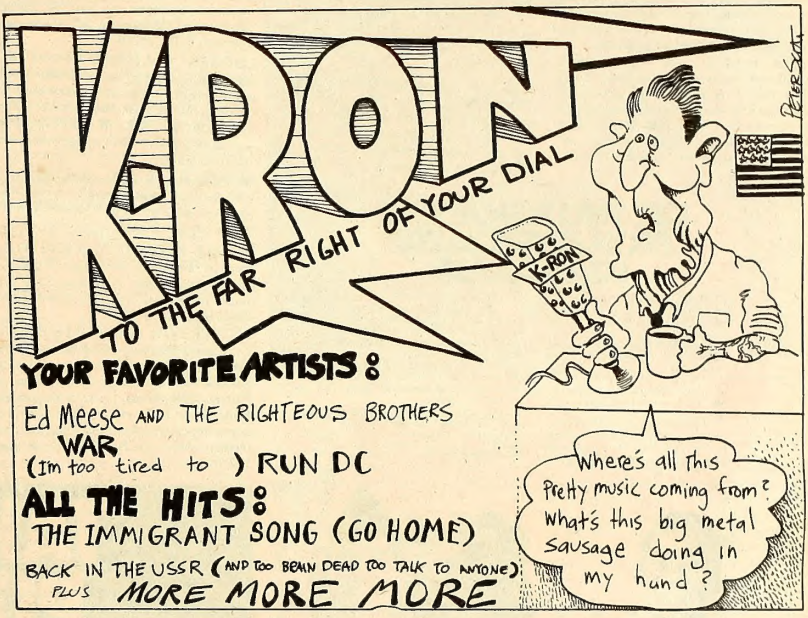
1. In the past months, how many pit-bull terriers have you raised.

2. In 300 words or less, debase, deface and humble yourself.

With time, my anger calmed. Now I just take vicarious pleasure in seeing how other snubbed applicants vent their frustration and reclaim their sense of worth. Take, for instance, the story of Ralph Shmendrick. Ralph was rejected by CC. Many years later, after becoming an architect, he developed the different architectural styles that have been epitomized by Rastall, Olin and Armstrong Halls.

Ralph, somewhat of a twisted man, was quoted as saying, "I was striving for buildings that captured the essence of recreational colostomy."

Jason Peelpuck was rejected by CC during the turn of the century. He later managed to get into the Colorado Springs historical society. At that time, each member of the society was supposed to choose an item to place in the time capsule that is located in Tutt Library and scheduled to be opened in the year 2000. Jason decided that the CC dignitaries of the next century would be most enriched by two squirrel carcasses and a quart of cottage cheese, which he promptly sealed in the capsule.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THE IMMIGRANT SONG (GO HOME)
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PETER SCOTT

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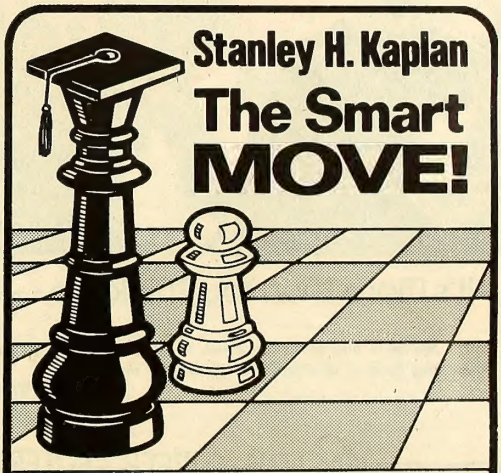

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NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL POLICIES—Applications available in the Dean of Students Office, Armstrong Hall, Room 213. The deadline for requesting a leave of absence is November 1 for a leave which begins in the spring semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad programs.

The deadline for requesting a withdrawal for the spring semester is also November 1. All students who decide to interrupt their education at CC, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

YOU HAVE A CHANCE TO MEET representatives from two of the engineering schools that CC is associated with. Lloyd Tredwell, who is in charge of transfer admissions at Rensselear will be here to meet with you on Monday, Nov. 3 at 1:30 in the Olin Lounge and Dean Clarke Howatt from the University of Southern California will be here on Tuesday, Nov. 4, again at 1:30 in the Olin Lounge.

"ADULT CHILDREN OF ALCOHOLICS" will meet Wednesday, Nov. 5th in Boettcher Basement from 1:30-3:00 in small classroom. Any questions call x384.

THE ROMANCE LANGUAGES DEPT. is now taking applications for the 1987-88 program in Perpignan, France. Applications are available at the Humanities Secretarial Office, Armstrong 120, ext. 635.

STUDY IN LONDON AND FLORENCE: The deadline for applications for next semester's ACM program has been extended to November 7. You can pick up application forms from Judy McClow, Palmer 213.

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Costs for the 100-day voyage range from $8,945 to $10,575, depending on cabin accomodations. Certain types of financial aid may transfer, and work-study positions are awarded each semester.

For more information about attending Semester at Sea, phone 800-854-0195, or write to Semester at Sea, 2E Forbes Quadrangle, University of Pittsburgh, Pittsburgh, PA 15260.

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IF YOU HAVE NOT picked up your 1985-86 Yearbook yet—please call Jane Patterson x222 or drop by Jackson House, Room 205 (evenings).

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LECTURE ON ACM COSTA RICA—Dr. Alonso Benavides, field director of the two ACM Costa Rica programs, will describe the programs, with slides, in Palmer Hall, Room 17, at 3:30 p.m. on Friday, Nov. 7. He will also be available to answer questions about the programs. For further details, see Paul Kutsche, Palmer Hall 11, ext. 359.

TURN C's INTO B's AND B's IN A's—CC grad (Phi Beta Kappa, distinguished thesis, dept. award) will tutor on all aspects of writing. Research, drafting, editing, paper to thesis. Also test taking and exam prep. Former Honor Council member knows limits. Two wks. from cancellation. Reas. rates. Call 635-7374 after 6 p.m.

RESEARCH ASSISTANT—Library work, editing work, 12 to 15 hrs. per week, Nov. to Feb., work with Prof. Tom Cronin, Political Science Materials; qualifications: excellent student, research and editing abilities. Apply with letter of interest, resume, Box 6, Armstrong.

CLIMBERS—Ice climbing equipment: SMC crampons, Forrest Aeve axe, Footloose Mjollnir axe. $110.00. Call Steve, 574-6000 (days), 591-6095 (nights).

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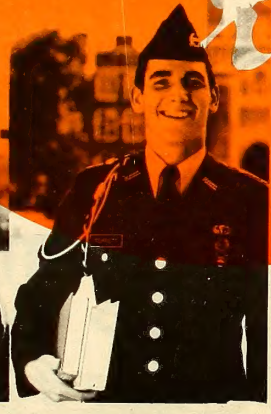
MILITARY SCIENCE SCHOLARSHIP SEMINAR
DATE: Wednesday – November 5, 1986
TIME: 6:30 – 7:30 p.m.
LOCATION: Room 230 Armstrong Hall
FOR INFORMATION CALL: 593-3236



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—Isidor I. Rabi

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CATALYST

Volume 20, No. 7 | Colorado College, Colorado Springs, Colorado | 7 November 1986

Honor Council Decision Appealed

BY CAROLINE BRYAN

The past week has been a landmark occasion for the students, the Honor Council, and the Honor Code. The first documented appeal of a decision handed down by the Honor Council in the history of the school was heard by a jury of twelve students.

Trust and honesty are very important principles of the Colorado College. The Honor Code, which was implemented in the late 1940's, was a very controversial policy at the outset. Over the years the policy has earned a great deal of respect. This respect has stemmed both from student awareness, and from the seriousness with which each and every offense is treated.

There have been many varied offenses to the Honor Code since its implementation. On an average, seven or eight students per year are brought before the Honor Council to have their violation reviewed. The Honor Council then debates the issues of each case and hands down a decision.

Obviously, because of the nature of the Honor Code, much of the information in each hearing is based upon conjecture and many cases probability, but each student is given the chance to defend their position and clarify the facts.

As provided by the Constitution of the Honor System, each student has the right to appeal the decision of the Honor Council. In the case of such an appeal, the Honor Council assumes the role of the prosecution and a jury of twelve randomly selected students is assembled to hear the case.

The two sides battled it out courtroom style in Armstrong 300 on Tuesday and Wednesday evenings. The hearing began with a restatement of the exact circumstances of the classroom situation during the exam earlier this semester.

The student in question, initially accused of "collaboration" on a computer course final exam, was found guilty of copying information from a fellow student.

As provided by the constitution of the Honor System, each student has the right to appeal the decision of the Honor Council.

Their answers on two problems in particular were identical both in the correct and incorrect aspects. A third student's answers were also found to be similar. The prosecution established that the students were seated together during the exam. The defense retaliated by substantiating the fact that the three students had studied together on previous occasions and therefore were given to a similar thought process. The defense then asked the two students who had found identical answers to work the problems out in the courtroom and to vocalize their thought processes.

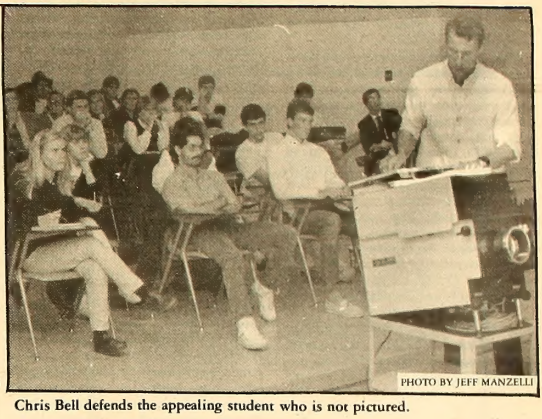


PHOTO BY JEFF MANZELLI

Chris Bell defends the appealing student who is not pictured.

During the initial hearing the defendant was unable to solve the problem. The counsel for the defendant attributed this to anxiety. On the second try, however, both students were able to solve the problem and both achieved identical answers.

The prosecution then established the fact that both students had been given access to the test on at least two separate occasions since the final exam.

After concluding statements from both the defense counsel, Chris Bell, and the counsel for the prosecution, Tom Ori, the student jury adjourned to make their decision.

The student jury debated the issues for an hour and fifteen minutes, at which time they returned to the courtroom and handed down a "guilty as charged" verdict.

Because it was the student's first offense, the student will not be dismissed from the college. Judgment as to whether or not the student will receive credit for the course will be up to the professor.

Reagan Faces New Opposition

Democratic Senate Creates Uncertainties

BY MICHAEL S. MEHAN

With an optomistic Tip O'Neal declaring, "If there was a Reagan revolution, it's over," the Democrats claimed victory in the 1986 congressional elections. Democratic victories in the House of Representatives, furthering Democratic control of that chamber and Democratic victories in key Senate races will give the Democrats control of both houses, putting a possibly lame-duck President Reagan and the Republican party on the defensive. The victory of the Democrat was crucial for the future of the party. It not only boosted the morale of the Democrats, soul searching due to setbacks in 1980 and 1984, but the Democratic wins, especially in the Senate race, proved that the Democratic Party is still a powerful political contender. The results have caused many Democrats to look optimistically at the future, specifically the 1988 presidential elections.

Though a great setback to the Reagan Administration and the Republicans on Capitol Hill, Reagan's political agenda is unlikely to change. He will go forward with his current agenda, trying to get his projects, such as Star Wars, through the Democratically controlled legislature. However, his style in dealing with Congress will have to change. Reagan will find it harder to go on the offensive in pushing his bills into law. He will have to adopt a more conciliatory position, using the famous Reagan ability to compromise, in order to reach agreements with Congress. No longer will phone calls to Republican Senatorial leaders or last minute charges up Pennsylvania Avenue to Capital Hill be as successful as these methods have been in the past. The President is going to have to sit down and do some head to head negotiation with Senate and House leaders in order to pound out legislation that is favorable to him and the Congressional Republicans.

News Analysis

The Democrats did everything they had to do in order to win back the Senate, they upset the incumbant Republicans in crucial states, they won the Republican seats up for grabs due to retiring Senators, and they held onto their own political turf in states where Democratic seats were at stake. The election cast a new light on the so called "Reagan revolution" and conservative movement, by proving that the "coattail class" of 1980, those Senators who defeated Democratic incumbants by riding Reagan's coattails in his landslide victory were not politically strong enough to hold onto their seats without the Gipper on the ballot. Even with the help of President Reagan, many of the class of 1980 Republicans lost their seats.

In the House of Representatives, the Democrats were able to gain six seats, giving them a 259-176 majority. However, it was not as sweeping a victory as the Democrats would have like. It was the second lowest gain by the House majority party in an off-year election in this century. While bolstering the Democrat's majority, the results showed that the Republicans are right on the Democrats heals, trying to reverse the situation in the House.

The real victory lies in the Senate race. In the Campaign to recapture the Senate, the Democrats, despite the fact that they were outspent by Republicans and in the face of heavy Presidential campaigning for Republican candidates, were able to win in the many neck-and-neck races around the country.

The Democrats picked up seats vacated by Republicans or defeated Republican incumbants in Georgia, North Carolina, Florida, Alabama, maryland, both Dakotas, Washington, and Nevada. Only Missouri went from Democratic to Republican representation, creating a net gain for the

Continued pg. 2

CC Underwater

See page 8

CC Gets Stuck Up

See page 14

Reproduced from 1959 "Ager"

Women's Roles in the Third World

BY AKLILU DUNLAP

"We are the forces of change, not the helpless women the media paints us to be" remarked Tanzanian journalist Fatma Alloo referring to women's roles in initiating reform in Third World Africa, in a lecture titled "The Role of Women in Development in Tanzania and Uganda," Alloo addressed the media's protrayal of women. The Tuesday, Nov. 4 forum was sponsored by the Leisure Program as part of its study on women of Third World countries.

Alloo informed an interested audience of the two types of media in her native Tanzania, formal and alternative. She explained that the formal media, radio and written publications, are tools of the one-party, male-dominated government. And since public concerns cannot be voiced openly, it is through the alternative media that the populace expresses itself. This mode takes the form of theater, dance, folklore and song. She said that these communicative instruments, which have survived fascist and other repressive regimes, are part of a medium dominated by women. Unlike conventional types, these popular forms can address any issue.

The speaker credits African women for being the major initiative force in reform. This, she explained, is all too possible considering the African woman's dominian over land labor. "Land is a very important factor in Africa," she elaborated. Continuing, she added, "Women are quite powerful in cashcrops as they are responsible for 80% of the land work." Alloo pointed out that it is with this power that African women have pushed for change. She used the overthrow of Uganda's Idi Amin as a perfect case in point to exemplify this role.

Having developed radio programs to better the media's portrayal of women, Alloo is currently working with the Tanzanian Media Women's Association in bringing about the publication of a woman's magazine. She feels this is a very bold and non-traditional step considering the repressive nature of her government. "We are trying to develop another media," she explained. Legal publication in Tanzania requires governmental registry. After years of campaigning, the woman's group received this necessary registration, marking an unprecedented achievement in the women's cause in that part of Africa. Not yet titled, the progressive magazine is scheduled for a March 8 printing to commemorate International Women's Day.

There is a division in the popular medium, and it is easily evidenced in the theater which raises many social issues said Alloo. She added that where rural plays provide a solution to the dramatic struggle, urban plays leave this burden with the viewer. And the latter, adopted from Western styles, makes it possible to carry the discussion outside the theater.

Alloo continued, "We have been sold a self image by the West, and so, there is now an active movement to define our own issues through our African eyes." She pointed out that this is crucial to her people's ultimate goal, control of their own lives.

Educated in Tanzania and England, Alloo has worked in these two countries as well as Uganda. She credits the liberation movements of southeastern Africa as playing a significant role in what she is today. Alloo is currently touring the college circuit to inform others of the liberation movements circulating southeastern Africa and to raise funds for the publication of the woman's magazine. Anyone interested in contributing to the trust fund being set up for this publication can call David Ives at x765. Copies of the publication will be sent to Ives upon distribution.

Election continued

Democrats of eight seats.

In many regions, the indicators of party allignment were unclear. All six tight races in the South went to Democrats. At the same time, the Republicans picked up three Southern governorships. In the midwest, the Dakotas went Democratic due largely to the farm crisis, while in Missouri, where the same issue loomed large, the Senate seat went Republican. Both coasts saw a similar mixed bag of results.

The Democratic control of the Senate will mean a shift in senate leadership as the Republicans hand over the chairs of the Senate committees. Reagan will face a new Senate leadership as Patrick Leahy of Vermont takes over the Agricultural Committee from North Carolina conservative, Jesse Helms, Sam Nunn takes over the Armed Services Committee from Barry Goldwater, Clairborne Pell takes over the Foreign Relations Committee from Richard Lugar, and the Democrats move into leadership possitions on the other committees. Reagan will have lost valuable allies in key positions, meaning he will face greater opposition to his policies, such as funding for defense research and trying to roll back the threat of communism in Central America. Maybe most important for the Reagan legacy will be tougher screening by the Judiciary Committee, likely to be chaired by Edward Kennedy, of Reagan appointees to the federal judiciary and possibly the Supreme Court. Reagan will not find much sympathy on a Democrat-controlled Judiciary Committee for his ultra-conservative nominees.

Reagan invested a lot of political capital in the Republican senatorial candidates, and has received no return on his investment.

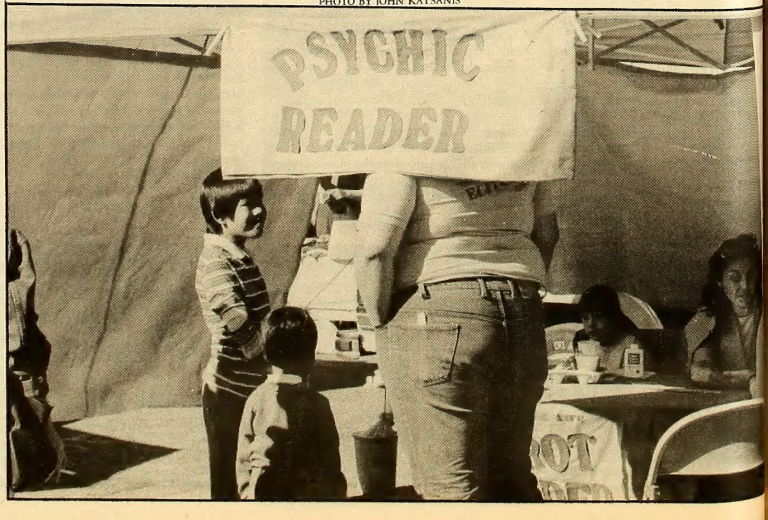
Reagan invested a lot of political capital in the Republican Senatorial candidates, and has received no return on his investment. He campaigned harder than any President in memory, covering 22 states and logging 25,000 miles. He used the same theme that was so successful for him in 1984, asking whether people are better off under the Republicans than they were under the Democrats. He reminded people of the strong improvement in the economy due to lower interest rates, lower inflation and lower taxes, warning that the Democrats would only return to "tax, tax, spend, spend," policies, undoing the economic improvements under the Republicans. He also tried to rally around America's renewed standing in the world, but the result standing tall rhetoric, and his eq boasting, was his coattails dragging dust. Even his final appeal, of people to vote for him by vot Republican candidates, did not pull votes. Reagan, while holding a 67 approval rating in the latest poll New York Times poll) could not m popularity rub off. Reagan's appe overshadowed by individual candida regional issues such as farm crises Dakotas, failing textile industries in Carolina and Maryland, a slump industry in Louisiana, and the conti over establishment of nuclear waste in Nevada and Washington. The elections have sent a message t Republicans that they do not h national mandate. For the first time years it is the Democrats who a celebrating victory, while the Repu retreat to lick their wounds.

The Democrats did not sweep elections, however, and the Repu may claim victory, however small gubernatorial races around the co The GOP picked up eight gubern seats from the Democrats, narrowi Democrats lead from 34-16, to While the Democrats still main slight majority, the loss of so many shows that for the first time Republicans have been able to spre popularity from the national level towards the local level. The capt these statehouses may help Republicans nationally in 1988, exp the party's base of support.

However, in this election the Dem were aiming to regain their n credibility. After six years of floun the Democrats may once again hav in the political door. A loss i gubernatorial level may be an acce sacrifice. Not only do the Democrats chance to halt the Reagan revolution tracks, but also to impose their will Congressional agenda, putting Republicans on the defensive establishing a position from whi launch a strong bid for the Presid 1988. Of course this depends o Democrats' ability to organize their successfully. For the past few years factions and disunity in the Demo party have become even more evid the party struggled to find its identi design a new course for the rest eighties. Fortunately for them, wh seemed like a never ending pe humiliation, may have turned it favor. How successful they are on wh or not the Democrats can create part to counter the powerful persuasive the President.

Photo of the Week

PHOTO BY JOHN KATSANIS



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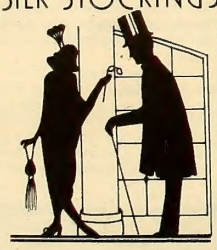

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Understanding Domestic Violence

BY BILL PORTER

rmed with a multitude of disturbing, revealing, facts, Linda Enerson of the rado Springs Domestic Violence vention Center spoke to a small ering of CC students on the battering women and alcoholism Wednesday t.

he lecture, sponsored by the Feminist ective, focused primarily on the ices provided by the center, as well as latest domestic violence statistics and conclusions drawn from them. estic violence, as defined by Enerson, ls "violence within an intimate tionship."

nerson began her presentation by nsively describing what exactly the vention center does. Its biggest service provide a twenty-four hour "residence women who are battered or need to e home immediately," explained rson. In addition to food and clothing, shelter also sponsors a variety of pport services." Counseling (though therapy, Enerson stresses) and help on practical matters as finding an rtment, getting on welfare, and ning interview skills are provided. e help people with the question of 'how you start your life again?'," said rson. "Most of the women are really ng—right out of high school. They're young and inexperienced; they're ting over from scratch. Many of them 't even write checks." Women can tact the center through a twenty-four ir hotline (633-1462 or 633-3819); the ation of the actual shelter is nfidential...not even a lot of cops know ere the safe house is."

Besides this primary aid to battered men, the center supplies a victim's vocacy service, which, Enerson elaborates, "helps women with such legal issues as filing restraining orders and pressing charges," a male counseling group (Men Opposed to Violent Encounters—MOVE), a volunteer group, and a community education program. Enerson especially stresses the importance of this community outreach with kids in school. "That's where it [the tendency towards domestic violence] starts; that's where you have to begin. Further, because children in domestic violence cases are "completely uprooted" from their home and normal way of life, Enerson asserts, the center has also established a children's program. "We help kids act out their own internal problems; we show them it's okay to feel angry," explains Enerson.

Approximately half the women who stay at the shelter are white, while the other half is comprised of minorities; one-third of them are from military families. Unfortunately, "there's a whole crew that never come to the center," Enerson reports. Further, about fifty percent eventually return home to the abuser—"probably more," she sighs. "You realize how difficult it is" for the women to permanently break away from their husband. The center is annually forced to turn away 200 contacts, and although other shelters do exist in Colorado Springs, they often do not provide for women with children.

In addition, Enerson highlighted several new conclusions recently advanced about domestic violence. Beginning with an explanation of the "cycle of abuse," she showed the process, varying in time from two to three times a week to every six months, that leads to domestic violence. Through time, Enerson warned, "the cycle gets smaller and the battering gets more violent...The potential for fatalities becomes greater." She then cited facts showing one in five homocides in El Paso County are from domestic violence. Additionally, recent studies show "men are more in control than people have originally thought. There is a pattern of injuries in how he wants her to be battered. It's violence as a means of control." To illustrate, Enerson used the example of a wife a husband believes to be too "friendly" with other men; he hits her in the face to destroy her beauty, and thus make her less attractive to others.

Tying all these domestic violence figures to alcoholism, Enerson suggested that it has recently been shown "the relationship between the two is much less than most people assume. There is no casual relation between men drinking and men battering their wives." Only thirty percent of wife beaters are alcoholics as well, she claimed. On the other hand, sixty percent of the women are indeed alcoholic—but only after being battered. However, she did stress that "a lot of people use alcoholism as an excuse for battering." The true reason, though, is that they simply want to control another person. "

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Greek Update

BY KIM RACE

Sorority rush was a great success over block break with 98 new pledges joining the Greek System. The Panhellenic Council is now working with IFC and the Residential Life staff on a danceathon to help raise money for the Muscular Dystrophy Association. The danceathon is scheduled for February 13th and should be a lot of fun! Now for House updates:

DELTA GAMMA

The D.G.'s have 17 new pledges this fall with a very busy schedule. Formal pledging was Wednesday and the pledge retreat is Friday night. The anchormen and new pledges were introduced to the house with a great Halloween dinner last Friday. D.G. fall formal is set for November 15th at the Hilton Hotel featuring the Leftovers. Finally, the D.G.'s are headed for a Time Warp party at the Sigma Chi house with the Kappa Sigs and Gamma Phis.

KAPPA KAPPA GAMMA

The Kappas are celebrating their 27 new pledges. The Kappa pledges are also busy with the pledge retreat on Friday and formal pledging is Monday the 10th. The Kappas will be socializing with the Fiji's Friday night.

KAPPA ALPHA THETA

The Thetas have welcomed 27 new pledges to the house. The new pledges have been busy with a thank-you tea they put on for the alumns on Thursday. The Thetas also have been excited about their involvement with the sponsor a child program. They have sponsored a young girl from Argentina by raising money and sending her letters and pictures. The Thetas will be Boxer party bound on Saturday.

GAMMA PHI BETA

The Gamma Phi's are making their 27 new pledges feel welcome with mom-daughter week already in full swing. Formal pledging was Wednesday and the pledges are headed for their retreat on Friday. Last Friday the pledges made dinner for the actives and the Betas. The Gamma Phi fall formal will be held November 14th featuring the Auto-No. The Gamma Phis are Time Warp bound Saturday at Sigma Chi with the Kappa Sigs and D.G.'s.

David Fitzgerald says "Please Recycle Your Beer Bottles and Cans."

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Watson Nominatio

BY AKLILU DUNLAP

The four CC nominees for the 1986 Watson Fellowship were announced October 18. They are Christopher Dunn, Anthony Lopez, Stuart Martz and Soyong Park. The stipulations of the competition dictate that chosen students use the awards ($11,000 for singles, $15,000 for married couples) to conduct year-long independent projects upon graduation in cultures and countries outside the United States. The Watson Foundation, sponsor of the national competition, will announce this year's winners on March 17.

Four nominations for the awards are made open to fifty private institutions throughout the country. Of these 200 nominees, 75 will be chosen to receive the fellowship. Winners are mandated to present quarterly reports, a record of expenditures and a final account of the study in the course of the year. The selection process examines personal merits as well as the potentiality of the project. Points of scrutiny include the academic record and extracurricular profile of the applicant; the quality of interest, conception and significance, creative strength and extent of cultural difference of the proposed project. These criteria are very similar to those set by the CC nominating body.

History major Dunn proposes to study two Afro-Brazilian religions and their present politicization. He hopes to travel to Salvado da Bahia and Recife to examine the Candomble and Xango faiths, two Yoruba African practices introduced to sixteenth century Brazil through the slave trade. "I want to look at the Brazilian culture from a grass-roots, spiritual, lower class perspective," said Dunn. He explained that these religions are practices of the sub-economic Black and Mulatto community, a proletariat that has been isolated from a higher economic level. He elaborated, "Raised as a Protestant, I looked at religion as being formalistic and rational, unlike these totally spiritual and irrational religions." Dunn also mentioned his general love of the Brazilian culture and the aesthetics of these religions as being other motivating factors. Fluent in Portuguese, Dunn plans to accomplish his study through religious participation and oral history.

Lopez offered to do a comparative study of the Birdtail and Oak Lake reservations in Canada with those of the Sioux reservations in South Dakota. The Sioux Nation split in 1862, one group remained in the U.S., the other two moved north of the border. His hope is to use this study as a "lever of critique" in his examination of the condition of the Sioux Indian under U.S. and Canadian policy. Through this historical study, Lopez hopes to attain a level of understanding of indigenous people (focusing on those of Northern America), people who have held fast to ancient traditions. He explained, "In order to take care of your future, you have to know your past - its mistakes, virtues and so forth." The Sociology major stressed that this knowledge of one's origi to shaping the future. Lopez, hi American Sioux, intends to con U.S. facet of the study prior to Canada.

Martz' proposal is to study Sean old Gaelic style of singing in Ireland. Said he, "The citizens of speak English only as a foreign la A self-taught Gaelic speaker, Mart to sharpen these language skills a Sean Nox, the only form of Gaelic hasn't mastered. The Ethno-Mu major is specializing in the musi British Isles, Sean Nox being th difficult of these music sorts. Sea also at the root of all Irish folk mu Martz believes this research will major study together.

The proposition to study the social system on the island of Ch Korea, was submitted by Park. In matriarchal society, women have bread winners, and men have resigned to do the domestic chores from early adolescence, these wom for long periods of time for sea life food in their diet. Yet the modernis mainland Korea threatens to destr old tradition. The waning conflict b this matriarchal tradition and Con ideals is evidenced by the decision young girls from the island to re school instead of learning the old Soyong feels a similar tension. A woman, she is torn between traditio modern values.

The Colorado College has upheld standing in the competition over th Usually placing two of the four no it has on occasions been succes having three or all of the appli chosen. Sociology Professor Ma Duncombe, member of the nomi committee, feels this reco "attributable to the type of studen has - more adventurous and origin at most institutions." Last year's w were Eduardo Martinez and Jeff Ja Martinez is studying the Turkish Workers in Germany and Jacobo urban-health situation in Mexico C

The Thomas J. Watson Foundati founded by Mrs. Watson in honor husband. Its goal is to "provide Fel opportunity for a focused and disc Wanderjahr of their own devising which they might explore thoroughness a particular interes their aspirations and abilities, vie lives and American society in perspective, and concomitantly, de more informed sense of interna concern." The Foundation has more than 9.5 million dollars in its history.

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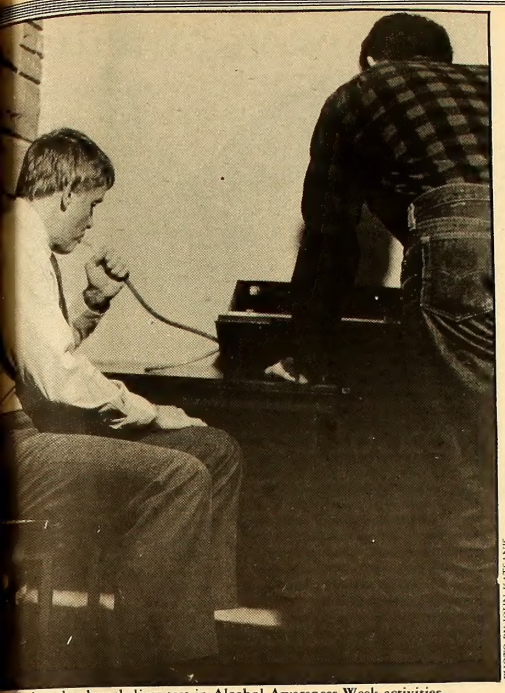

PHOTO BY JOHN KATSANIS

an Taylor takes breathalizer test in Alcohol Awareness Week activities.

rinking Age Debate

BY LIZ NEIBAUER

s part of National Collegiate Alcohol areness Week, a "Wednesday at 11" el discussion on the 18 vs. 21 drinking as law was sponsored.

n support of raising the age was Mrs. ncis Taylor, a representative from the s Peak Chapter of MADD, while rel McLeod, Dean of Students, favored intaining the age at 18. Opening narks were made by Doug Gertner, sistant to the Dean and Director of mis Hall. He pointed out that Colorado lose 9.1 million dollars in highway ds this year and 20 million next year if age is not raised. Therefore, there is a ing chance that legislation to raise the will pass. But he contended that there ill debate on whether or not raising the nking age is a wise idea.

The discussion opened with Mrs. Taylor o stated that MADD's position is a sult of the drinking and driving enomenon. She stated that alcohol is olved in 60% of the nighttime fatal car shes among the 16-21 age group and t 18 year olds are more likely to rchase liquor for the 16 and 17 year olds an a person that is 21. Taylor went on to that during Viet Nam when the nking age was lowered there was a bstantial increase in fatalities in the 16- age group and that due to this trend the mpaign to raise the age began. The slation to raise the age to 21 passed in 84. She also stated that raising the age uld contribute to reducing the "blood der" that exists between New Mexico, ere the drinking age is 21, and Colorado. lor concluded by pointing out that we e restrictions every day—when we can ve, how old we must be to be president senator. A new drinking age is just ther restriction, but it has the ability to ve lives.

Dean McLeod stated that she was ased to raising the age for three ons. Firstly, that it poses an nsistency in the definition of adult. 18 olds can vote, be drafted, marry, and o to jail, but cannot drink. Secondly, egal drinking the administration, as tors, can "take students propensity to me and channel it positively" through guidelines and such. If the law raises the age, drinking "will go under ground" or off campus where driving will be involved. And thirdly, she commented that it does not seem right that a small part of society must be punished for a problem that is large-scale. In short, McLeod felt that raising the drinking age should not be a first resort, but that education must take precedent. It is important that drinking be kept legal so that peoples' level of awareness about alcohol use can be heightened.

In her rebuttal, Taylor contended that not all youth are fortunate enough to attend college and are not informed, creating a large problem that could be partially solved by raising the drinking age. McLeod countered by saying that if Colorado raised the age, youth would drive over the borders into Mexico or get phony I.D.'s to get into bars, therefore raising the age would still prove to be futile. Across-the-board education, according to McLeod, still appeared to be the most viable solution to the problem of careless drinking.

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CCCA Fields Eight Block Questions

BY CHRISTINE M. LLOYD

In light of the recent passing of the Eight Block Plan by the faculty, CCCA held three forums discussing the flexibility of the plan. The first of these was held on Nov. 4, 1986 in Mathias Lounge at 7 p.m. Only six students showed up, not including myself, to discuss this matter with CCCA.

As previously stated in the Oct. 31st edition of the *Catalyst*, CCCA will present the students views on the eight block plan to the Board of Trustees on Nov. 14th. At that meeting, they will stress the students dissatisfaction with the flexibility of the plan. Also, they will bring up the impracticality of a "winter symposium" and a "summer school course." These issues were two of the four major points brought up at the Forum. The workability of the "winter symposium" was questioned first, in light of the fact that only a third of the faculty support this idea. Since the majority of students work during the summer. The "summer school course" was also considered an impractical solution to this dilemma. The students neither have the time nor the money to take an extra course during the summer.

The other two major points discussed were the Mellon block and our parents' right to have a say in the matter. First, the questionable nature of the Mellon block was pointed out. Several students did not know what it was or why it was part of the new plan. CCCA explained that it was a development block designed to give professors the opportunity to do research in their field. They questioned the overall necessity of this block. The second point concerned the parents' right to know about and have a say in the implementation of the eight block plan, considering the fact that they pay the college $11,000 a year in tuition. CCCA once again pointed out the fact that the faculty runs the academic portion of the college.

Finally, according to CCCA, the Board of Trustees probably will not vote on the implementation of the plan until March. They will, however, review it on Nov. 14th. At that time, CCCA will present the students' views concerning the eight block plan which they compiled from these forums.

Birth of an Investment Club

BY WAYNE D. RUDNER & DANIEL WEISKOPF

Recently chartered by the CCCA at Colorado College, the Investments Club is now at the forefront of the CC community and the financial world at large.

Students remembering last year's Investor's Club (disallowed due to financial aspirations) are excited that Wayne D. Rudner and Daniel Weiskopf have not given up their dream of educating students about the intricacies of the investment world. This year, though, the club is entirely devoted to teaching without the utilization of currency to augment the learning. According to Mr. Rudner, in order to meet the requirements of the CCCA, the use of money for the purposes of the club are prohibited on campus. Students are invited to participate in the club and may listen to well respected speakers while perusing informative articles concerning the investment arena.

On Thursday, November 13, the Investments Club will be introduced by the Business-Economics Student Advisory Board for its first meeting. Gates Common Room will be the site for the "Topics and Issues Forum" to present this newly chartered club and speaker. Refreshments will be provided free and the meeting is open to all students. Publicity will be posted around campus indicating the exact time for the upcoming event.

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General W.J. Palmer

A Rocky Mountain empire builder

BY ALEC REKOW

Many Colorado Springs residents may remember William Jackson Palmer as an early settler and city planner, but few realize the part he played in the United States' settlement and the industrial expansion of the Rocky Mountain West. In the summer of 1869, Palmer first visited the Pikes Peak region on a railroad survey expedition. He wrote in a letter to his future wife, Queen Mellen: "Just before sunset we came in sight of the mountains—Pikes Peak, Spanish Peaks, and the Greenhorn Range. A thunderstorm came on and the clouds threw themselves into grand and fantastic shapes, blending with the mountain peaks...Charming Colorado!, the supreme felicity of motion—involved in the canter of a good horse over the soft turf of the boundless plains of Colorado, with sky and earth meeting on every hand."

Enraptured by the area's rugged grandeur, the Quaker poet, railroad industrialist, and former Civil War general built a castle just north of the Garden of the God's tilted sandstone that he named Glen Eyrie. With the support of powerful financial backers and friends, Palmer formed the Fountain Company of Colorado which laid the plans for Colorado Springs (advertised as New London) to become "the most attractive place for homes in the West, a place for schools, colleges, science first class newspapers, and everything which the above imply."

Palmer encouraged Colorado Spring's development. He oversaw the city planning, built the original Antler's Hotel and established a local newspaper called "Out West," which later became the Gazette. He also donated one hundred acres to The Colorado College, which opened its classrooms in 1874, and offered suggestions and money as the infant college struggled to its feet.

Palmer's mind was everywhere in the development of Colorado Springs and the Rocky Mountain region, and he himself was almost omni-present in the development. He knew what sort of town he wanted: "No wild, mushroom frontier town, but a place of carefully chosen settlers from the Eastern states and Europe." While Palmer encouraged industrial growth in the Southwest, he was careful to keep the mills and factories out of his "New London." As a result, many of Colorado Spring's genteel citizens worked their factories or mills elsewhere, such as Pueblo.

As a product of the industrial age, Palmer recognized the Southwest's potential resources. Earlier Anglo explorers had found copper, gold, silver, and coal in the deep canyons. They eyed the pine forests that blanketed mountain hillsides. But "after the first excitement died down and pockets of gold-bearing sand were becoming exhausted, people of Colorado faced the fact that large amounts of capital and machinery were needed to develop the mineral and other resources of that area," said ex-CC History Professor George Anderson in a 1969 speech. The Southwest seemed isolated, as pioneers wagoned onward to the Pacific Coast's fertile valleys. However, Palmer the railroad engineer envisioned a rail system linking the mountain towns to the growing city centers like Denver and St. Louis. The narrow gauge trains that whistled through high mountain passes brought the capital and technology needed to extract the resources.

Without a doubt, Palmer's ideas and actions influenced the development of the Rocky Mountains. Much of what he admired, however, was lost because of the subsequent population and industrial explosion. The buffalo and longhorn Palmer once rode beside were shot from

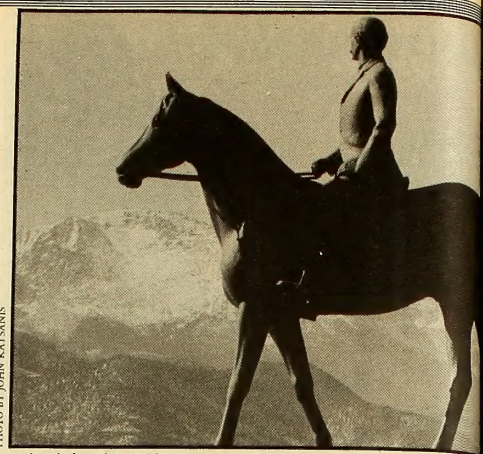

PHOTO BY JOHN KATSANIS

train windows by wealthy sportsmen who settled in Colorado Springs. The brilliant blue skies that attracted settlers to Denver are now blanketed by smog. The water table has been severely depleted by the Southwest's population explosion. It seems ironic that many of the Rocky Mountain's natural features that so captivated Palmer and other early settlers have been damaged or completely eliminated.

Palmer's plans for Colorado Springs and the southwest often ignored the native inhabitants' rights. While declaring himself a Quaker pacifist, (he fought in the Civil War to abolish slavery and re-unite the country) Palmer battled against the Arapaho and Ute Indians, two tribes soon restricted to reservations. In the and other valleys, many Anglo se choice land from Mexican farmers who had worked the land years. While Palmer probabl approve of this land fraud, his enabled Americans to settle Southwest, and enforce their tech power and western values inhabitants.

The conquering of the We western expansion against both inhabitants and the natural envi Western expansion won. The been settled. The judgement of contributions to Colorado Spring Southwest, however, depends up perspective.

The Corps of Peace

BY PROMITA CHATTERJI

Rich Arndt, a Peace Corps representative from the Denver office, is interviewing interested CC students on Thursday, November 6 and Friday, November 7. Arndt was also here last week answering general questions and showing a film on the Peace Corps. He cites the interest level at CC as high with 26 students present at the film, 30 taking applications, and 14 being interviewed.

For students wanting to join the Peace Corps, Arndt described the "competitive" application process. Most of the positions require a four-year degree for areas of work including education, English, science, math, health, Agriculture, and engineering. However, Arndt pointed out that a degree is not always necessary; people with outside experiences in skilled trades such as agriculture, or business are also in demand.

Students who apply are interviewed by a Peace Corps representative. At that point, the representative looks at the student's educational background and hel student to choose a particular interest. If the student is nominate representative, then he or she un an evaluative process which takes eight months. Accepted students trained for two to three months, language and in health. Finally, th work experience in a developing lasts for two years.

The Peace Corps provides volun developing nations all over the According to Arndt, the majority Corps workers are in Africa wit Latin America, and the Middle Eas the other main areas.

Arndt added that CC student quality Peace Corps workers bec their "excellent communication cross-cultural interests, and language abilities."

Although he recruits at CC once Arndt stressed that interested stude apply anytime. For more infor students can call the Peace Corps office collect at (303) 866-1057.

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CC in the 70's: *A reflection of social and political change.*

BY GREG GRIFFIN

Imagine the small liberal arts college as an extraordinarily exact microcosm of the society of which it is a part. It's not that difficult. Take CC as an example. In the decade of the 1970s, CC reflected many of the social and political changes that were occurring in the United States and the world at the time.

The period from 1969-1975: CC went through a transformation, the likes of which it had never seen before and has not seen since. Amidst the upheaval of Social Norms and political values, CC underwent a series of basic structural changes that disrupted the lives of students and faculty, and paved the way for CC as we now know it.

The Vietnam war provided the college community with more than ample reason for political involvement and activism. CC students participated vigorously in the general rejection of the country's leadership by young people all over the nation. In September 1969, the first issue of *The Catalyst* (formerly *the Tiger*) was printed, the pages within reflecting this strong movement toward liberal political involvement.

The first year of *the Catalyst* addressed the main issues of concern in the world, country, and, of course, CC. Nixon, Vietnam, drug usage, co-educational housing, and the Block Plan proposal all topped the headlines. The Block Plan was still up for approval, provoking students and faculty to express their opinions to a degree that puts the 8-block proposal to shame. This issue was finally settled by the next academic year and the result, as we all know, has made history...

Next on the list of important CC issues was that of co-educational housing. An experiment was made in 1970 in which women lived in the east and west houses of Mathias while men lived in the core units. The conductors of the experiment commented that "Both men and women that...they would study together, do laundry together, share happiness and frustration, and most important, be able to talk without social barriers about things that really count. It would allow men and women to become better friends rather than merely datable material. "The plan failed, however, as locked fire doors with black paper over the windows separated the male and female wings. Eventually, however, such problems were worked out enabling males and females to be emancipated from their social bonds in order to live together (by wing, at least) in harmony.

Drug usage was another topic of great concern in the early seventies. Everyone, of course, used them, they were just scared wittless about getting caught. And with good cause. The local authorities had, on more than one occasion, reminded the CC community that it was aware of drug usage and was prepared to raid the campus and make arrests if it felt this was necessary.

As the seventies progressed, students became increasingly frustrated with the lack of effect their well meant political experamentalism had made upon their government. Students became less and less concerned with political activism and became more concerned with their own lives and futures. In the late seventies those spaces in *the Catalyst* which had been filled with political commentary and critique were often being replaced by speculation upon the economy and the CC student's present and eventual place within this structure. The late seventies saw less change than did their predecessor. Certainly the events and changes of the earlier period had left their mark upon the character of life at CC.

Such a view of life at CC in the previous decade invites one to guess at how we as the students of the eighties will be viewed in the eyes of our future counterparts. certainly CC is constantly changing and transforming as both a reflection and, it can be said, percursor of American Society.

In the Stretch

Colorado College Students round the final turn in last week's library streak. The twelve participants shucked their clothing among the second floor stacks and dazzled onlookers as they headed for home at the Phi Delta Theta House. The incident highlighted a week of streaking activities in which dozens of CC students bared all in a belated attempt to keep pace with the nationwide streaking trend.

PHOTO COURTESY OF THE MARCH 15, 1974 *CATALYST*

Ask Erin Striff

She knows the scoop

Dear Catalyst:

I am a freshman with a very big problem. Here I am at college and I don't want to drink. Praying to the porcelain god is not my idea of fun. Neither is a crowded room with loud "music." My social life is the shits. Am I beyond hope? I've heard that the frat parties are a cross between *Heavy Metal*, *The Twilight Zone* and *The Far Side*. Is this true?

—A Confused CC Frosh

Dear Confused:

You're young, you're innocent, you're in college for the first time. You've seen raging parties before, but never like this. This is a college fraternity party, and God help you if you want to remain sober. To enjoy yourself you should be either a) incredibly social; b) someone who absolutely *loves* to dance; c) drunk, or d) well on your way.

Other requirements include: you must be able to speak as if there was a bullhorn held to your lips, except without the bullhorn. Otherwise, you'll participate in conversations such as, "Hi, my name's-"

"What?"

"Erin, what's-"

"Freida? Nice to meet-"

"No, *Erin*. What's your-"

"What?"

"What?"

Music is amplified loud enough to be heard in some third world countries, so party-goers must therefore shriek in order to be heard. Could this be because, as Michael Caine once said, if you turn the music loud enough, people will talk louder and think that everyone is having a good time? Let's hope not.

Dancing is a must at some of these parties. The real fun begins when the hard floor is coated with a thin layer of beer, and you can use the floor like the slip-n-slides of our childhoods. This also makes the floor ideal for breakdancing, and the winter months, speed and figure skating. Also gone is the top forty music of our stupid high school dances. Now we get neat-o stuff like the Stones, the Police, and sometimes even a little Rod Stewart number. Diversity is the key here, but the music is usually good.

As for the more social aspects, we freshman girls usually get a lot of attention from guys. Gosh, I really don't understand why. One thing to remember—if you meet a guy who says he lives at the Omega Alpha Beta house and who's hair is cut quite short around the ears, chances are he's an Air Force cadet. Trust this person. There are many girls at the Air Force Academy, so he rarely goes off campus to meet members of the opposite sex. Cadets are also very honest, and will never tell you any lines that are quite nice, but not necessarily true. They're a fun bunch of people with high moral standards.

Speaking of high moral standards, being slightly sozzled at a Frat party can be fairly interesting. This is especially true if you're at a house in the fraternity quad at the time. Not being especially well-acquainted with the campus, you may be in for a shock as you begin your trek homeward. The three houses on the quad are obviously clones of each other, and disorientation is a definite possibility. Rumor has it that in past years, some have walked nearly to Pueblo, thinking that Slocum should be coming up any minute. Bring a map or perhaps a compass, and you're in the clear.

Of course, I don't see myself as the last word (or much of any word) on the fun-filled frolicsome Frat party. I do think that the parties are a real experience, even if they're not the type to write home and tell Mom about. Enjoy.

—Erin

Cutler Board is currently accepting applications for *Catalyst* Editor and *Disparaging Eye* Editor for the Spring semester 1987.

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Application deadline is November 19.

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The Greenhouse Effect

Sci-major foretells a wet future

BY PAT CHISHOLM

Sometime in the next century, "pretty much all of Dixie, the central valley of California, large parts of the eastern seaboard, (and) almost every coastal city could have to be evacuated," says CC bio-major Paul Weiss.

He is referring to the Greenhouse Effect in which polar ice caps melt resulting in a 3-6 meter rise in the sea level. Any tract of land near sea level would become flooded, which includes several countries and US states. "There have been very few things scientists have agreed on as firmly as the Greenhouse Effect and its consequences."

Since the Industrial Revolution, people have been burning fossil fuels such as oil, coal, and peat. This is producing a significant rise (25% thus far) in atmospheric carbon-dioxide which prevents certain sun rays from being reflected into space. The predicted result is a rise in global temperature.

"As the Earth warms, the polar icecaps will melt, and if the polar ice-caps melt, the amount of water in the oceans will increase. Then a lot of coastal cities will be flooded." He adds "we're going to live to see this. Certainly our children will."

"This one is a hard one to fix." Weiss says the only possible way to prevent global warming would be to replace fossil fuels with other forms of energy such as nuclear or solar power. "Nuclear fission would certainly create some other problems, but it would probably solve this one."

He says there is a possible technical solution based on pumping dust into the atmosphere to produce a cooling effect. Such a plan would be "hideously expensive"—were it in fact possible to carry out.

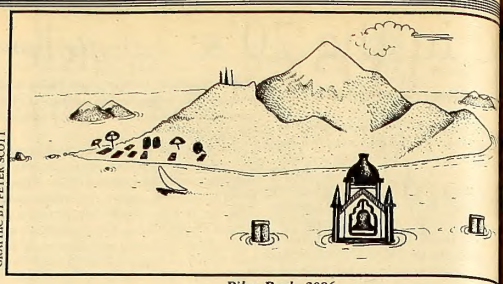
Another solution would be to cover large areas of the earth with a white mineral such as chalk to reflect the heat.

"These concepts are not simple. It's not as easy as making a little dust or painting the roof of your house white—your talking *big* problems." He continues, "burying the Sahara in two feet of chalk could conceivably reflect enough light to reverse the effects," but this is not technically simple. "Even if it were, there're people who live there who might not eating chalk."

We're going to live to see this. Certainly our children will.

Weiss suggests implementing a tax on fossil fuels to encourage alterna energy sources. "The fact that se American states will likely be under is an important enough problem warrant dealing with. It's something has to be dealt with now instead of w until they're under water."

Should these solutions fail in preve our cities from becoming exceed damp, trade in your car for a p submarine.



GRAPHIC BY PETER SCOTT

Pikes Peak, 2086

25 Years Ago This Month At CC

The three fraternity houses were dedicated during homecoming.

Charles Leaming Tutt died at the age of 72.

Construction on Tutt Library reached the half-way mark.

Students could:
- —try a 12" cheese pizza for $.90 at J's Drive-In at 119 E. Cache la Poudre,
- —see Bill Hochman play the role of Oedipus,
- —join Walt Hecox as volunteer student guide to conduct campus tours.

50 Years Ago This Month

CC Students were offered an opp tunity to ski for the first in history of the college. (Official guess.)

Students could:
- —see "The Charge of the Light Bri with Errol Flynn and Ol de Haviland at the Chief Theatre
- —subscribe to the GT for 35¢ per
- —purchase silver and gold satin eve slippers for $4.85 "with the hose for dress occasions" at Vo on South Tejon,
- —attend a lecture and dance re by Miss Hanya Holm at the Colo Springs Fine Arts Center.

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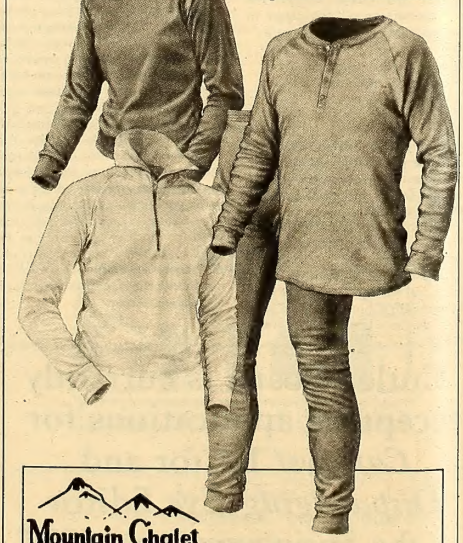

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Letters

The Greek System: Rewards that Last a Lifetime

ar Editor:
The Greek system at Colorado College has been a part ampus life for almost as long as the school has been existence. The 17 October 1986 issue of *the Catalyst* ured an article by Courtney Murphy and Patrick itholm entitled "It's all Greek to us." The Inter-ternity Council feels compelled to respond to such a -sided, negative article.

reek life has been overwhelmingly popular. For any en year approximately 30% of the student body omes active in a Greek organization. Each fraternity sorority is unique in the sense that each organization racts to it people who share similar characteristics. e resulting group of poeple are bound together for a time.

From the article Dan Pierce, like many non Greeks, is he impression that the Greek System is destructive to college environment. This is difficult to understand light of the fact that almost every activity or anization on this campus has fraternity or sorority mbers involved. CCCA, sports, choirs, Saga, theatre, more all have Greek members. Greek organization mbers also major in every field offered at CC.

Mr. Pierce also states that the only positive aspect of Greek System is that the fraternities provide a social for the campus, though Dan also feels these parties alienating. When a fraternity hosts an open party re are many non-Greeks who attend. These non-eeks are just as welcome as a Greek member is. Any enation felt is purely an individual's problem.

Dan's final point is that his father's fraternity was e which the members helped each other out, and if a dent fell behind, the others would help him and ssure him academically." Dan implies that fraternity mbers here do not do the same for each other. Dan is course badly mistaken. There is a bond in every ternity and sorority. As part of being in a Greek anization, a member pledges to his brothers or her ters to help in any way. Greek organizations help to ter friendships that in many cases continue forever. so it is unbelievable that Dan would make such a mment in his status as a non-Greek.

Susi Willett dislikes the secrecy of fraternities and orities. She feels that secrecy is childish, and that it minds her "of elementary school." The secrecy and uals each Greek organization have are part of the anization's uniqueness. Secret sayings and rituals lp to unite the fraternity or sorority members. After cussing this subject with graduate members it became ry apparent that it is deeply gratifying to meet a fellow ternity or sorority member later in life and mediately establish a bond because a secret handshake s recognized and returned.

Many individuals quoted in the 17 October article felt at the Greek system does nothing more than omote loud parties and the abuse of drugs and alcohol. must be noted that while CC students were reading the ticle, several members of Phi Delta Theta fraternity re in Boulder painting elderly persons' homes. The is are raising $6,000.00 for the YMCA's Bowl-A-on. The Betas are having an Ice Cream Social Pub ub for Alcohol Awareness Week. The Sigma Chis are sting parties to benefit Wallace village. The sororities raise money and complete projects for their ilanthropies. The inter-fraternity council and the hhellenic Council have also voted to host the annual DA Dance-A-Thon at Colorado College. The Greek stem at CC is committed to the community of olorado Springs.

Greek life is not for everyone. But for those who rticipate there are rewards that last a life-time. Those o are not part of Greek life have no basis of opinion r what goes on within the Greek system. Members of eek organizations respect those who choose not to come involved in the Greek System; it is time that the n-Greeks reciprocate. Open-minded examination is e real goal of a liberal arts institution.

Sincerely,
J. Tim Smith
Public Relations Office,
The Interfraternity Council.

Additional Assistance:
David Burnstein

Under the Moon & Stars

Dear Editor:

For a long time, I never knew what astronomers did until I went to the 98th annual meeting of the Astronomical Society of the Pacific at the Colorado University in Boulder. I had the opportunity, thanks to a venture grant from CC, to attend this meeting. Here I found a little of what astronomers are learning from the heavens. Before the meeting, my impression of astronomy research was that people were just taking data for the sake of data. As it turns out, astronomy is quite alive with fabulous theories about the history and nature of the universe.

The theme of the meeting was very young stars. Astronomers are looking in our galaxy as well as distant ones for vast clouds of gas. In these clouds, astronomers believe stars are being formed. Astronomers are proposing theories about what kinds of conditions need to be met for new stars to form. The research that is going on now is basically testing these theories. One problem in observing new stars is that they form in clouds of very hot gas thus some new techniques have been developed to see the baby stars. For example, one technique uses the reflection of the young star off of the encompassing gas cloud to get information and to "see" the young star itself.

Astronomers are also looking for Black Holes and believe they have found some. One is suspected to be at the center of our galaxy. Astronomers are also collecting data about our neighborhood by researching things like comets and the planets. There are even astronomers who keep an ear out for extraterrestrial life.

My thanks to CC for this opportunity. One thing to remember, astronomers may be weird for keeping such terrible hours and perpetually nervous for drinking gallons of coffee at a time, but they certainly are in an exciting and expanding business.

Russell Shipman

8 vs. 9

Dear Editor:

I have always liked the number eight more than the number nine. Eight has a bolder tone and is more pleasing to the ear. It is also a full bodied number, shaped and curved, like a woman.

Nine is a whimpey number. Say it! It kind of sticks to the tongue, afraid to leave. It is a boring number. Why was it ever invented in the first place?

Eight has more letters and is more meaningful than nine. After all, nine is just one more than eight and is less than ten. It is useless and unneeded. Eight is a quality number. Nine is merely an extension. A wasteful extra appendage.

Eight is pleasing to the eye. It has symmetry. It is subtle and smooth, like a woman. Nine looks like a stick with a balloon at the end, how ugly! It should never have been invented in the first place!

Michael Fine
Social Science Representative
Committee of Instruction

The Zero Factor

BY NORM LEAHY

"I like streaks, then again, I like Ronnie. I really don't know which to pull for."—Steve Geraghty.

As you may or may not know, every president since William Henry Harrison who has been elected in a year ending in zero has met with death while still in office. This is explained by the story that an Indian chief laid a curse on the then president Harrison for some wrong he had done to the chief. Harrison promptly kicked off a few months into his term, dying from pneumonia.

1860 saw Lincoln, and we are all familiar with his demise.

1880 brought James Garfield, who was gunned down by a disgruntled civil servant.

1900 gave us William McKinley who was shot by a psycho in Buffalo.

1920, Warren Harding, a paragon of good government, died of a heart attack.

1940. FDR dies of a stroke in the midst of his fourth term.

1960. JFK dies in Dallas.

1980. Ronald Reagan wipes the floor with Jimmy Carter, ushering in era of growth, renewed confidence and good grooming. Will Ron, too, fall to the ravages of the curse? Or will he break the string?

As it stands now, there are a little over two years left in the Reagan dynasty, plenty of time for the numbers to catch up with him. But can he pull it off and be the man who transcends it all and skunk that lousy curse?

If you're a knee-jerk liberal, you want the numbers to catch up with old Ron and thus end your nightmare. Of course then George Bush assumes the mantle of leadership and once again the horror begins.

But if you're a good Republican, you don't even speak of the curse. It's not cooth. But it's always in the back of your mind and you hope against all hope that Ron beats the odds and becomes an even greater man in the eyes of the world.

Anyway you look at it, Ron has history against him. He's already survived one attempt to keep the streak alive and he seems to be going strong, cancer notwithstanding. Can he do it? Stay tuned.

Voting to the Beat

BY SHANNON WHEELER

Having nothing better to do the other night after work I decided to go to the "Rainbow Jam." An event that used to be in the PACC house and as a result of its moving has lost some of its meaning and became a "frat" party with food. True, there were more minorities there than one would see at the average fraternity party. It was a fun party and I ate as much as possible, living off campus has made me sort of a food bum. After gourging I ventured to the dance floor.

When I was a freshman I danced like a madman, with anybody or nobody, with reckless abandon. I have always thought that dancing is one of the stangest of human activities. Oh I think it's natural and "in our blood" to move to the music but it is still strange. There we were, fifty people with various amounts of alcohol in our systems, bouncing along on the floor. There is no way to look cool and dance, none.

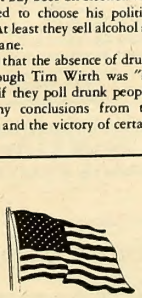
John Travolta thought he looked cool, wrong. The more cool someone tries to look while swaying to the beat the more foolish the look. It's like trying to look suave while pulling underwear out of your ass. If your worried about appearance while dancing, just relax, you look silly. It can't be helped. If you act like you know you look silly then you look less silly. Wipe the intense look off your face and give that stupid grin.

John Travolta, thought he looked cool, wrong.

I've always thought that visitors to earth would think that music is some strange disease that affects the nervous system and causes lack of control of the neck and spine. Heads bobb around while people drive. It looks like some spinal attack with rhythm.

Speaking of silly things, I was shocked yesterday to find that I couldn't buy beer on election day. If a person has to get sloshed to choose his politician then he probably should. At least they sell alcohol after the polls close. That's humane.

It doesn't seem that the absence of drunk voters had much effect, although Tim Wirth was "behind in the polls." I wonder if they poll drunk people. I'll refrain from drawing any conclusions from the supposed absence of drunks and the victory of certain democrats. Oops.



Coverage Would Reinforce Honor Code

This past week the campus community was provided a rare opportunity to witness a session of the usually hushed and secretive proceedings of the Honor Council. Although *the Catalyst* does not advocate a policy of full disclosure and open proceedings in cases of Honor Code violations, we do believe that once a solid case has been established and formal charges filed such trials should be public.

The Honor Code relies on voluntary student participation. When the college community sees the system in action not only is awareness heightened and familiarity increased but the severity of a violation is also stressed. Such exposure would add weight to the Honor System and the gravity of its breech. It would also lead to greater student compliance. *The Catalyst* encourages the Honor Council to adopt this policy in its proceedings.

• • •

A controversy has recently surfaced over the atmosphere in the temporary HUB. The complaint: noise from a stereo system and television are disruptive to a relaxed atmosphere in which patrons can reflect, study, or converse. Granted that the old HUB was an often quiet and empty place where students and faculty could go to study, get a late snack, or take a study break, the new HUB serves a different purpose. In this transition year the social meeting places eliminated with Rastall Center—Benny's and the off-campus lounge and TV room—have not been replaced except by the new HUB.

The diversified needs of the entire college community cannot be seperately met. There are ample places on campus for students to quietly study or meet: Palmer, Armstrong, Olin, the remodeled lounges in Slocum and Loomis, and even the library. Until the facilities in the Worner Center are available, the HUB is appropriately a social meeting place for the campus (unless SAGA plans to start serving Bengal Burgers in Tutt and we move the card catalog to the PACC house).

—J.B.
Editor Emeritus

• • •

Beginning Next Week *The Catalyst* will be running a column dealing with issues of alcohol and drug use. The column will be edited by Douglas M. Gertner, Coordinator of Alcohol and Drug Education [at CC] and drawing on experts throughout the community. Address your questions [to the column] in care of *The Catalyst* box at the student center.

The Catalyst would like to credit Jeff Manzelli with the photos of Roy Romer (Vol. 20, No. 4), Bill Story (Vol. 20, No. 5), and Gresham Riley (Vol. 20, No. 5).

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Colorado College, Colorado Springs, Colorado

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'86: A COLLECTION OF

Fear and Loathing on the Campaign Trail: 1986

BY FLETCHER NEELEY

I've never been a member of any organized political party, I'm a Democrat.

—Will Rogers

Politicians are usually slobering power junkies, like predatory beasts going in for the kill. Journalists are usually a lot like crazed photographers straining at very weird angles to get every possible gory detail they can. So, during election years, there are usually a lot of zany, blind, frothing, belching convention orgy/vortexes around somewhere, with all of it caught in color. This election was no exception.

When I walked into Democratic Festivities H.Q. in Denver around 10:00 P.M., I was almost crushed to death by a demonaical gaggle of Yuppiedom's finest. It was a veritable Yuppierama. They fiendishly circled in telling me that they'd sell their Saab with only 13% on the amoritization table, compounded daily, and balloon payment in three months. I barely escaped alive. I had been severly vocabubeaten.

However, as I preambulated and perused the seeming insanity, I noticed something of an anomoly. There were also Cowboys, various ethnic groups, inner-city sophisticates, and suburbanites.

Fear and Loathing on the Campaign Trail: 1986.

This was a gathering of Colorado's democratic elite. Everybody could feel the pervasive, collective power of our state's duly elected officials, and all the potentiality thereof. It was no wonder that this renegade band of ex-hippie Yups were more excited and verbose than usual. And it wasn't just the inordinate amount of dry, arid, dying of thirst martinis that had been consumed.

On that single stage was a considerable proportion of the Democratic Party's "new cutting edge." By their very persons, they gave a pretty accurate representation of just what this "new" party is all about. The list is pretty impressive.

Denver Mayor Federico Pena is one of the many Hispanic individuals who have been elected to this position in major Southwest population centers, Denver being one of the most important cities in this area of the U.S. Black D.A. Norm Early has far exceeded his predecessors in scope and effectiveness of activity. Both of these men represent a rapidly expanding and increasingly vocal participation of minorities in American Politics. Perhaps the most dramatic example of this is Harold Washington of Chicago, the man who beat the Daily power machine, not to mention Mario Cuomo.

Next on the block is Pat Schroeder, one of the diehard Democrats who has withstood the crunch of the Reagan Era and has been one of the leading proponents of the Feminist Movement.

Tim Wirth was one of those young idealist/activists who got involved in the '68 Kennedy Campaign that ended with a striking and sickenly recurrent tragedy. It is obvious that Wirth has retained a great deal of this liberal idealism, yet it is also evident that he has developed a considerable amount of political sophistication. He predicted at the beginning of the race that the outcome would be extremely close.

Next on the chopping block was retiring Governor Richard Lamm. Lamm has been termed "Dr. Gloom" by many in the Media. It is clear that Lamm has been a sobering influence in the Party since 1980. Thus he has also been one of the catalysts in "reorganizing" the same after the disastrous '70's. What now for Lamm? He's going to some Ivy League teaching position somewhere.

Roy Romer, the governor on the block, speaking objectively on his record, is simply one of the most prophetic and competent politicians the State of Colorado has ever seen.

Last but not least, we have Gary Hart. He is current Democratic frontrunner (admittedly this means very little) for the U.S. Presidency.

To quote Romer, "Elections are a reflection of what we value most." There is more to this statement than meets the eye. In order to elucidate I'm going to have to go off on some pretty weird tangents. I hope you can bear with me.

Let's face it, the '60's were a pretty important decade. We began to see a new and tenacious outcropping of idealism, especially from the younger generations. This liberalism was first organized in the form of the Kennedy Campaign, and was maintained as much as possible after his death by McCarthy. The potential victory was there, but the entrenched opposition was much too strong. In '72 George McGovern might conceivably have become president (Hart was one of the young shakers and movers in this miraculous campaign had it not been for the Eagleton Affair. If McGovern had been elected, one of this nation's most malicious demeaning memories might have been avert Watergate.

By 1976 this granola idealism, combined with disillusioned conservatives, finally overwhelmed the Republican Establishment. It can only be said that the Democratic Party was not truly ready to hold the Presidency. Carter was a deplorable president because he lacked the qualities of a statesman. Even his most notable achievement, the Camp David Accords, has been marred by the continuing debate between Israel and Egypt as to just exactly what was agreed upon. With Carter's weak response to events such as the Soviet invasion of Afghanistan, the Iranian Hostage Crisis, inflation increase, it is no wonder that America reverted back to conservatism.

What we are seeing now is the Democratic Party revitalizing itself and returning from the brink of the Carter Administration. The Democrats have concretely redefined their platform to suit today's political climate. Naturally, their sharpest minds have come out on top, many of whom are veterans of that nutty Party ideal of the late 1960's, and the disappointment thereof.

To be sure, Ronald Reagan is one of the most charismatic chiefs this nation has seen. However, elections are a reflection of what we value, or what we think we value most, then it would follow that perhaps the U.S. public is becoming a tad dissatisfied with Reaganism. Although Ron has certainly had a measure of success as far as some of his foreign policy is concerned, a couple of his stances on this subject have some potentialy volatile consequences, namely support of the Contras and the Khmer Rouge. Many of Reagan's internal policies have turned his consitutency against and can only be described as egrigious and detrimental to the nation in general, i.e. demoralizing decay of the family farm, the appointment of a seemingly reactionary chief justice, and the National Deficit, or the Black Hole.

It is a definite maybe that this election may seemingly be a somewhat accurate measure of what might conceivably happen in '88, but no-one can really know where the White House will go. Right now, who really cares anyway? I've seen so many goddamn political ads that I have been sorely tempted to compromise the physical integrity of my T.V. set with a high-velocity projectile. Yes, the victory party was nice, but it was an anticipatory kind of zany. All I know is that as I sat there consuming liberally with Tom and Scott, I thanked Lono that the Party had been kept in the Governor's Mansion.

This is Fletch Neeley saying adios amigos from the National Affairs Desk.

MoviesMoviesMoviesMovi

The Color of Sap

Children of a Lesser God

BY NINA DE GRAMONT

William Hurt usually plays someone sort of deviant. He was an impotent drug peddler in *The Big Chill*, an incarcerated transvestite in *Kiss of the Spider Woman*, a tripped-out scientist in *Altered States*. In *Children of a Lesser God*, however, Hurt abandons his funkier side to play a straight up LEADING MAN. The result is a perfect portrayal of a very nice and sensitive guy in what becomes a very nice and sensitive movie.

Children of a Lesser God takes place in a school for deaf children, where Hurt is a hearing speech teacher. The beginning of the movie is fascinating as we watch classes and Hurt's unorthodox methods of teaching his students to speak. But the real story begins when Hurt spots Sarah, a beautiful, angry deaf woman played by Marlee Martin. She refuses to speak or read lips, holding that anyone who wishes to communicate with her can just as easily learn *her* language. The relationship between Hurt and Martin starts out as very antagonistic; she ferociously resists his attempts to teach her to speak, and he doggedly persists. As is not unusual in movies, their adversarial feelings turn into fierce interest, then closeness, then—ta dah!—love.

And that's where the movie slows down. Not that their love affair isn't interesting; it's very real and touching, and a number of scenes between Martin and Hurt are very memorable. Somehow, though, the conflicts between them as lovers don't have nearly as much spark as the conflicts they had when they were just meeting. The relationship's communication problems are stated rather than shown, and the movie becomes a little too tender. It's a nice tenderness, but it doesn't quite hold the energy that the movie starts out with.

Children of a Lesser God is not a bad movie. In fact, it's pretty good. It's just that sometimes when an exceptionally moving play is transcribed into film, the theme can preach at you a little too much. The first time we see Martin swimming, we understand that the under water world represents the silence Sarah lives in, but that's thrown at us again and again long after that meaning is established. Ultimately the movie doesn't finish in a place much different from where it begins. I guess fittingly, it's sort of a quiet movie. There's a lot about *Children of a Lesser God*, particularly the powerful performances by Hurt and Martin, that make it worth seeing. So do see it, just don't expect to spend a lot of time on the edge of your seat.

The Color of Money

BY JILL MAZURSKY

I was really psyched to see Martin (*After Hours*, *Raging Bull*, and *Taxi Driver*) Scorsese's *Color of Money*. I couldn't wait. Paul Newman. Tom Cruise. Pool. Everything sounded amazing. Scorsese is one of my favorite directors. *The Hustler* which this is the sequal to, was great. Unfortunately, this movie is only solid for about the first half and then, like a cue ball, it scratches.

Paul Newman once again plays Fast Eddie Felson, pool shark. This time though he is on the other side of the stick. He has given up pool and has become a Chicago liquor salesman. He is clean cut, drives a white caddie and has a sometime girlfriend Janelle (Helen Shaver) who wants more than some of Eddie's time. While having a drink in Janelle's bar, Eddie becomes intrigued with a young kid, Vincent (Tom Cruise), who's got tons of energy, cockiness and never misses a shot. Eddie sees great potential in Vincent. He wants him. He wants to make money through him. Vincent, though, is more interested in his girlfriend Carmen and having fun at whuping local hustlers. Eddie manipulates Carmen into manipulating Vinnie. Eddie teaches Vincent that there's more to pool than hitting balls, there's a lot of money. He introduces Vincent to the world of guys who'll do anything for a buck and the world of compulsive pool players. As Carmen, Eddie and Vincent hit the road for Atlantic City, I wish I had too.

The film was actually decent for a while. It was fun, they were fun, but the minute anybody got down to business Newman and Cruise, in particular, lacked presence and I became more interested in listening to the Air Force boys next to me talk about *Top Gun*. Both Newman and Cruise are flat. None of the relationships have much substance. Helen Shaver, for instance, is practically a nonentity. There is no way Newman cared about this lady and the cuts to him on the phone with her were complete wastes of footage. Cruise's love in Carmen, played by mary Elizabeth Mastrantonio, is a bit more meaty. Mastrantonio does a good job at portraying the tough girl in the middle trying to get rich, but still there are many unanswered questions. If Scorsese had concentrated on one or even two relationships he would have a masterpiece, but seeing Newman pout constantly got annoying. I didn't feel sorry for him. And I certainly didn't care if he won or lost. This film has no soul and was only mediocure. Maybe next time Marty.

Arts Calendar

Friday, Nov. 7 and Saturday, Nov. 8

8:00 p.m. Armstrong Theatre: Colorado Springs Dance Theatre with CC Leisure program presents Nina Weiner and dancers. Ticket information, call 630-7434.

12:00 Midnight Olin Hall: "Rocky Horror Picture Show"

SOUNDSCAPES: A Twentieth Century Chamber Ensemble will be participating in the second annual American Music Week '86 celebration. A concert will be presented on Sunday, November 9, at 2:30 p.m. in the Music Room of the Fine Arts Center. This national event, sponsored by the American Music Center and funded by the National Endowment for the Arts, focuses much needed attention on the American composer and his contribution to the artistic life of this country.

To celebrate this event SOUNDSCAPES is collaborating with the Moovin' Dance Company, a local troupe, which has performed in Denver as well as Colorado Springs. Choreographer Rozanne David is producer and participating choreographer of Dansaction.

SOUNDSCAPES was formed by five professional musicians interested in performing 20th century and contemporary chamber music. While groups of this genre are abundant on the east and west coasts, SOUNDSCAPES is unique to Colorado. Their concert series ranges from performances of twentieth century classics by Debussy and Stravinsky through the avantgarde of John Cage. The variety of instrumentation and programming make for a unique musical experience. Members of SOUNDSCAPES are: Sandra Craddock, clarinet, Jan Gault, flute; Jerry Grandel, percussion; Tom Schultz, piano; Icel Stroup, bassoon.

Thursday, Nov. 13

8:15 p.m. Armstrong Theatre: Great Performances at CC presents INCA: A Peruvian Music and Folk Ensemble. Tickets are free with CC ID at the Student Center.

What's On Your Turntable?

David Fitzgerald—Junior—Political Economy
The Ramones, "It's Alive"

Blair Sanford—Senior—Economics
"This is Big Audio Dynamite"

Jean Boyer—Sophomore—Political Economy
Ultravox, "Lament"

Beth Olson—Sophomore—Undecided
Joan Armatrading, "Joan Armatrading"

Katie Dalsemer—Junior—Art Studio
The Neville Brothers, "Fiyo on the Bayou"

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Nov — **Collector's Showcase** on exhibit through November 30.
Nov 01, 02 — **Martha Graham Dance Company** at the Pikes Peak Center. 8:00 pm Nov. 01 and 3:30 pm Nov. 02. Tickets: $11 - $25.
Nov 04 — **"Wages Of Fear"** — Classic Film Series. 8:00 pm / $2.50.
Nov 05 — **Jazz In The Galleries** — H30 with Alan Joseph, 5:00 - 7:00 pm. Free to FAC and Jazz Society members; general admission $1.50. Sponsored by Colorado National Bank Exchange.
Nov 08 — **"Painting The Figure"** — Bemis Adult Workshop. 9:30 - 3:30 pm / $25 plus $5 model fee. Call 475-2444 to register.
Nov 09, 10, 11 — **"Egypt: Land Of The Pharoahs"** — World Horizons Travel Film narrated by Frank Carney. 2:00 pm each day, 4:30 pm show on Nov. 09, 8:00 pm show on Nov. 10. $4.75 adults, $3.00 students.
Nov 11 — **"Jezebel"** — Classic Film Series. 8:00 pm / $2.50.
Nov 18 — **"El Cid"** — Classic Film Series. 8:00 pm / $2.50.
Nov 19 — **Jazz In The Galleries** — Laura Davis & Friends. 5:00 - 7:30 pm. Free to FAC and Jazz Society members; general admission $1.50. Sponsored by Colorado National Bank Exchange.
Nov 22 — **"Appalachian Hen Basket"** — Bemis Basketry Workshop. Call 475-2444 to register. 10:00 - 4:00 pm / $25 plus materials.
Nov 25 — **"The Story Of Alexander Graham Bell"** — Classic Film Series. 8:00 pm / $2.50.
Nov 30 — **"Queen Elizabeth II, Down Under"** — World Horizons Travel Film narrated by Douglas Jones. 2:00 and 4:30 pm / $4.75 adults, $3.00 students.

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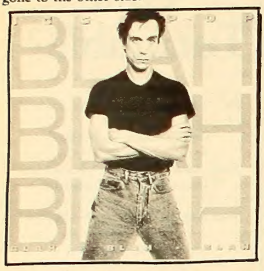
New Pop: Blah Blah Blah

BY E.J. BERNACKI

Has Iggy Pop sold out?

Has the prince of primitive punk who preceded rock music as we know it today gone to the other side?



These are some questions I asked myself after seeing Iggy's video "Cry for Love" and hearing a now sound from this old and much respected artistic pioneer. Iggy Pop is no longer the guy who cuts himself on beer bottles and rolls around in lit cigarettes. Apparantly, since his last major album, *Party*, five years ago, he has undergone some serious changes, getting himself together physically, financially, emotionally, and other-wise. Iggy was one of the first heavy metal hard-core artists with his band the Stooges. The sound of his new album *Blah Blah Blah* is different; Bowie-esque, as well it sould be since David Bowie co-wrote a good deal of the tunes and co-produced the album. Age quite possibly could have spurred Iggy's conservatism and re-directed passion but I would rather believe he is finally showing the sensitive boy-like man who has been hiding behind the offensive and self-destructive character that Iggy has been for so long.

Don't get me wrong. The album is very good and quite a success. It may be, to hard core old Iggy Pop fans, a less likeable sell out, but it undoubtedly is an album that will bring Iggy Pop to the rest of America through pop radio and MTV.

It is difficult to cite specific tunes which are better than others because the record is so consistant. *Cry for Love*, and *Blah Blah Blah* are songs which are getting air play and are quite representational of the quality of the album as a whole. Iggy's deep sensual and non-threatening baritone works well for the mellow, "Shades" and for all the songs on the album. *Blah Blah Blah* gives us a different approach to the artist. If you've shunned Iggy for being too cacafarous, accosting or hard core all these years, especially if you're into the Bowie strain, *Blah Blah Blah* is something you should definately listen to. Although it is uncharacteristic of the artist's lifelong collective work, *Blah Blah Blah* is a good introduction to the unique world of Iggy Pop.

Albums Furnishings R...
Budget Records & Tapes

New Brit. LP: The Housemartins

BY J. MARTIN BROAN

On the surface, these chart-busting British pop boys sound like they're content with the state of pop music and social issues. You'd think their fun, high-powered, quick tunes would be accompanied by thoughtless, insensitive lyrics like most other pop bands today (even though it may not matter, since only about one in five kids knows what his favorite song is about, according to a scary *Rolling Stone* poll). In fact, one of their songs is titled "We're not deep." Maybe we should read the lyrics before we jump to any conclusions! These angry little guys, from a British industrial haven called Hull, are really pissed off about a lot of things out there. In "Sitting on a Fence," lead singer P.D. Heaton squeaks about today's domination of apathy. "...but the real problem with this man/is he says he can't when he can/he'd rather not get his hands dirty/he'll still be there when he's thirty." In "Sheep," he continues, "They've never questioned anything they've never disagreed/Sometimes I think they have wool in their ears." The anthem-like "Freedom" reads, "So this is freedom/they must be joking/if they think it's true/I doubt their truth/for me and you." Even "We're not deep" ends up being a mockery that's a far cry from admission.

No stellar musicianship here, yet any deficiency in talent is more than made up for in soul. Heaton belts out his lyrics like a pissed off Boy George (minus the heroin) and guitarist Stan Cullinmore adds a few tasteful minimalist licks between verses. After making it big in Britain this summer, you'd better bet on them invading college airwaves here in the U.S. Their anti-glamour approach is awfully refreshing after just a few too many androgenous idiots on your MTV. Really, these guys are fun, fun, fun, and they even have something to say.

Katie Dalsemer has a bootleg of these guys. Either kill her for it or have her arrested.

Late Night Funk Next Wee

Bobbie McDuffie strums for Stuck Up.

BY KATIE DALSEMER

That's right. CC's getting *Stuck Up*. No, I'm not referring to another elitist group on campus, but one of Minneapolis' newest soul, funk bands. Yes, a soul band at CC. It's about time right? Next Friday, November 14th Livesounds will sponsor a bash in Armstrong Hall featuring *Stuck Up* with opening act the local CC talent: *Order and Progress* (see review in last week's *Catalyst*).

Although *Stuck Up* has only been together about six months, the individual members are by no means inexperienced. Backbone leader and bass player for the group is Bobby McDuffie. The music of his previous band, *Magic Touch*, received much airplay in the Minneapolis area. Most noteworthy of his achievements, however, are his experiences with soul supergroup *The Time*. Besides assisting the group with some studio work MCDuffie is also credited with teaching *The Time's* bassist how to play.

Other members of *Stuck Up* include Harvey Dee Witherspoon III and Daniel Simmons on keyboards, Perry Tranon Graham on drums, Paul Washing... electronic drums and Anthony Brew... lead vocals. The keyboard player... percussionsists occasionally switch ... and each member also takes turns h... Brewer's strong gospel influenced v... Although there is no lead gu... McDuffie's hard driving bass ... combined with the rest of the *Stu...* sound more than compensate.

Stuck Up's dynamic live perform... include 70% original fun, get you... groovin' tunes such as "Sexy Woma... "I Want You" soon to be released ... debut album. The rest of their rep... includes covers of tunes by ... Minneapolis funksters *Prince*, *Ma...* and *The Time*.

So, as Morris would say: "What ... it?" Well, the show starts at 10:0... next Friday in Armstrong Hall. ... private party (sorry no alcohol al... just for CC students and their ... Tickets are $2.00 and are available ... student center, 931 North Nevada... promises to be one hell of a show, ... it!

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PHOTO BY JERRY WANG

California Tricks and Treats

BY ANNA SHORTT
AND KAREN WILLOUGHBY

"Let me have another beer and think bout it," sighed Cal-Berkeley player Molly Zernicek (Ann's sister) when asked to describe CC's 1-0 victory over 2nd ranked Cal. An intense rivalry has been developing in the west between CC and Cal, as the Tigers have beaten the Bears for the 2nd consecutive year. Another rival, Wisconsin, was also shutout with Kerri Tashiro collecting two second half goals. Two critical games - two critical wins. Both times the women's soccer team stormed onto the California field determined to regain misplaced pride.

Their first match was Friday against Wisconsin - a must win for CC to gain a playoff bid. A hard-nosed defense and a possessive midfield created numerous opportunities for the forwards to finish. In the second half Kerri Tashiro responded. Leaving defenders in a daze, she nailed home two magnificent goals. Not only did CC play well, but the challenge to play their best was met. Self-respect, team confidence, and a re-established pride were the results.

Berkeley provided a test for their new pride. It was a dynamic game. Scoring opportunities were even for both teams, but, according to assistant coach Austin Daniels, "Strong midfield play made the difference." Junior midfielder, Cheryl Bartels, describes CC's midfield play in terms of winning the ball. "We didn't let them play. We didn't give them time to distribute." Berkeley's missed penalty kick late in the second half symbolized the inevitability of a CC victory. No way, no way was Berkeley going to score. Thoughts from goalie Janine Szpara before the missed penalty kick, "Lord help me to have spring, to do what I can. They're not going to score." It was only moments before Jennifer Hickman fulfilled the prophecy of a win. Hickman caught Cal's goalie out of step with a backheel flick of a 35-yard serve from freshman back Shelley Separovitch. Cal watched in disbelief, as the ball literally rolled into the back of the net. CC went wild. The Tigers were up, but with 7 minutes left, the game was not finished. The defense resisted Cal's attack, as Michelle Bulger physically eliminated their top scorer. The win was especially sweet for the 4 CC Californians and the attending CC alumni of '68. The wins strengthened their confidence, but playing at their best solidified self-respect and pride.

Perhaps the wins can be attributed to a perpetual sugar high. For it was Halloween weekend, and the CC women were prepared to celebrate in a most traditional fashion. Totally raging times were also had on the California beaches, and of course, at Disneyland. Yes, there were 11 college kids wearing Mickey Mouse ears, in a boat, singing "It's a small world after all . . ."

CC, now ranked 3rd, has received a 1st round bye in the NCAA Division 1 playoffs. They are now preparing for a November 15th match against the winner of the Cal State Hayward-UCBerkeley game. More details later. Stay tuned, dude!

PHOTO BY TED CASTANEDA

Ryan Shaffer lopes through Kansas. (Next weekend the Cross-Country team travels to Waverly, Iowa for the regional meet.)

Watch the Big Cats Splash

BY CYNTHIA SURRETT

Some of you may have noticed a lot of activity at Schlessman pool since block break. Rumor has it the Big Cats got loose and started splashing around. The women, after a long, self-disciplined pre-season, had their first practice as a team on Wed., Oct. 22. The men hit the water Mon., Oct. 27.

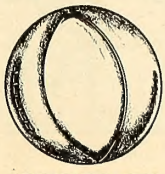
Joani Schofield, the women's head coach, is looking foward to a very rewarding season. She and Coach Lear will be joined this year by former two-time All-American diver Laura Luckett (CC 1984). Laura will coach the divers, including last year's Division III National Champion on both the 1- and 3-meter boards, Beth Olsen.

Joanie is expecting great things from this team. Self-directed pre-season training already has many of the women in good condition. Joani has been heard bragging that her swimmers can crank out 300 sit-ups per day! She'd better watch statements like that, or someone may challenge her and her team.

After 6 weeks of practice, the Big Cats will travel to Boulder for the C.U. Invitational, Dec. 6-7. their second meet will be in Denver against Metro on Dec. 12. CC does not host a meet until after Christmas Break. So, all you Big Cat fans, keep your eyes open for further information. The team will be led by senior tri-captains Carla Bellanca, Alex Trovas and Cynthia Surrett. Other names to look for this season are Trish Franciosi-sophomore, school record holder in both the 100- and 200-yard breaststroke; Elizabeth Stroh-sophomore butterflyer; Allison Wolfinger-freshman butterflyer and Jeannie Leadbeater-freshman backstroker.

We hope you will join us on Nov. 9 for the Swim-for-Heart Swim-a-thon. For more information call the pool, or drop by to pick up entry forms.

Hoopsters to Open '86



BY DEAN CAMPBELL

The 1985-86 Colorado College Women's Basketball Team gave the term "rebuilding year" an entirely different meaning. Plagued by inexperience, lack of height, and a succession of bad coaches at CC, the Lady Tigers went 3-23, losing those twenty-three games by an average of nearly twenty-six points, and being outscored by twenty-one points per contest. Though the team was expected to struggle, the fiasco that ensued surprised even the team's most pessimistic observers.

One person who is enthusiastic about the Lady Tigers' 1986-87 season is second-year Head Coach Beth Branson. Branson, herself a standout in both basketball and soccer at CC, is convinced the team will improve significantly this season. Aided by the addition of three freshmen to alleviate CC's size disadvantage (6'1" Julie Miller, Tulsa, OK; 5'11" Paige Lorimer, Gunnison, CO; 5'11" Sally Bush, Denver, CO), the Lady Tigers will rely on team quickness to establish an exciting fast-break offense and stingy high-pressure defense to foil their opponents. Led by 1985-86 leading scorer Terri Livermore and guards Kitzie Pettersen and Chris Sanchez, CC has great depth, with the team's top eight players all very skilled and experienced. While Coach Branson jokingly predicted "we'll be undefeated," a .500 season is certainly not an unrealistic goal for the 1986-87 squad.

CC opens their season against Denver University on November 22 at El Pomar Sports Center, with the opening top-off slated for 7:00 p.m. With more Division III (and fewer games against major Colorado school) opponents on this year's schedule, the Lady Tigers have a fighting chance at a winning season. Known for their loyal and enthusiastic support of fellow CC athletic teams, the Lady Tigers deserve better support from CC fans. So come out and be a part of what should prove to be an exciting and entertaining season of Colorado College Women's Basketball.

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Skiers to Hit the Slopes

Skiers Enthusiastic

It's that time of year again. Snow in beginning to fly and soon ski areas will be in full swing. The Ski Racing Team has once again begun its dry land training in preparation for an exciting season. Coach Mark Rinehart, who this week began hammering the skiers into shape, expects to have a successful year combining new and returning talent into two strong teams. Chief rivals in the Rocky Mt. Region are archrival Brigham Young and Fort Lewis College.

Last year, CC men placed third in the region barely missing a bid for Nationals. Although several men have graduated, Co-captain Charlie Schwartz is optimistic, "If everyone skiis well and doesn't crash, we have a great chance to do well." CC men look toward a top two placement and a trip to nationals, although they will surely h stiff competition. Returning for the m are Pete Hudson, Jim Grossman and D Kim. Freshmen Jeff Craig and Clay Col also look strong.

The women's team, which enjoyed great season last year including a fi showing at Nationals, is also preparing be a powerhouse in the Rocky Mt. Regio The women also lost some great racers l year, but hope to replace them with ne members to have a solid team this ye Returning talent includes Co-captai Michelle Fisher, Kim Kepner and Ju Miller. A talented group of women skie are vying for the remaining positions o the team.

CC skiers are enthusiastic a hopefully will have a great season, wat for their schedule and give them yo support.

Hockey Team Soars

BY KATHLEEN MAHONEY

It is reality. Colorado College is actually winning hockey games. Last weekend the Tigers swept the University of Minnesota-Duluth in a two game series, 6-5 in overtime Friday night and 6-4 Saturday.

These victories boosted CC to third place in the Western Collegiate Hockey Association behind undefeated North Dakota and once beaten Minnesota. The team is also ranked 8th in the nation this week by the KBJR-AM college hockey poll out of Minnesota. Two coaches from each league vote in this ranking.

All this came about at the Braodmoor World Arena when CC hosted UMD this weekend. UMD are the cellar dwellers in the WCHA at 1-6-1 but the Bulldogs' losses have all come at the hands of the top three teams in the league (which includes CC).

Friday night Guy Gadowsky's two goals, including the winning goal in overtime, led the Tigers to victory. UMD started strong, scoring first on a power play in the opening two minutes. CC matched that one with a Scott Schneider tally, then pulled ahead when tri-captain Gord Whitaker put the puck past UMD goalie Mike Cortes. The Bulldogs evened the score halfway through the second period but CC scored two more, Gadowsky's first of the pair and one by freshman Doug Kirton.

Going into the third period with a4-2 lead, CC let down the guard and UMD tied things up at 4-4. A Tim Budy goal with two minutes left in the game gave the lead back to CC. The Tigers were unable to hold it though and with fifteen seconds left, the Bulldogs pushed the game into overtime.

It was a sudden death for one of the two teams and that death came quicly for UMD when Gadowsky took a pass from tri-captain Marty Ketola. Two minutes of overtime was all CC needed to put another one in the win column.

PHOTO BY JERRY WAN

Sophomore Derek Pizzey had his s solid performance in net stopping Bulldog shots in the win.

They added another point to t column Saturday night thanks to four go by Whitaker and alot of power p opportunities. Five out of the six Ti goals came from capitalizing on UM penalties.

Senior Rick Boh started the scorin minute and a half into the play, ten secon into the first CC power play. UMD ca back with one halfway through the peri The second period mirrored the first at t start when Boh posted his second of t night on another power play go Whitaker padded that lead four minu later with his first of four for the night the only non-power play goal. The Bulld cut the margin to one and ended t scoring for the middle period.

UMD tied it up at the beginning of t third but then Whitaker exploded for thr goals. UMD could only put one more p CC netminder Matt Gilbreth who had strong game finishing with 26 saves. B finished the night with four point assisting two of Whitaker's scores with all around good game.

This weekend comes the real test for t Tigers. The team travels to Wisconsin t play the team who they overtook for th place in the WCHA. It will be an importa series for both teams.

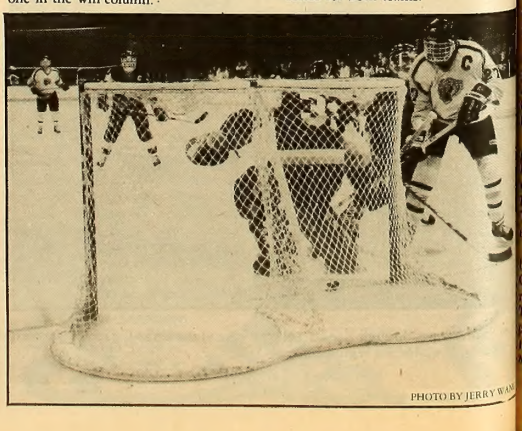

PHOTO BY JERRY WAN

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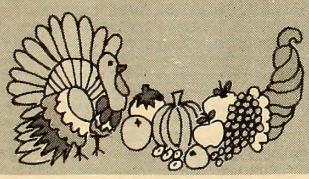

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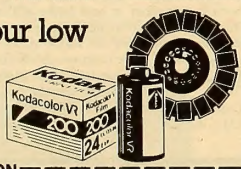

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PHOTO BY JOHN KATSANIS

CC defense rips down quarterback.

Ore Diggers Maul Tigers

BY JAMES S. GRANTZ

The Tigers traveled to Golden last week to face the Colorado School of Mines in the oldest football rivalry west of the Mississippi River.

The 84th meeting between the Tigers and the Ore Diggers was marred by poor playing conditions and numerous miscues and mistakes by both teams. Mines handled both the weather and the ball and handed CC a 30-15 defeat.

It looked good for the Tigers in the early going. The defense led by LB Scott "Robo" Robertson (18 tackles, 7 assists with 5 tackles for losses) contained the Ore Digger offense giving up only an 18 yard TD run by junior Tail Back York Brogden on the first quarter.

On Mines' next drive QB Mike Patch fumbled the snap from center and senior Outside Backer Chris "Gumby" Kinney recovered to set up Chad Cavey's 1 yard TD. Then, on the Tigers next offensive possession, CC returned the favor by fumbling on their own 32. 5 plays later, Mines scored on an 8 yard pass from Patch to Mike Thomas to give the Ore Diggers the lead for good. The Tigers threatened late in the half but QB Charley Lorimer was intercepted by LB Darren Warren.

In the second half the Tigers turned the ball over 4 more times and 3 of these led directly to Mines TD's. Mines all but put the game away in the third quarter by holding the Tigers scoreless and scoring 10 points in the process. CC's final TD came with less than 2 minutes to go in the game. QB Charley Lorimer hit Sr. Tight End Rich "Curious George" Lawton for a 1 yard TD pass.

Many of the Tigers gave outstanding individual performances. Offensively Sr. Jack Foster made many key blocks, soph. Chad Cavey and soph. Shawn "Jimi Lee" Holt ran over around and through the Mines secondary. Defensively LB's Mark Gorman and Robertson continually punished Ore Digger Backs.

The Tigers travel to San Antonio, Texas to face Trinity University this week. CC beat Trinity 20-3 on October 11 here at Washburn Field. The Tigers, now 4-4, are trying to become the first CC football team with a winning record in this decade.

Hoops Picks

BY BASKETBALL JONES

It's in the air. Can't you feel it? Hoop! Roundball! The NBA! I know you all have been squirming in anticipation of the start of the new season. Well your sleepless nights are over. The second most popular indoor sport of all time is back and I'm excited about it. I mean if there's anything that rivals the excitement of watching the Indiana Pacers play the Sacramento Kings then I've yet to hear about it. The good news is that the NBA will no longer be a bi-polar entity. Most all of the bad to marginal teams have improved themselves in the offseason while the great ones have remained basically unchanged. Instead of only two contenders there are now a host of teams with the potential firepower to go the distance. Translation: No Beantown cakewalk for the Celtics this year.

This of course doesn't mean that the Celtics won't repeat as NBA champs . . . they very well might. They'll still win the Atlantic division but they probably won't win sixty games and they definitely won't go 40 and one in that ugly green house as they did last year. The mere fact that no team in eighteen years has repeated as champs means that the Celtics will struggle to reach last year's heights. The newly re-vamped Philadelphia 76ers need maturity yet could eventually push the Celtics down to the wire. The Washington Bullets, with 7-6 Manute Bol up to ten push-ups and 120 lbs. in the bench press, and newly acquired Moses Malone in the paint will at least cause some headaches.

The Milwaukee Bucks finally have the solid center they've lacked since Kareem went west in former Sonic Jack Sikma. Provided perennial all-star Sidney Moncrief's balsawood knees hold up, the Bucks could kick the sand back in Boston's face come April. The young Atlanta Hawks, last year's rags-to-riches team, now has the maturity and depth to challenge the Bucks for the Central division title. In Chicago, Michael Jordan will prove that one man does not a basketball team make as the Bulls fall to the cellar. The team of the future is the Cleveland Cavaliers. They had the best draft (the #1, #8 and #28 picks) and regained the services of John "Don't Call Me Point Shaver" Williams of Tulane.

The Nuggets you ask? After scouting Denver's finest in a pre-season game at the Air Force Academy I made two observations: 1) Calvin Natt didn't look too healthy and 2) Alex English didn't look too youthful. Observation #1 has already materialized and Natt is likely out for the season. For the first time in centuries Denver had a good draft, snagging guard Mo Martin, who Doug Moe will likely keep under wraps for the year, and Duke forward Mark Alarie who had an impressive pre-season and could make big contributions as a rookie. Yet without Natt or a quality center, the Nuggets will struggle to reach .500. This division belongs to the Rockets, though the Dallas Mavericks could raise a few eyebrows.

This year will likely be the last hurrah for the LA Lakers as Kareem, that ageless bald wonder and still the league's most effective point machine at 39, has promised this will be his last season. Yet the Lakers are still the class of the Pacific division and they should be able to bounce the Rockets, whose deficiencies at guard should finally show up. If all falls into place for L.A., one of the best championship rivalries in pro sports, Boston/LA, should be renewed and this time the Lakers will win it.

Rookie of the year? It would most likely have been Len Bias, but the chances of that happening are now remote at best. My money is on Cleveland's little-known Ron Harper, though New York's Kenny Walker and Indiana's Chuck Person had impressive pre-seasons. Larry Bird, the best player ever to set foot on the planet, could win his fourth consecutive MVP award, though the pre-season favorite has to be Houston's Akeem Olajuwon. However if the Lakers win it all, Magic Johnson will take a much-belated MVP honors.

On the college front, the CC Tigers will give it another shot at breaking .500 and the FIJIs will win the intramural title. See you on the court!

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Armadillo's Alley

BY ARMADILLO

How bout the spirit of the CC womens' soccer team! After losing a couple of tough games out east, they regrouped, headed west and were victorous. They beat Wisconsin 2-0, with freshmen sensation Keri Tashiro scoring both goals. the 3rd ranked Golden Bears (sweet nickname) of Cal-Berkeley were declawed thanks to Jennifer Hickman's goal with only seven minutes remaining. The Tigers earned a bye in the first round and will play their quarterfinal game in the shadow of Pikes Peak on Nov. 15th. Come out and support the team.

The 1986 N.F.L. season is past the halfway point and I figured I'd treat my loyal readers by bringing in a couple of experts for their insightful comments. So, without further ado, live from the top of my word processor, will you please welcome Bullwinkle and Spike!!! While these esteemed gentlemen need no introduction, I will elaborate for the sake of you ignoramuses who hail from milieus other than Dime Box, Texas. Bullwinkle is a carved wooden bull's head with nostrils large enough to inhale grams of coke in a single snort. His unique talent must be seen to be believed. For your educational video cassette send $39.95 plus an ounce of cocaine to: Bullwinkle the Blowmaster, 69 High Street, Dime Bag, Colombia.

Spike is an obnoxious, sassy ball cactus. I'm sure many of you are thinkin would be nice to have a cute little around the house," wrong. Last week happily air guitaring in the shower the little fart performed a graceful dive over the shower curtain embedded himself in my left butto on with the commentary. The follo teams have played surprisingly well this season:

The N.Y. Jets (8-1)—year after ye Jets are picked to kick some ass and never live up to their billing. Time changing. Their impressive Monday Night thrashing of the Do and 38-7 annihilation of a decent Sea team in Seattle indicates that they the team to beat this year. Bullw "their studly defensive line is key."

Minnesota (5-4)—The Vikings st Chicago a couple of weeks ago and though they have dropped two str they are definitely a respectable fo team again. Spike: "I'd like their stadium even more if they cranked th up to 102!"

Atlanta (5-3-1-)—Best start in thrilling victory over Dallas, a season with the Rams, and a tie with the The offense, quarterback David Arch particular, has looked shaky and they killer schedule, but no matter happens in the second half the seaso been a success. Spike: "Weren't thes 2-14 last year?"

Denver (8-1)—This one hurts Donkeys were supposed to be good, b this good. Only one of Denvers eight has been by less than seven points. Elway is finally playing up to his pos the Donks are scary. Bullwinkle: "Ba Bulls, what is the diff, I like this sq

Kansas City (6-3)—I keep wantin the paper to acknowledge that the C record is a mistake. Bullwinkle: "I sniff, anybody seen my mirror."

The following are the teams our ex feel are flops this season.

Miami (4-5)—A horrid record Miami ballclub at this point in the Even the stellar passing attack feat Marino, Clayton, and Duper can not the lack of a rushing game and their p defense. Bullwinkle: "The Dol defense has more holes than my membrane."

San Diego (1-8)—The Charger hurting. Don Coryell is gone and th down to their third string quarter Spike, reflecting on the Chargers p attack in the last game "4 of 17 w interceptions, Air Coryell has crashe time."

Pittsburg (3-6)—The Steelers are good quarterback away from respectin The Steeler Mystique, however, is no Their 1-6 start was the worst in fifteen years. Bullwinkle: "I'll take Pirates and give you three points."

Green Bay (1-8)—After season mediocrity, the Pack has finally m move, in the wrong direction. The pathetic, losing 27-3 to the Steeler weekend. Spike: "Does this team e exist?"

Well, I guess that wraps it up, thank for appearing on the show.

Sport Shorts

INTRAMURAL PLAYOFF RESULTS

- FLAG FOOTBALL -

Freshman League
Champions: Einhorn
Runners-Up: Lounge Hounds

Upperclass League
Champions: Wardogs (Phi Delt)
Runners-Up: Aspen Club (Kappa Sig)

- SOCCER -

Upperclass League
Semifinals: Murph's Law def. McGregor
S.W.F.C. def. Jammin Salmonistas
Finals: S.W.F.C. def. Murph's Law

- FRESHMAN LEAGUE -

Championship Game:
4-West Plague (4-1-2) vs. The Dudes (4-1-2)

- WOMEN'S LEAGUE -

Semi Finals:
Jungle Women (3-0-1-) vs. 2 West TBA (3-1)
Alpha FLight (2-0-2) vs. Swim Team (3-1)

Championship:
Winner game 1 vs. Winner Game 2

Club Hockey Loses

BY K. MURPHY

It was a third period awakening for the Colorado College women's ice hockey team.

The Tigers were down 4-0 at the beginning of the third period last Saturday when they hosted the Denver Bandits. CC struggled back almost catching the Bandits at 4-3, but Denver put one more on the board to win the first game of the Colorado Women's Hockey Association season, 5-3.

"We were asleep the first two periods but Dorothy kept us in the game (Dorothy Diggs, CC's goalie). She had one of her best games ever," commented head coach Vic Sunshine.

CC's first game anxiety helped the more experienced Bandits during the first two periods. The Tigers were not able to put the finishing touches on their plays. But as the game progressed CC's largely rookie squad got more comfortable on the ice and began to make things happen.

Junior defenseman and co-captain Sarah Meskin took the puck coast to coast and put it away to open the scoring for the Tigers at the beginning of the third period. The deficit was cut to two a few minutes later when rerurning veterans Dana Breitenstein and Kristen Thompson caused bedlam in front of the Bandits net. Thompson finally pushed over the red line for the score.

Senior Sarah Flynn pushed the next puck over the line for goal number three when a Kathy Mahoney shot bounced off the goalie's helmet and in towards the net. Flynn beat the Denver defenseman, the infamous Heather Poe in the scrap.

Defensively, the team only has two returning players, Meskin and Gretchen Smith but Coach Dave Roe, Defensive Coordinator, was pleased with his players.

"They looked shaky at the start but the team started to pull together as a single unit and held off a much larger and more experienced Denver team."

The Tigers next game will be Nov. 15 at Honnen against the Vail Breakaways.

Swim-a-thon on Nov. 9th

BY CYNTHIA SURRETT

The women's swim team is sponsoring a Swim-a-thon on Sun., Nov. 9 from 9 a.m. to 1 p.m. at Schlessman pool. Coach Joani Schofield is hoping this event will bring attention to swimming as a life-long fitness sport as well as raise money for the American Heart Association. She has set a goal of 200 cumulative miles among all participants and is hoping her swimmers will each swim five-miles.

There will be many awards, and each individual who swims one mile or more will receive a T-shirt. Continental breakfast will be provided for all participants. Awards will be given to the individual who swims the farthest, the club or group which swims the farthest (in cumulative laps), the individual who raises the most money through pledges and donations and the club or group which raises the most money.

There is no entry fee, but there is a minimum requested sponsor pledge per category: 1) Individual, $5; 2) Club/Group, $15; 3) CC swim team member, $10. Please submit entries to Joani Schofield at the pool. If you have further questions, call Joani at x494, or drop by the pool to pick up an entry form.

One final note; the women's swim team has challenged the men's team to see who can swim the farthest in total (cumulative) laps. We hope to see you there!

THIS WEEK IN SPORTS

November
7 Hockey at Wisconsin
8 Hockey at Wisconsin
8 Men's Soccer vs. Metro State, 11 a.m.
8 Football at Trinity University
13 Volleyball regionals

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Ellipses and Hyperbole

Exiting Word Perfect

BY AARON SHURE

The question seemed simple enough: "Replace document? (Y/N) N." I typed "Y" Then the computer replied with its usual green demeanor, "Are you sure? (Y/N) N." "Y," I typed, shifting my weight in confusion. Unfortunately, as I moved, my foot knocked out the plug of the machine next to me.

The girl at the machine didn't move at all, as her computer blinked off. She just stared, hardly breathing. I decided it would be better if I just minded my own business. My screen said, "Are you without a shred of doubt that you want to do this? (Y/N) N.

Yes, indubitably, I told the machine, cross my heart; if the universe suddenly became topsy turvy, casting all the laws of common sense into doubt, even then I would be sure of this single act of word processing.

"Ok, but don't say I didn't warn you. (Y/N) N," replied the screen. The girl next to me was quietly saying, "Twenty pages...twenty pages...Oh my God, twenty pages." My computer started to make a perpetual beeping noise, while it blinked on and off.

I decided it was time to call for a Computer Monitor. That's how I came to meet Sarah Netick, the best computer monitor ever to issue from the depths of the computer center, well versed in DOS, Word Perfect, PASCAL, and many other sacred tongues.

Sarah, has small arms that stick out of her torso, as if they started at the elbow. They end in spindly fingers that are highly developed for rapid key strokes. With these arms, her braces and her over upholstered bottom, she resembles a Tyrannosaurus Rex.

Walking over to me, she caught sight of a fly. With a flick of her embryonic arm, she grabbed it in mid-air and exclaimed, "that makes number five hundred and twenty-three in a row."

She leaned over my shoulder and looked at the screen. "The first thing people need to know about computers is that they are stupid. Dumb, dumb, dumb, these machines are stupid. I like to call them Dumb Boxes. All a DB knows how to do is what it is told. That's why they are such powerful tools. It looks to me like you have really confused this DB. Hee, hee, I love it when that happens."

Just then a skinny, one time shaven mop came into the room, his arms full of computer disks and printing paper. He asked, his voice cracking, "Is anyone going to be off their computer soon?"

"Just ignore him," Sarah said, "he's one of those Word Perfect junkies; they rub my disk the wrong way. It all starts out innocent enough: they are encouraged by a Prof to learn how to use WP, as a typing tool. Soon they start to lean on the speller disk too hard. They don't even know the other uses for a DB, but, after a while, they become so dependent they can't even write a word without a computer."

The junkie walked up to the mumbling girl whose computer I had unplugged, and he started to beg with her. "Oh please, just let me tell it the date. I'll just be a minute, I swear on a stack of diskettes. Just let me change the drive."

Sarah was trying to help un-confuse my computer, all the while enjoying how befuddled it was. She concluded (after catching fly number 524) that such a monumental error could only be entirely my fault. After all, how could a stupid machine be to blame for such an ingenious mistake.

"Most Word Perfect junkies obey the unwritten commandments of computer etiquette," explained Sarah. "They have laws like: if thou goest to dinner and leave thine disks in the machine, thy place at the computer shall be honored, for thou hast left thine disks for anyone to take revenge on thee, if they see thou hast gone to dinner and this makes them mad.

"But whomsoever taketh his disks, only leaving writing on the screen, he shalt be stricken with mildew. And when thou sitteth at a computer that is hooked to a printer you must move whensoever someone wishes to print, for those machines are holy and not to be coveted

"And for the reprobates who connive to save themselves a machine, either by making false "out of order" signs or putting the machine into an unnecessary looped program, so that others will be led astray—for these sinners is reserved a special fate:

"To suffer for your selfishness, Ye shall be forced to sit for eternity in a room with ten thousand dot-matrix printers all printing long documents with footnotes and running on quality print until thou art overcome by the unholy noise and made repentant."

Just then, Sarah caught fly number 525, and declared my Dumb Box operational again. "Exit WP? (Y/N) N," it asked. The junkie was begging the girl with the dead computer if he could just adjust the brightness. I decided I very much did want to exit WP. Y.

PHOTO BY JOHN KATSANIS

Don't most people do this while sitting on the toilet?

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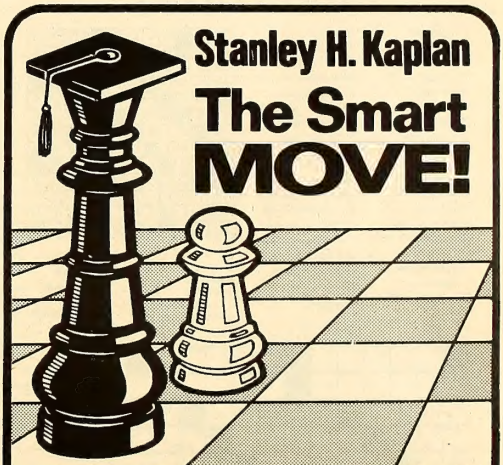

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HOME FOR SALE, North end, classic 2-bed cottage, 2 blocks north of CC, $117,500; call 634-0223.

Alcohol/Drug Support Group—First meeting will take place Monday, November 10th (7-8 PM) Boettcher Basement. For more info call John R. at ext. 287 or Ted H. at extension 287. Strict confidentiality guaranteed.

TRAVEL PROMOTERS WANTED Earn HIGH COMMISSION and FREE TRIPS! Destination Travel is looking for individuals or organizations to market Spring Break trips. Call Steve at 759-1550.

TWO FULL, ONE-YEAR SCHOLARSHIPS to the University of Regensburg and University of Gottingen will be available to CC students in 1987/88. Recipients will be chosen on the basis of open competition and interviews. German proficiency at the level of GR 305 or better is a prerequisite. Deadline for applications is January 21, 1987. For more information, please see Professor Wishard in the German Department.

READING DISCUSSION Group of T.S. Eliot's Four Quartets—4:00 p.m., Shove Chapel Lounge, November 10.

MEDITATION—Shove Chapel, 8:00-8:30 a.m. Music, silence, mystical and/or other writings (enter by northeast door), November 11 and 13.

EMBODIMENT SERIES—Shove Chapel, 7:30 p.m. "World Hunger"—a presentation and discussion by David Ives, Director of Rastall Center and Assistant Dean of Students, November 11.

SHOVE COUNCIL MEETING—Shove Chapel Lounge, 12:00 noon, November 12.

ALL COLLEGE WORSHIP SERVICE, Shove Chapel, November 14.

RUNNING CLINIC, Dr. Lowew, Monday, November 10th, 3:30, Boettcher Basement, small classroom.

NEED STUDENT as occasional companion for 9 year old child. Must have references. $5 an hour. Call 591-1224.

IF YOU HAVE NOT picked up your 1985-86 Yearbook yet—please call Jane Patterson x222 or drop by Jackson House, Room 205 (evenings).

CC WOMEN'S SWIM TEAM'S SWIM FOR HEART. Briefly, it is a swim-a-thon to raise money for the American Heart Association. We are inviting clubs and organizations to get involved in this worthwhile and fun event. Swimmers simply collect sponsor pledges or donations for their swimming effort.

If you have any question, please contact Wendy Davis at x282 or the Women's Swim Coach, Joani Schofield at x494 or 578-5122. Entry forms are available at the pool, or at various front desks around campus (i.e. Dorms, El Pomar, etc.)

BEGINNERS AND INTERMEDIATE HATHA YOGA—This course includes physical postures, breathing and relaxation techniques, and introductory meditation.

The postures (asanas) stretch and strengthen the spine. The postures and breathing (pranayama) also regulate and purify the circulatory, digestive, endocrine, and nervous system, releasing physical toxins and mental tension.

Instructor Padma Wick. Classes meet at Boettcher Health Center, Wed., Nov. 19, Dec. 3, 10, 17, 7-9 p.m.

BIOLOGY SEMINARS:

November 11, Dr. S.C. Verma, Visiting Professor of Biology, from Department of Botany, Panjab University speaking on "Genetics of Sexual Incompatibility in the Family Cruciferae: The Newer Challenges."

RESEARCH ASSISTANT—Library and editing work, 12 to 15 hrs. per week, Nov. to Feb., work with Prof. Tom Cronin, Political Science Materials; qualifications: excellent student, research and editing abilities. $5/hour. Apply with letter of interest and resume, Box 6, Armstrong.

"TAKE THE SCARE OUT OF HERPES," Wed., Nov. 12th, 7:00 p.m. in Boettcher Health Center.

CC GERMAN SEMESTER 1987—The deadline for applying to the 1987 CC German Program in Luneburg is February 2. Brochures and applications are available from the German Department.

WINSTON...We love you...Your enthusiasm is catching...Your cheering at the Hockey Games is terrific...Its appreciated by everyone especially...Beth, Karen, and Ann.

ZEN SEMINAR on Thursday afternoon, November 13, Prof. Doug Fox, Prof. Carleton Gamer, and Prof. Jeff Noblett will hold a Zen Seminar. This seminar will focus on the theory of Zen, meditation, and "moving Zen," Zen in every day life. If anyone is interested in joining us, call Lisa at x329. There is a class size limit of 25. Everyone is expected to stay for the entire 2 hours, 3:30-5:30. Please, bring a pillow. This seminar is sponsored by A.S.I.A. and the East Asia house.

PIKE'S PEAK WEAVERS' GUILD will present the 11th Annual Fiber Arts Festival in November. Dates and times are as follows:

Gala Opening with Fashion Show of handwoven wearables and wine & cheese refreshments will be open to the public on Thursday, November 13, from 6-9 p.m. in the Music Room, upstairs in the Colorado Springs Fine Arts Center, 30 W. Dale, Colorado Springs. Admission to the Gala Evening will be $2.00. In the same location on Friday & Saturday, November 14 & 15, from 10 a.m.-5 p.m., and on Sunday, November 16 from 1:30-5 p.m., will be a public show and sale of handwoven wearables, home furnishings, art textiles and handmade Christmas decorations.

Note to all handweavers: Anyone interested in selling handwoven items at the sale should contact Jean Pollard, Festival Chairwoman, at 548-1992, mornings.

"ADULT CHILDREN OF ALCO ICS" will meet Wednesday, Nov Boettcher Basement from 1:30-3 small classroom. Any questions call

THE ROMANCE LANGUA DEPT. is now taking applications f 1987-88 program in Perpignan, F Applications are available a Humanities Secretarial Office, Arm 120, ext. 635.

LOSER WANTED—Need overweight people to try new herbal weight control programs as seen o No drugs. No exercise. Call Cliff 289

STUDY IN LONDON FLORENCE: The deadline applications for next semester's program has been extended to Nov 7. You can pick up application form Judy McClow, Palmer 213.

THE GERMAN FILM Schimmel (English subtitles) is showing Wed. 12th at 7:00 p.m. in Armstrong 35

YOU HAVE A CHANCE TO representatives from two of engineering schools that CC is asso with. Lloyd Tredwell, who is in cha transfer admissions at Rensselear here to meet with you on Monday, N at 1:30 in the Olin Lounge and Dean Howatt from the University of So California will be here on Tuesday, N again at 1:30 in the Olin Lounge.

LECTURE ON ACM COSTA RI Dr. Alonso Benavides, field director two ACM Costa Rica programs describe the programs, with slide Palmer Hall, Room 17, at 3:30 p Friday, Nov. 7. He will also be availa answer questions about the program further details, see Paul Kutsche, P Hall 11, ext. 359.

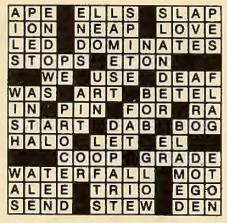
The Puzzle

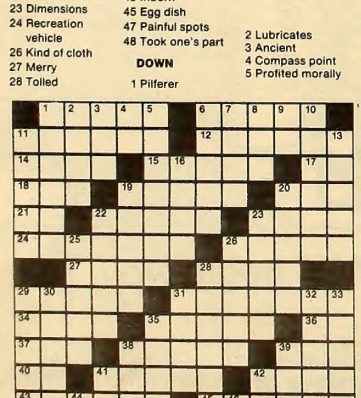
ACROSS

1 Disconnected
6 Slides
11 Dirtied
12 Helping
14 Contain
15 Fiber plant
17 Teutonic deity
18 Possessive pronoun
19 Frequently
20 Diocese
21 Concerning
22 Assumed name
23 Dimensions
24 Recreation vehicle
26 Kind of cloth
27 Merry
28 Tolled
29 Drills
31 Bookkeeper's records
34 Imitated
35 Challenges
36 Printer's measure
37 Female ruff
38 "Lucky" number
39 Insect
40 Either's partner
41 Dinner course
42 Formal dance
43 Inborn
45 Egg dish
47 Painful spots
48 Took one's part

DOWN

1 Pilferer
2 Lubricates
3 Ancient
4 Compass point
5 Profited morally
6 Surfeits
7 Large oven
8 Cyprinoid fish
9 Roman gods
10 Violent expiration of breath
11 Blouse
13 Unskilled
16 Heavenly body
19 Spanish pots
20 Scorch
22 Was ill
23 Warbles
25 Concur
26 Burdened
28 Altar screen
29 Nobleman
30 Musical dramas
31 Volcanic emanation
32 Walked unsteadily
33 Small fish
35 Erases: printing
38 Rescue
39 Bundle
41 Title of respect
42 Article of furniture
44 As far as
46 Roman 1001





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LT-4

TAX NOT INCLUDED

CATALYST

Volume 20, No. 8 | Colorado College, Colorado Springs, Colorado | 14 November 1986

PHOTO BY JOHN KATSANIS

SHANTY TOWN constructed to protest CC's link with companies doing business in South Africa. Organizers of the symbolic demonstration are seeking to draw attention to what they see as an immoral association between the college and the repressive regime. A demonstration featuring speeches, music, and poetry will be held today at 1 p.m. to coincide with a meeting of the Trustees.

On Labor And Corporate Power

BY CAROLINE BRYAN

Global corporations may soon be issuing decisions to governments if the trend of their increasing power continues. Gus Tyler, a lifetime member of the Ladies Garment Workers Union, addressed the CC community Wednesday evening with such words of caution.

He began his lecture by addressing the role of the labor movement in the shaping of today's society. He stressed the fact that free enterprise has not existed from the beginning of time, but rather it is a relatively recent invention. Wage labor is an invention of the capitalist society. The entrepreneur in the free enterprise system has the right to employ other people who work for wages or salaries.

Tyler believes that the labor movement has grown out of the intrinsic competition between capitalists in our society. The competitive nature of capitalism has forced managers to keep wages at a low level in an effort to maintain control of overhead costs. Because of this "iron law" of capitalism, as Tyler refers to it, the consumer market decreases because the surplus funds that are available to the consumer decrease. The inevitable result: depression. Production increases as the ability of the workers to consume remains at a fixed level.

To cope with the problems of poverty and the periodic breakdown of the system, labor unions were organized. The existence of labor unions brought about positive reform; the exploitation of the working classes was curbed and wages were raised; living standards were upgraded and a larger consumer market evolved. The economic system which had been severely damaged by the depression began to stabilize.

Tyler pointed out the political reforms that the labor movement generated. For the first time, there were specific controls in the form of child labor laws, minimum wage laws, and working condition laws that were imposed upon the capitalist corporations in an effort to minimize the hardships of the workforce.

The regulation of the workplace by the government did wonders for the workers and the economic health of the country, but, Tyler recognized, "posed problems for the capitalists who were only concerned with increasing profit." The corporations that were hit the hardest by the new labor reforms began to branch out of the United States, taking their technology to the more underdeveloped and economically weaker countries.

What had begun as an effort by the government to "control recurrent depressions . . . and balance consumption and production," Tyler asserted, had resulted in an effectual denouncement of American policy by the corporations. The corporations simply moved outside of the jurisdiction of the United States, and found the necessary labor for a fraction of its cost in the United States.

This "global corporation" trend, as Tyler refers to it, poses many new

Continued page 2

Conservatives On Campus

Organization Pursues Independent Course

BY TED CRAIG

A group of conservative students, determined to establish an alternative political voice from the right, have recently joined to form the information-oriented Colorado College Conservative Students. "What we want to do is encourage debate and discussion," stated Liz Cheney, one of the initiators of the organization, "that is our number one priority."

At present, the group's activities are centered on creating pamphlets and writing editorials (see "Opinions"). Gaining a CCCA charter is a primary near-term goal; such a charter would allow Colorado College Conservative Students to organize campus debates and forums, and eventually to bring in outside speakers.

Gaining funding from the CCCA is also a possibility, "Because CCCA currently funds groups such as ENACT, the Feminist Collective, and the Latin American Awareness Group, all of which recently protested Reagan's visit, we expect to have no problem obtaining similar funding," stated Cheney.

Although it remains a distant possibility, CCCS members expressed interest in some form of an alternative campus newspaper. Nationally, overtly conservative alternative papers have become a popular vehicle of right-leaning political groups. Regardless of the feasibility of such a project, group members intend to fully utilize less ambitious mediums to get their message across.

"Our aim," explained senior Corey Abel, "is to provide an alternative viewpoint to the most loudly espoused," that of the "activist left." Inger Thomsen, a new member of CCCS, expressed a similar goal: "To show an alternative viewpoint. People accept liberalism without knowing its tenets."

Rejecting College Republicans

Despite continuing concerns about funding, Colorado College Conservative Students decided earlier in the year to avoid association with College Republicans. That organization had earmarked up to $1,000 for a CC chapter. Essentially, the strings attached to membership (stuffing envelopes and washing cars for candidates) were unappealing to the students.

"College Republican's main focus is campaigns, as it should be," explained Cheney. "We found that the students' interests here are on more intellectual pursuits."

The negative impression left by a representative from a state-wide campaign also influenced the decision to remain independent. The student coordinator, independent of but supported by College Republicans, arrived uninvited at a CCCS meeting and attempted to close the doors on an open meeting.

In preserving their independent status, the conservative students hope to maintain a clear point of view untainted by the immediate concerns of this-or-that political campaign.

Life After Marcus

Three members of Colorado College Conservative Students—Tom Ori, Cheney and Abel—were also involved in last spring's briefly visible "Students for America," a group which included the vociferous Marcus Hartman. Present members of CCCS are quick to distance this year's program from the path followed by "Students For America," particularly the

Continued page 2

Women and Change in Peru

BY AKILILU DUNLAP

"The present situation in Peru is one of increasing political and economic polarization," said writer and sociologist Carol Andreas in her lecture, "Women, Popular Struggle and Human Rights in Peru Today." Sponsored by Latin America Awareness and The Feminist Collective, the professor of twenty years focussed her November 10 talk on current political movements of the South American country, specifically as they regard Peruvian women.

Andreas explained that Peru's political system, torn by extreme left and right interests, is overshadowed by a dark cloud of instability. And she added that the polarization of the economy is nearing completion with the growth of the lower class and the diminishing of the middle class. These two features were exhibited in the relationship she described between the men and women of that country.

The Sociology Professor explained that the women have maintained traditional and cultural values whereas the men have adopted Western comforts and ideals. Continuing, Andreas asserted that the "women are basically Indian and the men Spanish." She attributes this to the separate lives the two sexes lead. Because little opportunity exists for women in the city, they've remained in the high countries, existing as farmers in the Indian tradition. In this way, the women were protected against cultural invasion. Men, on the other hand, adapted well in the transition to Western life and managed to continue living in the city. However, with the decline of the economy, both city men and women are being forced to return to their farms. Of these numbers, women are

Continued page 3

Arts pull out section

Stupid Baby Tricks

See Page 7

Reproduced from 1930 "Tiger"

'87

BY ANITA WALLS

Hello, Seniors!! I hope your block is going well. Just think, block break is only a few days away.

The "mixer" at McAllister's Tavern earlier this month was lots of fun, and a big success. For those of you who missed it, we had free pizza, Polish hot dogs and, of course, bevies. But don't worry if you did miss it, we'll be having lots more Senior get-togethers in the upcoming months.

An announcement...To celebrate our graduation, only six months away, the Senior Class is selling t-shirts and buttons with our class logo on them. Now for those of you who don't know, our class logo is a big '87, similar to that at the top of this column. The square buttons have a deep purple '87 on a blue background. They will be on sale soon for a mere $2.50, and they'll last a lifetime.

The t-shirts are 100% cotton, ranging from sizes small to extra-large. They are white with five of the square logos across the chest. If you want a t-shirt, you need to order before Friday, December 15th (the second Friday of next block). To place an order, you need to contact one of the following people...

Jill Brasesco 576-1592
Sas Strum X223
Anita Walls 475-0639

We will be making ourselves as visible as possible. So don't hesitate to yell at us across campus, stop us in the library, or any place you happen to see us. We'll be carrying our receipt books with us *everywhere*.

To make it even more convenient for you to buy our t-shirts we are going to have a table set up in Tutt Library this coming Sunday, Monday and Tuesday, the 16th, 17th and 18th. Two Senior Class representatives will be there from 7 p.m. to 9 p.m. on all three days.

The t-shirts will be selling for $7.50 apiece, and will be available in mid-February. Being the young, questioning adults that you are, you may be asking, "So what's the rush?!" Here's the scoop...Pre-sales are necessary now if our order is to be delivered by mid-February. By ordering now you assure yourself of receiving a t-shirt. If you wait, we can't promise that there will be enough to go around, and you may be one of the unlucky seniors not to get a t-shirt. Buy one for you and your roommate. Give them away as Christmas presents.

Photo of the Week

PHOTO BY

Cheney to Deliver Commencement Address

BY ANITA WALLS

Officials at Colorado College have announced that Lynne Vincent Cheney will speak at C.C.'s commencement ceremony, Monday, June 1st of 1987. However, the title of her speech has yet to be released.

Cheney is a 1963 graduate of Colorado College. She is married to U.S. Wyoming Representative Richard Cheney, and the mother of two daughters, Elizabeth and Mary Claire.

Cheney's most recent accomplishment is to head the National Endowment for the Humanities, an agency of the Federal government. She was nominated to the position by President Reagan in March, and confirmed by the Senate early this summer. The NEH provides support to such fields of study as history, language, philosophy and literature by granting money to scholars and educational institutions. Cheney occupies the position once held by William Bennett, now Secretary of Education. She is the first woman ever to chair the 250-person agency.

In the past, freelance writing has been the only way to satisfy Cheney's love for the humanities. She wrote a monthly column for the *Washingtonian*, in addition to being the senior editor. Cheney has also written for *American Heritage* and *Smithsonian*.

Cheney is the author of two novels, *Executive Privilege* and *Sisters*. She teamed up with her husband, Richard, to co-author *Kings of the Hill*, a history of the House of Representatives.

Cheney first arrived in Washington, D.C. in 1970 with aspirations of teaching. However, that city, as was most of the nation, was experiencing a teacher glut during that time. But Cheney did not give up her dream. Since then, she has taught at the University of Wyoming, George Washington University and Northern Virginia Community College.

This current political appointment is not the first for Lynne Cheney. In 1985 President Reagan appointed her to the Commission on the Bicentennial of the United States Constitution.

Undoubtedly, Lynne Cheney has made her mark in Washington and across the nation.

Conservatives continued

the controversial, strongly wor... pamphleteering of the past.

"We want to get away from the b... editorial approach and adopt a n... intellectual framework," said Abel. *A...* if the group missed Marcus' presence, h... replied "We miss his energy..."

Colorado College Conservative Stud... have begun their efforts at a time of g... uncertainty for student conservat... Although national membership... College Republicans has reached a... time high and conservative newspa... are on the rise, the results from the ... mid-term elections displayed a s... downturn in student support ... Republican candidates. Young voters ... 1986 chose Democrats over Republic... by a close margin, a fact important to... nation's future political alignment.

Colorado College Conservat... Students, however, have not focu... explicitly on elections. Instead they hop... voice what they see as an often overlo... conservative viewpoint. Students of ... conservative persuasion or those sim... interested in learning about various iss... should contact Tom Ori, Corey Abel or ... Cheney.

Tyler continued

problems for the U.S. economy and ... worldwide economy. Tyler emphas... three potentially volatile areas. First ... the area of relations between the gl... corporation and the government; T... strongly believes in the possibilit... denationalized corporations which w... belong to no country, and therefore w... not be bound by any laws. In the even... such developments, the corporate mac... would in essence surpass the bureaucr... machine in power.

Second, Tyler warned of the increa... use of "robotization" in the areas ... production and services. "Be aware ... forewarned," of the potential of this typ... mechanization." Because robotization ... greatly increase the capitalists' power ... labor (power they will have to employ ... to the "iron law"), the potential for soc... disruption is significant.

Finally, Tyler restated his convict... that this "polarization" of corporation... countries with no labor laws and no u... will not only continue, but will increa... rapidly as the labor laws in the Uni... States become stricter. With producti... operating at such an efficient level, T... poses a query: "Who will consume?"

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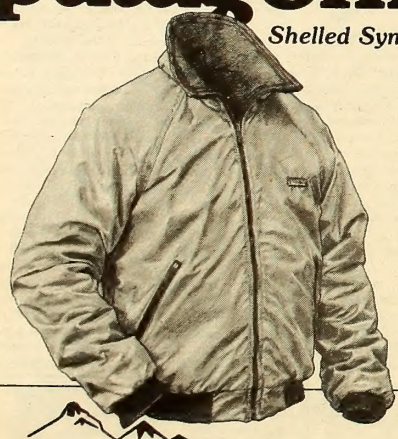

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Peru continued

not only the majority, but the first to make the move as well. Andreas claims this difference of struggle was the catalyst to the popular feminism existing in Peru today.

The way of these separate cultures has created a unique pattern in marital relationships. Andreas illustrated the tendency for women to "come down" to the towns during the harvest seasons. She added that the men periodically recess their work schedule to visit their families and engage in husbandry.

Andreas stated that the women have been successful in undermining the political leverage with which the government manipulated the greater population, namely the poor. Apparently, these women set up "soup kitchens," upsetting th system of food allocation by the government. She explained that the government excercised political control through the food relief. However, with the challenge and success of the women, the government has been forced to compete and set up its own soup kitchens. This is working to the advantage of the people, she pointed out.

The Sociology professor described the revolutionary zeal spreading among the women. A move to reclaim the economic and political power practiced by women before the Spanish Conquest is in strong force. Coinciding with this campaign is the women's encouragement of the men to regain traditional values and return to their communities. "Basically, the men have been mediators between women and government exercised political control Andreas explained that there has been little improvement since the change from military to civilian control in 1980. Making example of the two dissolved peace committees appointed by incumbent president Allen Garcia, she described the frustrations that exist within the ruling party. According to Andreas, members of the first committee resigned when Garcia did little to work with the government's opposition to rectify popular unrest. Feeling manipulated and frustrated by the government's planning of the prison massacre of August 1986, in which 300 men were shot to death, the second committee team also resigned its post, she continued. "The turning point is in the turn-out of Garcias meeting with these [opposition] groups," predicted Andreas. She said that Garcia is threatened by a military coup from Peru's ultra-right wing.

Professor Andreas earned her doctorate in Sociology. She taught Asian studies for several years in Pakistan. After public interest shifted to South American affairs, Andreas furthered her education in this area. Soon afterwards, she began a three-year teaching position at the University of Peru in Lima. For years she lived in the Indian communities and became active in various causes. Several books are the product of these experiences. They are: *When Women Rebel, Nothing Is As It Should Be* and her latest book, *Women, Rebellion and Colonization.*

Science Facility Construction Delayed

BY DAVID A. FITZGERALD

Students may expect the disruptions to begin on the east side of campus this month when construction begins on the Olin science addition. The construction was scheduled to begin in October, yet unanticipated delays were imposed by the local city authorities. The Colorado Springs city planning and approval committees retarded progress on the construction by refusing to grant building permits.

The planning and approval committees refused to grant a building permit when it was discovered that the proposed addition to the science building violated zoning laws. The proposed observatory on the top floor of the building exceeded the zoned limit on allowable building heights by 1½ feet. A hearing was set up to propose a zoning variance which would allow the observatory and building height to remain as proposed.

The zoning variance was approved at the hearing. The committees, however, would not start to process the permit proceedings until the mandated fifteen days had elapsed in which any individual who opposed the zoning variance could come forward to protest it. After clarifications in the site development plan, the city granted the proper building permits so that construction could begin, one month late.

The delay in starting construction will not affect the completion date in May of 1988. While the permits were tied up in the city committees the architects and contractors have worked on details associated with the construction. The contractors expect to start the relocation process for the sewer and gas lines beneath San Rafael, and the fence around the construction site will have been completed earlier this week.

The firm responsible for erecting the new addition, Gerald Phipps contractors,

Continued page 15

Cutler Board is currently accepting applications for *Catalyst* Editor and *Disparaging Eye* Editor for the Spring semester 1987.

Applications are available at the Student Center on Nevada.
Application deadline is November 19.

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Fijis Sponsor Date Rape Discussion

BY JERREL ARMSTRONG

Paul Jones, assistant director of residential life, began the Fiji fireside chat series Wednesday night with a discussion on date rape. Date rape, until recently, has not been legally recognized as a crime, and consequently many date rape violations have not been reported.

Date rape is defined as "sexual assault committed by someone the victim knows." Paul Jones said that in order for an assault to be considered a date rape, any of the following conditions must exist: physical domination of the offender, physical helplessness of the victim, coercion by threat, coercion through the use of intoxicating substances which impair the victim's ability to remain coherent and rational, threat of retaliation, and false imprisonment.

Some reasons for date rape, according to Paul Jones, are rooted in men's "sex role stereotypes" which create false impressions that men are the aggressors and women the passive acceptors. He also highlighted a lack of communication which results in further tainted notions of the women's role during sex.

He also states that Colorado Springs has the third largest rape rate in the country, which he sees as having good and bad implications. Obviously, the badl implications are that more women are being raped in Colorado Springs than nearly anywhere else in the United States. According to Jones this might not necessarily be the case. It may very well be that more women report rape in Colorado Springs than anywhere else in the United States. He associates this report rate with a high degree of women's awareness, as well as the efficiency within the investigative department of Colorado Springs.

Date rape "is less likely to be reported than rape by a stranger," states Jones. He cites a survey conducted at midwestern colleges, which asked women the question, "Were you a victim of sexual violence in the last year?" 80% of the women said they were victims of sexual violence. 20% of them felt they had intercourse against their will. 3% felt they had been raped. But the devastating statistic for Jones is that of all these instances of sexual violence, only one had reported it to the authorities.

Paul Jones feels that date rape can be prevented through communication and the abandonment of the "sexual stereotypes" men have. The responsibility, according to Jones, lies with both the male and the female. Even though a woman might dress "sexy" or decides at the last possible moment that she is not interested in sex, it must be understood that the woman always reserves the right to say "no" regardless of any previous circumstance.

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News Briefs

College Awaits Baca Decision

"We've given it our best shot. We've done everything we could now we're waiting for Aspen," said Gresham Riley about CC's acquisition of the Baca Grande Resort.

CC is negotiating with the Aspen institute to use their resort facilities near Crestone, Colorado, 4 hours south of Colorado Springs.

For a remittance of $1 the Aspen Institute will allow CC to use the property for 3 years with an option to buy.

CC has been trying to negotiate for two additional town-houses deemed necessary if the center is to be usable. Riley believes if the contract is signed; classes could begin to take advantage of the facility as early as block 5.

New Public Relations Director

Combine 18 years of journalistic experience and an intense belief in the quality of Colorado College as an academic institution and you have Joe Barber, the college's new Public Relations Director.

Barber's most recent employment was as a columnist for *The Gazette Telegraph*. He began work at *The Gazette* as a City Editor and by the end of his nine years he was a columnist. While working in Colorado Springs, he developed an admiration for CC. "I took the job," he says, "because I liked the idea of working with an institution and wanted to add to its productivity."

Barber's job entails looking for stories on campus and publicizing them to the local as well as the national newspaper, television, and radio stations. "We get calls from around the nation asking for specialists in certain areas and we try to match them with people on our campus," said Barber.

"I am still learning the ropes and doing a lot of reading," he admits, but he has plans to create a media guide for the campus in order to help out reporters who might be covering the CC beat for the first time.

Distinguished Investor

Marc Haas, President of American Diversified Enterprises, a private investment firm in New York City will be speaking on Tuesday, Nov. 18th from 1:30 to 3 p.m. in Armstrong 300. With over 50 years of successful investment experience, Mr. Haas will discuss the general financial world, a career in Investment Banking, and how to enter into this exciting field.

Come and taste test Dan K. Weiskopf III and Wayne D. Rudner I, first ever cooking marathon. Sure to tickle the taste buds. Oh, yes avoid the SAGA rush.

Investments Club

Hub Radio Ban Sparks Protest

The once quiet Hub is caught up in a noisy dispute.

Complaints about the noise from employee radio forced Larry Stahlberg, Campus Food Service Director, to ban use of the radio in the Hub.

"There is no official policy about employee radios; and in the absence of clear programming policy, I made a decision," states Stahlberg who went on to explain that radios are tolerated to lesser greater degrees depending on the location. Radios are not allowed in areas such as serving lines where the public is present. "I received a complaint through Tom Winslow's (vice president) office," said Stahlberg, "and made the decision to get rid of the radio."

Students angered by the action joined in a show of solidarity with Hub employees by adding over 100 names to a petition protesting the action. Stahlberg said he saw the petition, but it has never come to his office.

Stahlberg emphasizes that this decision in no way precludes music in the public areas of the Hub. In fact, he says he would be more than happy to see the Hub be used for whatever type of programming meets student's needs, i.e. dances, etc.

Because of the campus refurbishing there is no Benny's, and the Hub has had to replace some of the programs offered by Benny's such as movie nights. The Hub is anticipating it's role as surrogate Benny's and quiet zone, has made a policy of no music or television before two o'clock in the afternoon.

In addition, the state has approved the transfer of the 3.2 liquor license and the Hub will soon have beer.

Trustees Debate Eight Block Proposal

The Eight Block Proposal as passed by the faculty in a special session will go to the College Board of Trustees possibly for the final word.

The trustees will discuss the proposal November 14 and 15 at the year's first quarterly meeting.

"The trustees can either approve the plan outright, reject the plan outright, or take other action such as formulating a list of questions and sending it to the faculty," said Gresham Riley.

Riley is behind the plan and notes that in his sixteen years of faculty conflicts he has rarely seen such an overwhelming decisive faculty vote (82-30-2).

He explains this is basically the same faculty that made the block plan work and believes they can make the Eight Block Plan work.

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Ft. Carson: German P.O.W. Camp 1942-45

BY ALEC REKOW

Too many U.S. citizens back in the 40's, World War II may have seemed strangely remote as fighting raged in distant lands. Buffered by vast oceans, American domestic sacrifices remained relatively light compared to those of civilians struggling in shelled cities or occupied countries. The introduction of over 400,000 German prisoners of war (P.O.W.'s) to camps throughout the United States however, afforded many American civilians their only direct contact with enemy soldiers. 9,000 of these enemy soldiers were housed within Camp Carson's (later Fort Carson) compound just south of Colorado Springs.

German Professor Horst Richardson is currently investigating P.O.W. experiences in Camp Carson after reading former CC Professor Ernst Lothar's novel, *The Prisoner*, a fictional account of one soldier's life in an American prison camp. *The Prisoner* follows a young Austrian soldier, Tony Fritsch, as he renounces his Nazi beliefs during his P.O.W. experience. When the Nazi hierarchy which rules within the prison compound learns of his change of heart, it charges Fritsch with treason against the Fatherland and condemns him to death in a secret Nazi court session disguised as a church service. Lothar developed the novel's framework around Camp Carson prison life that he observed while teaching fine arts and drama at CC during the war years.

Within U.S. prison camps, Nazi officers propogated their beliefs and tormented those prisoners with anti-Nazi sympathies by limiting canteen access, ridiculing, establishing Kangaroo camps like the one in *The Prisoner*, and using physical violence. A January 17, 1945 Gazette Telegraph article reports "six German P.O.W.'s have been slain and two others forced by fellow P.O.W.'s to take their own lives...all were accused of turning traitor against Germany by giving information to American officials and expressing anti-Nazi views."

After reading *The Prisoner*, Professor Richardson grew especially interested in the conflict that arose between the U.S. Army's attempts to re-educate German prisoners and the ardent Nazi officers' struggle to keep soldiers dedicated to the Nazi cause. Richardson says: "I want to see if the story (*The prisoner*) potentially could have happened at Camp Carson."

'Their attitude was like that of any other bunch of young men taken from their homes, kicked around in the army while seeing many of their friends killed...they wanted to go home.'

Many of the common prisoners who may have suffered at the Nazi's hands wer captured late in the war as allied forces pushed through Italy into Southern France. Many of these Germans had become disillusioned with the war and Nazism. This disillusionment contrasted with most of the P.O.W. officers' attitudes. As former CC student Pam Webber states in her 1982 History Thesis, *German Prisoners of War in Colorado During World War II*, "many of the officers captured believed the Nazi cause would triumph and without question in their minds their period of confinement would be ended." Many of these officers had served in Rommel's Afrika Korps which were captured when Montgomery and Eisenhower's Allied forces swept across Northern Africa in the summer of 1942. The capture of prisoners *en masse* for the first time during the war presented a new problem for the Allied command: Where would they keep so many dangerous prisoners?

Decisions were made to relocate the former Afrika Korp members to the United States. The U.S. Army hoped to install these P.O.W.'s into the agricultural work force whose ranks had thinned due to the American war draft. After ferrying the P.O.W.'s across the Atlantic, the U.S. Army screened the prisoners in order to evaluate individual talent and Nazi intensity. "Basically, the more hardcore the Nazi, the further west he was taken...the toughest ending up in Arizona, picking crops," says Richardson.

The Colorado P.O.W.'s spent much of the war working the eastern plains' sugarbeet fields and the San Luis Valley's potato farms. During the harvest seasons, they moved from their Camp Carson barracks to work for farmers. Although guards sometimes accompanied the P.O.W.'s, usually the prisoners were allowed to work under their own cognizance. "The almost total inacessibility of the country and the double barriers of language and appearance among a largely Spanish speaking population, where a fair skinned German was a rarity, discouraged escape attempts." Some prisoners, however, tried to escape. Most were caught within several miles of camp, although one was reported to have reached St. Louis, several others the Mexican border, before being recaptured.

In order to keep the P.O.W.'s busy, the U.S. Army encouraged recreation and education programs at Camp Carson. A happier prisoner, they reasoned, wouldn't plot to escape. Sports, such as soccer and football were introduced. The prisoners produced dramatic works by Shakespeare and Goethe. Many prisoners participated in chess and music. In a woodshop they built furniture for their barracks.

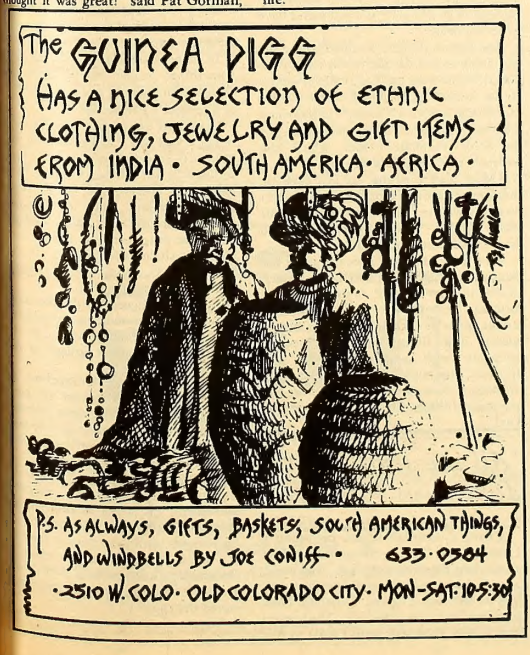
The Camp Carson staff invited CC professors to help assist the re-education program. Professors George Anderson and Frank Krutzke met with P.O.W. teachers in Coburn Library (Armstrong Hall stands in its place) with armed soldiers standing guard outside their meeting room. Krutzke remembers that CC donated over 1,000 books to the prison library. Prisoners earned high school diplomas through courses in English, technical drawing, Mathematics, radio, Shorthand, Geology, American History, and German History. For Krutzke's war efforts, the Camp Carson staff rewarded him with free bus tokens within the Colorado Springs area.

In the war's final days, most P.O.W.'s worked in relative comfort while Allied forces smashed through the Third Reich's defenses. Alton Waters, a Monte Vista farmer, reported that: "Their attitude (was) like any other bunch of young men taken from their homes, kicked around in the army while seeing many of their friends killed...they wanted to go home."

Greek Update

Last Thursday, November 6th, the Beta Theta Pi Fraternity threw a Pub Club of a different sort. In honor of National Collegiate Alcohol Awareness Week, the Betas held an ice cream social that was a great success. Serving Pepsi and ice cream that was graciously donated by the Colorado Creamery in Old Colorado City, people packed their cones and the dance floor to the sounds of "The Leeches." The social soon turned into a wild night of dancing and alcohol-free partying. "I thought it was great!" said Pat Gorman, President of the Beta House. "Often when we run out of beer, everybody leaves. This time we didn't serve beer and people came in droves. We were glad to be a part of Alcohol Awareness Week."

In other Beta service news, our 1000th can of food was delivered to the Big Mountain Reservation. A different shipment will be underway later this week to the Bijou Soup Kitchen. On another note, the Annual Beta Blood Drive is coming December 8th to the 11th. In the holiday spirits, PLEASE GIVE the gift of life.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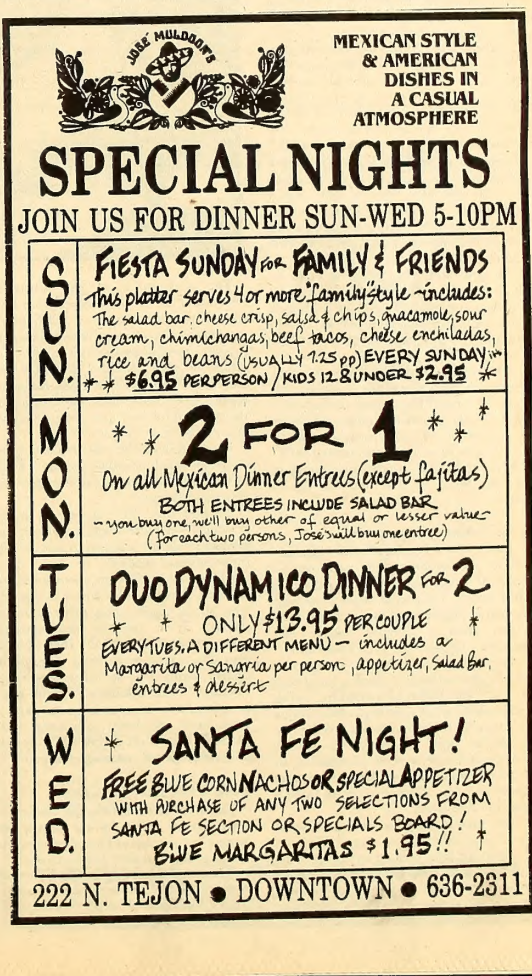
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Let There Be Light

CC: A religious revival?

BY PAT CHISHOLM

Is there a 'religious revival?' If so, is CC in on it? Abroad last year, one of my biggest impressions of the U.S. looking at it from the outside was a trend toward religious fundamentalism, especially with the new "traditional American values" thing of the Reagan era. Plus, I seem to have encountered more born again Christians on campus since being back. Then maybe that's just coincidence.

Anyway, to try to get a better picture I went around asking some people. Here's what I found.

It's Not Sociological—It's God

Senior Scott Thomas calls himself a Christian, but is non-denominational. "I sort of spurn denominations. I try to stay away from emphasizing the division within the church."

At his church, A Church Alive, a normal service begins with a half hour of praise and worship, singing, clapping hands, shouting, dancing, "and making joyful noise unto the Lord," after which the pastor delivers a message on a particular aspect of the scriptures. "It's a very pure and simple praise and worship."

Thomas believes there is a surge in spiritual activity within and outside the church. He does not attribute this to a sociological pattern, but to God himself. "I believe the surge is a move of God to move against a lot of corrupt and decaying spiritual elements on our society." He adds "even on campus here, there is a coming together of the body of Christ, and that's what the Church is."

He describes himself as a born again Christian. "Being born again means that you are born of the Spirit of God," which is different from natural birth. "The birth of the Spirit of God occurs when you declare faith in Christ as Lord and Savior, not only of all the world but also of your own life."

Concerning the Religious Right (i.e. the Moral Majority, Pat Robertson, etc.) which is often associated with the Born Again movement, Thomas is skeptical of its stress on politics. "When you start getting involved in foreign policy, that's beyond the realm."

"I agree with (the Religious Right's) decisions on a lot of ethics (such as abortion and pornography) but I disagree with their involvement in politics. I don't think that is doing the work of the Church."

Thomas is actively involved in religious groups on campus, not only in Seekers and Inter-Varsity Christian Fellowship (IVCF)—the two major groups, but also in a number of informal discussion groups which he believes are on the increase at CC. These groups are "another manifestation of the Spirit of God moving us all together."

Is the Religious Right right?

Junior Todd Breyfogle, who organizes IVCF, also believes there is a rise in spiritual activity on campuses and across the country, "but people might be moving toward a religious tradition or framework rather than a dynamic (active and personal) relationship with Jesus Christ."

Breyfogle gives his reasons for this rise in religious activity. "I think a lot of that might be disenchantment with materialistic society, perhaps a loss of hope in where we think civilization is going. On a deeper level I think it's just a manifestation of a need inherent to all human beings for some kind of spiritual outlet to God. I think people are finding that in Christianity."

Are there societal as well as personal benefits in this religious surge? "This is a complicated issue because on the one hand you have groups like the Catholic Workers Movement which are very much oriented toward social concern." On the other hand there is the Religious Right.

"I think this (religious) movement, if it is indeed as widespread as people say it is, is fairly evenly divided between the Christianity which is very socially involved in meeting human needs, and the Religious Right which is very much more politically oriented."

"I think the Religious Right is harming

'Most people fail to realize how radical Jesus' teachings really are."

democracy and Christianity alike." He explains that because the Religious Right is so vocal and visible, it tends to overshadow the socially liberal Christian movements. It infringes upon the separation of Church and State, and "just plain gives Christianity a bad image. I think they've strayed too far from the teachings of Christ."

Breyfogle adds that the Religious Right considers it God's will that the United States carry out a program which he considers "is not scriptural but totally absurd."

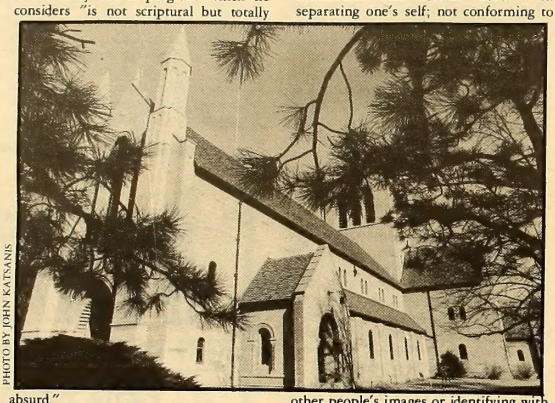


PHOTO BY JOHN KATSANIS

The program is to pass Christian responsibilities off to public officials such that "it's no longer a Christian's responsibility to take care of a poor person, to spread the Gospel, or to instill Christian values in their children. It's now the function of the state, and (the Religious Right) would like it to be the function of the state. I think that is for obvious reasons detrimental to democracy."

His concern on the other hand with the Christian social movement is that it tends to let the social concerns overshadow the spiritual concerns.

Bringing out "the skeptic in him," Breyfogle is not sure whether the 'religious revival' is simply a return to tradition or actual spiritual renewal.

"There is a big difference between actual numbers of people who believe in God and who go to church than those who are actually in a day to day spiritual relationship with God that Christ demands. I tend to be fairly skeptical of figures saying that so many people are Christian." He concludes, "I think most people have misconceptions about Christianity and don't really know what the Bible says. Most people fail to realize how radical Jesus' teachings really are."

From Wildlife to Christianity

Junior Valerie Stambaugh became a Christian last spring, now a "totally new person" in contrast to a lot of partying and an occasional Greatful Dead concert.

Though she grew up having a devoutly religious mother, she never was a Christian herself for fear of what friends would think.

In boarding school, many of Valerie's hall-mates became Christians, so she started going to church with them. Word of this however reached other friends not at her school, and they reacted with skeptical surprise. Valerie then backed away from Christianity.

She started college at Emory, and coincidentally one of her Christian hall-mates from boarding school was also there. Valerie started to attend a Christian group's meetings with her, but her heart was not in it. "I would play Christian with her but I wasn't." She was just a "typical hypocritical Christian."

After that she increasingly hung out with (Greatful) Deadheads. She also had a love for nature and creation, but "worshiped the creation more than the Creator."

Her experiences at "materialistic" Emory and with "the Dead" began to be "empty. Really, really empty."

She transferred to CC where she continued to party some, but again realized the emptiness of it all. The last time she did "ecstasy" (a drug), her high was "so empty," that she said to herself "forget it—this is wrong."

In March, a friend persuaded her to attend a Seekers meeting, and a retreat thereafter. The retreat dealt with separating one's self; not conforming to other people's images or identifying with materialistic things. "I really wanted to believe in all this stuff, but just didn't have it in my heart."

She then walked into a field where she sat down and cried. She finally exclaimed, "God, if You want me You're going to have to do something." Though her heart was not changed with a "boosh!" or lightning bolt from Heaven, "little miracles" began to occur thereafter from which she ardently started to believe.

"More than anything, He just gave me this great peace and a lot of joy and I wasn't lonely anymore." Further, "all the stuff that I've done—where I've screwed up and hurt people...was forgiven."

This glory of God manifested itself last Sunday at Valerie's church, A Church Alive, in the form of faith healing. A woman "sent by the Lord" performed minor miracles including curing a cancer victim and filling seven cavities of someone with apparently poor oral hygiene. The minute after he was healed, witnesses confirmed seven new silver and porcelain fillings. "It wasn't her—it was God."

'All the stuff I've done...was forgiven.'

Valerie's downfall before becoming a Christian was "loving the praises of men more than the praises of God," and being afraid of what people would say had they known she was a devout Christian. Now however, such is not the case. "The bottom line is this: God sent Jesus Christ to this world so that everybody could be from sin because He loves us and want us to perish. And it's true."

From Christianity to Apostasy

Senior Steve Hart was a Chri "nearly a fundamentalist," but a few ago encountered problems Christianity. He now calls himse agnostic, but is "still searching thinking about the ideas of Christi

He sees two main problems com people and religion: first, that of who consider religion irrelevant thinks all people have some rel inclination in the sense that everyone degree questions the meaning of li purpose, and why all must die.

"These are basic questions

'Just a blind acceptance faith without thinking about the contering arguments is very shall

everybody asks, and for someone 'I'm not a religious person, I don't thinking about that,' I think just something that everyone is concerned about." He adds that makes one less aware of his culture considering a belief system which ha a major influence in our society.

Another problem Hart enco concerns devoutly religious people blindly accept their faith, wit questioning or understanding it.

"I highly respect a person wh questions and has dealt with some arguments critics make against their but still holds their belief to be str However, "just a blind acceptance of without thinking about the count arguments is very shallow."

One of Hart's problems Christianity that induced him to becom "apostate"...was that Christianity itself as exclusive in that a person c believe in another faith to gain salva The Bible clearly states this, he says

"Here is the question I pos Christianity: What about the good p who is very philanthropic, very altru does good for his community and profound influence on the world, but atheist; what happens to him? Does to Hell?" Hart has not yet found adequate response.

In conclusion, Hart says religio something people should more discuss, think about, and argue about.

A Professor's Perspective

Compared to twenty years ago religion Prof. Joe Pickle came to CC more CC students seem to be attend services or off-campus religious gro He guesses however that this number slightly fallen since the religi movement of the early 1970's which out of the drug culture of the late Most CC students he says are "relati disenganged" from religion—co from non-devout families.

Then, these figures are difficult to "Some of the new religious groups are private and personal and don't expression in outside groups or activities."

He thinks the Evangelical Fundamentalist movements are no strong at CC than elsewhere. More the Religious Right movement he s more a "media production" than an growth in numbers of followers.

"While (the Jerry Falwell, Robertson, etc.) groups are not a negli movement, ...it is not as alarming large as either its opponents or proponents want us to think. It essenti is a media phenomenon." He adds th often more a "construction" rather than actual reflection of social moveme across the country.

Concerning his religion clas

Continued page

Wayne D. Rudner: The Voice of the Future

BY LIZ CHENEY

Get to know Wayne. Follow his flashes of brilliance from a dorm room at CC to Boston, Baltimore, Pittsburgh, New York City, Miami...and around the world. Don't be overwhelmed by his entrepreneurial and campaign successes. Above all, don't forget that behind the smooth operator, the human machine of technical efficiency, there lies a man as easy going and likeable as any of us.

These are tips condensed from the recently compiled "Wayne D. Rudner- Voice of the Future" promotional packet. Yes—believe it or not—Wayne is still with us. As our story closed last year, Wayne had collected 677 student signatures (1/3 of the campus) in the span of two hours, had appeared on KKTV, in the Gazette Telegraph and Rocky Montain News, conducted various interviews and was making plans for a "Mock David Letterman Show" at Chapel Hills Mall. Although the Mock Letterman Show fell through, Chapel Hills Mall did sponsor a petition drive for Wayne.

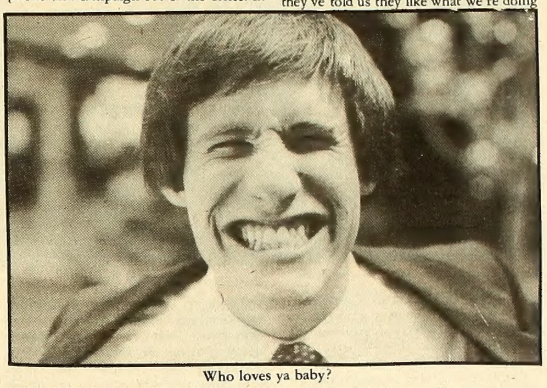
Imagine being on your way down the escalator at Chapel Hills and seeing Wayne's smiling face waiting to greet you at the bottom. There is no escape, nothing you can do short of running backwards up the excalator. This was the predicament of the 1500 people whose hands Wayne shook on that day last May.

"I'd grab a person, shake their hand and say, 'Hi, I'm Wayne D. Rudner, student campaigning to appear on the David Letterman Show.' We collected 1300 signatures over a two day period," says Wayne, "I was offered five different jobs and asked to do two commercials. I kissed babies, posed with fans for pictures, and signed autographs." The campaign was so successful that Chapel Hills asked Wayne D., and his Vice President for Public Relations, Andy Cozine, to return the next day. KKTV covered the event and Wayne appeared on the 5:30 and 10:00 evening news shows.

Since then Wayne has appeared on over thirty Colorado and national radio stations. His story has been featured in papers from coast to coast. AP has picked up the story and UPI is currently processing a feature for national exposure.

Over the summer Wayne was working on the campaign alone in Tuscon, Arizona. Cozine was in London "rallying the British troops." Wayne admits, "at many points I felt like giving up." Wayne explained that he suffered from a nervous exhaustion during the last few days of school last year. But he was rallied when he returned to Tuscon.

Wayne began making speeches to business breakfast clubs in Arizona. He had written, he admits, "a great speech." Through these appearances Rudner was able to make contacts and get a job. His employer allowed him to use the company phone and campaign out of the office. In addition, Wayne was paid throughout the summer to make appearances promoting himself and his campaign.



Who loves ya baby?

For a month and a half during the summer, Wayne was appearing every week-end on one of the nationwide 50,000 watt radio stations. During one of the interviews, former Miss America and actress Lee Merriweather was also appearing. Merriweather spoke with Wayne and pledged her support for his campaign. She promised to write a letter to letterman and offered to take Wayne out to dinner the next time he was in LA.

In addition to Merriweather, Wayne has obtained support from other big names including Erma Bombeck, Senator Dennis De Concini, and Congressman Mo Udall. On campus Wayne has solicited letters of student support including one from his close personal friend Mr. Daniel T. Naatz. Wayne's list of supporters also includes a class of sixth graders in Tuscon who have all sent letters to Dave.

Why, you may ask, is an average student like Wayne obsessed with appearing on the Letterman show? Precisely because he is an "ordinary American."

"We're trying to show," says Wayne, "that a college student with no talent, except giving comedic interviews, can get on the Letterman show. We are unveiling the mystery of the media."

Wayne's people have been in constant contact with the Letterman people. "We are such good publicity for the show they've told us they like what we're doing and asked us to keep doing it."

In addition to his aspirations to appear on "Late Night..." Wayne's ultimate goal is to write a book entitled *Campaigning for Fame*. "People have told me I could get a best-seller out of this. In fact, Professor Griffiths in the Economics Department told me I could get 2-3 bestsellers out of it."

Wayne is quick to point out that the project is not just self-serving. His persistance in pursuing his cause "symbolizes America and the West." Although it may seem superficial, Wayne said, "A lot of strategy, planning, and sleepless nights go into a project like this. We're very interested in bringing out the educational value of our endeavors."

Wayne explained that his book will stress the underlying themes of persistence, action, and systematic structure. It will be an "autobiographical how-to" for others who might want to follow in Rudner's footsteps.

In the meantime, Cozine and Rudner have immediate plans to go to New York in January to give radio interviews and appear on various talk shows. In an effort to raise funds, they plan to hold a mock Letterman Show and concurrent telethon on the CC campus. Bumper stickers and t-shirts will be printed up and, following the event, a party will be held at the Sigma Chi house. All proceeds will go to the Rudner campaign.

Any students interested in helping Wayne D. get on TV should attend a meeting on Friday, December 5 at 7:00 p.m. in Mathias Lounge.

Wayne and Andy would like to thank the following people for their continued commitment to his campaign: The Colorado College Development Office, Professor Griffiths, Professor Loevy, Dean Peterson, Walt Harrison, Patti McGlaughlin, and Becky Sharp. Special thanks to Randy Roach.

During a recent radio interview, Wayne received a call from a man who said he had been waiting for the celebrity of the eighties to appear. "Wayne," he said, "you are him. Thanks for just being you." *The Catalyst* editors would like to extend the same sentiments—Wayne, don't go changin'.

Religion from page 6

"enrollment in classes has remained fairly constant" within the past two decades, but this is independent from the actual number of religious people.

As far as differing attitudes among his students, "when I first came here, students were afraid I was going to try to convert them. And then in the late sixtries and early seventies they were afraid I was too wishy-washy, and wanted to know what I really believed. They wanted me to make a statement of some sort."

Today he says the average student "is a little afraid that because somebody is teaching religion and has theological credentials, they might be trying to sell them (their religion)." So, Prof. Pickle uses various strategies to deal with the presuppositions of students.

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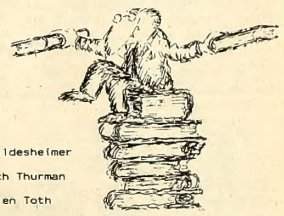
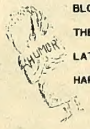


MOZART by Wolfgang Hildesheimer
ISAK DINESEN by Judith Thurman
IVY DAYS by Susan Allen Toth



BLOOM COUNTY BABYLON by Berke Breathed
THE FARSIDE GALLERY 2 by Gary Larson
LATE NIGHT WITH DAVID LETTERMAN by Merrill Markoe
HAPPY TO BE THERE by Garrison Keillor

THE ACCIDENTAL TOURIST by Anne Tyler
KILLER DOLPHIN by Naigo Marsh
DANCE HALL OF THE DEAD by Tony Hillerman
SO LONG, AND THANKS FOR ALL THE FISH by Douglas Adams
WITH A LONG SKEIN by Piers Anthony
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THE KINGDOM OF THE WICKED by Anthony Burgess
A PERFECT PEACE by Amos Oz
LONESOME DOVE by Larry McMurtry

THE COLORADO COLLEGE BOOKSTORE
McGregor Basement

"Where Everyone's Out to Lunch": *Poor Richard's*

BY ERIN STRIFF

It happens sometimes. Every now and then, one is attracted to a certain place because of the name alone. I'm reminded of my perspective student days when last April my mother and I drove by Poor Richard's Feed and Read. "Well, that settles it," I said, "I'm going to CC for sure." With a business like that within walking distance, you can't lose. My plans were made, my college decided. Life was good.

After becoming the eager freshman I am, I looked forward to the day I would actually walk in to Poor Richard's. Visions of granola and all-natural soft drinks danced in my head. Then the eagerly-awaited day finally arrived. I made my sojourn down Tejon with some wingies. Upon arrival, I was greeted with a pleasant surprise. Used books? Greeting cards? Movies? Bagels? Oh, joy! I had no idea I was walking in to such a business conglomerate.

Enough reminiscing. As far as I'm concerned, the best reason to eat at Poor Richard's is the atmosphere. I like the idea of eating a bagel and a strawberry smoothie in a room lined with magazines, cards, and old books, with some unidentifiable mellow music playing in the background. It is definitely relaxing, and a great place to sit around and talk. The artwork on the walls, the armadillo on the top of the menu, and even the small sign by the kitchen that reads "slave quarters" all add up to give Poor Richard's a very unique ambiance.

The food ain't bad, either. Employees say the best item on the menu is the Turkey and Jack sandwich. The nachos are also pretty good. The best deserts (who cares about those main courses anyway) are probably the strawberry shortcake or the strawberry smoothie. They also serve some really good flavors of Haagen-Daz.

There are a number of used books for sale, both in the bookstore itself and in the restaurant. Anyone can sell old books to them, but they will not buy textbooks. The magazines are quite varied—you can buy everything from All About Beer to Town and Country. The greeting cards have that wonderful sick humor that only some of us appreciate. That distinctively granola music playing in the background is available in the bookstore. The movies they show are either classics or slightly bizzare. For $2.75 you can watch anything from *Citizen Kane* to *Eraserhead*.

Poor Richard's came to be about ten years ago from an idea by a man named Richard Skorman. This answers that eternal question, "Who is Poor Richard anyway?" It was only a restaurant, but time went on, movies were shown in back. The bookstore began about four ago, and was originally across the st where the frameshop is now. The orig Richard sold the business and is working on a book in New York. The owner is Wayne Chambers, but I take idea of Poor Wayne's Feed and Read rejected.

PHOTO BY JOHN KATSANIS

Feeders and Readers.

The Good, the Bad, and the Ugly *A look at CC roommates*

BY JULIE INGWERSEN

Take a good look around your room. If you're like most of us living here on campus, you probably just scanned over the belongings of one of the indigenous elements of Dorm Life—your roommate. Maybe you just gave a casual glance, or perhaps you gave a slight gawk at the almost militarily-regimented order of your roomie's bed, desk, and closet. Maybe you couldn't help but wince at the ever-growing, ever-changing pile of—of—of

COURTESY TEOT

God *knows* what that overflowed out of *their* trash can, past *their* dresser, and is currently threatening to wipe out anything on your side of the room in its quest for dominance over all life forms. What is it that makes a good roommate? How do you pick one? How do you get rid of one?

Asked to give an opinion on the subject of The Roommate, one student replied simply, "Huh?" while another, a reactionary veteran of four years of private boarding school dorms, stated "the only good roommate is a dead roommate." R.A. Michelle Chalmers suggests that "there aren't any 'bad' or 'good' roommates, just good combinations and bad combinations. But then, there have been some really *bad* combinations."

Freshmen seem to be the most frequent victims of the worse combinations, since their roommates are designated randomly by computer on the basis of a small handful of personality-oriented questions, such as "do you smoke," "what is the usual condition of your room," and "what times do you usually study and sleep." The responses to these questions form a fairly small criterium for basing a nine-month relationship, but regardless, many dorm residents and staff view the roommate as a people hold their expectations too high—they think just because they're rooming with someone, that person will become their best friend, and that doesn't always happen. Some people just need their space." Chalmers believes, "for freshmen, it's a good challenge."

"The only good roommate is a dead roommate."

Sophomores have it a bit better, exercising more of their own control over who they will live with, although living with a good friend can often have unexpected and disasterous consequences. Sometimes a complete stranger with a totally different lifestyle who you ra even see is the best roommate.

An interesting phenomenon ob occurs as two roommates grow accustom to living with each other, and standard decency begin to drop. Initial concer with the unfamiliar roommate, like wh to pile the dirty laundry or whether should try to hide how you *really* feel in morning, begin to fade in importance t point where almost nothing is sacred e etiquette is cast to the wind. Thi perhaps the ultimate state in a philosop of "roommate determinism," depending on the particular type relationship, it can represent either extreme form of exasperated apathy relaxed, total acceptance of cohabitat Maybe it's all a matter of attitude.

Freshmen are a necessary part of the freshman experience.

Especially for public high school students, most of whom get their first taste of co-habitation in college, "the first roommate is a good learning experience," explains Slocum Hall Director Theresa Poff. "Also, a roommate is a good companion for freshmen. If they're at first having trouble socially, at least they have someone to come home to." A lot of times it's relieving to live with someone who's facing the same situations. But what about when the relationship just isn't working? Poff cited the most frequent complaints as "different personality types. Also, some people are inconsiderate about borrowing things or holding conflicting hours for sleeping and studying. And then some

Print Workshop: Strange Things in the Name of Art

BY SUSAN GRIAK

Before Vito Acconci arrived to design a print here at CC, all I heard about this internationally known artist was that he couldn't even file his own plates. That, and "Uh, yeah — he's the one who masturbates." Well, he's been here and gone, and students in Louise Lafond's printmaking workshop are still busy at work. Busy and tired and burned out and almost done.

Tom Majesky, who is a masterprinter and art professor at the University of Omaha and good friend of Lafond's, has worked with Acconci in the past. Hoping to bring a little culture to the campus, and shock some students into opening their eyes to the boundless rules of art, they felt that hosting such a controversial figure as a guest artist would be a great experience for the students.

"I'm exhausted," one of the workshop students commented, "I didn't count on being here from nine in the morning until ten, eleven at night everyday. I have other things to do." Acconci was here from the fourth of the month until the ninth and kept everyone on a tough schedule. While he was here Acconci managed to talk at a Thursday-at-Eleven, give a public lecture in Packard, have several television and newspaper interviews, go to Garden of the Gods, and even visit Poor Dick's.

He has done some strange things in the name of art: He once burned the hair off his body with a candle (the footage didn't turn out the first time and attempts to glue the hair back on his body were unsuccessful due to a highly flammable glue that was used, so he had to wait six months to do it again). He also bit himself. He put his hands in his mouth. He dressed his penis up in baby clothes. Was it all just to grab some attention?

It could be argued either way, but for those who heard him speak, or even had the chance to talk to him in person, found that he is very convincing and can talk his audience into just about anything he believes.

"I'm glad I had the experience, but I still don't appreciate his art," a working student said.

In the next stage of his career he tried to pull more people into his art by having more than one person perform, but that still did not satisfy him. Finally he grew into his "community" idea where he designed lifesize pieces that required a group of people to make them operate.

The image he designed for the print workshop is that of an unfolded, angular house with a lizard-like tail entering at the bottom, and a bat exiting at the top. The tail was originally intended to be that of an alligator, but because it is so small, Acconci claims "I guess it's a lizard or something." The slanted walls of this particular house appear as if they could be folded up to make a paper house, but it doesn't actually work.

Tom Majesky and Louise Lafond.

Kristin Mernitz and Tina Deutsch.

The lizard and bat are present because Acconci wanted some sort of undercurrent, flowing and squirming, beneath the structure.

Most of the students of the print workshop are glad they had the experience, but don't quite accept Acconci as a skilled artist. "He didn't do anything. He barely had an idea for it when he got here," I was told. That way, however, the students were able to take part in the decision-making process. Most of the time he hires people to execute his ideas, in this case a group of art majors who were actually paying him instead of being paid themselves — a very touchy subject among the students. Some couldn't accept the fact that Acconci would sign his name to the finished piece when they had done all the work, while others felt that the fact that the idea was his was enough justification for his claiming artistic rights.

"I didn't learn any technique from him, but I learned a lot about thinking out a plan, having a reason for doing something before you do it."

"Seems he's almost more of a philosopher than an artist — he can talk his way into anything."

Artist, philosopher, designer— whatever he is, everyone agreed that he was a nice, interesting man.

If all runs smoothly, the nine plates will have been printed by today. Of the hopeful twenty perfect copies, a percentage will go to Acconci, CC and the students who worked the hardest. It will be a difficult decision, for they all put in an ambitious amount of time, energy, and talent. Maybe the problem is going to lie in who isn't so sick of the project that they would even want to look at it again. "I wouldn't hang it on my wall," one tired worker said.

Overall, just the fact that Vito Acconci was here seems to have left an impression on many of the conservative people who hang out in Packard. So, maybe Acconci has no artistic talent — he's got the ideas and the personality to thrive in the competitive art world. And, in actuality, he's a very shy person. After one particularly long day of working, a student suggested that they all go out dancing. He turned them down, saying that he won't dance in front of people, he gets too embarassed. "Here's a guy who will dress up his penis in doll clothes, but he won't go out dancing in public . . ." You figure him out.

Acconci supervises.

Sculptured Space

BY ERIC BREITBARD

When you first look at Garrion Roots' *I'll Never Live Like This Again* you see a forest of listing ceiling-high columns, clustered up the blue floor into darkness. You must go forward. When you do, you find yourself vaguely unbalanced by the tilt of the floor—not steep enough to be unwalkable, but enough to render your equilibrium unsteady when moving among the strangely leaning striped columns. This unsteady feeling is further compounded by the improper feeling of "walking on art." But this art, like the other piece in this UCCS Gallery of Contemporary Art exhibit, *Sculptured Space*, is an environment you have to walk around in to understand. This is an installation. According to Gallery Curator Sally Perisho, that means it is an "interior sculptural project which combines many media and is large scale and site-specific."

When you soon see the focus of the piece, a dark pit with two figures engaged in a bizzare wrestling contest, you are again thrown-off, disturbed by the feeling that you're going to gall into the black rectangular depression. But this pit is not a place you would want to be. It is the scene of an ugly drama, a powerful vision that Mrs. Perisho explains as the concretization of Roots' recently ended marriage. The two figures are body-casts of Roots and his ex-wife, capped with jackass heads. They are back-to-back, tied together with rope at the waist, the female lifted into the air by the male, who is bent under her weight.

It could be a reference to that childhood game where you take turns lifting your partner into the air, or it could just stay like this—one person bent and straining and the other kicking and screaming. The man holds a large megaphone in his right hand—a symbol of the stifled communication between the two, or maybe of the sporting event-like nature of this absurd relationship.

In contrast with *I'll Never Live This Way Again*, George Peters' *The Drawing Room* is a pleasant place. It is well lit, with gentle round shadows cast on the white walls. In Peters' airy installation the room referred to in the title is surrounded by a styrofoam garden of thorn trees, connected overhead in a twine lattice. Styrofoam snakes or worms wind around the bottoms of the trees. Neither the trees nor the snakes are bothered by tornado-like cones swirling down near the room, a 10 foot square dark gauze shack.

The inside walls of the room, the room where art is created, are decorated with styrofoam flames and other explosive byproducts of the intense creative processes that go on here. Above the roofless room floats a lace zeppelin filled with lace smoke. Peters creates a still space, but it is not quiet. White-noise sounds—sounds like a clothes drier drying clothes with a lot of zippers—filter into the installation and the overall feeling is one of an unearthly energy.

As in *I'll Never Live This Way Again*, every component of the work contributes to the mood of the whole space. Peters, of Boulder, and Roots, of Lafayette, were the two 1986 recipients of the Colorado Council on the Art and Humanities' Creative Fellowship Award. They have created compelling environments for the viewer to walk into, and from inside appreciate the work of which he/she is a part. In this show, at UCCS until November 26, they have proved the effectiveness of the installation as an important voice for expression in contemporary art.

Musicians and Teachers: The Colorado College Trio

BY PRISCILLA PERKINS

For the uninitiated, the term "artist in residence" might conjure up images of Mozart, the court composer, strolling around the gardens of the palace in Vienna.

For Sue Langlas Grace, CC piano instructor and one of the members of the Colorado College Trio, being an artist-in-residence is not quite so glamorous.

The Colorado College Trio consists of Grace on piano, Don Robinson on violin and Susan Smith on cello.

Although the name of the group is fairly new—they just gave their first concert under this name in October of this year—the three musicians have been playing together for about ten years.

"We used to be called the Colorado Springs Symphony Trio," says Grace. "We didn't play last year because of budget problems at the Colorado Springs Symphony." After a one-year hiatus, The Colorado College gave the trio a contract and changed its name.

The change was not very dramatic for Grace, who was already teaching piano at CC anyway.

The Trio's new duties include two formal concerts at CC each year. The October concert was this year's first, and the Trio will perform at a spring concert that is yet to be scheduled.

In addition, the school plans to send out its new artists-in-residence to perform at alumni functions in Colorado and maybe all over the country.

"The idea," says Grace, "is to give small, formal concerts that can serve as a kind of advertising for the college."

The relationship between the school and its artists benefits both sides. The college prospers by having its name associated with the music of artists like Grace, Robinson, and Smith. When the audience leaves a performance, they might not remember the names of the individual performers, but it's likely that "The Colorado College" will stick in their minds.

For Grace, being a member of the Colorado College Trio gives her an extra sense of identity. She says, "People outside of CC may take me more seriously" when they hear that she's a part of the Trio.

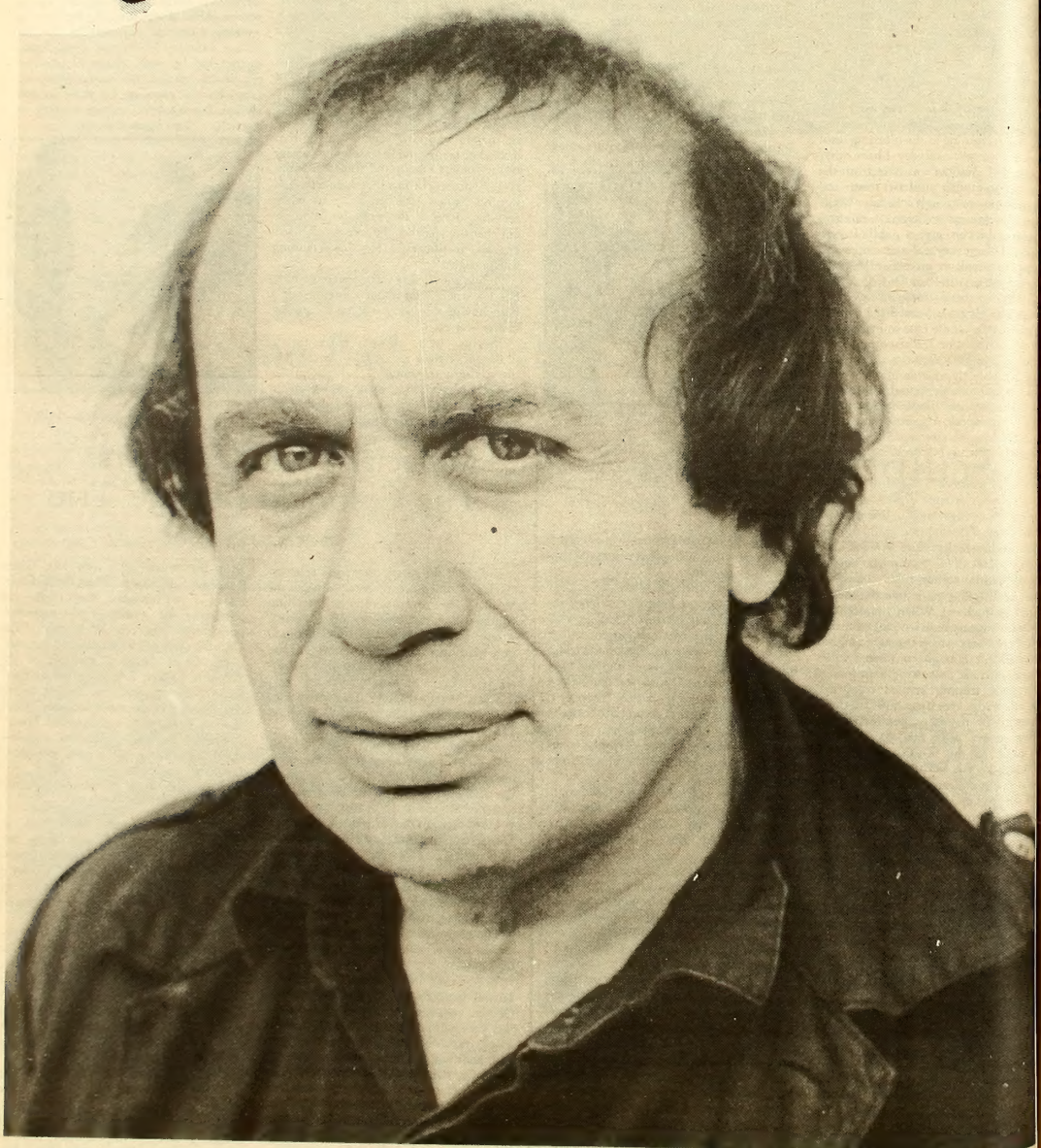
The Trio plays classical music—Beethoven and Chopin are among Grace's favorite composers—but they also perform the work of twentieth-century composers.

"I've never been interested in composing music myself," says Grace, "but I do like to play the music of people I know personally, like Carlton Gamer." Gamer is a music professor at CC. "It's very interesting for me to be able to play music when the composer is right there."

When she's not working with the Trio, Grace teaches piano to eleven students at CC. She also organizes the chamber music program at CC; her job is to match student performers with other students of similar experience to play in small groups. She then assigns each group a faculty sponsor, who helps them to work together and improve as musicians.

When each group has polished a couple of pieces of music, they get to perform in a lunchtime concert, held once each block. "It's a low-pressure, kind of informal chance for students to perform in front of their peers and CC staff members," says Grace. The next lunchtime concert will be November 18.

Interview



Vito Acconci

PHOTO BY ERIC BREITBARD

DISPARAGING EYE

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The Deportation Dilemma

BY NINA K. FARQUHAR

Juan is from El Salvador. He told his story through an interpreter. "I was kidnapped and for 24 days, held in the prison of the National Guard. I was subjected to a variety of tortures, including electroshock, having plastic bags put over my head and other kinds of torture. The second day after my release, personnel from the death squad came to my home." (San Francisco 10/15/84.)

Flora is also from El Salvador. One afternoon soldiers came and forced everyone into the plaza at gun point. They then selected fourteen young men at random and burned them alive.

In Armando's village nearby, soldiers came every night. They would drag two or three people from their houses to be shot and left in the street.

An estimated one hundred thousand civilians, Archbishops, nuns, doctors, farmers, men, women and children have been murdered in El Salvador and Guatemala in the past six years.

Many who survive the death squads seek refuge in surrounding countries. They flee to Honduras and Mexico, and some refugees, such as Juan, Flora, and Armando (their names have been changed) come to the United States.

The U.S. Congress adopted the Refugee Act in 1980. According to this law, the U.S. should grant asylum to persons who have fled their country due to a "well founded fear of persecution due to race, religion, nationality, or membership in a particular social group or political opinion. These standards clearly apply to Salvadoran and Guatemalan refugees.

Despite this law, the Attorney General and the State Department, responsible for the law's administration, turn down over 97% of asylum applications from El Salvador and Guatemala.

One reason for the high rejection rate is that our government supports the military in both El Salvador and Guatemala. Granting asylum would be acknowledging that the military in these countries is dangerous to its own people.

Continued on page 8

Its Time for Congress to Just Say No

BY DAVE MAKARECHIAN

In the last issue of *The Disparaging Eye* Jim Lasko examined the Reagan Administration's trendy concern over drugs in the United States. Lasko discussed a wide range of topics, including the sensationalism of the "drug problem" and the creation of victimless crimes. In focusing the nation's attention on drug usage, the Reagan administration sought to return to its old success formula: traditional values + an election year = votes for Republicans. Congressmen could not resist the drug temptation. Rather than just saying NO, as Nancy would have them do, Congressmen tried to cash in on the politically popular drug war, and passed the boondoggle that is HR 5484.

Elections are over, and Congress is coming down from its high. Despite the morning after blues, congressmen are expecting no sympathy from Ronald Reagan, the pusher who got them hooked. But it's O.K. to do one little drug bill, isn't it? After all, everyone else in Congress is doing it. But now that the ecstasy of the moment has passed, its time for Congressmen to get out the Alka-Seltzer and look at what they've done. Things just got out of hand. Everyone at the party was just feeling moral, and Congress passed a pork-barrel measure that will help derail the Gramm-Rudman deficit reduction measures and will keep the economy on unsound economic footing for many years to come.

Most analysts are sure that the waste and clear cut patronage measures embodied in the drug bill would have caused it to die under normal circumstances. Before the bill passed, Rep. Michael Bilirakis of Florida warned his colleagues that "we can't let all of the media hype push us into irresponsible public policy decisions." His words went unheeded. The bill is a myriad of suggested rules, regulations, and guidelines from 12 different committees without provisions for coordination or successful implementation. The bill promises to increase the red tape that drug enforcement authorities cut through to halt drug trafficking. Drug Enforcement Agents stated that a simplification and redefinition of authority would have increased their effectiveness and reduced the need for vast sums of money to finance the drug war.

HR 5484 is loaded with wasteful provisions that arose as individual Congressmen sought to "out moralize" each other. As Representative Barney Frank (D-MA) remarked, "I fear this bill is the legislative equivalent of crack. It yields a short-term high, but does long-term damage to the system and it's expensive, to boot." Successful amendments to the bill include a costly measure that forces the military to serve as a boarder police force. Another measure adds a billion dollars to a $300 million slush fund for aid to state and local governments. Despite no proven success in implementing social policy in schools, the bill provides a 64% spending increase in formula grants for drug education. Congress has clearly forgotten about fiscal responsibility.

Congress down played one of the most controversial, wasteful provisions in the drug bill—a provision to authorize $650,000 for a commission to study college athletic programs. The NCAA responded to the measure by issuing a report that lists clear overlaps between internal and federal programs. The report concluded that the taxpayers' $650,000 could have been put to better use.

HR 5484 is loaded with patronage jobs and special considerations for specific areas. Powerful Congressmen were able to attain funding for their districts, and because it's an election year, quickly chose not to worry about the drug problem on a national level. The federal government will dole out over a billion dollars to state and local governments from the drug bill. The traditional concerns about inefficiency in federal handouts surfaced during floor debate. The federal dollars lack controls. Funds wind up as back door revenue-sharing, in which local officials spend the money at their discretion, its earmarked purpose notwithstanding.

With the federal deficit averaging 200 billion dollars yearly, Congress should have addressed an additional concern when doling out funds to municipalities. State and local governments are well off. Cumulatively, they enjoy a surplus of $58 billion. In passing the drug bill Congress is throwing more money at already spoiled children.

The most serious consideration of HR 5484 is its effects on the federal deficit. The bill will increase the deficit in fiscal year 1987 by about $1.7 billion. Supporters of the pork barrel measure claim that in the face of a deficit of $200 billion, 1.7 billion more to fight drugs just isn't that significant. When compared with federal revenues, $1.7 billion *is* indeed significant. In 1984 the income tax collected from 15 states totaled less than $1.6 billion. In other words, to finance the war on drugs, Congress must use almost a quarter of its income tax receipts—and will still face a huge deficit. Sneaky provisions in the bill could make total drug spending over the next five years—the most crucial years in the Gramm-Rudman deficit reduction sequence—close to $6 billion.

The drug bill is a typical example of a new and dangerous Congressional trend. Congress is raising spending and employing accounting techniques to mask these real increases. Congress has created a hollywood movie scene...total spending and revenue figures appear acceptable on the outside, but are actually supported with haphazard gerry-rigging.

In the face of rising outlays, Congress has no recourse but to enact hidden tax increases. Little known tax hikes in 1982 and 1984 kept the government afloat but siphoned money from the productive to the unproductive sector of the economy. A continuing deficit shows the inability of these measures to solve the fiscal crisis facing the United States. Sluggishness across many sectors reflects the drag these measures have imposed on the economy.

Perhaps the one successful aspect of the drug bill was its ability to increase individual Congressmen's popularity in an election year. Democrats and Republicans alike cashed in on the political boon. But just as alcoholism and drug abuse hurts the user's loved ones the worst, Congress' wild drug crusade will hurt their constituents the worst. □

Special thanks to Dan Mitchell of Citizens for a Sound Economy for information for this story.

LETTERS LETTERS

Dear Editor:

After 200 years, it's still "America, the Beautiful" but now appears becoming "America, the Bugged."

When our forefathers came to this *young nation*, their pre-occupation was to make a living, raise a family, obtain an education, and to pass on the American heritage.

Now we see:

...conflict between the law abiding and law breaking.

...strife between labor unions vs. those desiring non-union workers.

...differences between government entities; federal, state, county and city.

One of the manifestations of home-side hostilities is manifested by *the magnitude and multitude of surveillance (bugging).*

BIG BROTHER seems to have an "electronic interest" in all Americans and this interest may extend to innerdisagreements among other agencies. *Tax payers are being investigated by devices for which they have paid.*

BIG BUSINESS has competitors, foreign and domestic, and protest financial interests with intricate devices preventing industrial sabotage. Bulging federal budgets for defense industry lead manufactorers to *pick the Pentagon clean.*

BIG "SUPERNATURALS" richly endowed by the Founding Fathers with privileged rights, some spiritual societies have departed from "surveillance by the Diety" to scarcely religious, home grown, intelligence systems. *has the "bug" replaced the Holy Bible? Has the computer bank substituted common sense?* Or the Sacraments? Or sanity?

After 2 centuries, America is still beautiful.

Lady Liberty continues to be the symbol of freedom. However, the Beautiful Lady must be amazed at the strange variety of electronic frequencies buzzing around her embellished crown.

Dr. Urban Terbieten
Yancy, TX

Dear Editor:

With my clothes clinging to my skin uncomfortably, and my hair flattened against my head from the sudden downpour, I sat on a curb and summoned up all my remaining energy and confidence as I went through my rap trying to discover some flaw. I was working for CoPIRG, Colorado Public Interest Research Group. I was almost through my turf with few additions to CoPIRG's lobbying population. I looked at the house across the street and smiled; it was a small, modest home with many colorful flowers bordering its yard, choking out most of the weeds. I always found an interested listener at such homes.

Ding Dong!

"Hi, My name is Suzanne Leahy, and I'm with CoPIRG, the state's largest citizens' lobbyist group. Most people know us for passing the new car Lemon law. I'm in the neighborhood this evening on our annual support drive, and working on our Clean Air Campaign. We're all aware of the brown cloud, but if we don't pass legislation immediately, we'll lose $300 million in federal funds. So, CoPIRG is campaigning for a legislative package which will reduce pollution from all major sources.

I've been showing your neighbors this statement of support. As you can see, your neighbors have been showing their support by becoming members with a signature and a contribution. Members are important because the more members we have, the more clout we have in the statehouse. Members also receive a newsletter four times a year to keep you up to date on CoPIRG's progress and the way that your Congressman votes on important consumer and environmental protection bills."

No matter how enthusiastic and sincere I was, my rap was usually interrupted with a rude remark or a door slammed in my face. Still having a remaining audience, in this case, however, I grew excited as I anticipated a stimulating conversation about air pollution control, as well as a potential membership. Although during my four days of canvassing for CoPIRG, I had grown increasingly discouraged from the apathetic responses I received, public opinion polls illustrated recently that there is a growing concern for Denver's level of carbon monoxide and the famous brown cloud. Colorado citizens are growing aware of air pollution problems within the state as areas along the front range also move up in the ranks of the nation's leaders of polluted regions. In fact, up to 85% of Front Range residents want tougher anti-pollution measures adopted; 75% are dissatisfied with the way the legislature has dealt with the problem. (I guess I hit most of that 15% that didn't want air pollution in Colorado controlled.)

CoPIRG's job is to help convey this public concern into legislative action next year in order to prevent the loss of this federal funding. In order to accomplish this, the public needs to be further educated about the severity of air pollution in the area, the dire health risks posed by our air, and the options available to address the problem. Also, the public must show its willingness to take a stand on this issue. Canvassing involves both of these prerequisites because it allows an issue to be presented in an informative manner face to face, with time to answer concerned citizens' questions. Additionally, a membership with CoPIRG expresses an active concern to the statehouse while it influences elected officials to respond to the public's concern.

Coloradans have always been proud of our state's natural beauty as well as our healthful lifestyles, however, these attractions have drawn an increasing population to Colorado, and, with it, an escalating industry. Due to the inversion factor, Colorado's Front Range has some of the most serious air pollution problems in the country. In fact, Denver is currently ranked number one in the nation for its toxic level of carbon monoxide—that's right, it's above NYC and LA!

Carbon monoxide, an invisible and odorless gas, deprives the brain, heart and other organs and tissues of oxygen. Short term effects include headaches, dizziness, and drowsiness. The elderly, children, and pregnant women as well as people with heart or lung conditions are susceptible to more severe, permanent health risks including death. Often double what EPA standards consider safe, in 1984, the carbon monoxide safety standards were exceeded 45 times in Denver, alone.

I live in southwest Littleton, so I never notice the air pollution effects; except in the winter, when I look down at Denver and, instead, see an enormous brown cloud, realizing that somewhere in the stomach of this monster lies a whole city. Two days of my short CoPIRG career were spent in downtown Denver. Half-way through my turf, my head was pounding, and I felt sick to my stomach. To most Denverites these signs of a high-level of carbon monoxide are a part of daily life.

Both, the "brown cloud" and the carbon monoxide levels, can be fought the same way. The primary sources of these two evident results of severe air pollution are industry and power plants (contributing 41%), woodburning fireplaces and stoves (25%), diesels (15%), and cars (13%). CoPIRG is lobbying for a legislative package which would attack these main sources.

This legislative package would require industry to install scrubbers on all smokestacks, reducing industrial pollution up to 20%. Providing tax incentives to encourage homeowners to install emission reduction devices on woodstoves and fireplaces, may cut pollution up to 10%. Additionally, an enforceable emmission standard for diesels and a centralized emission testing program are essential to ensure compliance with standards and to cut air pollution. Also, tax incentives may encourage the use of alternative fuels like gasohol during the winter to reduce carbon monoxide emmissions by 25%.

A membership demonstrates that the public is willing to put its money where its mouth is, and contribute to research and to lobbying for necessary actions. CoPIRG has its foot placed firmly in Greeley, Fort Collins, Boulder, and Denver. Unfortunately, CC was unable to aid in the battle to ally Colorado Springs last year when the student body voted against membership with CoPIRG. Air pollution is an issue worthy of CC's attention and action, and, hopefully, this year it will receive it.

—Suzanne Leahy

Dear Editor:

At the Broadmoor I saw the President of all of us bash the other half of all of us—Ted Kennedy, independent thinkers, Democrats, liberals, government workers, enlightened Republicans and me, the ordinary citizen who prefers a thoughtful Tim Wirth, a senator for *all* of us from Colorado.

I felt sad as I watched the beautiful kids of Colorado Springs cheer in bizarre fashion at every joke, jibe, jibber and dangling hope from our President's mouth. Kids know only what they like to hear. They've been told they want a "peace shield" called Star Wars to protect their delicate bodies from nuclear bombs. Yet these eager kids are about to buy an unproven, defensive weapon system with offensive objectives and outrageous costs which may some day be rightly labeled the Death Star Initiative.

I say it's time to toss the blinders aside and embrace the Friendship Alternative. Just say no to the arms race.

Jack Reppert

Dear Editor:

"A woman will never make it as president because women are controlled by their emotions." We think that this statement, made by a female CC student, would be an interesting start to a brief editorial comment on women in politics. Regardless of how this woman and others think, women are coming into politics. For the second time in history, two women nominees ran for the U.S. Senate. This was the Linda Chavez (Republican) and Barbara Mikulski (Democrat) race in Maryland. In Nebraska, Kay Orr (Rep.) and Helen Boosalis (Dem.) competed for the state governorship, a race described by a Republican senator as being run like a "state prom queen contest." This election assured the state of its first woman governor. The winner, Boosalis, is the eighth female governor in American history. A total of 48 women competed in primaries and general elections this year. Not bad for a bunch of emotional wrecks and "dizzy" prom queen contestants.

Not only are more women running than ever before, but voters are becoming less gender-biased. A recent Wall Street Journal/NBC News Service Poll supports this new voting trend.. It shows that the gender of a candidate makes "no difference" to 71% of likely voters. After the 1984 elections, an NWPC poll showed that only 7% of the voters were less likely to vote for a woman, while 27% were more likely to do so. We think that both women and men are equally capable of holding office and apparently the public agrees.

As exemplified, in many cases the female candidates in 1986 have run against other women, which has contributed heavily in lessening voter's gender bias. They must chose between two women, so no battle of the sexes exists. Rather than choosing between a man or a woman, voter's vote for certain issues that the politician is representing. For example, in the Maryland race, the winner Mikulski favors abortion rights, government-funded child care, and Equal passage. Chavez' conservatism mirrors Reagan policies of a strong defense, firm economic principles and anti-bortion laws. Mikulski triumphed because of her liberal stance and campaign efforts, which were unrelated to her gender.

It is important for people to be aware of the progress women are making. Politics has been dominated by men for a long time, so it is understandable that women are just beginning to enter the political domain. In their efforts and successes, they are gaining the experience necessary to become competent leaders.

Jean Maxfield
Stacy Stanford

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The opinions expressed herein do not necessarily reflect those of the Disparaging Eye *staff. The* Disparaging Eye *reserves the right to edit letters to the editor and guest commentaries.*

The Well Is Running Dry

BY DAVE LAZERWITZ

"When the well's run dry, we know the worth of water." When Benjamin Franklin wrote these words in *Poor Richard's Almanac* I'm sure he had little idea of how applicable they would be to the current situation in the Southwestern United States. Today, we have a problem in the Southwest, it is a crisis which will affect us and the nation as a whole in the years to come. The problem is water, and that there is little of it in this arid region, which is growing faster than it can quench its thirst.

The Southwestern United States has come to be recognized as the "Sun Belt," where warm weather and open land have encouraged development and economic growth in recent years. The heavy influx of population from other areas of the nation has had a significant impact on the already dwindling supplies of water in this arid region. A region that was once at balance with its water supplies is now rapidly damming its surface waters and depleting underground aquifers (groundwater) in an attempt to make the desert bloom.

The water we use in the southwest comes from two main sources: the Colorado River and underground aquifers. The 1,440 mile long Colorado River Basin, now tamed and highly regulated, serves some 15 million people's water needs in the Southwest. But as Charles Bowden, author of *Killing the Hidden Waters*, points out, this is not enough to meet the demand: "Since surface supplies were spoken for long ago, Americans have now turned to groundwater. Arizona meets 60% of its water needs by pumping aquifers...other states and basins approximate this dependence."

The problem here lies in the fact that since we are already using up the Colorado to its full capacity (it si

already using up the Colorado to its full capacity (it is now only a trickle when it reaches Mexico) we must now depend on underground water. The biggest aquifer in the West is the Ogallala which covers an area from Texas to South Dakota. This underground water source is responsible for 15% of the nation's wheat, corn and cotton as well as 38% of the livestock, but we are using up the Ogallala eight times faster than it can replenish itself. At this rate, experts warn that many parts of the Ogallala may be drained by the early part of the next century.

The problem of water shortage in this arid region had been solved in the past by water projects. The building of dams, canals and pumps to store and importing water from other areas had led to the creation of multi-billion dollar projects, such as the Central Arizona Project, which will create an aqueduct from the Colorado River to Phoenix and Tuscon. But the era of the federally subsidized water projects is coming to an end.

In the final years of the Carter Administration, Congress began to put the brakes on Federal spending for water projects. The Reagan Administration has continued the policy, saying that states must begin paying for the dams and canals from which they benefit. Part of this resistance has come from environmental groups which see the development of water projects destroying wildlife and harming the environment, although the main push recently has come from the desire to cut back Federal spending. This cutback has come at a time when the Southwest is growing rapidly and has a growing demand for more water, so the problem is compounded.

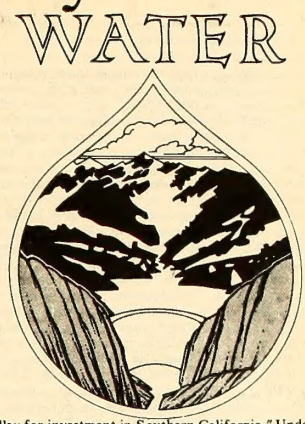
Realizing that there was little hope of getting more water from Washington, an alliance of environmentalists, political liberals and economic conservatives is pushing the acceptance of an idea that they say can make better use of already available water. The idea is water marketing. It stems from the fact that water is now very cheap and this, in turn, breeds waste. Economists believe that by letting farmers or agencies sell their cheap water at market rates to other individual or to growing cities both sides can win.

In California's Central Valley, many farmers pay the government $10 for the water it takes to cover an acre of ground to a depth of one foot, but proponents of water market transfers point to the fact that officials in San Diego are willing to pay $200 for an acre foot.

Under Western water law, water rights are treated as mineral rights and are generally attached to land ownership, but the owners of water rights can lose their rights if they do not use the water. Advocates for the free-market approach, such as Thomas Graff, of the Environmental Defense Fund, argue that the system encourages "growers to waste water and use it on marginal crops."

Setting up a system in which farmers can sell their excess water to cities for a high price will give agriculture money to set up conservation efforts, such as lining ditches and more efficient irrigation, and it will also give the cities the water they need. On top of this, environmentalists will be very happy because we will stop building these huge water projects which are screwing up the environment. The transfers of water, once arranged in the marketplace, will take place through canals or by letting, say a city, take over the right to withdraw water from a source that was previously the right of another user.

This free-market system is already being employed in California where water trading is legal. Instead of mounting a costly battle to expand the Central Valley Project that ships water south, says Thomas Graff, "politicians are beginning to see that a much better option would be to trade water from the Imperial



Valley for investment in Southern California." Under this plan, metropolitan water users would pay $10 million a year to the Imperial Valley for conservation improvements. If this deal were to go through it could set a precedent for future similar projects. This system, explained by Richard Katz, an assemblyman in California, "allows the auctioneering of surplus water. Areas with excess water can sell it for a profit and drier areas can purchase it at large savings compared to the huge cost of building water systems."

It all seems great, but, as with any other great solution, there are still problems. The main opposition to the Imperial Valley transfer, and thus a free-market system in general, is coming from farmers. The farmers fear that selling water could be devastating to their communities. Farmers hoping to get started, officials say, could not afford to pay market rates for water while the agribusiness people who depend on this strong farming economy would suffer. Farmers feel that if they were to give up their water rights for a period of time, they would never be able to regain them, due to the high market cost.

For now, the hopes are high for the implementation of a free-market system for water in the Southwest, but it has not yet happened. The Reagan Administration is supporting this idea as well as environmentalists; it seems to be the light at the end of the (water) tunnel. The barriers of protecting the farmers as well as figuring out efficient ways to transport water must still be overcome, but it seems that for now a free-market system could be the answer for the Southwests water problems. □

Environmental Activism Begins at Home

BY ERIC JOHNSON

I know dozens of people who are seriously concerned about environmental issues. Some of them are concerned but don't know what to do. Others spend a large part of their free time working for various causes and candidates, writing letters to legislators, distributing petitions, and doing all of the other things that anyone would think of if asked to list the activities that make up environmental activism. The people in the second group, the most involved and committed eco-activists, get a lot of compliments, respect, and admiration from each other and those in the first group for their willingness to spend a lot of time and energy working on environmental issues. They also tend to be pretty satisfied about the work they're doing for a clean and living planet.

With few exceptions, these committed activists are ecologically full of feces. I'm not playing holier-than-thou, because that last statement applies quite well to me. There is a prevalent attitude that leisure time involvement in different environmental "causes" is enough to preserve the Earth if enough people do it. This attitude is embraced as much by committed activists as by concerned but inactive sympathizers, and is fundamentally flawed. Even the most busy and involved eco-activists may as a whole be screwing up the biosphere, because they have failed to question the overconsumptive and earth-destroying lifestyles they lead.

I don't mean to imply that all those letters, protests, and other conventional activities are worthless—they're not. They are positive and necessary, but inadequate by themselves. In a classic article (in *Earth First!*, May 1, 1986), Robert Streeter wrote, "It is not enough to send twenty bucks or two thousand bucks to an environmental group and go about a middle-class lifestyle. It may ease the conscience, but the net effect on the planet remains negative...until we regress in our daily activities to an ecologically responsible level, all the laws, letter writing, donations, demonstrations, monkeywrenching, etc., will only slightly delay the biotic collapse of our planet."

Streeter makes a good point. The environmental crisis has its roots in our lifestyles, and not in certain bad laws or legislators. So, what's really needed is an all out attack on the destructive aspects of our lifestyles, as well as continuing and severe reexamination of lifestyles to help weed out our damaging consumption patterns. It is in this area that we are failing as environmental activists.

Even though we may be having a "net negative effect" on the biosphere, we are headed in the right direction. Any sort of environmental activism is good. However, our lifestyles and philosophies need to keep evolving in order to reach a point of "net positive effect," where we will begin to rebuild and heal damaged ecosystems. In the next several paragraphs, I will outline destructive areas of our daily lives and alternatives to those damaging habits.

Avoid automobiles. If you have one, sell it, buy a bicycle, and use the remaining money to do an ecologically good deed. Alternatively, share an automobile with a dozen or so other people, and use it only for transporting heavy loads or long distance trips. Use public transportation or a bicycle to commute and shop for food.

Why? Cars and trucks are a major source of acid rain and other pollution. Petroleum exploration and road building are environmentally destructive. And, autos consume huge amounts of nonrenewable fossil fuels.

Stop buying and using unnecessary appliances. Whatever happened to hand-washed dishes, hand-chopped vegetables, and hand-cranked ice cream? Appliances are depriving us of meaningful daily activities. Hang your clothes to dry outside (hand them inside in the winter—it's dry enough in Colorado for this). Build a solar oven to partially replace your gas or electric one. Stop using electric razors, curling irons, hair dryers, and toothbrushes. Definitely get rid of your television. TV's seduce us into apathy and inactivity while enticing us with slick commercials that tell us how important it is to consume, consume, consume.

Hand in hand with eliminating unnecessary appliances is conserving energy. Heavy energy consumption has brought us acid rain, strip mines, nuclear waste, oil spills, the destruction of rivers through damming, and relocation of traditional Navajo people at Big Mountain, among other evils. Study in the library and leave your house or room lights off. Take fewer, shorter, and cooler showers to conserve the energy used to heat water. Turn the thermostat down as low as you can stand it, and put some more blankets on your bed. Work on being able to tolerate lower household temperatures.

Conserve water, too. Take shorter showers. Don't flush every time. Get rid of bluegrass lawns and replace them with native plants that don't require watering. In them with native plants that don't require watering. In Colorado, water projects threaten our wilderness and divert Western Slope water which should be flowing downstream to other ecosystems.

Don't buy all of those heavily packaged and wasteful everyday consumer items. Do without

Continued on page 8

The Law of Uncertainty

"The New Immigration Bill"

BY MICHAEL S. MEHAN

Faced with the choice of either trying to round up and deport the estimated four to eight million illegal aliens in the United States, or to allow the underground "sub-culture" of illegal aliens, which has developed over the years, to continue to thrive, Congress and the President have opted for a third choice, that of designing legislation to try and deal with the growing problem of illegal immigrants in the United States. However, the new immigration bill, that now awaits the autograph of President Reagan, seems to stir more questions than it answers.

The bill centers on the problem of illegal entry along our southern border. In the last year, the situation along the Mexican-U.S. border has gone from bad to worse. Along our common border, there exists a "push-pull" situation, that has aggravated the long existing problem of illegal entry into the U.S. With increasingly worse economic conditions in Mexico, high unemployment, escalating inflation, and lack of economic growth, all made worse by Mexico's 100 billion dollar debt, many Mexicans look to the Gringo neighbor up north for employment and better living conditions, thus they are "pushed" out of Mexico by poor economic conditions. The United States "pulls" them across the border with hope of employment. Employers in the U.S. are all too willing to exploit cheap Mexican labor, and to fill "undesirable" jobs, harvesting crops, working in the slaughterhouses, doing domestic work, or unskilled manual labor, with illegal Mexican immigrants. However, the situation on the Mexican border has reached unacceptable proportions. Last year a record 1.3 million people were arrested trying to illegally enter the United States on the border. Over five thousand people are arrested daily by border patrols along the Rio Grande, and an unknown amount of people succeed in entering the U.S., to join the estimated eight million illegal immigrants already living in the United States.

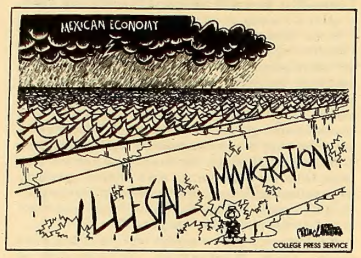
How The Law Will Work

The bill, passed by Congress, would deal with the situation by offering amnesty to illegal residents who entered the U.S. before January 1, 1986. Six months after the bill becomes law, there will be a 12 month application period, in which illegal aliens must prove that they have lived in the U.S. continuously since before January 1, 1986. After applying, the aliens will be given temporary residence and may apply for permanent residence after 18 months. Five years after becoming a permanent legal resident of the U.S., they may apply for citizenship. This also applies to agricultural workers who have worked in the U.S. for at least 90 days prior to May, 1986.

Employers will face fines for hiring illegal aliens, and possible prison sentences for repeated violations. Fines for first offenses may range from 250 dollars to 2000 dollars, for second time offenders, from 3000 dollars to 10,000 dollars, and "pattern of practice" offenders could face up to six months in prison.

A Justice Department commission will be established to investigate and prosecute any cases of discrimination against legal aliens, especially Hispanic, residents.

There will be an increase in border patrol enforcement, to help stop the tide of illegal immigrants and four billion dollars will be available to help states with the cost of education, schooling and social services for former illegal residence.



Problems Facing The Law

Unfortunately, if you mix one part hope with two parts fear, you end up with the uncertainty of the immigration bill. Uncertainity is the general feeling among immigration officials, employers, attorneys, social workers, and especially among the aliens themselves, legal and illegal.

One of the many questions raised is whether or not employers, who use a lot of illegal labor, will follow the law or not, especially in border towns where illegal aliens are a large part of the work force in many industries. Fines and prison terms are supposed to deter employers from using illegal alien help, but economic circumstances may force them to ignore the law. In many cases, finding people to replace the illegal workers will pose problems for employers. Most Anglos do not want work in the fields, or slaughterhouses, or as maids and gardeners and landscapers, therefore, eliminating illegal labor from the market will leave a void in the work force. Also, in areas where Americans are willing to replace Mexican workers, the prive of labor will increase as employers are forced to meet minimum wage requirements and labor wage requirements.

However, the new law will leave a nice loophole in this area. Under the law, employers would be required to verify the residence status of all their employees, they will not, however, have to verify the authenticity of documents shown them, and will not face penalties for hiring illegal aliens who have forged or fake identification papers. As long as employers are shown some kind of proof of residency, a valid U.S. passport, certificate of U.S. citizenship, certificate of naturalization, a foreign passport and work visa, or just a social security card and driver's license, both of which are easily obtained, legally or illegally, they may hire the worker. Whether or not the document is valid is not their concern. It is this provision, that many feel will nullify the effectiveness of the bill.

The question of documentation raises the main problem in the bill, that of verifying continued residency since January 1, 1986. Most illegal aliens in the U.S. have lived underground for years, using only cash in business transactions, and leaving few or no traces of residency, proving eligibility for amnesty will be hard, due to lack of documents. With up to a million people expected to rush immigration offices when the law goes into effect, the problem of proof will provide a logistical nightmare for immigration officials, and will increase the nightmare for immigration officials, and will increase the availability and supply of fake documents.

Already in the border towns, according to immigration officials, there has been a switch in type of document forgery. Instead of the usual immigration documents, such as visas and passpo there is a switch to fake residency papers. A floo phony rent receipts, utility bills, income tax fo driver's licenses, social security cards, and b certificates, all custom made to fit the le requirements of the new law, has already hit markets in border towns such as El Paso, Texas, a are available in areas where there is a la concentration of illegal immigrants, such as Housto The prices range from six dollar social security car to 500-1000 dollar resident-alien cards, or "gre cards" (which are actually white). These allow aliens work legally in the U.S. with most of the rights citizens. For a 1000 dollars, a person may al purchase a package of documents including, W forms showing wages paid, and baptismal certifica which in turn can be used to apply for a passport. W the continued decline in the Mexican economy, u law is expected to create a surge of new illeg immigrants over the Mexican border into the U.S., people hope to sneak in, and apply for residency und the new law, using altered, or forged document Forgers along the border in Texas and California, a expected to make a killing as thousands pour over t border before the amnesty period expires.

There are means of enforcing the new law an reducing the problem of verifying document Employers can verify records through the Soci Security Administration, and the Internal Revenu Service, however, this is complicated process, fo which both agencies are understaffed. There are no enough people to help check all the Social Securit numbers and tax records that would be called in b employers. Besides, under the new law, employers ar not required to do so, therefore, they would have n incentive to waste their time trying check document

Another problem caused by the law, is increasing arbitrary discrimination against foreigners, especiall Hispanics. When the new law goes into affect, anyon with an accent or colored skin will be suspected o being an illegal alien. legally naturalized Hispanic may have to carry uncontestable proof of residenc when applying for a job, or even on their current job as employers shy away from Hispanic labor, in orde to avoid any entanglement in the new law. The bill ha not been signed into law, yet already, employers ar questioning the legal residential status employees making legal residents angry, and illegal residents frightened. If the law is obeyed, then many employers will run the risk of turning away the wrong person, and ending up in court with discrimination charges against them.

The law also places many alien residents in a legal gray zone. Students and visitors, who came to the U.S. on legal visas, which have since expired, and who remained in the U.S. do not know what their status will be under the new law. Also in question is the status of people who entered the country in 1981, but did not find work until after the January first deadline. Lawyers may find themselves in court trying to prove illegal entry instead of legal entry into the United States, or the aliens may turn to illegally forged documents in order to remain in the U.S.

And so, millions of hopeful, illegal immigrants, from all over the world, not only Mexico, wait anxiously for the bill to become law. Some have flown from political terror and civil war in El Salvador and Nicaragua, others from war torn Vietnam, and

Continued on page 8

Fairness in Reform

BY SUZANNE LEAHY

"Less government intervention!" preaches the omnipotent Reagan Administration, as it stretches its long fingers around the necks of wage laborers; the docile blue-collar workers, squeezed by this fatal grip, are unaware of their peril, drugged by promises to secure their jobs from those stealing and deceiving, Spanish-speaking wetbacks, the most terrifying foreign nightmare of them all. The American wage worker has been recently injected again with another miracle drug: the Simpson-Rodino bill, disguised as freedom from the swamping of foreigners, national security against communism, and the answer to unemployment, secures the Administration's grip on American lives.

In fact, underneath its mask, the Simpson-Rodino bill attacks the wage laborer, American as well as Mexican; it is only a renamed bracero program. The Simpson-Rodino bill is now a law, passed without Ted Kennedy's amendment, which allowed its elimination if it did, indeed, as it is predicted to do, promote prejudice. Increased hysteria and prejudice only benefits big business; it serves as a method to deport undocumented, immigrant workers who threaten to unionize.

Unionization, now, has bad connotations; it is unAmerican, associated with corruption of union leaders who are paid off by big business owners to betray factory workers. Afraid of losing their employment, it is difficult for undocumented workers to unionize and demand the wages of American workers and working conditions which do not threaten their lives. Simpson-Rodino perpetuates this; now, when hired in the United States, undocumented workers are chained to their oppressive working environments.

It is interesting to see that Simpson-Rodino discriminates against the Mexican industrial worker; it totally avoids the sector of agrarian workers as well s shrugging off the service sector, both of which a increasingly filled with undocumented workers, wh One reason is that most of these jobs are not filled b unemployed Americans, who receive more mon from welfare than the income supplied by the occupations. this is evidenced when Reagan spe millions of dollars deporting thousands of Mexica in California to open up their jobs to Americans; th campaign failed because the unemployed refused to fi these jobs, and Mexicans were, once again encouraged by the business sector to cross the borde

Trying to eliminate the minimum wage for youth the Reagan Administration has attempted to fill thes sectors with young Americans. However, this is only a temporary solution since the bulk of Americans wi soon be supported by social security that fewer an fewer American workers are able to suppl Americans are not replacing their work force

Continued on page

The Impact of Mexico's Economic Plight

BY JIM LOPER

In the last 57 years, Mexico's ruling party, the Institutionalized Revolutionary Party (PRI), has never lost a presidential or gubernatorial election. It has held power with little challenge. Until the summer elections last July, the PRI came uncomfortably close to losing elections in the northern border state of Chihuahua. It is only through possible electoral fraud that the PRI maintained power. Since 1982, opposition parties have defeated PRI candidates in dozens of city halls. The popularity of Miguel de la Madrid, elected for a six year term in 1982, has faded earlier than his predecessors. While the causes of "la crisis" can in part be due to the flourishing drug trade and corruption, the PRI's biggest worry is its economic plight. It is the worst in 50 years.

Mexico's economic woes are many. It has been suffering from a recession. 40 percent of the work force is jobless or underemployed. The foreign debt has soared from $27.8 billion, a decade ago, to $110 billion for 1986. Inflation has averaged 80 percent during each of the past three years. The real wages for the average Mexican have dropped 35 percent since 1982. The free market value of the peso is tumbling and capital is leaving the country at an alarming rate. In short, Mexico is in trouble.

Mexico's troubles are mainly the result of three factors: excessive borrowing, over-protection of industry, and skidding oil prices.

The foreign debt can be partly attributed to Mexico's development strategy of import substitution industrialization, adopted in 1940. The main objective of ISI was to replace imported products with goods produced locally. The government, since 1940, therefore has invested much of its resources in infrastructure to facilitate the movement of raw materials and goods throughout the country, as well as investing heavily in industry and agriculture. This strategy worked well throughout the 40's and 50's producing high growth and low inflation.

However, starting in the early 60's and continuing to the present, the public sector has been less able to finance its investments from its own resources. Its role had expanded substantially, but little was done to secure additional resources. Part of the governments policy to promote private enterprise was a low level of taxation and large subsidies. In essence, the government sacrificed its financial health to promote private investment.

In order to maintain this high level of spending, the government resorted to foreign credit as a means to finance its deficit. This policy enabled the government to pursue exchange rate stability until 1976. During that period, the peso remained at 12.5 to the dollar. Moreover, this policy os exchange rate stability was compatible with domestic price stability.

However, this pattern of borrowing from foreign creditors can lead to a deficit in the current account in the balance of payments. (The current account is a record of the international transactions of goods and services of a country for one year.) The loan requires repayment of the principle as well as servicing the interest on the debt.

In theory, the deficit could be made up by encouraging an export economy, meaning that total revenues brought into the country by selling exports is greater than the revenue leaving the country as a result of purchasing imports. However, loss of revenue due to the increased imports of raw materials and capital goods which resupply local firms or establish new ones, has outweighed revenue from the export sector. Thus, instead of working to eliminate the debt, the trade imbalance in Mexico has added to the foreign debt, requiring additional borrowing to balance the books and compensate for the outflow of currency.

Why have Mexico's exports been unable to offset imports? The answer is protectionism. Tariffs, quotas, and bureaucratic barriers, have inhibited Mexico's industries from developing to their maximum potential by reducing foreign competition. Competition is needed to develop efficiency. While in the initial stages of ISI, protectionism is justified to give new industries a chance to establish themselves, at some point these measures must be reduced. It seems, however, that once Mexico's businesses have been given these advantages, it becomes politically disadvantageous for the PRI to take them back. The reason for this will be discussed later.

In addition to the foreign debt caused by ISI, and the trade deficit due to overprotection, is the oil factor. Mexico's skidding oil prices have been the most immediate factor causing Mexico's problems. Oil became Mexico's leading export during the late 70's. By 1981, oil accounted for about 75 percent of Mexico's exports. However, since 1982, petroleum revenues have plummeted from $15.6 billion to an estimated $6.5 billion for 1986. It is estimated that each $1 decline in the price of a barrel of oil cuts Mexcio's earnings by about $550 million. The decline in oil prices makes it increasingly hard to repay the foreign debt.

The picture painted of Mexico's economic situation is bleak. The very realization of this among Mexico's investors has further aggravated the illness through the falling value of the peso. Four years ago, 25 pesos would buy a dollar. Today the exchange rate is about 830 pesos to the dollar. When people in Mexico get scared, the first thing they do is to buy dollars. This starts a circle of despeculation. As more dollars are demanded, the price of the dollar increases in terms of the peso, causing it to weaken. Investors, seeing the value of the peso dropping, seek to buy more dollars. Not only does this cause the value of the peso to decline, but it causes capital flight, which deprives Mexico of money that could be reinvested in its own economy. The declining value of the peso makes imports more expensive, adding to the trade deficit.

Mexico's economic problems, therefore, are a result of three factors: 1) Government expenditures, as a result of pursuing ISI with subsidies and low taxation, have created a foreign debt that requires huge servicing payments. This seriously questions Mexico's financial solvency in the eyes of international money lenders, such as the IMF and the World Bank, who might declare Mexico unsuitable for future loans. 2) Over-protection has resulted in reduced competition and therefore inefficiency. This, in turn, raises domestic prices. 3) Mexico's reliance on oil has made the economy's fate dependent on the international price of oil. While Mexico's government cannot be blamed for the third point, it certainly can be held responsible for the first two.

The state of Mexico's economy is crucial to the United States. Mexico currently owes about one-quarter of its debt to United States banks. Should Mexico default on its loans, it could result in serious financial fallout in the United States. With Mexico's economic situation, as it has been discussed, in mind, Secretary of the Treasury James Baker and Federal Reserve Chairman paul Volcker secured a $12 billion dollar loan package from the International Monetary Fund in July to stave off a default.

These loans come at a political cost to de la Madrid. Mexico has maintained political stability by protecting powerful business interests, in return for their support. However, many of the terms upon which these loans were negotiated are aimed at reducing subsidies and protectionism. This will allow foreign investors to enter the market, causing competition thus eliminating inefficiency. Also, in July, Mexico agreed to join the General Agreement on Tariffs and Trade (GATT), an organization set up to promote free trade. Furthermore, the government has pushed interest rates up to slow capital flight.

The result of these demands is the closing down of innefficient industries, thus raising unemployment. A recent example of this is the shut-down of a money losing steel mill at the cost of 6,000 jobs. Yet the government does not have to worry about this short-term unemployment, as foreign investment and more efficient industry will take care of this in the longrun. The real problem will come from Mexican business, the support of the PRI. It is a double-edged sword for the PRI—on the one hand Mexico's economy should begin to turn around. However, this comes at a political cost to the PRI, as it loses its powerful base to the oppositin. For Mexico, this could mean true democracy—or repression. □

Problems Facing Contemporary Mexico

BY SUZANNE LEAHY

The five most critical problems presented in the 1980's by Mexico are the external debt, immigration, peasant landlessness, rapid industrialization and urbanization, and the conflict over changing gender roles. The border maquiladoras, when examined, untangle the causes and the close relationships between these problems associated with the uneven and sporadic distribution of modernity.

The border has always been an economic and political facade, separating the social mobility and growth of the United States from Mexico's stagnation and poverty. A "developmentalism" program along the border, the Mexican government thought, could not help but lead to a generation of new employment opportunities for unemployed Mexicans; an expansion of technological knowledge of Mexican workers to procure an industrial future; and an increase in the number of Mexican-made components and raw materials. To benefit from industrialization, the Border Industrialization Program intended to accomplish these goals by offering cheap Mexican labor to the capitalist Americans. As explosive expansion continued along the border, the Mexican government viewed its industrial development as an integral part of Mexico's plan to expand its economic growth and power.

With the increasing industrialization and urbanization of Mexican border cities, U.S. border cities experienced an economic boom due to the increased number of consumers residing on the border. The combination of Mexican cheap labor and Mexico's proximity encouraged U.S. investments along the border; Mexico offered an alternative to overseas production. Additionally, Mexican immigrants filled the service and agricultural sectors within the United States, that offered higher wages than the maquiladoras along the border.

The border attracted migratory movements of Mexicans which filled the occupations offered there to a point beyond the capacity of the border cities to provide jobs. The increasing opportunity of a higher living standard finally gave way to unemployment and underemployment and shanty towns as a result of migration.

According to "Fordism," it is in the interest of maquiladoras to hire those with the most acute economic needs, and, in Mexican society, women are increasingly forming this economic sector. Often husbands leave families to look for employment opportunities in the United States or even desert them for the better life looming north of the border. Whether this is the case or not, most Mexican families need the supplementary income provided by the maquiladoras. Often the only permanent substantial income provider, women are coerced into taking the least desirable jobs. This coercion is demanded by the threat of being replaced by one of the other hundreds of women also in need of jobs.

Not only can the maquiladoras pay less for longer, harder hours worked under worse conditions by hiring women, but also the "male" trade unions can be avoided. Additionally, women workers tend to be temporary, working until they are married or until they have saved enough to take care of the family; this allows employers to escape compensation payments. The call of children or husbands plus the monotony and poor working conditions determine the temporary status of women workers. This furthers the exploitation of women in the maquiladora, since the traditional Mexican social structure allows a dual wage structure for men and women.

Although women are continually exploited and overworked in the work place as well as at home, performing their "double bind" duties, they are wage earners and contribute to the subsistence of the family in the same way which was prescribed to men. As women supplement the income of their families and help earn the money which holds their only hope of a higher standard of living, "they assume a greater role in decision-making areas reserved for males by Mexican cultural norms." It is in this manner that the maquiladora system has encouraged cultural strife during this process of changing gender roles.

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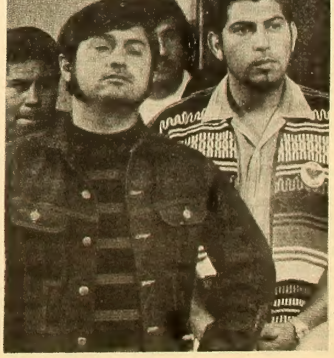


U.S. Uses New Weapon

BY PETE HUDSON

Between 1970 and 1973, Chile was governed by a democratically elected Socialist President. President Salvadore Allende became president of one of the greatest political experiments in the 20th century: the socialization of a capitalist country by non-revolutionary means. Allende wanted to socialize Chile peacefully, but many interest groups were unsupportive of his efforts and formed strong opposition movements to thwart his plans. The U.S. used its vast resources and control of international credit to assist opposition parties and their overthrow of Allende. Although Chile did pose an ideological threat to the U.S., no military intervention was used to threaten Allende's government. The U.S. policy-makers found other measures equally as effective.

Two main factors supported U.S. economic and political policy toward Allende's government. One, the U.S. did not approve of Chilean expropriation of U.S. owned multinationals, specifically the copper companies controlled by the Anaconda Company and the Kennecott Copper corporation. Two, the U.S. was scared of a spread of communism, described by the domino theory, and wanted to stop it by destabilizing Allende.

By the time of Allende's election, the increasing political mobilization of many Chilean interest groups had resulted in a very fractured political party structure. In 1970, winning the presidential election required party alliances or coalitions, which in Allende's case only amounted to 36.3% of the vote. With his election, Chilean politics had made a significant shift towards the left.

Allende's platform was based on two assumptions. One, the Popular Unity Coalition could achieve state power from a popular election. Two, this power could be used to peacefully transfer capitalism to socialism. This called for many reforms, including nationalizing big business, extensive public welfare programs and land reform. Allende did not want to preserve the status quo, but with the support of only 36.3% of the people, changing the system wasn't realistic.

From the very beginning of Allende's term, the United States began working with the opposition. The U.S. encouraged congressional bribery, political fractioning, opposition publications, strikes, and military activization. The CIA did not initiate these maneuvers, but played an important role in their development through fiscal support. This action was coordinated by the White House and the committee chaired by Secretary of State Henry Kissinger, who said, "I don't see why we need to stand by and watch a country go communist due to the irresponsibility of its own people."

Besides supporting Chilean opposition parties with over $8 million, the U.S. also gave monetary aid to the Chilean military, which for years had been considered apolitical. In 1973, the U.S. Defence Department gave $10 million in military aid to the Chilean forces, twice its normal commitment. Later, in September of 1973, President Salvadore Allende was overthrown by a military barrage and died in the ruins of the governmental palace. U.S. military aid certainly did not discourage this result.

In addition to this subversive support of the opposition, the U.S. began an economic attack which, in combination with Allende's immense spending to nationalize industry, helped to strangle Chile's economy. The U.S. denied Chile foreign credit, created shortages in manufactured parts, and forced Chile to pay its huge debt while refusing to renegociate.

The U.S. used its influence on international credit agencies and Chile's dependence on U.S. credit to help suffocate Chile's economy. It realized that economic chaos would become associated with Allende's socialism and polarize the population in favor of the "right" opposition already strong in Chile. To realize the effect of a U.S. credit blockade on Chile consider that between 1964 and 1970, over $1 billion in economic aid flowed into Chile from the U.S. Agency for International Development (AID), the U.S. Export-Import Bank, the World Bank, and the Inter-American Development Bank (IDB). After 1970, virtually no credit was given to Chile by any of these agencies.

Chile's economy depends a great deal on copper exports. After they nationalized all the U.S. copper companies, U.S. policy also called for a slowing of spare part shipments and cash payments in advance. 95% of the replacement parts for machinery in the copper industry were imported from the United States. By late 1972, about one-third of the machinery in Chile's copper mines was in need of parts. In addition, transportation was greatly affected because most motor vehicle parts came from American based companies, GM or Ford. 33% of Chile's state-owned buses were unable to operate by 1972.

Finally, the U.S. pressured the Allende governme with a debt squeeze, demanding on schedule paymen of over $1.9 billion owed to the U.S. U.S. poli makers had a "no loss" strategy in mind:

> ...if Chile paid up it would have to direct scarce funds from popular programs and development projects, thus generating political opposition; if Chile did not pay, its international credit rating would decline, new loans from non-U.S. sources would not be forthcoming, and loss of financing of imports would cause an economic decline generating political dissent.
>
> —James Petras

Allende tried several times to renegociate with t United States, but each time found the U.S. unwillin to change its policy.

This economic strategy, in combination wi subversive encouragement and support of the politic opposition, was very effective in destabilizing th Allende government. With the active opposition an economic problems that Allende faced, he was unab to effectively control Chile's government, economy, gain public support. The U.S. perceived Allende overthrow as a great victory for U.S. imperialis against the spread of communism.

The victory for the United States had severe implications regarding its foreign policy. No longe did the U.S. have to risk international criticism wi the use of direct intervention in Latin America whe its economic or political interests were threatened b socialist governments. Utilizing its control o international credit, the U.S. could strangle th economy of most developing countries very easil creating public dissent. Also, secret CI organizational advisors could use funds along wit already established opposition groups to sway publi opinion and encourage a coup de etat, instead o overthrowing the government with force.

For Latin American nations who have encourage U.S. investment, dependency on U.S. funds plac them in a precarious position regarding the economic stability. This dependency will also be use to insure that the U.S. is politically safe in th American arena. It considers any Socialist trend a threat. No longer does the U.S. have to get physical to sway Latin American political change. It simply ge fiscal.□

U.S. Brazilian Relations

BY BRIAN SMITH

Brazil is one of the most prosperous countries in both Latin America and the Third World. Brazilians have enjoyed an ever-rising standard of living over the years, and the country has experienced relatively rapid economic growth. Today, the Brazilian economy is the tenth largest in the world (and the eighth largest in the free world). As Brazil's economy continues to grow, Brazil will possess a greater ability to exert some influence on the world, both in an economic and political sense. Given Brazil's growing clout in the Western Hemisphere and the world-at-large, the United States should closely re-examine its foreign policy toward Brazil.

Brazil has a population of some 140 million people. The country's land area is roughly equal to that of the United States. Like the United States, Brazil has been blessed with an abundance of natural resources. Traditionally, the Brazilian economy centered around the cultivation of coffee. But in recent years, the Brazilians have taken advantage of their favorable natural resource base and have subsequently diversified their economy. About the only natural resource which Brazil does not possess is oil. Thus, the economic health of Brazil correlates with the international price of oil. During the late 1960's and early 1970's, when the price of oil was low, Brazil experienced incredible economic growth rates of 10-11% per year. But after the steep oil price rise following the Arab oil embargo of 1973, Brazil's growth rate plummeted.

Brazil's economy became volatile—volatile because its economic fortunes depended not only on the market price for oil (Brazil imports virtually all of its oil) but also on the ruling military dictatorship. It has traditionally been ruled by military leaders. During the '70's the military rulers managed to squander the Brazilian economy by embarking on wasteful economic ventures, borrowing heavily from world financial institutions (the I.M.F., the World Bank, etc.) to pay for these fiascoes. Economic mismanagement combined with the high price of oil in recent years has subsequently saddled Brazil with a huge foreign debt.

A professor here at CC referred to Brazil as "A Belgium or Sweden imposed on an India." What he was referring to was Brazil's dual societies. 90 million of Brazil's 140 million inhabitants live in a state of dire, Third-World poverty. The remaining 50 million people possess a comfortable standard of living. Indeed, Brazil's upper and middle classes lead lives quite similar to most Americans. The modernization and diversification of Brazil's economy after World War II created the Brazilian middle class. But during the slowing down of Brazil's economy in the '70's, the Brazilian middle class lost ground, so to speak. Middle class support of Brazil's military rulers faded, largely because of their mishandling of the economy. In addition, the military's repression of civil liberties didn't exactly help their popularity with the middle class either.

Military rule in Brazil started to gradually come to an end, beginning in 1978. In 1982, the military rulers called for elections to be held in 1984. Even though the military thought they could control the election, they evidentally could not. The military's party lost the '84 election and military rule "officially" ended in 1985. Brazil's new freely elected democratic government set up a system similar to our own. It's national government consists of a president (elected via an electoral college), a Chamber of Deputies (similar to the U.S. House of Representatives), a Senate and a Supreme Court. Brazil also has several state governments which operate under a format similar to state governments in the United States. However, a tendency toward centralization has existed since the 1930's. The result: state governments in Brazil have much less influence and power then they do in the United States.

With a more enlightened and humanitarian central government, along with lower oil prices, Brazil's economy has again picked up steam. Given these circumstances, Brazil's power and influence will increase, both in Latin America and in the rest of the world. Furthermore, Brazil is in "pretty good standing" with the world financial community because it is one of only a handful of Third World nations which has been able to meet its debt requirements. How does Brazil's growing economic political and economic influence affect U.S.-Brazilian relations? The answer: in a number of potential ways, most of them positive for both countries.

Let's start with Brazil's economy. As mentioned before, Brazil used to produce mainly coffee. Now Brazil has transformed itself into an industrial economy—producing goods such as steel, shoes, leather products, textiles and auto parts. In addition Brazil possesses numerous minerals, especially iron ore. Agriculturally, Brazil cultivates not only coffee but also rice, soy beans and tropical fruits. The United States serves as a valuable market for these and other Brazilian products. Thus, Brazil's large, diversified economy benefits American consumers by offering a greater variety of goods. And if the United States can convince the Brazilian government to lower some of its trade barriers, Brazilian consumers will benefit by having access to previously unavailable American goods. In sum, increased trade between Brazil and the United States would benefit both countries.

Brazil can also benefit and enhance our foreign policy aims; by serving as a model for other Latin American and Third World nations to follow. Brazil represents living proof that democracy and capitalism can work in the Third World. It's economic and political success can serve as a check against the scourge of totalitarianism.

Still, Brazil does have the will and the right to develop a foreign policy independent of the United States. But as Brazil becomes more modernized, it can serve as a bridge between the interests of the First and Third Worlds. Brazil looks at itself as a leader among Third World nations. But the cosmopolitan Brazilian middle class also has a high regard and respect for American cultural traits. Thus in our relations with Brazil, the United State should concern itself mostly with economic relations. By increasing trade between the two countries, both parties will benefit. By Brazil's economy thus remaining healthy and ever-more powerful, the government will become more stable. Brazil will become a political-economic model for other underdeveloped nations to follow, and the United States will perhaps achieve a foreign policy aim of diminishing the influence of totalitarian communism in the Third World.□

America As Follower

BY NORMAN LEAHY

The United States today is faced with a crisis the likes of which would terrify even Stephen King. If current trends continue, this country will lose its ability to compete in the world economy and if that comes about, the world economy itself may be imperiled. The great evil that threatens to bring this about is the growing tendency of American business to call for protectionist measures to insulate itself from the influx of foreign goods. The same logic was used in the 1930's, when the government enacted trade barriers so drastic that world trade came to a virtual halt, contributing to the effects of the Depression. We are in similar straights today, and only a thoughtful economic policy can help us avoid the mistakes of the past.

How did these conditions come about? After World War II, the U.S. was the only major industrial nation whose capital stock was left intact. As such, we had the ability to forge ahead of the rest of the world in technical innovation and wealth generation. Over time, the American economy became the dominant economy in the world and our prosperity grew.

While this was taking place, the devastated nations of the world had rebounded, some with U.S. aid, and they too began to grow along with the United States. Eventually, some of these nations were able to utilize copied American technology and cheap labor to undercut the U.S. in some markets. This did not disturb American business much as the gains were not sufficient enough to threaten their profit margins.

By the 1970's however, the gains and inroads made by such nations as Japan and Germany were great enough to force American producers out of some markets for good and make their hold on others more and more tenuous. Today, the situation is even more bleak, with industries and Congress stirring up the specter of protectionism in an attempt to shelter domestic industries.

And indeed some measures have been taken. Protection of the automobile industry in 1984 cost the public $5.8 billion. Protection of the "union label" in textiles cost Americans $27 billion (Business Week April 7, 1986). This money was spent by consumers as an opportunity cost for the insulation of industries that can no longer compete with the lower production costs that nations such as Japan incur.

Then how are American industries to compete? The current mindset among CEO's in the U.S. is to take the production process abroad, where costs are lower. This may seem practical, but it leaves behind massive unemployment and takes overseas the means and benefits of production. Domestically, we are left with a growing service economy that is not as productive or as wealth generating as the lost manufacturing jobs. The other way to compete is to seek trade protection, which does not address the problems of declining productivity or of managerial inefficiency.

Then where are we to turn? This is the $64 question. In the current short run mindset of American industry, we will turn to whatever means gives us the greatest immediate profits. This will not rectify the problems we are faced with. What industry needs is a fundamental change in the way it is organized and in the way it functions if survival is to be hoped for. Easier said than done, but still the only way out. The company of the future, then, must cut back on labor costs and managerial perks and invest itself in the capital intensive wave that has changed production so much.

U.S. industry has the capacity to create for itself as many new frontiers of growth and change as it can imagine. To use this capacity will take a rededication to innovation and hard work, not a rehashing of the failed mercantilist policies of the past.□

BILLY AND AL in..... Debacles of the WORLD
AL! Hey! Wow!! It says here in the DISPARAGING EYE That Democracies EXIST IN EAST ASIA!! WITH MY KNOWLEDGE OF SOCIAL STUDIES AND YOUR ORIENTAL CHARM, WE'RE shoe-ins for jobs AS LOCAL Government officials!! LETS GO!!
AND WHAT'S That disgusting smell over there? Lets clean This place up!
VOTE BILLY AND AL
BOY, That was easy! what do You guys do to celebrate around here?
where's AL?
PEDERSCOTT

Capitalism: Asian Style

BY ROB LYNCH

Where is the greatest economic expansion happening today? Is it in Europe or the United States? Neither, the answer is the capitalist economies of Asia. They are quickly going from "developing" to "developed" countries in the international economic scene. With economies based primarily on exports, South Korea, Taiwan and Hong Kong are challenging American, European and Japanese industrial giants in the high stakes game of international trade. Although these smaller countries lag behind the West in many areas, their recent economic growth is unparalleled compared to any other area of the world.

Currently South Korea's GNP has grown at a 9.5% annual rate, three times that of the U.S. Its per capita annual income has risen from $80 in 1960 to $2,000 a year today. Its economy is giving strong competition to Japan for the U.S. market with 36% of its exports going to the U.S. Through a supportive government, low wages and high productivity, South Koreans are beating their competition in the world market.

The government strengthened the economy through cutting taxes and interest rates and giving assistance to small business. The government exercises limited discretionary control over the economy yet it bases its policies on free enterprise. It plans on relinquishing some of its economic function, however, through reducing its direct control of 10% of the GNP. The government wants to insure longterm economic growth through promoting competition and research and development within the industry so that the country will not have to import most of its technology in the future.

Even though South Korea's export economy has expanded rapidly, the country still faces many problems. It depends on foreign technology, and its large imbalance of trade with the U.S. has made Americans increasingly angry. Further, the government is just beginning to deal with the consequences of economic growth. To answer problems of human needs, it is pushing to increase the quality of life of individuals through greater availability of education and increased public welfare. Nevertheless, their biggest problems lie in the political realm. Their internal situation has become increasingly destabilizing as their military dictator must compromise with the opposition. The major stumbling block is on the issue of achieving Korea's first peaceful transition of power in decades. Most observers believe that constitutional reform is desperately needed to strengthen the legitimacy of the government. South Korea must come of age politically by meeting its problems head on for its economic success to continue at its present pace.

South Korea's per capita annual income has risen from $80 in 1960 to $2,000 today.

Taiwan is another example of the great success of capitalism in Asia. To say the least its economy is also booming, with the country acting like a big export processing zone. Because of its low wages, Taiwan has attracted increasing Japanese foreign investment and has maintained an advantage in the world market by keeping the value of its currency low. Further, because Taiwan is still considered a developing nation, it continues to receive U.S. trade preferences. However, its policies of free trade abroad and protectionism at home may eventually cause problems. If Taiwan doesn't open up its markets to foreign goods, it will eventually have to pay the price. Protectionism has made the U.S. and other countries threaten to put up barriers of their own. Taiwan's protectionist export economy has caused internal economic problems as well by giving its citizens much purchasing power which lays idle. Moreover, public services on the whole are not good. The government must follow Korea's lead through promoting long term economic growth and a better quality of life for its citizens.

Hong Kong is another intriguing example of an economically prosperous capitalist area with an uncertain future. If the agreement stands, Great Britain will transfer control of Hong Kong to the Chinese by the year 2000. Although China has experimented with limited free enterprise in recent years, one still has to believe that China is similar to a blind man leading the future of intensely capitalistic Hong Kong. China will undoubtedly want to keep its new acquisition strong, yet there is still that threat of hampering economic growth through the influence of socialism. Hopefully, China will follow England's example by leaving a good thing alone. If China can restrain its collectivist impulses in regards to Hong Kong, this symbol of successful free enterprise can be maintained.

South Korea, Taiwan and Hong Kong are very similar in the sense that they are basically capitalist success stories but nevertheless have problems. The combination of economic liberalism and political repression are problems these countries must face. They have succeeded in developing their exports, but they must now promote a better balance of trade through less protectionism and greater imports. Nevertheless, long term economic growth depends on political stability. These governments will have to provide for the welfare of their people by patterning themselves after the efficiency of private industry. Enlightened political leadership is needed to look at the successes and failures of the past to see a clear vision for an even brighter future.□

Mehan Continued from page 4

oppressed Poland, and of course others from economically stagnant Mexico, but all anxiously await their chance to become a part of American society. Some have waited for over a decade, others for a few years, now it is only a few weeks until their dream may come true, yet many are still worried, not knowing their status under the new law, and they may have to wait more while the new law is sorted out in court.

However, U.S. employers will most likely continue to hire illegal workers. The Mexican economy must provide at least 800 thousand new jobs a year to keep up with the growing labor force, if, as it is expected, it cannot meet this then, more Mexicans will look to the north for employment, and the new immigration law may become a "paper tiger."□

S. Leahy Continued from page 5

The maquiladora system has also excluded the traditional work force, males that migrated with their families; to remain idle and unemployed. "...(It is possible) that maquiladoras operate as a magnet in the migration to border cities, but that the population attracted to the border is not absorbed by maquiladoras..." Contributing to high unemployment rates, the border still host males who had formerly worked north in the brazero program. These new arrivals have translated easily into an influx of undocumented workers who are readily embraced by American businessmen.

As undocumented workers in the United States, immigrants form "a category that employers find especially attractive because it entails literally no rights whatsoever for the workers involved." These workers fulfill the capitalistic principle of vulnerability: receiving higher wages than most Mexicans, immigrants still cut the labor cost for American businessmen. And, factory raids and frequent deportations act as deterrants against immigrant union organizing. In the United States, male immigrants play the same role that women play in the maquiladoras.

"Primitive accumulation" and land expropriation accounts for the large population of wandering, unemployed peasants. The peasantry has been historically kicked off their land, to be replaced by industrial plants or exported crops. Although this expropriation is necessary to form a labor class, it reduces the amount of agrable land plowed for subsistency crops for Mexicans rather than foreign consumers. The result is forced migration from internal mexico to the cities, to the border cities, and, unavoidably into the United States. Consequently, Mexico must import goods to feed its rapidly increasing population because it no longer has the agriculture investments to support its masses.

Not only is Mexico importing goods to feed its starving masses, but also Mexico imports new technologies, "including 'know-how agreements' that facilitate their profit-making inside Mexico and their influence over the Mexican state." The recurrent themes of dependency, monopoly, and unemployment allow Mexico's population as well as the country's resources to be exploited.

The United States' continual external control of Mexico has led to an insured debt. Incentive after incentive has been passed on to the American businessman to drive down the competition of other third world nations. Tariffs were lowered until they were virtually non-existent and the foreign control of transnational companies extended until it was solidified at 100%. The Mexican government must remain competitive or the American businessmen, no longer finding it as profitable to maintain maquiladoras on the Mexican border, will close down these businesses and reopen new ones overseas where the cost of production is still at a minimal. As a result, the consequences would be of such threatening social unrest that it is too dangerous to arrest the growth of the maquiladora system.

On the other hand, after more than ten years of existence the maquiladora program has hardly contributed to improve the balance of payments. Borrowing more and more money to industrialize Mexico, the Mexican government claims to be pitching Mexico towards future economic independence. In truth, however, instead it is furthering the interdependency of Mexico and the United States economies.

Although Mexico is highly dependent on U.S. trade and loans as well as the social stability the U.S. provides, mexico does have a few "bargaining chips" such as its reserves of oil, inexpensive labor power, and "independent" foreign policy. Through use of these methods, perhaps, Mexico can instigate bilateral relations. Without bilateral relations, Mexico will increasingly become dependent, as a transnational society and, as it is further and further annexed politically economically, the Southwest of the United States shall gradually inherit the social unrest of Mexico.□

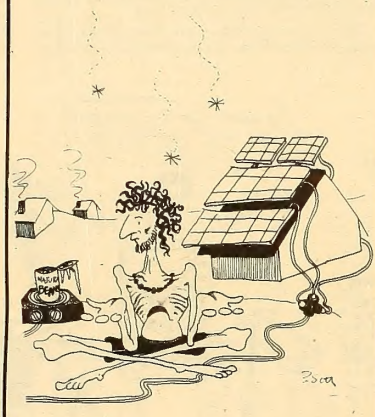
Johnson Continued from page 3

aerosol cans, plastic packaging, styrofoam cups, paper plates, disposable pens and lighters and anything else disposable. Throwaways are wasteful of resources. They also take up landfill space.

Buy food in bulk, and buy food that is grown regionally. Bananas and other tropical food products are not only wasteful of energy (in transportation over thousands of miles), but they are helping to destroy the world's remaining rainforests.

One of the easiest and most important things you can do is recycle. Recycle everything that you can, which is a lot. Paper alone makes up one half of consumer waste. Recycling reduces mining and foresting demands, saves energy and water, and reduces pollution. Every ton of paper recycled saves 17 trees and up to one hundred gallons of gasoline. Recycled aluminum takes only 5% as much energy to produce as aluminum produced from bauxite. Pick up aluminum cans when you're out walking around.

When major segments of the population begin to pick up low impact habits, we will be on the road to a sustainable society and an ecologically non-destructive one. Environmentalists, in beginning an ongoing examination of lifestyles, can help initiate the necessary changes. Without environmentalism as a way of life, at home as well as in political causes, human beings will cut their own throats by destroying the webs of life that allow them to live.□



Recycling is one way we can all have an impact on helping to better our environment and ourselves. Recycling is easy for all of us here at CC, and it is something we must strive for. ENACT, the student environmental organization, picks up recyclables from the three sheds and several paper barrels set up across campus. ENACT recycles an average of one ton of newsprint each week, and huge amounts of cardboard, mixed paper and aluminum. These recyclables are sold to City Waste, which in turn sells them back to manufacturers who turn them into new products. The money which comes from the recycling of CC materials is used for ENACT projects and donated to environmental organizations. The recycling program at CC has been successful, but ENACT needs your help. There is much more to be done.

RECYCLE!

What can be recycled:

—Aluminum (cans and foil)
—Newspaper (place in bags or bundles)
—Cardboard (boxes and corrugated)
—Mixed paper (any paper)
*Note: ENACT has temporarily stopped recycling glass.

Where:

Three sheds are located at:
—Bemis (between Bemis and Loomis)
—Mathias (Southwest of Mathias)
—Slocum (North of Slocum near Nevada Ave.)
—Barrels for mixed paper are located in the student center, Olin Fishbowl, and Armstrong Basement.

ENACT meets every Wednesday at 7:00 in the ENACt

ENACT meets every Wednesday at 7:00 in the ENACT office next to Mathias desk, everyone is welcome.

Remember—Recycle this paper.

S. Leahy Continued from page 4

Undocumented workers fill the sectors which Americans depend upon; at the same time, they pay taxes and social security, rarely receiving benefits.

As Mexicans have increasingly become a source of cheap labor so near to home, Mexicans have increasingly been deported and prejudiced against. More than any other undocumented immigrant worker in recent history, the Mexican has been persecuted, not because he takes away American jobs, but, because using this tactic of oppression, the American business sector prospers from reduced costs. Consequently, American laborers are afraid to unionize and demand higher wages because they know how easily their strikes can be broken by the ever-lasting undocumented immigrant worker supply, that remains outside of the law and outside of protection from exploitation. This furthers the plight of American and undocumented wage laborers.

Discrimination is not the only way the Administration threatens to enslave the American people: this law will cost 10-12 billion dollars to implement in its first five years, increasing militarization of the borders, which already is such a corrupt system, and various other funds, one of which will require a national identification card, much like the one required in South Africa today. The American public is indeed drugged by the Reverend Reagan's denouncement of government intervention; Reagan supports increasing the files on Americans' lives.

And, it's not as if the national identification system would ever work—look at how many underaged teenagers by alcohol with fake ID's. There is no tamper proof ID card; as long as undocumented immigrants are needed, there will be a growing market, leeching off of them, supplying them with fake residential identification cards. The question still remains, then: why does the government want Americans to carry national identification cards, even if they realize the system can not possibly work? Is it not another miracle drug being pierced into our bloodstream?

Farquhar Continued from page 1

The government's official grounds for rejecting applicants is that they are economic not political refugees.

The Tucson Ecumenical Council submitted 1500 asylum applications. Many of the applicants' bodies had marks of torture, bullet wounds, and had witnessed rapes and murders of their fellow civilians at home. All but one of these applicants was turned down. The government is currently appealing that one case in an immigration court to get it turned down.

Rejected applicants are sent back to their native countries. A volunteer group in San Salvador is responsible for interviewing the deported people and reporting its findings to the State Department. The government report on one list of people indicated that of the 482 people, 73 were not interviewed because it was too dangerous to travel to their homes. In addition, 188 names were not traceable due to incomplete or entirely false information. Other studies indicate that 1 in 50 of the deported Salvadorans are killed upon arrival.

One Salvadoran, Jose Segovia, was told by the judge who deported him that he could try to re-enter the United States legally if he contacted the U.S. Embassy. "Fearing for his life, he said, he tried to do so in San Salvador, the capital. Segovia said U.S. Embassy guards would not let him enter the building unless he could prove he owned a house or a car, or had $10,000." (The Arizona Daily Star, 2/13/86.)

Sanctuary

As awareness of the plight of the refugee has increased, a number of groups have formed in the United States. The Sanctuary Movement is one of the more successful. The Sanctuary Movement started in 1982, on the second anniversary of the assasination of Archibishop Komero.

The group works through the church to make shelter available to refugees. Sanctuary tries to protect the refugees from arrest and deportation, and provides them with legal assistance should they be arrested.

The groups other major objective is to eventually change American policy towards Central American refugees, and ultimately to affect American policy towards Central America itself.□

Vito Acconci

BY ERIC BREITBARD AND SUSAN GRIAK

We found Vito Acconci in the busy Lithography studio in Packard, working on the piece he designed for CC's third print workshop (see separate article). Acconci is most well known for his controvertial 1971 work, *Seedbed*, where he masturbated under the gallery floor. Although that particular piece will always be mentioned with Acconci's name, the whole body of his conceptual and performance works—which have progressed from intimate personal spaces to mildly provocative public spaces—have affected the directions of contemporary art.

Acconci answered questions in his hoarse, heavy New York accent for about forty-five minutes last week in the Packard lobby. He had absolutely no qualms about discussing his work and art in general; he was intelligent, articulate, and friendly. Above all, he was a New Yorker.

E.B. In my class today we were talking about a medieval poem, and I thought of something you said last night about private space and public space. El Cid, the hero of the poem, would break down in emotional outbursts in front of whoever was there; he didn't differentiate between private and public space the way we, in our culture, do now. Do you think, in your early works, you were trying to break down that barrier?

V.A. Yeah, I think in a way I was. But I don't know if I was really doing that or if I was exaggerating the barrier. I doubt if I was thinking medieval, but I came out of the sixties, and that sixties time was so much about that — so much about notions of encounter group. ...I'm not so sure if I'm so crazy about those notions.

E.B. You mean now?

V.A. Yeah, but even then I thought there was something about a kind of fake community. It seems to be about a lot of privacies, and then each privacy would sort of explode in public. But it didn't seem to be any kind of joining of individuals. Maybe along the same lines, and I don't know when this started to strike me, again about a public space notion, is that in America, though maybe early this wasn't true, there's no tradition of a town square. There's no tradition of a public meeting place. The nearest equivalent to the town square is the shopping mall. Which is exactly the opposite, because a person goes in order to consume, whereas a town square is a place where people go in order to meet, argue, discuss a public situation — discuss a situation that everyone's affected by. It's a kind of self-government.

S.G. That's what's lacking here on this campus right now.

V.A. It's lacking everywhere in America though. I don't think it exists. In fact, I was interested in this idea, I'm not sure who first put it forward, this view that's probably exaggerated but I love it, that the suburbs were invented in order to get people out of the city. Because once people are in the city, they're close together and they can discuss, they can argue, they can then start a revolution. I know those kinds of notions are in the back of my mind. More with recent work than early work, because early work was more about...I was talking about a breakdown of self, but with public implied later.

The early work was so much about a kind of person-to-person relationship. I think my stuff has always been about relationships, but early stuff was more about a kind of person-to-person intimate relationship. The more recent stuff is about the kind of town square thing. It almost seems like early stuff was about "bedroom," later stuff is about town squares.

S.G. Looking back now, it seems that you've always reached some sort of higher enlightenment aobut whatever you were doing, and then moved on.

V.A. Oh yeah, but that doesn't necessarily mean that I think that the next step I make is better. But it's true that the way I usually think is, "okay, what was left out here, did this have some kind of implications that maybe I don't like, and then how do I go on?" I tend to drive myself into a corner, and then maybe try to go on to something else.

S.G. Do you see any particular phase of your career as being your favorite?

V.A. It's hard for me to say, because there are things that I liked in each phase.

S.G. But you're glad that you got out?

V.A. Yeah, but at the same time there are things that I miss. It seems like there were things that just couldn't be done anymore. It was so connected to a time, that maybe it didn't make so much sense at a later time. I still miss some parts of live presence. The thing I miss about it especially is the notion of being on the spot. You never knew what was going to happen. It was almost like the situation of a kind of stand-up comedian — the lights go on, ya gotta perform. There's no turning back.

I never liked the word 'performance' so much, because 'performance' seems to mean 'theater' to me. My stuff was more about a space that you pass by, rather than a theater, which is a space that you go to, and there's a defined time. I've always liked the kind of thing that you sort of happen upon. But one meaning of the word 'performance' that always interested me is 'perform' in the sense of carrying out a contract — you promised you were gonna do something, now ya gotta come through. And that notion of 'performance' seemed important to the kinds of live stuff I was doing.

E.B. You brought up stand-up comedians, has anyone ever compared you to Woody Allen.

V.A. ...I don't think they have.

E.B. What do you think about that?

V.A. I've always thought that my stuff was funnier than other people thought. I expected people to laugh more, even at early work. I can understand why people don't, they don't quite know where I'm coming from yet. I don't mean that I think it's just funny, but I think funny is part of it. It's funny, but then maybe you feel queazy at the same time. It's a mixture. But I think the funny is really an important part of it.

E.B. But it's not just the funniness, it's the self-ananysis. Woody Allen makes a movie about his own psychological problems, and then he analyzes himself.

V.A. Yeah, I've always felt that way. I always wondered why there's such a tendency, especially for people in New York, to have some kind of psychoanalyst or therapist, and I wondered why haven't I ever had one? Why should I? I had my early pieces! I'm sure those early pieces had that kind of function.

E.B. Not anymore?

V.A. I don't know if the newer stuff can have that kind of function, because wouldn't you have to use your own person? ...Maybe not...sure, the pieces are ways for me to try out ideas, troubles, doubts, hesitations. I do think of art as sort of a way to live. I can't think of art as separate from it. I've always had a problem with art just thought of as form, or color, or shape. First of all I just don't believe that, I don't believe anything is just form. Things always have some kind of metaphoric association, so I've never understood the view that you look at something just formally. I just don't think it's possible for a human mind to do that.

...I've always thought of my stuff in terms of some kind of pop music of the time, though I haven't thought of it that much recently. For some reason I seem to have lost track of music right now. But in the early 70's, my pieces seemed to me very much like Van Morrison, Neil Young — long songs, single voice, this person drifting around the notion of self. By the mid 70's it seems like my pieces have changed and my influences have changed. Now it was the Sex Pistols, The Ramones — short songs, instead of single voice circling around oneself, a kind of mass voice that pounces on an audience. When I first heard the Sex Pistols, I thought, this is one of the prime moments of my life.

S.G. And now music is in so many different directions you don't know what to do.

V.A. I just don't understand it anymore! There's nothing that strikes me the way that stuff used to strike me.

E.B. Well, what's on your turntable?

V.A. When I listen to stuff, I'm listening to stuff that I knew from '77, '78, not new stuff. I mean I've tried, I've even bought Prince records, but I can't play them, I can't connect.

...Sometimes I look at work of mine and it seems like the career of the work is almost like a child growing up. First you sort of realize you're there, then you realize another person's there, then you realize a whole mass of people are there, and gradually you realize you can leave the room, and the room still stays there even when you aren't there. In some ways my work has come like that.

I think one of the reasons why a lot of early work for me started using my own person has something to do with the fact that I came to art from outside — I came from a writing background, so that coming into an art context I didn't really have any art "rules." There was nothing I could focus on, so I probably had to find something to depend on. I had to focus on something that I could at least assume I knew something about. In other words I could use myself as a starting point.

E.B. But you did gain some familiarity with art "rules."

V.A. The thing about art "rules" —

S.G. There aren't any.

E.B. There are "codes..."

V.A. There were codes, but what always puzzled me about people who went to art school is that they learn one set of codes. It was very much a Western culture set of codes, but there are a lot of other kinds of art. And I think one thing that people at the end of the 60's did was to start to look at some other codes. Also, we started to think of art as not necessarily an isolated field, but as part of a common culture. There were cultural codes, there were cultural conventions, I certainly don't want to avoid those. What I wanted to avoid was art as an isolated thing — that notion of art for art. That life is here, and art is somewhere else. That seemed so wrong to me because if art can make any sense it has to be an instrument in the world. Art should be a way of knowledge. It should be a way to grope through things. It should be exploratory more than a finished fact.

E.B. A book is a finished fact.

V.A. Well, it's a finished fact just in the sense that there's a last sentence. But everytime you read a sentence you make a connection, you're out of just the book.

E.B. Last night you said that you hate "art as priest." What do you mean, and why?

V.A. One thing that I think happened in my generation is that artists started to think more about talking about their work. One of the reasons they did that, we did that, was that we objected to an abstract expressionist painters' view, where they say, "I don't know where it came from, I just did it. It just happened. It came to me." Wait a second, if somebody said, "This comes to me," there's the implication that this person is some kind of visionary. This person got the vision normal people didn't.

I and my generation started to think that art is just a thinking system, the way there's any other thinking system. Anybody has the capacity to do it. It's not this message from God. So, the thing I object to about "art as priest," is that it implies that some are chosen, and too bad for the others. I think for me and my generation the urge was to try to get to an art that wasn't in another world that the viewer couldn't reach..

S.G. Where do you come up with a lot of your ideas? Do you spend a lot of time —

V.A. —Brooding? Pacing? I do, yeah, but I also try to grab things. Like movies, music, architecture. I have a tendency to have a lot of books around, and I have this over-elaborate book system with like 65 categories, so that if I think that I have some ideas, I can go and just pull out things. I like to have things around me. Even if I don't necessarily look at the books, they're sort of like pets.

I feel most comfortable working when I'm given a particular situation to work with — like a certain sized room. I start to think of very basic things, like what can a wall mean? Is a wall something that stops you? Is a wall something you can bang your head against? Is a wall a trap? Or is it comfortable? Do you lean against the wall? I'm probably revealing my background in writing — I still think very much in terms of written language.

S.G. What about movies? Have any recent films influenced your thinking?

V.A. Brian DePalma interests me a lot. There's something I find detestable, I think it's so inherently sexist. Yet at the same time there's something... of all American filmmakers, he seems to be the only one that really speaks with the camera. It's so much about camera movements meaning something. I still think the first five or six minutes of *Carrie* are some of the most amazing American filmmaking. It's just an astonishing scene where Sissy Spacek is in the shower, and it starts with very slow focus, very soft music, and she has this bar of soap and she's washing, washing, washing her body. The camera drifting so slowly down her body that you almost don't notice. It's drifting down her body, and then as it comes to her stomach, and past her stomach, there's blood. As soon as that happens, all-of-a sudden, what was in soft focus becomes very sharp focus. Music that was very slow, very soft, becomes very loud. And she comes out of the shower and into this high school girls locker room, looking very puzzled. And then there's this amazing scene where all these high school girls bombard her with tampons, and push her up against a corner, throwing tampons against her, and yelling, "Plug it up! Plug it up!"

That was one of the most startling things I've ever seen. It was such a total male fantasy, or maybe even a Catholic male fantasy — which maybe I respond to, I don't know, mabye Brian DePalma had the same kind of Italian/Catholic background that I did. Maybe this goes back to early work of mine, maybe it still applies to more recent work, but I tend to like movie-makers that seem to have some sort of undigested psychological material that they have to deal with.

E.B. Most of your work that we've talked about has been three-dimensional, the work you're doing here is a two-dimensional print. What's the link between the two?

V.A. I've done prints throughout my career. They always seemed to have started off something to me, sometimes they sum things up. I think I mentioned about my bias in favor of three-dimensional space. Two-dimensional space is difficult for me to deal with. But it's a kind of time out, a way to re-group forces, and you can see things more clearly on the two-dimensional space. I always hope a print will start me off in some other direction. I have no idea if this is going to or not. I have a feeling this sums up things more than starts them off.

E.B. This is an end?

V.A. I think, I'm not sure...

Neil Young and Crazy Horse: Garage Gig

BY ALEC REKOW

Tuesday night in McNichol's Arena, the band Crazy Horse helped rock dinosaur Neil Young celebrate his forty-first birthday in a three hour garage jam-session that roused 8,000 fans from their seats, blasted them airborn for most of the show, but left them dangling after a lame encore like the bloated spider in the group's rusted-out garage that they used as a stage-prop.

Billed as the third best garage band in the world, Young and Crazy Horse members Frank Sampedro—guitarist and keyboardist, Billy Talbot—bassist, and Frank Molina—drummer, hoisted the garage-door at 7:30 p.m. as they quickly introduced monsterous distortion and guitar feedback that began in "Mr. Soul," (a relic from Young's Buffalo Springfield days) and prevailed throughout the show.

Various critters, ranging from that bloated spider to several pesky cockroaches and some talking mice, danced around the garage's oversized props of washer and dryer, elk antlers, and an obnoxious telephone, while Neil and the boys pounded through such re-forged ancients as "Cinnamon Girl," "When You Dance," and "Down by the River." Chatter stayed minimal between songs, as group members saved their energy for solo guitar stomps while Young thundered about the garage like a hobbled bronco.

Young incorporated material from his latest album "Landing on Water" into the show which included two smoking musical indictments of President Reagan's foreign policies. He also strapped on his acoustic guitar for several solo efforts such as "Heart of Gold," "Sugar Mountain," and "After the Gold Rush." Here the audience glimpsed Young, the master of melancholy, as the wailing of harmonica echoed behind his tarnished and emotive lyrics, carrying the audience on a magical journey "dancin cross the water...on a slow galleon" that "plunges through the waves."

Throughout most of the show, however, Young and Crazy Horse played thunder stompers. "Powderfinger," "Like a Hurricane," and "Hey Hey, My My" epitomized the group's ability to throw musical metal pieces across the arena like the roars of range bulls.

Overall, the garage theatrics may have taken away from the show. An irate neighbor and accompanying policemen chased Neil Young and Crazy Horse out of the garage and off the stage to end the gig. While the band returned for a meager encore of one of Young's newer songs, "That's Why We Don't Want to be Good," they quickly shut the garage door on the audience's hopes of a classic wrap-up jam. Surprisingly, tunes such as "Southern Man," "Cowgirl in the Sand," and "Old Man" were left out of the encore. As one irritated fan from Texas snarled: "That's one lame way to end an awesome show!"

Short Order at CU

BY KATIE DALSEMER

"Confusion, Confusion": When I volunteered to review the Tuesday *New Order* concert in Boulder I never imagined that it might be rather difficult. Let's just say that this was not your typical show.

From the start I knew the concert would be different: The stage in the C.U. Events Center had been moved up, only one-third of the seats were being used, and the crowd was not full of the usual rowdy concert-goers, only a few hyperactive new-wavers here and there.

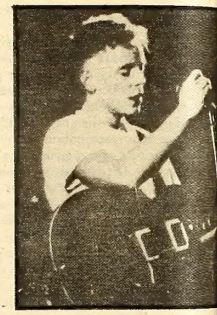
Like most concerts this one also had a relatively unknown warm-up band. The group in question was *Love Tractor*. Yeah, I thought the name was pretty amusing too. Although, I already had my mind set on not taking these guys too seriously, I did give them an attentive listen. The first couple of songs sounded a little like R.E.M. but lacked originality and energy. Later, the group did a few respectable covers but by this time I was starting to yawn and the rest of the crowd's enthusiasm seemed to mirror mine.

Of course *Love Tractor* didn't get much of a response because we all wanted to see *New Order*. In fact I was so anxious to see them that I managed to sneak down on the floor a few feet from the stage. Finally, at about 9:00 pm the lights dimmed and it was show time.

New Order's entrance onto the s was, well, less than spectacular. Actual took some people a while to realize they were even out there. Pretty however, the familiar sounds of the "Elegia" filled the auditorium. Like name suggests it is a slow, somber that basically set the mood for the re the show.

After a couple more songs like "Vigilantes" from the *Low Life* album "Angel Dust" from the new *Brotherhood* album I got the impres that a strong rapport with the audi was not one of *New Order's* top priori The band members only interacted each other and the sole acknowledgm of the crowd was an occasional thank

True, the band's reputation aloofness was apparent but so was th perfectionism. Except for a min amount of feedback every song exceptional and showed none of ravages of being performed live. member played their respec instruments with such precise skill timing that it was almost like watchi video. This and the fact that *New Or* one of my favorite groups left me a awe-struck.



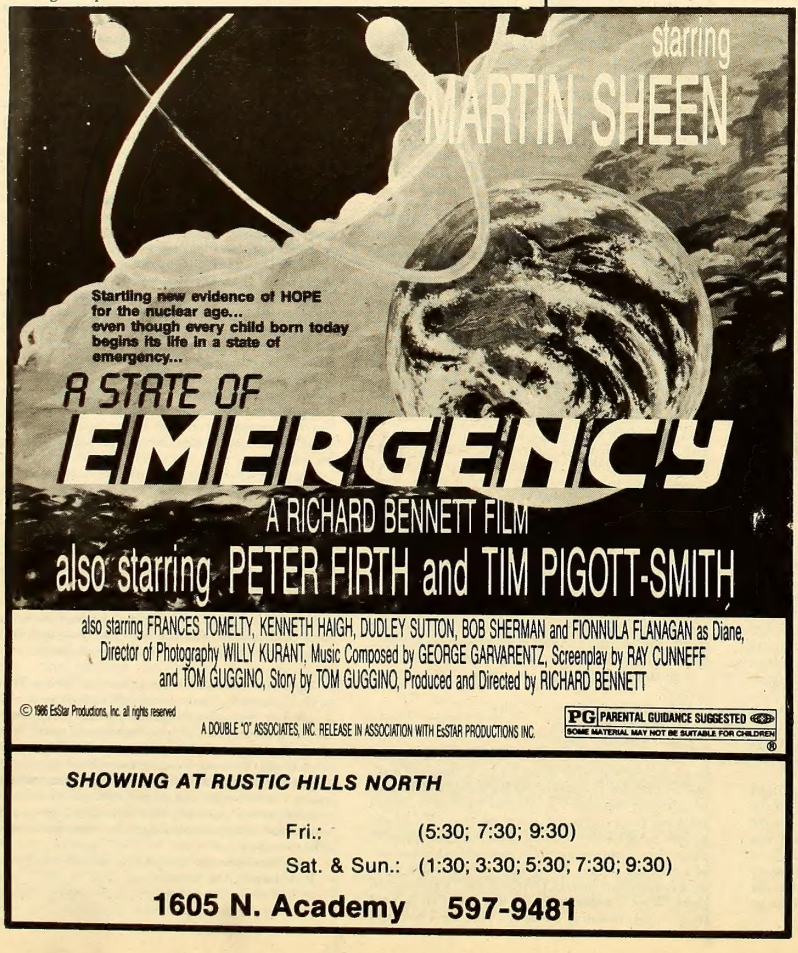
Forty-five minutes into the show a driving beat started resounding thro the auditorium and the audience qui recognized it as the beginning of popular "Blue Monday." Except for singer Bernard Albrecht taking microphone and rattling it around insi Coke cup the song was right on track the professionalism of the other tunes the end of the song we all stood by wai for much more but instead *New Or* crept off stage in the same fashion as entrance.

I was dumb-founded. Was this it? So not. Soon, however the lights were tu on and the roadies started breaking up crowd needless to say was not pleased *New Order's* anti-pop attitude had reac its peak and the band certainly did p that it was a new kind of order b performing for the pleasure of audience.

Overall I did enjoy seeing these m musicians at work, but now I can't wondering if Bernard Albrecht ha audience in mind when he sang "Face with closed eyes and exclaimed: "Oh, b can not bear the thought of you."

Next Issu in Arts

Billy Bragg, Law Anderson, and th Leeches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also starring FRANCES TOMELTY, KENNETH HAIGH, DUDLEY SUTTON, BOB SHERMAN and FIONNULA FLANAGAN as Diane,
Director of Photography WILLY KURANT. Music Composed by GEORGE GARVARENTZ, Screenplay by RAY CUNNEFF
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The Best and the Brightest

BY LIZ CHENEY

eteran's Day. A day when America should elebrating her freedom. A day when Americans should onoring the men and women who have died for that eedom. A day, instead, when veterans in many parts of country paraded through half-empty streets.

low dare we. How dare we take our freedom so ntly. How easy it is for us to life our daily lives without considering the men and women who have fought rotect our ability to live those lives as we choose. Our ity, for instance, to be able to choose to read this wspaper, or to protest this college's investment in uth Africa, or even to be able to attend this college at

ttendance at The Colorado College means, efully, that we are constantly being exposed to a ad range of political beliefs and are gaining the skills think clearly, analyze, and evaluate the validity of se beliefs. Somewhere along the line, pride in erica, confidence that our liberal democratic system mply the best, most enlightened system that has ever ted, has been lost in the shuffle. Advocation of this y of thinking brings criticism of close-mindedness, d is often explained away by insisting the advocate is rely a product of his/her upbringing in this liberal mocracy. Of course! How could anyone given to eful introspection and thought arrive at this clusion?

riticism is healthy. Self-criticism is perhaps the most althy of all. In his book, *How Democracies Perish*, ancois Revel calls self-criticism "the vital springs of mocratic civilization and one of the reasons for its eriority over all other systems."

here's a vital and important difference, however, tween self-criticism and constant self-condemnation.

We are living under the best system created by some of the best and brightest minds in history.

evel, in reference to U.S./Soviet relations, points out at self-condemnation is a source of weakness and eriority in dealing with an adversary that has pensed with such scruples.

Revel also explains that democratic civilization is the t in history to blame itself because another power is rking to destroy it. To those who question if the viets are indeed working for democracy's destruction, s necessary merely to point out the logical rationality the Soviets behaving this way. Our two systems are mpletely incompatible and communism's survival pends on democracy's annihilation.

The Soviets are aided in this battle not only by our lf-condemnation, but as Revel puts it, by the spugnance on the part of many Westerners to ognize Soviet expansionism for what it is." Our willingness to accept the superpower conflict in any ht except to treat it as tension between two morally uivalent powers, says we have in some way lost sight the goals of our founding fathers. We have begun to e our freedom for granted.

Because we live in a country where we enjoy the rights *ought* to have, the rights that are inalienably ours, we get the endless struggle that has taken place to obtain maintain our freedom. D.H. Lawrence described rectly the American situation when he said, "Men are st when they are most unconscious of freedom." We cannot, however, let this unconsciousness become thy. We can't neglect the defense of our freedom. We rt, as Rousseau cautioned, remember this: "You may quire liberty, but once lost it is never regained."

We at CC should continue to criticize, analyze, and luate. We should not, however, be afraid of arriving at conclusion that we are living under the best system ared by some of the best and brightest minds in tory.

z Cheney is a junior and member of Colorado College onservative Students.

Baseball, Politics and Conservatives

BY COREY ABEL

This is about politics, but I'm going to touch on baseball to begin. When the batter takes his place at the plate, the pitcher on the mound, and fielders in their places, and when they commence to pitch, hit, and catch, they are engaged in an activity we call baseball. Manifest in its having a precise identity is the activity's possession of particular, discernible defining characteristics. In other words, we recognize baseball according to its rules and practices, including unwritten, traditionally derived behaviors a well as the more obvious written, explicit ones, also traditionally derived. Similarly, the participants in baseball recognize themselves to be engaged in a particular, homogeneous, self-defined idiom of activity.

Fans, players, and owners alike would be astonished should anyone suggest that baseball players wear skates. Those are accoutrements belonging to another activity, separate and distinct from baseball, and they imply separate manners of thought and activity, and require different mastery. The astonishment one would feel upon hearing such a suggestion is a function of one's recognition of the irrelevance and confusion underlying the notion of skating baseball players. This irrelevance-induced astonishment is the same feeling I get, when someone speaks of a "scientific solution to the political problems of today." Science has caught the fancy of practical, political actors in the modern world, and is widely thought to hold the answers to all conceivable problems. I hope to show however, that science and politics are separate idioms of activity, and like baseball and skating, that they are irrelevant to each other.

Science conceives the world quantitatively in its attempt to explain it in absolutely stable, general terms without regard to the qualifications of time and place. Generalizations are posed in hypothetical and statistical terms. With respect to this, science supposes a (temporal) *tabula rasa*, as its hypotheses are not grounded in particular historical circumstances. The truth of a scientific idea exists independent of time.

Practical experience on the other hand, concerned with the conduct of life, has temporality and change as its central features — the prevention or production of change. That there is always a discrepancy between "what is" and what is "to be" (including that which is to be maintained), involves practice in a dilemma of unresolvability. Any time some point is reached, another "to be" presents itself.

We can recognize that science and practical life are, so to speak, "two different ball games." The assumptions and manners of activity in each (the rules and the playing) are distinct, and irrelevant to each other. Politics belongs to practical experience as a specific engagement in particular areas of practical life, namely "attending to the general arrangements of a collection of people, who, in respect of their common recognition of a manner of attending to its arrangements, compose a single community." (Michael Oakeshott, "Political Education"). I may seem to be suggesting that one cannot, or should not think scientifically about politics. Properly speaking, one can't; to do so is either not science or not politics, thinking in that manner does nothing for science *per se*, nor for politics. However, adjectivally, we may consider politics "scientific," meaning more accurately, the attempt at a rational analysis, and the presumption of some degree of generalizability which would render a hypothetical approach valid. To presume oneself to think scientifically about politics literally then, leads to confusion and frustration — not that it can't be tried, but to do so is akin to trying to run bases in skates. I have no interest though, in prescribing political policy, for to formulate a principle based plan is one of the manifestations of the so-called scientific approach, or, political rationalism.

The rationalist is drawn to the order, certainty, and simplicity (theoretical "elegance") of scientific explanation, and seeks to employ it in politics in the form of a technical approach. This relies on examining 'crises' independent of their contextual and historical continuity, and proposes to offer 'rational' (i.e. based on universal principles logically arrived at) solutions. Also, the rationalist relies on technique, the knowledge of "how to" manuals rather than on an intimate understanding of his or her own political tradition and present condition. Politics becomes, under this scheme, a process of abrupt discontinuity, of "programs" and their destruction; the search for, *ex nihilo*, a better world.

To the conservative, such pursuits represent the fundamental dilemma of modern political thinking. the conservative pursues "intimations," gauging political conduct by the standard of his or her tradition, preferring politics of repair and resuscitation. A conservative recognizes that the so-called "original" ideas of the rationalist are themselves derived, and can only be derived, out of a given, familiar manner of thinking, and that to change something doesn't require a radical shift in an "objective" world. Rather, the conservative seeks a comfortable place within this — the only — world, and without an ideological destination, sets about only to attain calmness and moderation in political affairs.

Corey Abel is a senior and member of the Colorado College Conservative Students.

Liberalism: A Mediocre Response to a Common Problem

BY INGER THOMSEN

We would all like to consider ourselves liberated liberal arts students; we admire liberal minded people who give liberally to good causes. Perhaps through folk etymological association with the meanings of "broadmindedness" and "generous" which belong to the word "liberal," the ideology of the modern liberal mind has come to have an inherently positive meaning. Liberalism is no longer seen as a choice to most of us nestled at T.F.O.P.P., but rather as something obviously desirable or as the natural state of affairs. It is ironic that we have in a sense lost our freedom towards this ideology founded in self-determinism.

Kenneth Minogue, in *The Liberal Mind*, is helpful in elucidating the assumptions that are made when we blindly embrace liberalism. Three of the assumptions of liberalism that he mentions are the divorce of the modern world from history, the illusion of ultimate unity, and the rejection of moral rules.

Liberalism, according to Minogue, depends upon a consciousness of being modern. Newness, as expressed by revolution, is the key to our attitude of separation from the past. "There is in our culture a passionate desire, if not to believe in total modern revolution, at least to wish that there were one and to bring it about." But as Minogue points out, revolution has been vulgarized to the point where we have daily revolutions in "activities as varied as housebuilding, dishwashing and philosophy..."We are only a revolutionary age in the sense that we are an age that wants to see everything in terms of revolution.

But the idea of an entirely new world (just like the idea of "brand new music" as recently advertised on campus) is ridiculous. The liberal mind refuses to recognize this fact and devotes its time trying to free itself from its past. This favorite pastime of the liberal mind is well illustrated by the modern fettish for psychoanalysis. As Minogue points out, "the entire science of psychoanalysis is devoted to releasing men from their past."

The same example of psychoanalysis can demonstrate two other assumptions of Liberalism. Minogue asks the reader to imagine what would happen if a psychoanalyist "persistently interjected remarks like: 'what a deplorable thing to think about your mother!'" Liberalism strives for an illusion of ultimate agreement by throwing morality by the wayside. As Minogue puts it, "morality condemns, liberalism tries to understand." By compromising it values, liberalism unites. Liberalism tries to rationalize morality and construct "a generalized policy adapted to the character of [a generic man]." As a result, "we all conspire in a meaningless agreement upon what are incorrectly thought to be fundamentals." Morality is lost in a cloud of generality.

Before blindly accepting liberalism, it is important to understand the assumptions this choice entails. Liberalism should not itself be an assumption; in fact it may only be a mediocre response to a common problem.

Inger Thomsen is a sophomore member of Colorado College Conservative Students.

Reflections and Suggestions

After such heated student discussion prior to its approval, it seems ironic that there has been scarce formal student reaction on the Eight Block Plan after its approval. This observation results from a trickle of letters to *The Catalyst* and is also reinforced by the sparse attendance at CCCA-sponsored Eight Block Plan forums.

The explanation for this phenomenon cannot be accurately pinpointed but *The Catalyst* has several hypotheses: Student acceptance and understanding of the faculty's overwhelming support of the Plan; that old standard of student apathy; and/or a feeling of student impotence after the Plan's seemingly sudden approval.

If the first theory is in fact true, fine. In addition to alleviating their own problems, the faculty has successfully gauged student concerns.

If either of the other above theories is true, not fine. Apathy is a national collegiate trend; the feeling of student impotence with regard to collegiate curricular affairs is not. CC students should not let impotence temper an already gross level of apathy.

With respect to the Eight Block Plan, the difference between success and failure depends largely upon the CC student body and its willingness to excell with the reality of the Plan.

Let reaction turn into action and make eight blocks more successful than nine ever would be.

* * *

Nuclear Free Zone or not, CC is now a combat zone—a construction combat zone, that is. With both Worner and Olin shaking to the tune of a jackhammer, CC has taken on a new look and it is not pleasant. We're here and we'll deal with it but some functional and aesthetic adjustments around the construction zones should be made: Sidewalk ramps should be installed along Nevada allowing bikers to more safely enter campus now that San Rafael is fenced off (overall CC is seriously lacking in sidewalk ramps for bikes); and that hideous chain-link fencing is not aesthetically characteristic of this expensive institution.

* * *

Where are the CC telephone directories? Who needs them anyway? Everybody does—faculty, administration and staff. They are normally distributed sometime during second block. As we approach block four, excuses for delay run thin. We want our phone directories pronto or else the switchboard operators are going to build a shantytown in protest.

—B.S., Editor

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A work of comich table length may be submitted as a guest commentary. Persons interested in submitting comments ry should contact *the Catalyst* at 632-4999 or 475-2233 ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries

Letters to Liz

Freedom of Expressio

Dear Editor:

For the last two months, I have attempted to sit idly by and restrain myself from voicing my opinion on the accusations that I have heard and read in regard to the journalistic integrity of *The Catalyst* I was one of the authors of an article entitled, "It's All Greek to Us—Upcoming Sorority Rush Sparks Remarks" and thus felt that it was not my place as a journalist to write a letter to the editor, but since then I found an argument which I feel is substantiated enough to voice.

After entering CC this fall, I, a "lowly" freshman gathered up the self-confidence to write for a COLLEGE newspaper (OOH-AAH-right?). While initially apprehensive, I discovered that there was seemingly little difference from my high school paper, with one exception, lack of censorship. After walking into *The Catalyst* office, I felt at home once again in familiar surroundings with exacto knives, long strips of copy waiting patiently for placement, rulers and various other indications that I was in a news room. Yes, and that's exactly what it is, a newsroom, a place where news is written and expressed freely. When I worked on my high school paper, news and opinions were stifled in light of decisions made by my advisors and the administration and not by students themselves. I hope that CC students are not suggesting going back to these kindergarten ways because they are offended by the readiness of *The Catalyst* to print different student's ideas.

The Catalyst has chosen to allow a variety of opinions to be expressed on the Greek system throughout this fall. Mark Thesing's article, "No More Mr. Nice Guy" and my own (along with Patrick Chisholm's) "It's All Greek to Us" certainly sparked remarks (two successive letters in rebuttal). The main purpose of "It's All Greek to Us" was not to be a flowery depiction of sorority life (although the existence of a more "flowery" side was referred to in the lead paragraph). Instead it was meant to allow students to voice their sentiments both pro & con and determine a general awareness of the views that CC's students feel are important in determing a full picture of sorority life.

Many of the Greeks interviewed in the article were open to seeing that the system is not perfect. Their awareness is presently affecting changes in the lack of visibility that many students see as a problem. Prior to the article plans were being made to educate the campus of the philanthropic endeavors of the sororities and Greeks as a whole. So obviously, this is not a new problem, nor one that should not be breeched because it is not representative of sorority life. But, alas my friends it should be breeched as with every organization, there are triumphs as well as failings.

As students in a liberal arts college, we need to examine what we really want: name calling and nursery school antics (it works both ways, you know!) or a true approach to a liberal education. Over second block break, I went through Rush, many people were surprised and questioned if I was serious about joining or simply "mucking" around for more news. I assure you (now speaking as a member of the Greek system) that such was not the case. My depiction of different opinions in the October article made me more aware of what some of the problems with the system are, however, they did not dissuade me from wanting to become a part of it.

I was witness to a lot of complaints as a rushee, that the rush class was smaller than in previous years. Many chose to blame it on the article's release just prior to Rush. 160 people were signed up prior to its release and five dropped following. This does not give much validity to that acusation and demonstrates that maybe students aren't as in dire straits as I had assumed. The n didn't quit or lose faith and neither should anyon

As a member of a liberal system our respons should be to challenge ideas and reflect critical th *The Catalyst* is attempting to do just that by people's opinion.

—Courtney M

A Collegiate Dictatorsh

Dear Editor:

Get the Ape off of our backs!

-Mak

Approximately three weeks ago, an incident oc that might possibly undermine my citizenship native resident of the U.S. Since when did the te staff of the Colorado College determine what my a shall be? What I may and may not do? It's ludicro crass and inane! It's a travesty of everything th proud country stands for!

Friends, we live in collegiate dictatorship, insid democracy, or more correctly, a malicious oligar number of teachers have complained that the k radio interferes with their dining pleasure. Then, insult to injury, they unequivocally demanded th television remain unactivated before 4:00, P.M.

Maybe it's a corporate takeover, one of those industrial mergers that Teddy Roosevelt so accu foresaw. The Teaching Staff at C.C. has banded to in dubious resolve to dictate culinary policy t Foods, Inc. What ramifications will this ominou have on the U.S. economy? Only God knows. Wha for Saga Foods, Inc.? Will we be compelled, with expulsion for noncompliance, to wear tuxedos wh consume our daily sustenance? Why stop there? W us eat at all? The ramifications boggle the mind! T ultimatum be issued to the Music Dept., by the virtue seemingly innate dislike of music, that they m longer issue forth the resonating music that th Will a proviso be forwarded to Tutt Library statu visual aids are no longer a valid instructional imp in our educational process? Why stop there? W electrically powered machines be banned from u as ideologically detrimental by the de facto junt C.C. become an Amish community? Will we s practicing husbandry on the football field?

What is the Hub anyway? An extension Library? Of course not! It is a place where the stud this college may garrulously interact. Do we clam "Dead Kennedies" in the Teacher's Lounge! proclamate edicts to the effect that pornograph will be shown in said lounge, but only before 4:00 -And what of the persecutued proletariat of the like Hub Kitchen? Is it to much to ask that he mig some music to ease his burden? How I'll be able to my horizons, before 4:00 P.M., through the utiliza PBS.? Is it to be understood that I must obey the d of an illicit legislative body that has not bee elected? It's unAmerican! It's subversive!

What do we have to fear from the Soviets? T enemy is here! Hear me students! United we stan together against the infidel! Be revolutionaries causes of Freedom and Democracy! Picket! P Storm Armstrong! Occupy Cutler! Pile hamburg the green!

—Fletcher M

ISSUE: Arms to Iran

BY T. JOHN CALDWELL

"The Great Satan" has once again blundered into ...ria, offering an apple in the form of military spare ...rts to devout Islamic revolutionaries. That "Satan" is ... course Iran's rather ridiculous reference to ...onfused Reagan administration; and the revolution... ...es have known sin for some time, manifest in the ...port of bloody terrorism and the practice of sending ...ildren to fight war.

Coming on the heels of a downed American arms ...pment in Nicaragua, the recent (ongoing?) U.S.— ...anian tango has raised serious questions about ...merican credibility and the proper role for the ...ational Secruity Council.

On the surface, providing military spare parts to Iran ...nnot be justified. As Washington has so often ...mphasized, paying ransoms for hostages merely ...ncourages future hostage-takers. If radical bandits can ...ucceed in altering U.S. foreign policy by simply ...idnapping or killing a few of our citizens, then they will ...o so again and again. The superficially humanitarian ...crifice to free Americans now in captivity will ...eopardize all U.S. nationals abroad in the future.

The Libya raids of last spring demonstrated one valid ...esponse to a nation exporting terror; paying political ...nsom is its antithesis.

Clearly, however, Bud McFarlane's opening to ...heran was aimed at more than the hostage's freedom. ... supplying military parts for Iran's decrepit ...merican built) military machine, administration ...ficials hoped to shape the course of post-Khomeini ...an. A friendlier, more moderate Iran could indeed ...stify the shipment of what appears an inconsequential ...ount of military equipment.

Initiated by an administration often inflexibly ...mmited to principle, such geopolitical maneuvering ...mes as a breath of fresh air. It raises shades of Nixon's ...ening to China in the early 1970s. Using the same ...echanism, Kissinger (then chairman of the National ...urity Council) circumvented the bureaucratic barriers ...renched at the State Department and helped end two ...ades of conflict between the United States and the ...ople's Republic. China, however, had signalled clear ...ceptivity to the move, and a willingness to keep the ...gotiations secret until progress was made.

In such endeavors, execution is the key ingredient. ...ith Iran this ingredient was absent. Rival Iranian ...ctions were able to expose the efforts, setting the ...ministration up for a falling out with its allies, with ... American public, and with dissenting members in ... goverment.

The similarities between the secret diplomacy of ...ixon and McFarlane are absent in important areas. Our ...ATO allies were clearly supportive of the China ...ening; with Iran we have undercut these allies. After ...tonishing the Europeans to take a hard-line against ...tions sponsoring terrorism, we have showed ...mselves duplicitous. Officials such as George Shultz, ...o probably knew of the covert operations, have lost ...uch face in continuing to voice a policy of "no ...ncessions."

More importantly, U.S. administrations were careful ... protect the interests of regional allies in moving ...ward normalization with China. Whatever one may ...ink of China's ultimate motives, they were not ...gaged in a hot war at the time of the opening. ...oviding military equipment to Iran, however ...significant the amount, has delivered a symbolically ...maging blow to moderate Arab states around the ...rsian Gulf. Saudi Arabia, fearing a wave of radical ...ndamentalism emerging from an Iranian victory, ...ithfully feels betrayed.

Mr. Reagan, apparently moved by the plight of the ...ostages, has begun a dangerous game. There are ...otential rewards, but they seem unlikely at best. Any ...anian faction which might embrace the "Great Satan" ... placing itself in a tenuous position. While there is no ...ed for the United States and Iran to remain enemies, ...e Reagan administration should avoid policies which ...ight display concessions to terrorism and support for a ...tion engaged in a destabilizing war.

Mr. Reagan has begun a dangerous game.

BY MICHAEL S. MEHAN

"No U.S. law has been violated," the White House announced earlier this week, as it became mired in yet another foreign policy scandal, the issue of U.S. arms sales to Iran by the Reagan Administration. No laws were broken, I am sure, just like we did not mine Nicaraguan harbors, and Khadaffi is once again poised for the attack. The White House statement, for some reason, does not seem very helpful in reassuring our faith that the White House is on the level.

The recent disclosure of a new courtship of Iran by the Reagan Administration has opened a vertible Pandora's Box of problems for the Reagan team. Reagan's new love aggair with the Iranians has cast serious doubts on the credibility of United States foreign policy and the Reagan Administration. It seems the rhetoric and hot air we have been hearing from Reagan, since the last days of the Carter Administration, about knocking terrorists into their proper places, and not giving in to their demands, has been just that, rhetoric and hot air.

Reagan, in the name of furthering relations with Iran, a country he feels, contrary to popular belief, is important to American interests in the Middle East, has now entered a high stakes game with the same country that was the cause of so much abuse heaped on Carter by Reagan, the candidate and the President. He is sticking his nose in the same beehive that blistered Carter's nose

The Administration's insistence that no law has been broken is a typical Reagan attempt to justify its illegal actions, Reagan believes no laws were broken, so he just says so, and poof! No laws have been broken. However, his belief and the truth may not run along parallel lines.

To begin with the obvious, Reagan, by selling arms to Iran, has broken a standing six year law, which even he agreed to continue. In 1979, President Jimmy Carter banned all arms sales to Iran under the authority of the Arms Export and Control Act, and in an executive order he froze all Iranian assets in the United States, Reagan has continued both his own law and policy of not bowing to the demands of terrorists.

Administration officials claim the action is justified as an attempt to influence the future of U.S.-Iranian relations in a post-Khomeini Iran, however, they overlook the fact, that by aiding Iran in its war with Iraq, we may be aiding its victory, which will threaten moderate Arab states and U.S. allies in the region.

Reagan thought he could sneak one over on Congress, by using the National Security Council instead of the CIA, bypassing the requirement forcing him to inform Congress, however, the Gipper is not as sly as he wishes, because the Boland Amendments to the National Security Act, which require the President to inform Congress about all covert actions and intelligence actions, apply to "all departments or agencies or entity of the U.S.," thus the National Security Council is not exempt.

This latest scandal is just one in a series of events, beginning with the air strike against Libya, that raise the question of just what the heck is going on with Reagan's foreign policy. In the grand finale of his show, Reagan seems to be stumbling with his lines. First, the air strike, supposedly a tough stance against terrorists, showing them if they mess with us, they are going to get burned, has been offset by supplying Iran, world terrorist headquarters, with arms. Second, American reporter, Nicholas Daniloff was released under a mysterious deal with the Russians, raising questions about U.S. credibility. Then, the "disinformation" plan of the National Security Advisor Poindexter, was revealed, casting further doubts on the Reagan Administration. And just when we thought it was all over, I mean, trouble comes in threes, it was not. The Nicaraguans shot down a plane carrying American weapons for the Contras and the lone survivor starts crying "CIA" as soon as he is captured, while everyone in the Reagan Administration denies anything to do with him.

With this latest affair, it looks as if the Reagan advisors have created a monster of our foreign policy, much to the dismay of Secretaries Weinberger and Schultz and the American public. Unfortunately, mum's the word at the White House, as Reagan and crew hide everything under "Executive Privilege," while they figure out what is going on.

One must give credit to the President for at least freeing some of the hostages, who, I am sure are more than grateful. However, the Reagan Administration has paid a high price for their release. Not only has Reagan tarnished his own credibility, he has violated his own policy of not bowing to the demands of terrorists, broken United States law, and compromised U.S. foreign policy by sending a message to terrorists everywhere, that the U.S. is willing to negotiate them.

At Least The Weather's Exciting

BY SHANNON WHEELER

Last night I felt like I was in a Lori Anderson film. It was Tuesday at about 12:30 and I had just finished watching "Late Night." I was walking down the middle of Nevada, and the wind was picking up. There wasn't a car to be seen and so I decided to keep walking down the middle of the road, not the median. Then there was this car and it was going down the sidewalk just as slowly and surely as I was in the road. We passed each other and I rounded the corner, the wind was howling and trash was flying. I heard a clatter to my right, and turned in time to step out of the way of a bouncing chair.

The weather made me feel strangely energetic and I remembered an ad that asked if there was excitement in your life, and if not you should remedy that by buying some new furniture. I guess if you play with chairs on a windy day it could be exciting. My furniture at home didn't thrill me that night.

Speaking of thrills when was the last time you were glad to see a policeperson. Shouldn't we be comforted by the presence of an officer of the law, shouldn't we feel safe. Maybe I have a guilty conscience or something but police cars give me the willies. The way they prowl along at night like a feverish dog. Then they creep toward you just when you knew they would. Cops seem to be following me lately, one even tracked me with the spotlight as I was crossing campus, do they know my phone bill is overdue. Perhaps they're just bored, I would be. If so they should get new furniture, a "Big Sur" waterbed or a chiropractic-automatic-custom-made-to-fit-you reclining chair.

Things on campus, or off, just aren't very exciting. We try to spice things up, Western night at Saga, costume parties, day trips to Aspen, dollar-movie etc... Wouldn't it be great if life were so exciting that we looked for ways to calm it down. Well I guess we would get bored with that and come right back to where we are now. Maybe life is exciting, I certainly enjoyed my encounter with the chair, and I guess I like being spooked by cops.

Mr. Nice Guy at Poor Dick's

BY MARK THESING

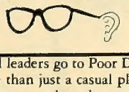
Many Students at the Colorado College are envious of C.U.'s location in the hip town of Boulder. They find the Springs conservative, boring, and a vacuum of intellectual activity. They are wrong.

And how do I know. I eat at Poor Richard's regularly.

Poor Dick's is mellow, peaceful, avant-garde, and downright groovy. It may be slightly more expensive than other eateries in the Springs, but it is the atmosphere that one is paying for and not the food. Besides eating at Poor Dick's is a philanthropic endeavor. The mildly inflated prices subsidize the heating for the bums, posing as intellectuals, who drink lemon water and read/sleep all day.

It is also interesting to see what semi-conscious are reading these days. Last time I was in Poor Dick's I spotted some characters reading such works as "Intermediate Astronomy" and "Loving with AIDS." I was immediately intrigued by these works and looked at them. Because the books are recycled and generally previously owned by a Poor Richard's client, one often finds a few sprouts left within the pages. I don't buy books with sprouts.

Aside from the freaks and miscellaneous lost people at Poor Dick's there are some truly significant Springs intellectuals from the Colorado College community who regularly visit the "read and feed." Sometimes these



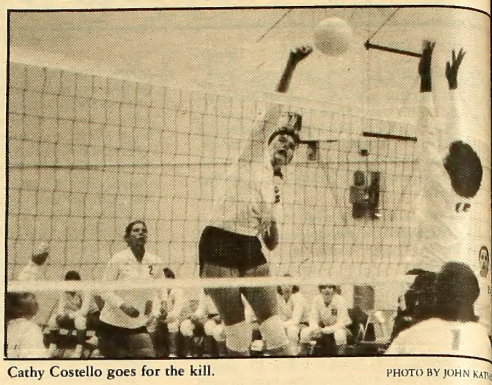
significant social leaders go to Poor Dick's in search of something more than just a casual place to hang.

I once heard two talented art majors say they "wouldn't contemplate eating at a hamburger restaurant because it would simply perpetuate the American hormonal imbalance that has lead this world to violence and constant nuclear tension." Apparently Poor Richard's is a place where those of high moral standards can feel comfortable with their intense personal convictions.

I must admit the reason that I mostly enjoy Poor Dick's is because there are always a lot of old *Catalysts* around and I see what Mr. Nice Guy has been doing. Going to Poor Dick's.

Kickers and Spikers Prepare for National

Tenacious Tigers tackle. PHOTO BY JOHN KATSANIS



Cathy Costello goes for the kill. PHOTO BY JOHN KATS

BY KAREN WILLOUGHBY

NCAA Division I quarterfinals begin SATURDAY at 1:00 PM. on Steward field. The women's soccer team, rested and restless after a 1st round bye last weekend will take on Cal-Berkeley. In the 1st round of playoffs, Berkeley defeated Cal St-Hayward to advance to the quarterfinals. The winner of this weekends match advances to the Final Four. The Bears, beaten on California turf two weeks ago by CC, are eager to avenge two consecutive losses to the lady Tigers.

The match features a clash of powerful styles. Cal is well-known for their incredible array of individual talent. And while CC also boasts a fine individual roster, their strength lies in incredible teamwork. Key match-ups to watch: Top Gunner Bera Brandi Chastain vs. Head Hunter Michelle Bulger and the reckless contest between Cal's #10 and our own Bates Fisher. Another unity strength will be the support of CC's diehard fans. Season passes have long bee sold out, sorry guys, but the NCAA Admission fee is a mere one dollar. And speaking of money, you CC country-clubers, our tired little field needs a little sprucing up. $15,000-$20,000 should do it. One disadvantage CC does have are the poor conditions of their field. so, the next time you see Mom and Dad, ask them for some spare cash. Seriously folks, any leads to a generous contributor should be directed to the little big guy, Dang.

Take part in evolution and watch the survival of the fittest where the Tigers hope to be naturally selected.

For the second consecutive year, the CC Tigers women's volleyball team has advanced to the NCAA Division III playoffs. Ranked eighth nationally in Division III, the 22-9 Tigers face unranked Methodist (N.C.) College in Thursday's first-round match. Should the Tigers win on Thursday, they will advance to meet top-ranked Menlo (Calif.) College in San Diego on Friday.

Besides Menlo, the Tigers will be challenged by perrenial powerhouse University of California-San Diego (CC lost to the Tridents earlier this year, 15-10, 9-15, 12-15) and twelfth-ranked University of LaVerne, who eliminated CC in a quarterfinal match at last year's tournament. While "UCSD plays a straight power game," and "Mes defensive-minded," second-year coach Sue Bethanis hopes that versatility will allow the Tigers to p "We need all six players giving performances," offered Bethanis, wh stated that "we need to pass the ball we can wheel and deal our offense." Although the Tigers record year) isn't as impressive this year Bethanis claims that "we're such a team than last year, there's not comparison." Led by all-American Amy Smith and freshman hitter Costello, the Tigers have a great ch improve on last year's tournament and perhaps steal away with the Division III national championship

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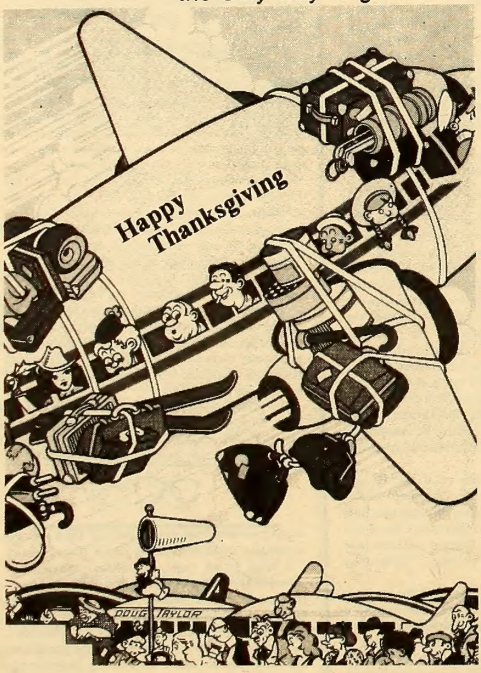

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Wisconsin Badgers CC Pucksters

BY SARAH FLYNN

CC pucksters lost two important games in Madison last weekend, ping from third to fifth in the WCHA ings. They now trail first place North , second place Minnesota, and hern Michigan and Wisconsin who ed for third. Unfortunately, CC also rom the national top ten rankings occupying eighth position in last 's poll.

d Coach Mike Bertsch reflected on wo overtime losses: "We went up to nsin expecting to get at least two points out of the series and came home with nothing. We didn't play as well as we could have, but Wisconsin has a good hockey team."

On Friday night, the Tigers entered the third period leading 2-0, but a stroke of bad luck led to Wisconsin's first goal. Said Bertsch, "Wisconsin's first goal was a fluke. It went off a CC defenseman's skate into the net. If that hadn't happened we probably would have won 2-0." Unfortunately, the goal sparked Wisconsin's momentum, and the Badgers scored again only forty-six seconds later. This goal pushed the game into overtime, and a Wisconsin goal dropped CC, 3-2.

Saturday's game was a virtual mirror image of Friday's matchup, with CC losing 3-2 in overtime.

"Our problem," said Bertsch, "was inconsistency, and at this point in the season, consistency is crucial. Our passing and puck control weren't on. Wisconsin capitalized on the few opportunities we gave them, and those were the games. We had some bright spots; the goals we scored were good. We had chances to win but gave up the puck in crucial situations."

CC was not without outstanding individual performances despite the two losses. Matt Gilbreth, who started in goal on Saturday night, and Derek Pizzey, who patrolled the nets on Friday, both had excellent games, and last week's WCHA "Player of the Week," Scott Campbell, had another consistent series. CC's leading scorer, Rick Boh, scored two goals on Saturday, but a third period ankle injury benched him for the remainder of Saturday's game. Barring further injury, Boh should enjoy a productive series this weekend against Air Force. The Tigers,

Hockey continued on page 14

Run on the Wild Side

BY CAROL A. SHAFFER

was young and impressionable when I started. That's no excuse, really, but all I have. You know the way it all es - walking home from school alone, hear a "pssst" from a dark, deserted . I'll never forget him, the evil-looking with skinny legs and those nylon s with the catch-pants...."Hey, babe, a run on the wildside," he whispered, ling a pair of Nikes in front of me. then, they didn't even have Nike Air, was hooked anyway.

on it was several pairs of $60.00 shoes r there were shoes for flat pavement, s for golf courses, shoes for track workouts, shoes for track races, shoes for dirt roads....My friends noticed I just wasn't around anymore. "She's probably out running," they'd say among themselves, sufficeint to say that three runners with sub-20 times and the close times between the team overall give the team great promise.

The travelling team is listed below. Now that you know where they're coming from, be really nice to them and don't call them mean names like "insane" or "masochistic." Remember, there's a fine line between pain and pleasure.

Terri Grzybowski, 1st on team, best time. 1986-18:49.

shaking their heads and wondering where to turn. I was gone.

Oh, sure, at first it was only a race now and then. Soon it was summer track teams, though, and then school track teams and then cross country and indoor track...

Which brings us to the subject at hand. The CC cross country women are travelling to Waverly, Iowa to compete in the Regional Cross Country meet this weekend. They have a chance to qualify for the National meet, and it should be an exciting weekend overall. The women have to score in the top 2 teams to qualify. It is a complicated process of subracting places that I won't go into here, but it is

Carol Shaffer, 2nd on team, best time, 1986-19:23.

Mary Armijo, 3rd on team, best time, 1986-19:27.

Brigid McBride, 4th on team, best time, 1986-20:50.

Liz Payson, 5th on team, best time, 1986-20:41.

Emily Godfrey, 6th on team, best time, 1986-21:21.

Mia Cadmus, 7th on team, best time, 1986-21:30.

Men's Basketball

eading into his fourth season with the Tigers, men's basketball coach Jim s is optimistic and at the same time ious. It is difficult to forecast a better n average season for a 8-14 squad which lost its top two scorers. In addition the uiting situation doesn't figure to help ers much. "We had probably our best rting year ever," says Cross, "...then lost them all." Two prize freshmen and 6'7") decided to spend their tball careers at places other than the of Pikes Peak. Ouch.

However the Tigers have reason for mism this year. Most importatly they rn all their front court players a year and a year wiser. As a result Cross's tionally guard-oriented offense will emphasis from the backcourt to the nen. This means that it's finally time 6'5" senior forward Dave Rakel to step the spotlight. "Rakel," says Cross, "is ue talent. He really came on in the ond half of last season." Joining co-ain Rakel in the frontcourt will be ards John Sacha, the only remnant of 's promising first year squad, Junior Schroeder, and 6'7" junior centers Fox and Josh Childs. Continued opment by the newly bulked-up rs, who Cross says "gets better every may likely be the key to the Tiger's ess. 6'4" sophomores Jeff Moore and Baranko add depth to the frontcourt.

The sitution in the backcourt, however, is not as stable. The Tigers have solid, talented starters in Senior shooter Rob Bogue and Junior point man Rob Hemminger. After that the outlook dims. Cross recognizes the fact that an injury in the backcourt would be devastating as the back-ups all remain unproven in game situations. Freshman Jim Grantz, junior Ricky Garcia and transfer Chris Hardman will be looked to as substitutes.

Despite the thin backcourt, Cross unflinchingly sets a goal of finishing at .500 or better. If the Tigers accomplish this it would be only the second time in 25 years a CC team had a winning season. This year's schedule shows that the road to .500 may prove a difficult one. "We have no sure wins this year," says Cross. In addition to traditional powerhouses such as DU and Regis, the Tigers will face tough competition in squads such as Pomona-Pitzer, Western State and 2 time NCAA Division III semi-finalists Nebraska Wesleyan.

Yet this year's squad has the leadership in captains Rakel and Bogue and the frontcourt depth to surprise many teams this year. Some things, of course, never change. "We'll still be running and pressing like crazy," assures Cross. CC's faced-paced brand of basketball promises, as always, to be exciting and entertaining. The Tigers open their season on Nov. 21 in Nebraska against Dana College.

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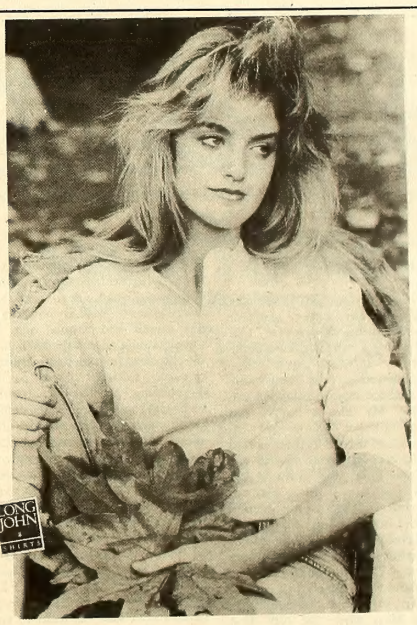

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The men's soccer team ended their very, very long season with a win over Metro State last Saturday. Unfortunately, Denver University administered a 4-0 shellacking to the beleagured Tigers a week earlier. CC finished at 9-9-4, barely averting Coach Richardson's first losing season.

An obviously uninspired Tiger squad showed up for the contest against Denver. The Pioneers outran, outskilled, and outworked CC, who obviously were looking forward to the night's Halloween festivities. An indirect free kick goal early in the first half was all the visitors needed (the Tiger offense obviously wasn't going to score) but CC graciously gave their guests three more scores.

In perhaps the most meaningless, and certainly most boring game in CC history, the Tigers defeated Metro State 2-1. Alec Rekow had his hand in both CC goals. Alec received a pass at half field, burned half the Metro squad as he moved the ball upfield and gave a nice pass to Paul Schmidt who found Andreas Klohnen in front of the net. Klohnen easily booted the ball in the net to tie the game at 1 all. Less than ten minutes later Alec hammered a Chip Sagal corner kick by the Metro keeper to give CC the win.

The team wishes to express their thanks to all their fans who suffered through heartless efforts and humiliating defeats. Make sure you come back next year for more.

X—C Skiing at CC!

The premiere season of cross-country skiing is getting on track at C.C. The interest for this sport has been pressing for its introduction for many years, and finally it is here!

The team is realtively small as of now, with 12 guys and 5 girls filling its ranks. But with more publicity it is sure to grow. In this small group there is a wide variety of experience levels. There are three Junior Olympians, one state champ, and others who have never raced, but love the sport.

The team practices every day in the hopes that it will be ready for deep snow. Then it will ski 2-3 times weekly at Catamount Ranch just 30 minutes from campus. The first race is January 9-10 at Steamboat where they will compete against CSU, BYU, Mines, Western State, and Utah State.

Whether you're a skiing god or goddess from northern latitudes or a beginner from the south who doesn't know which end of the ski is the front, there still is time to join one of the most exciting things to happen to C.C. in years. Contact Jeff Brazil at ext. #280 or show up at the football field at 3:00 pm for practice. And everyone pray for snow in this desolate area!

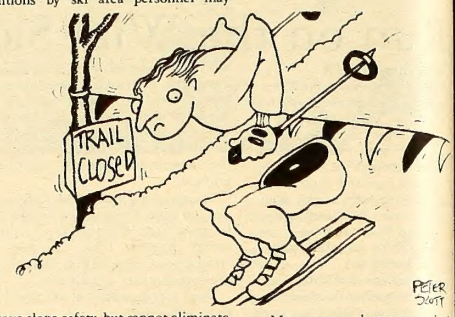
Ski Safely

Ski season has once again returned to the mountains. Gone are the long bike rides, hikes along favorite trails, and the lazy days at the lake. Time to tune up the boards and head for the slopes. But, what is this we hear? The Skier's Responsibility Code? Be Aware, Ski with Care?

Skiing, besides being a wonderful means of recreation and physical enjoyment, is an exciting, challenging and sometimes hazardous sport. Year-round slope maintenance and monitoring of winter conditions by ski area personnel may improve slope safety, but cannot eliminate the inherent risks involved in skiing. A good measure of common sense and personal awareness is what is needed to offset these risks.

The National Ski Areas Association has adopted the Skier's Responsibility Code to educate skiers to be conscious of the "rules of the road" when skiing. These rules are as follows:

- Ski under control and in such a manner that you can stop or avoid other skiers or objects.
- When skiing downhill or ov another skier, you must avoid b below you.
- You must not stop where you a trail or are not visible from abo
- When entering a trail or downhill, yield to other skiers.
- All skiers shall use devices prevent runaway skis.
- You shall keep off closed tr posted areas and observe all post



Many states have passed ski legislation. In 1979, Colorado pass Ski Safety Act, which specifically st responsibilities of skiers and s operators. Skiers should be famili the laws of the state(s) in which

In an increasingly stronger effo year, the National Ski Areas Asso and the ski industry are totally co to instilling safety and responsibili skiers. Once again, the national "Be Aware, Ski with Care."

Armadillo's Alley

BY ARMADILLO

I thought to myself, "Do I feel like watching the Donkey-Charger game or should I do something constructive?" Due to my rather lazy nature I realized being constructive was not in my psyche's best interests. I moseyed into the living room, flipped on the boob tube and plopped into the beanbag. My life is rough, but someone's gotta live it.

I was curious to see the featherless bird that had once been the proud majestic Air Coryell. Tom Flick, the third string quarterback had turned in a Hall of Lowlifes performance against the Chiefs, 4 for 17 with 4 interceptions. Imagine my surprise when I turned in near the end of the first quarter and found the Chargers leading 3-0. The announcers were jabbering about San Diego's ball control offense. My instinctive thought was "Mother of Mary where did NBC find these dimwitts, even my pet banana tree knows the words ball control are not in the Chargers one dimensional vocabulary." Defying the laws of football nature, San Diego received the opening kickoff and drove 71 yards in 17 plays consuming 9 minutes and 23 seconds in the process before settling for a 25 yard field goal.

Denver tied the game a few minutes into the second quarter and though they certainly were not looking sharp, I figured it would only be a matter of time before they took control of the game. The first half ended and the third quarter came and went and I realized that it was the fourth quarter and San Diego was stubbornly clinging to a 6-3 lead. By now, the beanbag and myself had become one. I roused myself, stumbled into the kitchen, grabbed the chips and hot sauce and returned to the miracle taking shape before my disbelieving eyes. The Denver offense was inept and I was loving it. The defense kept the Chargers out of the endzone all day, but allowed them to control the clock. The fourth quarter seemed to drag on for an eternity until suddenly the scoreboard clock read 0:00. San Diego 9, Denver 3. The 1-8 Chargers had knocked off the 8-1 Donkeys!!! My buddy John (the dude with the big teeth) committed four turnovers, all within a whisker of the San Diego endzone. For a man who fancies himself the best quarterback in the N.F.L., Elway has not exhibited the leadership qualities necessary to lead his team to victory in games such as this in which the team is flat. A glance at the Broncos remaining schedule added to my euphoric state. Denver faces Kansas City (7-3) twice, the N.Y. Giants (8-2), Washington (8-2), Cincinnati (6-4), and Seattle (5-5). The Donks do not have an easy game left. Here's hoping they completely collapse and lose all their remaining games.

The Colorado College football team finished the season 5-4, their best season in years. Congratulations and may the winning tradition continue throughout the 20th century.

Hockey continued from page 13

hoping to bounce back after last weekend's losses, eagerly await the home-and-home series against the Falcons. The two teams will meet at The Broadmoor at 7:35 p.m. on Friday, with Saturday's face-off slated for 7:35 at the Academy.

Since the games against Air Force are CC's first non-league games this season, the atmosphere will differ somewh the normal WCHA clash. But du rivalry between the two schools th will no doubt prove exciting. A Bertsch said, "there's no love lost the two schools," so maybe things little crazy against the bastion of da Let's hope so.

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Ellipses and Hyperbole

My God they are rolfing parakeets

BY AARON SHURE

I went down to the Embassy Suite Hotel, going to do a follow up story on the GNO feature. Instead, I found the Hotel in the throes of a convention, the first meeting of the International Intra-disciplinary committee against Unpleasantness. The committee's purpose was to convene for a week, hold numerous seminars, and finally produce a letter to Reagan and Gorbachev. Unfortunately, the wide range of groups present made it very difficult for the committee to reach any consensus.

Some of the interest groups represented were: The International Food Texture Coalition, Dermatologists against Fiery Seething Death, The Melanoma Clothiers Affiliation, and The Committee Against Cruel Massages and Indiscriminate Rolfing.

I arrived just in time for the final meeting, in which the letter was to be drafted. Liz Prig, of the Melanoma Clothiers spoke first, suggesting that the depletion of the ozone layer should not be ignored; after all, severe threat of ultra-violet burn could lead to new and exciting forms of clothing.

"Sun glasses will no longer be just accessories, and face masks won't just be for Halloween. Just think of it, every inch of skin will be covered. Every aspect of a person will have to be reflected in clothing; even your mood will have to be reflected in cloth. The final frontier in fashion is the face!"

The Dermatologists Against Fiery Seething Death, of course, were outraged by this sentiment. They agreed that protective clothing was good for the complexion, but the face should never lose its significance. Furthermore, they argued, despite protective clothing, depletion of the ozone would still harm the face.

If enough rays get through, most large leafed plants would die, thus hampering the production of high grade cotton balls. The dermatologists then tried to impress on the committee the damage to facial hygiene that would occur with insufficient supplies of cotton balls.

"And what about oatmeal?" shouted someone from the Food Texture coalition. Apparently, whatever grains that survive ultra violet bombardment, will become extremely course and lumpy.

Lumpy oatmeal makes a great facial mask, countered the dermatologists. The Melanoma Clothiers were in hysterics at the positively garish suggestion of wearing oatmeal. Then a frail man stood up and shouted, "Who cares, we all deserve to die, as long as poor helpless dogs are being used as test subjects in masseuse schools. My God, in some places they are rolfing parakeets! Let them drop the bomb!"

"Yes, let them drop the bomb," agreed Liz Prig, "the things you can do with radioactive suits are thrilling." The dermatologists thought things were getting out of hand, but they still wanted to point out that irradiated moisturizers are useless.

Finally, it seemed that everyone had reached a point of delicate agreement, and they started to write the letter. There was a bit of a problem when the dermatologists wanted to add some complexion tips for Gorbachev, but that was soon settled. After many hours of discussion, they finally signed the following letter:

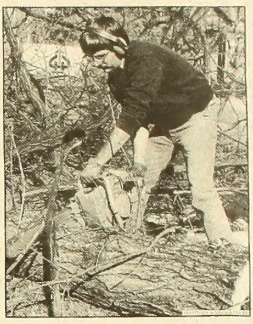
Dear Mr. Reagan and Gorbachev:

We the undersigned firmly believe that you should do your best to prevent destruction of the biosphere, nuclear war, racial oppression, torture, acne, polyester, okra and tofu.

P.S. Nuke the bastards that give puppies alcohol rubdowns.

Construction continued

maintains that the noise disruptions on campus will be minimal. Dr. Harold Jones, Chairman of the Science Facilities Advisory Committee, assures that measures will be taken to minimalize the disruptions if the disruptions become excessive.



Landscaping engineer beautifies CC grounds near Olin.

More News: Lecture Today

BY BILL PORTER

This afternoon, Professor Rodolfo de la Garza, of the University of Texas at Austin, will give a special presentation focusing on U.S.-Mexican Border Relations.

Sponsored by MEChA and the International Student Organization, this lecture/discussion promises to be "informative and provocative," according to CC Professor David Finley. "The recent passage of the immigration bill, after such a long period of controversy, makes it important that we look at specific provisions of the law as it is now on the books and estimate what its effects really will be." He adds that de la Garza has long specialized in this aspect of U.S.-Mexican relations.

De la Garza, former political science professor and assistant dean at CC, was originally scheduled to teach a fifth block class on U.S.-Mexican relations. Due to unanticipated committments at the university, however, he will be unable to teach here this year. Thus, de la Garza hopes this afternoon's presentation will serve in some way as a replacement.

De la Garza will speak in Palmer Room 123 at 3:00.

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TRAVEL PROMOTERS WANTED Earn HIGH COMMISSION and FREE TRIPS! Destination Travel is looking for individuals or organizations to market Spring Break trips. Call Steve at 759-1550.

THE BETA THETA PI and the Feminist Collective are collaborating to discuss the socialization process that males and females go through. Please join us for a fun and interesting movie called *The Gender Gap*. Discussion and refreshments will follow. Gates Common Room, Tuesday, December 2nd.

BETA BLOOD DRIVE coming up 3rd week of fourth block. Please give the gift that gives life.

RECEPTION FOR STUDENTS interested in CC Mexico program. Tuesday the 25th, 2 p.m. in Romance Language Lounge (319) in Armstrong. For information call Kevin O'Connor, x624.

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THERE WILL BE AN INFORMAL meeting for all people interested in running for the CCCA on Tuesday, November 25 at 4:45 in Olin L. Elections will be held on Friday, December 5 for the 1987 seats on the CCCA.

THE FEMINIST COLLECTIVE AND THE BETA THETA PI FRATERNITY will be sponsoring a humorously informative movie concerning the socialization process that humans (of both sexes) go through in growing up. It is our interest to stir some intellectual debate and remove some of the sterotypes that exist on campus. "THE GENDER GAP" will be shown TUESDAY DECEMBER 2nd at 8PM. Refreshments and conversation will follow. This program is the cullmination of months of collaboration between CCCA and the Feminist Collective. Funding was provided by the CCCA. PLEASE ATTEND!

NEED CASH?! Well, so do we, but we also need your fiction and poetry. Yes, this is another *Leviathan* pitch, but we're serious this time. We've extended our deadline one entire day (till noon tomorrow) in the hopes that those artists still struggling to produce can be rewarded. Wake up early tomorrow and rush to Bemis Desk, the Student Center, or the *Catalyst* office and grace the campus with your insight. Last chance until January!

APPLY FOR ROCKEFELLER EDUCATION FELLOWSHIP. Visit Chicago schools and investigate topics of personal interest. For deadline and other information, contact Professor Paul Kuerbis in the Education Department, Mierow House, X726.

TO ALL THOSE INTERESTED IN THE ASSOCIATION of Students Interested in Asia (A.S.I.A.)—If you think you are on the mailing list and have not received any newsletters it might be because we do not have your on-campus address. We need your on-campus address!

Or if you are not on our mailing list and want to be... Please call Theresa or Lisa at ex. 329 and leave your address or drop a note by the East Asia House.

ACM INDIA PROGRAM—It is a great opportunity! And if you are interested, contact Jack Carter in the Biology department, Olin 415 or ex. 402 for more information. But...do it quick the deadline for applications has been extended but it is *quickly* approaching.

SHOVE CHAPEL:

November 17—Reading & discussion group of T.S. Eliot's *Four Quartets*—4:00 p.m., Shove Chapel Lounge.

November 18—Meditation—Shove Chapel, 8:00-8:30 a.m. Music, silence, mystical and/or other writings (enter by northeast door).

November 19—Shove Council meeting—Shove Chapel Lounge, 12:00 noon.

THE ROMANCE LANGUAGES DEPT. is now taking applications for the 1987-88 program in Perpignan, France. Applications are available at the Humanities Secretarial Office, Armstrong 120, ext. 635.

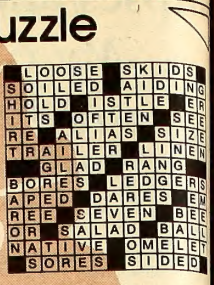
The Puzzle

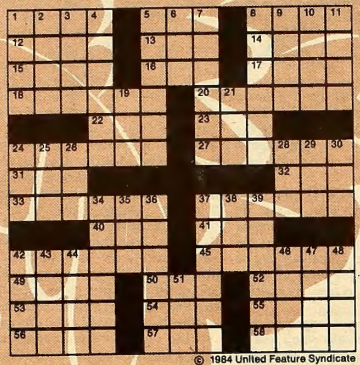
ACROSS

1 Temptation
5 Obstruct
8 Commit depradations
12 Choir voice
13 Organ of sight
14 Repetition
15 Condescending look
16 Marsh
17 Greek letter
18 Lower in rank
20 Oil-carrying vessel
22 Ocean
23 Perform
24 Iterate
27 Abate
31 Exist
32 A Gabor
33 Collect
37 Slumbering
40 Sudsy brew
41 Article
42 Petty ruler
45 Plagues
49 Region
50 Veneration
52 Cupola
53 Covers
54 Offspring
55 Arabian chieftain
56 Soviet news agency
57 Bushy clump
58 Nerve network

DOWN

1 Hairless
2 Toward shelter
3 Newspaper paragraph
4 Muscular
5 Loss
6 Affirmative vote
7 Pertaining to the mind
8 Publishes
9 Chess piece
10 Diminutive suffix
11 Equals twelve months
19 Beverage
21 High card
24 Tattered cloth
25 Period of time
26 Fondle
28 Observe
29 Day before holiday
30 Short sleep
34 Fatigue
35 Guido's high note
36 Meal
37 Be present
38 That woman
39 Chief
42 Seasoning
43 Solo
44 Spreads for drying
46 Indefinite amount
47 Send forth
48 Withered
51 Court





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CATALYST

Volume 20, No. 9 Colorado College, Colorado Springs, Colorado 5 December 1986

Shanty Town Sparks Constructive Dialogue

BY AKLILU DUNLAP

The Colorado College Community Against Apartheid constructed a model shanty town Thursday, Nov. 13, on the eve of the last quarterly Board of Trustees meeting for the year. The effort was in protest of CC's investment in South Africa. Coupled with the demonstration that took place the next day, the incident has sparked community and legal action.

The political display, directed primarily at the Board of Trustees, was successful in part. "Although we didn't achieve our goal of complete disinvestment, we did gain small victories," remarked CCCAA member Stephanie Bryson summing up the experience as a whole. The gains made as a result of the demonstration included the board's reinstruction of the Investment Committee to reconsider and reassess the issue. Also, four CCCAA members—margaret Duncombe, Jeff Livesay, Tim Fitz and Teddy Metera—were able to address the board and present their views. Finally, CC President Gresham Riley granted the group's request to have two hours of representation and dialogue as well as to publication of the board's voting on the issue in the March meeting.

Press coverage of the event was considerable. All the local television stations carried it in their programs, as well as in the local paper, *The Gazette Telegraph*. The accuracy in reporting varied, though, according to group members. "Channel 11 was unbiased in its coverage, [whereas] the GT was frequently inaccurate," complained senior Bryson. "It's hard to know what the school is

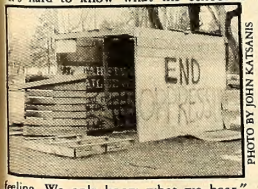
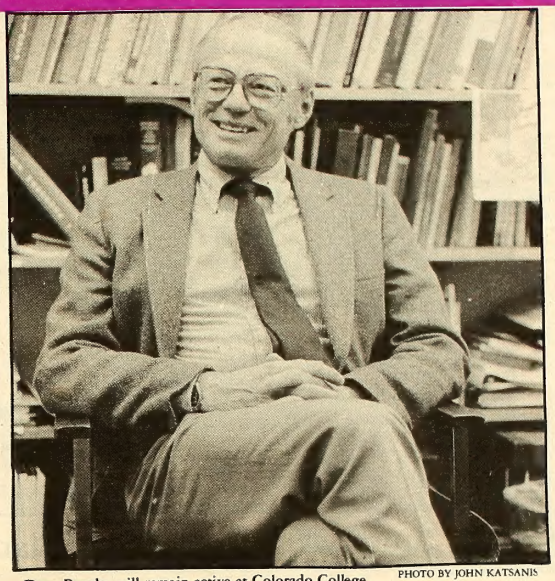


PHOTO BY JOHN KATSANIS

feeling. We only know what we hear," Bryson continued. And what they've heard from the campus community is a collage of reactions. Response from the general community, however, has been predominantly negative as evidenced by letters in "Tell It To The GT." CCCAA members attribute this to biased coverage by the paper. Channel 5 devoted an editorial from the station manager to the subject. The station accused CCCAA of being enrolled in "Hypocrisy 101" and

Continued page 2



Dean Brooks will remain active at Colorado College. PHOTO BY JOHN KATSANIS

Brooks Resigns

BY CAROLINE BRYAN

At the end of the summer the Colorado College will bid farewell to one of its most respected administrators. Dean Glenn Brooks, Dean of the College and Dean of the Faculty, submitted his resignation to the college in the middle of November.

Maxwell Taylor, Vice President for Student Life, delivered a memorandum for President Gresham Riley to the faculty on November 17 in which he expressed his sadness over the loss of "a treasured working relationship" as well as his appreciation "of the imaginative, sensitive, and human leadership" which have very much been a part of Dean Brooks' career at Colorado College.

Dean Brooks has been at Colorado College since 1960. After receiving his Bachelors and Masters degrees from the University of Texas, and his PhD in Political Science from Johns Hopkins University, he began his first teaching job at CC. He has been a dean for eight years, almost twice the average term, notes President Riley. Dean Brooks also admits that he has held his position for almost twice as long as he had originally intended.

"Being a dean at CC is never dull, you are constantly fired at from all directions, but," Dean Brooks notes, "there are great satisfactions that go along with it." Overall, Dean Brooks has achieved satisfatcion through many facets. He has the sense that his work has "always been done through collaboration, and never in isolation." Because he feels that effective cooperation and communication are the most important aspects of the college, this collaboration has been very gratifying for him. He has also enjoyed watching his students go on to lead "interesting and significant lives." In his years as a dean he has missed the day to day contact with students that gave him this immense gratification, and hopes to return to the classroom.

As Dean of the College, he has found satisfaction in other ways. A firm supporter of the eight block plan, he will be able to withdraw from his position with a sense of accomplishment at its passage. In its refined form, Dean Brooks believes the eight block proposal to be "an extremely constructive step towards academic excellence." Through the implementation of the eight block plan, Dean Brooks believes that the school will have a stronger faculty, and much wider opportunities in the areas of independent study.

Dean Brooks firmly believes that the

Continued page 4

America's Number 2 Team

BY ANNA SHORTT AND KAREN WILLOUGHBY

Second in the nation! The Colorado College womens soccer team reached the NCAA finals after outlasting U.Massachusetts in a semi-finalist game. The Tigers, surviving a sloppy 1st half performance against UMass, saw four Minutewomen shots hit the goalposts. (Thank God for square posts!) Led by captain Libby Sheldon, the CC women came back in the 2nd half to take control of the game. Despite a valiant effort, the end of regulation and the OT play found the

Continued page 18

Barnes Boosts Budget

BY DAVID KLEIN

Dr. Otis Barnes, a former Colorado College Chemistry professor who had a starting salary of $2500 and never earned more than $8000 in his years of teaching has left the school a sum of $4 million. It is thought to be the largest single gift ever made by a professor to a U.S. college.

Barnes and his wife built this fortune "through shrewd investment and a modest lifestyle," said CC professor of Chemistry Eldon Hitchcock. "My guess is he was wise enough to buy stocks in the thirties when prices were low and with the help of good investment advice and clever investing and reinvesting and good luck was able to make his money." Hitchcock also explains that the Barnes' lived well but did not have an extravagant lifestyle.

He left almost his entire estate to the school where it has been combined with a trust fund he and his wife had created in 1955 and $5000 to provide chemistry students with scholarships. The trust fund had grown to $1.5 million and has provided 80 Barnes scholars with four-year full-tuition scholarships. According to Joe Barber from college relations, "The Barnes' had no children, so they thought of the Chemistry students as their adopted children."

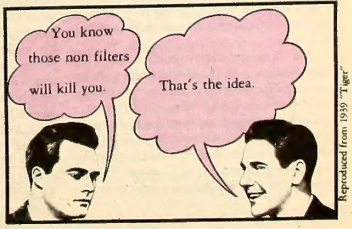
Income from the interest on the $5.5 million trust fund will support the Barnes Scholars, provide stipends for Barnes Scholar's summer research, bring noted scientists to campus, and provide money for purchase of equipment and publications.

Barnes specified that this money be used to supplement the college budget not to buy things for which the college already budgets money. According to Hitchcock "the primary purpose of the grant is the Barnes scholarships which we plan to

Continued page 2

Soccer Photo Essay Page 18

A Question of Journalistic Ethics Page 8



Reproduced from 1939 "Tiger"

87

BY ANITA WALLS

Hello, Seniors!! I sure hope you're all in a festive mood because we have some very special reasons to celebrate this month.

The Class of 1987 has thirty members that have worked so hard at C.C. that they have been able to complete their requirements in only three and a half years. The prestige of being a "DECEMBER GRADUATE" is something to be admired, respected, and congratulated.

To honor these Seniors, President Riley will host a special luncheon for them next Tuesday. Besides the graduates, Deans Taylor, McLeod, and Brooks will attend, as well as Jan Heitman, Assistant Director of Alumni Relations.

Now if you're wondering how you can get into the act and congratulate these outstanding Seniors, we have just the solution . . . **A PARTY!** The place to be is the **El Paso Room at the Antlers Hotel.** The festivities start at 7 p.m. and will probably last until they kick us out at 10 p.m.. Oh, yes — the date of the party is **December 10th, which is NEXT WEDNESDAY.** So make room on your calendar!! You don't even have to break out that fancy formal dress or that expensive suit and tie, but do wear something that is semi-formal. After all, it is a party to honor thirty special Seniors.

The Antlers staff is already putting together some great complimentary hors d'oeuvres, and spirits will also be available. (Don't forget to bring your I.D.) There will be plenty to go around.

Photo of the Week

PHOTO BY JOHN KATSAN

CCCA Elections Postponed Until December 16

BY GARTH FITZGERALD

President CCCA

As only an unfortunate few of you know, the CCCA Elections were scheduled to be held on Friday the 5th of December (today). This is in need of change. To better facilitate the candidates as well as the voters, the present CCCA feels it is necessary to extend the elections to the 16th of December.

All deadlines are thus moved to the following dates: the statement of candidacy is due in *the Catalyst* office (located at the bottom of the stairs in Cossitt) at 12:00 p.m. on Wed., Dec. 10, 1986, the petitions will be due on Dec. 10 between 4:00 p.m. and 5:00 p.m. in *the Catalyst* office at which time each candidate will have their picture taken. On Thurs., Dec. 11, a forum will be held at 7:00 in Olin 259 during which time each candidate will have an opportunity to say a few words. On the 12th of December we will all wish my younger sister Brooke a Happy 18th Birthday as well as viewing all of the candidates and reading what they have to say in *the Catalyst*, and four days later we will vote.

We are terribly sorry for the inconvenience of those who were getting prepared for elections today, but we felt we had no other choice. We don't feel that enough students have been made aware of the opportunities which are opening up in the CCCA and thus did not feel justified in holding elections so soon. So please vote on December 16th and support your school.

Riley Stumps for Eight Block Plan

BY JERREL ARMSTRONG

The principal concern among students was the Eight Block Plan during an informal question and answer session with President Gresham Riley in Bemis Hall this past Tuesday evening. President Riley also addressed issues ranging from a description of what his responsibilities were as President, to the future of CC programs abroad.

President Riley expressed utmost confidence in the faculty's ability to administer and implement the plan. "This is the kind of plan I feel I can and should support," stated the President. According to the President the eight block plan would accentuate some of his primary goals for the college, including an attempt to enhance the college's position throughout the nation as one of the premier Liberal Arts institutions. President Riley felt that the eight block plan would strengthen the faculty's ability to teach as well as the student's educational objectives. The faculty's main benefit from the plan would be an increased opportunity to learn more in their particular fields through extra research time, as well as giving substantial contributions to their respective fields. The President also feels it is important for students to take some responsibility in their own education. He stated that the independent study and research programs in the plan would encourage students to take a more active role in their education.

The President also offered a brief explanation on what his job entailed and what responsibilities he had to the college community. According to President Riley, his main responsibility is educating the student body, the faculty, and community about the role education should play in society and specifically what role a Liberal Arts education plays. The President also discussed his responsibilities in raising the needed funds which supplement the tuition that allows the college to offer the caliber of education which students expect. Aside from the public relations and fund raising aspects of his job, the President also discussed his responsibility in national affairs. This responsibility stems from the prestige and position educational institutions, especially an institution of CC's stature, has in our society. For this reason, according to the President, his responsibilities have expanded to national affairs through his involvement in national committees and boards.

The discussion also focused on the future of overseas programs. Students expressed concern about the amount of programs accessible to students. According to the President, a program that allowed students to study for a semester at a University in the Soviet Union was in its developmental stages, and programs to study in mainland China and Africa were being worked out.

President Riley concluded the discussion with comments on the soon to be released Carnegie report on higher education and attempts to improve the value of the major.

Barnes continued

double." The money will help perpetuate a distinguished lecture series which will bring noted chemists of Nobel Laureate caliber to campus. Two years ago the lecture brought Nobel Laureate biochemist, Melvin Calvin, from Berkeley to CC.

The school will probably begin to use the interest and dividends from the trust in the fall of 1987, after the IRS has looked it over and the chemistry department has decided on the distribution of the money.

The Barnes donation, the second largest the college has ever received, (the largest was a $7.5 million donation by the Packards in the early seventies) raised the total of the Capital Campaign to $28.2 million. The college hopes to raise $43.5 million by 1990.

Barnes received his doctorate degrees from the University of Illinois. He came to CC in 1925 and retired in 1962 when he was named professor emeritus. In 1966 the college gave him an honorary doctor of science degree.

Shantytown continued

advised the protesters to leave if they w so dissatisfied with the school's positi Ian Campbell, another CCCAA activ added, "The station has welcomed u rebut and that's what we're working now."

From its official position, the school these protests as "a form of symb speech, protected by the constitution the school guidelines as long as they d disrupt school activities," explained Re Rabinowitz, Legal Counsel. Rabino said that the city, on the other hand, de the shanty towns as "illegal dwell points" and that the school may be cite at least $300. It that is the case, the sch may be forced to reconsider its origi position. Consequently, it is unclear how long the display will remain up.

Bryson accuses the school of be "astute" and adopting a policy protectionism. Referring to past sch treatment of the demonstrators, she s "they've been condescending beaurocratic, but now they're beginnin take us seriously." The school has asked group to disassemble the town due t small arson fires in one of the "hous during Thanksgiving break and the o legal warning, but is not forcing confrontation at this point. Listing anot measure taken by the school, mentioned that security has been step up to protect the students.

Some CCCAA members are A involved in an independent study on S Africa being conducted by Livesay. undertaking has been divided into se facets of the South African issue allocated by topic to the participa Several individual theses will be inclu in the study. The group hopes to comp the work and publish it in time for March Board of Trustees meeting.

"We're not looking for the school to money," explained Campbell referrin the CCCAA's goal of effecting comp disinvestment. He proposed that school adopt a timetable similar to th set by other schools. Campbell encoura anyone interested in the cause or co him or Tom Kaplan at 475-9180 for information. CCCAA consists of 2 students, faculty and alumni.

Closing the Gender Gap

BY SAM LOWRY

A film and discussion on the "gender gap" drew a large and active crowd to Cates Common Room on Tuesday night, with students discussing their own views on sexual stereotypes as well as views toward government policies. The event, co-sponsored by the Feminist Collective and Beta Theta Pi, was hailed as unique due to the complete absence of faculty, and for the frank airing of opinions. Organizers estimated the crowd at over 200 people.

The 15-minute film, "Gender Gap," produced prior to the 1984 presidential election, presented numerous opinions critical of Reagan administration policies, particularly its policies toward women. While many participants criticized the film's overly partisan nature, as well as its failure to substantially address the gender gap, most agreed that it provided a catalyst for the discussion which followed.

Pat Gorman and Val Feder moderated the enthusiastic discussion. Participants addressed such issues as moderate, incremental progress versus radical and rapid improvement in the societal roles of women. A number of men in the audience (women and men were equally represented in the large crowd) voiced feelings of discomfort at the "guilt by association" they felt implicit in the feminist position.

Said Shannon McGee about this dilemma, "when I think about the oppression that has been happening for hundreds and hundreds of years, I'm not too concerned about alienating a few men." She and others emphasized the goal of liberating both women and men through the feminist movement.

Gorman expressed satisfaction over the exchange of ideas in the discussion, especially in light of what he sees as an inadequate amount of discussion and debate at CC. "People are walking out of here more informed and I think that's great," he said.

In closing the discussion, Feder emphasized that the Feminist Collective aims at exactly the sort of open dialogue evident Tueaday night, and that new participants are always welcome.

Greek Update

BY J. TIM SMITH

Admittance to all fraternity open partys will require a can of food; have a great time while supporting the hungry of the Pikes Peak region.

The Inter-Fraternity Council and the Panhelenic Council are bringing the Muscular Dystrophy Association's Dance-A-Thon to Colorado College in February. Contact Mark Scoggins, Chairman of the MDA Committee, for more information. Sign up sheets will be posted early next year.

A new fraternity rush pamphlet is being designed, and it will contain many more facts and much more information than previous pamphlets.

IFC and Panhel are working on a Greek newsletter. It will be sent to alumni as well as faculty, staff, and students in late December. Information about each Greek house and IFC-Panhel activities will be features in the newsletter.

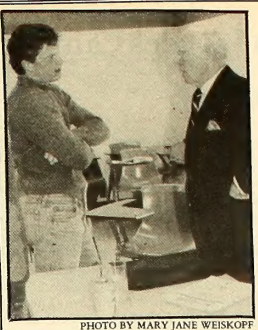


PHOTO BY MARY JANE WEISKOPF

The recently chartered Investments Club flew in a special guest from New York City last meeting (shown above)—Marc Haas, President of American Diversified Enterprises. Mr. Haas spoke to 27 students, including two members of the Career Center, interested in the topic of investment banking and job placement within the field. Response was favorable from all students. The Investments Club's next speaker is on Tuesday, December 9 in Armstrong 353 from 3-5 p.m. Mike Strauss, Vice Chairman of Union Corporation, CEO of Capital Credit Corporation and former Vice President of American Express Gold Card Marketing Divison, will fly in from New York City for all Colorado College students.

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Soviet Symposium Invades Campus

MICHAEL S. MEHAN

Yesterday, the Colorado College Political Union opened its five day symposium on the Soviet Union. The symposium will bring in speakers from Monday to Thursday next week, covering many different areas concerning the Soviet Union and its relations with the rest of the world.

The purpose of the symposium, according to Political Union chairmen Michael Fine and Hugh Morrison, is to promote discussion and dialogue about various aspects of the Soviet Union. Co-chairman Michael Fine described it as "a mini, one week course on topics concerning the Soviet Union." Topics will include business relations with the USSR, Soviet relations with Syria, US-Soviet relations and arms control.

The first of the five guest speakers, William Menold, from the office of Soviet Affairs, U.S. Department of State, opened the symposium yesterday, at an informal, noon-time luncheon held in Hamlin House. At the luncheon, Menold answered questions and led a discussion about different aspects of the Soviet Union, including the prospects for an arms control agreement, and the future of US-Soviet relations.

Menold, who deals primarily with Soviet foreign policy, arms control, and what might be called, "nuclear matters," such as testing and nonproliferation, works in the Multilateral and Security Affairs Section of the European Bureau's Office of Soviet Affairs. Yesterday evening, the symposium formally got under way when he gave the opening speech in the Gates Common Room, entitled, "The Current State of US-Soviet Affairs."

The symposium will continue on Monday, when international business consultant Michael Yanney will discuss business relations with the Soviet Union. Yanney, a banker from Omaha, Nebraska, and President of the Agricultural Corporation of America, has traveled to the USSR over 30 times in the last five years, representing such agricultural firms as John Deere, and Valmont, the largest US manufacturer of irrigation systems.

He will start his section of the symposium at a noon time luncheon in Hamlin House, and will give a speech on US-Soviet business relations at seven o'clock Monday evening in Gates.

Tuesday the emphasis of the symposium will shift to Soviet relations with the Middle East, when Former US Ambassador to Tunisia and Syria, Talcott Seelye, will discuss the Soviet Union's relationship with Syria in a speech entitled, "the Soviet-Syrian connection and the US-Soviet Competition in the Middle East."

"The Space Defense Initiative" will be the topic of Wednesday's discussion, when Consultant for the US Space Foundation, John C. Curry, will speak on the role of space weapons in the relationship between the US and USSR.

The symposium concludes on Thursday with the topic of arms control and verification. Co-director of the Natural Resources Defense Council and USSR Test Ban Verification Project, Thomas Cochran, Ph.D., will be present at an informal luncheon at Hamlin House on noon Thursday. Cochran will give the final speech of the symposium at seven o'clock, Thursday evening, in the Gates Common Room, entitled "Arms Control and Verification."

The symposium is sponsored by the Colorado College Political Union, in cooperation with Great Performers and Ideas, the Extra-curricular Committee, CCCA, and Venture Grants.

News Brief

Eight Block Update

Gresham Riley expects the approval of the Eight Block Proposal to come at the March meeting of the Board of Trustees. After a report from the Academic Policy Committee of the Colorado College Board of Trustees, the Trustees decided to look in depth into the issue of implementation.

Riley said, "The meeting of the Academic Policy Committee was arranged so it would not conflict with any other meetings, and the entire board was encouraged to attend." The committee studied the proposal in depth and recommended approval by the entire board.

The board, however, decided it needed more information about the specifics of the implementation before they could make a final decision. The created an Ad Hoc Policy Committee of three members-at-large and the existing policy committee to meet with the Committee on Committees which is in charge of sterring the implementation of the Eight Block Year.

Ted Craig says please recycle your tuna cans.

Top Photographer

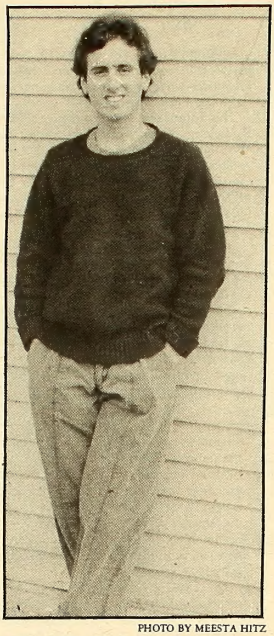

PHOTO BY MEESTA HITZ

Colorado College senior John Katsanis (above) is the first place winner of the Colorado State Lottery Photograph Contest. College students throughout Colorado participated in the competition for a prize of one hundred Colorado Lottery tickets. The contest was sponsored to promote funding of Colorado state and minicipal parks. Katsanis' photograph of Memorial Park in Colorado Springs was chosen because of its color and lighting qualities. Katsanis is editor of photography for *the Catalyst*.

Brooks continued

eight block plan will benefit the stud... He regrets the lack of communic... between the students and faculty tha... lead to serious misunderstandings, ... most serious of which is "the stu... belief that the eight block plan is no... more than sluffing off a block." ... believes that CC quite possibly ha... strongest undergraduate faculty in ... country. "At CC, we have ... extraordinarily dedicated faculty ... recognize what it takes for them t... better teachers." Stressing the fact ... these healthy changes will benefit ... students, he forsees the students find... "more effective working relationship... the faculty" under the eight block pla...

Overall, Dean Brooks hopes that ... students and faculty will strive ... communicate effectively. He believes ... students and faculty share ... responsibility of fulfilling the enorm... potentials of this institution, and ... through talking and listening ... potential can be realized.

Dean Brooks will leave his positio... August of 1987. President Gresham Ri... who has worked closely with Dean Bro... for the past five years appreciates ... excellent job that he has done for e... years. "Dean Brooks has served the col... extraordinarily well," recognizes Presid... Riley. "He is effective and enjoyable ... work with." President Riley attempte... persuade Dean Brooks to keep his positi... but in the end realized that it would ... better for Dean Brooks to take on ... new assignments.

At this point, Dean Brooks has e... intention of continuing to be a part of ... at CC. He may return to the Polit... Science department, or he may unde... different administrative assignments, ... he has no plans to leave the college (a... simply, he believes that it is healthy ... leadership to change.

The appointment of a new dean wil... made from within the existing faculty ... has been the practice at CC for many ye... President Riley believes that the CC fac... consists of people with exceptional tal... and desires to make use of this talent. A... consultation with individuals and fac... groups to determine what will be requi... of the new dean, President Riley will m... the appointment. He hopes to reac... decision early next semester.

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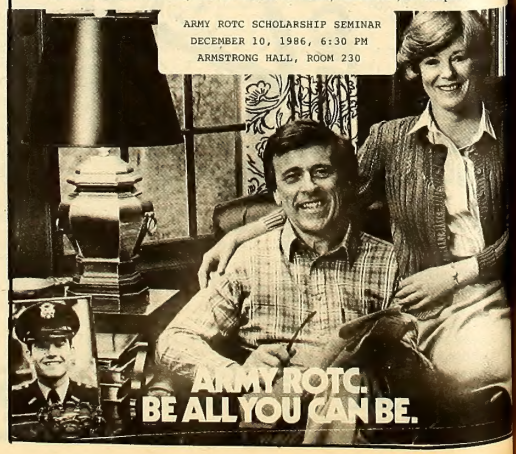

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The Liberal Arts Inquiry Group

BY TED CRAIG

What do the Second Law of Thermodynamics, *Faust*, Lou Gehrig's lifetime slugging percentage, Nietzsche's theory of eternal recurrence and Mao's Cultural Revolution have in common? Probably nothing, but if there is an answer, it might be discovered at an interdisciplinary discussion in the College's Liberal Arts Inquiry Program.

Entering into its second year, the new program involves approximately 20 students and six faculty members in a never ending search for the correct paradigm. The Inquiry Group seeks to embody the spirit of a Liberal Arts education, bringing together students from all disciplines to discuss broad topics. English Professor George Butte, an initial creator of the program, describes it as "a model of liberal learning . . . without a grade in the balance."

Seeking strength through consolidation, participants this year decided to divide into only two subgroups. After considering proposals from all members, one group chose the theme of "progress" to loosely classify the year's discussions. Typically, the subgroups meet once a block, with one student identifying a specific topic, often writing a paper and assigning relevant readings.

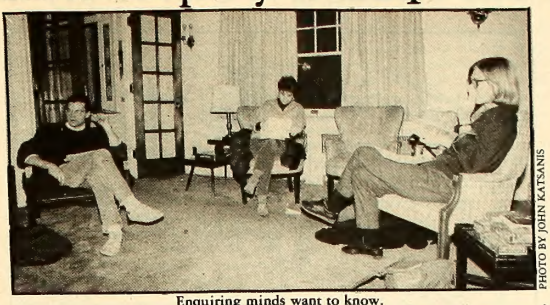

PHOTO BY JOHN KATSANIS

Enquiring minds want to know.

After just two meetings, Senior Inger Thomson expressed what seems to be a consensus view on the theme "progress": "My conclusion is that there is no such thing . . .things stay the same or regress."

With an eye to the first group's choice of topic, the second cadre of atavistic interlocutors chose to pursue a complementary (antithetical?) search for "origins," though English major Priscilla Perkins admits "I thought they said 'oranges.'"

Because involvement in the program can prove a significant burden under the block plan, LAI elders seek students with strong academic commitment. CC students with an average G.P.A. of 3.6 or above are invited into the program, though the 3.6 standard is not "a hard and fast thing." "Generally," says Professor Butte, "it hasn't been a matter of conflict."

In addition to the monthly subgroup meetings, participants have attempted to gather once a block in a larger group for special events or social occasions. This Wednesday they grilled labor leader (and all-round Renaissance man) Gus Tyler over dinner in Bemis.

For both students and faculty, the absence of concern over grades is a key element in the program, providing for relaxed discussions and a genuine commitment to the subject matter. Chemistry Professor Keith Kester praised the initiative of those involved: "I don't feel responsible for getting the discussions going, and I don't have the worry that if I don't speak it'll fall flat."

Although the program is still in its infancy, both students and faculty members express enthusiasm and a determination to avoid any entropic dissolution of LAIP. Despite the time and energy required, students have found it well worth the effort. Concluded "origins" member Perkins, "I used to think I'd come and talk a lot, but I've found that I'd rather listen."

Take the Plunge

BY LINDA SMITH

The world is filled with needs. Our attention is drawn to myriad concerns: South Africa, Central America, pollution, AIDS, nuclear arms, women's equality, political campaigns, crime rates, taxes, tuition bills, exams, lunch...

There are, however, some needs that have no voice. Some needs won't and/or can't come to us; we must go to them. This is exactly what 19 young adults of First Presbyterian Church did the weekend of November 7-9. This group, comprised of the College Age Fellowship (Seekers) and the Young Working Singles (Sonrise), took what we call an Urban Plunge. The weekend is an experience in the inner city of Denver, an experience of the needs of the silent: the homeless, the jobless, the poor, the mentally ill, the youth, those in prison.

Friday evening we drove into Denver, passing by the Tabor Shopping Mall just 4 blocks to reach the Salvation Army. A man who had once roamed the streets, now a soldier in the Salvation Army, spoke to us of their program of counseling and aid in the areas of employment, alcoholism, and spirituality. They also run a shelter on Blake Street. The men in our group spent the night there and interacted with the homeless men while sharing in the evening meal of the soup truck outside.

Our women were provided sleeping space at the Denver Rescue Mission, otherwise known as Jesus Saves. Jesus Saves provides medical help throughout the week, gospel services every night followed by dinner, beds for 40, and breakfast in the morning. They are striving to double their capacity with bunk beds, but they are receiving opposition from the community which doesn't want to attract more transients. The community however, fails to see that there are approximately 3000 homeless in Denver and only 180 beds in shelters. Adding to shelter capacity simply brings people off the streets rather than attract more.

Morning came quickly as the men must leave the shelters at 5:00. Our group rejoined and shared stories over breakfast at Jesus Saves. Following breakfast, we relocated to the home of Hope Prison Ministry's Chaplain William Fay. In 1980 Bill Fay was a chief executive of the fourth largest pacemaker company in the world; he was also the owner of the nation's largest house of prostitution! He now ministers to maximum security inmates bringing hope to their lives and strength to stand once they're out. Bill also speaks to congregations, informing them of how

Continued on page 7

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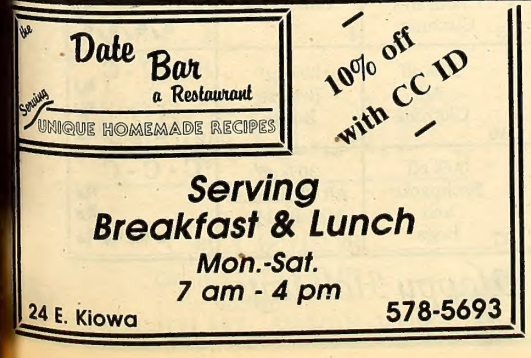


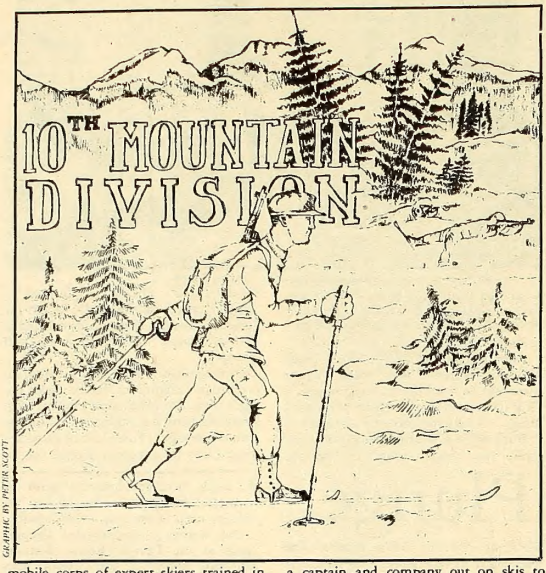
Origins of a Ski Industry: *U.S. Army hits the slopes*

BY ALEC REKOW

As heavy clouds labor over the Continental Divide and drop snow on high country slopes, many people turn to the ski areas where they will carve turns this winter. While most skiers travel up I-70 to ski at Summit County giants such as Vail, Keystone, and Arapaho Basin, those in search of the Colorado ski industry's roots might go to a deserted valley further southwest—the Pando Valley just north of Tennessee Pass and Leadville. Here lies an old railway siding that stretches past crumbled foundations of an abandoned army camp and hints of other times when thousands of men lived in this valley and schussed on hickory-wood skis in the surrounding mountains.

Forty-four years ago soldiers of the US 10th Mountain Division rode this railway siding into their new barracks at Camp Hale. As members of the United States' first and only ski and alpine troops, the 10th practiced winter and mountain warfare technics that later helped them break through Hitler's defenses in Northern Italy's Apennine Mountains. Their feats established the 10th Mountain Troops as the most highly decorated division of the Italian campaign.

The 10th Mountain Division was established largely due to the efforts of a civilian National Ski Patrol leader named Minot Dole. In WWII's early days as the Nazi Blitzkreig thundered across Europe, Dole shared many Americans' fears of a possible US invasion. He realized (just as the British had during the American Revolution) that the natural invasion route of the US would come from the Northeast during winter—through Canada along the frozen St. Lawrence River and down the Champlain Valley to Albany and New York City, thus effectively cutting off the Northeast from the rest of America. Dole believed the best defense against such an invasion would consist of a highly



GRAPHIC BY PETER SCOTT

mobile corps of expert skiers trained in winter warfare and survival, who might harass the enemy until American forces could regroup. Dole pointed to ski troops' achievements in past wars, most recently in the 1939 Russian winter invasion of Finland where small groups of Finnish alpine troops had sufficiently harried the numerically and technolgically superior Russian forces for months.

Actually, European armies had used winter ski troops as scouts for hundreds of years. In 1190 Norweigen King Sverre sent a captain and company out on skis to reconoiter enemy positions at the Battle of Oslo. 1747 saw the birth of the Norweigen Ski Korps. By the late seventeenth century Italy had initiated its Alpini troops, France its Chasseur Alpins. During WWI Italy's Alpini played a large role among the northern Alps. By WWII Hitler maintained a crack mountain division—the Gebirgstruppe. As former 10th Mountain Division soldier Bill Boddington (former CC men's soccer coach) explains, "when ski troops travel across the snow, they often follow one single file trail. T makes it extremely difficult for an e who comes across their tracks to k whether two men passed, or five hund and two."

By WWII's early stages Dole convinced the War Department that troops traditionally trained in flat locales such as Louisiana and Texas w flounder in any potential US moveme into Europe where mountain chains such as the Alps and Apennines crea defensive barriers. Most European nati already maintained alpine troops, such Hitler's Gebirgstruppe, Dole argued.

In December of 1940 the US Ar created the Winter Warfare Board in or to establish a mountain ski-soldier u Dole and his National Ski Patrol beca the first civilian organization to h recruit a US military force. As skiing w relatively new American sport, the h high command might have thought difficult to find enough enthusiastic ski to form a division. Dole, howev recruited many of his Ski Patrol buds and then sent letters to every college university in the country that carried or outing program. He also provid information regarding the new divisio many mountain and explorer clubs. Yo men from all over the country, altho mostly from the Northeast where ski was most popular, volunteered for the alpine unit: the 87th regiment.

Because of the many enthusias responses, Dole's organization maintain a competitive selective process. As well seeking men with outdoor skills interests, Dole wanted intelligent recr who exhibited high moral character patriotism. Known as the "Three Le Outfit," volunteers submitted three lette of recommendation: one from volunteer's local ski association, anoth from his high school principal or colle president, and one from his chu

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...mountain troops go to war

minister. As a result of Dole's recruitment, the 10th Mountain Division included a fantastic array of personalities—world-class skiers, Ivy League college boys, mountaineers, forest rangers and trappers, lumbermen and guides, cowboys and mule skinners.

By late 1941 the first US alpine troops began temporary training at Mt. Rainier in Washington State. Meanwhile the army chose Pando Valley in the Colorado Rockies as a permanent training location. With an existing Santa Fe Railway ready to transport troops, they built barracks along the Eagle River in the valley ringed by wind-blown peaks. In December of 1942 the first 10th Mountain Infantry soldiers arrived to their new home and initiated training.

In its hey day Pando Valley housed fourteen thousand troops. As the new recruits began camp life they experienced many hardships. Lowland trainees gasped for weeks in the thin air. Heavy black smoke from passing trains and the troops' wood and coal furnaces hung over Camp Hale and tormented the mens' throats and lungs. Mountain weather proved unpredictable with night temperatures that dropped to 30 degrees below zero and snowstorms that dumped deep powder around the camp.

In training, the soldiers used mountain conditions to their advantage. They spent days on the surrounding slopes and perennually built a rope tow at Cooper Hill. In the summer they climbed cliffs and crossed rivers, and in the winter they skied. Their training involved carrying ninety pound packs during daily marches. Frequently they herringboned up to treeline where they set up military positions and bivouaced for the night on the windy slopes. Soldiers also left camp for four to ten day training sessions. One time the entire division left Camp Hale's relatively snug confines for the six week "D" series manouver. During the manouver temperatures plummeted. After one frigid night, over one hundred men had to be treated for frostbite.

One may wonder how these soldiers survived training. While many left the camp for more moderate climes, many more remained for the full training period. Those who stayed must have experienced a strong comraderie based in part on their shared experiences and common love for the mountains. It is also important to remember how these troops entered the 10th Mountain. They were volunteers determined to survive the ordeal.

However, training wasn't always miserable. The soldiers spent days skiing under clear Colorado skys. When off duty they used the new rope tows at Aspen and Berthoud Pass. The 10th Mountain men's recreational ski experiences may have encouraged them to return after the war to pursue ski-oriented careers.

The 10th Mountain Division remained at Camp Hale until the summer of 1944 when they left for a brief flatland training course in Texas. Soon they were ordered to the Italian Front in the Appennines Mountains to help crack Hitler's Gothic Line. Summit Magazine writer John Woodruff describes the Allied Forces' collision with the gothic Line that fall: "the Allied forces had fought all the way across Sicily and up the boot, but were stalled by a seemingly impregnable string of mines, machine gun nests, artillery and booby traps." Beyond the Apennines lay the Allied Command's immediate goal—the Po River valley, a fertile corridor that ran into Austria.

...world class skiers, Ivy League boys, mountaineers, forest rangers and trappers, lumbermen and guides, cowboys and mule skinners

The Allied Command decided to test the 10th's mountain abilities with orders to capture Mt. Belvedere, a massive peak which nestled a German battery outpost near its crest. In order to reach Belvedere's guns, however, the 10th had to attack Riva Ridge, a rocky cliff overlooking Belvedere's open ridges. The 10th's troops slipped to Riva Ridge's base under the cloak of darkness and hidin an abandoned village's farmhouses.

On the night of February 18th, 1945 four roped assault teams crept up Riva Ridge's 1,500 ft. face. The icy wind that swept over the rocks carried the occasional dropped piton's clink or tired soldier's cough away from the sleeping Germans. By dawn the 10th teams reached the top and captured their adversaries.

As the troops on Riva Ridge dug in to weather German counterattacks, other 10th regiments swept up Mt. Belvedere's slopes. Losses proved much heavier on the mountain's mined slopes. Luckily the troops neutralized the German guns due to their new observation post on Riva Ridge. After Belvedere the 10th fought north through the Apennines, capturing German positions hill by hill, one objective to another until they reached the Po River. By spring the Italian Front had collapsed and the 10th Mountain Division's role in the war was over.

Due to their outstanding service, the 10th Mountain Division earned the highest decoration rate of any division serving in the Italian campaign. Unfortunately, they also suffered the highest casualty rate. Of the 11,000 soldiers who served, 990 died and over 3,000 were wounded.

When the surviving 10th Mountain soldiers returned to the United States many traveled west—back to the Rockies where they had skied with their regiments. Former 10th men helped develop some of Colorado's largest ski areas—Aspen Mountain, Arapahoe Basin, Vail and Snowmass. 10th veterans have worked in all parts of the ski industry as managers, ski patrolmen, ski instructors, and equipment manufacturers.

Today over 3,000 10th Mountain veterans belong to the 10th Mountain Division's National Association. They publish a newspaper called "The Blizzard" and still meet to ski on Colorado slopes and reminisce about 10th Division achievements. As veteran Bill Boddington recalls, "the original group of guys stationed at Camp Hale were undoubtably the nicest bunch ever brought together in a war outfit." The guys who sacrificed during the United States' war effort also helped create the Colorado ski industry.

Plunge continued from page 5

they can support recently released ex-cons and noting that 83% of released inmates return to prison within 3 years while only 7% of Christian inmates return.

Next we visited Jan Williams at the Inner City Health Center. Several years ago, Jan and her husband began to see their faith in Christ in a new way, a way that led them out of their comfortable suburban home and into Denver's inner city. As a medical doctor, Jan's husband earned a large salary. In response to their new view of Scripture they decided they could live on half their income which would allow him to halve his practice, pair up with another doctor and establish another practice for low income families.

We then drove to the West Hotel, an old hotel that is now a low rate apartment complex. There we met with the Reverend Majorie Cooper. Majorie is new to Denver. She just arrived from Chicago, but she is wasting no time getting involved. She founded a church that holds worship services for the elderly and the homeless. Marjorie gave up a singing career with the Met to pursue her present vocation, and she challenged us to discover how and where God would have us minister to the oppressed, for *all* of us are oppressed.

That evening we spent the night in the home of Neighborhood Ministry's Ted Travis. Although Ted was gone for the weekend we were able to speak with one of his co-workers. As she spoke, it was evident to us the investment of her life in the lives of the children she works with. Neighborhood does more than meet immediate needs of people; they provide support, counseling, skills, direction, and hope; provisions that empower people to live full lives.

Saturday evening some of us returned to Blake Street to talk with more men and learn more from them. Sunday morning we concluded the trip with worship at Agape Christian Church. Agape, once an Anglo church with outreach to Blacks and Asians, is now primarily Black and Asian. We enjoyed a blessed time of worship with them.

The Plunge has many purposes, but overall it is hoped that those who participated will not count the experience as a weekend experience but a lifetime experience. It is hoped that what we learned will compel us to address such needs right here in Colorado Springs and that in so doing we will recognize our own poverty despite our material wealth and learn more fully what worshiping God means (see Isaiah 58).

CC students that went were Betsey Brewer, Jacquie Cartwright, Heidi Hawkins, Joy Keller, and Min Lo. If you want to know more about this Urban Plunge, any of the specific people we met, our Plunge scheduled for the Spring, or Seekers in general, talk to any one of these students or contact me, Linda Smith ('86), the Seekers intern: 471-3763 x50

Letters to Liz

Self-satisfaction and the Middle Class

Dear Editor:

This letter is in response to the three letters which appeared on the Opinions page of *the Catalyst*, November 14, 1986. Liz Cheney, Corey Able and Inger Thomson all claim to be arguing for a "calmness and moderation in political affairs," a respect for our "liberal democracy" which entails "self-criticism" and not "self-condemnation," and the assertion that liberalism is essentially a flimsy moral compromise intended to satiate the "generic man." The reasons I believe all these claims to be "simply" not true are many.

Conservatives by nature are caretakers of the status quo; and when these conservatives come from the upper middle class—or any section of the middle class—they usually acknowledge generously that "things" should be improved, yet achingly slow and as long as *they* do not get hurt. Ms. Cheney in her letter toots the horn of our liberal democracy, claiming it was created by the "best and the brightest" minds in history. These are fine words, and so are her righteous sneers at we liberals who do not honor our veterans on Veterans Day, haughtily exclaiming "How dare we?" Then she goes on to grant us our right to self-criticism but not to self-condemn—something, I assume, of which she can readily tell the difference, for she seems to be infused with a special understanding of what it is like to be an American—as opposed to someone like me.

To all this I say: Do not tout your love of "liberal democracy" to me, Ms. Cheney; liberal democracy to you is something on the plane of an abstraction which you are too afraid to see in concrete reality. The true spirit of liberalism—a spirit which Inger Thomson labels "mediocre"—is to recognize all the glaring faults in our current "free" society. For there is not *only* such a thing as political justice, there is also something on the same strata of importance—social justice. And if you would only "lower yourself" to the level of the filthy working class you will see (and feel and think and breathe) that there is a lack of social justice in this country, not only in the area of the country where I come from, Philadelphia, but Colorado Springs itself. I have seen one family living out of their car in the parking lot of Job Service—with their one child. What do we do, Ms. Cheney? We shake our heads and call it a pity—and then we blame those lazy good-for-nothings for not having our grand capitalist ambition to improve themselves, to run over the other guy in haste to get to the "top." There is such a thing as self-respect, a self-respect which a man or woman must feel before they can even begin the great social climb up the golden ladder which the great middle class have created for itself. But how is this possible in the despair of the slums of, say, a South Philadelphia, an upper Bronx, hell, even under the bridge in sweet Republican Colorado Springs? How is it possible for men or women who have families, yet who also have recurrent illnesses and cannot hold a job, or even because of their accent and the way they dress? If 10 million people are starving in this country, shouldn't we ask ourselves why, and please *stop* patting ourselves on the back because Jefferson and Washington lived two hundred years ago? Should we actually try to help feed these people? And if so, not just to show off to the Soviets that we have more refrigerators, bathrooms or fat people than they do, but because we really care, on a deep personal human level.

In reply to Inger Thomson: liberalism no more clouds morality than it does a blue sky; it continually helps *redefine* our values under new conditions. Morality *is not* a set list of do's and don'ts, but an amorphous, protean code of personal ethics we choose for ourselves. Morality is never a set system of dogma, and even if it were, who is to set it? Who would "dare" without interferring with those sacred political rights which I, as well as Ms. Cheney and company, "hold so dear?" Also to Inger Thomson: liberalism is not an attempt to escape from the past. It is an attempt to *learn* from the past, to release us from its chains when they are too unnecessarily binding and do not live with the reality we see. In this respect, psycholo-analysis *is* a great tool, for we do not need to live a life condemned to a web of memory we cannot dissect or associate for ourselves.

Liberalism is a means to the end of justice in all reaches and levels of society; it is far better to question our assumptions than to sit self-satisfied on our middle-class values and tout abstractly the greatness of "liberal democracy." We must never ignore the social injustice around us, even if it does hurt like hell to see our ignorant complicity in it. I do not condemn our political system; I condemn the self-satisfaction of a middle class who are numb to the social realities around them. It is fine for Colorado College students to blow the horn for divestment in South Africa—but dare the same students blow the horn for investment in our own cities? Keep the shacks up in front of Armstrong! We will go from city to city within our great liberal democracy and protest for the rights to jobs, dignity and self-respect!

Victor Greto

The Voice of the Future Speaks

Dear Editor:

Congratulations to Liz Cheney on a fine article concerning an important topic confronting today's American people! I am excited that the students of Colorado College are eager to see Wayne D. Rudner: The Voice of the Future appear on "Late Night with David Letterman," and I guarantee it to be an outstanding interview sure to please millions (donations for a trip to New York City are being accepted at mathias Box 248). Congratulations are also in order to *the Catalyst's* superhuman editors Dave Klein and Blair Sanford—you will truly be missed. Andy Cozine (Campaign Vice President) and I anxiously look forward to working with the new editors at the helm next semester. Watch out world, Wayne D. Rudner is not finished yet!

Eagerly Yours,
Wayne D. Rudner

The Raw Exercise of Power

Dear Editor:

The latest issue of *the Catalyst* was so dominated by CC's right-wing pseudo-idealogues that it makes one wonder if the *Catalyst* Opinions Editor, Liz Cheney, has any journalistic ethics whatsoever. Perhaps *the Catalyst* staff felt that the Colorado College Conservative Coalitions' formation was important enough to be the lead story. But they should have taken time to remember the other developments of the week, notably the Shanty-Town protest in front of Armstrong. *All* of the local TV stations, the Gazette Telegraph, Denver Post, Rocky Mountain News and the news wires felt the shanty towns important enough to feature it quite prominently. *The Catalyst* meanwhile did not actually report the issue and thereby committed a great disservice to its readers and to its own ethics. I should mention that *the Catalyst* did include a photograph of a shanty but also felt it important to include many cheap, snide remarks designed to tear down the legitimacy of the shanty town protest. Besides, I know for a fact that *the Catalyst* had enough information and time to include an article about the whole protest. But they did not, and I wonder why.

Part of *the Catalyst* situation can be explained by its somewhat biased Opinions Editor. In the last issue she felt it crucial to include on the lead page of her opinions section not one, but three editorials side by side, written by the newly formed Colorado College Conservative Coalition of which she is a member. This is not a balanced coverage, it is the raw exercise of power at the expense of any journalistic ethic. I too support discourse on important issues but I do not feel discourse is promoted through only presenting one side of the political spectrum. We have seen enough of the right-wing power press in the local Gazette Telegraph. This newspaper regularly features not one but three columns written by the editors of the National Review, a conservative journal. The press in Colorado Springs is notably skewed to the Right and so was the last issue of *the Catalyst*.

I know the conservatives are suffering through some trying times lately and many of them see the need to assert what power they do have in an attempt to hang on to their programs. They are essentially re-grouping and it will take some time before they come to terms with the recent developments within their party. Perhaps in their search they will consider alternative viewpoints. A word of warning: the classic reactionary response to crises is the raw exercise of power.

Tony and Kevin Lopez

Letter From Liz

"Void of any journalistic ethics"; indulging in "raw exercise of power"; "presenting only one side of political spectrum;" being a member of the "right-wing power press," and purposely omitting coverage of shantytown, are all criticisms levied against *the Catalyst* in this week's "Letters to Liz." In response to these comments we can only say: Folks, let your fingers do the walking.

The current editorial staff has published eight issues prior to this week's. A quick tabulation of the political columns, letters, and cartoon in the editorial section reveals 11 "right-wing" contributions and 12 "left-wing" opinions. The appearance of three "conservative" opinions in the last issue says no more about the political bias or journalistic ethic of the editors than did its appearance, in the same issue, of two columns criticizing the Iranian Arms deal.

As for the shantytowns, the structures appeared in front of Armstrong on Thursday, November 13. The deadline for *Catalyst* articles is Wednesday at noon; by Thursday the articles have been typeset and *the Catalyst* staff is laying out the newspaper. Because we felt the shanties were an important news story we did what we could—we ran a front page picture of the structures. This week we are runing a news story giving the shanties the coverage we agree they deserve.

The Recurrence of Painful Havoc

Dear Editor:

Returning to CC after a year's absence I was dismayed at some slight alterations in *the Catalyst*. The editorial page had become "Letters to Liz," complete with fighter plane and American flag logo, footnote assuring us that opinions expressed in progressive articles are not necessarily those of the paper we frequent, as were political cartoons I could do without. However these seemed trivial points and certainly not worth raising my hackles about. This week's issue (Nov. 14), on the other hand, contained some "opinion" outlandish enough to necessitate response.

In her article "Liberalism: A Mediocre Response to Common Problem" Inger Thomsen states "The liberal mind refuses to recognize this fact (of the impossibility of creating an entirely new world) and devotes its time trying to free itself from the past." Thomsen goes on to equate the "liberal mind" with a need for psychoanalysis because of its constant attempt to disengage itself from the past. Au contraire, the "liberal mind" is acutely aware of the past and through this historical perspective seeks to understand the ways the recurrence of painful havoc can be avoided. The acknowledgement of radioactive and chemical spills and efforts to prevent such recurrences or recognition of the analogous nature of Viet-Nam and the current horrors in Central America are two cases in point. How sad it is that only "liberal" psyches are affected by such things! Further, there are very few people who plan to create an "entirely new world" before some of the muck we are currently wallowing in is cleaned up.

Thomsen goes on to say that "Liberalism strives for an illusion of ultimate agreement by throwing morality by the wayside," which she attempts to substantiate by quote from Minogue (from whom she draws heavily) stating "morality condemns, liberalism tries to understand." I fail to see the connection between attempts at unified understanding among people and a lack of morals.

Perhaps I simply don't read between the lines well enough to understand the point of the article. That would surprise me, however. As a long time "liberal thinker" I have become a fine between-the-lines reader, aided tremendously by three years of the Gazette Telegraph. Could it be that the article is pointless unsubstantiated—"a mediocre response to a common problem" which as yet has not been defined?

Maybe next year someone could try a new logo for the editorial page; an olive branch and a dove? Or if that's too bleeding-heart, not tough enough, how about something apolitical, like a Navajo Indian by a clear stream on one side and the same Indian years later with leukemia next to a Kerr-McGee uranium mine on the other.

Anne Meadow

Equality at the Grass Roots Level

BY MEGAN D. GRAY

I think all of us who attended the discussion put on by the Feminist Collective and Beta Theta Pi Fraternity were surprised and encouraged by the large turn out. I was doubly impressed because I realized it was the first meeting I have attended at CC where there were no faculty present, just students concerned about a fundamental issue important enough for them to shake off the so-called 'CC apathy' and demonstrate interest. I found it heartwarming.

As one student pointed out in the discussion, the term "Feminist" can be applied to a female or a male because it represents the striving towards a universal liberation of both sexes; it is not simply a "woman's issue," for the sex roles that oppress women also limit and restrict men. It was encouraging to discover how many of the men in the room, by their presence and by their remarks, seemed to agree with this premise and demonstrate sincere concern in wanting to explore ways in which to lessen the gender gap and arrive at an equally positive and mutually beneficial manner of relating between the sexes. I came to the meeting wondering what sort of comments I would hear about Feminism from, among others, the members of a fraternity—the two concepts seemed to me to be almost mutually exclusive. I realized my mistaken presumption when I heard some of what I thought were the most insightful, articulate, open-minded and provoking comments made coming from those very same 'frat-boys'—a bias of my own was revealed and disproved thanks to the laudable efforts of Beta Theta Phi and the Feminist collective. By the same token, I would like to encourage all women who believe themselves to be immune from sexist biases to try and be aware of any tendencies they might have towards reverse discrimination, and more importantly, become aware of any tendencies towards patriarchal sexism that may have been internalized unconsciously. If we all try to examine our own preconceptions and biases, the community as a whole will profit from the increased awareness. I am thankful to those driving forces behind "The Gender Gap" discussion (most notably, Valerie Feder and Patrick Gorman) for making such an event possible and providing the opportunity for the CC community to come together and examine an issue which is so essential to us all.

One issue which was brought up, (and which I think is central to our concerns as a constantly growing, re-evaluating community), was the issue of 'reverse discrimination.' A male student expressed feelings of alienation and oppression as a result of being held responsible for the history of patriarchal repression of women and other groups. He said that he "had been made to feel like a bad person" by contemporary social philosophy which blames the dominance of the white male for many of the ills of society. What worries me about this phenomena is that if every time a man hears about "Feminism," he hears an accusing voice, a negative projection, a feeling of undeserved guilt weighing upon him, he will associate the issue as one that doesn't speak *to* him, but *against* him, and as such he will avoid it and close himself off to it everytime he thinks he sees a 'militant feminist, man-hater' flag go up. This is counterproductive to our goal in seeing feminism through as finally a universally human liberation from bonds of sexual roles which are unequal, negative and limiting to both sexes. We should not be so much concerned with pointing fingers (although to identify the aggravating origins is necessary to some extent) as we are with collectively coming to an understanding of our present day situation in order to ensure more rewarding roles and relationships for both sexes in the future. Whether the progress of the feminist movement (as defined in terms beneficial to both sexes) needs to be incremental or not, certainly we all agree that changes do need to be made. And as the longest journey may start with the smallest step, changes, if we *really* want to make them, have to be made at the grass roots level—starting *here*, in our community.

Which brings me to what I believe to be the crux of my statement: In the discussion which followed the showing of the film, "The Gender Gap," a lot of important theoretical and political issues were raised, but disappointingly, there was not a lot of discussion as to how gender issues personally affect us as a community here at CC and as members of a larger humanity. What I am curious to know, (and I address this to both those males who feel they 'have been made to feel like bad people' through no fault of their own, and those who don't), is that insofar as we are an educated, open-minded faction of the population and insofar as you all are educated, liberated, open-minded males, how wide do *you* think the gap is between genders here in our community? Those of you who coherently and intelligently spoke out at the discussion and expressed a real desire to really work towards a humanist revision of gender relations, let me ask you this; it is easy enough to speak in favor of the feminist issues theoretically when surrounded by a group of feminists, but I wonder, *do* you put that theory into practice when you are behind closed doors with the rest of "the dudes?" Do you keep the issue of sexual inequality in your minds when 'just the guys' are speaking 'in the locker room'; planning for the 'killer party?' looking over Sports Illustrated swimsuit issues? checking out a girl in the beer line? How many of you are *really* concerned with consciousness raising in your peer group? How many of you reproach your friends when they make degrading or dehumanizing

Do you keep the issue of sexual equality in your minds when "just the guys" are speaking in the locker room?

comments about women which perpetuate the gender gap? How many of you make such comments yourselves? *Is* your commitment to change and improvement of gender roles and relations between the sexes *as feverent* when you are writing articles for your private fraternity magazines as when you are in a room with members of the Feminist Collective? I would like to know how many of you honestly believe that you are doing all you can and that the bad rap that you get as a dominant white male is undeserved. I say to you that I am not asking to be facetious, I am in all sincerity asking these questions because I really and truly wonder what you all think, and as you all appeared to be intelligent and honest speakers, I feel confident that most of you will transcend any impulses to react to these questions with defensive resentment, but rather as a truly concerned community that wants to get to the bottom of the issue. I welcome response from any and all readers.

Is Anyone Listening?

BY HUGH MORRISON

As the present leader of a student organization, the Political Union, I feel some of my patience towards the present status quo at our school ready to burst. A combination of administrative inadequacies and student apathy are, I feel, greatly diminishing the political and social atmosphere of CC.

To start with the levels of political activity and general information have declined to almost nill. As I recall, two years ago the school sponsored such speakers as former President Ford, candidate John Anderson, the Syrian Ambassador to the US, ex-Watergate associate Jeff Magruder, and Congressman Cheney. Many of these speakers were involved in the Thursday-at-Eleven and Endowed Lecture series. Last year these programs showed a major decline in level of activity with the exception of a small variety of musical groups. This year? Govenor Richard Lamm. That is it. In one semester one important speaker has been brought in by the school! How pitiful!

Students haven't been much better. Not only are above listed organization significantly controlled by students but also a recent organization entitled the CC Conservative Students has attempted to form itself for purposes similar to those of existing organizations (notably the Political Union). Meanwhile, the CCCA members have resisted entering existing organizations. Student apathy can mostly be seen at lectures, whether sponsored by the school or by student groups. I have begun to wonder whether the school does have a legitimate reason in not sponsoring speakers which nobody attends anyway.

The social atmosphere at CC is also in limbo. It has been criticized by the administration as being too Greek-oriented. However, the same administration which undermines this atmosphere by increasing restrictions placed on fraternity houses and the demolition of any alternative social atmosphere, notably Benny's, also fails to replace it. Regulations on on-campus living quarters prevents dorms from sponsoring parties. The school itself is not sponsoring anything. Even important events, notably the recent success of our women's soccer team, have been totally neglected.

What has upset me most about the apathy on this campus is that involving two issues which seem to apall students more than anything else—the Eight Block Plan and Saga. The CCCA recently held hearings discussing student concerns on the Eight Block Plan with the intention of sharing them with the Board of Trustees. Yet I continuously hear students who are opposed to the plan offer the apathetic excuse that these hearings were insignificant! As for Saga, with the large amount of the student body abhoring the food (the largest understatement of the year), one would think somebody would have organized an anti-Saga petition or other form of protest. Student action doesn't take a great deal of originality or creativity.

What the hell is happening here on this campus? Let's hope somebody does something about it.

The Superficiality of Labels

BY REBECCA PIKE

We create labels for intellectuals who seem to naturally need groupings such as: conservative and liberal. When we need definitions for things these labels work fine. Often times these labels get over-used and become meaningless, allowing factions to exist that are no longer based on specific ideologies but on bland stereotyped images serving only as levers for anger and frustration.

Hopefully, on a campus where students think enough about specific ideas and human situations, individuals can evaluate, create, and maintain values that are deep enough to allow mosiacs of ideologies. Given this variation, the terms liberal and conservative become obsolete in such broad senses.

Even still, we often feel the frustration of watching people who seemingly don't understand individual problems and deal only on the over-generalized level: acting by what an image tells our emotions to do. This is perhaps due to lack of understanding specific issues combined, with the internal 'feeling' that issues are connected. We need to first speak to specific issues and then from issue to issue draw the important and inevitable connections.

I believe that this is partly what the conservative group is attempting to say. Yet, such statements as: "People accept liberalism without knowing it tenets" ('Conservatives on Campus' *Catalyst* Vol. 20, No. 8) create an opposition to a stereotype—an invisible group that truly does not exist—and only escalate the problem of ignorant pigeon-holing and bandwagon jumping.

A conservative group of students on campus that is organized on intellectual grounds—by ideals that are specific—is indeed necessary for dialogue. A group that begins with a title "Colorado College Conservative Students" is already setting the tone for angry factions united on emotional and superficial grounds rather than through thinking and rational decision making. A group that begins as a reaction against conceived vague behaviors that may not even really exist is an open-minded failure from the beginning. The group will forever be battling something (its opposition) rather than dealing with concrete issues.

All issues will be dealt with together under a blanket system with a certain method of attack that fits the 'conservative' mode of thinking. Such a conservative platform is fine if this is a group that is formed for methodological ways of dealing with issues. The reasons voiced did not seem to be for these reasons though.

With the methods and over-generalizing that such a group would create, specific problems and the uniqueness of situations will be hidden. Creative measures that break the arbitrary boundary line of conservative-liberal realms will be lost in the void that so much of our unstereotypable world has already fallen into with such illfitting labels.

Reagan Goes to Washington

Can anyone figure out why Ron gave the go-ahead for the Iran operation? Selling weapons to Iran was the worst foreign policy blunder the President could have made, short of selling nukes to Russia.

Why would anyone so seemingly patriotic go so far as to sell arms to Iran, jeopardizing any credibility the U.S. holds throughout the world, as well as imperiling his own credibility on which his 'patriotic' programs (such as aid to the contras) are based? Now he hardly has a chance of 'keeping America great' during his final years as President. (Though many consider this a blessing—especially the Soviets.)

Reagan's sincerity comes into question. It doesn't make sense that a truly serious president would so beautifully preach and bomb against terrorism and then secretly sell $millions (perhaps $billions) in weapons to one of the world's foremost terrorist nations, not to mention a nation that plans to keep conquering other nations if it wins its current struggle.

The blunder reveals that Ronald Reagan and his men are perhaps not responsible enough to lead the country after all. Reagan probably meant well for his country (and whatever he meant is beyond me), but here his political simplicity caught up with him. The office of President of the United States not only demands a good politician, but also a critically thinking, scrupulous political scientist. The current scandal further proves that R.R. lacks the latter qualities.

By electing Ronald Reagan, the American people wanted to whip the Sandinistas, carry out Star Wars to its fullest, and enhance America's respect throughout the world. Their expectations backfired. That's what we get for electing a movie star.

—P.C.

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A Conspiracy of Silence—Again

BY PAUL KUTSCHE

Within the last few months CC's board of trustees turned down two reasonable proposals: one to divest from companies doing business in South Africa; the other to prohibit discrimination against students, faculty and staff on the basis of sexual orientation. The first refusal is widely discussed all over campus, and at least two student organizations formed to combat it. The second refusal is so far met with the silence which is traditional whenever the subject of homosexuality is brought up in anything but a joking context.

The board's inaction on sexual orientation deserves thorough debate on campus. The announcement, buried in a list of sixteen decisions taken at its June meeting, said, "The proposed provision regarding discrimination was amended to include only those actions prohibited by federal law, thereby excluding the provision on sexual orientation which had been recommended [by President Riley]."

So what? CC has only a few gays and lesbians—maybe even fewer than the magic Kinsey Institute figure of 10% of the population, since CC's reputation is not hospitable to us. Consequently few oxen are gored, right?

Couldn't be more wrong. This is everybody's ox. The board didn't figure it owed the community a reason. "We'll prohibit only what the law requires us to prohibit, and not advance one step further," is whay they're telling us. Telling whom? Telling the small private liberal arts college nestled at the foot of Pikes Peak that is such an innovator in education. Telling the college that just set up the McHugh Chair in American Institutions and *Leadership*. Telling us that leadership is fine as a classroom game, but don't make the mistake of thinking that CC will stick its neck out when anything is at stake. Your ox, my ox, everybody's ox is gored when we're chumped off by the people in charge of the college.

How much leadership did the board decide not to take? Less than you might imagine. Most of the best colleges and universities in the country have already taken the step, as you see by the list below, including two in the ACM—Grinnell and Macalester. The board has the entire list, plus names of 60 or 70 U.S. corporations that have done the same (including corporations represented on the board), plus a letter from Grinnell President George Drake, former CC Dean, that "The presence of such a statement [pledging nondiscrimination on the basis of sexual orientation] has not been particularly controversial..."

The recommendation which the board voted down last June started as a simple matter of overdue justice to a minority on campus. The board responded by flipping the finger at us. It has now become a larger matter of the board's refusal to respect those it governs. The Committee on Committees has gone on record, demanding that the board reconsider.

It's a good thing for injustice thousands of miles away to be widely discussed. Let's get some public discussion going about injustice right here on campus. You don't have to be South African and Black to oppose apartheid. You don't have to be gay or lesbian to oppose discrimination against those of us who are.

Politics of Confusion

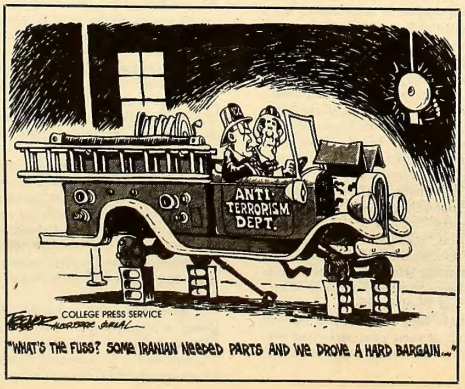
BY COREY ABEL

Confusion in thought is rampant. Skating baseball players are everywhere. I read that our nation needs a new philosophy of the public good, and moreover, a political philosophy of the public good congruent with and based on "basic needs theory," so as to confront the pressing problem of social justice. I wish to address this question of "philosophies."

The above schemes, and similar ones aren't looking for a philosophy; what is sought (and achieved) is an ideology: "a systematic body of concepts . . . which constitutes a sociopolitical program . . . visionary theorizing" (Webster's New Collegiate Dictionary). This definition serves us well, since it reveals the political nature of an ideology — a body of ideas designed for political action and change. Philosophy on the other hand, is not conerned with, and "has no direct bearing on practical life" or politics (M. Oakeshott, *Experience and its Modes*). Philosophy is a singular activity (unlike ideologies of which there can be many) which seeks to explain *the* world, not offer possible plans for changing it. Plato for instance, wasn't a social planner — the "Republic" is only a theoretical device for exploring philosophical questions. In the end he concludes that if what is true ultimately is attained in one's own mind then all that may reasonably be hoped for has been accomplished regarding the life of any 'man.' Philosophers throughout history have held a similar opinion. The ideologue often labels his or her thoughts as philosophy, but it is a confused and misleading assertion.

The confusion is compounded when the assertion is made that the ideology (called a philosophy) is scientific and consists of universal principles logically arrived at (an omnipresent assertion), or that is is founded upon inevitable historical principles, for science and politics don't mix, and history is "the past for its own sake," not a basketload of 'lessons.' Past events as lessons may be used in politics but they aren't properly speaking, "History." Marx gives us a good example of this triple-compounded confusion (more so with certain neo-Marxists, who have sought to be more scientific). Armed with a supposed *philosophy* with the point of *changing* the world, the claim is made that this *sociopolitical* change can be *scientifically* understood according to the inevitabilities of an *historical* dynamic. Really, it is an elaborately justified, and equally confused ideology.

To some, this intellectual confusion may seem a moot issue. But thoughts on politics, particularly for the ideologue who explicitly applies 'ideals' to action, have an impact. It is relevant to consider the effects of this political idealism, which arises out of a confusion over the role of philosophy, ideals, and politics; on our political lives. Ideology implies a concerted and single-minded pursuit of an ideal, one which almost certainly is not shared by all members of a society, and which therefore tramples the liberties of any dissenter. In "civil society," alternately, people are not required to participate in the pursuit of a visionary ideal; government's role is limited so that people may pursue ends of their own choosing. Under such a scheme monomaniacal dreamers may freely exist, and do. "We tolerate monomaniacs, it is our habit to do so; but why should we be ruled by them? Is it not an intelligible task for a government to protect its subjects against the nuisance of those who spend their energy and their wealth in the service of some pet indignation, endeavoring to impose it on everybody ..?" (M. Oakeshott, "On Being Conservative"). I think it is an intelligible task, and one worth reflecting on.



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EC 203s: Principles of Economics—Becker, 2nd 4-weeks
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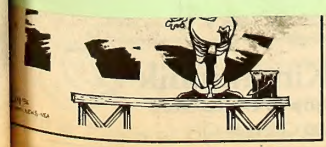

for arms control, within this administration, along with it. The recent crisis has dealt a severe blow to Reagan's credibility and perceived strength. No longer will the Soviets view the Reagan Administration as a unified, powerful threat. Reagan has lost the upper ground. He is now seen as out of control, out of touch and struggling to keep his power and prestige. He is in no position to force the Soviets to the negotiating table, with the decline in

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the Soviet Union on the defensive.
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Reagan
d Term

. JOHN CRAIG

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Beyond arrogance was carelessness. Reagan's detached style of leadership has at last cost him. That the President had no knowledge of the money transfer is strangely believable, it is also frightening.

OPINIONS

Reagan Go
Washingto

Can anyone figure out why Ron
ahead for the Iran operation? Sell
to Iran was the worst foreign po
the President could have made, sh
nukes to Russia.

Why would anyone so seemingly
so far as to sell arms to Iran, jeop
credibility the U.S. holds througho
as well as imperiling his own c
which his 'patriotic' programs (s
the contras) are based? Now he
chance of 'keeping America grea
final years as President. (Th
consider this a blessing—esp
Soviets.)

Reagan's sincerity comes into
doesn't make sense that a t
president would so beautifully
bomb against terrorism and then
$millions (perhaps $billions) in
one of the world's foremost terro
not to mention a nation that pl
conquering other nations if it win
struggle.

The blunder reveals that Ronald
his men are perhaps not responsib
lead the country after all. Reag
meant well for his country (and
meant is beyond me), but here
simplicity caught up with him. T
President of the United State
demands a good politician, but als
thinking, scrupulous political sc
current scandal further proves tha
the latter qualities.

By electing Ronald Reagan, th
people wanted to whip the Sandi
out Star Wars to its fullest, a
America's respect throughout the
expectations backfired. That's wh
electing a movie star.

CATALY
Colorado College, Colorado Springs, Colorado

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The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

ranian Arms nd the NSC

BY BILL WEIDA

pressions of outrage and disbelief have been rmon across the campus as the story of the Iranian deal unfolds. While the fact that the National ity Council (NSC) could be composed of such slow ers is particularly troubling, it is also an indication much deeper problem.

he people involved in this debacle had different s and objectives than most of the members of the mmunity, but they were not "bad" people. Instead, were caught up in an atmosphere of power that s a premium on maintaining personal integrity and anced perspective, and they obviously failed in those avors. Why?

he NSC is a heady place to work. Its members, who sually young, bright, and well educated, often see of the president in a week than some cabinet bers do in a year. Access is power, and on the NSC power far exceeds what comparable staff members achieve anyplace else in the Executive branch of rnment. As a result, NSC members can get things and they can trample over, or completely bypass, touch-maligned government bureaucracy any time wish.

cess is power, and on the NSC at power far exceeds what mparable staff members can hieve anyplace else in the ecutive branch of government.

d therein lies the problem. For all its faults, the ucracy has been established to assure that all points ew have been expressed and all reservations have satisfied before any idea becomes government y. In the process, a lot of people with a lot of ience (and a lot of knowledge) influence each y. Unfortunately, the power to bypass this process o the power to deny other views. It is the power to consider certain options. And in the end, it is the ate arrogance of confusing what is possible because rsonal power or station with what is correct—it is power to be "right" without the responsibility to nstrate why.

ce each of us usually believes that we are indeed t" when we take a stand on an issue, the ations involved in an environment like the NSC bvious. To resist those temptations, all one needs is e humility. Unfortunately, humility is a commodity has been in short supply in the NSC for a number of . Until this situation changes, embarrassments like Iranian arms deal will continue to occur.

Weida is an Associate Professor of Economics and erly served in the Office of the Secretary of Defense e Pentagon's Office of International Economic and ty Affairs.

Reagan's Hornets' Nest

BY MICHAEL S. MEHAN

It is ironic, that the distant nation of Iran is such a large thorn in the side of President Reagan. You would think that after the hostage ordeal and the subsequent pounding that President Carter took for it, President Reagan would have stuck to his policy of condemning Iran as a nation of terrorists, and not have become closely involved with such a political hornets' nest.

However, in the belief that he was pursuing a legitimate policy of reconciliation with Iran, President Reagan, and his advisors, tried to utilize a dual policy of condemning Iran, while secretly negotiating with Iranian political factions and selling the Iranian military advanced weapons. The White House has subsequently stumbled head first into the worst crisis of the Reagan era, risking the disintegration of Reagan's power, prestige, credibility and his Administration, not to mention the decline of the President's ability to conduct foreign policy.

The recent controversy, involving arm sales to Iran and the questionable syphoning of funds for the Contra rebels in Nicaragua from "profits" of the arms sales, has burst the bubble of infallibility that has surrounded President Reagan and his Administration for the last six years.

As the last part of his term begins, Reagan is becoming victim of the trend among recent Presidents to fall from grace and lose the ability to function effectively in foreign policy matters. Johnson had the Vietnam war to drag him down, Nixon made his own downfall in Watergate and Carter was doomed by the very nation that is involved with Reagan's troubles, Iran.

The interesting aspect of the whole crisis is, how poorly the affair was handled by the White House and the fact that it was allowed to become such a scandle.

The usually politically wise President fumbled the ball on his own 20 yard line, leaving the other team in perfect scoring position, and the Congressional offense is going to take full advantage of the turn over.

Instead of immediately answering the many questions that arose from the disclosure of the arms sale to Iran, and the aid given to the Contras in Nicaragua, Reagan went on the defensive and left many of the proverbial stones unturned.

The whole affair would not have exploded so loudly if Reagan had handled it more delicately from the start. Now, Reagan's vow to find out the truth and settle the matter once and for all comes too late. If, at first, Reagan had gone on TV, not defending his policy, but admitting that a good policy had gone astray due to the meddling of ambitious aids, and, at that time, vowed to find out the truth and clean up the whole affair quickly and thoroughly, he might not have raised a single Congressional hair. But instead of using a John F. Kennedy style, Bay of Pigs approach, and assuming responsibility and admitting failure, Reagan drew both guns in preparation for a shoot-out to the last, and would not concede defeat. He adapted a Nixon-style approach, by erecting a barrier of denial around the White House, insisting that a mistake had not been made. This defensive stance is costing Reagan his credibility in Congress, among the American people and in the eyes of the world. It is an old political rule of thumb, discovered very painfully by Richard Nixon, that the more you try and hide something, the more the public, the press and Congress want to know about it, and the uglier the situation becomes. This is exactly what is happening to President Reagan.

Maybe, he did not make a mistake, per se, in trying to rebuild relations with Iran, there is much to say in favor of such a policy, however, the mistake was not made in the ends, but in the means. The President allowed the policy to leave his control and fall into the hands of subordinates who steered it out of control. Reagan is notorious for delegating authority, but he should never have entrusted such a delicate matter to aids and advisors unskilled in the political subtleties of foreign policy.

Looking back on the recent summit meeting, in light of the events concerning Iran, and the subsequent link with Nicaragua, Reagan may have made a grave mistake in waffling on the arms control issue. An arms agreement, of any type, will be jeopardized by the Iranian/Nicaraguan affair. While the Administration was trying to figure out what it did and did not say at the summit, the Iranian affair exploded taking the prospects for arms control, within this administration, along with it. The recent crisis has dealt a severe blow to Reagan's credibility and perceived strength. No longer will the Soviets view the Reagan Administration as a unified, powerful threat. Reagan has lost the upper ground. He is now seen as out of control, out of touch and struggling to keep his power and prestige. He is in no position to force the Soviets to the negotiating table, with the decline in his stature as President, and a Democratic Congress determined more than ever to keep him in line.

Reagan's weaker position will greatly relieve the pressure on Soviet leader, Mikhail Gorbachev, to strike an arms deal, as the Russians wait to see how tightly Reagan's hands will be bound in controlling US foreign policy. With President Reagan's hand weakened considerably by the Iranian ordeal, the Soviets may opt to hold their cards until the next President comes along.

Not only has Reagan lost the initiative on the Russian front, but also on the Western European front. The allies are wary of the President. They fear his latest actions will jeopardize America's ability to conduct foreign policy. The allies do not wish to see a President, strangled by Congress in his ability to lead the NATO alliance and to keep the Soviet Union on the defensive. Reagan is now feared to have lost his control of his administration and the conduct of foreign policy and appears destined to ride out his term not as a lame duck, but as a dead duck.

The President tries to blame the press for the whole ordeal, but unfortunately, it was his doing, and his responsibility as President of the United States. The idea that none of Reagan's top aids, or even he himself, did not know the details of the arms deal with Iran and funding of the Contras, is ridiculous. Colonel North was getting the green light from someone. If the President is going to save his last two years in office, he must let those responsible go, even if it means firing friends. If loyalty to the President and the nation is as important to those close to Reagan as they say, then those responsible will leave the White House to save the credibility of President Reagan and the United States.

On a Reagan Third Term

BY T. JOHN CRAIG

It all seems comedic now, that talk this summer of allowing Ronald Reagan to stand for election in 1988. "The greatest modern president should be allowed a third term," partisans would cry; "the democratic will of the people should not be limited by the 22nd amendment."

While Ron himself disavowed any idea of a personal third term, he supported the idea of repealing the two-term limitation. The constraint renders the president a lame-duck in his final years, he argued. Unfortunately for the nation, the President through his own actions may have just aquired webbed feet and feathers.

Just how far the Iran-Contra scandal will go remains anybody's guess. The spectre of Watergate is hopefully extreme; a debilitated president on that scale would be bad for the nation both at home and abroad. For this reason pundits and citizens should give Reagan a chance to come clean. Hopefully in appointing a special prosecutor the President is doing just that.

At the same time, criminality in the executive branch cannot be tolerated. Secrecy is not the issue—a government must be allowed to have secrets, to act in secrecy. But what is done in secret must be legal.

Iran was a mistake, clearly, but one of an unwise, hypocritical policy choice. Diverting money to the Contras, against the express will of the United States Congress, is a much more serious matter. The executive, no matter the perceived virtue or significance of its ends, cannot be allowed to violate the laws of the people.

What the whole affair says about Reagan's style of leadership, and more broadly about the modern presidency is particularly important. Reagan had seemingly mastered the tools of the televised, popularized presidency. Charisma begat teflon, teflon begat carelessness. He let his Nielson ratings and a 49 sweep get to his head.

Speaking this summer for retention of the 22nd amendment, Professor Tom Cronin warned of an "arrogance," possible in long periods in power. The potential for corruption in an entrenched administration recommends the two-term limitation.

Apparently, Reagan's executive branch succombed to such arrogance. Believing erroneously that public approval translated into tolerance for whatever action they saw fit, NSC members and others followed an insane policy. Blame in part the 1985 switch from a pragmatic James Baker to a power-hungry Don Regan as Chief-of-Staff.

Beyond arrogance was carelessness. Reagan's detached style of leadership has at last cost him. That the President had no knowledge of the money transfer is strangely believable, it is also frightening.

Ephemeral Brilliance: *The Leeches*

BY EVAN WILLIAMS

The dialectic of ephemeral brilliance is a kind of musical archetype, and it describes the standard life-cycle of the professional rock musician. Lame music listeners such as yourselves typically refer to this cycle as "life in the fast lane," culminating in the "crash and burn" syndrome. Perhaps no band in recent memory better conforms to the dialectic of ephemeral brilliance than the newest band at CC, the Leeches, who made their debut at a recent party hosted by the Beta House.

The debut of the Leeches was, in a word, brilliant. They compensated for their relative lack of experience by giving an imaginative and compelling performance. They combined the free-spirited psychedelia of Jimi Hendrix, the Jefferson Airplane, and Steppenwolf with darker, more violent elements such as Lou Reed, the Sex Pistols, Spinal Tap, and the Violent Femmes. The Leeches radiated confidence with their innovative format, displaying a kind of poise essential to the success of any rock band with a mission. Furthermore, their performance was polished, evidencing a considerable amount of dedicated practice. The combination of confident innovation and dedicated practice produced a high-energy show which delighted the crowd at the ice cream social.

The brilliance of the Leeches lies in their effective and imaginative synthesis of the ordinarilly contradictory themes of peace and violence. Says bassist and lead vocalist Kent, "Our message is one of peace." Also known as the Love Doctor, Kent explains the key to the Leeches' success. "Our band gets its sustenance from Schaffer's Beer. For us, it symbolises hard work and dedication. Next to peace, Schaffer's is what we're all about. Once we drank Blatz instead of Schaffer's and we had our worst practice ever. Colin got sick and went home."

And what about Colin? As power-ax (rhythm guitar player) for the Leeches, Colin echoes Kent's sentiments: "Ours is a message of peace." Yet Colin's driving guitar style shows distinctly violent punk roots. Moreover, Colin cites as creative influences beat literature, Sam Pechinpah films, and long, lonesome rides on his Harley Davidson Electroglide. "We advocate peace through violence, not through sublimity," he says.

Moreover, Colin attributes the success of the Leeches to divine providence. He and percussionist Fill Sticks narrowly escaped death when, just minutes before they were to arrive at their rented practice space, two propane tanks at the adjacent refinery exploded, engulfing the entire area in a ball of flame. "If we had been caught in those flames, the band never would have happened," says Colin.

Like Colin, percussionist Fill Sticks plays with a violent intensity normally associated with punk rock. It is his energy, in fact, that carries the band. However, despite the intensity of his playing, despite destroying his drum set at the end of the performance at Beta, Fill insists that "playing drums with the Leeches captures the essence of peace."

Vocalist Penny shows all the capriciousness of a classic rock and roll dive. She declined an interview.

Finally, lead-ax Neil reiterated the peaceful intentions of the band. "We see ourselves as a psychedelic band with a raw, violent edge."

Asked if the band planned to perform original compositions someday, Neil replied, coldly, "That's been done already. It's so cliché. Everybody wants to write original songs. If everybody is doing it, then it isn't very original anymore, is it?" He added that the Leeches' innovation lay in the violent reinterpretation of old cover tunes, especially old peace anthems." What could be more original than expressing peace through an aggressive, primal style with violent antecedents! It's never been done before." For example, Neil dreams that someday he and Colin will drive their Harleys on stage, with Penny in tow, and break into a searing rendition of *Born To Be Wild*. "Some day," he said, "we're going to cover the entire soundtrack from the film *Easy Rider*. That's the kind of artists we are."

Artists indeed! But can the contradictions inherent in their brilliance dialectically render it anything but ephemeral?

What's On Your Turntable?

Marea Beeman—Senior—English
"Nothing, it got stolen last night."

Alex Reich—Senior—Biology
Steve Winwood, "Back in the High Life"

Bill Campbell—Junior—German/Econ.
Hot Tuna, "Hot Tuna Live"

Will Burland—Junior—English
Chick Corea Elektric Band

Lisa Leckenby—Junior—Art Studio
The Woodentops

Rob Wilson—Sophomore—Undecided
The Rolling Stones, "Shattered"

A Step Outside the Mind: Laurie Anderso

BY LAURA FINLEY

Put it this way. Laurie Anderson's performance, *Home of the Brave*, is the sort of thing that could make a rationally minded liberal arts student abandon intellectual pursuits in favor of becoming a roadie for her band. A person like me could blissfully roll up cables for the rest of her life. Laurie Anderson's *Home of the Brave* makes one pray to be reincarnated as a high-fi speaker. This visual and acoustic feast was presented in Poor Richard's Bookstore/Theater. More than just a moviemaker, Laurie Anderson dazzles us with her eclectic excellence as musician, storyteller, and philosopher. She appears in the first scene wearing a modified ski-mask and singing through a voice synthesizer. She plays a violin with a magnetic tapehead for strings, a strip of pre-recorded tape on the bow. The effects are magical, and very musical. She complains, in the character of Sharky—a nuclear age mime—about society's emphasis on those two numbers that form the base for computer science: ZERO and ONE. The problem, according to Laurie, with the value judgments attached to these numbers ("Nobody wants to be a zero.") is that there just isn't enough space between them for the rest of us. This way she leads us on a fantastic exploration of modern America—Home of the Brave. Each number is a story as well as a song. Her images, both pictures and words, are outstanding: "And there was this guy sitting there with these big white teeth—like luxury hotels on a Florida coastline." Her wit is artful: "all his friends stood around at his funeral acting sad, but they were really thinking about all the ham and cheese sandwiches in the other room." The songs range in theme from the killing of a pesky fly, to tuning in the radio for some Difficult Listening Music. She sings about the ignorant vanity of a nuclear world, "watch us move. Watch us shake. We're so pretty. We're so nice." Meanwhile creatures on another planet watch destruction through their telescope

The production is slick—no co speakers clutter the stage. Each member is just as electric as Laurie h Included are the groovy backup st stars of TomTom Club, that we s Talking heads' *Stop Making Sens Home of the Brave* pieces stretch fro hyper "Sharky's Day" to the hypnoti "Gravity's Angel" to the hip hot "Language is a Virus." "Language is a from outer space," says Laurie And through the voice synthesizer, hearing your name is better than your face." *Home of the Brave* w amazing evening of musical entertainment. It's a step outside the a turn to the wild side, a trip to pur Laurie Anderson leaves, us gas Dancing towards the crowd with her violin, she makes a rhyme out of War III:

"Well I drove down to big D.C
I walked into room one-oh-oh-th
And there they were—the Big Bo
And they were talking Big B
little o, little m
silent b...
hey what's that big noise from th
Sounds like thunder.
NOPE...
Deep in the heart
Of darkest America,
Home of the brave
You've already paid for this;
Listen to my heart beat."

She strides towards us playing her vio it is the radar warning sound of a n attack. We shiver and walk out t theater into First Strike City, USA. can hear the mountain ticking.

— Courtesy of The Kinnikinnik —

The Colorado Springs Fine Arts Center

December Calendar

30 West Dale Street / 634-5581 / Tuesday - Saturday: 10 am to 5 pm / Sunday: 1 pm to 5 pm
Gallery Admission:
Members Free Adults 2.50 Students & Seniors 1.50 Children 1.00 Under Five Free Sundays Free

Dec	**Holiday Sales Gallery**. Unique handmade gifts. Through January 11.
Dec 01	**Queen Elizabeth II - Down Under**. Narrated by Douglas Jones. World Horizons Travel Film Series. 2:00 and 8:00 pm. $4.75 adults; $3.00 students.
Dec 02	**Queen Elizabeth II - Down Under**. 2:00 pm.
Dec 02	**A Night To Remember**. Classic Film Series. 8:00 pm / $2.50.
Dec 05	**Sophisticated Swing**. Big Band Holiday Dance with Les Elgart and his orchestra. $75.00 per couple.
Dec 06	**Wicker Basketry**. Bemis Art School one-day workshop. 10:00 am to 4:00 pm / $32.50.
Dec 06, 07	**Merry Christmas Colorado Springs**. Grand opening of the Galleries Of Trees. Free admission, refreshment and entertainment. 12:00 to 5:00 pm.
Dec 07	**Young People's Art & Bemis Art School Exhibition Opening**. Artwork by Colorado Springs area elementary school children. Through January 11.
Dec 09	**Pickwick Papers**. Classic Film Series. 8:00 pm / $2.50.
Dec 11, 12, 13, 14	**Elves - A Christmas Musical**. Presented by the Colorado Springs Music Theatre. 8:00 pm Thursday, Friday, Saturday; 2:30 pm Sunday. $8.00 adults, $7.00 students and seniors.
Dec 25	**Christmas Day**. Building closed.
Dec 26	Building open.

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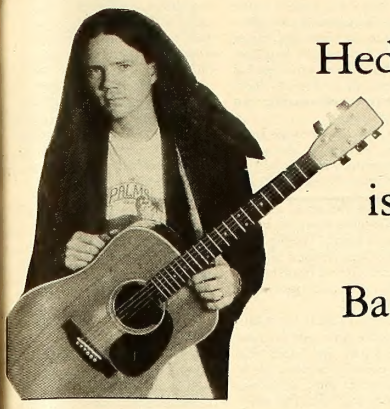


Hedges is Back

BY KATIE DALSEMER

When I mention the name Michael Hedges around CC, I get one of two reactions: either people rave about how good he was last year or say that they're "bummed" that they didn't catch his show. Well, good news. This Sunday, December 7th, at 8:15 in Packard Hall Livesounds will once again present guitarist extraordinaire Michael Hedges.

After graduating with a degree in composition from the Peabody Conservatory in Baltimore, Hedges' interests brought him to the Stanford Music Center. Here he played guitar at a local theater where he met Will Ackerman, founder of Windham Hill Records. So intrigued with Hedges' unique style was Ackerman that he signed him on with the label.

A year later Hedges' critically acclaimed debut album, *Breakfast in the Field* was released. A second album, *Aerial Boundaries*, soon followed which rose to number one on the Top 20 Jazz Picks in Digital Audio Magazine. Hedges' most recent album marks his vocal debut and features his incredible versatility. He not only plays the guitar but also flute, synthesizer, harmonica, and acoustic and electric basses on the tracks.

Although his albums alone are evidence of his outstanding musical ability, Hedges' live performances, as I have seen, are nothing short of spectacular. Even after seeing him it's hard to believe that all that sound is coming from one man and one guitar.

His playing at times has been labled somewhat unorthodox. He often uses unusual tunings, his own time signatures, and creates innovative ways of playing that have his hands jumping all over the acoustic guitar in unheard of positions.

...it's hard to believe that all that sound is coming from one man and one guitar.

So unique is Hedges' music that a few adjectives don't really pay it justice. His repetoire includes tunes with an improvisational feel that range from hard-driving to peaceful. No matter what the style, however, all his songs are so charged with emotion and Hedges' own inexhaustable energy (he jumps all over the stage during performances) that strong audience response is inevitable. On the one hand his incredible dexterity leaves you awe-struck, but at the same time his down to earth personality makes the music accessible to everyone.

After seeing last year's sold out performance, I know this will be an experience you won't want to miss. Remember, the show is this Sunday at 8:15 in Packard Hall. Tickets are $4.00 and are available at the student center.

Symphony Calendar

December 5: 10am - 5pm
7pm - 9pm
December 6: 10am - 5pm
7pm - 9pm
December 7: 10am - 5pm

The Symphony Guild will present a Holiday House Tour on December 5, 6, and 7. Five distinguished homes decorated especially for the Holiday season will be open for viewing. Tickets are $7.50 if purchased in advance at the Symphony Box Office or $10.00 if purchased at the door.

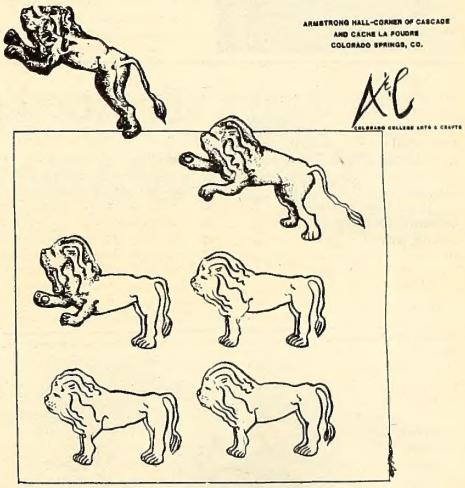
December 6: 12 noon
December 7: 12 noon

The Colorado Springs Youth Symphony will present Christmas Concerts at the Fine Arts Center on December 6 and 7 at 12 noon. Admission is free.

December 17: 8pm
December 18: 8pm
December 19: 8pm
December 20: 2pm
December 20: 8pm
December 21: 2pm

The 1986 Broadmoor Christmas Pops On Ice, a magical combination of music and skating with the Colorado Springs Symphony, Charles A. Ansbacher, Conductor, and members of the Broadmoor Skating Club, will be presented at the Broadmoor World Arena, December 17th through the 21st. The annual event has become a popular holiday tradition in the Pikes Peak region, and this year the Colorado Springs Symphony will celebrate with a Victorian Christmas. Performance times are December 17-19 at 8:00 pm, December 20 at 2 pm and 8:00 pm, and December 21 at 2:00 pm. Tickets at $8, $9, $10, $11, $14, $17, $18, $20 and $25 are available at the Symphony Box Office. A $1 discount is available for children 12 and under.

Symphony Box Office, 1014 N. Weber, 633-0333. Hours: M-F 9-5; Sat 9-2. VISA, Mastercard, Discover and American Express.



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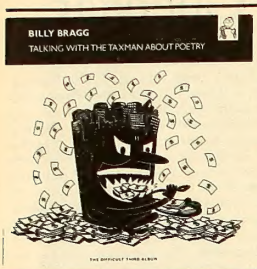

The Difficult Third Album

BY J. MARTIN BROAN

Billy Bragg is undoubtedly Britain's best answer to a truly modern folksinger. Normally alone, strumming a slightly muffled electric guitar, Bragg's rough cockney accent perfectly complements an acute political awareness equalled recently only by early *Clash* material. Until his third and latest effort, *Talking with the Taxman about Poetry*, Bragg's trademark was his raw, *completely* solo tunes. Now, with occassional additions of acoustic guitar, bass, piano, violin, horn, and even vocal backing, Bragg's sound is now fuller and more accessible than ever, without losing its innate rawness. Bragg has yet to make a name for himself in the states, yet Britain adopted him with high esteem long ago. Still, after his expansion to an accessible sound, his biggest hit to date is "Levi Stubbs' Tears." A new song sounding very much like his older work.

The songs on this album range from socialist anthems (*There is Power in Union*) to sad, beautifully melodic ballads (*Greetings to the New Brunette*). There are even songs where the two cr... meet halfway to form, may we call... socialist love songs (?). If you wo... Kramer, *Help Save the Youth of A...* may piss you off since he barks, "A... cities of Europe have burned befo... they may yet burn again/and if th... hope you understand that Washing... burn with them."

Bragg's incredible versatility, tra... and beauty (lyrically, of course) le... no choice but to equate him with th... of Dylan and Young. This album is ... and hell, it sure beats another Springsteen albums (and it's a hell... cheaper too).

Bad B.A.D.

BY JODY REED

I have to say it: I find Big Audio Dynamite's latest to be something of a disappointment.

This is not to say, however, that *No. 10 Upping Street* is a bad (no pun intended) album. It's just that it seems that Mick Jones and his merry band have sacrificed substance for danceability.

This album is a drum machine's dream. Take, for instance, the song (if you could call it that) "Ice Cold Killer." Simply a compilation of drum rhythms, it is more of a pain than a pleasure to listen to. In many of the songs, in fact, rhythm takes precedence over lyrics and actual music.

There are several tunes, however, which will catch a listener's fancy. "The Big V" is a whimsical little instrumental that is refreshingly different in tone from the rest of the album. "Dial a Hitman" provides a bit of morbid humor.

B.A.D.'s first album, *This is Big Audio Dynamite*, came at the same time as a new release from the Clash, and much was made of the relationship between Jones and Joe Strummer. The immense popularity of the first Big Audio Dynamite album was seen as a sort of one-upsmanship on the part of Jones, who was "kicked out" of the Clash by Strummer. Interestingly enough, *No. 10 U... Street* was co-produced by Jone... Strummer. Strummer also co-wrote ... the tracks on the album. A combinat... the two Clash talents may have seem... a good idea, but what it has produced... empty album with "Fuck art, let's d... undertones.

All in all, *No. 10 Upping Street* is... of a dance club staple than a worth... addition to an album collection. Mayb... reunion of Jones and Strummer w... such a good idea after all. Or maybe it... is just trying too hard to be bad. Either... something's missing on this album, b... luck next time.

Beastie Funk

BY E.J. BERNACKI

Licensed to Ill is not the Beastie Boys first album but it is the first important album of theirs released in America—strange since they are an American band who claims to owe a great deal to American bands Run DMC and Jam-Master Joy. The Beastie Boy's sound can be classified as hard core funk but *Licensed to Ill* has a quite diverse selection of tunes, some sounding more funk, some more hard core! The album as a whole is quite well done. Some of the better tracks are "Girls," "Slow Ride" on which they do a rendition of the main theme of War's "Low Rider," "Fight for your Right" and "Hold it Now, Hit it." Being a fan of, but not an expert on or extreme enthusiast of Funk music, I can honestly say that I liked this album. It was easy to listen to and needless to say, quite entertaining. I recommend listening to *Licensed to Ill*. Once you do we can wait together for more good work from the Beastie Boys.

Buy Art

BY BETTINA MOK

The Colorado College's annual Arts and Crafts Sale will be held on Friday, Dec. 5, from 12 noon to 8 p.m., and on Saturday, Dec. 6, from 10 a.m. to 6 p.m. The sale will be featuring original handcrafted items of all media from both student artists and local craftspeople. In the past, Christmas shoppers have found terrific bargains among these unique items, which include pottery, weaving, jewelry, batik, etc. A percentage of the profits will go to benefit the Arts and Crafts Committee at CC. Refreshments will be available throughout the sale, and live musical entertainment will also be provided.

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An All-American and a Texan

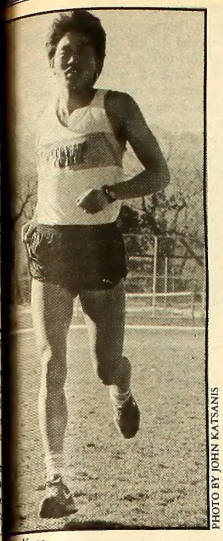


PHOTO BY JOHN KATSANIS

er Kang

Coach Ted Casteneda and juniors Scott Kang and Erik Browning traveled to Freedonia, N.Y. over block break to compete in the Division III National Cross Country Championships. Both Kang and Browning were psyched about competing in Nationals, but were not jumping with joy over the arctic conditions. Their first run on the extremely challenging course took place during a friendly blizzard.

The gun sounded and the CC duo quickly found themselves in the back of the 184 man field. They slowly worked their way through the huge field. Kang proved more successful, plowing his way up to 16th place and achieving the prestigious title of All-America. Scott is CC's first All-America runner of Coach Casteneda's young six year program. The team has improved significantly every year under Coach Casteneda's guidance. Browning placed 45th and is already looking forward to a hopefully injury free track season. Both Kang and Browning felt that running in such adverse conditions (snow, sheets of ice, ankle deep mud, etc...) would help them immeasurably next year. How do Div. III runners compare with Div. I studs? The winner of the Div. III meet competed in the Div. I Nationals on Monday, Nov. 24th with only one day of rest and finished an amazing 11th, proving that the top Div. III runners can compete with anyone in the country!!!

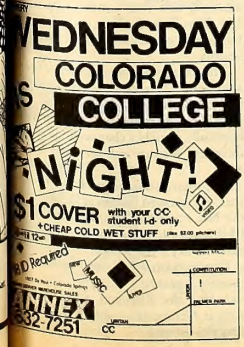
How's this for the irony of the year? Just hours after becoming an All-America runner Scott Kang was refused re-entry into the U.S. after visiting Canada because he did not have his green card (Scott is a citizen of South Korea). The U.S. immigration officials were extremely rude, and for a few anxious moments it appeared that Scott might have to spend the night in a Canadian jail cell. Luckily the Canadians allowed him to spend the night in a hotel in Canada. Scott's green card was transportd up early the next morning and CC's trooper made it back to the safe milieu of The Colorado College.

PHOTO BY JOHN KATSANIS

Erik Browning

Kang wins Regionals...

The CC men's cross country team paid ir second visit to Waverly, Iowa in three eks on Nov. 15th for the NCAA ivision III Central Region meet. The field 10 runners attacked the rolling hills of Waverly golf course. CC fielded a young n spearheaded by the two pronged ck of Scott Kang and Erik Browning. ng was seeking his fifth individual win his outstanding season, while Browning hoping to continue his comeback after ng injured all September. Two and a miles into the five mile race Kang and owning were in the lead pack of fifteen ners, and the rest of the CC squad were rking their way through the main pack. ng threw in a surge around the three a quarter mile mark and dropped eryone but St. Thomas' Jeff Hyman, the 00 meter National Champion. Kang ged once again at the top of a hill near four mile mark and Hyman was dust! nwhile, Browning reached the four e mark at the head of the second pack lizing one of the four national ividual qualifying spots was still cured. Kang cruised to a seven second ury in an unbelievably fast time of 9, shattering the course record by over seconds, becoming CC's first ever tional Champion. Browning finished in 24:42, joining Kang on the All- tional team, and also qualifying for the tional meet, thanks to a blistering 4:42 t mile. The entire CC team ran rsonal best's: Ben Harrison 26:38, Ted kins 26:44, Paul Koch 27:03, Ryan ffer 27:21, and Vic Reckmeyer 27:42. entire squad returns next year and another year of hard work behind will be gunning for a National berth 987.



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b) About a week before your birthday.

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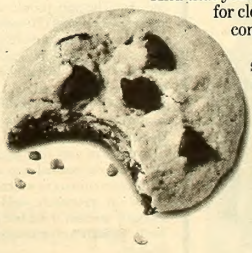
Finally, of course, you should quickly reassure them that you're eating enough, then let them hurry back to the TV to catch the rest of the Lennon Sisters' Blue Oyster Cult medley.



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Football

Over .500

BY JAMES C. GRANTZ

On November 8th, the CC Tigers snatched victory from the jaws of defeat on a hot, muggy afternoon in San Antonio. Sophomore half back Shawn "Jimmy Lee" Hold scored on an 8 yard pass from senior QB Charley Lorimer with 25 seconds remaining in the game to lift CC past Trinity University, 10-6. The loss dropped Trinity to 0-8. The win marked the Tigers first road win since 1983 and their first winning season, 5-4, in this decade.

Sophomore Tiger Back Brian Ash's interception on the second play from scrimmage set the stage for the CC defense. The Tiger "D" allowed only 7 first downs on just 116 total yards and caused 6 turnovers.

The CC offense dominated between the 20's (295 yards total offense), but sputtered near the Trinity goalline. The Tigers could only muster a 37 yard Mike Ukropina field goal in the first quarter before the furious come back in the closing minutes.

Although Trinity had been dominated all day they held the lead with 3:10 left in the game. Trinity's touchdown came on a blocked punt in the closing seconds of the first half.

CC started its final drive on their own 21 yard line. The drive almost stalled before it ever got started, but Lorimer found senior WR T.J. Cole open on a fourth and long to keep the Tigers moving. And again on a third and 10 at the Trinity 20 Lorimer found Cole open for his second clutch catch, which set up Holt's game winning score.

Tiger Head Coach Jerry Garle praised the seniors saying, "The seniors have started a tradition at CC. They've worked hard and believed that they were winners."

Sport Shorts

MEN'S CLUB HOCKEY—Dean French and Jeff Metheny each scored hattricks to lead the men's team to a 12-9 victory over the Pueblo semi-pro hockey team. Kevin Doeh and Mike Blaxill had two goals apiece while Mark Pankoff and Dave Roe chipped in with one each. The Roe brothers, Kip and Dave along with goalie Perry Beliz provided the foundation for a stalwart defense.

The men are now 2-1, demolishing CU 22-3 but losing to the Air Force Academy's junior varsity.

This weekend the Tigers take on CSU, 11:15 at Honnen Ice Palace.

The seven defensive seniors who played their last game of collegiate football are: DE Steve Gurr, DE Steve "Timmerdome" Timmons, OB Chris "Gumby" Kinney, LB Co-Captain Mark Gorman, SS Kent "Tooms" Tooman, FS Doug "Burner" Burns and CB Freddy Owens.

The seven offensive seniors are: QB Charley "Chuck" Lorimer, HB Phil "Apo" Apodaka, C. Bill Young, WR T.S. Cole, T Co-Captain Jack Foster, TE Rich "Curious George" Lawton and inspirational team leader Todd "Bo" Carroll.

WOMEN'S CLUB HOCKEY—The women traveled to Boulder capturing their first victory this season. The Tigers defeated the Buffaloes 4-1 on goals by Sarah Meskin, Kathy Mahoney, Sarah Flynn, and Kendall Leet. Dorothy Digges anchored the defense with a strong performance in net while rookies Alison Knopf and Kim Keeley helped out. The women are now 1-2 and will take on the Aspen Motherpuckers at Honnen 11:15, Dec. 13.

WOMEN'S BASKETBALL—The women's basketball team hosted the annual Thanksgiving Tournament last weekend. The Tigers had a successful showing making it to the finals by defeating Bethany College 82-79. CC lost in the finals to Buena Vista College 81-68. The women now post a 1-3 record under second year coach Beth Branson.

SWIMMING—The men's and wo swim teams open their season weekend at the University of Col Buff Invitational. Strong performanc the women's team are expecte sophomore sensations Chris Lutter Trish Franciosi, and diver Beth O Freshman rookie Alison Wolfinger expected to place well. For the men's Coach Jerry Lear expects the relays well especially 200 yard freestyle consisting of Jay Levine, David Sut Brandon Scheafor, and Rob Griggs. individual events Tom Hackett, 20 free; Doug Hodge and Wolf Gotschall yd. back; and Kevin Diffee and Vantre in the 200 yd. breast should strong races. Divers Craig Clear and Smith will also help out the team.

Spikers Hit the Coast

BY E BREITBARD

The women's volleyball team left a snowy Colorado Springs to play in the first round of nationals in beautiful, warm San Diego. Overcoming the urge to go to the beach, the Tigers put to use their indoor talents by pounding balls against their first match, Methodist College. The match was won in three games straight; Cathy Costello, with seeming ease, delivered 13 kills, as did Elissa Breitbard, with a bit more difficulty due to her height disadvantage. After the match, much effort and thought were put into consuming as much food as possible and working out strategies for the next night's competition, Menlo College. The most significant conclusion reached that night was that it would take nothing less than all six players on the court to play to the best of their abilities in order to win. In essence, that is what every player sought, but in reality, by the end of the fifth game against Menlo College, mental toughness diminishing. Telling your body to play when your mind has already deteriorated does not make for effective play. We

Although a seemingly gloomy w end, some light was shed when "golden hands" Smith and "freshman phenom" Costello honored as All-Americans. Though now being turned toward next season. The team collectively decided we must work on our aura; we must as as confident as our playing ability allow. And completely biased, our ability should allow for a lot of confi This positive, intimidating confi must stem from each player and then over into the team, as a whole. Just record, we are not anticipating that attainment of this attitude will take lo Menlo should be leary of the T forthcoming aura.

Armadillo's Alley

Did y'all know that Herschel Walker has only 1.42% body fat. I'm talking about the 225 pound dude who plays the macho sport of football. The man who represents "America's Team" the Dallas Cowboys. This is a mind boggling statistic! The average American male has well over 10% body fat. The only people who have tested lower than Hunkel (Herschel) are a couple of World class marathoners and every one knows that marathoners are a bunch of wimps of who look like they have been on a three week hunger strike. Doctors are not certain why Walker's body fat is virtually non-existent. A couple of other "is Herschel a weirdo or what" facts, he sleeps an average of only four hours a night, and eats only one normal size meal a day. I'm going to be curious to watch him in a game played in extremely cold conditions. I seriously wonder if his body will function. Well, enough on Herschel "the freak" Walker.

How about Michael Jordan? The man is space trucking through the NBA. When he scored 63 against Boston in the playoffs last year I knew he was something special, but I had no idea he would become so consistent this early in his career. He is averaging almost 40 points per game this season, only Wilt Chamberlin has ever averaged more. The season is only 17 games old, but keep your eye on that ex-Tar Heel Mr. Jordan.

This fall proved to be extremely successful for CC athletic teams individuals. The women's soccer t which reached the final four last before losing in the semi-finals, went further this season, defeat Massachusetts in the semi finals b losing to North Carolina in the finals means they jare the second best team entire United States of America! Nex it is all the way to No. 1, ladies.

The women's volleyball team also an extremely successful year taking th 1 ranked Division III team to five game the regional tournament. They emerged as a true power in the rank Div. III volleyball. Great job and this fan who is already looking forward to season.

The CC football team unveiled a go wishbone (watch out Sooners) bulldozed their way to a 5-4 record. their first winning season in years hopefully signals a change in CC's foo fortunes. Way to kick some ass this guys.

The men's soccer team had a rebuil year, but showed flashes of brilliance the No. 1 and No. 3 ranked teams in III this season. If they put it together year the sky's the limit.

Finally, Scott Kang had a fantastic country season winning five including the Regional meet. He po 16th at Nationals becoming CC's firs America runner.

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Icers Split With Huskies

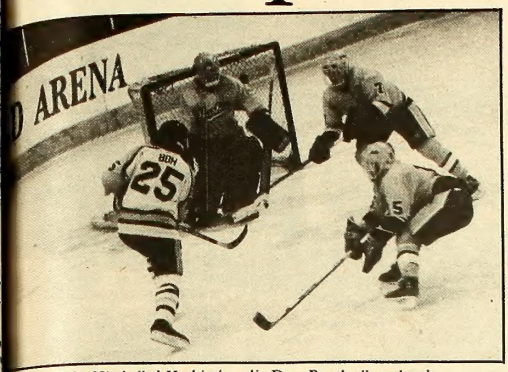

PHOTO BY JERRY WANG

CC's Rick Boh (25) shelled Huskies' goalie Dave Roach all weekend.

BY KATHLEEN MAHONEY

After a weekend split with Michigan ech at the Broadmoor, the Colorado llege hockey team has climbed to a fifth ace tie with Minnesota-Duluth in the estern Collegiate Hockey Association, arting an overall record of 7-8-1 (5-8-1 in WCHA).

The chance to move into third in the eadings eluded the Tigers Saturday night when they dropped a 3-2 decision in overtime to last place Michigan Tech. It was only the third victory of this season for the WCHA cellar dwellers.

Friday night, the Tigers came out skating hard from the start and the Huskies looked confused throughout the whole game. CC blew them away, 10-1, out shooting their guests 56-21. It has been an awfully long time since the Tigers have scored in double digits.

The Tigers spread the scoring evenly throughout the game with three goals in both the first and second periods, then one upped themselves for four in the final period.

Senior Rick Boh got his first hat trick of the year plus two assists for a five point evening while senior tri-captain Rob Doyle led the team with six points, assisting five goals and scoring his own from the blue line. This weekend's performance earned Doyle the WCHA Player of the Week Award. Sophomore Tim Budy scored twice and had a pair of assists while Cal Brown chipped in with two goals and an assist, ending an eleven game scoring slump for the freshmen. Tri-captain Marty Ketola tallied one, along with sophomore Steve Grumley who nabbed his first goal of the season.

The third period was penalty ridden for the frustrated Huskies who had nine players sent to the box in that twenty minutes. The Tigers did not get a penalty in the first or third periods and only three in the second.

Saturday the visitors turned things around to steal a 3-2 overtime victory. The Tigers out shot the Huskies again with 56 shots to the Huskies' 32, but the puck just would not bounce favorably for the home team. Michigan Tech's goalie, who was a human sieve Friday night, turned into a Division I netminder the next night, saving the game on numerous occasions. The Huskies offense also pitched in scoring twice in the first period to take a 2-0 lead.

CC tied it up in the second with goals from Ketola and Budy. Neither team could muster anymore offense though, and the game was sent into overtime. Michigan Tech put one past Tiger goalie Derek Pizzey in the last thirty seconds of overtime to earn the split.

Doyle earned a point assisting Budy's goal Saturday night raising his total points to 25 for the season (he is tied with Boh as the Tigers' leading scorers) and 173 career points. One more point will move him into a seventh place tie with Doug Lidster (1979-83) as one of Colorado College's leading scorers.

The Tigers stay at home again this weekend and host the other end of the spectrum, number one ranked North Dakota. CC was swept when they played North Dakota in the first half of the season.

Senior Scott Campbell feels the Tigers have a better chance at home.

"I think we'll do better this time. Last time we went in thinking about losing, but since then we've had some good games and we had some good practices this week."

Revenge is on their minds now according to tri-captain Gord Whitaker.

"It'll be a tough series but we're going to avenge during the weekend."

The Tigers faceoff at 7:35 at the Broadmoor World Arena tonight and Saturday night against the number one rated college team in the United States. It'll be a good weekend for hockey and the team would appreciate the fans.

B-Ball Entertainment

BY DAVID EVANS

The CC Tigers avenged a 3-game losing reak by punishing the University of olorado, Colorado Springs 97-57 ednesday night in the El Pomar Sports nter. The overwhelming win gives CC uch-needed confidence going into a full eekend against two tough opponents.

The Tigers, now 1-3, were paced by ptains Dave Rakel with 17 points and me fine aerial acrobatics, and Rob Bogue, ho connected on four three-pointers and ded up with 16 overall. The trademark running game was in top form as the ers scored numerous hoops off the fast reak. Their speed was just too much for e fledgling UCCS squad, which is now in eir first year of inter-collegiate mpetition. Aside from sporting one of 's largest win margins in recent years, victory was highlighted by perhaps the y alley-oop dunk ever successfully ecuted in El Pomar Gym when in the cond half John Sacha lobbed a pass two above the rim which Dave Rakel vincingly slammed home. As they say in Hollywood, "that's entertainment!"

After the game Coach Jim Cross was careful not to get too enthusiastic about the win. "Sure, we ran good breaks and played some good half court defense," yet Cross acknowledged that the real test will be for the Tigers to win at least one of their games this weekend when they go up against Sterling college at home this afternoon and Western State in Gunnison on Saturday. Yet the UCCS game was an acknowledged good beginning as Cross commented, "It's nice to get the win on the board."

CC's first three losses came against Dana College 108-81, perennial Div. III powerhouse Nebraska Wesleyan 119-91, and last week in a hard fought battle against Adams State 88-81, in which Rob Bogue continued on his recent scoring tear with 34 points.

The Tigers play host tonight to Sterling college (Kansas) this afternoon at 4:00 p.m. in the El Pomar Sports Center.

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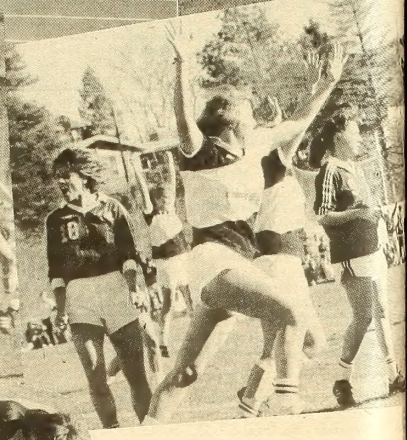


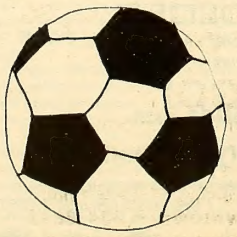
Photos by Jerry Wang

Soccer continued

game scoreless, sending both teams into a round of penalty kicks. While goalkeper Janine Szpara used skill and intimidation to stop UMass' shooters, Shelley Separovich, Maryclair Robinson, and Kerri Tashiro each blasted shots pass the U.Mass. keeper assuring a C.C. victory. On to the finals! But, first, they must rest. Replenishing drained mental and physical bodies at Lisa Beyer's house, they unsuspectingly returned to their hotel for a quiet evening of 4:30 A.M. "emergency" fire drills. (rumor has it U.N.C. supporters get a kick out of fire alarms!) Cute P.J.'s Shelly!

The championship match featured rivals University of North Carolina and Colorado College. CC did get to the game in time, but for some strange, unknown reason the Tigers again chose to watch, not play the 1st half. Thanks again, Janine. (18 saves!) Unfortunately, U.N.C. did manage to slip in two 1st half goals before CC awoke and decided that yes, it would be fun to play the game. The Tigers responded with a brilliant 2nd- half performance. "They will be back," remarked U.N.C. coach Anson Dorrance, referring to the foreshadow of excellence in CC's second half play.

The 2nd place finish finally gave CC respect and credibility on the national scene for senior Margot Stolte, the transition from an excellent Div. III team to a Div. I powerhouse has been amazing. "I never dreamed we'd come this far." For head coach Dang Pibulvech, effort and growth have been the goals of the program. And this concept will remain. Praising the development and accomplishments of CC, he emphasized "We are not satisfied with this symbol of success."



All-Regional Selections

1st Team: Janine Szpara - tedd
lover, Shelley Separovitch and M
Bulgar - bumball sisters,
Willoughby - pseudo-gymnast.

2nd Team: Kerri Tashiro
masseus, Jennifer Murphree - Kap
Smurf.

3rd Team: Keri Schoredt -
Libbey Sheldon - leather lady, Ma
Robinson - Sister Maryclair.

Honorable Mention: Cheryl
Peppermint Patty.

All-Americans

1st Team: Janine Szpara.

3rd Team: Shelly Seporovitch
Willoughby.

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Ellipses and Hyperbole

Fruit Chewy Kissy Tag

BY AARON SHURE

Yesterday, I was struck. Doubled over, I first grabbed my gut, then my head, then my arm. I was hit by an embarrassing memory, and I couldn't tell in what part of my body it surfaced. What I remembered was most of my childhood actually, but in special connection to the opposite sex.

Embarrassment concerning girls makes me exhibit severe pain in recollection, while recall of degrading blunders in front of guys makes me shadow box or pretend to do great violence to the figment of my memory. Yesterday, not only was I crawling with internal agony, but I was also pretending to bang someone's head repeatedly into the wall. All this was going on during my philosophy class.

I first discovered girls in a Starburst Fruit Chew add. It was a newspaper ad meant to be colored-in with crayons, showing a happy boy and girl picknicking on a landscape of giant fruits. The scene stirred something deep inside of me, as I realized something inexplicable was going on between those two youngsters—something other than giant strawberries and oranges. I resolved to acquire a girlfriend.

I was an outstandingly awkward twerp. They used to call me "snake hips," because no one could tell where my hips were located on my body, not even me. This characteristic made wearing pants a tricky proposition, to say nothing about keeping them on.

Prior to the Starburst revelation, in keeping with prepubescent custom, I had avoided girls. During kissing-tag, I would run away from the girls in earnest, and I couldn't understand why my buddies were such slow runners. They used to call me "flash." Once, because my belt buckle was hampering the movement of my knees, Sarah caught me. I was terrified, so I hit her in the solar plexus. How could I help but fall in love?

Susan, however, never chased me again. In fact, she started to chase Craig, who was molasses in the frig when she was on his tail. I would swerve dangerously close, and she wouldn't even glance at me. I would defiantly tie my shoes in the path, and Sarah and Craig would run around. Lying in the path, having just tripped, I would watch her hurdle me. Lying next to her in the path, having just tripped both of us, I would watch her get up and chase Craig. I was desperate.

I started fantasizing about ways to get her attention. Perhaps if I were struck on the head by a falling brick, she would run to me in the hospital. It would be even more ideal if I pushed her out of the way, before being struck.

One day, she and Craig took a walk. In delight in how I had chosen my upper thighs to be my waist for the day, my fantasies became more vindictive, and turned to visions of humiliating Craig and maybe even knocking him out. I was sure that someday, Sarah and Craig would be walking down the street, I would approach, say something witty, knock Craig out, pick Susan out of the way, and be struck over the head by a falling brick.

The school went on a field trip to Glenwood Springs where people paid money to swim in green stinky salt water. Craig was daring enough to dive off the high dive into that unusually hard water. It was time for me to make my statement with my speciality dive, the double front flip. I climbed above the steaming pool, looked at Susan, and jumped. I gave myself an angular momentum that can only be explained with certain Newtonian equations. In short, my smug face was the first thing to hit the water. They say that the water cleared, they could see me swimming back to the surface from a great depth, a very red face in all that green. With throbbing cheeks I climbed out of the pool and swore never again to eat Starburst Fruit Chews.

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"ADULT CHILDREN OF ALCOHOLICS"—Every Monday Boettcher Basement at 1:30.

APPLICATIONS FOR RESIDENT ASSISTANTS for academic year 1987-88 are now available in the Office of Residential Life for those students who wish to apply but are going on leave of absence for spring semester. Applications are due in the Office of Residential Life on December 5, 1986. Recommendations are due by Janaury 5, 1987.

HAVING PROBLEMS WITH ALCOHOL AND DRUGS? There is an informal gathering in the Boettcher Basement at 6 p.m. every Sunday. For further information call Ted H. x 286.

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The Residential Life Programming Committee will be sponsoring activities Dec. 10th - Dec. 13th dealing with issues of Relaxation.

Wed. Dec. 10th [1]All Campus Primal Scream, 6:30 pm at Tutt flagpole. [2]Stress Management Session, 7:00 pm in Loomis Lounge. [3]Message Therapy Session, 7:30 in Loomis Lounge. Guided Mind Trip, 8:00, Loomis Lounge.

Thurs. Dec. 11th. A discussion of personal spirituality with John Riker. 8:00 p.m. Slocum Lounge.

Sat. Dec. 13th. All Campus Winter Dance, 8-12:00 in Loomis basement.

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TO ALL THOSE INTERESTED IN THE ASSOCIATION of Students Interested in Asia (A.S.I.A.):—If you think you are on the mailing list and have not received any newsletters it might be because we do not have your on-campus address. We need your on-campus address!

Or if you are not on our mailing list and want to be... Please call Theresa or Lisa at ex. 329 and leave your address or drop a note by the East Asia House.

ACM INDIA PROGRAM—It is a great opportunity! And if you are interested, contact Jack Carter in the Biology department, Olin 415 or ex. 402 for more information. But...do it quick the deadline for applications has been extended but it is *quickly* approaching.

BETA BLOOD DRIVE coming up 3rd week of fourth block. Please give the gift that gives life.

YEARBOOKS—All those wait list people wishing to purchase the 1985-86 yearbook, pick them up at Registration in Janaury! Questions...call Janie x222.

FOR SALE: Smith Corona Coronamatic 2500 electric typewriter—$110. B/W television—$15. Bauer Challenger skates, men's size 9—$15. Nordica ski boots, men's size 9, great condition—$15. Peugot bike frame, 19"—$10. Call 633-7311.

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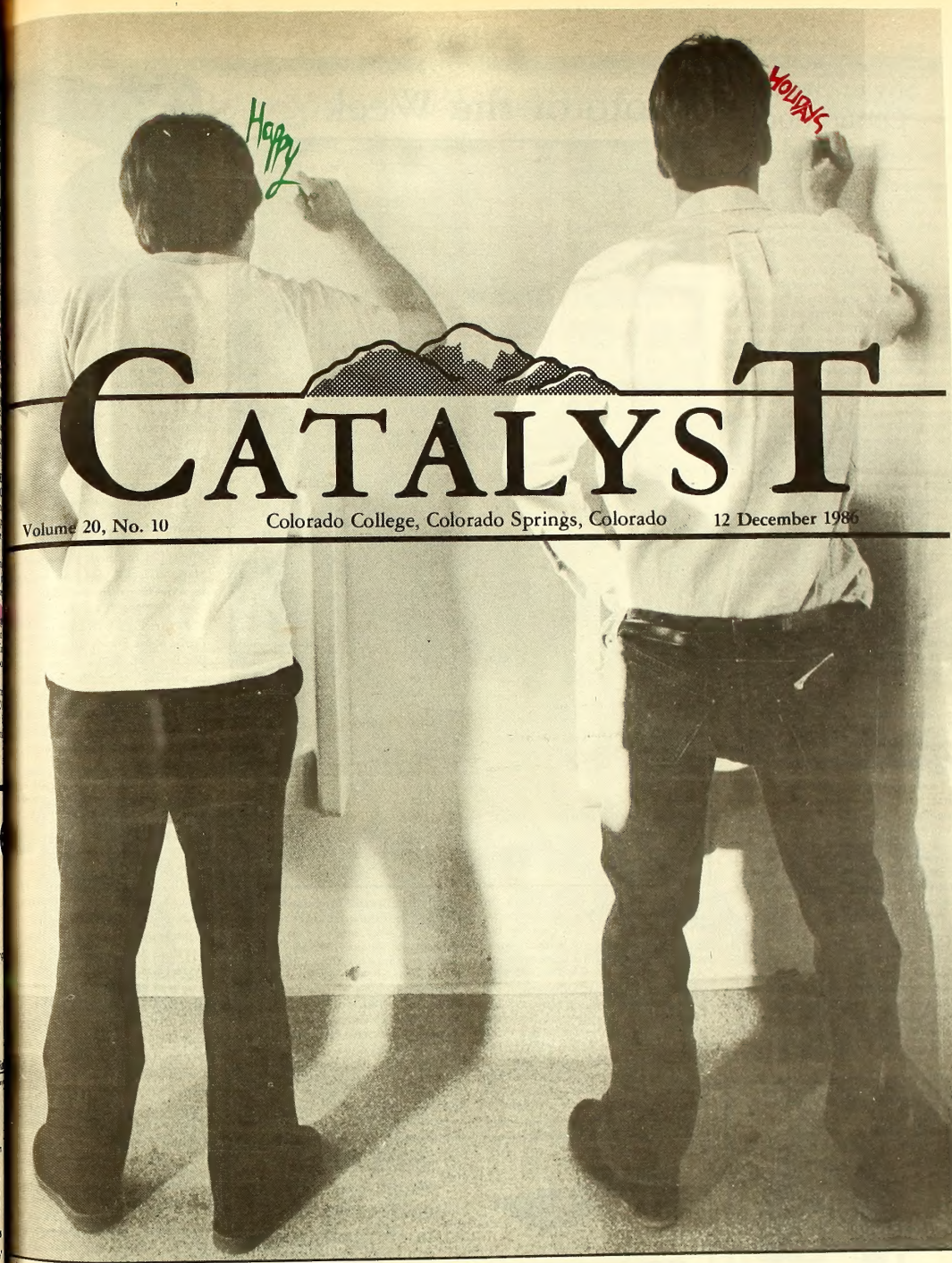

CATALYST

Volume 20, No. 10 Colorado College, Colorado Springs, Colorado 12 December 1986

CAMPUS GRAFFITI

Pages 12-13

Don't make me crack up

Haudute lives

It's better to burn out than to fade away

Welcome my friend Welcome to the machine

Cracko

My My Hey Hey

Jah! Ganja

Why doesn't one of you morons write some good graffitti?

Olin students don't think enough about grammar

Save the snails Nuke the whales eat their tails put them in pails Shoot some avail

If I could think at the speed of light...

We'd all call you laser brain

Soviet-Syrian Connection Exposed

Political Union Wraps Up Symposium

BY AKLILU DUNLAP

"The Soviet Union has no natural business in Syria," asserted Talcott Williams Seelye, equating Soviet interests in Syria with pure strategics. The former ambassador to Syria and Tunisia offered this in his discussion of the Soviet-Syrian connection Tuesday, Dec. 9. The talk was one of five presentations in a symposium addresing US-Soviet relations. Beginning Dec. 4, the lecture series showcased five prominent speakers of such affairs—William Menold, Michael Yanney, John C. Currey, Thomas Cochran and Seelye—who addressed current issues such as arms control, the Strategic Defense Initiative, Middle East interests and business relations. The five-day symposium was sponsored by the Colorado College Political Union.

Having a strategically important geographical location, Syria offers critical advantages to the Soviet Union, explained Seelye. He added that this is the Soviet Union's latest attempt at obtaining access to the Mediterranean Sea. Still engaged in the old wars against its neighbors, Iraq and Lebanon, Syria is militarily dependent on its northern ally. According to Seelye, this dependency is illustrated by the increasing Soviet presence in Syria, presently estimated at 2000 soldiers. The ambassador continued that the Soviets are extending this much needed military aid unconditionally to the Middle Eastern country in hopes of building a stronger alliance.

"As long as Syria is militarily inferior to Israel and other countries, it can't negotiate with a position of power," continued Seelye. He added that Syria is the only Arab nation supporting the Soviet invasion of Afghanistan. Syria expects greater Soviet involvement in its progress, including monetary commitment, for its support.

Ambassador Seelye also mentioned that the Soviet unpopularity in Syria is great. This resentment reflects the general attitude of the mideast toward Russia. He explained that Syria, like its neighbors, looks to the West. Said Seelye, "They want the education, the economy and the lifestyle [of the West]." However, despite its cordial attempts at diplomacy with the U.S. (Syria played a major role in the resolution of the TWA hostage crisis), dialogue between the two countries had been damaged because of Syria's terrorist record. He concluded the point by saying, "As long as strife exists with Israel, Syria will lean on the Soviets. Otherwise, it will turn to the West."

Seelye is a graduate of Deerfield Academy and Amherst College. After serving three years in the military and teaching history at his first alma mater, he entered the Department of State in 1949. He held a great number of government offices, working in such countries as Jordan, Kuwait, Saudia Arabia and Egypt. In 1972, he became Ambassador to the Republic of Tunisia. He held that office until 1976, after which he accepted the position of Senior Deputy Assistant Secretary of State for African Affairs in the Department of State. Seelye was chosen Presidential Envoy to Lebanon in 1976. From 1978-1981, he served as US Ambassador to Syria. When asked to comment on the near US-Syria diplomatic break, Seelye answered, "Diplomacy, when conceived by the Venetians, existed between countries that didn't care much for each other. Having diplomatic relations with a country doesn't indicate support of that country's policies."

COVER BY JOHN KATSANIS

Photo of the Week

PHOTO BY OSCAR

81

BY ANITA WALLS

Hello, seniors!! This being the Senior Column for first semester, I th it only appropriate to dedicate it December Graduates.

Our December Graduate party th Wednesday was a smashing success great to see all you seniors having great time! I realize that we only ha week left of this block, but if you December Graduate, make sure you her/him the recognition she/he dese They represent many of the diff departments at Colorado College. So look at their names below, and I bet discover that you know at least on them.

William Hiatt Brierly (Economics)
Mark William Bryant (Lib. Arts &
Joy Lynn Carnahan (Poli. Sci.)
Timothy Thorn Clark (Biology)
Lesla Cyre Copley (Religion)
Cheryl Marie Dwyer (English)
Ben Earl Gell (Sociology)
James Joseph Grice (Business Econ
Whitney Paine Griffin (History)
Nancy Denton Hastings (Bs. Econ
Ann Kathleen Heaney (Psychology)
Alberto K. Hernandez-Lemus (Lib. & Sciences)
Ralph Benjamin Hitz (Geology)
Michael Allen Hopkins (Lib. Arts &
Linda Renee Knufinke (Pol. Sci.)
Rosalyn LaPier (Physics)
Athanasios Elias Loukakis (Lib. Arts Sciences)
Sarah Magallanes (Bs. Ec
Eduardo Alonso Martinez (Bs. Econ
Stuart J. Martz (Lib. Arts & Sci.)
Michael Given McKoane (Bs. Econ
Jean Anne Morrison (English)
Hasan Faraz Naqvi (Chemistry)
Mary Jean Penuela (Biology)
Eve Juliette Pollak (Music)
Frank Daniel Quintana (Bs. Econ.)
Scott Michael Ree (Biology)
Jonathan David Rubin (Econ.)
Kirk Alan Turner (Bs. Econ.)
Susan Laura Winter (Bs. Econ.)

With a special holiday message fro of us, here is our Senior Class Pres Chris Christie:

Dear Seniors,

The Class Officers and Agents w like to extend to you the warmes Season's Greetings. We hope that semester has been an enjoyable one f The Christmas break is always a welc sight for seniors as they anticipate the semester until Graduation!

We look forward to your return from Holidays and have planned a numb exciting events for the Class. Sp semester promises to be as much f this past semester. I would like to th those who have helped organize events, all of which have been successful. The support from members is tremendous and g appreciated by those working to unit Class of '87.

Finally, I would like to congratulat December Graduates who have comp their degrees this semester. The c class hopes they will be able to retu May to join in Commencement."

Have a happy, relaxing and safe ho season!!!

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CCCAA Overcomes Violence, Looks to Future

BY PETER W. LOACH

The Shanty Town, erected on ovember 14 to protest the College's vestments in South Africa, experienced a dent turn last Saturday night, December In response to the incident, the CCCAA olorado College Community Against partheid) went ahead with plans to minate the Shanty Town project.

According to CCCAA member Wendy annett, an automobile drove through the hanties, demolishing one, while others were overturned. "If anyone had been inside the Shanties at the time someone could have been seriously hurt," exclaimed annett.

Appearing at first as an extreme breach of CC security, the incident led to an investigation by Physical Plant Director Claude Cowart. He concluded, however, that a car had not been used, and that the suspects are most likely some disgruntled students. The CCCAA has some definite leads but will only make public accusations if they are "positively sure," according to member Jorge Hinojosa.

At a press conference held with the CCCAA at the Shanty Town on Monday afternoon, attended by several local television stations that have been covering the project, the group reacted to the incident. While they planned to dismantle the Shanties over the weekend, the vandilism came as a shock and many members felt disappointed.

Ian Campbell described the violence as a "violation of our constitutional rights to freedom of speech and protest." The group remained positive to reactions about the projects in general, yet many felt the incident typical of numerous responses, being that of rash statements or actions instead of constructive debate.

A KRDO television reporter claimed to have received an anonymous phone call declaring that the CCCAA perpetrated the vandalism to get attention. Hinojaosa flatly denied the accusation, adding that group members are not "just some liberal radicals," but concerned students educated on the issue.

Another press-attended meeting was held Tuesday, December 9th at which time the student group completed the Shanty dismantling. Over twenty CCCAA members performed a short skit. Some students posing as police, armed with heavy clubs, dragged others out of the rotting homes, beating and arresting the tenants and demolishing the remaining shanties.

The purpose of the expressive skit, according to Hinojosa, was to show a "forced relocation," a common occurrance in South Africa. CCCAA member Stephanie Bryson drew a further parallel between the skit and the realities of South Africa. Stated Bryson, "as shanty towns in South Africa pop up after being demolished, so shall the CCCAA group continue to be active on campus."

Reflecting on the project as a whole, both the CCCAA and the Administration felt it a positive and constructive experience. Centered around the Fall Board of Trustees meeting, the group had hoped to arouse the consciousness of the issue, and engage in constructive debate with the Board.

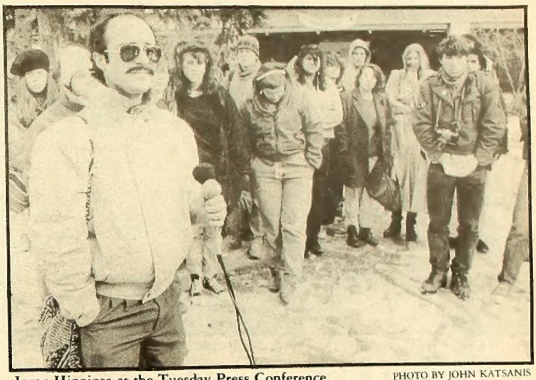
The Board permitted several members of the CCCAA to present their arguments at a meeting, an allowance unprecedented at the College. As a result, President Riley assured the group that the Board would "reassess" investment policies.

The mediator between the Administration and the CCCAA during the project, CC Legal Council Renee Rabinowitz, was "glad to see things resolved," referring to the success of the project as a whole, and particularly the group's handling of the vandilism.

Currently the CCCAA is working on a paper that summarizes their divestment goals, which they will present o the Board of Trustees at their march meeting. The student group plans to spend the next three months sponsoring lectures and debates to educate the student body and other groups, such as the NAACP and the Black Student Union.

The CCCAA also hopes to consolidate more support by gaining the endorsement of school organizations. This last effort became the obvious path after the Board dismissed as illegitimate several hundred signatures on a petition. With faculty and student organizations behind them, CCCAA hopes the Board will give their arguments even more attention at the March meeting.

The CCCAA welcomes student opinion about the project as a whole. They hope constructive debate will elucidate the importance of the issue and clarify its complexities.



Jorge Hinojosa at the Tuesday Press Conference. PHOTO BY JOHN KATSANIS

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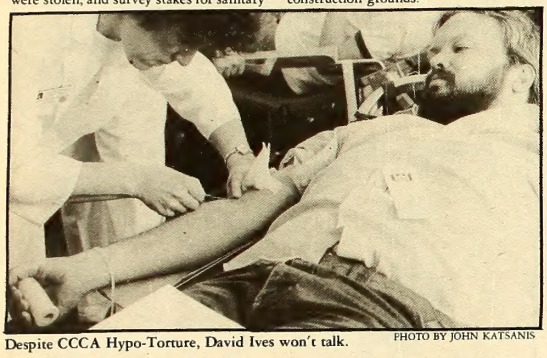
NEWS BRIEFS

Olin Site Vandalized

Breaking into the Olin addition construction site has become a popular activity amongst Colorado College students. Although the vandalism and theft on the construction site has been minimal, college administrators worry that students will be more tempted to enter the construction site as construction progresses. The progression of construction also increases the danger to trespassing students.

On one weekend, the fence surrounding the construction site was bent in sixteen places, thirty "Danger Keep Out" signs were stolen, and survey stakes for sanitary sewer lines were displaced. Although the cost was minimal, the college had to pay approximately $150 to have the sewer lines surveyed again.

Any student caught in the construction site will receive a disciplinary warning. Although all disciplinary sanctions are subject to appeal, most students caught in the construction site will bypass the hearing process and receive an automatic disciplinary warning. The Gerald Phipp Construction Company will also have the option to press criminal trespassing charges against any student caught on the construction grounds.



Despite CCCA Hypo-Torture, David Ives won't talk. PHOTO BY JOHN KATSANIS

Humanitarians Rewarded

The Robinson Student Humanitarian Achievement Award is designed to recognize and honor four students' outstanding contributions to public service, and to support them in carrying out a project to address social needs within a community. The award has been established by Mr. Gerald Robinson.

Four awards of $1500 will be granted to individuals at Campus Compact member institutions. The award money will be used to further humanitarian activities as directed by the recipient. In an accompanying application essay, candidates for the award will describe how they propose to use these funds.

Candidates must be nominated by the president of their institution. A letter of support from the president and an application form completed by the student must be sent to the Campus Compact office by March 13, 1987 to receive consideration. Award winners will be announced one month later and profiles of the nominees and final award recipients will be shared with the press.

For further criteria information, contact Dean Peterson, Summer Session, x 655.

Asian Opportunities

The East-Asia house sponsored a discussion on the Chinese, Japanese, and Indian programs Wednesday night. A.C.M. representatives, Professors Doug Fox and Jane Cauvel, as well as students who have participated in the program were present to discuss the programs. Professor Fox endorsed the Waseda program in Japan based on the prestige and respect given to the program by the Japanese. Another Japanese program, Kansai Gaidai, was recommended by a few CC students who have participated in it, but the program currently lacks prestige because it is not yet an A.C.M. program. Professor Cauvel recommended the Hong Kong and India programs on the basis that both provided an excellent environment through which to learn and immerse one's self in S and East Asian cultures. Past partici of the programs felt they were worth and many had plans of returning t countries where they studied. Any stu interested in these programs sh contact professors Jane Cauvel and J Fox.

To Chicago on Busine

The University of Chicago, for the consecutive year, is offering a u opportunity to Colorado College stud The Graduate School of Business is loo for a small group of outstanding jun from twenty select colleges to partici in the Chicago Business Fellows progr Two students will be selected from C attend Chicago next summer on a scholarship to begin studies for the M degree. Afterwards, the students return to finish at CC, and will have t years in which to return to the Univers

The program is widely known nation and has been featured in *Newsweek* University of Chicago is consistently near the top of the list in business sch sharing honors with Harvard, Stanf and Wharton (at Pennsylvan Undoubtedly, the program offers incredible opportunity. In addition to academic aspect, participants receive benefits, including corporate visits, ca seminars with professionals, etc.

It should be stressed that the progra not just for business and economics maj but rather for any interested student T purpose of the program is to attract a diversified, intelligent, and interest people to one of the top MBA progra Almost every major was represented last summer's program, and some stude simply attended for the experience of the challenge.

There will be an informational sess held next week with Professor G Griffiths, and CC students Scott McCa and Alison Graves (last yea participants). It will be in Palmer Ll 3:00 on Tuesday, December 16. interested students are urged to attend

BETA BLOOD

And More Greek News

BY J. TIM SMITH

The Beta Theta Pi blood drive began Monday and ended in great success yesterday. Over 75 more people donated blood this year than last, and the Betas reported that by Wednesday at least 300 pints of blood had been donated. the blood is distributed to several hospitals in the area, and credits are established so that CC students, faculty, and staff can receive free blood transfusions if needed. The Beta Blood Bash Party for those who donated or attempted to donate blood is scheduled for Friday and will include food, prizes, and live entertainment. Many thanks to the Betas for organizing the drive and also to those who donated.

The Fraternity of Phi Gamma Delta raised $3500 for the YMCA's annual Bowl-A-Thon held last weekend. Since October the Fijis have been collecting pledges and donations for the event. Bowling day was December 7, and Fijis Mike Travers and Jeff Schompers attained the highest scores. The Bowl-A-Thon is the YMCA's largest fund raiser, and a new record total of $27,000 was made; the money is directed to the Big Brothers/Big Sisters division of the YMCA and used to expand and improve the program. In addition to the Bowl-A-Thon the Fijis are hosting a holiday party for 40 young kids in the Big Brothers/Big Sisters program.

Fraternity rush begins early next block, and the IFC rush committee has spent many hours planning for a great rush. IFC Vice President Scott Holstein compiled and produced a new rush pamphlet that will be distributed to all freshmen. The pamphlet is more comprehensive than previous rush pamphlets. Open fraternity parties are prohibited during block 5, and there should be no invite parties for freshmen.

Happy Holidays and Happy New Year!

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lunch & light dinners, exquisite desserts & coffees
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ative mmunication

BY HARTLEY FLEGE

ite a recent contraction in the ing job market, the field still offers nities for creative and ambitious . This was the message delivered Roberts, an advertising executive he New York firm, SSC&B, on ber 4, in Palmer Hall. The event ored by the Economics Student y Board. Mr. Roberts began his ation with a brief summary of his ground, and then moved to an w of the advertising industry, h heavily on what it takes to do well rtising.

Roberts is a liberal arts graduate of a ollege in Pennsylvania. Like many dents upon graduation, he was not that he wanted to do. He picked up a manual and started from page one. flipping through the accounting the prospects of which did not him, he came permanently to ising. His first job was in media h, with Compton Advertising. Roberts joined SSC&B, a new York ising firm, the sixth largest in NYC. m operates in 48 countries," virtually where the free world permits free "Throughout his career, Mr. Roberts resented a diverse array of accounts, ing Coca Cola and Cover Girl ics.

berts next turned his attention to the stry as a whole, noting recent changes have diminished prospects for new s. These changes are primarily a ion of the current economic ion, more specifically the trend of mergers. As a part of a larger rn, advertising interests are ingly seeing their budgets cut. rs summed up the current situation e industry, pointing out that rtising operates in a zero-sum n environment. For the sake of ing employment, experienced rtising people are willing to take pay ions. Consequently, advertising has become a hard field to enter.

"Flaky Things"

n, how do you get a job in rtising? The first step is rking." "Get your foot in the door," berts puts it. His advice: "Use every ction, every road you can think of." mphasized the importance of the e in landing a job today, regardless of ustry. It may be your "only shot." ity in a resume is important. Of , creativity must be tempered to the e are seeking. In advertising, there is ot room for creativity. Take chances, mends Roberts. "Corny goes in the rbage can as boring." So, in trying aky things," you can only increase nces of being noticed, the first step ing an advertising job.

here is one thing that permeates aspect of advertising, whether it be go, promotion, packaging, ations, or the exciting legal side, it is ity. To be effective, one must be able rror society and the environment in we communicate." You must be able ualize, think on your feet, design gns that are relatively compelling." ididates for jobs in advertising ent many major fields of study. s in psychology, sociology, and , as well as business and economics, ood backgrounds for advertising. rdless of other credentials, munication skills are of great rance. You must know when to talk when to listen. Competition, rsity, and Communication.

e Roberts is but one of the many speakers the Economics Department lanned for this year. *All* students, *ardless of major*, are invited to attend all campus programs. Watch for ouncements.

Psycho's Convene

BY TIM CLARK

What is Farley Granger's character's occupation in "Strangers on a Train?"

In "Rear Window," what is it that the murderer sells in his spare time?

How long is the famous "Shower Scene" in "Psycho?"

So you thought Trivial Pursuit was tough? Well, the earlier questions are examples of the type of trivia that will be asked in the fifth annual Alfred Hitchcock Trivia Bowl. The Trivia Bowl, in which students of the course "Hitchcock, his Imitators and MacGuffins" participate, will be held this Sunday, December 14, from 3-5:00 p.m. in Olin 1.

The contest's moderator and master-in-arms is Ted Hunt. Hunt, captain of the winning team of the "ABC Wide World of Sports" trivia contest in 1976, has been described by Professor Gilbert Johns as a man whose knowledge is "notorious" and "certainly not for the birds." Johns, who has taught the film course for the past five years, concocted the idea for the trivia contest as part of the final exam for the students in his course. All of the students

have seen 14 films twice and have written five papers on the films during Block 4. Seven teams of students and alumni will compete for top honors, with the winning

PHOTO BY JOHN KATSANIS

Alec Rekow, left, and Mike Fraterelli were chosen this week as Co-Editors of next spring's *Catalyst*. Cutler Board also named Brian Smith as *Disparaging Eye* Editor-elect. All three have worked this fall for their respective publications, with Fraterelli serving as Copy Editor and Rekow as a Co-Sports Editor for *the Catalyst*.

Superdance To Fight Muscular Distrophy

BY WENDY ABRAMS

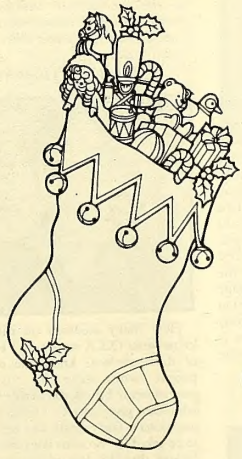
New on campus this year, the CC Superdance offers students an opportunity to have fun and support a good cause. Sponsored by the Muscular Dystrophy Association, the February 14th, team being exempted from taking the final exam of the course. Johns feels that the contest is an appropriate review for the course and gets the students to pay close attention to the movies.

Candy and popcorn will be served during the Trivia Bowl and all are invited to attend. In addition to refreshments, there will also be bad puns, funny answers and a good time. (Incidentally, the answers to the first three questions are: 1—a tennis player; 2—costume jewelry; and 3—45 seconds.)

Valentine's Day Dance is designed to earn money to fight the disease. The dance will last from 4 p.m. to 2 a.m., with FREE BEER and tons and tons of great prizes.

Registration for the event will be on December 11, 12, 15, and 16 at Bemis/Taylor during lunch or dinner. Pledge sheets for hours spent dancing will be provided (take them home for Christmas Break!) *MDA will collect the money for you.*

All campus support is needed to achieve the targeted goal. As David Cheek put it, "Party for those who can't." The event is *not* a dance jmarathon; you will not be expected to dance all ten hours! Contact Mark Scoggins or Lisa Foltz for more information. Be sure to join the fun.



Avoid the Christmas Crunch

Shop Early at

The Colorado College Bookstore

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CC Shirts

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Bookstore Closed

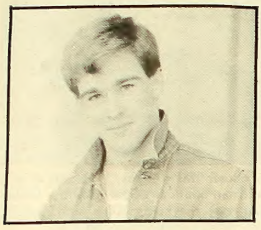
December 20-January 1

Happy Holidays!

The following students have submitted petitions declaring their candidacy for the Colorado College Campus Association.

Candidates for President

JON-MARK COLWELL PATTERSON



Leadership. Expereince. Integrity. These are nice words. When you vote on December 16, you'll be looking for these qualities in the candidates.

I'm Jon-Mark Colwell Patterson and I don't always reach the ideals that these words promise. However, as your CCCA Member at Large in the past year, I've kept my mind (and occassionally my mouth) open to make the base decisions concerning our interests and our money.

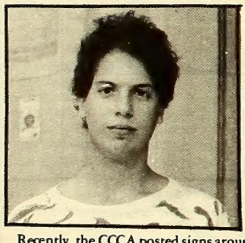
Last year, we allocated $100,000 of student money. I helped make the difficult decisions about where to use it. As leader of the CCCA, I will carefully oversee this process in the coming year.

You may have seen me involved in campus issues—like the discussion of the 8-block year plan. Keeping abreast of goings on is important. As CCCA President, I will make CCCA a larger forum for and catalyst of student debate and opinion.

These are the big issues. The intangibles are important, too. With your mandate, I'll be there guiding the council as we take on the campus issues in an organized, critical, and—dare I say it—"Liberal-artsy" manner.

If you have questions about specific issues or about my background and opinions, please call me at x336. I'm asking for your vote because I want the job and I'm capable of doing it well. Thank you.

CRAIG RENETZKY



Recently, the CCCA posted signs around the campus asking, "Do you care how your *money* is spent?" Unfortunately, that is about all the CCCA has been known for in the past few years. What about its important role as the liaison between the administration and the student body? In the same poster it put in brackets that the CCCA is your "student government."

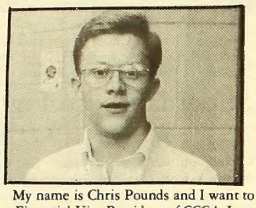
By running for CCCA President, I hope to increase its visibility. I would like to change it's role on this campus from a "bank" to an advocate for student concerns. It's important role as the distributing source of funds for student organizations must continue, but not remain its only function. The new council must in addition be receptive to student input. It must spend more time dealing with problems like the eight block plan and the yearly housing problems, just to name a few. Problems that can not be dealt with adequately unless we elect a council that is visible and accessible.

I realize that the task will not be an easy one, but it is one that my past experience would help me complete. I served as the president of my high school student body for two terms and was appointed by the mayor of Los Angeles to represent to the city council, issues that concerned the youth of Los Angeles.

I hope that you will consider me when you cast your vote this Tuesday, and together we can work to make CC an even better place.

Candidates for Financial Vice-President

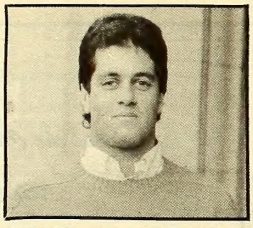
CHRIS POUNDS



My name is Chris Pounds and I want to be Financial Vice President of CCCA. I am ready to spend long hours in the budget committee sessions and am ready to work hard talking to the Board of Trustees about the eight block plan. Most of all I am ready to listen to any of your concerns over the next two semesters. I am ready to listen and to serve.

Candidates for Executive Vice President

DAVID BURSTEIN



I, David Burstein, would like to declare my candidacy for the office of Executive Vice President of the CCCA. I will bring to this position leadership and the intentions of getting the job done. I will to the best of my ability try to advocate student concerns and increase communication and awareness between the faculty and the student body. I will also try to encourage greater participation in the selection process of students for student/faculty committees. The bottom line however is that I will work hard and do the job to the best of my ability.

IAN GILCHRIST

My name is Ian Gilchrist. I am running for the position of Executive Vice President of the CCCA. As a very involved student, I will make a great contribution to the CCCA. I am a member of five student organizations: the International Student Organization, ORC, Extra Curricular Committee, CCCAA, and Alphal Lambda Delta, of which I am the treasurer. Because I am experienced in working with many of the organizations on campus, I will be able to get many things accomplished during my term. Important to me is the presentation of many diverse points of view on campus, and as a member of the CCCA I will work to help others have their views heard. In conclusion I would like to stress that, if elected, I would be very committed to my duties as Executive Vice President. It is for these reasons that I am asking you to vote for me, Ian Gilchrist, this Tuesday.

MARIN MILLAR

I'm Marin Millar and I'm running for Executive Vice President. Besides being involved in many groups within the college, I am also a member of the Academic Program Committee, on which I have worked on the eight block plan with students, faculty, and the Board of Trustees. Because of my familiarity with the plan, it will help me to work with CCCA on providing students with the best possible benefits. I realize the importance of the funding of the various interest groups, and their sponsorship of a variety of speakers and programs, which benefit us by exposing us to different views, which could not happen without the financing of the CCCA. I am familiar with the student-faculty committees, a large part of CCCA responsibilities, and am well aware of the time commitment. One of my goals is more publicity of CCCA actions, in order that students become more aware and involved in the decisions of the college. Vote confidently that I will devote the necessary time and energy to this office.

MICHAEL D. TREVITHICK

How many students on this campus know what CCCA stands for? How many of those students know the number of people who serve in our student government? I think the number of people who can give correct answers to both questions is fairly small. The next question to be asked is, "So what does that mean?" I believe that this lack of knowledge about CCCA is an indication of a serious problem.

The CCCA is intended to serve as an integral part of campus government which also consists of faculty-student committees and the college administration. Members of the organization are supposed to act as representatives and leaders of the student body. I believe the current CCCA has fallen short in its performance of both tasks.

CCCA is viewed by a large number of students as an ineffective organization which does not serve a very important and useful function at Colorado College. There are many reasons for this view. Not least among those reasons is the almost complete lack of effective publicity for the CCCA. A good example of this problem is the apparent lack of interest in these elections.

I consider myself to be a very involved student. I have served on the ... Program Committee and The E... Committee during this past se... addition, I have appeared be... student body and the Board of T... behalf of the eight block propo... does not mean that I am some... despised for supporting a plan... many students oppose. Instead, ... am the type of individual who is ... take risks in order to bring change... believe would be beneficial for th...

The CCCA needs some fund... improvement in its job perfor... believe the first task of the ne... must be developing an effective ... relationship with the student ... general and with the facul... revitalization of the grassroots ... can ensure an effective perfor... other student government fun... want the students of CC to know ... willing to work hard in order to ... CCCA fulfill its duty as the orga... which is intended to repres... interests of students in the develo... a successful campus community.

Candidates for Me... at Large

ALLISON ANDERSO...

PHOTO NOT AVAIL...

I am running for a Member... position on CCCA because as a ... realized I don't have any idea ... money is spent at Colorado Colle... CCCA is an extremely importan... our school, but sadly most peo... even have a clue as to what th... stand for! If elected, my main obje... establish a publicity campaign ... the student body of CCCA activit... vote on Tuesday for Allison And...

ERIC S. BOLTZ

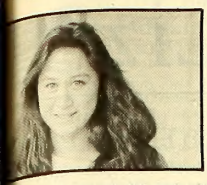
Although well aware of the ... among Colorado College student... "their money" spent on "wor... things like themselves, I think this ... sucks. The CCCA has the financial ... to better the lives of needy indiv... this and other communities and ... money to a truly good use. Th... commitment as a candidate for ... and as a concerned student. Simply ... want to see the students of C... College put their money where ... "liberal" mouths are. - Ire.

IAN CALKINS

I am running for a Member ... position because I'd like to get ... and give more input into student ... feel I could represent the views ... students and give them the attenti... require. I have had previous experi... Student Council and wish to furt... interest and understanding of ... government. I'm a practical yet ... thinker and an ambitious worker.

CCCA: SPECIAL ELECTION SECTION

KIM CROZIER



...never I sat around the house not ...anything my grandfather would say: *...maka'u i ka hana, maka'u i ka moloa.*" ...h means "Don't fear work, fear ...s." In other words he meant get up ...n something.

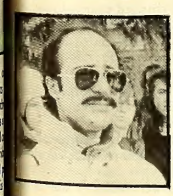
...though I'm far from home, my ...a's words still ring in my ear. CCCA ...ring this opportunity to be involved ...lieving this goal. This year CCCA ...ored events proposed by the East-...house and other groups that I am ...ved with such as the Rainbow Jam ...mittee, ACM-in-Asia programs, and ...VU-Polynesian dancers.

...running for CCCA member-at-large, ...to take this opportunity to work for ...dents. On December 16, vote Kim ...r.

DIRK FERTIG DYKES

...name is Dirk Fertig Dykes and I'm ...g for Member at Large. I'm running ...ice because my father has always ...d me to hold a leadership position. ...ly, I am running just because I want ...e an effect on my colleagues and ...environment. I am an open-minded ...and listen to others' views without ...dogmatic (even if I disagree with ...erson).

JORGE HINOJOSA

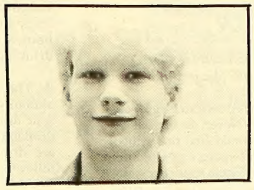


...s a returning student to the Colorado ...e after a six year leave to study, work ...ve in latin America, believe that I can ...valuable source of knowledge and ...erience to the CC community. Colorado ...ge, from 1978 to 1980, offered me a ...strong and diverse education which ...oubtedly has helped me over the years. ...ll strive to maintain this level of ...ence and diversity on the CC campus.

SETH KING

...Seth King. I have been a member of ...nt government for seven years, and have held the offices of Student Body: President, Vice President, and Treasurer. Therefore, I'm familiar with the procedures and functions of a student government; I have the experience necessary to be an effective CCCA member. If elected, I will work with the administration and the other organizations at Colorado College to continue the growth and progress of the college. I would appreciate your vote on Tuesday, December 16th. Thank you.

PETER D. MAURELLI



As an active student at CC, I feel that I have an understanding of the interests and attitudes of the CC community. Because I have participated in student governments in the past, I will be able to act effectively as a liaison between the students and the faculty, an important part of any school. Also as a resident of Colorado SpringsI would like to encourage the expansion of campus activities to include the community around us. I hope that there are at least a dozen things a block that catch students interests enough to motivate them into participation. The block plan allows all of us the time to broaden our horizons and to focus our interests, I would like to help all of us take advantage of that part of our college experience. Thank you for your support.

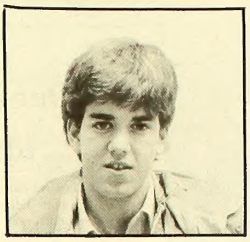
SINDI MEDAR-GOULD

I am running for CCCA member-at-large because it will afford me the chance to acquaint myself with the process of student government. As a member of the campus community it behooves me, as it should every student, to interest myself in the workings of that community. I consider this not only an opportunity to contribute, but also an opportunity to learn.

TIMOTHY I. METZ "SCHLUBB"

I am running for CCCA because I wish to help create a stronger link between the Colorado College student body and the administration. I feel that it is very important for us, as students, to be able to readily express our opinions on issues, such as the Eight Block year, which involve the administration, but will also affect us directly. Involvement is the key to achieving our goals as students while we are here at CC. I know that I can, and will, carry out this task with enthusiasm and integrity. Though my name may not be serious, my campaign is.

MARK JAMES PARADISE



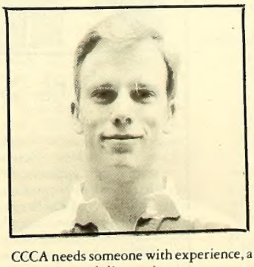
I have two main reasons for running for CCCA Member at Large: the first, as the posters say, is my interest in how our money is spent; the second is I truly believe I have something to add to the committee. In high school I served on my student government and this year as house manager for the Beta Theta Pi Fraternity I have become accustomed to working with the administration at Colorado College on a regular basis. If we are to have a successful year with accurate representation in CCCA, there must be a good voter turnout. But more importantly, I urge everyone voting to please do some research by looking into the candidates and make this more than a popularity contest. Thanks.

ANN SMITH

I believe that a Member at Large position in CCCA will allow me to reflect the opinions of the student body concerning the allocation of CCCA funds. This money is *your* money. Therefore, I will work diligently and enthusiastically to serve your monetary needs and wants. In addition to financial issues, my involvement in different activities on campus will allow me to familiarize myself with the desires of the student body about many of the other issues that will come before CCCA. Thus, my knowledge of student interests and my dedication to the job make me an extremely qualified candidate for student representative.

Please vote on Tuesday, December 16. A vote for me is a vote for you.

JAMES J. SNELL



CCCA needs someone with experience, a strong voice and diverse interests.

I am James J. Snell and I feel I am a person who can contribute these things if elected CCCA Member at Large. My reasons for running are many, among which are a desire to make positive changes at CC and to become involved in school happenings which affect us all.

I believe that I have the ability to deal with the pertinent issues at CC and to help to properly allocate student funds. A vote for James J. Snell would be a vote for Colorado College.

MIKE UKROPINA

My name is Mike Ukropina and I'd like to declare my candidacy for a Member at Large position on the CCCA. This campus association is important to me in various aspects. It is one of the only avenues for students to make a meaningful impact on campus affairs. The areas to which the CCCA allocates funds to a great extent effects the Colorado College experience. I would like to increase the CCCA's visability in sponsoring worthwhile campus organizations and activities and further develop a working relationship with our faculty through student-faculty committees. With these ideas in mind, I declare my candidacy for an At Large position on the CCCA.

RICHARD WALKER

PHOTO NOT AVAILABLE

I am one of many candidates running for Member at Large. What separates me from many of the other candidates is my dedication and consistency and my earnest concern for student issues. My goal is first, to enlighten students about the CCCA and its functions. Thereby allowing them the opportunity for input into the decision making of the CCCA. I would bring a new and fresh voice into a council that has lacked diversity. I am an individual, who wants to contribute honestly and fairly for the greater good of the CC community as a whole. My background as student senator and committee chair in high school; in addition to being parliamentarian for the youth department of the California Conference of the AME Church are just pluses. It's your choice and freedom to vote on Dec. 16. Vote for Order and Progress.

Vote on Tuesday
at

Bemis 11:30-12:30
4:40-5:30 p.m.

Taylor 11:30-1:00
5:00-7:00 p.m.

Mathias, Loomis,
Slocum
7:008:00 p.m.

Blair Sanford is looking for a date to the Theta Formal. Series Inquiries Only. 634-0494

Parting Remarks

At the beginning of this year we *the Catalyst* staff established numerous modifications and additions with one principal goal in mind: That *the Catalyst* have something for everyone. We believe we have been successful in achieving that goal. We walk away from *the Catalyst* neither relieved from a grueling experience nor in want of more time. Instead we are satisfied.

We couldn't have done it without the help of our faithful staff. In fact we are so greatful that if we had the money in the budget, we'd buy them all presents:

For Opinions editor Liz Cheney who has given the campus a look at the other end of the political spectrum, a life-size autographed portrait of the first family.

For News editors Dave Fitzgerald and Ted Craig, a charge account at Uptown and a working knowledge of the campus alcohol policy.

Features editors Pat Chisholm and Katie "lame dudette" Dalsemer probably the most incogrious editing duo, came through consistently with a strong section. To Pat we would like to impart the blessing, may your exacto blade always be as sharp as your mind. We would also like to buy Pat his dream pizza of anchovies, shrimp, and jolly you know whats. To Katie we would like to give the gift of mathematics, perception of space, and a clue.

To business manager Jean Boyer, we would like to give a pronouncable name and on in the P column.

Arts editors Eric Breitbard and Susan Griak have put life into a once comatose section. To Eric we give afternoon classes all next semester so that he may spend his mornings at Murph's. For Susan whose back page artistic ability has put those of us stick figure artists in awe, her own stipend check.

Sports editors Kathy Mahoney and Alec Rekow have added some innovations to this year's section including The Armadillo and front page sports articles. To Kathy we give some antibodies and an unending supply of mocha shakes. To Alec, next semester's co-editor, we give our best wishes for next semester's paper and an all vegetarian pizza.

To award winning Photo editor, John Katsanis, we give a campus parking pass.

We give German Apple Pancakes at Village Inn at 2 o'clock in the morning to Anne Manhart our Layout editor.

To Linda, our indispensable typesetter, we give Thursday evenings off next semester, and a typesetting machine that doesn't explode.

To Mike Fraterelli our Copy editor and next semester's other editor, we wish the best of luck next semester. We also want to give him a haircut and a shave.

To Editor Blair, David "Gutz" Klein gives his unfinished mocha shakes and the phone number of a dating service that says they can help anyone.

To Editor David, Blair "B-Dog" Sanford gives a comb, hot water and platform shoes.

We'd like to leave you with best wishes and some food for thought. To paraphrase Descarte: "We hope that posterity judges us kindly, not only as to those things which we have explained, but also to those we have purposely omitted so as to leave to others the pleasure of discovery."

—Blair Sanford, David Klein, Editors

CATALYST

Colorado College, Colorado Springs, Colorado

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BLAIR SANFORD
Editors

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TED CRAIG & DAVID FITZGERALD, News Editors
PATRICK CHISHOLM & KATIE DALSEMER, Features Editors
KATHY MAHONEY & ALEC REKOW, Sports Editors
ERIC BREITBARD, Arts Editor
SUSAN GRIAK, Associate Arts Editor

•

JOHN KATSANIS, Photography Editor
MIKE FRATERELLI, Copy Editor
ANNE MANHART, Layout Editor

•

JEAN BOYER
Business Manager

LINDA SHIREMAN, Typesetter
LINDA IMHOFF, Typesetter

The Catalyst logo by JANE PATTERSON

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The Catalyst encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to *the Catalyst*, Rastall Center, Colorado College, Colorado Springs, 80905. Unsigned letters will not be printed.

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact *the Catalyst* at 632-4099 or 473-2233 ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Letters to Liz

Our American Identity

In this, the final issue of *The Catalyst* for which I will serve as Opinions Editor, I would like to make a few closing comments.

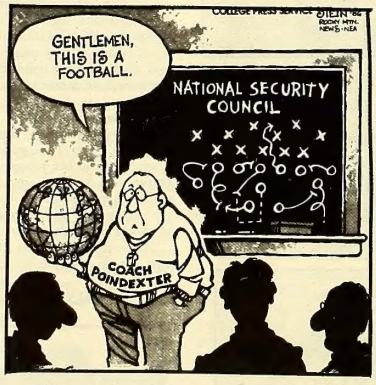
To those of you offended by the American Flag logo—please forgive my insensitivity. Never, in my wildest dreams, did I suppose readers would find this symbol "offensive." Many symbols are offensive, a swastika, for example, or a hammer and sickle. These insult our status as human beings because, among other more horrible things, they represent a total disregard for individual freedoms. One of the most important of these is the freedom to say or write whatever we choose.

The American Flag at the top of this page does not represent my conservatism, Ronald Reagan, or the Republican party. Instead, it stands for the fact that there is a *Catalyst*, and that anyone can voice any opinion and have it printed in this paper. The idea of freedom of expression is one that should be central to our understanding of ourselves as Americans. A Frenchman, Voltaire, perhaps put it best when he said, "I disapprove of what you say, but I will defend to the death your right to say it."

I would also like to thank everyone who exercised one of their basic American rights and contributed to this section this semester. *The Catalyst* provides an invaluable forum for us to sharpen our writing skills and test the waters of editorial expression. Everybody should take advantage of this at some point during their time at CC.

The Catalyst should never be a mundane expression of views from one end of the political spectrum. It should continue, as it has this semester, to provide both balance and variety. Variety, after all, is more than the "spice of life." It is one of the keys to our liberal arts education

—Liz Cheney, Opinions Editor



Skiers Say Thanks

Dear Editor:

Alec Rekow's "Origins of a Ski Industry" was excellent and the tributes to the 10th Mountain Division were greatly appreciated. To the best of my knowledge, there were only two Colorado College graduates in the 10th. One was Pat Fitzgerald, a good baseball pitcher in 1940, the other a man from Littleton, whose name escapes my memory. Many of us moved to Colorado after WWII and there must be many members who became and are now parents of alumni. Our Rocky Mountain Chapter now has 300 Colorado members.

Again, thanks for reviving memories of this unique fighting group which did so much to buid the ski industry in Colorado and which will be honored on January 8th, 1987 during the ceremonies at the 40th anniversary of Aspen.

Sincerely yours,
Bill Boddington, Chairman
Tenth Mt. Division Foundation Inc.

Do You Have a Proble

Q: I find the need for a couple of beers every and sometimes miss class due to intoxicatio hangover. Also, every evening I sit down study in my room and drink Jack Daniele homework, or the bottle, is finished. Do drinking problem?

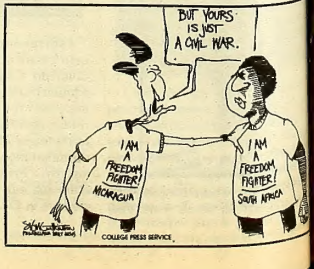
A: The fact that you are concerned about the alcohol you consume and the bahavior associ your drinking habits is a good indication of drinking problem. Anyone who wonders whe are drinking too much should ask themse following questions:

1. Do you lose time from school due to d
2. Do you drink because you are shy w people?
3. Do you drink to build up your self conf
4. Do you require a drink in the morning
5. Do you drink alone?
6. Is drinking affecting your reputation—o care?
7. Do you drink to escape from school worries?
8. Do you feel guilty or "bummed ou drinking?
9. Does it bother you if someone says that m drink too much?
10. Do things in general go better when yo
11. Do you get into financial troubles fro liquor?
12. Do you feel a sense of power when you
13. Have you lost friends since you started d
14. Do your friends drink LESS than you d
15. Do you drink until the bottle is empty?
16. Have you ever had a complete loss of me to drinking?
17. Have you ever been stopped by police fo driving?
18. Do you "turn off" or reject any stu programs about drinking? (For example, did you any of Alcohol Awareness Week on campus?)
19. Do you crave a drink at a definite time
20. Do you get the inner shakes unless you drinking?
21. Has drinking made you irritable?
22. Does drinking make you careless of the w others?
23. Has drinking changed your personality?
24. Has drinking caused you bodily complai
25. Does drinking cause you to have diffic sleeping?
26. Has drinking made you more impulsive?
27. Do you have less self-control since drink
28. Have your initiative or ambition decrease drinking?
29. Has your sexual potency suffered since dr
30. Do you THINK you have a problem with

• One "YES" answer indicates the danger problem with drinking.
• Two "YES" answers shows a high probabi problem drinking.
• Three answers of "YES" to any of the qu above indicates that one is clearly a problem dr

How many questions did you say "YES" to?

Please submit your questions about alcohol and the* Catalyst *box at the student center. All questi be treated confidentially.



Radicals, Change and Radical Change

BY COREY ABEL

The twentieth century has been an age of exceptionally rapid change, most evident in economic and technological growth and increasing social complexity. Still, though, no change occurs "overnight." Change occurs slowly, according to contingencies beyond our control, in addition to our voluntary efforts at change. It is the disposition of the conservative to gracefully accept this reality, and not to be frustrated by the inability of society to proceed in a manner in which it is impossible for it to proceed. This frustration is one of the sources of the antagonism and conflict mentality which is deeply imbedded in the views of radicals (often referred to as liberals in todays political jargon) wishing to redesign society according to a "rational plan." It is also the source of a misunderstanding of conservatism and the "status quo." The frustration is that of people desirous, but incapable, of escaping tradition.

The attitude of the "political perfectionist," or rationalist, is that of the ideologue, who seeks to impose a rational order on society. Because it is supposedly formed on absolute principles of reason, removed from the "chains" of tradition, it is considered to be a necessarily compelling social and political end. Because of this *tabula rasa* approach, the rationalist "...does not recognize change unless it is a self-consciously induced change, and consequently...falls easily into the error of identifying the customary and the traditional with the changeless" (M. Oakeshott, "Rationalism in Politics"). In the place of tradition the rationalist attempts to assert an "ideal," and typically pursues it in monomaniacal fashion. When society fails to respond to the rationalists' every beck and call and the liberal fails to accept the reality of the nature of change the response is often to discover and blame the presumed impediments to reformist success. The obstacles to change, often defined by a generalized categorical identity, are associated with the supposedly changeless status quo. Both the group(s) and the "existing social and political order of things" over which they presumably rule, are deemed deserving of overthrow, so as to clean up the "muck" of tradition.

In the way of justifying radical demands for change various "ruling classes" (whites, the rich, the church, males, etc) are indicted for their historical complicity in the "system." While it may be accurate to describe the position and power of such groups, it is a grave misunderstanding of the nature of historical change and tradition to indict them, or the tradition which produced them, merely on account of their position in the society. An indictment of the "ruling classes" also lacks cogency when it forgets that the existing order of things reflects more than the voluntaristic choices and actions of individuals or groups. To blame such groups for the ills of society is to imply that they alone specifically and intentionally determined the structure of society and did it through the unmediated excercise of subjective will. Of course it is not surprising that the rationalist makes the charge, since this is precisely what they believe is possible. Also, it is fallacious to condemn a tradition because of the fact that previous participants in a given culture failed *in their time* to live up to the dictates of the *presently* accepted values of socio-political life.

That George Washington kept slaves does not undermine the value and legitimacy of the American system, since our understanding of the principles upon which this society is based is changing, and has changed. This is *not* to suggest the legitimacy of his keeping slaves, I merely wish to point out that the ideas which guide and drive any culture are inherited, yet not static. Further, I do not believe that history has a moral end, to which we either willfully or inevitably progress. So, to condemn the past, or to condemn present segments of society for oppressiveness on account of their complicity in the tradition which has delivered us here is to assert that one's present position, due to its occuring at a later date is somehow closer to the truth (it also implies that one *knows* the truth, having constructed a "rational social paradigm"). Additionally, it is absurd to so blame and indict the past. Since the ideas that we have are derived out of our tradition, to insist that the past was somehow 'wrong' and that the "new direction" is 'right', is to imagine oneself to have escaped the tradition and set out to found "society anew," when in fact one has merely extended and modified (i.e. continued), the already existing culture.

To condemn the past is unnecessary from the standpoint of changing the current conditions in society. It is perfectly coherent to desire change without placing moral blame on the "system" and its past. To be conservative is to accept with humility the fact and the slowness of change, to have a deep and sincere appreciation of one's inescapable role in the historicistic continuity of one's culture, and to be able to live comfortably and constructively within its boundaries.

P.S. 101
"AN IDEA DRILL, ACTUALLY... ANY TIME AN IDEA BREAKS OUT IN A TEXTBOOK, THE ALARM RINGS AND THE CHILDREN EXIT IMMEDIATELY IN SINGLE FILE AND WAIT 50 YARDS FROM THE BUILDING UNTIL THE "ALL CLEAR" SOUNDS..."

The Arrogance of Liberal Creationism

BY INGER THOMSEN

I would like to thank Victor Greto for an eloquent and thoughtful rebuttal to my article in the Catalyst, volume 20, no. 8. However his article demonstrated a widespread confusion about the nature of the difference between liberalism and conservatism.

The confusion begins when Greto calls Conservatives "defenders of the status quo" and relates this to a middle-class numbness to social realities. His connection demonstrates a confusion about the nature of the status quo, the nature of change, and the difference between understanding and action.

It is true that Conservatives are defenders of the status quo, but this status quo is not static. We are constantly in a state of development based upon events within the framework of our tradition. The liberal doesn't recognize that the human condition is constantly evolving and thereby confuses the ongoing nature of change with a lack of change. In defending the status quo, Conservatives defend what they see as a natural process rather than a stagnant state of affairs. Conservatives recognize this more invisible, evolving form of change and accept it, realizing that we have most to gain from undertstanding it and not trying to escape from it. The liberal only recognizes change that is visibly "created" by humanity (resulting in the belief of the possibility of "revolution" in everything from soap to car design to political affairs). It is ironic that the liberal only recognizes the "creation" and not the "evolution" of change.

A further misunderstanding occurs with the notion that if one cares about a problem, one acts to alleviate it, and conversely, that inaction implies apathy, or worse. Like many liberal ideas, this notion is so deeply imbedded in many of our minds that it may seem surprising to question it. But the gap between understanding and action is a great one. Understanding the flaws of society only leads to action if one believes that actions will help the situation. Conservatives by definition feel that in our limited knowledge of the effects of our actions, they are as likely to harm as to help, the social/political problems we face, and since there is constant change, a degree of detachment is advisable. However, the Conservative may be to blame if the feeling of inability to alter our traditions is extended to a blindness to injustice, just as the liberal is at fault for assuming that the Conservative does not care.

Conservatives don't just sit back and let the world pass by. We all have to take responsibility for our own actions and assume control over many aspects of our lives. The medieval conflict between Providence and Fate reappears here as a conflict between the evolving nature of history and Free Will. Some degree of Free Will is necessary for a code of ethics. St. Augustine found the answer in accepting both the concepts of Providence and Free Will. Perhaps this would be the best middle road for Conservatives and Liberals as well.

In order to achieve a healthy understanding of the relationship between action and change, liberals would have to give up their buffet-style adherence to tradition — the feeling that they can pick and choose which elements of their past that they accept. The issue, then, is not one of compassion or apathy, but one of arrogance or humility. compassion can be expressed in other ways than action. The arrogance lies in thinking that we know enough to consciously alter the course of history with our actions. Humility would lead to a certain amount of acceptance of a course of events (dictated by the past) over which we may have but little control. Let us learn from Socrates and realize that, despite the Scientific Enlightenment of the 18th century, we really know very little after all.

Reagan Misses the Point

BY ERIC JOHNSON

In recent energy policy decisions, the Reagan Administration has again shown its stupidity and lack of concern for the environment. The President recently vetoed legislation that would establish minimum efficiency standards for home appliances. If it had become law, the U.S. would have conserved more than one billion barrels of oil in the next fifteen years. The bill had wide support in Congress, and was even endorsed by some appliance manufacturers. As if to accommodate the waste that Reagan's veto guarantees, the Department of the Interior decided on November 24 to recommend oil and gas development on the coastal plain of the Arctic National Wildlife Refuge in Alaska.

The Arctic National Wildlife Refuge is one of the showpieces of the National Wildlife Refuge system. At about 30,000 square miles (19 million acres), the ANWR is a huge preserve. And, because of its remote location on the Arctic Ocean, the ANWR ecosystem is almost completely undamaged by humans. Bears, wolves, moose, musk ox, and countless birds and other creatures live within the ANWR.

Caribou are an example of a species that depend on the refuge for habitat. The "Porcupine" herd of caribou, numbering more than 100,000 individuals, has as its major calving ground the area proposed for oil and gas production. The presence of industry in the ANWR would certainly alter the habits of the caribou during calving time, with unknown consequences for their patterns of living. After calving, the caribou travel hundreds of miles south for the winter. The herd's numbers and annual migration make it a major component of regional northeastern Alaska ecosystems. Oil and gas development in the ANWR can only degrade the integrity of the regional ecosystems, which are among the last areas in North America that are fully ecologically intact.

Oil and gas development in the ANWR would also result in pollution on a large scale. The nearby oil fields of Prudhoe Bay are already a major source of air pollution. Annually, collosal New York City emits only twice the amount of nitrogen oxides that Prudhoe Bay does, according to one scientist. Prudhoe Bay is also responsible for large amounts of water pollution. And, the potential for ecologically devastating oil spills is another factor which makes development dangerous, of course.

Senator Ted Stevens of Alaska claims that energy production from the ANWR is necessary as national security insurance in the event of another OPEC embargo. That, to put it bluntly, is a bunch of crap. Average estimates of exploitable reserves in the ANWR are between 3 and 4 billion barrels. This amount of energy could be easily conserved, making development unnecessary. Nations in Western Europe, with standards of living essentially equivalent to ours, consume only 60% as much energy per person as we do in the United States. Comprehensive nationwide recycling programs would save far more energy than the ANWR could ever provide the efficiency legislation that Reagan vetoed would by itself do away with the "necessity" of 25%-35% of the ANWR oil.

Unfortunately, Reagan's veto of the appliance efficiency standards bill is only one small example of Reagan decisions that have promoted the waste of energy. Another example: research funds for renewable energy sources have been slashed. Reagan demonstrated his ignorance best when he said that he wasn't in favor of conservation because it meant we'd be too hot in the summer and too cold in the winter. Conservation is much more about insulating uninsulated buildings, using public transportation, and recycling. Learning to be comfortable with less heating and air conditioning would save energy, too (put on a sweater, Mr. President), but conservation doesn't mean we have to be tortured with temperature extremes. President Reagan missed the point about conservation.

The Reagan Administration also doesn't seem to know what purpose wildlife refuges serve. They provide critical habitat for species other than *Homo Sapiens*, which helps to make sure that the ecosystems that allow us to live continue to function. Industrial development such as the oil and gas drilling proposed for the Arctic National Wildlife Refuge is fundamentally inconsistent with the idea of a wildlife refuge.

The Department of Interior report which recommends energy development of the ANWR is open for public comment for 60 days. Write Interior Secretary Donald Hodel and Assistant Interior Secretary for Fish and Wildlife William Horn today, and tell them what you think about the proposal to destroy one of the most important parts of America's wilderness heritage. Write a letter to each of them at *Department of the Interior, Washington, D.C. 20240.*

Peaceful Co-existence

BY TOM ORI AND JON-MARK PATTERSON

Note: We are feminists. We are also masculists. We believe that women and men deserve equal rights and respect. However, we have our concerns about extremism—for sexism and chauvinism can work both ways. The following is intended to make this point.

It was a crisp autumn morning. The fiery colors of the leaves symbolized our anticipation of the new school year. Sensing uneasiness in the air, we decided to register for classes early. Heck, we had grown used to almost anything after Pat Robertson and running mate Fred Grandy's surprise election victory over Al Haig (a surprise compromise choice) and Rose Bird.

While playfully bounding through the Quad, we spotted Betsy and Jenni, two women we had always managed to treat with respect. We smiled and waved, only to have them frown and turn away in disgust. Something was going on. Something was up. Something was wrong.

And then we saw it. Our beloved, ugly Armstrong hall had been renamed...[gasp!]...*Gloria Steinem Hall.* Suddenly, two security guards gently, and "with full respect for our personal auras" accosted us, escorted us to the west end of G.S. Hall, and deposited us outside. Sitting on the steps were two well-dressed and well-groomed men, each with his head in his hands. Upon closer inspection, we discovered that these two were our old drinking buddies Gresham Riley and Max Taylor.

"I can't believe it...I...just can't believe it," muttered Ex-President Riley despairingly—but without any sincere, deep-felt emotion.

"Hey dudes, what's wrong?" we inquired, exhibiting our innate incapacity to share emotion and sensitivity.

Max spoke in frustrated certainty: "I wish I could express the sincerity of my feelings, but the emotionally bankrupt language of our male-dominated society doesn't permit me."

As we tried to console our buddies, Laurel McLeod was escorted out of the west side of G.S. Hall with the same respect, courtesy, and consideration for personal dignity that Gresh and Max had received; she came flying through an Admissions Department window.

The four of us hurried over to where Dean McLeod had fallen.

"What happened? What's goin' on around here?" we demanded. We were still encumbered and crippled by our aggressive, unthoughtful, selfish socio-cultural behavior—instilled in us by our competitive fathers who threw us the football and taught us to slide 'spikes up' before our sixth birthdays.

Laurel stood up, brushed glass off her skirt, and spoke quietly: "Gentlemen, I am afraid that true feminism is dead; the militants have occupied Armstrong, ...er...I mean, G.S. Hall."

"What do you mean? The fiery colors of the leaves symbolize our anticipation of the new shcool year!" we cried in unison. We were only beginning to comprehend the seriousness of the situation.

"That kind of emotion and creativity comes too little and too late to make a difference now. The militants have destroyed the true women's movement and have alienated sympathetic men and women alike. It appears that the moderates—like Gresh, Max, and myself—have no productive role in the eyes of the extremists. Our administration was so happy until...well, we should never...we should have known that something was brewing when the militants burned down the fraternity houses and hung Bob Guccione, Maggie Thatcher, and Vice-President Fred "the Gopher" Grandy in effigy in front of old Armstrong hall. And to beat all, we went out of our way to protect their freedom of symbolic expression! We're caught in the middle now, and we can only watch the extremes fight it out."

As we spoke, the militants were barricading G.S. Hall and building machine gun nests on the roof. A chant began atop the hall: "Better dead than insensitive and aggressive!"

The reason for these preparations was soon apparent, for sirens were approaching. Pat Robertson's own Black Shirts and tank columns were advancing up Cascade (name unchanged) Avenue. The conflict was beginning...

...The five of us turned towards Pikes Peak, the unchanging monument to liberal arts, moderation, and critical learning. Perhaps it would someday tower over a better world, one risen like a phoenix from the ashes of the one crumbling around us.

Note: This is the beginning of a semi-regular series of columns devoted to the satirical examination of issues and attitudes of our times. New columns will follow as often as the two of us can agree on something.

Twas the Night...

BY NORM LEAHY

Twas the night before Christmas
And all through the shanties
Not a liberal was stirring
Not even their aunties

The posters were hung
Through the trees with care
In the hope that some townie
Would stop and stare

The granolas were nestled
All snug in their beds
While visions of divestment
Danced in their heads

Fluffy in her tie-die
And I in my thongs
Had just settled down
After doing some bongs

When out in the quad
There arose such a clatter
I crawled from my bag
To see what was the matter

It crashed through a window
And spilled all the trash
It broke down a wall
And left a big gash

When what to my bloodshot
Eyes would appear
But a jolly old vandal
And eight tiny reindeer

On Dasher on Dancer
On Prancer and Vixen

On Comet on Cupid
On Donner and Blitzen

And into the night
He fled with glee
A twinkle in his eye
He'd gotten off scot free.

And I heard him say
As he faded from sight
Your symbols are hollow
And empty as the night

Death to Wayne

BY MARK THESING

Death to Wayne D. Rudner and his followers.

Mr. Nice Guy feels it necessary to inform the Colorado College Community of the subversive intention of the seemingly benign and humorous Wayne D. Rudner.

Wayne D. is attempting to be a guest on the very influential "Late Night" with David Letterman. Trust me, this is just the beginning of a career which if not checked now, could ultimately lead to the demise of the everything that is good.

Those of us that are friends of Wayne are especially scared because we know of his infinite ambition. His quest for money, power, and fame is boundless.

Last year Wayne started a 24 hour condom delivery service that brought much satisfaction to the College community. He also rented out his room to couples wishing to have private sex. Last year Wayne Inc. Sex Division alone made profits that put the bull market of the early 80's to shame.

Wayne calls himself and is entitling his autobiographical journal to fame, "Wayne D. Rudner; Voice of the Future." The journal will be published early next year and will also be translated and published in Germany and will be entitled "Mein Kempf."

The most frightening element of Wayne's campaign is that he professes to have all the answers. This is especially scary in this country that mindlessly accepts anything that appears on the T.V. screen. Please help Mr. Nice Guy curtail the actions of Wayne D. Rudner before it is too late.

This Is Your Life

BY THE BROOKS BROTHERS

Pack up your bags kids! We're going on vacation! N not to the land of egg-nog and drunken office par we're going to a unique spot where Robin Leach a us for a dream tour, where we'll get a peek at glamorama of the liberal arts, on *Lifestyles of the and Infamous.*

Our limo awaits us, and our first stop is the fabul restaurant, The Hub, which features an enchant ambience of plastic plants and the scenic view th many poets have written about. From any table i place, you can garner panaramic views of both Pi Peak as well as our next stop—the stupendous sor row.

These captivating abodes are equipped with all o latest in modern conveniences, for example, the D Gammas are having a body wrap salon installed a speak.

Our sweep across campus continues, as we br through the legendary fraternity quad, where flu freshmen and anxious brothers while away their d listening to the latest catchy disco tunes. A visit to quad would hardly be complete without a stop by the house. This cinder-block palace of ectasy is the pr home to such amenities as a broken tap system sporadic sound system and perhaps is most famou being the true birthplace of the Stacey Q fan club.

All this sightseeing has given us quite heal appetites, so we're off to SAGA—caterer to the stars special guest has joined us for lunch, that illustri Dean of Students Laurel McLeod. Ohh la la!! You translate for me any day mon cheri! (Our lifest experts report that Dean McLeod has a Bachel degree in French, which should come in handy in a dining establishment like SAGA.)

The international tigress of love, SAGA Joanne awa our arrival anxiously:

Joanne: Robin, I've been expecting you.

Robin: What culinary yummies are on the m today?

Joanne: Well Robin, today's entree' is Turkey Da

Robin: Laurel, how would you say that in Fren

Laurel: It's pronounced, Turkey Divan, just l Joanne said.

Robin: C'est la vie, you don't need a degree in Fr to figure that one out!!! How is this prepared Joan

Joanne: Well, first we age a turkey. For example bird in front of us has been around since Thanksgi Then, we cut it in thin fillets, and wrap the fines equally aged vegetables.

Robin: It looks ambrosial Joanne, but alas I can't to taste it. We must bid adieu to this cuisine, for a a awaits us in that social hotspot, the second floor of T Library.

This place is the Copacabana of Colorado College, b economics and passion are always the fashion. J Collins and Linda Evans are sure to arrive, posing frolicsome freshmen, in their new outfits from The G (Our lifestyles experts tell us that both of those out cost nearly $20 and come in four, count 'em, four mix a match colors.)

Although Ann Taylor bags are a perennial favo fashion accessory, an absolute wardrobe staple is a hi knit Peruvian sweater, with a matching hand-knit p tag to boot. (Our lifestyles experts report that nearly of these sweaters have never been washed since remo from the sheep.) My oh my, those sweaters certa have an air about them!!!

After a hard night of "studying," it's time to p Just our luck, there is a soiree at the Kappa Sigma ho Kappa Sigma is the only place in town where you hold a bible in one hand and a brew in the other. W says you can't have your cake and eat it too?

"This party is lame," is a popular expression in th parts and we've heard it plenty tonight. If we're going achieve any sort of buzz tonight, we'll have to elsewhere. What better place than Murphy's Tavern Mixed Drinks (affectionately known as Murph's).

Murph's, with a clientele rivaling that of Maxim's proletariat pit of pleasure that comes complete wi circular bar, colorful booths, and is known to attract creme de la creme of the areas' high society. I convers briefly, with Tom the proprietor on concocting a pe prairie fire, a popular local libation:

Robin: Although the recipe is undoubtedly a se could you briefly run down the highlights?

Tom: Well, we start with a shot glass, add a dro tabasco and fill the glass to the top with the cheap tequila I can possibly find. How's that for a recipe

Robin: That's terrific Tom.

That just about does it for another episode Lifestyles of the Rich and Infamous. As we depart this magical land, we bid you champagne wishes caviar dreams.

But is it legal? *CC just wants to have fun*

BY KATIE DALSEMER

Besides writing letters to the *Catalyst* about how much we piss them off, believe it or not, people around CC find other ways to amuse themselves. Well, in the true spirit of investigative reporting and in the tradition of other mindless things I've written I'm here to tell you. People actually do the things I'll mention, and what's even more scary is that most of them are friends of mine.

Let's start off with a Colorado Springs tradition: cruising Nevada. What? You've never cruised Nevada? A different twist on this phenomenon involves cramming about ten people into a rented Ford Escort, yelling obnoxiously out the windows, and buying some of the town-folk in other cars stupid beer bottles at the car. Kids, don't try this on your own. Leave it to the experts.

But there's other fun to be had on Nevada. Have you ever ridden on the little merry-go-round in front of the nursery school down the road. Doing this in the middle of the night slightly intoxicated heightens the effect (or so I've heard).

Interesting sports are another fun thing people do outside. By now you've heard of Frisbee Golf, but how 'bout Shoe Golf? As far as I've witnessed, the concept seems the same except that shoes are kicked at selected targets: walls, mail boxes, cars on Uintah. Maybe it's not such a peculiar thing to do around CC, but people in London probably thought it was a tad strange when a friend of mine played shoe golf in one of the local parks this summer. Well, what do you expect from someone from Milwaukee. I of course don't go around doing this due to the fact that my shoes are so big and it would be deadly if one accidently hit someone.

But let's say the cold weather's got you down and you want to have fun inside. Tired of that drab dorm room? Why not decorate? Some friends have by far one of the most interesting ceilings I've ever seen. Among the many things hanging from it are a large inflatable dinosaur dressed in Saga apparel named Tito (as in Michael J's brother — "Tito get me a tissue"), a rather large pair of women's underwear, a car battery, a tea set, a weather vane (rumored to be from a faculty member's house), and a sign from a street named Bowser.

Ah yes, sign stealing: a favorite college past-time. I know some people with quite interesting collections of signs. Hmm, wonder where the old Rastall Center sign is today?

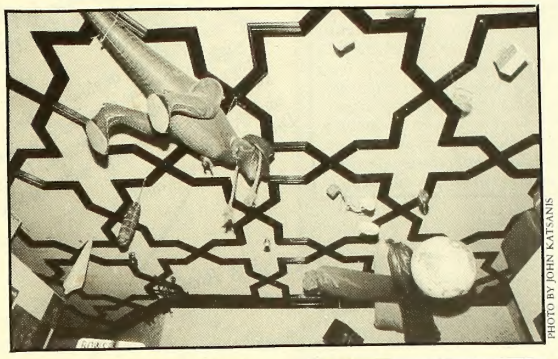


PHOTO BY JOHN KATSANIS

"Tired of that drab dorm room? Why not decorate?"

Well, I won't get into my own views on a little harmless crime. However, I did have to draw the line when one of the delinquents I was with recently wanted to take a sheep from a nativity scene. If you're going to steal something why not one of Saga's food sculptures? Hey, they're probably going to eventually throw them away. Why not help Saga out? Of course it is kind of tricky trying to sneak one past the I.D. checker. But what a perfect Christmas present it will make!

Crime isn't the only way to have an interesting time around CC. It is rumored that an RA in McGregor last year used to occasionally go through a strange ritual. He'd take an album that he hated (like Debby Boone's Greaest Hits), put the cover on his head, run down to the football field and toss the record around like a frisbee. Hey, I write it like I hear it.

And speaking of demented actions, I heard that some fraternity brothers recently got together and made bets on which of two Siamese fighting fish would be victorious when they were placed in the same tank. Excuse me? I mean, I can think of other themes to build a party around.

One of my personal favorites of late is a Yuppie party. You know where even people who usually don the tie-dye apparel dress up like young executives. I'd like to say hi to Bitsy and the rest of the gang.

So ends this edition of Lifestyles of the Crazed and Collegiate. And while I'm on the subject I'd like to say I've had a blast working with this semester's *Catalyst* staff. Happy holidays Lame Dudes!

CC's Holiday Wish List

Gene Gallegos—Junior—English
Vana White

Gentry Holloway—Sophomore—Biology
A pair of white lacy kid's gloves

Mark Towersap—Senior—Physics
An old pick-up truck

Michelle Fest—Senior—Anthropology
Green electric blanket

Dave Fitzgerald—Junior—Poli. Econ.
A trust fund

Lisa Cain—Sophomore—Poli. Sci.
Coloring Books

Meesta Hitz—Senior—Geology
An unlimited supply of triple cheese pizzas

Amy Hightower—Sophomore—English
An all expense paid trip to the Bahamas

Dan Hess—Sophomore—Art History
A pair of ski bindings

T. John Caldwell—Undecided—Propaganda
Revolution, Peace, and Free Markets

Ted Craig—Senior—Poli. Sci.
A new pseudonym

Susan Gereensher—Sophomore—Biology
A red 944

James Norbee—Para-prof
A beard and moustache trimming set

Libby Hendee—Freshman—Undecided
To pass my calc class

Trish Cownie—Freshman—Poss. Engl.
A new car

Danny Weiskopf—Senior—Poli. Sci.
Two front teeth

Beth Hodder—Freshman—History
A new knee/an injury free knee

John Katsanis—Senior—English
A place for Oscar to stay
PHOTO BY JOHN KATSANIS

Kelly Carney—Freshman—Art
Idaho potatoes

Steve Shaw—Senior—Bus. Econ.
Houseware "'cause you need them"

Correction

Last week's graphic of the 10th Mountain Division was not by Peter Scott. Vittorio Costarella should have been credited. *The Catalyst* regrets the error.

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Beam me up Cracko

This past week the Catalyst *staff spent long hours in the bathrooms of the three principal academic halls—Olin, Palmer and Armstrong—searching for yet unpublished prose. Our quest: Graffiti (Graf*fi*to /'gra-'fet-o/ n, pl /-(-)e/ : an inscription or drawing made on a rock or wall). In our quest we discovered poetry, profundity and profanity etched by writers all along political, socioeconomic and/or intellectual spectrums.*

In this feature presentation the Catalyst's *intent is not to condone graffiti. To quote from the 7 March 1986* Catalyst *staff editorial criticizing large, political messages on building walls, "What ignorance exists in the minds of those who deface property for the purpose of recognition...Pity the souls whose opinion is expressed in a medium of vulgarity." Granted, graffiti is a medium of vulgarity. Yet we must also grant that among the vulgarity there exists an element of candidness in the anonymous comment. Therefore, it is our intent to bring the more thoughtful and sometimes humorous contributions into a legitimate medium for all to contemplate.*

Thelma lives

End Cultural Un

Why don't you?

Question not,
for only in the end
shall true XTC be granted.

Drugs are a form of slow suicide
People use them as a means of asserting self-control (Ironic, isn't it?). "I can
Drugs are the effect of a prolem. To understand drug abuse, you have to un
away a form of resistance to oppression. Deal with the oppressive problems a
society.
Drugs are political after all.

Viva la 8 Block Plan

2: Are we not men?
A: We are DEva

Is there life on Uranus

Physics is fun

Dean Brooks' resignation during the Iran/Contra scandal: Coincidence or Correlation?

Kruschev lives!

F--- you commie

yes the incisive witty attack
For which CC students are famous

Beam me up Scotty.

Nixon was great!!! ('til he lost it)

My My Hey Hey

Vote Democratic — it's easier than thinking

Jesus is coming

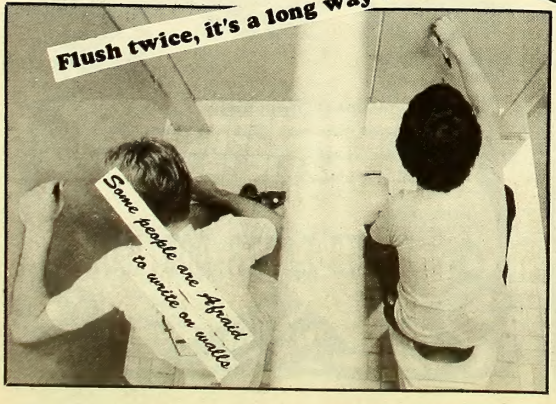
EMAL SI ZOB

Now isn't it nice
to send Saga food
back where it came from?

Drugs can be
of recreation
Re-Creative

Learn physics America needs more
fewer granolas

Flush twice, it's a long way to Taylor.



I have a dream

It's better to burn out than to fade away

Life sucks

Children of the Great
Who among you will

Einstein was a genius

Why are
Who ever

his

D consumes 47 times its weight in reality

rugs be a question, not an answer

Drugs are communistic

Jesus saves

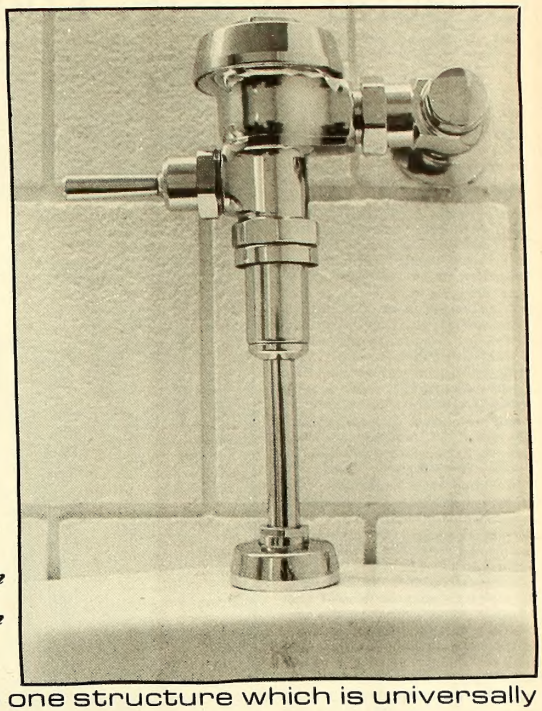
-but Gretzky gets the rebound and scores!

is work
heat
ncreases entropy
h is disorder

us by studying we
re increasing disorder in your brain!

Mad Chad & the screaming turds

If Reagan is pro-choice then plutonium is a vitamin



destruction."
Try to take
e a drug

You can't run a country
on a book of religion
Not by a heap, a limp
or a smidgin
Foolish rules
of ancient date
Designed to make
you feel great
As you fold, spindle
and mutilate
Those unbelievers
from a neighboring state.

There is no one structure which is universally appropriate

handle drugs

Vote Republican, It's where all the good money is

Olin is a four letter word

I Love Reagan

Hey Remember, if you can't be good be careful and if you can't be careful name it after me! OK?

p speed —
f Trekkies **Help!**

DREAD

The white man came across the sea,
and brought us pain and misery,
He killed our tribes,
He killed our creed,
He took our game for his own need

We fought him long
We fought him well
Out on the plains we gave him hell,

Too man came
Too much for Cree
O will we never be set free

Iron Maiden — Wild Woman from Zorgon

Biko lives back in Kansas.

...If I only had a brain!
Oh but what a strain
to have a brain

and

Bio is for those who take drugs

Physics are for those who grunt and strain and can't take the pain

Van Beebs law: The amount of time taken for an exam is directly proportional to the amount of drugs taken afterwards

e to keep on dreaming

Night,
al?

Republicans?

ats better than
of a great piece of elephant?

dons just another word for nothing left to be lost

Colorado Sux
Texas Swallows

Drugs are for those who can't handle reality
Reality is for those who can't handle drugs

You're all crackers

Ground Waste: Loomis' Lost Legacy

—accidentally built over graves of insane asylum patients?

BY ERIK BROWNING

The typical male freshmen wing at Colorado College is a zoo. It features young human male specimens collected from all over the United States. The majority of them have just been weaned from their parents. This makes them fascinating objects of study.

They are naturally unsure of themselves, but like most male animals attempt to hide this by acting macho. This is done in numerous ways: 1) The study animal. "Dave, I'm going to the library, be back late." Cut to six hours later "Jeez Dave, I reckon I studied a good five hours and fifty three minutes today, I better enter that in my Studying: *The Yuppie's Orgasm Diary*. 2) High school sports exploits. "I once shot putted my jock strap a half a mile." 3) Drug exploits. "I scored a 1420 on the Sat while on nine hits of acid." 4) Sexual exploits. "Hey dude, I did Jane Fonda over block break. She recorded us and said I was so awesome that she is going to market it."

Take it from me, the night before your next essay exam, do not study, instead go to your nearest friendly freshmen wing for a few hours, nothing gets your creative juices flowing better. You will be able to bullshit your balls off!!!

There is your typical freshman wing and then, there is the infamous Ground Waste. Ground Waste is located deep in the bowels of Loomis Hall. Superstition has it that the wing was accidently built over the graves of deceased patients of an insane asylum. Annually, approximately 25 of the most warped freshman animals are assigned small cramped cages that the college erroneously refers to as rooms and observed for a period of nine months.

Ground Waste is traditionally an extremely close knit wing. A couple of years ago half the wing shaved their heads, an extreme example of wing solidarity. They find strength in numbers. Groups of ten or more ground wasters flocking to Saga together is commonplace.

A favorite of Ground Wasters is to go to the dining hall under the influence of a different mind altering substance each day of the week. Ground Wasters usually keep in touch throughout the rest of their college career. I believe this is due to the fact that after their nine month stint they are no longer compatible with humans brought up in normal environments.

A rumor is circulating concerning the dead underneath Ground Waste: supposedly they were all impotent. A study of the sex lives of the inhabitants of Ground Waste makes for exciting reading if you like reading pages that look like a polar bear in a snow storm. No signs of any sexual activity have been discovered in Ground Waste.

PHOTO BY JOHN KATSANIS

Located deep in the bowels of Loomis Hall.

Seriously, women avoid Ground Waste like the plague. Next time you Loomis ladies are doing your laundry, instead of peering down the hall with a "What are the animals up to now" look, and then scurrying around the corner to the safe confines of the laundry room come down and say "hi." After all dogs are man's best friend, maybe Ground Wasters are womens best companions?

One year some Ground Wasters decided to place a dead fetal pig complete with all the trimmings on one of Saga's "here are the wonderful meals we have this evening" plates to see if anybody would notice. Needless to say Saga management was not pleased.

The wing inmates also enjoy antagonizing each other. A few years back a group of Dead Heads were happily shrooming at one end of the hall. The next thing they knew, a toy tank was rumbling down the hall shooting fire crackers at them — their trip rapidly took a turn for the worse.

Ground Waste has had more than its share of eccentric individuals. One guy played nothing but Bruce Springsteen. Normally someone would issue the friendly untimatum "Mellow out on that shit or your ass is grass!" Unfortunately for the majority of the wing, the Springsteen freak was the biggest guy on the wing. Adding to the misery was the fact the guy liked his Bruce loud! The wing suffered musical oppression at the hands of the Springsteen tyrant the entire year. Another Ground Waster's favorite method of relaxation was to crank Heavy Metal, smash glass shattering levels, jump in the shower and air-guitar to his hearts content. Another fellow would get incredibly baked (stoned) and take long 45 minute showers, seriously depleting the supply of hot water.

The most peculiar aspect of Ground Waste's illustrious history concerns its connection with cross country running. CC's four best cross country runners were all Ground Wasters. Could it be merely an extraordinary coincidence or did the experiences in Ground Waste give them the inner strength and resolve necessary to be successful distance runners? Unfortunately two of the four transfered to other institutions. Scott Elliot was the fourth man on the C.U. squad (seven men compose a cross country team) that placed fifth at the 1986 Div I Cross Country National Championships. He placed 57th out of the huge 200 plus runner field. Scott Wanek transfered to CSU (Div 1) for his senior year and while redshirted this season consistently beat CSU's No. 1 man. Wanek has one year of eligibility remaining and should make his presence felt at the Div 1 level. Fortunately, Scott Kang and Erik Browning are still at CC. Scott became CC's first All-American runner this season and they both shattered the school record for 5 miles at the regional meet. Scott won the race and set a course record of 24:29 while Browning placed 6th out of 110 runners with a time of 24:[illegible]. The best news is they are both Juniors.

This year's Ground Wasters are a typical lot. Their RA is a former Waster — he's about exhibiting masochistic tendencies he just couldn't get enough. The night I visited them they were playing hockey with removed floor tiles. Earlier this year they busted the water pipes in their lounge, flooded it and a few rooms with 500 gallons of water. Business as usual in the Ground Waste Zoo.

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Yuppies, huh.

Are you sure you don't want some pizza?"

BY JULIE INGWERSEN

What do you make of Yuppies? This was story I had a hard time covering; no one seemed too interested in the subject, spare handful of student insights and a more detailed commentary by the Loomis Hall security guard, Ken. Maybe everyone's had with this phase of the Baby-Boomer generation, after the recent media blitz of books, articles, and television specials. At any rate, let's hear what sparkling, poignant, spontaneous, spur-of-the-moment social commentaries were available on the subject of the Upwardly-Mobiles.

I first encountered a group of sophomores who asked to remain anonymous. Confronted with the question of what to make of the Yuppie 'movement' (for lack of a better word), the preliminary reaction was, "Umm, I don't know. We got extra pizza, do you want a piece?" It was a slow beginning.

"My sister's one, so I can't really condemn them."

Soon, however, these people were able to warm up and give a sort of group commentary on the superficial aspects of the young professional life. One started with "I like Yuppies — I mean, a lot of them are really attractive. It's the clean-shaven, above-the-ears look. You know, they drink Perrier and play things like golf or racquetball. They're very fit, in a country-club kind of way." Others in the room at this point pitched in with some more favorite objects of these materialists, including Aerobics, Squash, Yachting, the Mercedes 190-E, BMW's, and dogs "of the sporting breeds, like spaniels and retrievers." "L.A. is swarming with 'em," commented one. Okay, so they're into a sophisticated style of leisure. Feeling good is more important than being good.

They have the money, but how did these people rise to the top of the corporate pyramid so fast? Are Yuppies compulsively competitive to a point where they could be considered scheming? The response from these sophomores was "No, they're basically trustworthy. They're generally no more back-stabbing than any other people. Are you sure you don't want some pizza?"

Freshman Jim Eubanks offered this short philosophy on the essence of the Yuppie: "If Yuppie-ness is defined as the desire for upward mobility, then anyone who tries to achieve something better for himself is a Yuppie." So then, is the word "Yuppie" just a meaningless label? Or have these so-called Coffee Achievers been with us since the dawn of Capitalism? Keith Perry, another freshman, passed over these questions and summed up his own perspective almost as quickly. "They're too successful. Kill 'em off. I don't need the competition."

One hurried student in the stairwell responded, "Well, my sister's one, so I can't really condemn them." Another had no opinion other than the term Yuppie was worthy of replacement. But as mentioned before, the most insightful comments came from Ken, the guard at Loomis. "Yuppies, huh. Well, with new types of technology . . . they've become the new class of businessmen. They've got this label that they have to deal with, but I don't think it means anything of real value.

"They all seem like they're trying to live a little bit faster than they can afford." So would you consider them materialistic? "Yes, they're a little more materialistic than the older generation before them. But then we've all had a hand in that — in the last few years, even up to the last few months, Education [as a national trend] has been geared more towards training for a specific job. When you keep teaching like that over a period of five or ten years, you get a generation with a new mentality."

What about the future of the Yuppie? Will we ever hear the end of this phenomenon? Ken says, "Every generation has a label, and every time you hang a label on people, everyone turns around and blames them with just about everything that's wrong with society. Soon this group will fade away and something new will come along." Ken's view seems to sum up the general concensus of the campus concerning Yuppies: their popularity is a passing trend. It remains to be seen what sort of idiosyncrasies will characterize the following corporate generation. I'll be holding my breath.

When The KKK Got Booted

—*from the Springs, that is.*

BY CHRIS ANDRESEN

Back when fraternity hazing was considered acceptable and women's literary societies were the rage on campus, the state of Colorado including Colorado Springs was being exposed to the power of the Ku Klux Klan. The 1920's saw the KKK's power grow in Colorado to a level subordinate only to Indiana. However here in Colorado Springs, the newspapers and churches defeated them.

The KKK was anti-Catholic, anti-Jewish, anti-black, anti-foreigner, and pro-American. Through subtle infiltration they gained control in several states during the 1920's, including Colorado. Denver was the seat of Colorado Klan activity. As one anonymous Denver klansman said, "this might not be as funny as it looks. There is something big starting in this country, and we've (Denver) just joined it."

Ironically, Colorado Springs' local chapter, klavern No. 11, never recruited more than a couple thousand members and never gained political control. It was the combined efforts of the (then left-wing) *Gazette* and *Telegraph* newspapers that damaged the KKK the most, causing the Springs to be one of the few cities in Colorado to defeat the Klan during this turbulent decade.

Machine guns and police were on hand because a police tip predicted the Klan planned to blow up the newspaper.

The Klan's many efforts included trying to get their candidates into public offices, but their means were rarely legal. During a 1925 election klansmen watched the poll activity and published sample ballots showing voters the "right" choices. The *Gazette* struck back by publishing the license numbers of the poll watchers and began a barrage of bad press against the KKK.

J. Juan Reid, author of *Growing Up in Colorado Springs*, relates how the biggest blow came in May of that year. In a Friday edition the *Gazette* announced they would publish the names and addresses of all the Klan officers and other incriminating material in the combined *Gazette-Telegraph* Sunday edition. According to Reid the pressroom was an armed camp that Saturday night. Machine guns and police were on hand because a police tip predicted the Klan was planning to blow up the newspaper. Nothing came of the threat.

An issue of the *Gazette-Telegraph* dated December 2, 1923 firmly states the newspaper's stand. The article read, "there is no room in the Pikes Peak region for the Ku Klux Klan, or for any other organization of like purpose. Organized religious and racial hatred are foreign to American thought and dangerous in their threat to individual freedom...It is fanaticism raised to high power, the more dangerous because it moves secretely and under cover of darkness."

Along with the newspapers and the churches, the Colorado Springs city government and police resisted the KKK's efforts. The Klan was even denied a parade permit. This intolerance led to the eventual demise of the organization in the Springs. After 1925 they disappeared almost entirely from the political scene, and so resumed life during the "good old days."

A Catalyst Student Survey

Last week *the Catalyst* surveyed CC students on several issues. 250 surveys were distributed, approx. 200 returned, and 170 tallied. They were placed in various dormitories (in the library for off-campus students) for anyone to complete. The breakdown of the surveys is as follows (figures approximate): 25% off-campus students, 25% Loomis, 22% Mathias, 10% Bemis, 10% McGregor, and 10% Kappa Sigma House. (Bemis is omitted in the individual results due to doubt whether every respondent was a Bemis resident.) The following percentages are rounded to the nearest whole-number.

Do you approve of Ronald Reagan as president? -Now?

	Yes	No	Undecided
Total	30%	64%	6%
Loomis	23%	73%	3%
Mathias	50%	45%	5%
MacGregor	13%	80%	7%
Kappa Sigma	77%	23%	0%
Off-campus students	19%	73%	8%

-Before Iran scandal?

	Yes	No	Undecided
Total	33%	58%	9%
Loomis	28%	60%	13%
Mathias	51%	47%	5%
MacGregor	14%	79%	7%
Kappa Sigma	79%	14%	7%
Off-campus	20%	73%	8%

Do you think there will be a nuclear war in your lifetime?

	Yes	No	Undecided
Total	8%	40%	52%
Loomis	5%	49%	46%
Mathias	5%	68%	27%
MacGregor	0%	69%	31%
Kappa Sigma	0%	39%	61%
Off-campus	14%	51%	35%

Do you ever think about third world problems?

	Much	Some	Rarely
Total	37%	52%	10%
Loomis	58%	30%	13%
Mathias	20%	63%	17%
MacGregor	50%	31%	19%
Kappa Sigma	23%	69%	8%
Off-campus	58%	39%	4%

Do you generally favor Democrats or Republicans?

	Dem.	Rep.	Neither
Total	57%	29%	16%
Loomis	55%	20%	25%
Mathias	46%	44%	10%
MacGregor	60%	7%	33%
Kappa Sigma	8%	77%	15%
Off-campus	72%	16%	12%

Do your parents generally favor Democrats or Republicans?

	Dem.	Rep.	Neither
Total	48%	39%	14%
Loomis	41%	39%	21%
Mathias	41%	46%	14%
MacGregor	47%	47%	7%
Kappa Sigma	18%	64%	18%
Off-campus	61%	29%	10%

Are you religious (in the traditional sense)?

	Very	Some	No
Total	7%	36%	57%
Loomis	3%	35%	63%
Mathias	21%	36%	39%
MacGregor	6%	25%	69%
Kappa Sigma	31%	39%	30%
Off-Campus	9%	32%	59%

Is financial success important to you?

	Very	Some	No
Total	24%	59%	17%
Loomis	25%	55%	20%
Mathias	30%	51%	17%
MacGregor	31%	56%	13%
Kappa Sigma	39%	64%	8%
Off-campus	17%	72%	11%

Are you for CC divestment in companies with South African ties?

	Yes	No	Undecided
Total	54%	30%	18%
Loomis	50%	35%	15%
Mathias	20%	57%	24%
MacGregor	50%	38%	15%
Kappa Sigma	0%	85%	15%
Off-campus	79%	14%	8%

Do you favor the 8-block plan?

	Yes	No	Undecided
Total	25%	57%	18%
Loomis	38%	45%	18%
Mathias	20%	68%	12%
MacGregor	20%	73%	7%
Kappa Sigma	15%	77%	8%
Off-campus	25%	53%	22%

With Imagination leading, Hedges Follows Through

BY BRYAN BREDEHOEFT

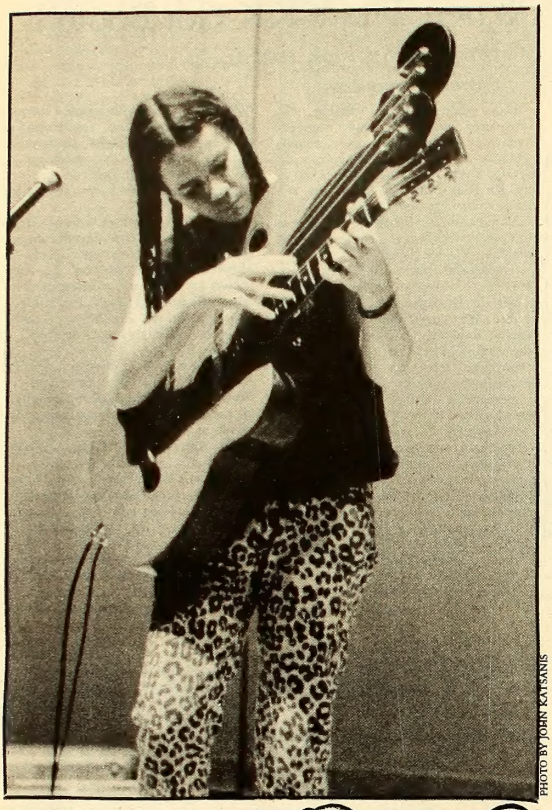

PHOTO BY JOHN KATSANIS

With braids flying through the air, a foot stamping on the stage, and a bright ringing sound of harmonics filling Packard hall came unique guitarist, Michael Hedges. Last Sunday evening he gave a prime performance and gave students feelings of tension and energy in his very active show. Illustrating such powerful and unique talent, Michael gave a mixed vocal and acoustical show in which he demonstrated many unusual techniques. "He plays his guitar as though it is an appendage." Hand over hand, hammer-ons, and a slapping technique (inspired by John Martyn) made the show very visual. Most of his songs were played on a custom made steel stringed Martin six-string, but new to his CC show was a 1920's 11-string Dyers vintage harp-guitar, known to followers as his Texan guitar. Highlights of the first set included *Watching My Life Go By*, (title track to his last album), *Funky Avacado*, and *Streamlined Man*. But the largest crowd response occurred during *Silent Anticipations* in which the mere speed incorporated with slapping, sliding, and harmonics was enough to confuse anyone. The few mistakes that were made were well hidden. And it is only Hedges, with his keen imagination and innovation that can create such unique music.

The second set put the icing on the cake. Michael opened with two new songs, *Man Thing Shuffle* and one for his little brother called *Dancing in the Backseat*. The highlights of the second set were improved versions of *Aerial Boundaries* and *Breakfast in the Field* (title tracks to his two instrumental albums). With hands totally independent of each other on *Aerial Boundaries* (just one example), Michael was able to play the rhythm and the lead at the same time which is definitely typical of his magnificent style. Most dramatic was his tapping with right hand on the fingerboard while his left hand was keeping the rhythm by means of hammer-ons. Awesome!

Between each song, he would change the tuning of his guitar while usually telling an odd story of some sort. His stories range from childhood occurrences in his home town, Enid, Oklahoma, and through his progress to fame. One of the funniest stories was a lead-in to a new harp-guitar piece entitled *Shape of the Land*. The song was written for a Japanese movie about the life of a mountaineer, Niomi Muramura. Fond of Niomi's dog—sled yell, Michael demonstrated it and commented that it was much "hipper" than the old cowboy yell. Also mentioning that the Japanese were angered at his making fun of Niomi he said, "Hey I like him...he got me a good movie gig."

Another story included [illegible] envy toward the sousaphone players in [illegible] high school marching band. They were [illegible] only members who got to do fancy [illegible] with their instruments. Inspired by [illegible] envy, he wrote a very Eastern sounding [illegible] march. But when troubled by puzzled [illegible] words to it he said that no words had ever been put to marches except for "da" as he sang the opening to "Stars and Stripes Forever." He finally chose to take [illegible] words from a book he was reading at the [illegible] time on Zen Tibetan Buddhism, thus [illegible] titled the song *Let your imagination lead, reality will follow through*. Smarmy [illegible] might be, but funny it was.

After asking Michael if there was [illegible] anything that he would like to convey to [illegible] students, he said, "Well, just tell them that [illegible] this is my favorite place to play." He must really like the acoustics of Packard Hall, [illegible] he even digitally recorded the show. [illegible] would be nice to see a live album recorded [illegible] at Packard, but its not likely to happen. [illegible] He is considering making two albums in [illegible] the future, another vocal (more romantic) [illegible] and a rock and roll album. We'll have to [illegible] wait and see.

Ending with a triple encore, Michael [illegible] topped off a phenomenal evening with [illegible] *Love Bizarre* by Sheila E. and Prince, *Come Together* by the Beatles, and finally *Those Days Old* an original. It is great to see such a personable performer come to CC and draw such a great crowd. And just as Michael Hedges appreciated giving the show, we must be thankful for being able to get such a wonderful performer.

Weekend Performances at CC

"Upstairs, Downstairs: An Evening [illegible] Dance and Drama" will be presented [illegible] the Drama and Dance Department [illegible] Colorado College Thursday-Sunday, [illegible] 11-14.

Slated are two separate productions [illegible] each leading off with dance pieces [illegible] Armstrong Theatre, and concluding with [illegible] trio of one-act plays in Armstrong 32[illegible]

The performance schedule is:

•Dances choreographed by A[illegible] Lommasson, assistant professor of da[illegible] nd drama, followed by the short pl[illegible] "Hello from Bertha" by Tenne[illegible] Williams; "Overtones" by A[illegible] Gerstenberg; and "Wooed and Viewed" [illegible] Georges Feydeau. This production will be presented at 8:15 p.m. on Thursday, Saturday, Dec. 11 and 13; and also at [illegible] p.m. on Sunday, Dec. 14.

• Dances choreographed by Peggy [illegible] assistant professor of dance, followed [illegible] the short plays, "Identity Crisis" [illegible] Christopher Durang; "Krapp's Last Tape" [illegible] by Samuel Beckett; and "Words upon [illegible] Windowpane" by William Butler Yeats. This production will be presented at 8 p.m. Friday and Sunday, Dec. 12 and [illegible] and also at 2:15 p.m. Saturday, Dec. 13.

The plays are directed by Colorado College students and the events are open to the public. Admission for non-students is $3 and tickets are available at the Student Center, 931 N. Nevada Ave.

Jah: The True Christmas Spirit

Well, Christmas time is coming around again and we're all pulling out the old Christmas tunes. But honestly, how many of us are getting sick of the old carols? Charlie Brown's Christmas is coming back along with the Nutcracker Suite but the standards like "Silent Night," "Joy to the World," "Jingle Bells" etc. are beginning to wear a bit thin... until now. A label called RAS, Red Authentic Sound, has recently recorded an album of various artists doing reggae versions of all the old favorites. The album features Freddie McGregor, Eek-A- Mouse, Michigan & Smiley, June Lodge, Peter Broggs, Don Carlos, Pablo Black, and the Studio One Band, along with other reggae artists. Their versions of our Christmas favorites old add new and refreshing flavor to the Yuletide spirit. Some of the tunes remain unchanged except for the reggae beat, however songs like "Drummer Boy" and "We Wish You a Merry Christmas" have a slight change in lyrics. My favorite tune on the album that has been altered is "The Twelve Days of Christmas." "On the sixth day of Christmas Jah Jah gave to me a garden full of sensi." Yahoo. Now it is totally cool to play Christmas carols at your parties. You can dance to reggae tunes and celebrate the holiday simultaneously. Also, you can smoke the good sensi in the true Christmas spirit without guilt. We all love Christmas and everything that goes along with it. *Reggae Christmas* can make it all a little new, a little refreshing and a little Irie.

REVIEW BY E.J. BERNACKI TREE BY SUSAN GRIAK

"Give the Gift of Music" A Wish List

Ginny Bunker—Senior—Political Sci.
The Smiths, "The Queen is Dead"

Pete Scott—Junior—History
Jackie Gleason, "Songs for Lovers Only"

Moira Anderson—Senior—English
Pat Metheny, "As Wichita Falls"

Kimball Temple—Junior—English
Television, "Marquiee Moon"

Doug Mann—Sophomore—Anthro.
Baboon Vocalizations

Ellen Stein—Senior—Art Studio
Rolling Stones, "Let It Bleed"

Jane Hines—Sophomore—Biology
Howling Wolves Greatest Hits

Ian Brogle—Sophomore—Undecided
ACDC, "Back in Black"

Ted Craig—Senior—Political Science
Cindy Lauper's Newest

Jack Klein—Senior—English
The New R.E.M.

Brooke Burbank—Junior—Art Studio
Talking Heads, "True Stories"

¡THREE AMIGOS!

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MoviesMoviesMoviesMovi

Captain Kirk Saves the Whales

BY NINA DE GRAMONT

Have you seen any of the first three Star Trek movies? I haven't. Why spend money to see on a big screen what's free on your T.V. every day at four, right? Wrong. Despite being a Star Trek fan, I resisted seeing the Enterprise float across the silver screen for three films. Then when I finally succumbed on a dreary, rainy, movie day, I shocked myself by enjoying it.

Of the old crew, Bones had definately aged the most gracefully. If you remember the series, this shouldn't be the case because vulcans live much longer than humans. Remember when the rest of the crew were all dying of old age from an intolerable atmosphere on some planet? Considering Spock only had a few grey hairs then, he should be right about where we left him, wrinkle-wise. But apparently, at the onset of IV he's just been brought back from the dead, so maybe that explains the extra wear and tear. Scotty has certainly rounded out, but he looks sweet—cuddly. And alas, Captain Kirk, the heart throb of extraterrestial females everywhere, has gotten a might pudgy over the years.

But enough gossip, here's what the movie's about; all our old friends are in trouble for whatever they did that brought Spock back from the dead. As they nobly head back to Earth to accept their punishment, they discover that their home planet is being destroyed by this high tech thingamigig that has something to do with communication. No one on Earth can answer the calls it's transmitting, or decipher it in the slightest. Spock plugs into a computer, and realizes that the call the thingamigig is transmitting is that of the Hump Backed Whale. Of course by the 23rd Century, whalers have completely wiped out this species. Since the only thing that can save the Earth is a whale or two, Kirk promptly guides his crew back to 1986 or so to fetch a couple o'whales.

Alas, Captain Kirk, the heart throb of extraterrestrial females everywhere, has gotten a might pudgy.

Now this is certainly one of these movies that from the moment you sit in your chair, you know everything's going to turn out O.K. Kirk, Spock, Bones, Scotty etc. are completely indestructable, and even if they die in this movie we know they'll recover in the next. So it's not exactly Hitchcock. What it is is very good, light entertainment. The thing that sets *Star Trek IV* apart from all those other airy movies is that its story carries a very strong, important message that not many people ordinarily receive; SAVE THE WHALES. The movie not only effectively shows the horrors of the whaling industry, and the tradgedy of a species becoming extinct, but somehow does it with humor and care rather than preaching. So you'll go to see *Star Trek IV*, and you'll laugh and have a good time. And people will walk away realizing that they're not the only species on this planet, without hearing the words "Green Peace" once.

Taps, Bends, Wangs, and Whams from Yngwie

BY JOSEPH R. LEONARD

Yngwie J. Malmsteen has something that is all most of us want out of life. He has 28 Marshall heads, 30 Marshall cabinets, 3 stock Fender Stratocasters, and a distortion box. This is exactly what he brought when he, along with British group Saxon and Americans Black 'n Blue, came to the Colorado Springs City Auditorium on this past cold Tuesday night.

But it was hot inside the small auditorium. As Saxon opened their set, the drummer played the entire first song with flaming drum sticks. Later, there was some blindfolded guitar solos, and after one guitarist finished tossing his guitar about with the singer, the band ended with a slow ballad in which most of the audience raised their hands and swayed with the beat. The music was very metal, and it was a pleasure to the eye as well as the band used an early 60's Gibson white SG Custom and a same date Gibson wood Z Explorer.

However, history was made as the 23 year old guitarist from Stockholm, Sweden, brought what might be the last heavy-metal show to the Colorado Springs Auditorium. Already well heard, misunderstood, and praised as a new guitar hero, the Classically influenced musician was such an astonishment that often after a song the audience was too dumb-founded to speak, yell, headbang, or raise the devil sign.

The tour is to support Yngwie's third solo album, "Trilogy." While his last album, "Rising Force," was a very orchestrated instrumental guitar album, the new one has caught the techno-pop-music term because only two of the eight

songs are instrumental. Having more singing, however, helped bring the band across better than when he played mostly an instrumental set at McNichols Sports Arena last October when opening for AC/DC. The assembled band was very tight and in pace. They all ran about a bit. They told knock-knock jokes, threw beer at, and made faces at the audience. The drummer, also from Sweden, set his kit with the drum heads and symbols flat rather than curved (Keith Moon style), giving a better view of his playing. While we're impressed with Tommy Lee of Motley Crue for spinning his sticks around between the beat of a meter, this guy would hit the high-hat on every half-beat and still have time to manage a few good stick twirls.

Similar to the style of live Edward Van Halen, Yngwie did not hesitate to fill the air with improvisational taps, bends, wangs, and whams. He played from the Star Spangled Banner and bits of Swedish Folk Songs. The material covered all three solo albums, a Mozart violin sonata, instrumental breaks for guitar and keyboards and the encores were an instrumental blues jam, the fine song 'Black Star' and lastly an old Alcatrazz song.

When I saw Michael Hedges, I thought it was impossible for one man to be so happy. At Yngwie Malmsteen, I saw a whole auditorium of them. While we can't prove the existence of a God, we can surely see his beauty in Heavy-Metal music, and his reflection in the talent and happiness of Yngwie Malmsteen.

Seasons Greetings from the Fading Catalyst Staff

PHOTO BY JOHN KATSANIS

Left to Right: Standing: David Fitzgerald, Ted Craig, and Jean Boyer. Seated: Kathy Mahoney, John Katsanis, Pat Chisholm, Blair Sanford, Katie Dalsemer, Liz Cheney, Eric Breitbard, Susan Griak, Alec Rekow, David Klein, and Mike Fraterelli.

CC Downs #1 UND

BY KATHLEEN MAHONEY

The Colorado College Tigers upset the number one collegiate hockey team in the nation last Saturday, 3-2. To the surprise of many, CC split the two game series over the weekend with top ranked University of North Dakota at the Broadmoor. After dropping Friday's close contest 4-3 in overtime, most people figured the Tigers were done for the weekend.

There was a lot of pessimism about the Tigers' ability to play with the UND Fighting Sioux two nights in a row. According to history, the second game should have been a North Dakota blowout, but someone forgot to tell this CC hockey team. This is a team that is writing its own history.

"We were everything they could handle Friday night and more than they could handle Saturday night."
—Coach Bertsch

"I'd say that ninety percent of the people that night figured on a letdown after our last two overtime losses. (North Dakota, 4-3, the night before and Michigan Tech, 3-2, the previous weekend) But the team responded and I think that shows the character of this team," commented Head Coach Mike Bertsch.

The true character of sophomore Derek Pizzey came through, between the pipes both nights. Pizzey turned out a Western Collegiate Hockey Association "Player of the Week" performance, winning this honor after holding three of the top four scorers in the WCHA, (UND's Tony Hrkac, Bob Joyce, and Ian Kidd, one, two, and four respectively), to a total of four points (two goals and two assists) in the series. Robbing UND of a number of point blank shots and breakaways, Pizzey kept the game close Friday night and gave CC the winning edge Saturday night. Overall he turned away 61 of the Sioux's 67 shots.

After Friday's heartbreaking defeat, the Tigers came out skating hard Saturday night. Forty-one seconds into the game, leading scorer Rick Boh put CC on the scoreboard, capitalizing on a rebound from a Doug Kirton and Tom Pederson effort. UND did not roll over, however, and twenty-two seconds later Malcolm Parks slipped one past Pizzey to even the score at 1-1. The visitors went on to take the lead with seven minutes left in the first period. The odds were too great on a 5 on 3 UND powerplay. Hrkac, Joyce, and Kidd took to the ice for the goal. Pizzey did manage to kick away a few of the sure goals before UND's second of the night registered.

Down 2-1 at the start of the second period, CC once again found themselves two men short compared to the full strength of the Fighting Sioux. Pederson, Boh and Rob Doyle foiled UND's chances though and the score remained with a one goal margin. That margin was erased with six and a half minutes left in the middle period on a CC powerplay when Doyle, at the point, passed to Scott Campbell, who was positioned at the top of the circle. Campbell let loose one of his characteristic slapshots and Gord Whitaker was waiting in the slot to tip it in.

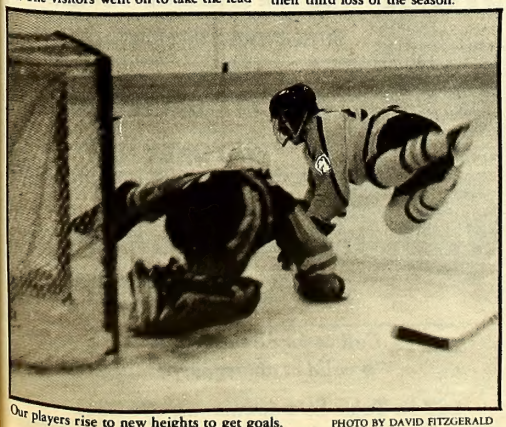
CC was still in the game but it looked like their luck had ended when Kirton was whistled for a five minute major with 4:41 left in the second period. UND's scoring trio once again took to the ice but the Tigers showed why they are ranked second only to the Fighting Sioux in penalty killing when they held UND scoreless for the full five minutes.

"Our special teams have done an outstanding job this year and with that kind of performance we will win hockey games," said Bertsch.

The score was tied going into the final period, and CC was still a man short for the first fifteen seconds. The Tigers kept the momentum going as the crowd of 3,637 saw an on target Rick Boh slapshot called back because a whistle had blown first. CC killed another penalty, but then leading goal scorer Tim Budy was handed a ten minute misconduct. He headed for the box and freshman Paul Noad headed for the ice.

Noad, in his sixth collegiate game, connected for the game winner. The play started in the Tiger's defensive zone when Cal Brown, playing defense (instead of his usual offense) for the injured Doug Clarke, gave the puck to Guy Gadowsky. Gadowsky took the puck down the boards on the left side and beat the UND defender, getting off a backhander. In the following scramble for the rebound, Noad, on his knees, swatted the puck with the shaft of his stick for Tiger goal number three.

CC held that slim lead for fifteen minutes. The Sioux pulled netminder Ed Belfour, with 1:01 to play. In the last 17 seconds, Rob Doyle cleared the puck from the CC zone and missed the open net by no more than two inches. Finally the buzzer sounded and CC handed the Fighting Sioux their third loss of the season.



Our players rise to new heights to get goals. PHOTO BY DAVID FITZGERALD

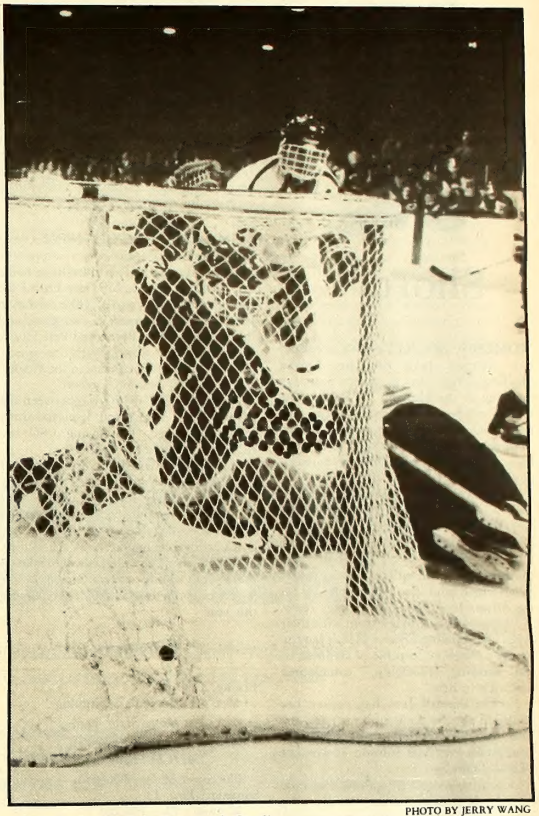


PHOTO BY JERRY WANG

Just another puck in the net, eh Gord!

Friday night CC played with the same intensity but lost in the last two minutes of the overtime period when UND's Joyce walked in alone.

The game was sent into overtime in the last minute and a half. Scott Schneider won the face off in the Sioux's zone passing to Rick Boh. Boh gave the puck to Dave Hardie at the point who sent it over to Scott Campbell and Campbell ripped one by Belfour to even the score.

Schneider had been a force all night scoring the first two goals for the Tigers, plus having another goal called back, all in the first seven and a half minutes of the game. He tipped in a Doyle slapper on a CC powerplay for goal number one. Doug Clarke and Doyle moved the puck well at the blue line to set up the goal. Less than two minutes later, Doyle and Clarke were passing at the blue line on another power play. Clarke gave the puck to Boh waiting on the boards. Boh shot and Schneider put away the rebound to put the Tigers' ahead 2-1.

UND's Hrkac tied things up taking the puck coast to coast and placing it in the upper right corner while CC was a man down. It was a tie game at the end of twenty minutes.

Midway through the second period, the Sioux regained the lead on a powerplay goal by Mickey Krampotich. The Tigers kept the pressure on in the middle period taking 15 shots to the Sioux's 12 but UND's goalie, Brower, stood strong.

At the other end of the ice, Pizzey came up with the saves while Campbell delivered some crucial checks at the blue line. Hardie, Doyle, and Pederson all had strong consistent showings on defense throughout the series too.

"They were both great games last weekend and we have no reason to be ashamed losing 4-3, with two minutes left in overtime, to the number one ranked team in the country. We were everything they could handle Friday night and more than they could handle Saturday night," praised Bertsch.

This weekend the team travels to the East coast to take on the University of Lowell (Massachusetts) and the University of Maine. Both teams are ranked in the top ten of the CHSB poll and the games count for the WCHA standings.

As of now, North Dakota is still ranked first in the country and hold first place in the WCHA. CC is tied for fifth with Minnesota-Duluth and only one point behind fourth place Northern Michigan in the WCHA standings. The Tigers also received a vote in the top ten rankings in the CHSB poll.

Milestone

VARSITY HOCKEY—Rob Doyle moved up another spot in Tiger hockey history this weekend. Doyle is now tied with defenseman Doug Lidster (1979-1983) with 174 career points for seventh place on the school's all-time scoring list after last weekend's series with North Dakota. Doyle notched an assist on one of Scott Schneider's goals in the 4-3 overtime loss Friday night. Also Doyle is quickly catching Dave Feamster as the all-time leading scorer for CC defenseman to leave his name firmly etched at the top of CC record books.

Sport

Shorts

WOMEN'S HOCKEY—This weekend the women take on the Aspen Motherpuckers in a game Saturday morning at the Honnen Ice Palace. The faceoff will be at 11:30 and the game will take about an hour. There will be a Shoot-the-Puck contest with $25 gift certificates from the Hub to the skillful ones between periods.

The women are looking to improve their 1-2 record with a victory. It will be the first time the team faces the Motherpuckers this year and last year the Tigers went 0-5 against the Motherpuckers. CC will be missing center Sarah Flynn who is in Africa, playing for the African Junior National Hockey Team.

"Aspen will be a tough team with their depth, and missing Flynn will hurt but the younger playes are capable of stepping in and showing leadership," commented Coach Dave Roe.

Rookie Kendall Leet has proven her ability to put the puck in the net and the line of Kristen Thompson, Dana Britenstein, and Julia Hanson, is working well as a unit.

Devensively, captain Sarah Meskin leads the crew of rookies with captain Dorothy Digges having a spectacular year so far in goal, anchoring the relatively young squad.

"The women looked good in practice and as long as they play well as a team, the chance for a win is there," said Coach Lowe Billingsley.

MEN'S BASKETBALL—Lynn Cherepy, a 6'7" forward from Tucson, Arizona, will enroll and play basketball at CC starting in January, head coach Jim Cross has announced.

Cherepy currently attends Central Arizona Community College in Coolidge, AZ, where he earned all-star recognition as a sophomore last season.

"He runs well, rebounds well and shoots well," Cross said. "I don't know if we'll activate him when he gets here. We probably won't. Rather than use him for half a season, I'd rather give him some time to learn our system then have two full years of eligibility left. He definitely will be a player for us in the future."

MEN'S CLUB HOCKEY—In a battle of the offenses, CC came out on top, 9-6, against Colorado State University at home last weekend. Sophomore Dean French led the tigers with five goals, while freshman Jeff metheney chipped in two goals and three assists. Dave Byron and Pete Husak finished off the scoring with one apiece. Kevin Boeh had four assists in the victory. The men now post a 3-1 record.

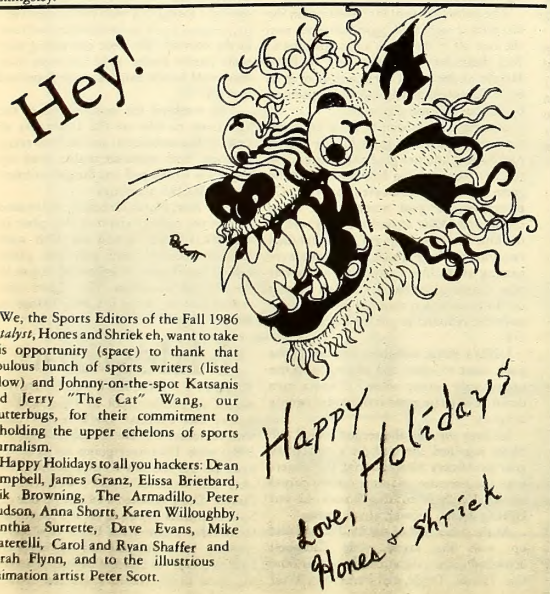
Jerry "The Cat" Wang was between the pipes for the Tigers and displayed some feline maneuvers in denying CSU the chances to stage a comeback.

CC played a man short through alot of the third period when Tyrell Billingsley traded his stick for his gloves. But freshman Rich Leibhaber, with Bubba and Dave Roe, delivered the crucial body checks at the blueline to secure the victory.

This weekend the men travel to take on the Pueblo semi-pro team Saturday. The Tigers beat the team in their first meeting this year.

THIS WEEK

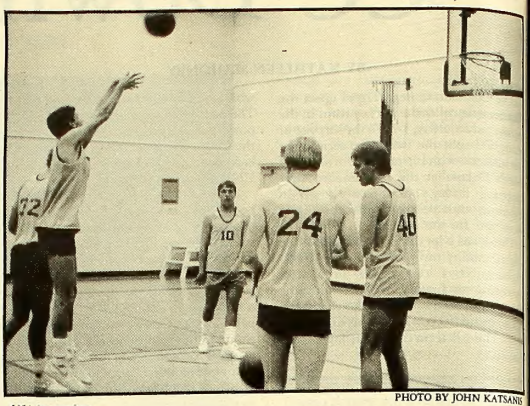
Friday, Dec. 12
Men's & Women's Swimming
at Metro State, 4 p.m.
Men's & Women's Basketball
at N.M. Highlands, TBA
Hockey at Maine, 7:30 p.m.
Saturday, Dec. 13
Women's Club Hockey.
Honnen Ice Rink, 11:30
Men's & Women's Basketball
at Adams State, 7:30/5:45
Hockey at Lowell



We, the Sports Editors of the Fall 1986 *Catalyst*, Hones and Shriek eh, want to take this opportunity (space) to thank that fabulous bunch of sports writers (listed below) and Johnny-on-the-spot Katsanis and Jerry "The Cat" Wang, our shutterbugs, for their commitment to upholding the upper echelons of sports journalism.

Happy Holidays to all you hackers: Dean Campbell, James Granz, Elissa Brierbard, Erik Browning, The Armadillo, Peter Hudson, Anna Shortt, Karen Willoughby, Cynthia Surrette, Dave Evans, Mike Fraterelli, Carol and Ryan Shaffer and Sarah Flynn, and to the illustrious animation artist Peter Scott.

Bogue Leads Hoopsters



CC in action. PHOTO BY JOHN KATSANIS

BY DAVID EVANS

Nobody ever said that victories would come easy this year for the CC Tigers. After winning one of two tough games last weekend, the Tigers fought yet another hard battle Wednesday night against Colorado School of Mines, yet suffered a heartbreak loss to the Orediggers 98-92.

The Tigers, despite shooting a horrible 29.6% from the field, trailed by only 5 points at the end of the first half but failed to chalk up the win. In the losing effort Rob Bogue led all scorers with 33 points and David Schroeder led all rebounders with 13.

CC's second win of the season came at home on Dec. 5 as the pulled out a close one over Sterling College 71-69. The game was won on the boards as the Tigers outrebounded the taller Warriors 46 to 31. Leading CC in the victory was co-captain Dave Rakel with 12 points and 16 rebounds.

The next day the Tigers travelled to the icy outer reaches of Gunnison to take on perennial rival Western State. The game, however, was never close as State led by 11 at the half and beat the Tigers in every statistical category to win the contest 92-73. As usual, Rob Bogue led CC in scoring with 24 points and also in assists with 8.

In order for CC to win on the road this weekend they will have to improve on their dreadful 36% shooting mark of the last three games. The Tigers, now 2-5, will have the chance to prove themselves as they hit the road for New Mexico Highlands tonight and Adam's State on Saturday. CC's next home game is January 2 against Pomona-Pitzer. Let's all come back from break early and cheer 'em on!

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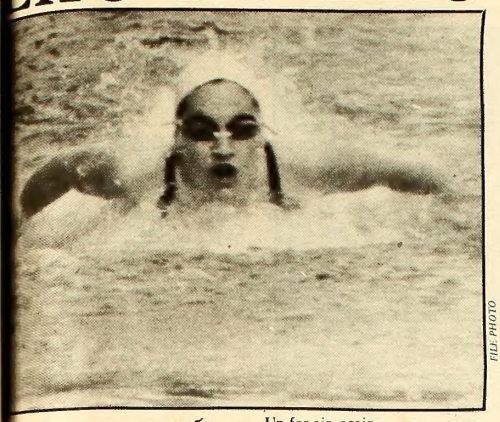
Life In The Fast Lane



FILE PHOTO

Up for air, again.

BY CYNTHIA SURRETT

For the women's swimming and diving team, life in the fast lane means opening the season with a first place trophy. Last weekend they did just that with a divisional win at the CU Invitational in Boulder.

Sophomore diving sensation Beth Olsen wasted no time in qualifying for Nationals—in the 1 meter and 3 meter diving events. Beth led the way and the swimmers followed her example, winning 15 out of 19 events.

Although none of the swimmers qualified for Nationals (after all, it was only the season's first meet), many of the Big Cats cranked out lifetime best races and 72% of the goal times were reached. Freshcat Joy Hanks sprinted to a 27.9 goal time in the 50 free while sophomore Denise Collins cruised through a grueling 400 I.M. in 5:25.1.

Sophomore freestyle sprinter Chris Luttenegger grabbed first place in both the 50 free (26.2) and the 100 free (58.59). Trish Franciosi followed suit by winning both the 100 breast (1:14.95) and the 200 breast (2:44.11). Chris and Trish combined forces with sophomores Gina Olsen and Liz Stron (200 medley relay) and with sophomore Michelles Skeels and freshcat Alison Wolfinger (400 medley relay) to win both of those events.

Denise Collins, endurance queen, had a strong performance in the 1650, completing the event in 21:08.

Sophomore Ann Walsh, senior tri-captains Alex Trovas and Cynthia Surrett also had a rewarding weekend hitting goal times or personal bests in their respective events.

Coach Joani Schofield was very pleased by the overall performance of the team. They have been working hard and she hopes everyone will reach their goal times this season. if this weekend is any indivation of what is to come, the 1986-87 Big Cat season will be very successful.

Both the men's and women's teams head up to Denver today for the first dual meet of the season. The women's first home meet is not until Jan. 10 when they host the CC Invitational Relays. It will be lots of fun and we hope to see all of you Big Cat fans there to cheer on the swimmers. So until then, have a great vacation and keep your feet dry.

Big Cats Take Third

BY P. SCHLESSMAN

Taking on teams that have been practicing longer than you have been, is not usually the way a team would like to open its season. But the men's swim team traded up to Boulder last weekend for the annual University of Colorado's Buff Invitational under these terms. The Big Cats placed third out of four teams but according to Coach Lear this was an improved showing on last year's placing. CU took first and Metro State was second. CC topped the Colorado School of Mines for third in the standings.

"I felt the team did really well for the short time that we have been practicing. CU and Metro start practice in September and they have alot longer conditioning time. But we had some fine swims and I am really pleased with the team," said Lear. Kevin Diffee placed first in the 400 yard individual medley for the Tigers while freshmen Tyler Mingst and John Dorsch in the 1,650 yard freestyle had strong showings in that endurance contest.

"The team is developing and coming along really well. It takes the freshmen awhile to get acclimated to the longer distances in collegiate swimming compared to the high school level. Their 200 yard races are now 200 yards," commented Lear.

The divers, Craig Clear and Tom Smith, turned in second and fifth place showings in the one meter competition and placed third and fourth in the three meter event, respectively. These two should be consistent for the Tigers throughout the season.

"Overall, there's a really bright outlook for this year's team. By the time we host the championships in February, it will be interesting to see how we do," said optimistic Lear.

The Tigers travel to Metro State for a dual meet today at 4:00.

WHEN IS THE RIGHT TIME TO CALL YOUR BOYFRIEND?

a) When the president of Phi Gamma Delta asks you to Saturday night's Fiji Formal.

b) After raquetball class, to tell him that the instructor with the Australian accent and those blue eyes did wonders for your serve.

c) When you just feel like telling him you miss him after all.

Maybe you shouldn't tell him everything that's going on. But if you still care about him, why not call and whisper some sweet things he'll never forget?

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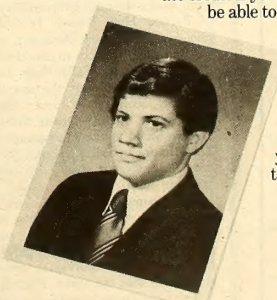
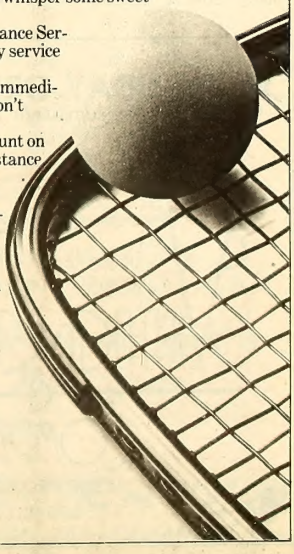
When you tell him that AT&T gives you immediate credit if you dial a wrong number, he won't be able to get you out of his mind.

And telling him you can count on AT&T for clear, long distance connections will drive him crazy.

All of which will probably inspire him to drive out for the weekend, giving you an excuse to blow off that silly frat party after all.





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Talented Tiger; Nation's Toughest

Last Leaps and bounds above the rest. FILE PHOTO

BY DEAN CAMPBELL

The summer Colorado College sophomore history major Janine Szpara had the opportunity most amateur athletes only dream about; she represented the United States in an international soccer tournament in Jesolo, Italy. Szpara, a two-time NCAA Division I 1st Team All-American and 1986 NCAA Division I Final Four Tournament Defensive MVP was the starting goal keeper for the 1986 US Women's National team, leading the US squad to victories over Brazil, Japan and China in four tournament games. (The US lost 1-0 in the final to host nation Italy.)

Though international powerhouses England and Denmark were absent, the US team's and Szpara's performances established them among the world's best.

Szpara's sojourn with the National Team began in May at the Sports Festival tryouts at the Olympic Training Center. With National Team head coach Anson Dorrance looking on, Janine was picked among a twenty-four member "player pool" to attend a training camp and further tryout in Minnesota.

From there a travelling squad of sixteen players (with Janine as number one goal keeper) went to New York to train for three days. Then off to Italy.

Aside from the absolute necessities of sunbathing and shopping, the two week trip was mostly business. If selected at next year's Sports Festival tryouts, Janine could again journey to Italy as the country's best goalkeeper.

Although Janine insists she "could have played better" at the Jesolo tournament, she still considers the U.S. team as good or better than their international competition. And although she played with the best opponents from college (and teammates from previous youth and Sports Festival teams), Janine maintains that CC's players "can play out there with the best of them." Says Janine, "our talent is just as good; we're just not as flashy or as well known (as players on other teams), but we get the job done."

When asked about CC's chances for a National Championship in 1987, Janine replied, "we could win it all. It's just a matter of bringing out the best in everybody." With a solid, experienced team returning (midfielder Margot Stolte is the team's lone graduating senior), this is one promise that the best goaltender in the country surely has the potential "to keep."

Biased Basketball

BY CATHY BUCHANAN

Perhaps I am a bit biased, but the Lady Tiger Basketball Program is definitely on its way up this season and it is a joy (with rapture) to be a part of it. It is as though we've found the missing links and can now successfully stalk our prey.

Tigers are not generally known to hunt in packs, but this offensively threatening team, under the leadership and experience of Brenda Hull, Brenda Frihauf, Terri Livermore and Kitzie Pettersen, seems to have huddled together to plan their hunts. The newest cats, Sally Bush and Julie Miller, have experienced the taste of a good kill, by scoring 26 and 19 points respectively, against Doane College this past weekend at the Marymount College Tournament in Salina, Kansas, where the Lady Tigers came away with two wins, boosting their hunting record to 3-4 overall. Paige Lorimer, also new to the pack, has shown her stealth as a huntress by catching her kill with rebounds. Pettersen, a Tiger captain, is pleased with the amount of individual talent and strength within the spirit of team unity.

The Lady Tigers however are not as free to prowl as they would like. They are still working through some inconsistancies generally caused by inexperience in the front court. According to head coach Beth Branson (a tough Tiger in her own time), practice, patience, and time will perfect the Tiger prowl.

The Lady Tigers, along with the men's team, will travel to New Mexico Alamosa Co, this weekend with hopes keeping the ball rolling. over Chris they venture to San Bernadino, Ca, and be home again to face-lift Ripon Colleg Jan. 7, 1987. You can look forward to fast style pouncing basketball from poised and powerful pack of Lady Ti Grrr..., How?, Grrr!

Armadillo Alley

Warning, warning major log jam your way courtesy of the Am Football Conference (AFC). The teams are playing hot potato wi home field advantage for the playo the early frontrunners have nosedive into the pack. The New York Jets that only three weeks ago were Jo looked capable of winning it all have collapsed, losing their last three. Granted, their entire defensive fron has been injured as of late, but that explains why their once potent offens scored all of sixteen points in the las games. The New England Patriots exposed at home last weekend in a mauling at the hands of the Cinc Bengals. The Bengals rushed for on yards. Denver obviously does not w play in the friendly confines of Mile come playoff time; they lost 37-3 Kansas City who the week before ha at home to Buffalo a team that had straight road games. The King award goes to Mr. Elway, who sho the best quarterback in the league throwing four interceptions.

With two games remaining in regular season nine AFC teams still shot at the playoffs. Cleveland, New Denver and New England are Cincinnati is 9-5. Los Angeles, Seattle Kansas City are 8-6, and even 7-7 has a mathematical chance. Denver AFC West champion, is the only assured of a playoff berth. Who is go prevail and capture the elusive home advantage? To quote my good friend Piscipol "Who cares."

The best teams in the N.F.L. seem in the NFC at this moment. Three are slugging it out for the home advantage, we are talking gloves off, the last five years the team playing their home turf has represented the in the Super Bowl. The New York G Chicago both 12-2 and Washington are the belligrents. Contenders still for a playoff spot are the L.A. Rams San Francisco 8-5-1, Minnesota 8-6 Dallas 7-7. But, forget football, what happened to the Houston Rockets hoops scene. They are 7-10 and just annihilated by a mediocre Seattle team 80 at home. They seem to be absol nothing without the injured Akeem Dream." Good ole seven foot four Ralph Sampson is making a strong ca himself as the tallest loser in history.

Seeing as this is the last alley of the I'd like to wish all y'all a merry Christ have had enough of this cold and whit all over the ground, I'm gonna w south of the border and catch me s rays. Adios Amigos.

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Hi Mom! Working on Football
Yes dear, Football satisfies the american need for slow violence mixed with commercials
Oh, it doesn't matter any more, honey
Hey kids! Don't kick your pet at home. Kicking pets isn't funny in real life. Go play Football with small kids instead!

Ellipses and Hyperbole

Pastel Vice

BY AARON SHURE

Imagine, if you will, the following last ode of "Miami Vice." The producers ed something to hook the audience, to ke people watch when the season ns again; the producers need this ot.

Action. The theme music fades in, all ctronic, with galloping rhythm, boo ooga boo chooga boo, do du do du do du

The background: sexy city, all pastel, n on magenta, mauve, maroon, fuchsia, artreuse. There isn't a hard earthtone where.

Enter Tubbs and Crocket (call him Davy" and your dead.) They go to see eir captain, to stand around with sour es like they were looking at some eous color like beige or, god forbid, own. Their captain is tough, he has to be, was nearly killed by acne in his youth. Captain wants to show them something w, something strange: its a pair of ndcuffs. Crocket and Tubbs are confused, y don't know what handcuffs are. They en't been this embarrassed since that ode with that thingamajigger...what's alled? Oh yeah, a search warrant. They n cyan with embarrassement.

They decide to learn about those new things later. It is time Crocket and Tubbs go get the bad guys—guys that iron their clothes. They drive fast, find some foreign looking people and blow them away. Meanwhile, music plays.

Suddenly, a Cuban sneaks up behind Crocket with a huge switch-blade. The screams are terrible, as the Cuban gives Crocket a shave and then gets blown away.

Everyone is dead, there is cocaine all over the streets, but Tubbs is alright, and it looks like Crocket's stubble will grow back in a day or two.

Now comes the crucial scene. The theme music, in full stereo, gets louder—du do du do—the pastels get more pastel. During an intense close up, Crocket looks at Tubbs. Tubbs looks at Crocket, and they kiss—a long sexy kiss, in stereo. Credits roll.

This episode would have dramatic effects on the American society and economy: the stock market would fall, shell shocked fathers would be mowing the snow in their underwear, Oral Roberts would hail the millennium, the sell of shaving cream would increase. But the first episode of the new season would definitely be well watched...

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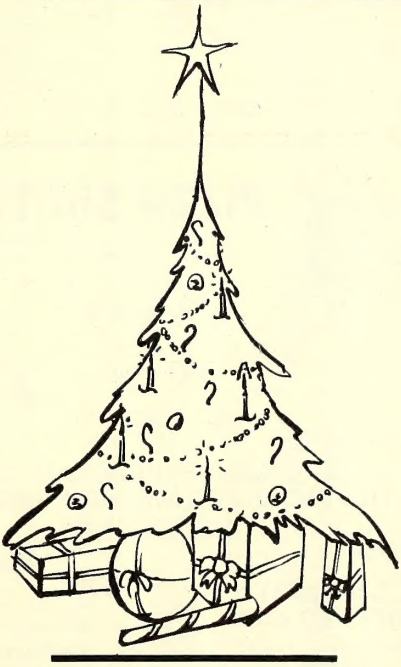

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CLIMBERS—Ice climbing equipment: SMC crampons, Forrest Aeve axe, Forrest Mjollnir axe. $110.00 Call Steve, 574-6515 (days), 531-7659 (nights).

EDDIE MURPHY PRESENTS *Trading Places*, Tuesday, December 16 at 6:30 p.m. This truly entertaining film will be shown at the south video room of the Tutt Library. Free and open to all. Sponsored by The Investments Club!

ANYONE WHO INVESTED in or participated last spring in preparation for *The Grounds* coffeehouse and would like a refund or to help decide what to do with the rest of the money, please call Jim at 632-9910.

WANTED: Yuppie Orgasm Manual; Call Brown Trout, 555-1234.

THE STAGECOACH INN is celebrating the season with an old-fashioned Christmas. The restaurant's romantic Victorian-style tree was designed and decorated by Evelyn Adams, manager of St. Nick's Christmas Store in Manitou Springs.

Charles Rockey's winter landscapes and elfin characters are displayed in the entry area.

Lynn Barnett Vance, a weaver from Antonito, Colorado, is showing her baskets.

The Stitchin' Underground, a local creative stitchery group, has provided a number of Victorian inspired decorations. And, a crazy quilt is unusual for its block arrangement.

This Christmas exhibit can be seen from 11:30 a.m. to 8:00 p.m. at the Stagecoach Inn, 702 Manitou Avenue, Manitou Springs.

PARTY FOR THE WOMEN'S SOCCER TEAM! Come watch the ESPN coverage of the Division I women's soccer tournament in which the CC women's team placed second in the nation. Yea! Let us all eat cake! (hint) Come to Mathias Lounge after the Grinch show. Soccer coverage starts at 7:45 p.m. on Tuesday, December 16th. See you there!

WANTED: Chauffeur. Must be well-read in Machiavelli, Fraterelli, Guccioni, etc.; able to handle a "three-on-the-tree" Grand Wagoneer with auto-locking hubs; renumeration: $47,000/yr (not including wardrobe allowance); call Gresham, ext. 123.

TURN C's INTO B's AND B's INTO A's—CC grad (Phi Beta Kappa, distinction thesis, dept. award) will tutor on all aspects of writing. Research, drafting, editing. Five pager to thesis. Also test taking and exam prep. Former Honor Council member knows limits. Two glks. from campus. Reas. rates. Call 635-7374 after 6 p.m.

YEARBOOKS—All those wait list people wishing to purchase the 1985-86 yearbook, pick them up at Registration in January! Questions...call Jane x222.

FOR SALE: Smith Corona Coronamatic 2500 electric typewriter—$110. B/W television—$15. Bauer Challenger skates, men's size 9—$15. Nordica ski boots, men's size 9, great condition—$15. Peugot bike frame, 19"—$10. Call 633-7313.

DO YOU WEAR a green army jacket, black leather boots, glasses and refuse to shave? If so you may be eligible to be a member of the Ted Craig Fan Club. Benefits include discounts at Uptown and free seminars on America's China policy. If interested call *the Catalyst*, ext. 675.

MORE WORD PERFECT 4.1
Come by our clean and comfortable classroom and use a Texas Instrument equipped with Word Perfect 4.1 **[OR]** if you prefer rent a TI and a printer. Try our inkjet printer. We make copies from your Word Perfect files—***only 10¢ a page.***
Mention your from CC.

THE AMERICAN SOUTHWEST comes to you next semester in *Leviathan;* be a part of it. The art, culture, and politics of the region will be featured. Deadline for submissions is January 15th, but hurry to be the first on your block to contribute. Watch for the Winter '86 issue on the newsstands THIS TUESDAY!!

NEED A DATE? Over fourteen young, good-looking and newly eligible *Catalyst* editors now have much time on their hands since their editing tenures are expired. If interested call Dates By Fitz, ext. 675.

LOST: My car. I don't know where it went; last seen southbound on I-25; it's a nice red one. If found call Rawline-May, ext. 900.

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This Week

DECEMBER 14 - 19, 1986

SUNDAY (14)

2:15 pm & 8:15 pm - DANCE & DRAMA DEPT. PERFORMANCE - ARMSTRONG THEATRE & ARMSTRONG 32

"Upstairs, Downstairs: An Evening of Dance & Drama"

Sets of one-act plays and dances performed by the Drama & Dance department. Directed by students, choreographed by Alan Lomasson and Peggy Berg. Each performance will take place in Armstrong Theatre & Armstrong 32. Tickets available at the Student Center. Free with CC ID, Gen. Adm. - $3.00.

*3:00 pm - 5TH ANNUAL ALFRED HITCHCOCK TRIVIA BOWL - OLIN I
Prizes, refreshments; everyone welcome!

6:00 pm - ANNUAL ADVENT-CHRISTMAS CANDLELIGHT SERVICE - SHOVE CHAPEL
CC Choir and Handbell Choir. Readings and music.

*7:00 pm - LOOMIS LASH LECTURE SERIES - LOOMIS LOUNGE
Discussion with Devon Pena.

7&9:15 pm - FILM SERIES - OLIN I

"The King and I"

The hit play by Rogers and Hammerstein crackles with vitality on the screen. Yul Brynner's magnetic, Oscar winning performance as the virile and demanding 19th century King of Siam has indelibly linked him with the role. The clash of temperaments between governess Anna and the King culminates with "Shall We Dance," one of the screen's most joyous musical celebrations.

FILM SERIES TICKETS OR $1.00 AT THE DOOR WITH CC ID, GEN. ADM. - $2.00.

MONDAY (15)

*1:30 pm - ADULT CHILDREN OF ALCOHOLICS - BOETTCHER BASEMENT

*7:00 pm - GAY RAP GROUP
Call ext. 384 for details.

*7:00 pm - AN EVENING OF ETHNIC MUSIC & POETRY - LOOMIS UPPER LOUNGE
An evening highlighting ethnic tradition in words and music! (Sp. by BSU and ISO).

*OPEN TO CC CAMPUS ONLY

MONDAY (15) continued

7:30 pm - LECTURE - GATES COMMON RM., [illegible] HALL

"Big Mountain: Spirit, Resistance, and Support"

Alice Benally, elder Navajo w[illegible] of Big Mountain, and her daughter Louise, will speak about the l[illegible] of the traditional Dine, th[illegible] struggle to remain on their [illegible] land, and the need for continu[illegible] support. (Sp. by Pikes Peak [illegible] Big Mountain Support Group).

TUESDAY (16)

*8:00 am - 8:30 am - MEDITATION - SHOVE CHAPEL
Music, silence, mystical and other writings (enter by north east door).

*6:30 pm - FILM - TUTT LIBRARY, SOUTH RM.

"Trading Places"

With Eddie Murphy. No cost, free and open to entire campus. (Sp. by the Investments Club).

WEDNESDAY (17)

*5:30 pm - FRENCH TABLE - BETWEEN BEMIS & TAYLOR
Come practice your French!

THURSDAY (19)

End of Block IV -
Christmas vacation begins!!!

ANNOUNCEMENTS

HOCKEY TICKETS AVAILABLE FOR THE DECEMBER [illegible] GAME (BOSTON UNIV.) AT THE STUDENT CENTER DESK.

NEW SECTIONS OF MODERN DANCE & BALLET WILL BEGIN IN JANUARY. STUDENTS INTERESTED PLEASE REGISTER WITH PROF. BERG, EXT. 471, OR PROF. LOMASSON, EXT. 460.

DON'T FORGET TO SIGN UP FOR BLOCK V ARTS & CRAFTS CLASSES AT THE STUDENT CENTER DESK. LEAVING FOR CHRISTMAS BREAK. SEE THE STUDENT CENTER DESK FOR A SCHEDULE OF CLASSES OFFERED.

*OPEN TO CC CAMPUS ONLY

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DISPARAGING

A Journal of Social and Political Thought

Vol. 11 No. 4 December 15, 1986

Not In This Issue:

REAGAN EXPOSED

Happy Holidays

BY BRIAN SMITH

With the holiday season getting in full swing and my lack of vehement feelings on any burning issues of the day, I am going to devote some time to a celebration of life in America. Now a cynical, pessimistic type would probably ask: "Man, what's there to celebrate? We have a president who either doesn't tell the truth or doesn't know what the hell is going on in his own administration; we have homeless, hungry people roaming the streets of our major cities; we have family farmers who are broke and factory workers who may be permanently out of work; we have massive budget and trade deficits and we have some serious environmental problems. So what is there to be happy about?" Well, to all you cynics out there, my answer is that, as a society and as individuals, we have PLENTY to be happy about.

Let's begin by looking at our system of government. We have in our constitution a set of amendments which by law guarantees the rights of every individual—the right to free speech; the right to practice one's religion without interference from others; the right to equal opportunity regardless of ethnic background or skin color; the right to equal protection under the law and the right to vote, among other things. America is one of the few places in this world where citizens are inherently guaranteed their rights as individuals. Many people in this country take these liberties for granted, some by engaging in apathy (the majority of people eligible to vote do not even take the time to do so) and others by attempting to impose their self-righteous, moralistic views on everybody else.

Granted, even though liberty and equality of opportunity are stated in the Constitution, discrimination, curbs on liberty and unequal opportunity still exist in American society. But when one takes the time to compare the *degree* of individual liberty and opportunity found in America with other nations, one can easily conclude that there is no comparison. In relation to the rest of the world, America really is the land of liberty and opportunity.

America can appropriately be called an individualistic country. American citizens, from the time of our founding fathers up to the present, have always concerned themselves with the dignity and rights of the individual. Madison's classic, articulate argument (in Federalist #10) supporting diversity as a means for controlling 'the tyranny of the majority' still holds true today. Ideologically and demographically, America stands as perhaps the most diverse society in the world. But Americans pride themselves in their diversity. Even though it is often hard to develop a clear consensus, it is also nearly impossible for Madison's worst fear—majority tyranny—to take place. Our diversity and individualism reinforce one another. Perhaps it is these traits which have prevented radical, dogmatic political movements (from either the left or right) from ever taking hold here.

Possibly the one characteristic of American society which fascinates those from other lands is our high degree of prosperity. Never before has the human race experienced such material comfort. Even in this century America has more than tripled its standard of living. Since 1950, per-capita income has more than doubled, while the percentage of those living in poverty has declined by one-half. Most of us exist at a level of affluence which our grandparents and great-grandparents could never even conceive of. Even during the economic slowdown in the 1970's (when many intellectuals were speaking of an uncertain and dismal future), the "stagnant" American economy created 16 million new jobs, and successfully managed to absorb a wave of new entrants into the job market (i.e. women and teenagers).

But it doesn't end there. In spite of a very serious recession during the early part of the 1980's, as well as continually large budget and trade deficits, the American economy has continued to grow at a

Continued to pg. 8

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The opinions expressed herein do not necessarily reflect those of the Disparaging Eye *staff. The* Disparaging Eye *reserves the right to edit letters to the editor and guest commentaries.*

LETTERS

Dear Editor:

I appreciated getting my opinion printed last ("Environmental Activism Begins at Home"). I'm sure I understand why the drawing (cartoon?) attached to the end, though. Forgive me if intention was otherwise, but I thought the dra was sarcastic and/or made fun of what I was wri

A staring, mostly naked hip-type perso meditating outside in the cold while his solar pow hot plate fails to heat his can of natural beans (d lack of sun, I suppose?).

I was definitely disappointed after putting in time writing about an issue that's important to me, drawing seemed sort of cliche & stereotyped. point of my article was specifically to reach ou folks who wouldn't typically be pigeonholed into stereotype. I think the drawing tended to negate intent.

No offense intended—maybe just do s consulting of authors next time? I don't know—j think about it though, ok?

Thank
Eric S. Johnson

Dear Editor:

At the very expense of our Journalist pride we m the ill-biased *Catalyst*. Hurrah, hurrah. No inkling a that shanty Town suggested not merely the rhetor debate and discussion, but was a concrete and compell situation still existent on campus. It was far mo valuable and worthy than the reporting it received.

Journalism is an endeavour to objectively produ elementary fundamentals of communication, i requires integrity on the part of experienced editors first and initially wiegh the relevance of each particu story in the measure of its news quality. This i persistent and primary axiom of Journalism. If we are introduce the necessity of political voice, it is mo responsibly heard with the Opinion pages, and we mu as editors evaluate the mirage of opinion for what i and deal a hand of strenuous cold examination of fa and reality. The lead story should be that story which altered, reflected, or undone the status quo of t previous week. It is not enough to personally disagr with this twist of circumstance, whatever and howev this circumstance exists. Fact: Shanty Town. Stor Shanty Town.

It is a fact which may not extend itself in time an space or be renewed. It is a fact which might mean confirm the nature of the bombasting and mediocr mentality of the liberal. It was a fact heavily noted b numerous and professional medias, highlighted an reported as much in the area of neutrality as is possibl could focus and fervour in the medias not in recen memory equivalated. Yet in the perceptions of *Catalysts* mind, it was minimally a picturesque anomal more to be written a man bites dog human interes story, and rushing to the side of the dog's point of vie *the Catalyst* mind vindictively slurred and splatter that dog's blood across its pages in the form of sarcas and cheap shots.

If Liz's cartoon indicated that divestment will effect, turn the lights off in South Africa, it is a fair repa to state that Freedom of Expression is itself turned off South Africa, it is a fair repay to state that Freedom Expression is itself turned off by the color of catalyst jaundice. Not because of the issues at hand. Not becaus of the conservative monopoly of the last Opinion page This monopoly was fairly laudable and indeed, ha sparked the scene for debate and discussion, but we w all have to approach these implications later. The arousal and active introduction of a sincere and serio clash of views can only benefit the best within us. But th complete shortage of responsibility, and of tha adolescent experience when one kept either the girls o boys out of the clubhouse, as well as taking int consideration that the coverage was only a slight apo the Editor's awareness, rather reduces the futur legitimacy of a proper and accessible medium o exchange. *The Catalyst* has done damage toward existing in this role.

Kevin Lee and Anthony Lopez

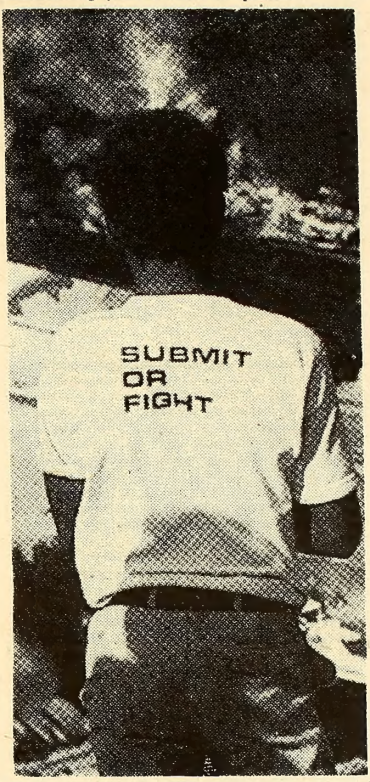
Apathy or Student Action?

KEVIN & TONY LOPEZ

e original and revolutionary intent of the colonists ed from an economic and political distaste with an sh government too many leagues away to rately assess their situation. Assertion of Liberty nd against Authority assumed itself, not so much rotection against Tyranny, but insisted that rulers no longer conduct themselves in callous and ferent policies. The rulers must be made to operate porarily, and in this limited amount of time, be nized as solely serving the interest and will of the e. Former legitimacy of government had consisted ially in its role as a necessary haven against nal enemies. Former governments were recognized t being responsible to their subjects, but existed and separated from them. In the course of a ing legitimacy of individualism, a new ethic of ical conduct was introduced which both initiated limited where government would be necessary and ient. This was determined by common law, checks balances, and certain inalienable rights. Liberty here ined as the principle which purposefully allowed free and equal discussion. We the people have gled and are familiar with our nation's tendency to e our expression.

numerous events past and present, we the people gnored, altogether due to a delegation far removed our examination, but ringing our bells in the ds of National Security. What is this delegation? e dare someone elsewhere implement a social policy he exclusion of our individualism. And we listen: esence of the red menace makes this necessary." The ssing of weapons is obviously useless then, until al war begins, and before it triggers, this cache es our present dilemna in the international world. s obvious governments are proceeding in the ociated status of an assuring Big Brother, if you will, ards protecting us from external enemies. Yet still, is ght to live now adequately and safely if this Big ther exists in himself immorally? The Conservatives scoff at the nuances of the previous election but it is isely one key difference which they avoid. It is the oduction of a genuine and viable ethic to the slative process. Liberals focus on envisioning, not ys obtainable, quests for social justice. It is this exact ntum of universal sympathy which divides the es and shapes their ideologies.

olitical activists don't speak the commercially-sound es. The emphasis of the present anti-apartheid onstration is applicable as thrusting a democratic symbolic gesture against unconscientious corporations profiteering in South Africa at the obvious expense of its people. It calls for immediate divestment by Colorado College; to engender conscientious decisions from the college participants linked in the undeliberating system of racism and apartheid.



Our students are at grips with ideas and movements and possess the convenient vantage point of intellectual discernment. Thus a Shantytown has been founded. It is an act bearing both social and individual significance and acceptance of its effects. It would be absurd if the US government legislated that their citizens were compelled to register for Shantytown duty; yet the ignored and unfortunate fact of our existence, is that the impoverished souls of far away lands are registered at birth and socially repressed in ignoble Shantytowns. It cannot be said that in the attainment of our own rampantly in the soul of every man. The character of the student recognizes this dialectical process innate in mind and in our system. But television, alas will not recognize the same. Television provokes disinterest and apathy and thus contributes to the present errors of the world.

It is the degree as to how we interact and are made aware or each other which describes our part in the drama of democracy. One of the important questions is whether or not television (and various medias) undermine our individual liberties towards proper expression. If it doesn't, by virtue of the argument that it increases communication, it can be a potential fact of this communication to extend our empathies across the seas and among ourselves in elimination of oppression. It is plausible that we exploit our communication capabilities, generating responsibility into our own political process, and augmenting an international concern. The present usage of prime-time, of biased journalism, and the intermittent one-liners of the "great communicator" in the midst of this mediocrity now insults our greater mentalities, contributes to a prolongment of conservative myths and attitudes, and further separates the Presidency from its proper constituency.

So, let us take the other case, that indeed, television undermines our individual liberties towards proper expression. A one-sidedness of personal and political dialogue will always undermine our civil liberties. If we explore the alternatives which may compete as flamboyantly and as well against the tenacious Mr. Telly, invite ideas and convictions to be adequately analyzed, and educate the working force will-numbed in todays

Continued to pg. 8

Is Capitalism Out of Control?

BY DAVE MAKARECHIAN

The American poor live in deplorable conditions in e world's wealthiest cities. They can't get educated, ey can't get jobs, and they can't even get a good ducation.

The U.S. economy has developed from its agrarian ots into the most advanced and complex in the orld. As the nation has grown, market forces have come stronger and stronger. The government has reated a "mixed" economy to suppress market forces. mprovements" in the market include a war on overty, affirmative action programs, and public ducation. But judging from the conditions of 1986, ey haven't worked. The government has not done nough. To your average radical, capitalism is out of ontrol.

But to your above-average radical, the government s done too much. A closer look at market capitalism deed shows failure. The poor are in dire straits. But s the government that has failed, not the market.

Poverty as we know it did not exist in the days of mple America. As the nation developed, and as apitalism rose with big cities and big city problems, e government intervened to improve conditions. By 86, these improvements manifest themselves in tensive housing, income, education, and health rograms.

The government has created a number of income rograms to help the poor. A fundamental problem to ll welfare programs is an equation that determines w much a recipient is entitled. The equation is based ot on how *little* a person or family has, but on how *much*. Of a pool of qualified applicants, those toward e top of the cut-off point have incentive to be worse off, and those at the bottom have no incentive to move up. Thus a program that requires the absence of a working male keeps the male out of the house and out of a job. The system is backwards.

Concurrent with the rise of the welfare state has been a rise of the welfare bureaucracy. Tax dollars that could be going to the poor go to bureaucrats who make sure the male is still out of the house and still out of a job. Cash inflows through the bureaucracy don't approximate outlays to the poor because of the scale of the programs.

Another attempt to arrest capitalist exploitation is the minimum wage law. Again, the government meant well, but it ended up doing more harm than good. Since the law went into effect all employers must pay workers an arbitrary rate. Businessmen allocated more resources for the same amount of labor. But not all businessmen—especially small businesmen in urban areas—had the resources to meet the wage. The result: some workers made more money, but more were out of a job overall. Youth unemployment—especially among urban teen-agers—closely follows trends in the minimum wage.

The government has also tried to intervene in the free market to arrest discrimination. Affirmative action laws affect many industries and many groups, but have solved no problems. They have furthered discrimination and kept minority groups from advancing.

Affirmative action and other labor laws force employers to spend resources to meet regulations. The laws may force employers to spend extra resources in recruiting and training a group specified. Less workers may be hired overall, or output may suffer because unproductive workers had to be hired. These effects spiral through the economy, and all people—including the poor that were supposed to benefit—suffer. Even if some members of a group get a job, the group as a whole suffers. A net betterment of nothing. Minority groups get acustomed to distorted hiring practices, and the vicious circle continues.

Low-income housing programs have failed, and have kept the poor in deplorable conditions. The government meant well when it established housing projects. It seemed as though the poor had no place to go. In some cities, governments established rent control so everyone could have a place to live. But when you think of low-income housing, it is likely that you think bad thoughts. Crime, racial tension, rats, and an overall bad scene.

Some present the generic argument that housing programs give the poor an incentive to stay in the slums. While this may be true from an economic perspective, it's hard to believe that any one would want to stay in their current conditions. But why *do* they stay there? Because there aren't enough places for poor people to live. Why aren't there enough places for poor people to live? Because low-income housing is regulated by the state. The projects have to meet expensive restrictions attained by construction lobby groups and their friends in Congress. Resources to meet the restrictions are limited. In addition, certain areas in cities—even if they are not being put to better use—are off limits to new housing construction because of antiquated zoning regulations.

But we are still left with the question of why conditions are so bad. You don't need pop sociology to see that too many people in too few places causes destruction. And if a land lord can't make money for rent restrictions, his only recourse is to save money by not paying for maintenance.

Out of the government created slums has arisen one of the worst illiteracy problems in the western world. The correlation between education and socio-economic environment is one of the most consistent. The government sought to arrest the problem with a public education program. Again, its heart was in the right place.

The nation's system of public education has kept the economically underprivileged educationally underprivileged. It's not capitalism that has kept the poor from having the same chance as the rich, it's the government.

The amount of money that the government spends

Continued to pg. 8

Have Parents Abandoned Education?

BY STEVE GERAGHTY

A long time back, children were not educated in the classroom. Dad took his sons out to the fields to hunt and farm, and Mom kept the daughters inside to teach them how to cook and make clothes. But as time went on, and man had accumulated more and more knowledge, people went to the classroom to gain that knowledge. Mom and dad became financial supporters, a shelter for the evenings. Parents taught the little lessons in morality and good behavior, and teachers gave the children the real knowledge, the information that would someday let them become parents too. Somewhere along the way to our yuppie world, parents jumped out of the role of educators and hopped on that freight train of wage earning. Which would all be fine and dandy if they continued to be educators. But for some reason, today's parents don't seem to be able to handle both. This situation has handed modern society a rather ominous question: who should educate our children, and how should they do it?

When education goes awry.

Many career-oriented women are becoming mothers in society. Yet all too often, motherhood stops with the miracle of birth (and don't expect dad to help out). Once that child can be fed a bottle, enter the babysitter. From nine to five (plus travel time), the children of today are in the care of someone other than their parents. And then come the weekend, the parents have to get away from the children so that they can spend some time with only each other. So who ends up raising the kids? All too often in yuppie-land it's the girl from Sweden. Pretty soon the child has grown up enough to enter school. Exit the girl from Sweden and enter the elementary school teacher. Elementary school age is the disciplinary development stage, and the teacher is now awarded this task. (But give too much discipline, and the teacher just might be slapped with a lawsuit.) And for the next fifteen years of life, the main guiding force in a child's life becomes the teacher. Yet this is the very reason that the problem arises. A teacher has to see anywhere from fifty to one hundred students a day, and most likely for only a period of nine months. The student ends up taking courses from close to forty teachers (a low estimate I would guess). No stability is given to the child's life. And the one force that could tie everything together, that being the parents, isn't always in the right condition.

You might ask what I mean when I write that. The parental attitude toward teaching is not the most healthy in modern society. First you have the parents who use the school system as a babysitter. They don't care how their child performs or if he attends classes; as long as he is away from the house, everything is just great. When the teacher approaches this type of parent about a delinquent child, he is met with an uncaring attitude or even no response at all. The teacher should not have to put up with that garbage; but if the student is turned away, the school system takes the rap (and we all know that the school system can't do that—it's bad public relations!). So too many administrators have turned the deans' offices into playrooms for the delinquent, and it just isn't fair to the teachers. Secondly, we might encounter the aggressive parents: they always know what is wrong, but their child certainly isn't it. Two specific cases of this type come quickly to mind.

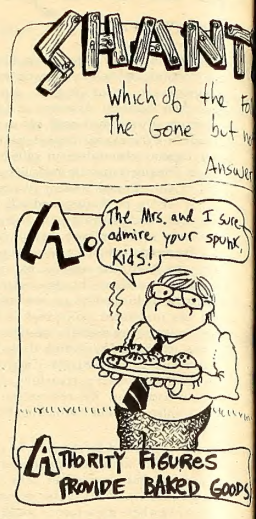
> "The parental attitude toward teaching is not the most healthy in modern society."

In Aurora, Colorado, at a small elementary school named Polton in the Cherry Creek School District, a parent is challenging the academic credibility of his daughter's teachers and principal. Last year, the Polton third-graders took standardized tests along with the rest of the students in the nation; however, they didn't score as well. In fact, they scored the lowest in the district. As a result, the parent I have mentioned has gone before the school board to get some answers—as well as the transfer of the principal and the resignation of a certain teacher. He has recently followed his daughter around to her classes, plopping himself down beside her, thus becoming a serious distraction to the teachers. But to him, that doesn't matter; his daughter is possibly going to receive the worst education possible in the district, and he is going to make sure that that doesn't happen. Yet does this same man ever sit down and help his daughter with her homework? Does he go over her report card with her, or discuss the results of the parent-teacher conferences? Probably not, but still he feels capable of telling teachers how to teach. A little cooperation just might solve the problem.

The second of my examples involves a group of parents down in Tennessee who have decided that they know what their children should and should not be taught. It seems that the *Wizard of Oz* just might get their little angels a tad bit too full of rowdiness. Now we can't have that happening in the households of America, or we just might develop a big problem. So the Fundamentalists took their case to the courts and emerged—and I do feel that this is a rather scary verdict—victorious. If the parents don't want their children to read a certain textbook for class, then the child doesn't have to read it. So what does the teacher do now? Provide a different, acceptable reading assignment? Excuse the child from classes pertaining to the book in question? Or is that decision up to the parents as well? Very important questions lacking just as important answers.

> "It seems that the *Wizard of Oz* just might get their little angels a tad bit too full of rowdiness."

I believe that a more cooperative spirit must develop between our parents and our teachers if the educational system is to pick itself back up again. parents need to become more involved with their childrens' education—help the child out, show a little interest in the schoolwork, attend parent-teacher conferences with working together in mind—yet at the same time positively reinforce a teacher's decisions. At the same time, parents should realize that education doesn't begin when the child is able to and does take his first step into the classroom, nor does it end when the final bell rings in the afternoon. Parents are not relegated to just teaching the moral lessons in life; they can also help the teachers by helping their children, both academically and motivationally. A healthy educational system can only be found where parent-teacher cooperation is abundant—and the parents stop blaming the school systems for everything that goes wrong.



Preacher

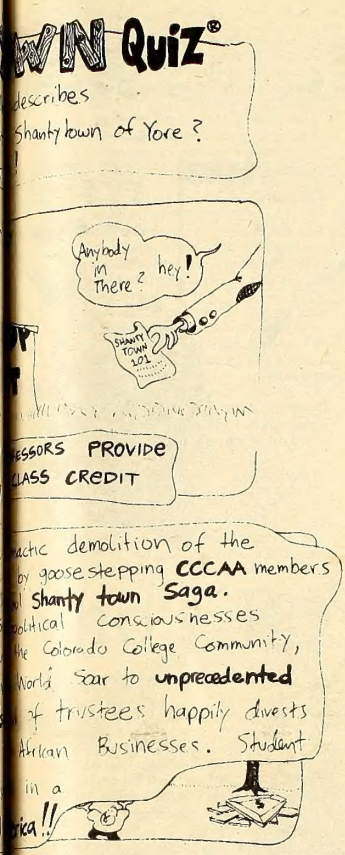
BY GREG EWALD

It is an opportune time, on the eve of Constitution's two-hundredth anniversary to examine the original intent of our founding father several key issues. One such issue which has be distorted is the role of religion in politics. The nec separation of church and state was distinctly ma the writers of our Constitution. Why then are t several Presidential hopefuls for 1988 who religious leaders?

There is little doubt that these "divine candid are no serious threat to their more secular poli opponents, but their mere existence some unnerves me. All of our Presidents have been, a outwardly, religious men. The problem arises wh religious fanatic who believes that only his follo are morally sound becomes President. Could thi easily lead to the type of religious tyranny threatened our ancestors over two hundred years

In addition to the possible theocracy which result from a religious leader as President, we consider the inherent conflict of interests bet being President of the United States and leadi religious group. First, how willing are these relig leaders going to be to give up their prior commitm and concentrate on being President of the U States? Ronald Reagan and Jimmy Carter gav acting and peanut farming respectfully in order to this country, but would Jesse Jackson or Robertson refrain from stirring up emotional fervo order to make arms deals with Iran?

Is the threat of being damned by Satan rea



Free Speech or Smut?

BY NORMAN LEAHY

1986 has given us perhaps the most odious assault upon common sense and reason since the so called free speech movement at Berkley in the mid 1960's. Whereas then the radicals agitated for change from outside the system, today, the crackpots are on the inside preaching to the docile masses. As examples of this psycho-babble being heaped upon the public, let's use Ed Meese, Tipper Gore and Nancy Reagan, representing the concerns of the insiders on pornography, rock music and drugs, respectively. Combined, this triumvirate shows us just how far the moral confusion of the nation has progressed and perhaps what lies ahead for we the people.

Ed, perhaps the most bumbling cabinet official since Aaron Burr, came out with his now infamous tone on the evils of pornography. The fact that it (porn) is degrading, insipid and dull was mentioned, but so too was the proposition that boycotting, picketing and other tactics should be used to stamp out the menace. So effective was this recommendation that 7-11, under duress, dropped its offering of smut, and the cheers went up from the peanut gallery.

No one will argue with a person's right to protest something they disagree with, but when a government advocates, incites, economic warfare against free speech, we are left to wonder what precious right is next, besides the right to bear arms which is always under a cloud. Who will decide what is smut and what isn't? The grey areas are immense and potentially dangerous.

Speech and expression come under fire again through the gunsights of Tipper Gore and her PMRC. They seek to constrain the influence of rock on kids. In a throwback to the '50s, we are told that the music devastates our youth, making them bobbling, devil worshipping goons. Granted, not all music put out today is of great social value, but no one has any right to prevent its production. Common sense dictates turning the radio off, don't buy the record. Common hysteria says monitor, censor, eradicate it. Only the state can save us from ourselves.

Which brings us to Nancy. Her crusade against drugs has now become the issue for intellectually bankrupt politicians. Death penalties, sealed borders, military surveillance: It all boggles the mind at the extent to which the elected will go to stay in favor with the masses.

Of course these methods bring even greater intrusions upon the rights of the individual, but it's good for the country as a whole.

PHOTO BY CYNTHIA JOHNSON

Nancy with Flash Gordon at a "Just Say No" rally.

A trade-off, then, between individual choice and reason and collective moral dictation becomes evident. History should show these people that moral Platitudes cannot be thrown at the citizenry, they have a tendency to rebel, and yet these people have legitimate concerns about what they see as wrong with the country and are correct to voice their concerns. We must be wary, though, when these concerns come from within the halls of power and they seek to legislate corrections. A free people, if they desire to stay that way, must realize that the cranks—especially when they have the means—can pervert the underpinnings of freedom in the name of normalcy.

1986 gave us these three examples of this process. They may die out as they become unfashionable, but vigilance against them becomming entrenched may be our greatest challenge for 1987.

A Challenge to Business

BY ROB LYNCH

The Press calls the eighties the decade of the yuppie, a time when the protesters of the sixties are the investment bankers of today. If this is the decade of such capitalistic fervor in the U.S., why are we getting beaten by young Asian upstarts in the field of international trade? Further, we are still having problems with unemployment and underemployment in many of our industries. The business sector has largely restructured its emphasis from heavy industry to a more service oriented economy. Should American business continue to go in this direction in the future? What do we the business community do to make it more competitive at home and abroad?

Efficiency, quality, adaptability, and vision, are the catchwords for a successful company. U.S. business must face these important subjects or they will be doomed to failure. The question of efficiency has always been a difficult one to solve. Companies become more efficient through cutting costs or increasing productivity. Cost control has always been a very touchy issue especially when people's jobs are at stake. Since Unionization is a fact of life, management has been forced to increase wage rates and abide by work rules. Business must form a new strategy for labor relations and unions must be more flexible in their negotiations. I am optimistic that through strong cooperation between labor and management costs can be cut and productivity can increase.

The business community can accomplish greater efficiency and quality by changing many of its views about what motivates a person to be more productive and more quality oriented. Unions and management have put too great of an emphasis on wage increases and work rules to make the worker content. Although increased hourly wages do provide some incentives, it is only one of a variety of methods to get people to strive for greater quality and efficiency. To achieve greater productivity, companies must learn from the Japanese by giving their employees more input into the way they do their job. Further, Unions must grant concessions by reducing very rigid and unproductive work rules so that workers have more incentive to look at the bigger picture. Only greater coordination between management and employees can ensure an increase in quality and efficiency.

Managers and union leaders must redefine their roles within the corporate structure. They must end their hostile relationship for companies to compete nationally and internationally. The old ideas no longer work. The days of management convention vacations and endless bonus pay and workers constant guaranteed wage increases are over. Belt-tightening is a painful process, but it is the only way which corporations can survive. Corporate leaders must have the foresight to see that their protected position is diminished rapidly. The Government is experiencing a time of cutbacks in defense contracts and protectionist measures from imports. Business must follow suit and realize that the honeymoon of unrestricted spending is over.

> "Belt-tightening is the only way which corporations can survive."

Corporations must face major challenges of focus and direction. The recent trend towards the successful service industries like high tech is a cause of some concern. Although there is great demand for high technology throughout the world, it is erroneous to believe that our economy can subsist purely on the success of this industry. As of late, growth in the computer industry has stabilized showing that its expansion has limits similar to other industries. In the long run the service sector is only as successful as its customers who buy their products. If heavy industries like auto companies fail then eventually so will the service sector because it will lack customers. The answer to this question of balance lies in diversification of industry. For the most part the heavy industrial sector has pared down its size to be more competitive, but now it must prove that it can increase efficiency and quality to compete on the world market.

Even with all its problems, I still am optimistic about the future of American industry. Although at times it seems painfully slow in changing its ways, I think that there are enough visionary corporate leaders who realize the importance of reform within the industry. Only through flexible, realistic leadership can American industry strengthen its position and continue to assume world economic leadership.

President

nough to vote for a religious fanatic for President? On he other hand what about the promise for eternal eace (always in the back of my mind!)? How about a ash rebate? These candidates are tax free due to their eric status and usually have plenty of funds from randma's pension check. Besides, these guys do not now how to dress. Seriously, do you want Jesse ackson to go negotiate with the Soviets looking like just came from a funeral?

If these sound like ludicrous notions, then my point as been made. Is not the entire idea of a religious ader running for this nation's highest office omewhat absurd? I am not proposing that some type censorship should be instituted in order to restrict olitical candidates. I will leave censorship for the eople to whom I am referring. I merely wish to use me of my many freedoms as an American (Article I) in rder to preserve the rest!

Religion does serve a purpose in society. That is eligions in general, not one specific type. The broad orals which transcend religious boundaries are eeded in societies. In our society many of these orals were written into the Constitution. They are to protected by and administered to by our political stitutions and leaders. To ensure our personal eedoms, which include religious beliefs, we elect aders who will be fair and who are committed to eserving our Constitutional blessings. Our founding thers had many insightful ideas and they wrote most them into our Constitution. We must accept some odifications as necessary and inevitable. However, I o not perceive any need nor positive outcome of llowing religion to integrate with politics.

Killing For Coats

BY CRAIG HEACOCK

How much is twenty million? It is three and a half times the number of Jews killed by the Nazis. It is forty times the number exterminated by the first atomic bomb, and it is *equal* to the number of animals killed each year in traps in the U.S., mostly in steel jaw leghold traps. It is time we stopped this atrocity; steel jaw traps must be outlawed, as they are unnecessary, ecologically destructive, and brutally inhumane.

Trapping in modern society is totally unnecessary. We no longer need animal furs to keep us warm; effective substitutes exist which are more practical and less expensive. Then why does trapping persist? The almighty dollar comes into the picture here. People are willing to pay large sums of money (one coat could probably finance a soup kitchen for a week) for the privilege of wearing authentic fur. Human vanity is the cause of this needless nationwide slaughter. The next time you see someone wearing a fur coat, think of the number of animals that had to die for that person to feel "good" about themselves.

Steel jaw leghold traps are also undiscriminating. Any creature which happens to step into the trap will die, whether it be an endangered species, or somebody's German Shepherd. Studies show that half of the time, the trapper does not get the desired animal in a trap. What happens than? Obviously, the "trash" animal must be killed and disposed of, so as to save the trapper from huge fines or the wrath of a pet owner. The only loser in the event of a "trash" animal becoming trapped is the animal itself. On a larger ecological scale, traps wreak their havoc by disrupting the food chain. Many of the animals caught in traps are predators—an all-important link in the chain. By taking the predators out of an ecosystem, all species are seriously affected. When the wolves, bobcats, and bears disappear, there is no longer a check on the reproduction of their former prey.

Perhaps the most disturbing aspect of trapping, however, is its inherent cruelty. A trapped animal has two options: lie down and await death, or twist and bite its way out of the trap. In the latter case, the animal regains its freedom, only to die of massive infection, or starvation due to impaired hunting ability. If the animal waits in the trap, it will either freeze to death (trapping seasons are usually in the winter), be eaten by another animal, or the trapper will arrive and beat the animal on the head and stomp on its ribcage. Shooting the animal leave a nasty hole in the precious pelt, and what an embarrassment it would be to have a flaw in a fur coat noticed during an important function! This writer shudders at the possibility.

Frank Conibear, in his book "Testimony of a Trapper," describes one of his experiences with a steel jaw leghold trap: "I have known two lynx to lie down for three weeks in traps and still be alive when I got there, but they were very thin. The feet of the lynx are so large that unless it steps fairly in the middle of the trap, it is caught by one or two toes and as the days go by, the jaws of the trap squeeze tighter till they separate the joints of the bone. Sometimes the sudden jerks of the lynx breaks the last shreds and it is free. By that time, the whole foot is usually frozen, so the lynx must die from rotten foot. Of all the deaths from trapping, I think that from a foot thawing out and rotting out is the most awful."

The "sport" of trapping must stop. We can no longer justify killing for fashion and pleasure. I would like to finish with a poem read at a House subcommittee hearing on trapping in 1976:

Tis strange how women kneel in church

and pray to God above

Confess small sins and chant a praise

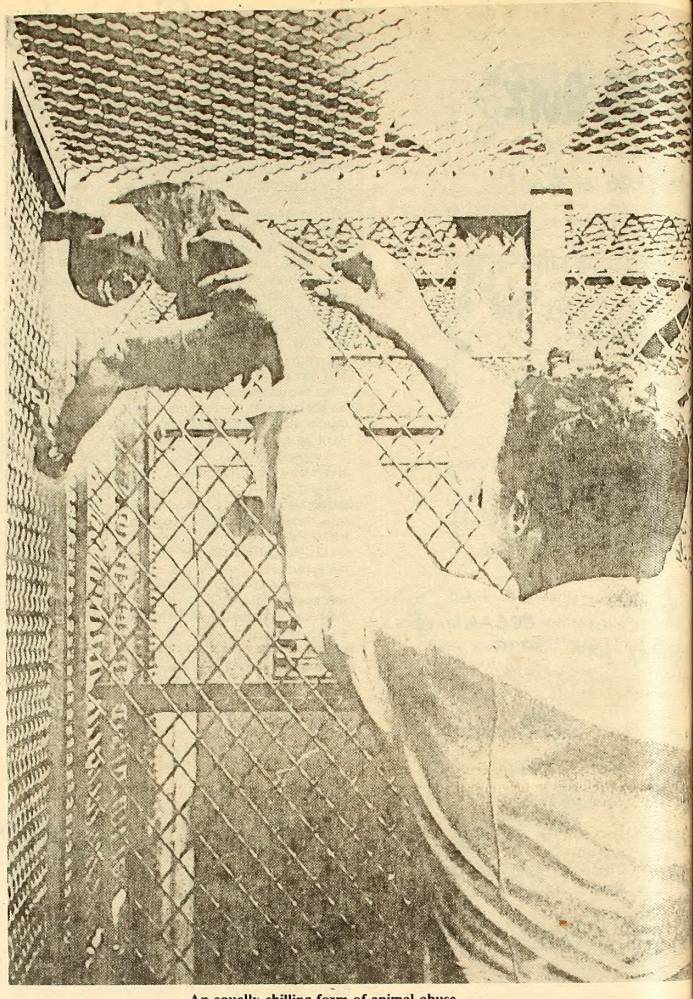
and sing that he is loved

While coats of soft-furred things

upon their shoulders lie

Of timid things, of tortured things

which take so long to die



An equally chilling form of animal abuse.

Restoring Whole Eco-Systems

BY ERIC JOHNSON AND SHANNON MCGEE

On Saturday, November 15 eight CC students traveled to the University of Colorado at Boulder for a conference titled Beyond Boundaries—Restoring Regional Ecosystems. The conference was sponsored by CU Environmental Center, Boulder County Nature Association, and Colorado Earth First! Presentations were given by both Reed Noss and George Wuerthner. The purpose of the conference was educational, but also hoped to initiate work towards restoration of regional ecosystems in Colorado.

The day long conference focused on many issues, one being that theories of management do not take into account the natural fluctuations that occur within ecosystems over long periods of time, i.e. species population and climate. For example, decisions to maintain game populations at steady levels and the suppression of naturally occurring fires adversely affect the regeneration of aspen groves. In Jackson Hole, Wyoming, the consistent elk population feed on the aspen sprouts regularly, not giving the aspen sprouts time to reach an inedible state. If the population of the elk was not controlled, the number of elk would occassionally reach a low enough level so that the aspen groves would have time to grow. Therefore controlling elk population causes a decrease in the aspen population.

Fire clears out dead wood and underbrush which allows new aspen trees to sprout. When fires are suppressed, spruce and fir trees will take the place of old aspen trees. The aspen then will disappear. Management decisions therefore can disrupt the ecosystems and prevent them from functioning naturally.

Another issue raised at the conference concerns how land is actually set aside for preservation. Commonly land preserves are small fractions of whole ecosystems and are isolated from each other. The lack of connection between areas prevents the transferring of genes that occurred when the entire region was undeveloped. The lack of gene transfer will lead to inbreeding within populations of large mammals. Also, local extinction of a species would not have been a problem a hundred years ago, because individuals of the species would have migrated and repopulated the habitat. Today, because development has isolated areas, migration has become difficult or impossible, making local extinction permanent.

The size of an area that is set aside is generally not large enough for large predators. Large predators require a great deal of land to survive and without them, prey species population expand unnaturally. This leads to an imbalanced number of animals and will effect the entire ecosystem. When determining what will be preserved, management has chosen land that is mountainous and scenic. More diversity however is necessary to complete whole ecosystems. Inclusion of grasslands, forests, and wetlands on a large scale is vital to preserve biological diversity. Traditionally, wilderness areas tend to be rock and ice with a limited amount of habitat.

While the conference only lasted a day, it presented many varying ideas concerning the restoration of whole ecosystems. If implemented the ideas will provide the preservation of biological diversity and maintain naturally occurring ecosystems.

The Debt Crisis: Who's to Pay?

BY FRANCESCA FOA

Today the United States is faced with an economic problem of such magnitude that it could cause the collapse of the economy. This is the problem of the enormous debt that Latin America has incurred. The United States has lent Latin America billions of dollars, but now needs to be repaid. The catch is that many of the nations in Latin America are unable to pay their bills because their countries simply do not have the funds, and probably will not have the money for many years to come.

The United States is asking for the money back, not out of a callous insensitivity towards the plight of the struggling Latin American nations, but out of a need to keep the U.S. economy afloat. The U.S. has lent Latin America so much money that it cannot afford to let the bills go unpaid. If these nations default on their loans, major U.S. banks in New York could go bankrupt which would cause chaos. Out of fear, Americans would rush to get their money out of the banking system, trust in American financing would be lost, and the economy would collapse. The possible failure of the U.S. economy has not only national consequences, but international ones as well. The world economy is based on the stability and strength of the American economy, and if the U.S. economy fails, there will be world wide repercussions which would result in havoc.

The United States originally became heavily invested in Latin America for self serving reasons, but reasons deemed valid by America. For example, the United States wanted to have a foothold if not complete control in Latin America so that there would be security south of the U.S. borders. The United States wanted to be assured that its military and political decisions would be protected in such a key geographical location as Latin America. The U.S. had economic reasons to invest in Latin America as well as military ones.

The United States wanted to enforce the Open Door Policy in Latin America. This meant that there would be a freedom of access by the U.S. to many of Latin America's natural resources. In addition, there would be profitable trade and investment opportunities for American businesses. Latin American countries seemed as if they would start strong economies that would be worth the U.S.'s original investment. The United States saw no reason not to help its southern neighbors. In fact, it wanted to provide foreign aid so that it could dictate U.S. policies easily. Of importance to the U.S. was that Latin America was firmly rooted in capitalist practices, and that the U.S. would have a major role in the development of the Latin American nations.

In general, the U.S. sought control over Latin America, as was indicated when John F. Kennedy stated: "Foreign aid is a method by which the United States maintains a position of influence and control around the world and sustains a good many countries which would definitely collapse, or pass into the communist bloc." Although all of these reasons were clearly not in the best interests of the Latin American nations, they were in desperate need of funds to boost their economies. Latin America was looking to gain economic independence through successful trading industrialization, and an overall strong economy, but it needed help from the U.S. to get started. Unfortunately, these goals were never achieved.

Latin America was heavily dependent upon high commodity prices, but in the late 1970's there was a sharp decrease in the commodity prices. This was detrimental to Latin America, and the nations have not been able to pull themselves out of their depressed economies yet. The United States has continued to funnel funds into Latin America in the hopes of a turn-around, but so far, the U.S. has only lost money, and Latin America has only accrued higher bills.

In the face of overpopulation problems, tremendous corruption on high government levels, an increasing devaluation of Latin American currencies, and in Mexico's case, an oil glut, the future for Latin America is grim. The options for the United States are not bright, and there is a need for both Latin America and the United States to boost the economies in the Latin American nations.

The United States has some choices in the actions it can take. First, the U.S. could lend Latin America more money in hopes of boosting the sagging economies into at least workable ones. Once the economies are back on their feet, the money that the nations owe can be repaid. This solution will probably do nothing but make Latin America ever more dependent upon the U.S., and make it harder to become self-reliant. The second choice would entail cancelling the debts owed to the United States in some cases, and in others it would entail lowering the amount of money due to a more manageable sum. This plan however would leave the U.S. bankers for the most part unpaid, which could lead to bankruptcy.

Latin America's debt is a problem of extreme complexity that has no end in sight. Both the United States and the debtor nations are going to be in greater economic difficulty if the loans cannot be paid, but so far, there have been no answers to a problem that millions of people desperately want solved.

Who's Breaking the Law?

BY KATRINA KELLEY

The Sanctuary movement was developed to aid Central American refugees in their efforts to flee the violence and persecution of their countries.

Sanctuary, although nondenominational, is most often run through churches. Although universities, towns, and states have also declared themselves official public sanctuaries for Central American refugees.

The objective of public sanctuaries is to "protect, defend and advocate" the rights of Central American refugees.

In addition to helping the refugees, Sanctuary aims to educate North Americans with the testimonies of the refugees, and to eventually change the U.S. government's treatment of the refugees.

Hundreds of people, including many priests and ministers have risked being jailed to work with Sanctuary.

Yet with the humanitarian objective of protecting refugees from the civil wars of their countries the Sanctuary movement is illegal. Many Sanctuary workers have been persecuted for their involvement with refugees.

In Central America, refugees are subversives; here they're deportable illegal alians. If you aid refugees in Central America you become a subversive or dead. If you aid them here you become a felon. (The Chicago Religious Task Force on Central America.)

Closer examination proves that the U.S. government is really doing the law breaking in its treatment of the refugees.

Under our Constitution, Article VI, Section 2, we are bound to the treaties that our government enters into. In 1955 President Eisenhower signed the *Geneva Convention* relative to the *Treatment of Civilian Persons in Time of War*. Article III of this Geneva Convention forbids all parties of a civil war from committing violence to the life of civilians. And in Article XXXIII the Convention says that no government that has signed the convention "shall expel or return a refugee, in any manner whatsoever, to the frontiers or territories of a country where his life or freedom will be threatened on account of his race, religion, nationality, membership in a particular social group or political opinion."

The 1968 *United Nations Protocol Relating to the Status of Refugees* and the 1948 *Universal Declaration of Human Rights* also bind the U.S. to protection of refugees. These laws say that a refugee, no matter how many countries he/she crossed to get here, can't be sent back by the U.S. government.

Some may argue that for population and economic reasons, our government can no longer afford to abide by these laws. However, our government continues to grant asylum to people fleeing Communist countries. The refugees fleeing from countries with governments we support, although their lives are far more endangered, are far less likely to receive asylum.

This leads to the conclusion that foreign policy, not the individuals situation, dictates our government's response to a refugee.

Another policy called *Extended Voluntary Departure* (EVD) requires the government not to deport somebody, even if they entered the U.S. illegally, if that person is from a country with "widespread fighting, destruction and breakdown of public services and order."

In the past our government has granted EVD to people from Poland, Ethiopa, Afghanistan, Lebanon, Uganda, Cuba, the Dominican Republic, Vietnam and many other countries. Yet now our government refuses to grant EVD to people from El Salvador. The government justifies this by saying that in some parts of El Salvador there is less violence than in others.

Under the 1980 Refugee Act, the number of refugees which should be admitted each year to the U.S. is determined. For the year 1983, 2,000 refugee visas were allotted Latin America—six were granted. Four went to Cubans, two to Argentinians.

Our government continues to ignore all of these policies by deporting Central American refugees and then accuses Sanctuary workers of involvement in illegal activities, or civil disobedience.

Thomas Jefferson wrote, "Whenever any form of government becomes destructive...it is the right of the people to alter or abolish it..."

Make Your Opinions Count

Raise Social Consciousness

Improve Global Awareness

Bring Activism Back To Life

Win Friends & Influence People

Contribute to the *Disparaging Eye*

Burned Out and Abused

Volume 2 of the *Disparaging Eye* comes to a close with this issue. Burned out and abused most of us move on to bigger, maybe better things with the new year. We remain a little disappointed that despite our best efforts, student activism refused to present itself on print and continued in its round-a-bout hollow manner, providing a cause but presenting no meaning to the Colorado College community. Although the founders of this great periodical, who were torn between maintaining an independent journal of unsupervised thought or creating a staid legacy controlled from above, decided to place *The Eye* under the auspices of Cutler Board we still managed a modicum of credibility (at least with our parents). We urge those who wish to establish a wide reaching campus consciousness on topics of social and political importance to contribute to during the upcoming semester, to help make it through a difficult transition phase for *The Eye*.

We place our faith in Brian Smith to continue and improve on our tradition of attempted objectivity and creative journalism. He needs your creative input to help him through the next five months with *The Eye*. In trying to establish a base of support, we have reached out to all campus perspectives and come up empty. We wish Brian the best of luck in providing ample opportunity for those who wish to voice opinions in such a far reaching and accessible forum as the one we have established.

—Munir Meghjee
—Peter Scott

Smith continued from pg. 2

reasonable pace, creating new jobs and more wealth. Assuming our congressmen and the president can get our government's fiscal house in order, the future may be even brighter than the past, for a variety of reasons.

First and foremost, America is part of a growing, dynamic and increasingly integrated world economy. The Ricardian notion of comparative advantage has now taken shape. Assuming that countries do not put a halt to the relatively free flow of goods and capital, competition among countries will ensure that individual enterprises, and nations as a whole, will become as productive as is humanly possible. America will HAVE to become more productive in order to compete. Given America's very efficient economic system, with its built-in incentives, American productivity *will* most likely rise. And as we all know, increases in productivity are the key to increases in the standard of living. America's astounding growth in its standard of living during the last 50 years has been the result of large increases in productivity.

Changing demographics also promise a bright future. Our generation represents the end of the "baby boom" and the beginning of the "baby bust." America's birth rate has experienced a steady decline in the last 20 years, with the result being that the rate of labor force expansion has slowed and will continue to slow. Thus labor will become a more scarce commodity (some areas of the country are already experiencing labor shortages), and will therefore find itself in a position to command a higher wage. This is especially true for skilled labor (i.e. college graduates). As our economy becomes more technologically advanced (with capital becoming an ever-more-important factor of production), skilled labor, especially highly-skilled labor from the top academic institutions (such as CC), will be able to command higher incomes for their services.

True, American society faces many problems and challenges. Many members of our society have not experienced the fruits of our economic system. Our high level of material consumption has brought about negative side-effects, such as some serious environmental problems. But America is not a utopia, nor can it ever become a utopia. American society has some serious problems it must face up to. But we have achieved a level of freedom and prosperity which most of the human race can presently only dream of. Most of us have a lot to be thankful for, and most of us have very bright futures. The holiday season represents a time of reflection and a time of celebration, for all that we *do* have, as individuals and as a society. So while you're kicking back and reading this optimistic commentary, throw another log on the fire, uncork the champagne and celebrate! As John Naisbitt once said of the '80s, "God, what a fantastic time to be alive!" From yours truly, Happy Holidays everybody.

Lopez continued from pg. 3

capitalism, the alternative lies in the rare demonstrations of political activists. Both thought and action must plank off the rotten timber of unjust hypocrisies. Collective phenomena sways unjustly upon individual rights when an unexamining elite mandates economic slavery and prevents opposing political expressions simply by an unqualified power of ordinances and base law.

In our own comprehension, the utility of government is at most an instrument, not completely a bludgeon of conservatism, nor completely a lighthouse of Liberalism. We conveniently discover ourselves waving in the forces of both ideologies. This is only appropriate. A philosopher once remarked that the sound of thinking is in the clash of ideas. Echoes of joy and sorrow move freedom, we wane at the opportunity to voice our just perceptions of Life. That South Africa is a land of much natural wealth and resources and is required to recognize its political foundation in the form of a Shantytown is a reflection of a historically imbalanced economic polity. It reminds one of "Soylent Green," of jelly slurpers aloof in the skyscrapers of leadership, whilst the dusty derelicts must feed upon each other below. Our part in this support of the South African governments' towering inadequacy must cease. If we can not adequately assess their dilemmas, at least let us not contribute to it mindlessly.

Happy Holidays - from the Staff

Makarechian continued from pg. 3

on education is limited by tax dollar inflows. What governments squeeze from the taxpayers is funnelled through extensive bureaucracies. Politicians with the most power get the most dollars for their districts. The ones with the most power are usually the ones from the wealthiest districts. The remaining pennies fall to the poor, providing minimal educational resources. So what a poor taxpayer must pay for state-education may not in the long run approximate what he receives in return. Compulsory education laws force all students to remain in their third-rate schools with those with no desire for any education. The teachers have a captive audience—and little incentive to improve conditions. The result: a majority of the students lose interest, and end up on the street.

Faced with the debacle of public education, a family with limited resources may seek alternative education. But private schools are likely out of reach. Few families can foot the bill for their children's education—in private schools—and the bill for everyone elses—through public education taxes. In addition, teachers' lobby groups have helped to erect strict barriers on the number of private institutions. If low-income private education were available, they would have to compete by teaching better. Then we might find out how bad they really are.

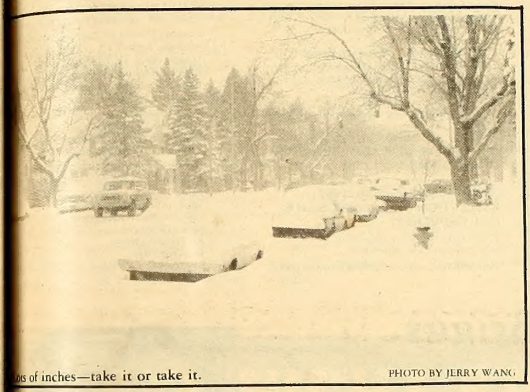
Current social programs at first glance seem to result from the evils of capitalism. But the above-average radical knows that social problems result from the evils of government. Fundamental economic relations have not changed much through the nation's history, but state intervention has. Welfare programs have turned into ineffective bureaucracies. Income programs that were meant to protect the workers have kept them down. Public housing and education are dismal failures. 200 years of history have proven that Big Brother isn't the answer to our problems—less government is.

THE COLORADO COLLEGE

CATALYST

Volume 21, No. 1 16 January 1987

King Holiday Activities Announced



os of inches—take it or take it. PHOTO BY JERRY WANG

The Rev. James Smith, Sr. and Roy Younker, Co-Chairman of the El Paso County Martin Luther King Jr. Holiday Committee announced the schedule of events surrounding the National Holiday (Monday the 19th), honoring the life and work of Dr. Martin Luther King Jr.. Both Smith and Younker emphasized that the celebration would involve much of the community, including the Colorado College.

Regarding the creation of the Holiday, Smith observed that "since Reagan has come to office, there has been a set back for certain groups in their pursuit of freedom and justice." Smith felt, "the Congress declared this holiday to keep the nation striving forward," curbing this backward trend of recent years.

The real essence of Martin Luther King, Jr.'s work, according to Smith, was that he "tried to remind and awaken the people so that they will know what equal justice is." Dr. King "challenged America to seek the Dream of the human spirit-justice and equality." Doctor Gerald Tree of First United Methodist Church clarified that Dr. King "not only helped the blacks, but also liberated the whites from a lot of the boxes they had enclosed themselves in." Sindi Medar-Gould of the CC Black Student Union emphasized that since the Civil Rights Movement of the 1960's, not only has the minority movement ceased to progress, but that "much of what they achieved has eroded away."

The highlight of the observance will be the Candle Light March from Acacia Park to Shove Chapel. Once at Shove, the Rev. Kenneth Burton will lead a convocation. The BSU, which has contributed considerable energy and money toward the organization of the March, will then read excerpts from Dr. King's letter from the Birmingham jail.

The BSU is also sponsoring a workshop and lecture, to be lead by Maulana Karenga, Director of the Institute of Pan-African Studies at the University of California, Riverside. Karenga is the author of several books, including *The Husia*, and *Introduction to Black Studies*, a renowned work considered the bible of the Black Movement. The workshop will take place on Monday the 19th from 1-3 p.m. in Cossitt. Titled, "Organizing in Black and Brown Communities," the workshop will discuss various aspects of coalition building within the community—under what

Continued Page 2

Donahoo Athlete of the Year

Kate Donahoo, a junior at Colorado College, has been named national Athlete of the Year in the sport of judo, the United States Olympic Committee announced today.

Donahoo recently won a silver medal in the 56-kilogram class at the United States International Invitational Judo Championships and was instrumental in leading the U.S. women's team to the North American Judo Confederation Team Championships.

The Las Vegas, Nev., native captured her second consecutive collegiate title in 1986 when she also won the National Junior Olympic, National USJA and USJF junior women's championships and U.S. Olympic Festival gold medal in the 123-pound category. The victories all occurred within four months of each other, a feat that no other American female judoka has accomplished.

Donahoo, 24, was granted the first-ever scholarship by the National Judo Institute in Colorado Springs. She has consistently proven that she is deserving of the honor, having displayed the character and talent demanded of those who receive scholarships.

Renowned Historian Speaks

Visiting Fulbright lecturer Lord Asa Briggs spoke in Packard Hall last Tuesday on the Victorian experience in England. Known as one of the world's foremost Victorian historians, Briggs has spoken throughout England and the United States. He has also played a major role in shaping post World War II English higher education by serving as vice-chancellor of the University of Sussex and leading it to national prominence. He now holds the honorary position of Chancellor of the Open University and serves as Provost of Worcester College in Oxford England.

Briggs opened his speech by describing the awesome length and scope of Victoria's reign from 1837 to 1901. She was born only 18 years after the Napolenic Wars (1819), but died only 13 years before World War I. Briggs divided the Victorian eve into 3 chronological periods. 1837-1851 (the era of precipices and ravines) was filled with economic uncertainty, social conflict, and political inconsistencies. Briggs labeled the period from 1851 to the mid 1870's as the plateau era for its highpoints in literature, science, and poetry. The aristocracy was secure, the middle class prosperous, and the working class income rose. The late 1870's through 1901 though saw a return of the social and political uncertainties that permeated the earlier era of ravines and precipices. Late Victorian society began to question its Golden Age values.

Lord Briggs criticized earlier Victorian historians as being caught up in Victorian stereotypes that generally were not true. He decided to write 3 books on Victorian people, cities, and things to give a complete view of society free from the past stereotypes. He has completed the first

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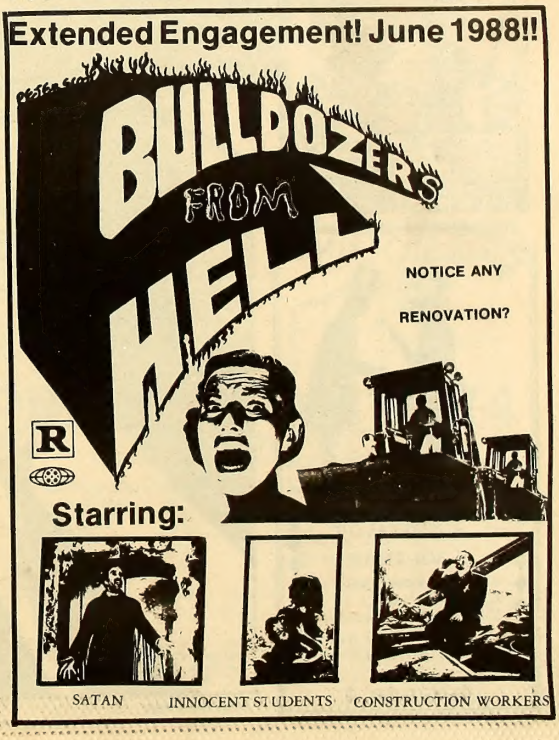

What's News?

Questioning the Issues

As the 100th United States Congress convened a number of days ago, the Nicaraguan Contra-Aid debate began to flourish. This debate is highly controversial, and may have long lasting effects on how the U.S. conducts its Latin American foreign policy. It is therefore important that we ask a few questions now, during the debate, while we have a chance to evaluate and possibly reform our current policy.

Here are a few questions with which we must concern ourselves. What is our final goal in enacting a foreign policy toward Nicaragua? Do we want military control, and as a result, political control? Do we just hope to be a continuing menace that prevents the Sandinista regime from obtaining legitimacy as the governing force? or are we hoping to force the Sandinistas to power-share with the Contras?

If it's military victory we desire, how do we suppose to achieve it without a full invasion, that necessitates many U.S. troops and therefore U.S. casualties? Is such an invasion worth the price in lives lost on either side? With such a victory, can we expect the Nicaraguan people to reach a majority concensus on the democratic system we impose? Or shall such an invasion be the midwife to chaos?

If being a thorn in the Sandinistas' side is what we long for, then what do we expect the Nicaraguan people to do in the meantime? While we remain a military and political menace, do we care if the Nicaraguan economy further crumbles and more and more people remain deprived of basic needs? As the situation gets more desperate, will not the chances for peaceful negotiation between Nicaraguan power contenders diminish?

If we simply hope to legitimize the Contras as an opposition group that should be allowed to power-share with the Sandinistas, why have we pursued so few diplomatic channels? Why has the U.S. not only avoided negotiations with the Sandinistas, but withdrawn as well its support of the Contadora process?

It is understandable that most Americans would prefer not to have the Nicaraguans export revolution to other Central American nations, or allow Soviet or Cuban military bases in the region. Yet do we know for certain that just this will happen if we do not intervene? How well do we understand Latin America, her history and political culture? Have we asked these pertinent questions, or have we not outlined the debate, to a large extent, as either, "for or against communism in Nicaragua?"

As Americans it is our decision. This should not be a Republican this, or Democrat that, issue. It should be an informed debate that outlines a specific plan of action, or inaction, that points to a feasable, concrete goal. So far the U.S. has failed to match a workable means to a definite end, and neither has reflected a true understanding of the historical and political culture of either Central America or Nicaragua. We should all be students of the nations we propose to affect, and so far, class has been dismissed.

—News Editors

Martin Luther King, Jr. National Holiday

Calendar of Activities

"Living the Dream: Let Freedom Ring"

THURSDAY, JANUARY 15, 1987
PEACE AND JUSTICE DAY

Human Relations Workshop (Ft. Carson)
Main NCO Club - Instructor Carrolle A. Rushford. 8-10 a.m. (Soldiers Only)

10:00 a.m. - Community of Colorado Springs and El Paso County, opening ceremonies in honor of Dr. Martin Luther King, Jr. First United Methodist Church 420 N. Nevada Ave.

Teach-In
"The Life and Work of Martin Luther King, Jr." (All School Districts)

FRIDAY, JANUARY 16, 1987

7 a.m. - Community Prayer Breakfast in honor of Dr. Martin Luther King, Jr. First United Methodist Church. 420 N. Nevada. Cost is $5.00 per person.

Guest Speakers: Bishop Richard C. Hanifen, Diocese of Colorado Springs
Dr. Harold Terry - Superintendent of Harrison School District 2
Dr. Michael Kneale - Superintendent of Colorado Springs School District 11
Rev. Verdell Taylor, Assistant Pastor, Payne Chapel, A.M.E. Church

Musical Selection: Mrs. Betty Wainright

11:00 a.m. - Dr. Martin Luther King, Jr., Memorial Luncheon. Ft. Carson Officers Club (Invitation Only)

SUNDAY, JANUARY 18, 1987
REFLECTION ON DR. KING'S LIFE (ALL CHURCHES)

12:00 Noon - "Let Freedom Ring"
The Chiming of all Church Bells.

Memorial Service Cadet Chapel (open to public)

Guest Speaker: Dr. Gerald Durley, Co... to President of Clark College, Atlanta... Assistant Pastor, Ebenezer Baptist Ch... Member of the Board of Directors of t... King Center for Non-Violent for Social...

5:00 p.m. - Candle Light March in hono... Dr. Martin Luther King, Jr. from Acacia... Colorado College. Shove Chapel

6:00 p.m. - Tribute to Dr. King. Shove C...

MONDAY, JANUARY 19, 1987
NATIONAL HOLIDAY OBSERVA...

Community Encouragement to fly the American Flag.

A plea to the community to feed the ... in the name of Dr. Martin Luther King, ...

12-1 p.m. - "Light for Dr. King" (Turning on of car lights)

12 o'clock - El Paso County Ministerial ... Tribute to Dr. King, Jr. at New Jerusalem... sionary Baptist Church, 5483 Alegre Ro... CO. Guest Speaker: Rev. James D. Peas... Hope Baptist Church, Denver, Colorado

Other Dates & Activities

Fort Carson Prayer Breakfast will be co... at MSU Dining Facilities the week of Ja... 12-20, 1987. Civilian Employees & Dep...

Coloring Contest Ft. Carson Children Ce... 1-3 p.m., January 15.

January 20 or 23, 1987 - Buffet Luncheo... High Country Inn in honor of Dr. King. ... Band will play. (Open to Military/Civilian assigned to USAFA)

USAFA's Base Newspaper will publish ... articles on Dr. King during the week of Ja... These articles will be provided by the Eq... Employment Committee.

During the week of his birth, the Comm... Center Library will have a memorabilia d...

Please call the following numbers for additional information:

City of Colorado Springs	
Human Relations	57...
Air Force Academy	47...
Peterson Field	55...
Fort Carson	57...

Lord Briggs

(Continued from Page 1)

two but has spent 20 years trying to finish the third. He emphasized the many fields of knowledge one must be familiar with to undertake such a large endeavor, but pointed out many fascinating tidbits of information one comes across such as the near obsession of Victorian society with matches. Briggs ended his lecture by crediting history with providing a never-ending source of wonder and happiness to his life.

Mike Fraterelli

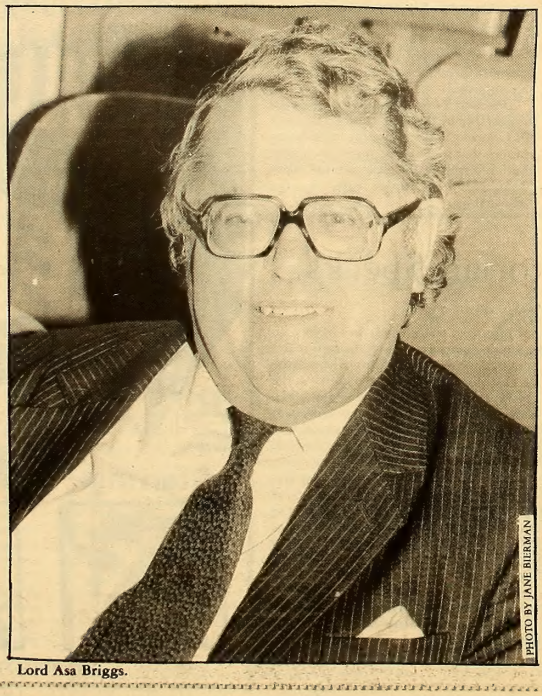

PHOTO BY JANE BIERMAN

Lord Asa Briggs.

Dr. King

(Continued from Pa...

circumstances can Whites, Blacks, ... Mexican-americans effectively w... together in a consociational environm... Karenga's lecture takes place Mo... evening at 7 p.m. in Gates Common Ro... He will speak on "The Legacy of ... Martin Luther King Jr.: Historical ... Current Relevance."

As Dr. King stressed the importan... community involvement and sharing ... addition to education, the BSU wil... placing containers in most dorms over... weekend, for donations of non-perish... foods. The local Share and Care group ... distribute these donations to the nee... Colorado Springs. Marshalls are ... needed for the Candle Light March ... those interested in helping, call S... Medar-Gould ext. 215, Richard Walker ... 336, or Lezlie Roach ext. 252.

Peter W. L...

Urban Revolutions?

—Three Part Lecture Series

ve you ever sneaked cautiously into the
hours of Sunday morning wondering if
world would survive until the year
00? Have you bantered with friends over
gs and folk guitar about starting the
olution that would save us all? Or did
abandon all that radical ideology when
graduated from high school because it
s time to prepare for the real world? It is
e to take a second look at the real world.
ording to a global study completed
der the Carter administration, if we
intain the present rate of technological
elopment, the earth will not be
habitable as we know it by the year 2000.
e face the choice of dramatic social
nge or a future of underground
sistence at best.

Walt Reiner, a professor of Urban Studies in Chicago who is deeply concerned about the future of our world, will be delivering a series of lectures on the possibilities of true revolution in modern technological society at Colorado College from January 21-13. His topics are: "What has Happened to Revolutionary Movements?" (Gates, Wednesday, January 21, 3:00); "Growth, Efficiency and the Need for Change" (Gates, Thursday, January 22, 3:00); and "Theology and Revolutionary Possibilities" (Gates, Friday, January 23, 3:00). Living and working in Chicago for over 20 years, Walt devotes his time to researching our technological society and advocating for a necessary revolution. He talks with people from all walks of life, befriending corporate heads as well as drug pushers from the notoriously crime-ridden public housing projects. He integrates the day to day news of the city with perspectives from highly acclaimed lay theologian and social critic, Jocques Ellul, with whom he has met frequently in the last 20 years.

Walt will also speak to Shove Chapel Council for lunch at noon on Thursday, January 22 about freedom, gender, and values. He can also present "Bringing It Home," a personal story of how he helped families from the housing project, Cabrini Green to the small, white town Valparaiso, Indiana. Students and faculty are welcome. Please contact Dixie Goodenough x245 or Judy Alexander for more information.

Dixie Goodenough

International Student Forum

Wednesday, January 14, 1987 the first
ternational Student Symposium was
ld in Gates Common Room. Jorge
stamante from Mexico, Gina Calderon
m Costa Rica, Irene Lei from Bolivia,
ina Lorenzo from Spain and Celia Silva
m Brazil participated.
Each student gave a brief talk discussing
hat he or she considered important about
eir country. Jorge Bustamante discussed
exico's struggle to turn its economy
ound. He briefly outlined Mexico's
story as a means to explain why Mexico
s economic problems today. He also
scussed how the United States has influenced, and continues to influence, Mexico's economy.

Gina Calderon gave a broad overview of Costa Rica, stressing its beauty and the peaceful nature of her people. She explained that Costa Rica seeks to educate its citizens to develop a democracy rather than to use force or military rule. In fact, Costa Rica abolished its army at the end of its civil war in 1948 and has not formed one since. Gina especially emphasized that although Costa Rica borders Nicaragua it is a peaceful country that has remained basically unchanged by the neighboring conflict.

In describing Bolivia's government, Irene Lei said that the presidents change with frequency, some staying in power only a year. She was also apparently amazed at how the congressmen get elected in her country. She reads in the paper when a new member of congress takes office, but has never seen a congressional election actually take place in Bolivia.

The students not only discussed their governments. They also discussed the status of women, the values of society, the major religious beliefs and the educational systems in their respective countries.

Jean Anderson

Administrators Retire

Margaret Van Horn has succeeded Harriet Todd as the new Assistant Registrar. Ms. Todd, who retired on December 31st, served in her position for twenty years. After spending some time travelling around the country, Todd will make a decision about where to live during her retirement.

Margaret Van Horn begins her eighth year at CC in her new capacity as Assistant Registrar. Previously, she worked with Vice President Chamberlain for four years. She notes that she wanted to move to the Registrar's office in part to expose herself to a different segment of people at the college. Working with the Vice-President, she hadn't had the opportunity to know students as she worked primarily with administrators. Ms. Van Horn looks forward to the "interesting change."

During her last three weeks at the Registrar's office, Harriet Todd helped orient Van Horn, who spent the first week of this semester on her own, as all students registered for the new term.

Business Manager, Don Fulghum retired on December 19th after serving the college for twenty-three years. As Business Manager, he served as Accountant for the College, doing taxes and acting as Purchasing Agent. David Lord, from Orlando Florida, arrives February 2nd to replace Fulghum. Lord previously served as the Associate Vice President for Business at Rollins College in Winter Park, Florida.

Don Fulghum plans to retire with his wife in Colorado Springs, but will spend some time in Phoenix where he will aid with his son's computer company.

LATE NIGHT SPECIAL!
One 12" two topping pizza for only $4.99 plus tax! (After 9 pm)

Now from Domino's Pizza, it's the late night special. Any night of the week beginning at 9pm, you can get a 12" 2-topping pizza for only $4.99! (tax not included) Just $4.99 for a fresh, custom-made, 2-topping pizza delivered hot to your door in 30 minutes or less—guaranteed! So when you get the late night hungries—no problem! Just call Domino's Pizza. One call does it all to make your late night special. Offer expires February 28, 1987.

We accept checks. Prices do not include tax. Our drivers carry less than $20.00.

All Pizzas Include Our Special Blend of Sauce and 100% Real Cheese.

Our Superb Cheese Pizza
12" Cheese $5.65
16" Cheese $7.95

Additional Items
Pepperoni, Mushrooms, Ham, Onions, Green Peppers, Black Olives, Pineapple, Sausage, Ground Beef, Jalapeno Peppers,
Extra Cheese (1 item)
Double Cheese (2 items)
Thick Crust, Extra Sauce
Each Item
12" item $ .79
16" item $1.19

$3
If your pizza does not arrive within 30 minutes, present this coupon to the driver for $3.00 off that order—right then.
For safety reasons, if roads are icy, snowpacked, or flooded, please add 15 minutes to our guarantee.
One coupon per pizza.
30 minute guarantee good with any offer.
Fast, Free Delivery™
Good at listed locations.
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Coca-Cola Classic

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No coupon necessary.
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TWO 12" PIZZAS FOR $9.14
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(TAX NOT INCLUDED)
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One of the greatest offers ever from Domino's Pizza—two 12" pizzas for the price of a large! Twice the pizza for one low price!

For a limited time, order any two 12" pizzas (they don't have to be the same!), and you'll get them for the price of one 16". The price will be determined by the pizza with the most toppings.

Two 12" pizzas for the price of one 16" pizza!

Superb Cheese	$7.95
1 topping	$9.14
2 toppings	$10.33
3 toppings	$11.52
4 toppings	$12.71
5 toppings	$13.90
6 toppings	$15.09

Twice the pizza for one low price—two 12" pizzas for the price of a large!
And, hot to your door in 30 minute or less, GUARANTEED!

Offer may expire anytime

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11 am - 12 am Sun.-Thurs.
11 am - 1 am Fri.-Sat.

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Biology Field Programs Discussed

On Tuesday, January 12th the Biology department held a brown bag lunch seminar in Olin 100 in order to provide CC students with information regarding summer and semester-long research programs.

Three faculty members and two students spoke about programs in which they had participated—Biology Professor Jack Carter on the ACM Wilderness Station in Minnesota, Chemistry Professor Nate Bower on the Oak Ridge, Tennessee program, Biology Major Dori Borgjesson on the ACM Costa Rica Semester, senior Robbie Schwartz on the Sea Semester at Woods Hole, and Biology Professor Ron Capen on a new CC summer program taught at Buzzard's Bay, Massachusetts in conjunction with Lloyd Environment Center.

Processor Carter introduced the meeting as an opportunity "to get students together so they can find out who to contact" regarding various summer and semester-long programs and internships.

During the meeting a variety of programs were mentioned. Some not covered by the speakers included: The Associated Colleges of the Midwest (ACM) programs such as Wild Field Station, Tropical Field Research, Indian Studies, and Japan Studies.

Additional programs mentioned were: Bodega Bay in cooperation with the University of California, Rocky Mountain Biology Lab, University of Minnesota program, Iowa Lakeside Lab, and internships with the Aspen Center for Environmental Studies and the Denver Botanical Garden.

Professor Carter also spoke of the CC summer program which offers a variety of field research programs at a low price. "In fact, going to CC in the summer runs about 1/2 the cost of normal tuition," he said.

At the meeting's end Carter again emphasized the variety of programs open for student participation. "The opportunities are endless, but it's up to you to decide what you want to do. Take charge, communicate with your professors, he advised.

Alec Rekow

Photo of the Week

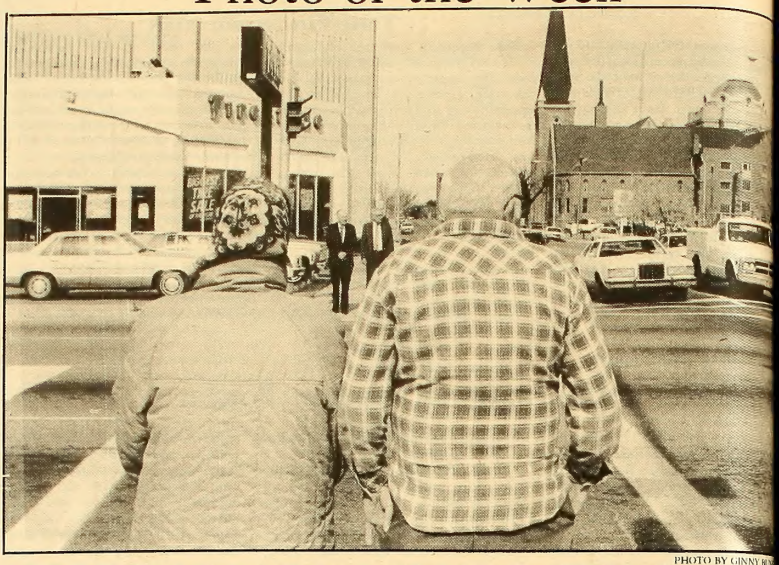


PHOTO BY GINNY BOU

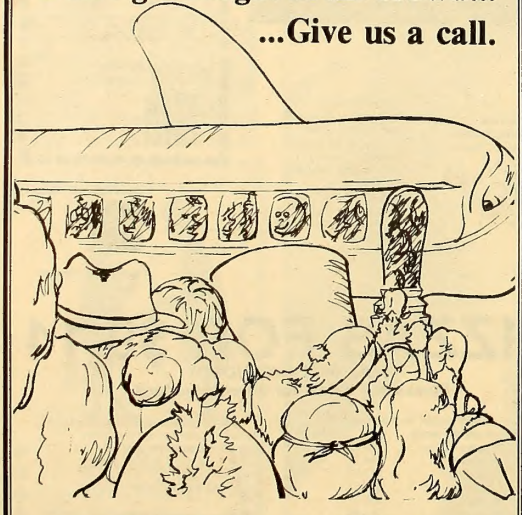
Writing Tutors Sought

The Writing Center, located in the first floor of Cossitt Hall, offers help with writing at any stage of the writing process. Students can obtain help between 10:30 a.m. and 4:30 p.m. daily at the Writing Center. Call ext. 742 to make appointment. In addition, tutors available on weeknights in the basemen Tutt Library between 7:00 and 10:00 p

Director, Robin Root is currently hir four new tutors for the '87-'88 school y Students who like to write and en talking with other people about th writing are encouraged to apply. (Tut are payed for their work.) Stop by t Writing Center to pick up an applicati All applications must be in by the end Block 5.

Destination Europe?

Don't get caught in the crowd...
...Give us a call.



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Join us.....and enjoy!

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Champagne Brunch from 10:30 and Dinner from 4 Sunday
Reservations 685-9335
Banquet Facilities On All Occasions

Tap the Kegs—

REEK UPDATE 16 JANUARY 1987

ATERNITY RUSH SCHEDULE:
FRIDAY, 16 JANUARY 1987
7:30 - 9:30 P.M.
Beta Theta Pi
Phi Delta Theta
9:45 - 11:45 P.M.
Kappa Sigma
Phi Gamma Delta
Sigma Chi

SATURDAY, 17 JANUARY 1987
1:00 - 3:00 P.M.
Kappa Sigma
Phi Gamma Delta
Sigma Chi
3:15 - 5:15 P.M.
Beta Theta Pi
Phi Delta Theta

SUNDAY, 18 JANUARY 1987
3:00 - 5:00 P.M.
All Houses Open

MONDAY 19 JANUARY 1987
5:30 - 7:30 P.M.
First Seating Preferential Dinner
7:45 - 9:45 P.M.
Second Seating Preferential Dinner

TUESDAY 20 JANUARY 1987 —
WEDNESDAY 28 JANUARY 1987
n up to become a pledge at the House
e received a bid from and wish to accept.

The Interfraternity Council invites all reshmen and other prospective rushees to rticipate in fraternity rush this weekend. ush is the most important time for any reek organization because the future of the fraternity or sorority is dependent on the success of rush and the formation of a great pledge class. Rushees should know that each house is trying to impress you just as much as you are trying to impress them. It is very important that as many questions as possible be posed during rush because the only way to truly know what a fraternity is all about is to talk to its members.

Be objective when visiting the different fraternities. Most stereotypes you may have heard are probably wrong or blown out of proportion. There are differences between the fraternities at C.C., and each house has its disadvantages as well as advantages.

Be sure to visit all of the houses. The rush schedule is designed to allow rushees the chance to see each house, and fraternity members expect rushees to go to the other houses.

When you have started to make your decision about the houses you are interested in, tell the brothers in those houses. If you like a particular fraternity, you must express your interest. Also be sure and meet as many members as possible. This makes the arduous task of selection on Sunday night much easier for the brothers, and it increases your chances of receiving a bid from that fraternity.

As with any organization that selects its members, there will be disappointments and hurt feelings on Monday morning when the bids are distributed. The selection process the fraternities go through is long and thorough, but sometimes mistakes are made, so please understand.

All things aside, rush should be fun and informative. Do not feel uptight; be yourself and enjoy yourself, and keep an open mind.

Rush the Frats

Tune in next week for a full listing of this semester's student group activities.

CONGRATULATIONS
Newly Elected CCCA Members
— Here are the newly elected members —

President: Jon-Marc Patterson
Financial Vice Prez: Chris Pounds
Executive V.P.: Dave Burnstein
Members - at - Large
Allison Anderson Kim Crozier
Dirk Dykes Sindi-Medar Gould
Seth King Timothy I. Metz
(Schlubb) Mark Paradise Ann
Smith Richard Walker

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Special May Expire Anytime

The Gemini Program
Two Pizza For One Low Price

Two 10" Cheese Pizzas Only	5.89
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PIZZA SHUTTLE Guarantees To Deliver Your Pizza Within 30 Minutes Or You Get $3.00 Off Your Order.*

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Single Pizza Prices:

	12"	16"
Cheese	5.00	7.20
1 Topping	5.75	8.30
Additional Toppings	.75	1.10

Open Daily At 11:00

Our Drivers Carry Less Than $20
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BIG DEAL #1
$1.00 OFF Any Order
ONE COUPON PER ORDER
NOT GOOD WITH ANY OTHER COUPON OR SPECIAL
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BIG DEAL #2
$2.00 Six Pack
16 Oz. Drinks Of Your Choice
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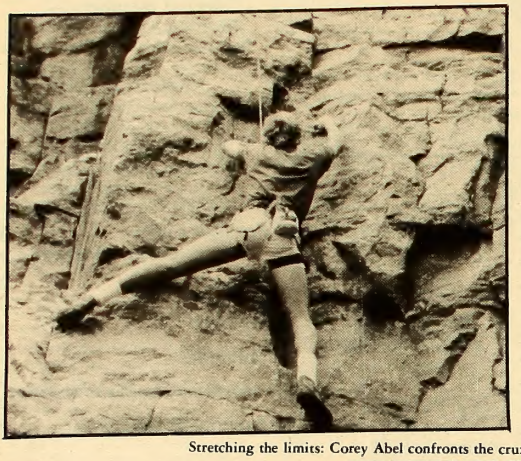
NOT GOOD WITH ANY OTHER COUPON OR SPECIAL
EXPIRES 2/28/87

BIG DEAL #3
$3.00 OFF Any 16" Pizza
With 4 Or More Toppings
ONE COUPON PER ORDER
NOT GOOD WITH ANY OTHER COUPON OR SPECIAL
EXPIRES 2/28/87

BIG DEAL #4
$4.00 TOTAL For A 14" Single Item Pizza
With This Coupon Only
Thick Crust Only 50¢ Extra
ONE COUPON PER ORDER
NOT GOOD WITH ANY OTHER COUPON OR SPECIAL
EXPIRES 2/28/87

CC's Rock Climbing Traditio



Stretching the limits: Corey Abel confronts the crux.
PHOTO COURTESY OF COREY ABEL

Colorado College students and professors have a long legacy of climbing the vertical soft sandstone of the Garden of the Gods. Due mainly to the aesthetic and environmental attitudes of a particular CC student and the rock characteristics of the Garden, climbing styles initiated in Colorado Springs differed greatly from the attitudes and techniques of climbers in the more popular, Boulder region. Returning from a Rhodes Scholarship to England in 1914, CC student Albert Ellingwood brought the European rock climbing tradition home and embarked on the first technical rock climbing the Garden of the Gods had witnessed.

Ellingwood learned from the locals in Wales and the Lake District in England an aesthetic approach to rock climbing. The emphasis in the U.K. at the time was a form of climbing which limited the use of pitons and equipment which protect and assist the skills of the lead climber. With a minimum of specialized equipment and a great deal of confidence, Ellingwood delicately put up routes of high quality on the gritty sandstone of the Garden by relying more on balance and poise than on ropes and pitons.

But environmental issues aside, piton availability was scarce, and climbing equipment was at a level of improvisation in these early days. In contrast to the imported, sticky rubber, shoes of the modern climber, Boucher and Twombly were often found using "double-gaited saddle cinchers as carabiners and climbed in army combat boots with leather soles."

By 1950, most of the obvious routes in the Garden had been climbed. The large chimneys, ledges and ramps had all seen repeated ascents. The eyes of the younger climbers were looking to the steep and smooth walls for ascents. Harvey T. Carter, son of a CC history professor, was one such young climber who was to become quite prolific if not controversial in the Pikes Peak region. Carter climbed with Boucher and was strongly influenced by the tradition which had been handed down by Ellingwood. Yet, in order to climb the new, steeper routes, another method of protecting the leader from falls was needed. Carter devised an innovative piton technique which provided sparse but adequate protection for the leader while also minimizing environmental impact.

"Both environmental and stylistics ethics direct the approach of climbing today."

Since the blank walls offered no cracks for pitons, Carter would drill holes into the soft rock and then drive a large angle piton into the small hole. These drilled-in pitons became permanent fixtures for all subsequent climbers to use. Carter's new technique virtually eliminated the environmental problem of damage to cracks which resulted from repeated insertion and removal of pitons, as was the custom in California and Boulder. "Fixed" protection became the norm on new routes in the Garden in the 1950's and thanks to Carter, it is still the most effective method in the 1980's.

However, Harvey Carter also brought some less than brilliant ideas to the climbing scene. Perhaps due to his military training at Fort Carson, Carter conceived and actualized the first National Championship meet for rock climbers in the mid 1950's. Climbing has traditionally been one of the few sporting activities which can be approached non-competitively. Yet a spirit of seriousness and machismo has invaded climbing circles and Carter was first to kindle this spirit when he won the event and crowned himself "Master of Rock Climbing." For thirty years organized competitions among climbers had never created much interest. But now the modern era with olympic training regimes winning over the attitudes of the climbing world, national and international climbing meets have become quite fashionable, most notably in California, France, Russia and both East and West Germany.

Along with overt competitions, climbing ethics have become a dominant issue for the modern climber. Both environmental and stylistic ethics direct the approach of climbing today. CC climbers at the Garden are seeing the effects of a once relatively obscure sport turn popular and exploitative as white gymnastic chalk has been banned and certain high-use sections of the park have become prohibited to rock climbing.

"...it is time that the modern climber rethink old ethical questions."

According to Ken Sims, a recent CC graduate who grew up climbing at the Garden, the park has in recent years become an example of what can happen when first ascents and personal glory run rampant and the environment pays the price. Due to a first-ascent-at-any-cost mentality where the rock becomes a battlefield for adolescent egos, climbers in the 1970's put up many routes which tradition would consider dubious style. Rappeling down the prospective route and "fixing" the protection prior to the first ascent became the new means which enabled modern climbers to push standards. However, because of this new ethic for first ascents, climbing routes began popping up like crab grass in areas which probably would have remained virgin had the traditional ethic survived. But the damage was not only to the environment. Attitudes of climbers became even more oriented towards success-at-the-summit.

In the 1920's and 1930's Robert Ormes joined the efforts of Ellingwood in the Garden and established routes of greater difficulty than the existing routes in Boulder. Both men later became professors at CC yet continued their vertical pursuits. During the 1940's Stanely Boucher and Vernon Twombly founded the Colorado College Mountain Club. Adhering to the British tradition which Ellingwood had embraced, Boucher and Twombly were sensitive to the soft rock conditions at the Garden and continued the environmental ethic of minimal piton use. Although Boulder area climbers at this time were using pitons extensively, to the point of rock scarring on some routes, these Colorado College climbers wanted to preserve the fragile and unique Front Range ecosystem of the Garden.

Since finding first ascents are almo thing of the past at an over-crow Garden, it is time that the modern clim rethink the old ethical questions wh Ellingwood must have pondered bef embarking on his first sandst adventures. Just back from a semester Wales, English major Randle "Dea Zuckermann reconfirmed the attitud climbers in the U.K. which Ellingwood found seventy years previous. Not only Zuckermann find climbers minimiz their reliance on specialized equipm and pushing their limits to the extrem very pure style, but he also discover wealth of people from grandmothers toddlers who climbed through all seas simply because of an aesthetic attracti vertical movement.

"CC climbers at the Garden have inherit a tradition which has lost touch with the aesthetic approach."

An aesthetic approach in climbing primarily a personal and pure Adventure is channeled through individual relationship with the which is not solely a push to the top. T aesthetic is an emphasis on the proces movement and not where that move ends up.

CC climbers at the Garden h inherited a tradition which has lost u with the aesthetic approach, leaving climber in the 1980's without a ro understanding of the possibilities involvement with the rock.

If climbing at the Garden is to beco sustainable in a fragile environment satisfying beyond glory impulse, too climber must look into the tradition wh has brought us to our present situation

An excellent resource for th interested in the history of climbing at Garden of the Gods should read: Cli Rock Climbing in Colorado, written by J Godfrey, Alpine House Publishing.

Scott Allen

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2 FOR 1 Ski Rentals
A Great Deal That Expires January 31st.
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Normally $12 (Expires January 31st).
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HOURS 10:00 A.M. TO 7:00 P.M.
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In Search Of: The Soviet Experienc

CC Student Raps with the Ruskies

What are you willing to do for peace? You could meditate or march, encircle the Pentagon, or canvas for nuclear freeze; you could study politics, support a strong defense, or just mind your own business and hope everything works out.

In her freshman year at CC, Joanna Hambidge decided to take the issue of peace very personally. And her decision led her to the shores of the Black Sea, in search of the answer to a question that is so simple it might sound naive:

"I wanted to know why the United States and the Soviet Union could despise each other enough to threaten to destroy each other and the rest of the world." At that time, her image of the Soviet Union, as it is for many Americans, was one of grey oppression.

Joanna studied the Russian language and culture. She wrote papers about the USSR, including one in which she relied on Soviet sources. But her real interest was not with official positions and numbers of warheads; she wanted to know what the Russians thought.

After graduating in 1986, Joanna had her opportunity. Despite the Chernoble catastrophe, she and twenty Americans spent nine and a half weeks behind the iron curtain.

Led by Professor Bernhardt, the head of the Russian Department at Wooster College, the group toured the obvious cities—Moscow, Leningrad, Baku, etc.—but they spent six and a half weeks in Krasnodar, east of the Black Sea.

Krasnodar has only been open to Westerners since 1985, so Joanna and her group were probably the first Westerners the provincial town had ever seen. Although most of the natives mistook her for a Bulgarian or German, upon discovering her origins, they would first be wide-eyed and then delighted.

In fact, she was such a novelty to the people that she enjoyed near celebrity status. At a movie theater, she would be swamped with offers to visit peoples homes.

She ended up living with a gregarious Russian family, instead of in the Intourist hotel for Westerners. Joanna's goal was to meet the Soviet people uninhibited by government tour guides and contrived ceremonies. Despite a few official urgings to the contrary, Joanna was able to stay with the family that adopted her for the entire six and a half weeks.

Just as Joanna had pressing questions for the Soviets, they, too, wanted to know about life in the U.S. and, above all, peace. Many of them had the impression that the West is extremely violent, with rampant crime, and they would be afraid to visit here for fear of being killed.

"Why does Reagan want war?" was a common refrain. Joanna found that the average Soviet citizen is as concerned with peace as an American, if not more. On Krasnodar's streets and walls, murals and posters vaunt the theme of peace.

Government sponsored peace committees are a common facet of Soviet life, and Joanna became good friends with Elena, a young chairperson of Krasnodar's peace committee. Joanna had frequent dialogues with Elena throughout her visit there.

One of Joanna's projects was to conduct a small scale survey. She asked twenty people the certain questions, like "Do you think you will be alive in five years?"

The general results were positive. Most felt optimistic about the welfare of the human race. Eighteen of the twenty thought nuclear weapons would eventually be eliminated.

Joanna found that war weighs heavily on the minds of many Soviets. The highest honor a Soviet youth can receive is to be appointed to stand guard at the eternal flame, a common Soviet monument honoring the millions who died in war.

The town and the people Joanna came to know were warm hearted and peace loving, but life there is indeed different. Over the door of Krasnodar's Young Pioneer palace, the local center of the Soviet youth organization, hangs a banner saying, "March in step."

Some of the instances of government dominance that Joanna experienced, a direct result of the tension her pres created. She was under the impressio her abandoned hotel room was bug "because the ceiling sprinkler had ele wires coming out of it."

When driving in an Intourist bus, were hailed by the driver of a st ambulance. Because Soviet citizens are allowed on Intourist buses, the tour g would not allow the ill passenger of ambulance to be taken aboard and shut to a hospital.

One citizen commented that it mus nice for Joanna to be in the U.S.S.R. wh there are so few militia men on the str In Krasnodar militia men are seen on ev street.

After her sojourn, Joanna wrote a rep in which she concluded, "the people of world working together could w through the mess that governments misconceptions had created."

Krasnodar is still open to Weste and the program in which Joa participated is now an accredited A program accepting applicaitons fo semester in the Soviet Union. Joa herself is expected to give a talk next bl in the Russian House.

Bill Gotthelf and Aaron Sh

Summer Starts Readjust to CC Life

The new year has brought us the glorious return of the summer-start freshmen. Summer-starts are students who began their education at CC this summer, took the fall off, and are now returning to continue school on the normal schedule.

Fifty-six summer starts and about a hundred upper-classmen spent the past summer sunning and studying at everyone's favorite summer resort... Slocum Hall. Students took either one eight week institute or two four week classes. Either option yielded three blocks of credit.

Students were left on their own to decide fall plans. Most people worked and possibly took a class or two as well. Many managed to take advantage of the excellent opportunity for travel the free fall term provided. Several students attended other colleges or universities full-time for the semester.

Summer-starts seem to agree that fall was an unusual learning experience. For most of those who didn't attend school it was the first time they had been out of school for such an extended period of time. Being in the much less structured environment of "the real world" forced students to set goals and make life happen for themselves. Kara Waller, a summer-start, felt that being on her own for fall term really helped her to put her academic goals into perspective. Summer-start Stephanie Trovas shared Kara's feelings, "Working at the Denver (a department store) with people who were working there for a living reminded me that I came to CC because I want more for myself." The overwhelming consensus of summer-starts was that their fall semester was by no means dead time, but rather, a very valuable learning experience.

Summer-starts were reunited at a dinner in their honor on January 4. On the seventh, a pizza party was provided for summer-starts and their welcomers. People generally agreed that the orientation activities were the bare minimum. Kara Waller asks, "What orientation activities?" Although no one seems interested in more summer-start olympics or orientation activities of that sort, interest in one more informal gathering was expressed. Another suggestion was allowing the summer-starts to move in one night earlier to get settled and reconnect with old friends.

Summer-starts can be found living in all three of the large dorms as well as Bemis and Mullet, the spanish house. Students were moved in wherever space was available. The distribution turned out as follows: Loomis-28, Mathias-17, Slocum-8, Bemis and Mullet-1. Some students found themselves in exceptionally nice rooms whereas others were not so lucky.

Fifteen summer-start males were assigned to lounges. Although they've been assured the situation is probably temporary, the guys stuck in lounges are none too happy about the situation. One loungee complains, "lounges make us feel extraneous, like we don't belong." Another agrees, "People act like we are in the way—like we are an infringement on their lifestyle," Paul Jones, Assistant Director of Residential Life, feels confident that rooms will open up in the near future. Furthermore, he reassures that the fall freshmen went through the same ordeal and survived.

Most people seem to be adjusting well to the "real CC," however; students stress, that it *is* an adjustment. Summer-start Tim VanLuven explains, "Leaving h twice—it's like going to two diff colleges." Another student emphasize takes a real effort to switch back int studying gear after working fo semester." Most summer-starts felt fall-start students have been friendly supportive. However, one summer reported, "I've run into a considerable of inhospitality—people just a interested in meeting summer-starts.

"I've run into a considerable wall of inhospitality—peop just aren't interest in meeting summe starts."

Beyond the obvious changes in num of people and weather, students no other differences. "Summertime was m like a family," commented summer-s Ben Dover. Students felt that, over summer it seemed that you were at le acquainted with everyone around. Now seems there are always a lot of people don't know each other. Other stud observed that the atmosphere was m more laid back in summer than during regular year. Now everyone seems to moving at a faster pace.

Despite a few complaints summer-st generally expressed a positive atti towards the program. Many stud reported being less than thrilled about summer-start program when they f heard about it, but now are really glad were chosen as summer-starts. Old new summer-starts agree, the prog creates a common bond between stud that lasts throughout college.

Margo L

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Special Collections: A Good Research Source

Tutt Library offers a variety of services, ome of which have gone undiscovered by students, particularly those abailable rough the "Special Collections" vision of the library. People refer to this a vaguely as the "Colorado Room," but Colorado Room is just one of several visions within "Special Collections," the ction of which is to provide students, ulty and members of the neighboring mmunity with a wealth of documents—me dating back to the 15th century as ell as numerous contemporary texts.

Barbara Neilon, curator of Special llections, distinguishes among the five ajor divisions within the department. e speaks of the branch devoted to cords of faculty members and alumnae of olorado College, inclusive of esentations by distinguished faculty, arbooks, photographs and momentos ating from the founding of the College. he Colorado Collection houses "anything ertaining to Colorado and unusual aterials of the South West." Works by elen Hunt Jackson, a 19th century ovelist, "probably one of the best known olorado authors" are contained within e Collection. Rare Books and Special ditions comprise another category, cluding originals by Dante, Dickens, Mollere and Steinbeck. Also, among the are Books are several *incunabula:* books hich precede the invention of the inting press, hand-copied and illustrated xts. The fourth category consists of proximately 250 manuscripts: papers ritten by influential people, personal urnals (memoirs), maps and also some prized illuminated manuscripts. There is an oral history division of audio-visual materials as well as selected miscellaneous items and photographs.

What determines the quality or "rarity" of a book or document which is contained within Special Collections? Several of the "rare" books are first editions signed by the author, or they may have unusual bindings or may have been published by distinguished presses. One text has "fore-edge painting" on its pages, which reveals an image of a scenic countryside or chateau, a technique which is no longer practiced. There are several texts written in non-Roman alphabets, among which is an ancient hebrew scroll (the exact date undetermined), the oldest document in the library.

One of the greatest concerns and challenges of the curator and staff is the preservation and maintenance of these materials. Many of the Special Edition and Rare Books are stored in humidity—and temperature—regulated vaults to preserve the bindings and keep them dust-free.

Barbara Neilon stressed that the other primary goal of the department is "accessibility" of materials to faculty and students; Special collections *exists* for the benefit of the CC community. The books available are selected and received in hopes that they correspond to the curriculum of the classes offered at CC. Neilon feels confident that there isn't a single field at CC in which Special Collections doesn't provide some kind of documentation. The materials include everything from mathematics to philosophy. The most widely used texts and most complete collections are those which pertain to the study of history, political science, art history, the evolution of printing and literature.

"Neilon feels confident that there isn't a single field at CC in which Special Collections doesn't provide some kind of documentation."

Where do these documents come from? Most are donations from people in the community—the CC community (faculty and alumnae), as well as the community at large. The Friends of the Library have been generous donors, for instance.

A dedicated staff, comprised of both full-time professionals and students, works hard to compile and organize all of the new materials, the cataloging of which takes "25 hours. per cubic foot of material received," reports Barbara Neilon. Ellen Davis, full-time technician and Judy Finley, who works with the oral history division and photographs and four students assistants are available to aid you with your research.

The staff of the Special Collection division of Tutt Library (located on the second floor south) wants you to be aware of its services and encourages you to come explore the resources available. To better accomodate students' schedules, Special Collections has recently extended its hours from 9-12 and 12:30-4 Monday-Friday to include two evenings per week, Tuesday and Sunday nights from 7-9 p.m.

Special Collections is an important division of Tutt Library and should not be underestimated. You'd be surprised what you might find among the archives on the 2nd floor...so don't hesitate to do some investigating, which may prove valuable to your particular research or interests. The staff would agree with the following opinion stated by contemporary writer James Sledd: "Respect for tradition...does not forbid us to live and work in the twentieth century."

Mary Butcher

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Wednesday, Janaury 21st

3-5 PM

Gates Common Room

Ellipses and Hyperbole

"The primary distinction between humans and apes is that fewer apes claim they can write."

—Hy Lowmam

I wonder how many apes claim to be editors. Sorry, if I sound vindictive, but I am just venting my frustration, having just read the *Leviathan*. So far this year, they have been doing a commendable job, except for one little thing.

Almost three years in a row now, I have been submitting and submitting, and they just won't publish me. Perhaps I should try submitting a different story. But it's such a good story about a penal colony of impotent narcissists that try to revive the lost art of limbo dancing.

Every year they tell me the same thing. "It's just not abstract enough. Haven't you ever heard of stream-of-consciousness? Who needs all these sentences. And your story is so chronological. Come now, Aaron, it almost makes sense. We can't print that!"

The people who write for the *Leviathan* are so intimidating. They're all so profound and depressed, and it seems like every story is an excerpt from a novel. Can you imagine, these extremely deep punctuation-less twenty-year-olds are writing novels!

Well, I've worked on my stream-of-consciousness a little and thought you might like to sample it. Picture a page of the *Leviathan*:

The following is an excerpt from the first paragraph of the author't novel, Genetically Unhappy. *The eight volume work was an outpouring that occurred after a spiritual sojourn and bad cold.*

"mucous membranes seething mucous membranes i am so unhappy"

Sometime I'll let you read the rest.

It's just as well they discourage me from submitting; everyone should be discouraged from writing. Creative writing is a disease that, like most epidemics, begins on college campuses. The infection begins when we forget that people, namely teachers, have been paid to act interested in what we write.

The disease, aided by a victim's desire to get paid for the way he/she/it thinks, attacks the organ of perception, entering the grandiose lobe, the portion of the brain that makes us think life is a music video starring us.

The disease not only makes its victim want to write, but, worst of all, makes them want to write interesting things. The only problem is it's very hard to write interesting things, so most incipient writers try to be obscure.

These writers don't bode well for the future of English. Actually no one bodes well anymore, it's another lost art. They all need to be sent to boding school or to my fictional penal colony.

It's well documented. English is being destroyed. I don't mind so much as long as people don't write 'i' instead of 'I' and don't say 'I' when they should say 'me.'

My fear of collapsing language was best summarized by Reginald Snickerty who wrote the following:

"I beseech you, on the guts of your grandmother, respect the language, for already a creeping slime mold of miss use is devouring the august body of our speech. Why, I have heard news reports in which their vowels was all wrong. How can us keeps communication with conjugated and syuntaxing all higa-dee-pidge?"

"Would you take a picture of Judy and I?" asked my housemate. "And ME," I corrected. She thought about it a minute and then said, "Ok, you can be in the picture too."

Aaron Shure

THE FIRST ISSUE

Hola! Welcome to a new semester at CC. With the new semester comes a new *Catalyst*. Many things are changing rapidly around campus. Take care where you step—the busy renovation gophers burrow and claw at our campus's frozen ground. Work should slow down for several days, however, with this storm front that hangs heavy over the front range and plains.

A changing of the guard. With a new staff, this semester's *Catalyst* will strike out in new directions. While we accept the challenge of maintaining the standards set by last semester's crew, we also plan to make some innovative changes regarding layout and topics.

As we head into this fresh semester I'm amazed as always with the variety of activities and interests that circulate throughout CC's student body and faculty. So much of what CC people do with their time really is fascinating. Much of it also qualifies as newspaper material to boot. Hee hee! Consider your friends' activities when they travel abroad or study biology in Yellowstone—The write about them.

Also, we want to encourage your participation in the opinions section. It's really your responsibility as citizens of the CC community to voice your ideas and opinions. Fill that section.

As we scramble to meet weekly deadlines and assign writers to cover a diverse range of topics, we encourage any students interested in getting involved with the *Catalyst* to attend our Sunday night 7:00 p.m. meetings.

As CC carries no Journalism major, the *Catalyst* serves as a breeding ground for experimental journalism. I call it experimental because many of us arrive without preconceived notions of what constitutes good journalism. We read various city papers, consult with friends and professors in order to compare standards and form ideas. It's a learning experience working for the *Catalyst*. Most of all it's great fun.

Come on down and join us. We're always thrilled to accept new talent into our exclusive and highly professional ranks. Enjoy the issue.

A.R.

THE COLORADO COLLEGE

CATALYST

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KATIE KERWIN & PETE LOACH, News Editors
DAVE EVANS & ANNE MANHART, Features Editors
MUNIR MEGJHEE, Opinions Editor
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The Catalyst encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to *the Catalyst*, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact *the Catalyst* at 632-4999 or 473-2233 ext. 673.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

LETTERS TO THE EDITOR

A Word for Art

To the Editor:

We all have our little Iraguagates in the closet, and *Leviathan* has decided to come clean. This is first of all an apology to Ben Trissel for the dreadful misarrangement of "Quiet Night" in issue number two. After briefly considering *auto de fe en masse*, the staff decided instead to do penance through work, opting for three sparkling issues this coming semester. It's up to you, the reader, to fill these issues. Our new quality control system guarantees impecable reproduction.

This is secondly a sales pitch. If we at *Leviathan* had a dime for every would-be artist or social commentator in the community, we could winter in Jamaica. It won't get easier. Now is the time to confirm and display your talent. Answer "yes" in the future interview, "yes I have been published." Fame and fortune await.

Art is said to flourish in repressive times. While 1987 America is far removed from repression, one does feel a moral grip tightening on the nation. Bad for freedom, good for art. Grab a pen or brush, fire off a polemic, take a stab at art eternal.

The Southwest? While we do hope to focus on this theme, *Leviathan* remains a forum for art and politics of any color, with no limits on subject matter.

Three *Leviathan* canvases this semester translates to a lot of space, and we intend to fill it with the very best CC has to offer. Give your dreams a chance. Submit!

—The Staff,
Leviathan

Keep Food in Your Mouth

To Users of Tutt Library:

In the second semester the library will enforce its policy on food and drink more stringently. If violations continue, the policy will be reconsidered.

We were, admittedly, rather lenient in the first semester, due to the movement of the Hub and the change in availability of lounge areas. The situation has, however, gotten out of hand. I have discussed the problem with the Library and Teaching Resources Committee and others.

More, and larger, signs are posted to remind you that food and drink is allowed only in the lower level of the south building (addition, Tutt-let-whatever you want to call it). There will be people coming around occasionally to remind you of the policy, as well. If these steps do not greatly increase compliance, I will close down the snack room and completely prohibit food and drink for a few days and then we'll try again.

The deleterious effects of crumbs and liquids on library materials are not usually dramatic or immediate. But they do work against the successful preservation of books and periodicals for future generations of learners. I trust a shared commitment to your successors will encourage you to establish an atmosphere which doesn't tolerate scofflaws. I believe restricting food and drink to a limited area is a workable solution. If there is not adequate compliance, a total ban may be necessary.

If you have ideas, comments or criticisms you may get in touch with me or Noel Lenski, Brenda Spoelstra or Lisa Norberg, the student members and alternate, of the Library and Teaching Resources Committee.

Together we can have a nicer place to research and study.

Sincerely,
John Sheridan
Head Librarian

Handling Drugs

To the Editor:

My wife and I read your publication with considerable interest *and* much enjoyment. In your December 12th issue we were struck by some of the Feature quotes—may we suggest an adaption of one of them?

Reality is for those who *won't* handle drugs!

Best regards,
J.P. Boyer

Our Natural Society

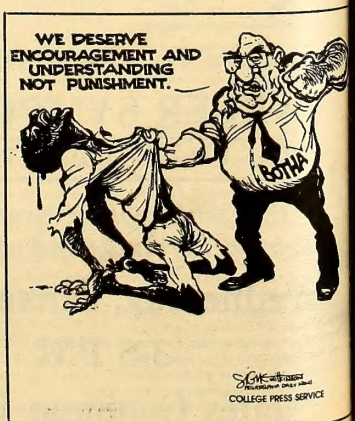
To the Editor:

This letter is in rebuttal of Inger Thomsen's rebuttal of my previous rebuttal for her previous argument. Got it? To clarify: Inger Thomsen argues that I am confused about the "nature" of the difference between conservatism and liberalism, and in my subsequent relation of conservatives as defenders of the status quo and their apathetic stagnation. Well, I claim no confusion. I reported that the middle-class conservatives are "achingly slow" in their reforms of an essentially repressive society, and that these "reforms" are always supported if they do not affect them (the middle class) strongly. I still stand by that statement. I question, however, Inger Thomsen's ease in accepting the status quo as "natural" (a word she employs a great deal in her article-rebuttal), and defending her conservatism as realistic in its evolutionary approach, that is, as opposed to my "liberal creationism."

I find her argument, her acceptance of the way things are and her generous slow change, arrogant in the point of unsophistication. Why must we assume that our society, its structure and assumptions, are natural? Why? Why do I get the feeling that it is beautifully convenient to consider a societal structure as "natural" when one happens to be comfortable in it? Why do I get the feeling that the underclass of capitalist America do not find our society particularly "natural?" I do not accuse conservatives of letting "the world pass by." On the contrary, I accuse them of deliberately forming the world in the image of themselves and their values, and wishing to stay in control. I accuse the conservatives of pleading ignorance and the human being's "limited knowledge" in refusing to make important and needful reforms in our socially unjust society. I accuse them of playing with words, explaining their lack of imagination and empathy for others in the guise of "advisable detachment."

Liberals, to continue, do not have a "buffet-style" manner of seeing history. On the contrary, I do not blind myself to the fact that history has occurred year after year; I do not refuse to recognize one era over another. I *do* refuse to accept "tradition" as an inviolable basis for our values today. I question every assumption I have, my society, my religion, the reasons *why* I feel the way I do. I do not create castles in the air, I question the castles which have already been constructed and attempt to understand their validity, *why* they exist to begin with and what is their justification. Is that creating? Perhaps from the point of view of an individual who too easily accepts our society the way it is today, who too quickly buys into tradition, whether or not they individually feel it to be right or wrong. Yet I believe the conservatives to be the creators of self-satisfaction, that is, as acceptance of the way things are *because* they are, regardless of who suffers, starves or is unjustly treated. Never will I accept the status quo of society and claim it as natural because I happen to benefit from it. Question it all, question every aspect of your life, your society, the people around you, your very self: then, if you are still the defender of the status quo; if you allow slums to exist, a working class to be the "natural" support of the upper middle class, then I wonder *who* is doing the creating: me, who questions its validity, or you, who rationlizes and gives it justification.

—Victor Greo



David Makarechian

1986 was the year of the collapsed summit, of the ashed space shuttle, of the stagnant economy and of uncovering of corruption in foreign policy. And 000 people got MBAs. What's the outlook for 1987? ere's a rundown of what to expect in the coming nths in the areas that effect us the most.

The Economy. 1986 may have seemed uneventful, but st analysts see significant changes for 1987. sinesses and individuals will have to alter their nomic activity to adjust to the government's latest ms. Provisions in the new tax bill, including higher es for business and less incentive for capital estment, is likely to mean recession for the U.S. nomy. Recession may be compounded by our nomy's shift to the "service sector," already being ned for continuing high rates of unemployment.

The Democrats' ascension in the Senate clouds the ture even more. The United States faces a whole new nomic agenda, typified by protectionist trade policies, bulous labor programs, increased regulation and trictions on profitable businesses. Try and spend your ney early in the year—because big brother will try to it for you.

Foreign Policy. America will be back—but back to ere it was six years ago: Absolutely no credibility in reign policy. Rep. Lee Hamilton and Sen. Dan Inouye air committees investigating the Iran fiasco. As the odlight shifts to the Iran-Contra connection, we'll hear about South Africa, the Philippines, and differences th the Japanese.

The U.S. has similarly run the full circle in arms ntrol: No real progress and a dim outlook for the ure. Lame duck status, dwindling popularity from the kjavik collapse, and the Iran affair have all weakened President's political base. Time and time again agan has showed that he will not cut deals when he's disadvantage. With failures in other areas of foreign licy Reagan will likely cling harder to the one project at he still believes is a success: Star Wars. On that ue, neither the Soviets nor the U.S. seem ready to dge.

All indicators suggest that U.S. foreign policy will ntinue its tradition of interventionism, secretiveness, d disaster. Buy terrorist insurance when you go oad. We're targets and its not hard to see why.

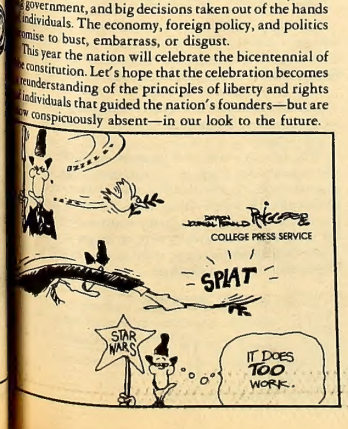
Politics. The new year rings in the new race—mocrats and Republicans will begin jockeying for sition as we move closer to the presidential primaries. th parties seem to be staying the course—so get ready r the revolting rhetoric we've all heard before.

Early polls put Bush slightly ahead of Dole in the OP. Its too early to tell what will happen with Baker, mp, DuPont, Lexalt, and Robertson. But the ndering to the New Right seems to have begun in rnest. The Republicans are thinking of new ways to ntrol individuals' social views, particularly by rallying hool prayer, banning abortion, and legislating aditional" values.

Gary Hart holds a big lead over Coumo, Jackson, and a st of other collectivists. The Democrats seem to be eased with Hart's plans to increase the size of the vernment and to limit choices open for individuals to ake, but it's still tough to figure out what Hart -and e Democrats—stand for.

In summary, it looks like 1987 will be another year of g government, and big decisions taken out of the hands individuals. The economy, foreign policy, and politics omise to bust, embarrass, or disgust.

This year the nation will celebrate the bicentennial of e constitution. Let's hope that the celebration becomes reunderstanding of the principles of liberty and rights individuals that guided the nation's founders—but are ow conspicuously absent—in our look to the future.



Victor Greto

I remember New Year's Eve when I was a kid, with my family. Listening to the strains of Guy Lombardo's music, I would be at the front screen door, waiting as my father screamed "Thirty more seconds!" I would then close my eyes, ball my hands into shaking, tense fists—and wait. And IT always came, the ball dropped in Time's Square, my mother and father kissed one another as though making up, and I would open my eyes to the *new* year. I would look at myself, my clean hands (I would always take a bath on New Year's Eve, wash my hair, etc.), my pared nails, my whole body, and we would all as a family go outdoors and scream with the rest of the neighbors, the new year beginning with a joyous celebration of possibility.

When I grew up, left home, I thought about those days as Romantic, believing that a single tock of the clock could change the world, that something outside, Time, could change all men's attitudes forever.

I have often wondered who was the first person to call childhood Romantic. Childhood, for me, is the antithesis of Romanticism; it was tyranny, a belief in a Truth outside oneself which had the power (at will?) to change all things in an instant, a deux ex machina of sorts, a hand of a god who's finger would plow through my mind the correct path to what is right and correct. What would show me the Truth, this outside force, would also show all others the Truth; how sweet, I would think: a world without doubts, ordered, filled with a profound hope and common vision.

Yet alone now, doubtful of a greater Presence whose finger can plow my mind, direct me to what is Right, I am as free as a bird, as a bird whose convictions and possibilities seem as limitless as the skies it flies. Yet even birds are chained to the sky.

The idea of a New Year, of beginning again, of wiping the slate clean, is amazingly nonsensical. Life is messy. If the ghetto existed on December 31 it is probable that it will exist on January 1st. So what's my point? Instead of looing for man-made markings in Time, like hashmarks on some ludicrous timeline, instead of blindly hoping for a change in our society, in our outlook *because* a second has passed, we must, as always, look within ourselves for the faults of all things around us. *Now* I'm Romantic, for I hold the belief that I, as an individual, can transcend the traditional chains which bind me, can usurp wishful thinking and its implied fatalism through knowledge, through the accumulation of experience, through an understanding that others must find their own way, towards a unique conception of my own life, and the burden I carry of freedom with responsibility.

Now to messy politics: President Reagan has dealt arms to Iran in exchange for hostages. The profits taken from these sales were funneled covertly to a paramilitary fighting force which plans to overthrow a sovereign state. It is often considered good to kill two birds with one stone; as I have heard some people say, "Think about it, that was a damn good deal he made. Don't ya think?" Yes, it was, but don't ask me to think about it too deeply. I can see President Reagan over the Christmas holidays, in bed with wife Nancy, clenching his hands into fists, closing his eyes and hoping and believing that it will all go away with the new year.

He is back (the President, I mean) for two more sordid years of capitalist apologetics, two more years of our seeing, after Dan Rather's smiling face, stolid old Republican dinosaurs mumbling rationalizations out of the sides of their mouths on the evening news: We bombed Libya because we're bigger and tougher than they are...We destroyed detente, arms control, because of this really neat thing called SDI which we cleverly call Star Wars...We knew nothing about the arms sales to Iran, it was that cowboy Ollie North...We knew nothing about money to the Contras, money to Republican campaign funds—remember Ollie North? It was him and that guy Poindexter—and, yes, did you all know that North was mentally disturbed about fifteen years ago? Surely that says something... But, Hell Mr. President, isn't Oliver North "an American hero?" Aren't the Contras the "equivalents to our Founding Fathers?" And aren't the Republicans and the current Administration the possessors of the Truth, who have the Right to lie, steal, and cheat from the American people for "a good cause?" Look at that old paisan of mine, Machiavelli, blushing to the roots of his hair, putting his thin, dark hands to his face and lamenting to whom, if he had only the proper foresight, he could have dedicated his book to, and not to that horribly ungrateful Medici.

Happy New Year, Mr. President! I'm afraid, that no matter what the calender shows, our problems are still with us. Perhaps what we ought to do is to take New Years literally and examine our own self-righteous souls. Here are some questions you can put to yourself, and some reflections: Does the world really revolve around America? Could I possibly be wrong in assuming I'm right, and was thus wrong in "bending" the law to reach the ends I consider right? And, really, what *is* this "American Way" I (and superman) am preserving and imposing on the world? I must be thinking of American ideals, not practice, could I? For the first 70 years of the American Way we had slavery; for the next one hundred it was a nation of Jim Crow, of robber barons, of stampeding and irresponsible individualism. Ah, the good old days, when me and the Mrs. would sit back in our all-whiteub and listen to Al Jolson sing "Is it true what they say about Dixie?"

But these questions will never come to Mr. Reagan. There is too much invested, too much at stake; to admit to being human is simply too much of a price to pay. "I am not wrong," Reagan must think, "I have a mandate from the people, I am older, much older, and wiser. Can't anyone understand, friends? America is new, a shining example to the rest of the dark world, an example of freedom (and inequality—my addition—V.G.), of political liberty (and social tyranny—me again). Now, everyone," he will conclude, the rouge on his cheeks deep and red, his eyes sympathetic and welling with tears, "close your eyes, clench your hands into fists of might and righteousness, and pray. Yes, pray, for our hour is at hand!"

Amen!

Elizabeth Cheney

Did the Bombs Fall?

"All you have to do," they said, "is scrub the tables, replace the doily, and refill the salt and pepper shakers." No problem, I thought as I began my first day as an official SAGA table cleaner. How hard could this be? After all, I'm attending an institution of higher education where the students are pretty close to becoming adults. Certainly, by now, everyone has developed an adequate set of table manners which they put to good use when they dine at Taylor or Bemis, right? Wrong!

We hear a great deal on this campus regarding the horrors of a nuclear war. If anyone would like first-hand experience of what our world might look like after the bombs fall, come to Taylor Dining Hall at 7:15 p.m. and I'll show you around.

The mess is *unbelievable*. Although it's startling that people who are at least 18 years old still play with their food, it's even more incredible that they leave the resultant mess for someone else to clean up.

Those of you who have forgotten that SAGA is a cafeteria (at cafeterias we clear our own dishes) know who you are. What you are lacking it seems—besides a working knowledge of common courtesy and table manners—is any knowledge of the people who clean up your messes. We are not a nameless, faceless cleaning crew. We live in the same dorms you do. We take the same courses. We go to the same parties. We even have moms, dads, cats, dogs, brothers, and sisters. What we don't have is the time or desire to clear away your dishes so we can clean the tables we're paid to clean.

So what, you say. After all, you're paying $11,000 per year to be here and you deserve some service, right? Wrong. If anyone would like to pay me $11,000 I'll gladly bus your dishes. I could even be talked into doing windows and floors. In the meantime, I make $3.50 an hour, and I like to think I live in a community of people mature enough to take responsibility for themselves.

So, the next time you get an urge to put your potatoes in your jello, take your tray to the dishroom and spend the time reading a book instead. It's really much more stimulating.

OPINIONS

Michael S. Mehan

The Bottom Line

My new year's resolution was to relax and take it easy this semester. No deadlines to meet, no two or three articles to write a week, no worrying where my next article was going to come from; it would be a nice, quiet semester. However, we know all too well about the best laid plans of mice and men...

With all the excitement in the world, presidential crises, new prospects for arms control, Soviet Union trying to find some boot straps by which to pull itself into the twentieth century, student protests in China, and a whole array of things happening in our world, it is hard for such a loud mouth like myself to keep quiet.

With President Reagan, my favorite "target," in the dumps, and his mighty conservative "revolution" running out of steam, I find myself unable to resist the temptation to spread the word, as it were, and prove that rational, liberal thought still shines through the fog of the final Reagan years. I find the task especially important, after accusations that *the Catalyst* had taken on the political air of the *National Review*.

Therefore, rather than just a sporadic column or two, like I wrote during the previous semester, I find it necessary to enlighten the campus every week with my political insights and views on world events. So, for 1987, Michael S. Mehan will climb down off his mountain in order to give you, "The Bottom Line."

The bottom line this week shall be drawn under that yearly event, which has caused so much tension between the Administration and Congress for the last six years, namely, the budget. President Reagan, in the midst of the Iranian arms scandle, was able to sneak his budget for 1987 into Congress. Sneak I say, for the budget was hardly much cause for any excitement. As a matter of fact, if you saw last year's budget or the year before's or any of the Reagan budgets since 1981, you have seen this year's budget.

The record high, trillion dollar budget does not represent any kind of change in the Reagan Administrations economic thinking. It is the same old, tired, cut and slash budget we have seen every year for the last six years. It is even a little ironic, that the President, who has spent his political career attacking the "big governmental spenders," has submitted the largest budget in history, 1.02 trillion dollars.

The Reagan Administration has tried to take the new Democratic controlled Congress into consideration, but its concessions fall far short of the mark. Reagan has asked for only a three percent increase for military spending, 312 billion dollars, or 29 percent of the budget. That is less than he asked for in previous years, 320 billion in 1986. However it is still a sum that is unacceptly high.

Even as the President tells us how well our economy is doing, there are entire regions of the country, the farm belt, the "oil patch," timber, and textile regions that are in desperate need of help. If Reagan is looking for a "third term" period of economic growth, nation wide, he will not get it by burrying a third of our budget into a corrupt, waste-filled, inefficient military industrial complex. While strangling the rest of the economy.

With the "decrease" in military spending, the President has given the Democrats some concessions by increasing spending for job training programs and AIDS research, but he nullifies these "concessions" by cutting funds for education, aid to farmers, and social programs, and, ironically enough after the "just say no" campaign, funds for law enforcement and drug education programs.

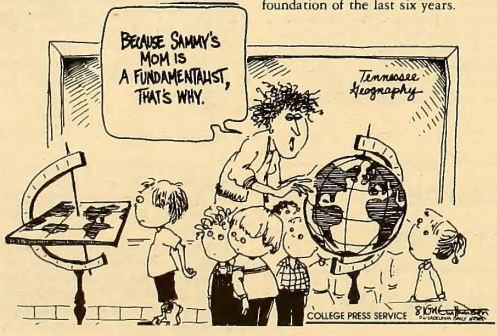
The "new" budget does not represent an economic blueprint to start an economic revolution which will carry us to the end of the decade, but the same, tired, old ideological manifesto, that will turn Congress and the whole budget process into a battle ground.

Instead of giving the country a rehashed version of his 1981 budget, the President and his economic team should be handing us a coherent policy that will promote growth in ailing sectors, reduce our trade deficit, and tackle the federal deficit. Mr. Reagan approaches the whole budget process all wrong. He hands over a budget, which he knows congress will attack, then he turns the whole affair into a political, ideological battle of "taxers" and "cutters." Instead he should work with Congress, to build a bipartisan plan that will lead to real economic growth.

Mr. Reagan in his budget has once again given us his supply sided solution to the deficit that George Bush called "voodoo economics" six years ago, and which has been largely responsible for the record growth of the deficit throughout his two terms.

Here again, we hear nothing new, just the same thing he tells us every year. Reagan predicts we will have a rate of economic growth greater than what is really possible, 3.2 percent, this year. He then bases his estimated revenue intake upon this figure, thus on paper, by the Reagan numbers, we should grow that old deficit away. Unfortunately, his figures do not coincide with reality, we do not grow at his high rate of expansion, as many feel we will not do this year, again, and the revenue intake falls far short of the government's expenditures, increasing the sea of red ink.

In concluding his budget message to Congress, Reagan said, "A foundation for sustained economic expansion is now in place." However, the material for building on that "base" as well as an innovative, economic policy are not available. Instead of providing Congress and the Nation with the "bricks and boards" to build a strong and stable economy through the rest of his term, the President has only given us more of the same, dreary, old "concrete" to pour on top of the sagging foundation of the last six years.



Editor's Note-

This year's opinion page springs to life with a new attitude. It has been argued that the opinion page of last semester, rather than providing a forum for political views across the spectrum, became a vehicle for the expression of an extreme political viewpoint. Despite rhetoric from the previous opinions editor to the contrary, this feeling remains strong with many campus leaders (one going as far as to call the *Catalyst* "that fascist magazine" in conversation). Let it be stated here, this opinions page does not and will not conform to political bias.

The new opinions page's main role is to provide these pages as an open forum, not only political opinions but, opinions regarding local, campus, and state issues. This section will by no means restrict itself to discussing issues of only national consequence, but regards issues of less far-reaching scope of equal importance.

To provide possibilities for a basis of discussion, the opinions page has recruited Victor Greto, whose eloquent writings have been seen in the *Leviathan* as well as on these very pages last semester. Dave Makerechian has expounded the virtues of libertarianism in *The Disparaging Eye* for some time, and now comes to the *Catalyst* also as a columnist. The steady, familiar writings of Michael S. Mehan and Elizabeth Cheney will continue to grace this paper, Michael giving us the bottom line and Liz articulating her political view point. Finally, "No More Mr. Nice Guy" will return in February to continue in his quest for attention.

Letters and articles are welcome and will be given equal consideration.

—Opinions Ed

What's the Point

By Dickson Musslewhite

Paul "Shaeffer" Hamamoto

You know, I've always wanted the widely acclaim
No More Mr. Nice Guy to say that. To just say FUCK
throw caution to the wind. To speak what he thinks
think what he speaks. To give us a SHIT. A GODDA
Perhaps, a DICK. A cuss word or three. Heck, All I nee
to believe that No More Mr. Nice guy is for real is on
only one expletive deletive. You know, I'd settle
CRAP.

*While you're at it, why don't you ask Santa to send yo
a teddy bear?*

Quiet. Now, I was about to say, before MY PARTNE
rudely interrupted me, that old Mr. Mean isn't und
inspection, really Mr. Mean. He's more of a sheep
wolf's clothing. He's the guy next door who wants h
door painted black.

*He's obviously listened to the Rolling Stones to
much.*

He craves blue velvet; but, when it comes down to
he ends up clad in tweed, a plaid tweed. Althoug
apparently antagonistic, he is, at heart.....

.....*Sheer cream puff. Let's face it, the guy's a.....*

.....phi delt. But, even disregarding such a terrible
blemish, Mr. Mean remains a nice guy. Just look at th
first article, in which Mr. Mean takes a wide-stance
clenched-fist attitude towards a clan of emasculatin
female figures on campus. He wails on these sorori
whales (at least, he finds them a bit big boned), by callin
them all the dreaded "B" word! Christ, Mr. Mean, at be
at very best, the "B" word merely denotes one of th
more redeeming feminine qualities.....

.....*Shh.....*
.....What?
.....*Do you hear that?*
.....Hear what?
.....*The sound of paper tearing .....*
.....What?

I was just trying to imagine the sound of wome
reading our article.

Oh. Anyway, before MY PARTNER stole precio
column space, I was telling Mr. Mean about his style. Y
see, Mr. Mean, the "B" word cannot, even when troope
in and launched en force, pack the power of the "C
word. The "C" word is the atomic bomb of vulgarity
only seems logical that you would have used it. As John
ny B. Swift dictates in his *Discourses of the Contests a
Dissensions between The nobles And The Commons
Athens and Rome,* "The art of criticism, that is the art
offense, necessitates the unabashed use of one's heavies
and most potent artilery." Translated into mor
mundane terms, it means.....

.....*Ya gotta use the "C" word.*

Shush. Now, that's just one example of your half
hearted quest for infamy, Mr. Mean. I'm sure there ar
more.

.....*Unfortunately, butt head here's too lazy to look fo
them.*

I am not. Really, if animosity is one's ultimat
objective, one must be truly mean, and I don't mean th
mean.....

Eany, meany, miney moe. Jesus. What is this crap

Shut up, just shut up. Would you? This is, afterall
serious endeavor. I can't get people to take note of th
well concealed, antagonistic tendencies of this oxo
benign liberal arts student, when you keep interrupting

Why do you want to do that?

Because his condition reflects something more
aspect...a more alarming fact.....

Like what?

Why, he's an example of the ruinous, chaotic state
this country. Mr. Nice is a microcosm, who, like th
macrocosmic U.S., like all of Western Civilization, is self
destructing. He's unravelling, from the inside, just lik
this half of the world. He actually wants to be Mr. Mean
My God, what if he actually were no longer a nice guy

*Well, then we'd have one more asshole in this wor
who would soon go unnoticed.*

Oh. How decidedly pessimistic.

Sure is.

Uh...Uh.....

Well, go ahead. Tell 'em

Tell them what?

You know.

Oh, yea. Honor Code Upheld.

Armstrong Overwhelmed by Bucket Dance Theater

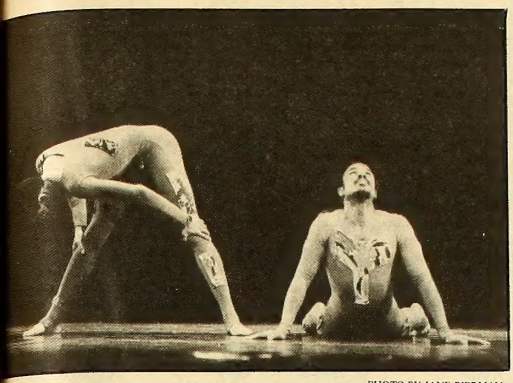


PHOTO BY JANE BIERMAN

Bodies. Powerful and quick. The hands nd arms were propeller-like. Energy uded from the stage, inspiring an asional twitch and convulsion from the dience. Last weekend Garth Fagan's cket Dance Theatre let loose on the rmstrong stage, incorporating several fferent dance styles, rhythms, costume signs and lighting techniques that led to overwhelming performance.

Fagan created the company over fifteen rs ago, focusing on his dancers' strength ther than their technical ability. In the cussion following the performance, the ncers expressed their loyalty and miration towards Fagan and the style he s created. The intensity of the group ows through in the consistency of their rformances and the dedication of the ncers.

The dance movements were diverse, nging from African style isolation to ditional ballet. For example in the first ce, "Discipline is Freedom," the woman ve diagonally across the stage in an dulating fashion, followed by ntrasting diagonal movements of the uscular men with graceful balletic leaps. These aesthetic contrasts typify Fagan's ability to design a complex structure with the full force of his company.

Watching "Spring," consisting of a man and wman moving in perfect synchronization, was like watching sculpture in motion. The two bodies seemed to merge together as one. Short and poignant, the dance demonstrated Fagan's concern with precision.

The last peice "From Before" embodied the African rythms of musician Ralph MacDonald. The choreography was organic, allowing the dancers' movements to be natural. Fagan keys in on the natural. According to the dancers, during the company's African tour, audiences understood and related to the style, to the rythms, to the beats. They responded by dancing along with them, and in one instance, a woman sent off a singing, screaming call. While the appreciative Armstrong audience did not react in this extreme manner, the Garth Fagan Bucket Dance Theatre did leave a tremendous impression.

Julie Sterling and Elissa Breitbard

PHOTO BY JANE BIERMAN

1986: The Critic's Choice

Too hip to synthesize 1986: The Year in Music, we merely present *Catalyst* Critics' top three LP's of the year gone by. Not necessarily in this order, they are:

MARTY BROAN:
1. The Smiths, "The Queen is Dead"
2. Mark Isham and Marriane Faithful, Soundtrack to he movie "Trouble in Mind"
3. Billy Bragg, "Talking to the Taxman"

JODY REED:
1. The Bo Deans, "Love and Hope and Sex and Dreams"
2. REM, "Life's Rich Pageant"
3. Paul Simon, "Graceland"

CHRIS DUNN:
1. The Jazz Butcher, "Bloody Nonsense"
2. All of the Blue Note label's jazz re-issues
3. The Fluid, "Punch and Judy"

E.J. BERNACKI
1. Joan Armatrading, "Sleight of Hand"
2. The Jazz Butcher, "Bloody Nonsense"
3. The Housemartins, "London O Hull 4"

The Best of Broadway Comes to CC

Theater Workshop Production Next Weekend

"Of course it isn't Broadway; this is Colorado College," explains Nina Essman, producer of this block's unique patchwork production of the best of Broadway. Presented by Theatre Workshop and Dance Workshop, *A Sampler of American Musical Theatre* salutes The Great White Way with a montage of musical numbers that, in their entirety, showcase The Musical as a distinctly American folk art that represents the many faces of its people. This democratic production makes its way to Armstrong stage for a preview performance (free to all) on January 22 at 8:15 p.m. Regular shows are on Thursday, Janaury 23 and Friday the 24th at 8:15 p.m.

After inviting everyone who "can walk, talk and snap your fingers" to open auditions third block, ten directors, 15 technical hands and a cast of 85 set to work on bits and pieces from Broadway shows that span the years from 1935 to 1979. *A Sampler* is dedicated to the people: students with little or no stage experience quickly found themselves hoofing and humming right in the thick of it. The show provides ten student directors—each responsible for the number he or she chose to produce—with the chance to strut their stuff in the technically chaotic world of The Musical. Likewise, the program appeals to an expansive audience.

From the show-stopping pizzazz of *Cabaret!* to the eerie social commentary of *Sweeney Todd* to the heart-felt emotion of *Fiddler on the Roof*, the various musical themes represented in *A Sampler* allow the audience to look deep into the many personalities of Broadway and, consequently, the American Character. As Essman describes the unifying theme of *A Sampler*, "The Musical is a truly American art form, and Broadway is its home." Thus invoking the muse of Americana, the creators of this show set out to produce "a sampler" of musical entertainment in the spirit of Broadway but in a style unique to The Colorado College.

Tapping hidden resources in all corners of the campus, directors and performers alike removed The Musical from its traditional home and, searching their souls for elements of the American Character, created a show jam-packed with excitement and personality. The performance moves its audience. Something about this cast of—relatively—thousands mesmerizes the viewer. Realizing, as the show moves effortlessly along, the amount of organization and miracle-working that must have gone into getting *so many people* together leaves the audience in awe.

A Sampler takes some of the most poignant moments in Broadway's history to the CC stage and, as a result, provides an intriguing, delightful sample of this American folk art complete in itself!

Lisa Lane

Weekend Cult Flicks in Olin

Come up to the lab and see what's on the slab. Saturday, January 17, 7:00, 9:00, and midnight at Olin Hall. Plus, "A Clockwork Orange," Friday, January 16, 7:00 and 9:30. Sponsored by the Film Series.

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Totally Naked and Hot in Minneapolis

Just two short weeks ago while at home in Minneapolis over Christmas break, I awoke one morning after a wild night of drinking and dancing with a catchy tune pounding in my head, and a slight recollection of the verse "Totally nude...totally naked..." and I needed to hear the song again, just to clear my head and allow my hangover to set in. After a quick phone call, I learned that it was the hottest new dance single called "Totally Nude" performed by Minneapolis' own band The Wallets. The Wallets? I couldn't believe it. They played at my senior prom! This was getting exciting. I went out immediately and bought their only album "Take It," and listened to it really loud, over and over again.

Steve Kramer, lead singer, keyboard, and accordian player, is the mastermind of The Wallets, combining playful accordian phrases with a mimicking saxophone, played by Max Ray. Kramer's lyrics and tunes are bouncy and enthusiastic, and overall very fun to listen to. I like every song on the entire album, "Ghosts," "Sometimes," and "Because You're Mine" are amongst my favorites.

Over the years Minneapolis has produced some great bands. Sussman Lawrence, the Suburbs & The Replacements to name a few. So step aside Prince, The Wallets are totally nude.

James Ross

Gotta Love Grace

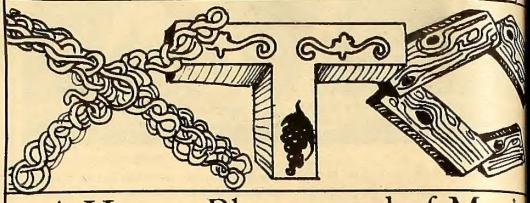
Let's face it. Grace Jones is too cool. She's still the best pretentious and danceable ear-biting diva in the world. Her latest album *Inside Story* has signs of sell-out from the word go. But it gets much, much better. The opening cut, "I'm not perfect (but I'm perfect for you)" is reminiscent of Tina Turner's recent power disco sell-out, as is the second cut, "Hollywood Liar." Uh-oh, I thought, if Grace sells out, who'll be left? She comes right back, however, with the beautiful "Chan Goes to Shanghai" with cool, chiming guitars and an intense, danceable rhythm typical of Grace's earlier stuff. This trend continues, for the most part, through the rest of the album.

I'll admit it. *Inside Story* is not as good as her earlier work which included reggae greats Sly Dunbar and Robbie Shakespeare, which combined Grace's smooth New York-Chanteuse voice to make classics like "My Jamaican Guy" and "Pull Up to the Bumper." However, it is as good as the comparable (in both sound and quality) to her hit "Slave to the Rhythm." Perhaps we could do without some of the synths and drum machines, but she makes up for this icki-ness with a slick, gorgeous production (by Nile Rodgers and Gracie) with great use of horns, and acoustic piano that jumps out at you from the depths of her complex rhythms.

By the most primitive and important criterion, fun, this album is hot, for every tune is danceable, cool, and innately Grace (except those first two tunes).

Grace is too cool.

Marty Broan



A Happy Playground of Music

I am a big fan of XTC and would quite honestly admit that I would like any album they chose to put out. This, however, is not true of many of you out there. Some of you haven't even heard of XTC. Some of you have heard them, but don't make a practice of listening to them. Some of you even think you don't like them. I can understand this. I, myself, was a reluctant listener when I first heard them. it was only after weeks of constant exposure to *English Settlement* that I gave in. You non-believers have it lucky. It won't take you weeks to like XTC's newest, *Skylarking*. Minutes, maybe. An hour, tops.

Skylarking is the first we've heard from XTC in a few years. There is an entirely different mood found here, one that was touched on in *Mummer*, but was never fully developed. The dark, muddled side of XTC's music is absent from this album, and what comes through is a joyful, chil like infatuation with life. Songs li "Summer's Cauldron," "Ballet for a Ra Day," and "Season Cycle" are rich wi images of a new, fertile world—trees drunk with nectar, rain is multicolore people are drowning in sensory overloa

I don't know what happened in t interim between *The Big Express* and th album to change this band's outlook on li Perhaps some of the credit can be given Todd Rungren, who produced *Skylarki* This is the clearest album we've heard f from XTC—there is more direction to t music, more cohesiveness to the sound th before got lost in itself.

Skylarking is a frolic, a playground music. I find that I want to listen to it ov and over again. It has an innoce happiness that I haven't heard in a lo time.

Jody Reed

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OLIN

Chillin' and Illin' on the Music Scene: The Tulio Tapes

This jammin' world keeps on jammin' but so often the modern music scene is going in so many different styles and directions that it seems to take ridiculous amounts of time and money just to know the names of all the bands your friends back home talk about every time you're home. Yet music is an ever increasingly important part of this world. With the onslaught of MTV, movie soundtracks, stereo television hook-ups etc., music has saturated the media world. The Anti-Apartheid movement has been empowered by protest songs and Nigerian singer Fela Kuti still plans to become president of his country. Music is in many ways a reflection of the most important part of life: change. Yet Colorado College can be one of the trickier places to keep up with what's hot, especially concerning new music (besides bootlegs of the latest Dead shows of course). That is why this column exists. Its primary function in one word is support. In a few more words: tips, reviews, concert dates, encouragement, harassment, gossip, local demo and sample tapes and whatever else you think is important. Enough intro, onward to music.

The Cure's "Head on the Door" has been out for awhile now but is still worth mentioning. If you liked "Japanese Whispers" you'll love their latest jaunt into the nightmare zone of the New Wave. Robert Smith's unique mix of pop and psychosis makes the album a balanced mix of disturbing cuts such as "The Blood" and the extremely catchy "In Between Days." In the same musical vein is Love and Rockets second album "Express." Love and Rockets consists of three ex-Bauhaus members. While not exactly "cheery," Love and Rockets have proven to be far more optimistic than the black on black morbidity of Bauhaus. The stand-out single on "Express" is easily their cover of "Ball of Confusion." A very listenable, smooth, funk/funk dance cut. But maybe you're not so into this "New Wave Stuff." Maybe you're lookin' desperately for some fresh "def jams." Have no fear, the Beastie Boys are here.

Their names been circling the campus for few have been exposed to their chillin' and illin'. You may not love their latest album "Licensed to Ill," but if it doesn't bring even a quick grin to your face, you've either got terminal herpes or have been listening to far too much Jazz and are taking life too seriously in general. Of course *Rolling Stone* declares that "To much of white America rap means mayhem and bloodletting" but that wouldn't apply to CC would it? To set things straight this couldn't be called *"good"* music in any technical sense. But rap has always been minimalistic and its a lot of fun to learn the raps and shout em' out at Frat parties and Bemis/Taylor. But don't take my word for it, head down to Budget records and ask to check it out.

While you're there check out "I Against I," the latest by one of Americas most original bands; The Bad Brains. In their first album "Rock for Light" there existed a clear division between their reggae and hardcore songs. In "I Against I" the band has fused the two together to produce a more psychedelic sound. The rythym is heavy, the singing bizarre and inspired, the guitar riffs full of sharp breaks and fast runs, and the album worth listening to.

Well now you might be figuring some of this sounds pretty good but it's a shame one can't afford to buy records these days. Wrong, a Domino's pizza with a few toppings costs about as much as a new record and has far more calories. Don't eat your music. A cheap alternative is used record stores. The copy of the Cure record I reviewed had a $2.50 price tag from Recycled. The Sound Shop on Tejon sells high-bias ninety minute tapes for under two dollars. Of course there's always the Columbia Record Club: eleven bogus records for only one cent! If you've already spent your rent money on Iron Maiden tickets, you can still get the best new cuts for two dollars. I've got about twenty tapes full of cuts off the albums reviewed plus Run D.M.C., Albert Collins, Georgia Sattelites, P.I.L., New Order, Billy Bragg, Shriekback and more. All you have to do is stop by the Student Center. If they're all gone drop off your name, phone number and address and I'll try to get one to you. The next insert of "This Jammin World" will have more concert dates, K.R.C.C., and whatever you think I should write about. The Quote Of The Week is from P.J. O'Rouke, "Only two parts of life are really fun; making things and breaking them. Build it and blast it, this is the big fun, the very thing the Universe is based on." Rock on.

Tulio Browning

WHAT'S ON YOUR TURNTABLE?

Dana Veeder Junior English
Buddy Holly, "Legend"

Rachel Pollack Freshman Drama
Pink Floyd, "Dark Side of the Moon"

John Korhumel Sophomore Undecided
Ludwig von Beethoven, The Ninth Symphony

Mary Bevington Freshman Drama
REM, "Reckoning"

Dean Winters Senior English
Beastie Boys, "Licensed to Ill"

Emily Smith Freshman Undecided
The Bangles, "A Different Light"

ARTS CALENDAR

ALL INCLUSIVE! SOMETHING NEW TO DO EVERY DAY OF THE MONTH!!

JAN 23

Famed violinist Ida Kavafaian to play at CC. Part of the Great Performers series of the Leisure Program, 8:15 at Packard Hall Tickets $6 at the Student Center.

JAN 23-24

A sampler of American musical theater, a Theater Workshop Production. Tickets at Student Center, free w/CC ID.

JAN 28

Preview, Open Dress Rehearsal

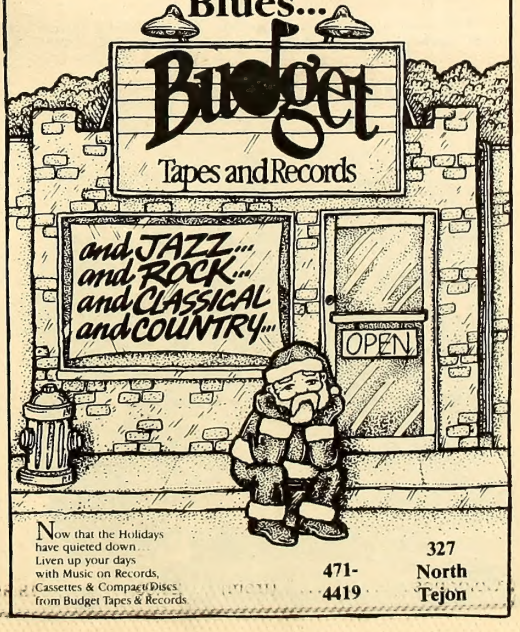
JAN 31

DaVinci Quartet Performance at the Pikes Peak East Library and Information Center (ELIC), 5550 N. Union. Concert at 8:00.

Feb 5-7, 10-14

The Sam Beckett Play, "Happy Days" in the Dwire Auditorium on the campus of UCCS. Performances are at 8:00. $7, $6 for students.

We got the Post-Holiday Blues...



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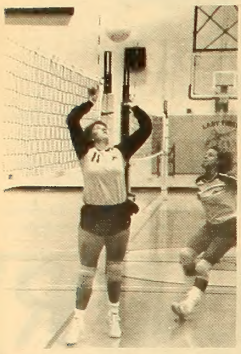
Nine Tigers Fall All-Americans



ALL-REGIONAL

MEN'S SOCCER:
Andy Dorsey
Greg Kazemi

WOMEN'S SOCCER:
Janire Szpara
Karen Willoughby
Shelly Seporovich
Michelle Bulger
Kerri Tashiro
Keri Schloredt
Maryclarie Robinson
Libbey Sheldon
Jennifer Murphree
Margot Stolte
Cheryl Bartles

WOMEN'S VOLLEYBALL:
Elissa Breitbard

ACADEMIC ALL-REGIONAL

WOMEN'S SOCCER:
Anna Shortt
Jennifer Murphree
Libbey Sheldon
Margot Stolte
Jenny Hickman

CC All Americans (clockwise from upper left): Amy Smith, Greg Kazemi, Scott Kang, Janine Szpara, Karen Willoughby, Cathy Costello, Shelly Separovich.

Count them, Nine CCers received
American honors for outstand
performances in their respective sp
this fall. The women's soccer team h
the list with five players gaining
season All-America recogniti
Goalkeeper Janine Szpara made the
Balance sponsored NSCAA Division
team two years running. Szpara started
the U.S. women's National team
summer and has been called
"arguably the best keeper in the natio
Need I say more! Frosh defender S
Separovich and sophomore attacker K
Willoughby were chosen to the NS
Division I 3rd Team. "Silent but dea
Separovich, called by coach D
Pubulvech the "most complete
smartest sweeperback in the country
known for her deft ball control
heading ability. Willoughby, the south
kid from Georgia, possesses outstan
quickness and enjoys tumbling on
soccer field. And yes, the women's so
team does bring their books on road tr
Academic All-America honors were
Russian Studies major Anna Shortt
Art Major Jennifer Murphree. B
sophomore starters, defender Shortt
attacker Murphree played key roles in
soccer team's unbelievable 2nd p
finish.

From CC's 8th ranked volleyball te
junior Amy Smith and Frosh C
Costello made the Russel sponsored C
Division III 2nd team. Smith, an inst
and highly competitive setter,
Costello, termed by her coach as having
"potential to become the best m
blocker in the country," blended the r
amount of chemistry between themse
and their team to lead the volleyballers
the NCAA playoffs.

Two male athletes, Greg Kazemi
Scott Kang, also received All-Am
honors.

Senior standout Kazemi became
first male soccer player ever to receiv
All-America award. He was selecte
New Balance's Division III 3rd team
midfielder.

Junior long distance phenomenon,
qualified for his All-America standin
placing 16th at the Division III nati
meet. Known for his strong finishes,
ran a personal best of 24:29 over
kilometer distance.

Congrats to each of these nine athl
their teammates, and of course,
coaches! Do it again in '87 CCers!!

Karen Willou

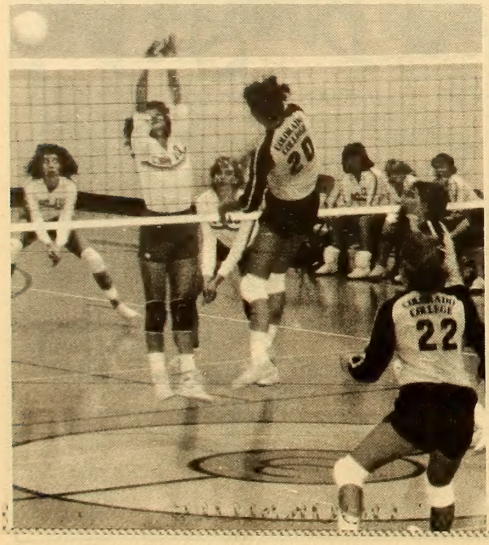


PHOTO BY JERRY WANG

Scott Schneider (#12) politely introduces a BC Eagle to CC's fans.

Icers Really Slide

There were no happy holidays for the olorado College hockey team over ristmas break. The Tigers played all t the country - the east and west coasts d at home in Colorado but went 0-4 over ation. Last weekend, however, things proved slightly as the icers split with o Hockey East opponents. They minated the University of New mpshire 7-2, Friday night, then pped a close 9-7 contest to Boston lege Saturday night at the Broadmoor rld Arena.

Senior and leading scorer Rick Boh led way Friday with his second hat trick of season plus an assist for a four point ht. Scott Schneider and Doug Clarke two assists and a goal each while Gord laker chipped in two goals for the win. The University of New Hampshire lit the scoreboard in the first thirty seconds the Tigers came roaring back scoring goals in the first period to insure the tory.

Derek Pizzey was in the nets for the gers and stopped 23 UNH shots.

Saturday night the situation was ersed as the Tigers watched the Boston lege Eagles score five goals in the first riod. Schneider kept CC in the game h 2 goals in the first period and ntinued strong play throughout the ght. The senior center posted a hat trick d an assist for the night, totaling seven nts for the weekend.

Pizzey started the game between the es but was replaced by Matt Gilbreth o blocked 25 Eagle attempts in the ond and third periods. Pizzey had 14 es before being pulled.

At the end of the first twenty minutes was down by a three goal margin, 5-2. he Eagles and the Tigers traded goals in second period twice, Schneider topped off his hat trick with an unassisted goal while Tim Budy pounced on the rebound of a Tom Pederson shot and put it away in the upper left corner. Schneider won the face off to spark that goal.

B.C. padded their lead with a goal in the first five minutes to make the score 8-4.

The Tigers came alive though and kept the game close. CC's Cal Brown took control for goal number five. The freshman walked in from the blue line and slipped the puck in while drawing a B.C. penalty. CC was unable to capitalize on this power play but came through on the next one with a picture perfect power play goal. The Tigers set up and moved the puck around, utilizing all five men. Tim Budy finished the play scoring his second of the night, pulling the Tigers within two points.

The crowd started going wild as the improved hustle of the Tigers almost created an upset in the last ten minutes. Amid the thunderous cheering, Rick Boh and Doug Clarke connected, narrowing the margin to one with 4:30 left. Boh won the face off in the Eagles zone, getting the puck back to Clarke at the top of the circle. Clarke one timed it past B.C.'s goalie to make the score 8-7.

With 2:36 left in the game CC had another man advantage situation. Gilbrett was pulled in favor of a sixth skater but B.C. cleared the puck hitting the post of CC's empty net. CC was unable to get back in time and the Eagles took their time with number nine, an empty net goal.

CC's record dropped to 9-16-1 overall and 7-15-1 in the Western Collegiate Hockey Association. There are big hopes for improvement this weekend when the Tigers travel to Michigan to play the cellar-dwellers, Michigan Tech.

KATHLEEN MAHONEY

Hoopin' Dudes

Two months into their schedule, the CC men's basketball team remains exactly what they were at the start of the NCAA season: an enigma. After showing that they can indeed put together two halves of quality basketball and defeat a decent opponent, the Tigers have suffered back to back losses despite leading both games at the half.

Wednesday night the Tigers took on Incarnate Word College in San Antonio, Texas, and suffered their second defeat in as many games. True to form, CC led by two at halftime, yet suffered when big man Dave Rakel fouled out in the second period. Incarnate Word beat the Tigers on the boards, collecting 34 rebounds to CC's 28 and pulled out the victory 92-87. In the losing cause, Rob Bogue connected for 25 points including three from long range.

Seven days earlier the Tigers played host to tiny Ripon College of Wisconsin. In the first half the Redmen, who incidentally qualified for the NCAA tournament last season, were seeing stripes as the Bengals built up a convincing ten point advantage. Yet the Tigers left their first period intensity in the locker room and a rejuvenated Ripon squad proceeded to burn CC from inside and outside. With the help of several crucial turnovers, bad shot selection and some stupid fouls, the Tigers were outclassed in the second half by even the Ripon cheerleaders as CC fell 74-66.

Yet on January 3rd the Tigers rallied to an impressive 74-68 victory over visiting Judson College. In the win, CC managed to shoot far better than average as a team hitting at a 47% clip in addition to connecting on an incredible 55% from three-point territory. In the victory Rob Bogue led all scorers with 23 points and Dave "Dr." Schroeder hauled down nine rebounds while scoring 12 points.

The Tigers, 4-10 thus far, have had a season of precious highs and blatant lows. One of the bright spots for the Tigers has been the play of senior guard Rob Bogue who ranks among the top scorers in NCAA Division III with a 22 point per game average. The consistency of junior forward Dave Schroeder, averaging 6.5 rebounds and 11.6 points per game and junior guard Rob Hemminger, the team's runaway assist leader, have also been plusses. Yet as a team the Tigers are shooting a woeful 39% from the field and are being consistently out-rebounded by opponents. CC has a chance to turn things around this weekend as they compete in the Trinity University Invitational. The Tiger's next home game is January 23 at 7:30 as they take on Regis.

David Evans

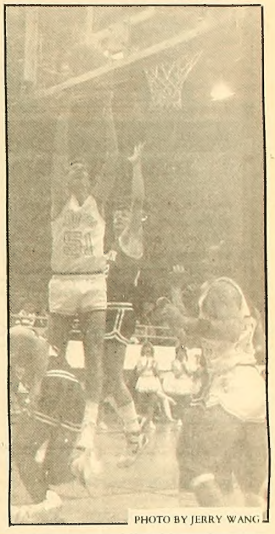


PHOTO BY JERRY WANG

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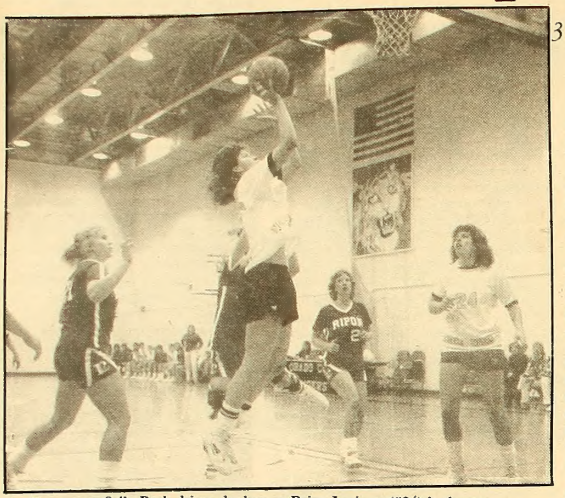
Colorado College Bookstore

Women's Hoopsters on a Roll

3 Game Streak Matches Last Season's Win To



Leading scorer Sally Bush drives the lane as Paige Lorimer (#24) looks on.

By Dean Campbell

Last year, any mention of the CC women's basketball team elicited groans of utter disgust and images of abject futility. The Tigers shot anemically, couldn't rebound, and generally stumbled their way to a pathetic 3-23 record. While there was little good to be said about the 1985-86 season, at least things couldn't get much worse.

The 1986-87 squad is an entirely different story. Bolstered by the addition of three freshmen 5'11" or taller (last year's tallest Tiger stood only 5'9"), and enriched by an extra year of experience, CC has already doubled last year's win total after only thirteen contests. After compiling a 3-6 record, the Tigers won three of their next four games. CC sandwiched wins over Claremont and Cal State-San Bernadino around a loss to Luther (Iowa) College during a holiday road trip to California, and returned home to post a win over Ripon (Wisconsin) College January 7th.

On January 13th in Golden, CC earned an impressive victory against Division II opponent Colorado School of Mines to even their season record at 7-7. Despite trailing 44-24 at halftime, the Tigers gutted out a 60-58 win, limiting the Orediggers to only 14 second half points on 21.7% (5 for 23) shooting from the field. Led by Sally Bush's 22 points and 2 steals, and Brenda Hull's 12 points and 3 steals, the Tigers have now won three consecutive games for the first time in Head Coach Beth Branson's brief coaching career.

Coach Branson cites experience heighth as the two most important fa in this season's success. Senior g Kitzie Pettersen has provided needed leadership, scoring and control of CC's fast break offense. 5'11" freshman center Sally Bush both consistent scoring and st rebounding. With added height an effective fast break, the Tigers are cre more layups and other high percen shots to significantly improve last y shooting statistics.

Branson also notes continued high spirit levels in this year's improve Although always a spirited group season's team was unable to conver spirit into victories. Says Beth, "we we could play basketball, we just d know how to win." She points t California road trip victories as evi that this is no longer the case.

Although the Tigers appear wel their way to reaching their preseason of a .500 season, they are by no m home free. Still lurking on the remai schedule are Division II teams Air F Academy, Regis College, Universit Northern Colorado and Adams S College.

CC's next game will be tonight a against NAIA opponent Chad (Nebraska) State College at El Pa Sports Center. Do yourself a favor come cheer a much improved Tiger on to a chance at a winning record.

Dean's Drivel

Perhaps being born in Denver was something of a curse. It's a great city, mind you, with nice people, good weather, and a convenient location to pursue various outdoor activities, but its image is tarnished by a certain orange plague of ignorant loyalty that infests nearly all its inhabitants: Love for the Broncos. It seems that when I was born this innately blind deification of the men in orange and blue somehow eluded me, and I was condemned to a life of emptiness and misguided loyalties (my favorite color as a child being purple, I opted instead for those northern nordic knights, the Minnesota Vikings). Not that I hated the Broncos; in fact, I rather enjoyed the harmlessly bad Bronco teams of the Lou Saban and John Ralston eras that would always finish somewhere at or below .500 and rarely ever challenge any good teams. Bronco teams that were led by such immortally mediocre players as John Hufnagel, Mike Haffner and Billy van Heusen were OK with me, pleasantly hard working and harmlessly unskilled. But then came the nightmare of 1977. Led by an overachieving defense, and, at best, a mediocre offense, the Broncos stormed to the AFC West Division title and the home field advantage in the playoffs with a 12-2 record. After a convincing first-round playoff victory over Pittsburgh (a great day to go skiing; ask anyone who went last Sunday), the cursed Raiders came to town. I was sure that the Broncos would play hard and tough, but, although they had already beaten the Raiders twice that year (30-7 in Oakland), their offensive inadequacies would eventually, and rightfully, undo them. But, after an early bomb from the most pathetic looking quarterback to ever play in the NFL, Craig Morton (that year, the Broncos undoubtedly had the worse trio of quarterbacks in the history of the NFL: Morton, Norris Weese, and Craig Penrose), to wide receiver Haven Moses, and a phantom touchdown by another eminently mediocre player, Rob Lytle, my worst fears had come true. The Broncos were in the Super Bowl. The absurd media blitz that now accompanies every Bronco game and extends throughout the off-season began immediately, but it was far more intense than anything I'd ever seen. Orange everything oozed from the woodwork: orange toilet seats, orange underwear, orange cars, orange beer, the list is endless. Everyone was convinced that the Giants 24, Denver Broncos 10 of after a season blessed by an inordinate number of lucky bounces and incredible plays, that the Broncos were finally a great team. Luckily, for my personal sanity that is, the Broncos lost the Super bowl (27-10 to Dallas), but the damage was done. For the rest of my days I would be plagued by hordes of uneducated fans that would annoyingly and consistently insist that the Broncos were far better than they ever were.

The purpose of this rambling discourse is a concession to all those Broncos fans that I have distasted for all these years: The Broncos actually deserve to be in Super Bowl XXI. After the Broncos had lost pathetically in their final two road games of the regular season (37-10 to Kansas City and 41-16 to Seattle), and had beaten New England, 22-17, in the AFC Divisional Playoff, I cringed as the Jets neared victory in Cleveland, and the Broncos similarly neared an entirely undeserved but equally certain victory at home in the AFC Championship Game. Fortunately, the Jets faltered, and the Broncos would have to earn the right to get to the Super Bowl away from home. And, after characteristically cheesing 10 points out of two first half Cleveland turnovers, the Broncos led 13-10 in the second half. But the Browns stormed back, and when Brian Brennan singed Dennis Smith for a long touchdown pass, I was sure the Broncos were dead. To my utter amazement, however, the Broncos churned out their only consistent drive of the game, and guttily tied the game, sending it into overtime. When the Broncos defense held, and their only other good drive of the game got them into Rich Karlis' field goal range, they had won the game. It was, as I sit here on the verge of retching for saying so, truly a great performance.

This whole spiel is rendered moot now that the Broncos must face the Giants. The Giants are a mauling machine, and their physical brutality is too much for the scrappy Broncos. Unless the Broncos can contain Phil Simms and score some defensive points, they'll be in serious trouble. Elway's confidence is growing with each game, however, and Denver's defense can keep the Broncos in any game. I think it will be closer than the oddsmakers predict, but I think the Giants will prevail. Super Bowl XXI: New York

JOSE' MULDOON'S

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5pm-10pm
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Sport

Shorts

EN'S CLUB HOCKEY—The Tigers rt the second semester season with a ne against the powerful Air Force ademy Junior Varsity. The game will be the Academy with the faceoff at 1:00 nday afternoon.

The men had a strong first half of the ar posting a 4-1 record with their only ss coming at the hands of the Falcons.

OMEN'S SWIMMING—The lorado College women's swim team ned in a solid performance at the sixth nual CC Invitational Relays meet last ekend, earning its best finish ever at the en-team event.

The Tigers wound up second to six-time ending champion Air Force, beating rthern Colorado for the first time in the ee's history. The Falcons won the team le with 354 points, followed by CC with then UNC with 276.

The Tigers were led by their 300-yard easststroke relay team of Trish Franciosi, sson Wolfinger, and Cynthia Surrett, o took first place. Diver Beth Olsen, a gning national champion in the one and ee meters, captured second place in both se events to aid the CC cause.

This weekend the women host UNC at 00 today then travel to the Air Force ademy Saturday for a 1:00 meet with the kons.

OMEN'S CLUB HOCKEY—It was a ugh road trip for the Tigers last ekend. The women headed for the ountains and were shelled by the Vail eakaways, 9-1. Junior Dana Britenstein ovided the only mark in the record books CC with her first goal of the year. risten Thompson got the assist.

This weekend the team plays the nver Bandits at Honnen Ice Palace. The ck will drop at 11:15. The Tigers are oking to improve their 1-5 record. With w names on the roster this semester, ings are looking up for the struggling uad. Greatly adding to the team's depth is semester are returning players junior ght winger Susan Deeds and sophomore fenseman Christina Chamberlain, plus e acquisition of summer start Martha eeds from the Andover Juniors.

Cycling: CC's fledgling cycling team ill host the RMCCC (Rocky Mountain ollegiate Cycling Conference) winter rganizational meeting on Sunday, Jan. 25, the campus' Gates Common Room. The eeting is scheduled from 2 to 4 p.m., cording to Coach Sandy Kinnee, who ids that the Tigers' club team also will st a RMCCC criterium event sometime is year. Conference members include the Air Force Academy, the University of enver, the University of Colorado, Mesa, yoming, Northern Colorado, Colorado ate, and the Colorado School of Mines.

ORC

The Outdoor Recreation Committee

Ok, so you're in Colorado, home of National Parks, hot springs, sand dunes horses, rivers, caves, prairies, skiing wilderness, wildlife, and almost all of the 14,000 ft. mountains in the lower 48. Within reach during a block break are the Grand Canyon, Indian reservations, the Colorado river, and even the West Coast during spring break. Hot poop. Colorado Springs is a great city, but it's not all Colorado College and the Block plan has to offer. How many of these places and things have you experienced? What did you do last block break? One great way to find out about these places, get there cheap, get equipment, and experience, and to find other psyched people is to check out ORC. ORC is a student-run group that subsidizes, organizes, and leads trips all over, supplies outdoor equipment cheap, and teaches about the outdoors. If all you need is equipment or information to go on your own, check out the ORC room, open Mon., Wed., and Fri. from 1 to 4 pm., which rents skis, packs, tents, sleeping bags, pads, stoves, snowshoes, fishing rods, bike helmets, you name it, to anyone from CC at any time during the year, for less than anywhere else in town. Reserve your equipment for block breaks. If you want to meet great people and/or need transportation, and have someone experienced show you the ropes, ORC trips are the way to go.

5th Block break, Snowshoeing in Rocky Mountain N.P.

6th Block break, x-Country skiing between huts outside of Aspen Colorado National Monument backpacking.

Spring Break, Grand Canyon hiking, Outward Bound River Trip.

8th Block break, Horseback in the Wet Mountains, Outward Bound leadership training.

If you're interested in any of these call (635-4367 Doug). Or drop in on one of our meetings (First three Mon. of every block at 12pm in Cossitt C.), to talk to the leaders of any trip or to get more involved.

Swimmers Surge

The CC men's swim team started off their dual meet season with an impressive 106 to 102 victory over Metro State the weekend before break. The victory was a very promising start for the Tigers since earlier in the season Metro had defeated the strong C.U. team. Not only was this an impressive start for the team but it also showed the incredible depth that the Tigers have this year.

Leading the way for the Tigers were the divers with Craig Clear taking first in both the one meter and three meter diving and Tom Smith getting just edged out for second in the three meter. Also Tom Hackett took first in the 500 free with a 5.18.5 and Tyler MIngst (freshcat) obeyed orders from the Big Cats and took a first in the 1000 with a 11.29.5.

Other strong performances were turned in by Captains Kevin Diffee in the 200 breast and 200 I.M. and Robb Griggs in sprint freestyle events. Captain Dave Surbeck, with his new freestyle stroke, and Brandon Sheafor both had impressive swims in the freestyle events.

Even with these top finishes, Coach Lear thought the difference in the two teams was found in the Tigers' depth. Unexpectedly, the freshmen provided this depth with Jay Leviny, Wolfman Gottschalk, Rodney McCauley, Dirt Dykes and John Dorsh bringing in the much needed seconds and thirds. Coach Lear feels that with this year's team spirit and team effort the outlook for the rest of the season is great.

The Tigers next meet is the ISL relays on the 17th of this month at Boulder. The next home meet is on the 24th against C.U.

Doug Hodge

Skiers Soar

Downhillers Open Season

The Colorado College alpine ski team opened its season last Friday at Steamboat, Colorado. In a race hosted by Colorado Mt. College and attended by 10 teams from the Rocky Mountain Conference of the National Collegiate Ski Association, CC had some solid performances on the slopes.

The first event was Friday's giant slalom on a chilly and rock hard Mt. Werner. The winning team is decided on the basis of the combined times of a team's top three finishers. In the case of the women racers, league newcomer and former NCAA squad, Western State, took top honors paced by the one-two finishes of Heather Carish and Lisa Dalmar. CC finished in a strong third with some consistent skiing from Michele Fisher, Julie Miller and Kim Kepner. While the CC women were making some nice turns, the men were more erratic and looked at times like they hadn't quite gotten their skiing legs back.

Perennial powerhouse BYU skied to first place behind Steve Jones and his first place finish. CC ended up in fifth atop the skis of Jim Grossman (15th), who after a mediocre first run came back to turn in a very strong second, Clay Colvig (18th) and Peter Hudson (23rd).

The slalom took place on Saturday on Steamboat's Howelson Hill, one of the more difficult venues for that event. The Hill took its toll, as the race had a high number of DNF's or non-finishers. First place for the women went to BYU, while the CC women conquered the steep, icy hill to snatch 2nd place. Great efforts by Julie Miller (7th), Kim Kepner (11th) and Millie Gwiazdon (18th) paved the way for this fine team effort.

The men did not fare as well in the slalom turning in only one solid finish. While many were straddling gates or sliding on Howelson's bullet-proof ice, Pete Hudson turned in two solid runs to finish the day in 8th place. Due to the high casualty rate the men's team was able to manage a fourth place in the slalom.

The race was a good warm-up for the rest of the season and the CC squad was content to treat it as such. This weekend's race will be held at Crested Butte, and is a qualifying race for the national meet held at that same ski area. The Skiing Tigers will continue to improve and are encouraged with the potential they saw in Steamboat.

Charley Schwartz

Last weekend the cross-country ski team headed for the hills and took on 300 other "nordies" in their first race. After months of grueling dryland training and a few ski excursions on the football field, the team finally got a chance to test if all their hard work paid off, in the five and seven kilometer races in Frisco. Even though they had perfect weather, the altitude (9500 feet) affected even the best of the skiers who had only been training in the 6000 foot heights of Colorado Springs. Only four of the skiers on the team actually raced, and although none of them placed, they all put forth a good effort. "We have to remember this is only our first race and that we will keep improving," one of the members of the team said. Doug Corkren led the team in the seven kilometer race, but felt he could have done better if he had known the course beforehand. A few weeks earlier Doug raced in Breckenridge and placed first in his age group. Dewayne Niebauer and Brian Hoskins had never raced before, and both finished the seven kilometer race tired but happy with their times. Laurie Stone, also a first time racer, was glad that the women only had to race five kilometers. She was also happy with hher time, but hopes to improve it in the next race.

Skier Doug Corkren hops happily uphill.

This weekend the skiers take on the five other schools in their league (CSU, BYU, Western State, Mines, and Utah State) in Crested Butte. If nerves were jittery last time, and let me tell you, they were, just wait until this race which is twice as long as the course in Frisco! Despite last week's results, the team is looking forward to Crested Butte and to showing the competition what this first year team has in store for them!

Laurie Stone

C.C. Students

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ANNOUNCEMENTS

German Semester Abroad: The application deadline for the German 1987 Fall Semester in Luneburg is February 2. Application and deposit should be turned in to Professor Wishard, AH 359.

The German adjunct courses, GR 104 (intermediate) and GR 206 (advanced), will meet every Tuesday, 3:30-5:00 p.m. (104) and 6:30-8:00 p.m. (206). The instructor is Brigitte Laviolette. Contact the German Department for more information.

Rewarding summer for sophomore and older college students counseling in the Colorado Rockies. Backpacking, horseback riding, waterfront, natural science and many outdoor programs. Write: Sanborn Western Camps, Florissant, CO 80816.

The workshop is designed to help students and parents complete the Financial Aid Form (FAF). Those attending the session should bring an FAF (obtainable at the Financial Aid Office or from high school counselors), the parents' 1986 or 1985 federal tax forms and a pencil or pen.

For more information or to make reservations, call the CC Financial Aid Office at 473-2233, ext. 651.

Financial Aid officers from the College will conduct a financial aid workshop at 7:30 p.m., Thursday, January 29, in Armstrong Hall. The workshop is free and open to all CC students, college-bound students from the community and their parents.

A MEETING ON THE **MCAT** WILL BE HELD: When: Thursday, January 15, 1987 at 3:30 P.M. Where: OLIN HALL, Room 100. All premedical students who plan to take the MCAT on April 25 or September 19, 1987 should attend this meeting.

Southwest writer Tony Hillerman to speak on *The Mystery Novel* at 8:00 p.m. tonight in Olin Hall.

FOR SALE: The perfect block break ski car! 1974 SAAB LE, runs well, great for bad weather driving. Asking $1800, will negotiate. Call 548-8049 after 6 p.m.

Monday, Jan. 19th 7:00p.m., Gay Rap Group "Straight Night." Come talk about issues of sexuality and lifestyle. All welcome. Dern House.

ANYONE WHO INVESTED in or participated last spring in preparation for *The Grounds* coffeehouse and would like a refund or to help decide what to do with the rest of the money, please call Jim at 632-9910.

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YUGOSLAVIA SEMESTER:

The Administrative Director of the ACM Semester in Zagreb, Yugoslavia will be on campus next *Friday, January 23*. She is Ms. Ellen Bursac, an American by birth, graduate of Macalester College, now living permanently in Zagreb. She has been associated with the ACM program there for the past seven years. At *3:30 p.m. in Palmer Hall 17*, Ellen will discuss the program and show slides of life in Zagreb. CC students who have participated in the program will also be present. This will be a good chance for any students who think they might be interested in Zagreb next fall (any major, applications due to Prof. Finley before spring break) or later to learn more.

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CALL HEIDI DOWD X282 or
DEBBIE DUMAS X278

Tim Fitzgerald, former C.C. student and Watson Fellow, shares his experience as a reporter in South Africa. Loomis Lounge, Thursday, Jan. 22nd, 7 to 9 pm. Sponsored by Political Science Advisory Committee.

JANUARY 19TH — Martin Luther King Memorial Service - Shove Chapel, 6:00 p.m. Candlelight March from Acacia Park at 5:00 p.m.

JANUARY 20TH and 22nd — MEDITATION — SHOVE CHAPEL 8:00-8:30 a.m. Music, silence, mystical and/or other writings (enter by northeast door).

JANUARY 29th- Shove Chapel - 4:00 p.m. Extra curricular studies in the letter to the Ephesians and some of the religious poetry of T.S. Eliot.

JANUARY 22nd — 12:00 noon, **Shove Council meeting,** Shove Chapel Lounge. Guest speaker Walt Reiner, from the Chicago Urban Studies program, will give a talk on *Freedom, Gender and Values.*

JANUARY 23rd — 12:05 p.m., **All College Worship Service.** Speaker: Kenneth Burton.

The Romance Languages Department is now taking applications for the program in Perpignan, 1987-88. Please pick up applications from the Humanities Secretarial Office, AH 120, or Prof. Sarah Simmons's door, AH 317.

THANK YOU!! I would like to extend a warm thank you to all of you who made this CCCA voter turnout a record one. We appreciate your interest and participation. A special heartfelt thank you to all who voted for me.

Sindi Medar-Gould

Enjoy writing? Enjoy working with people? Be a Writing Center tutor! Now hiring for the 1987-88 academic year - call Robin at the Writing Center, x742, for details. Deadline: end of 5th block.

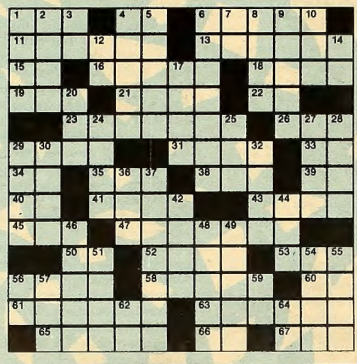
The Puzzle

ACROSS

1 That woman
4 A state: abbr.
6 Cognizant of
11 Part of saddle
13 Strike out
15 Running
16 Remain erect
18 Freshwater duck
19 Beverage
21 Pitcher
22 Hypothetical force
23 Irons
26 Pigpen
29 Detest
31 Former Russian ruler
33 Faeroe Islands whirlwind
34 Half an em
35 Mature
38 Pigpen
39 A state: abbr.
40 For instance
41 Wan
43 Aroma
45 Moccasin
47 Having notched edge
50 Sun god
52 Contended
53 Pale
56 Armadillo
58 Tremulous
60 Maiden loved by Zeus
61 Loss
63 God of manly youth
65 Vapid
66 Symbol for yttrium
67 Inquire

DOWN

1 Blemish
2 Sharpen
3 Printer's measure
4 Mediterranean vessel
5 Talons
6 Lecture
7 Pronoun
8 Choir voice
9 Musical instruments
10 Greek letter
12 Manuscript: abbr.
14 Spanish article
17 Bird's home
20 Likely
24 Harvest
25 Follows Fri.
27 Country of Africa
28 Period of time
29 Pile
30 Pilaster
32 Hindu peasant
36 Aeriform fluid
37 Raise
42 Goddess of discord
44 Condensed moisture
46 Vessel
48 Remunerate
49 Clever
51 Region
54 Is ill
55 Cozy corner
56 Paid notice
57 Footlike part
59 Japanese drama
62 Indian mulberry
64 Note of scale



Are you people oriented?

Would you like to spend the summer in Southern Wyoming, working on a guest ranch?

A representative of the A Bar A Guest Ranch will be on campus interviewing on February 10. Contact Nancy Nish in the Career Office if you would like to set up an appointment. Or, call Bob Howe (307) 327-5454 for more information.

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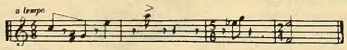

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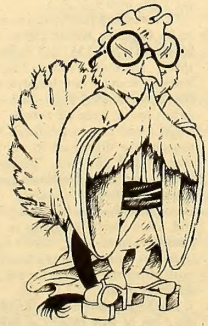

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The Catalyst

Colorado College, Colorado Springs, Colorado 23 January 1987 Volume 21, No. 2

Worner Center—What's In Store?

A Tour Through The Construction Site

Its gonna be worth the wait," assured vid Ives, Assistant Dean of Students. On dnesday, January 21, David Ives guided dents and faculty through the imaginary lls of the Worner Center. After ending the tour myself, I too believe that ning-up with tractors crawling around mpus is a small price to pay for the tures that lie ahead for next year.

The sights of the construction in the rner Center are exciting. Framed uncases and supporting beams give the mensions that each room will have. vid Ives' in-depth description of the hole project seemed to fill the empty oms with activity.

While walking to the main doors on the rth side of the building, one may notice kard Hall by looking through the large ss windows that will surround the rner Center. As we open up the door we ll find a large lounge perfect for meeting ur friends. This atrium also includes a eplace for those cold winter nights. ering off to the left on our way to the ain desk we can see promotional tables r those groups with current activities. ssing the main desk there is an art llery which is badly needed at C.C. Here e will be able to see the latest fine art om students as well as professionals. rther to our left is the Great Space, the me currently given to the combination e dining, theatre, dance and band room hich will be able to hold about 200 ople comfortably seated. Coming back t of this room heading towards the ountains we pass by a meeting room that ill be the classiest thing on campus.

"I'd like to walk by the lounge nd see students getting to know ne another, debating issues."

We have now worked ourselves into the stall Dining area where eating can be ade fun. Depending on the type of yment plan our dining service will run next year, we will have our choice of ting in three or four dining areas. We rrently pay for the "all you can eat" plan. this were to continue on to next year we ould have three main areas for dining, hich includes a deck for fifty people erlooking Honen Ice Palace which gives e most spectacular view of Pikes Peak on mpus. The other possible payment plan r next year's food service would be the diminishing balance" plan. On this plan udents would pay around $700 board to e school. Students would then be charged r each food item that they took, ubtracting the appropriate amount from eir balance. This plan would cut back on asted food and would be a definite plus r those students who are not heavy aters. Another plus to this plan is the udents would gain access to a ground vel patio for dining because the space ould not have to be monitored by SAGA.

Continued Page 8

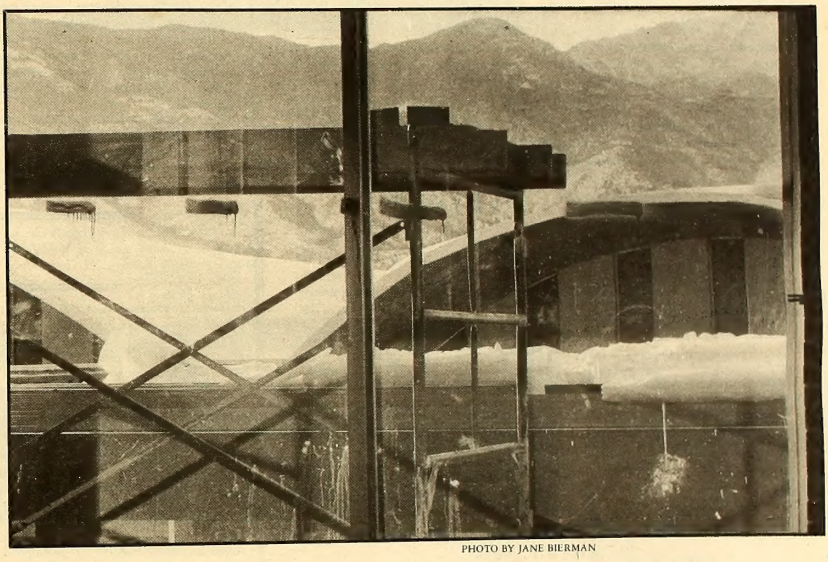


PHOTO BY JANE BIERMAN

CC Scores Cool Half-Million

A highly coveted $500,000 challenge grant has been awarded to Colorado College's Southwest Studies Program, from the National Endowment for the Humanities. The grant will enable the college to establish the Hulbert Center for Southwestern Studies, which will be named in honor of Professor Archer Hulbert, who taught at CC in the 1920s.

The college is one of 41 U.S. institutions to receive an NEH challenge grant. The grant must be matched three-to-one by the recipient. Colorado College must raise $1.5 million, over the next three years, to match the grant — and thus create a total endowment of $2 million for the Southwest Studies Program.

The two main components of the Hulbert Center will be the establishment of an Endowed Chair and a program for Teacher-Scholars. The holder of the Endowed Chair will be a recognized scholar in the humanities, someone who has already received considerable recognition for his or her work on the Southwest. The appointment will be for one semester's residence during which the holder will teach one course in his or her specialty, visit other classes to lecture or to participate in class discussion, and give lectures for the College as well as other community and regional groups. The Hulbert Center Endowed Chair will participate in both the internal and external operations of the Center as well as conduct personal research to share with other faculty and students.

Teacher-Scholar Fellows will be eligible for time periods to be released from regular teaching commitments. Individual blocks of release time will be awarded each year to encourage Fellows chosen from the faculty to pursue research and scholarship on the humanities of the American Southwest. They will be allotted private research facilities and have access to the secretarial and research assistance of the Hulbert Center staff. The hope is that faculty who have enriched their knowledge under release time will benefit both their students and their colleagues upon their return to teaching.

Students will benefit from another aspect of the new program. At least once each month the holder of the Endowed Chair will conduct a Fellows seminar, supervising and critiquing the presentation of selected faculty and student papers and creative projects. Each year the Southwest Studies will bestow an award on the best faculty and student papers at the spring Honors Convocation.

Ellsworth stresses that students will profit from improved undergraduate education, better informed professors, and exposure to renowned experts on the Southwest.

Nan Ellsworth, Editor of *La Tertulia*, emphasizes how unusual NEH grants of this kind are for Liberal Arts colleges that stress undergraduate education. Often, schools with prestigious graduate programs are more likely candidates. Ellsworth stresses that students will profit from improved undergraduate education, better informed professors, and exposure to renowned experts on the Southwest.

Another component of the grant will fund the renovation of the present home of Southwest Studies, Dern House. The Spanish-styled Dern House was built in the 1920s and left to the College in the 1940s. The wood trim fireplace, French doors and paned windows will remain intact while space will be rearranged to better suit its present use. Offices and classrooms will be separated, some small rooms opened into larger more usable space and other rooms realigned to allow additional offices for the Endowed Chair and Teacher-Scholar Fellows. The entire house will be made more energy efficient and the landscaping will incorporate native Southwestern plants and trees.

NAN ELLSWORTH & JOE BARBER

What's News?

Martin Luther King's birthday this week inspired everything from inspirational celebrations to bitter protests. Perhaps the most relevant aspect of the holiday is that it forces us to confront the issues of racism and segregation that King battled. The time is ripe for introspection, that is if we think that there is any problem to muse upon.

To start the new year off, William F. Buckley Jr. in his January 1st column shared his thoughts about racism in our country. He described what we could learn from the incident in the Queens neighborhood Howard Beach in New York when three young black males wandering through the neighborhood after their car had broken down, were chased by a white gang and one was tragically struck and killed by a motorist as he raced across a highway. What we can learn, Buckley asserts, is that race prejudice is not on the rise in the U.S. How does he qualify such a statement? "Simple," he answers, "by the ratings of Bill Cosby's television show and the sale of his books. A nation simply does not idolize members of a race that nation despises." [sic]

Should we accept Buckley's comfortable hypothesis that racism is not a significant problem or does such a posture merely soothe our national conscience? Does *The Cosby Show* or any other television show portray an accurate picture of what it is like to be a black American?

At a prayer service dedicated to Martin Luther King in Shove Chapel on Sunday, January 18th, Steven Handen, who works at the Bijou community which aids the poor of Colorado Springs, spoke about the impact that King had on his life. Handen reinvoked some key King phrases to describe the inspiration of the black Civil Rights leader. One was the "degenerating sense of nobodyness" that for King described the experience of being black. Have we ever considered what it feels like to be a dehumanized nobody?

Is Buckley accurate in saying that racism is not on the rise in America? How then can we account for Ku Klux Klan and White Supremecist demonstrations in Chicago suburbs to mark the King holiday? And how do we explain the trend in several states to refuse to celebrate Martin Luther King's birthday? Does the icy bitterness that erupted over honoring a black with a national holiday indicate an undercurrent of racial turmoil still very much alive in our society?

NEWS EDITORS

Questioning the Issues

News Briefs

London Summer Institute

Professors George Butte and Joan Stone will conduct the Writing Institute in London this summer, scheduled for June 22 to August 14. Focusing on drama, the three unit course will stress critical expository writing. The course is designed for students without an extensive background in writing about the theater. It seeks to take advantage of the broad scope of theatrical productions in London. The professors plan to introduce students to a wide range of events, including musicals, classical productions, the avante garde and London's fringe theater, equivalent to off, off Broadway in the U.S.

Tuition for the institute will b $1,470 plus approximately $700 for board and $325 for a program fee. Air fare is not included in tuition or program fees. Interested students should apply to the Dean of Summer Session. A $400 deposit for the program is due April 10th.

Colorado Division of Wildlife Director to Speak

James Ruch, director of the Colorado Division of Wildlife, will discuss "Fish, Wildlife, and the Development of Natural Resources—The Future of the Southwest" at a luncheon address Tuesday, February 3, at the Satellite Hotel in Colorado Springs.

The 1 p.m. speech itself is free and open to the public. Reservations for the $7.50 noon luncheon, however, must be made by Jan. 30, by calling 473-2233, extension 647.

A 1956 graduate of Colorado College, Ruch (pronounced ROOSH), 51, has been director of the State Division of Wildlife since April, 1984. His visit is sponsored by the Southwest Studies Program at Colorado College, and by The Aficionados, a volunteer support group for that program.

The Satellite Hotel, 411 Lakewood Circle, is at the southwest corner of the intersection of South Academy Boulevard and Airport Road.

A Look at the Iran-Contra Scandal

News Analysis

In the past few weeks Congressional committees have probed deeper and deeper into the scandal involving arms sales to Iran and use of profits from the sales to aid the U.S. supported, Nicaraguan rebels known as *"contras."* The affair has become what many political experts had predicted and Republicans had feared. Congress has opened a can of worms, as the scandal continues to grow, involving not only the President and the National Security Council, but now, high officials in the Central Intelligence Agency, lower officials in the Pentagon, plus a various assortment of retired military and intelligence officers. Also, accusations have arisen that intelligence officials have been lying to Congressional committees, and were told to do so by Administration officials, and that American pilots flying arms to the Contras were, at the same time, running drugs to the United States for the Nicaraguan rebels. The affair has seemingly turned what was once the "Reagan Revolution" into the "Reagan Nightmare."

The scandal has also aroused many questions involving the limitations of the American intelligence community, and of the integrity of President Reagan's foreign policy. The Reagan Administration deliberately violated its own policy against selling arms to Iran, in the hopes of furthering our relations with the Iranian government and of securing the release of American hostages in Lebanon. The Administration also violated several Congressional acts governing covert intelligence operations.

The policy has subsequently failed, creating a large political stumbling block, that has hurt the President's domestic image, his prestige, and his ability to deal effectively with Congress. The affair may also hurt Reagan's foreign agenda, especially the "Reagan Doctrine," the Administration's policy of rolling back Marxist movements in the Third World. It will remain to be seen if Congress will have the stomach to support further revolutionary movements in Afghanistan, Angola, and, of course, in Nicaragua. In trying to further the cause of the Contras, Colonel Oliver North, the National Security Council aid in charge of the whole operation, may have delt the Contras a lethal blow. It is unlikely that Congress will approve any more funding for them in the near future.

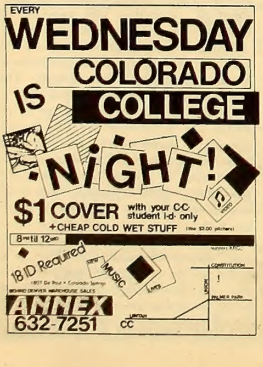
The time of the Reagan policy initiatives has come to an end, due to the questions raised by the Iran/Contra affair. For the Democratic Congress, in light of these events, Mr. Reagan will have to change his approach, and his agenda. We have already seen a change in Reagan's agenda and approach to Congress with the budget. In it the President was conciliatory on military spending and social programs, taking the Democratic attitude into consideration. Most likely there will be no new Reagan domestic or foreign policy initiatives in the next two years. The Administration will shift to a defensive position, trying to protect the gains they have made and cut their losses. The Administration will also try to keep the ideological goals of fighting the spread of communism alive, and try to remain on the high ground with the Soviet Union.

How the affair will effect, if at all, the future of the Republican party in the Reagan, 1988 Presidential elections, will be increasingly important to Republican leaders, and to Presidential hopefuls such as Vice-President George Bush. Foreign policy issues can play a large part in effecting the attitudes of American voters, as the Vietnam war did in 1964 and 1968, and in 1979-80, when the hostage crisis in Iran troubled President Carter in the 1980 elections. However, this affair does have the emotional appeal of Vietnam, or Carter was hurt equally, if not more so, by an ailing economy. However, it may affect the prospects of George Bush, who will have to answer for the affair due to his close association with President Reagan and the arms deal to Iran. If the economy remains smooth through the election, then the public's attention may be turned to the issue of foreign policy, and the Republicans will have to cover their tracks.

At a time when President Reagan had restored public confidence in the Presidency, the Iran/Contra affair has once again raised questions concerning the office of the President. Congress and the public must wonder who Reagan trusts to run our country, and how much power he delegates to his aids and advisors. The role of the National Security council is being severely scrutinized, as well as Congressional rules governing intelligence operations and how much the President must tell the legislature about covert intelligence missions.

Mr. Reagan has shown us four easy ways to ruin a presidency. Number one, let yourself unaware of facts and events. Reagan may survive this crisis by the sheer weight of his knowledge, or lack thereof, about events concerning the arms sales to the aid to the Contras, but it was his ignorance of the details that caused the whole affair. Second, delegate authority. Mr. Reagan, who is notorious for delegating authority, gave full power to men, who were not qualified to handle a delicate policy such as we undertook in Iran. Third, have a monomaniacal obsession, such as Reagan has with Nicaragua. Reagan's obsession with overthrowing the government of Nicaragua led him and his aids to seek alternative means to support the Contras. Finally, when the policy explodes in your face, just say "no!" It was Reagan's repeated denial of any wrong doing that led to the intense media coverage of the affair and the subsequent determination of Congress to find out the truth.

MICHAEL S. MEH



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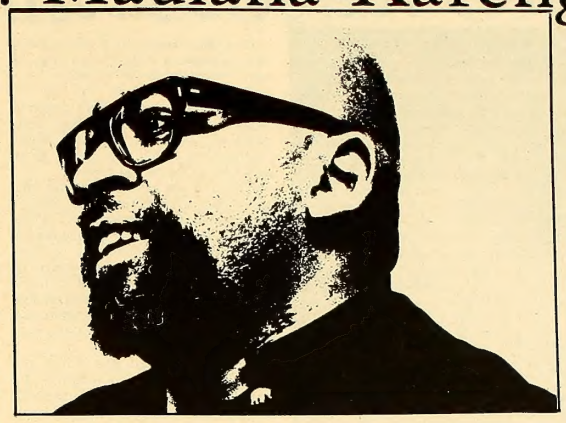
Dr. Maulana Karenga



The Lecture

In observance of Martin Luther King 's birthday on Monday, the Black Student ion sponsored a lecture by Dr. Maulana enga.

Karenga, who is the Executive Director the Institute of Pan-African Studies and ecturer-consultant for Black and Ethnic udies, spoke on King's social and storical relevance and followed his eech with a question and answer period ith members of the audience.

Karenga's speech traced three major ints tying King's legacy to the nation. rst, Karenga placed King in context, serting that he evolved out of "an storical tradition of Black struggle ainst oppression" on both political and ligious levels. Furthermore, he pointed ut that King lived in a time of great social irring and upheaval during which he hared the historical stage" with many her important figures, and ultimately erged as the symbolic leader for the any movements taking place.

Secondly, Karenga analysed King's hilosophical importance by looking at his cial practice and social theory. He mmed up this philosophy into some of e major issues which King championed. gnificant among these issues is the idea using religion as an instrument of social hange. Karenga described King's efforts fight what he perceived to be an unjust gal system by demonstrating how the ws failed to conform with religious moral andards. Another major idea in King's hilosophy that Karenga discussed was the sue of civil disobedience and non-olence. According to Karenga, King pported civil disobedience not only as a ght but as a responsibility of citizens hen they are subjected to unjust laws. He also discussed King's ideal of a "beloved community," a society without racial distinctions or boundaries.

Lastly, Karenga discussed King's practical and theoretical contributions. These included King's legal and moral victories in the civil rights movement, the boost that this movement gave to other minority groups, and also in his unification of the Black people.

Karenga's speech was followed by a question and answer period which touched on issues ranging from religion to a discussion of reviving the black power movement to distinguishing between racial prejudice as an attitude and racism which Karenga defined as a political practice.

The Black Student Union also hosted a workshop conducted by Karenga on Monday afternoon as well as a procession and memorial service for King on Sunday night.

PROMITA CHATTEZI

The Workshop

On the 19th of January, Cossit "C" played host to a workshop given by Dr. Maulana Karenga, Director of the Institute of Panafrican Studies. An established author and writer, Karenga drew on his many experiences in both the civil rights and black power movements, and his long history as a community organizer, to discuss "Organizing in Black and Brown Communities."

Karenga placed emphasis on the importance of a coherent ideology within movements and stressed the need for an overall concept and direction in order to both secure a movement's aims and ensure its existence. He cited the national divestment campaign as an example of an organization that failed to extend beyond its initial aims.

Karenga also placed emphasis on the role of leadership. While respecting the need for collective decisionmaking, he called collective leadership "collective chaos" and spoke about leadership as a source of "insight initiative and innovation." Attacking "detached, directional, or manipulative" leadership, he spoke of the duty to raise conscience and to "teach people their own possibilities."

The informal workshop soon developed into a discussion group, which covered topics as diverse as Afro-American nationalism and the definition of the term *"third world."* Karenga spoke concerning the dual need for internal organizing within communities and the need for a common ground on which ethnic groups could stand together, stressing "the need for each group to maintain its own integration and self conception."

He reminded his audience that black struggles are often more than black problems. Instead they are human struggles, that affect many social problems, not those strictly related to race or ethnicity.

A.D. LERMER

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NEWS

Mysteries in the Southwest

PHOTO BY JANE BIERMAN

Novelist Tony Hillerman.

On Friday, January 16, 8 p.m., devoted fans gathered in Packard auditorium to hear award winning novelist Tony Hillerman speak about the mystery writing process. Hillerman's mystery novels, eight of which have been published, are noted for their unique Southwestern flavor. The novels focus especially on the Navajo culture.

Hillerman is a native Oklahoman who now resides in Albuquerque, New Mexico, with his wife and six children. In 1985 he resigned as Chairman of the journalism department at the University of New Mexico to devote more time to writing novels. *Skin Walkers* is Hillerman's latest mystery and is particularly exciting because his two recurring heroes, Joe Leaphorn and Jim Cree, appear together for the first time.

Hillerman discussed why writers are hesitant to have their books made into T.V. serials. The author recounted his personal dealings with Hollywood bigwigs. "Many people see the Navajo culture as strange and exotic," said Hillerman. To Hillerman, more strange and exotic was his experience with an NBC producer in the Beverly Hills Hilton. The producer insisted on setting a Navajo story in an Indian Pueblo. "No one will know that Navajos don't live in Pueblos," argued the producer. Hollywood also wanted to purge his story of all anthropology and to make the T.V. series appealing to "a young urban base." Fortunately, Mr. Hillerman's work was never sacrificed to the constraints of twenty-six thirty minute segments interspersed with commercials for dog food.

Hillerman then spoke about his personal approach to writing. He starts with basic ideas and a setting, but he never knows exactly where he will end up. On a good day he will work two or three hours in the morning. If he encounters a mental block he will play a game of two deck solitaire or watch General Hospital. Hillerman said, "It's not an official way to write but it's the only way I've been able to do it." Hillerman's novels are available in the Colorado College bookstore.

Ginny Bunker

Revolution and Technolog

Walt Reiner spoke about the fa "revolutions" in our global technol systems in Gates Common R Wednesday, January 21st. Reiner is a se leader in the Associated Colleges o Midwest Urban Studies Program Chicago.

Beginning a series of three lectur possibilities for the revolution, Re explained that we do not live in the sy of social institutions of Marx's time. M advocated for the destruction of boundaries via communism, but R points out that boundaries of class and gender are unpopular in to society. Therefore, we cannot revolution only by working to erad these boundaries. Reiner describe society as a global technological sy Since the system is new and vast, we d perceive it as a whole, and we hav point of reference within it. We ca question the system as a whole and caught up in its commitment to gro and effeciency. Growth and effic directly causes growth of a proletariat, a class of people who uprooted from home, family, and trad and who make no real decisions. Cert the underclass of welfare depe families are proletariat, but young professionals fit the description, too. means us. Reiner believes, as Marx di revolution involves liberation o proletariat, but he says liberation Marx's means is outdated.

A group of interested students po up their ears and questioned R about the nature of technology and need for us to question it. They had t appetites whetted for more tal revolution, which took place Thursday Friday.

Dixie Goodenough

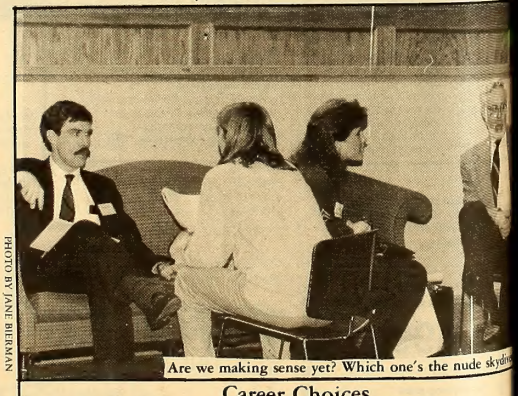

PHOTO BY JANE BIERMAN

Are we making sense yet? Which one's the nude skydiv

Career Choices

"Start Making Sense" was the theme of the 1987 Career Symposium held Januar 21 in Gates Common Room, Palmer Hall. Students were given the opportunity investigate major areas of study, career options, and work opportunities fro Colorado College graduates currently employed in the "real" world. Graduates wi various majors represented diverse career backgrounds. Among the 38 alumni, wh were grouped into three areas including Sciences, Humanities, and Social Scienc and Business, were a Pediatric Neurosurgeon, Litigation Attorney, Transpla Coordinator, Freelance Writer, and an Actuary.

The annual Career Symposium is one of many programs sponsored by the Caree Center. Workshops on Choosing a Major, Resume Writing, Interview Techniqu and Placement Orientation are held monthly. There are also on-campus intervie coming up this spring. Interested students may begin to sign-up for February January 27. To get interview practice, consider a "mock" interview. Mock Intervie Day will be held on February 3 with representatives in Investment-Marketing Retail and Private School Teaching. For more information please stop by th Career Center or call us at Ext. 426.

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Campus Groups Organize

Association of Students Interested in Asia

This semester A.S.I.A. (The Association of Students Interested in Asia), in conjunction with the East Asian Theme House, will be coordinating a number of events. One highlight will be the celebration of Chinese New Year. During the week of Feb. 15-21 there will be a number of events ranging from a speech on Christianity in China given by the Episcopal Church's head of Asian missions, to the grand finale, a Chinese New Year party complete with a lion dance on Saturday, Feb. 21.

A.S.I.A. will also be showing films. On the 25th of January *The Seven Samurai*, and its Western equivalent *The Magnificent Seven* will be shown at Packard Hall from 7:00-11:00 p.m. Akira Kurosawa's epic film *Ran* is also in the works. The East Asian Political Union will be sponsoring lectures on Asian economics and other areas of Asian development. One highlight of this is a much hoped for presentation by Colorado's Governor Elect, Roy Romer on his recent business trip to Japan. Any student interested in A.S.I.A. is invited to attend any one of the two monthly meetings which are held at 6:30 in the East Asian Theme House on the first and third Wednesdays of the block.

K.E.E.P.

The purpose of K.E.E.P. is not only to help elderly people who might have felt repeatedly rejected, but also it is to learn from the experience that corresponds to aging. Through this "adopt-a-grandparent" type program, student volunteers will be able to communicate with people in the Colorado Springs community, while possibly filling a void within themselves of a missing grandparent or older person to talk with.

The program is run in conjunction with the Second Horizon Senior Citizen Center at the Acacia Hotel, located at Tejon and Platte. The location is close enough for CC students to visit on a regular basis without any difficulty. K.E.E.P. requires that the student spend a minimum of 1½ hours per week visiting their elderly person. It is up to the student to initiate contact.

Students interested in K.E.E.P. should call Anita Walls at 475-0639.

Colorado College Choir

The Colorado College Choir, directed by Don Jenkins, offers all students an opportunity to sing. Participation is not restricted and no audition is required. Interested students should attend rehearsals on Mondays and Wednesdays from 4:15 to 5:15 p.m. in Olin 1. Members must join by the first week of Block 6 in order to participate this semester.

Nuclear Action Coalition

Nuclear Action Coalition (NAC) was originally started to promote campus awareness concerning disarmament, arms control and other related issues. Last semester we showed videos, brought in a speaker from "Beyond War," conducted a vigil outside the Child Law building and sponsored a Dance for Peace which was conducted at 60 campuses across the nation.

Nuclear Awareness is a topic which pertains to all of us and one which we can no longer afford to remain passive about. The first step toward a solution is knowledge, and that is what NAC hopes to address in the new semester. Speakers and videos are being planned, and we hope those of you who are interested will continue to back NAC. Thanks to all those who pledged their support during the fall semester and may this semester be even better.

"...for it isn't enough to talk about peace. One must believe in it. And it isn't enough to believe in it. One must work for it."

—Eleanor Roosevelt, 1951

Volunteer Action

Volunteer Action provides Colorado College students with an opportunity to do community work. The college students are bit brothers and sisters to elementary school students. Participants take the children on field trips to the Fine Arts Center and the Zoo, as well as hold ice cream socials and organize sporting events. The extra attention given to the children allows them to grow and learn outside of the classroom and family setting, while the Colorado College students provide a safe and fun environment. The program also exposes the children to CC's atmosphere and ideals. Anyone interested in becoming a big brother or sister should contact Cheryl Hintergardt at ext. 786 for details about getting involved.

ENACT

ENACT is the campus environmental organization. It brings environmentally oriented speakers to campus, and is involved in other projects such as a proposal to re-landscape Dern House with native, drought-resistant plants.

It also runs a recycling program. Newspapers, cardboard, mixed paper, and aluminum cans (no glass, temporarily) can be left at any of the recycling sheds on campus: Bemis Shed (in front of Bemis), Mathias Shed (west of the Mathias basketball court); or Slocum Shed (northeast side of Slocum). ENACT meets Wednesdays at 7 p.m. in the ENACT office, near Mathias Desk. Recycling is done on Fridays—meet at Mathias Shed at 12:30 and spend an enjoyable afternoon recycling. If interested, please attend the weekly meeting.

Latin American Awareness

The aim of this organization is to expand student understanding of the Latin American region. Anybody interested in any aspect of Latin America—from its history and politics to its art, literature, jungles and mountains, is urged to come and share ideas, questions, and experiences. The group has organized a variety of programs this year, such as the performance of Sabia (a Latin American influenced music group based in Los Angeles) and a talk about the situation of women in Peru. On Tuesday, February 3, political science professor Damian Fernandez will speak about his impressions of modern Cuba. We are working on a Latin American Film Series to begin sixth block. Meetings are the first three Tuesdays of each block, at 7:00 in the Spanish House lounge (on Wood Ave.) Call 635-2312 for more information.

International Student Organization

The International Student Organization brings together International Students with other CC students. The club seeks to heighten awareness for international issues. All students are encouraged to attend meetings the first three Mondays of each block at 12:15 p.m. in the Political Science Seminar Room in Palmer Hall. Please contact sponsor, Tiggy Shields, at ext. 609 for further information.

Class 87

The officers of the Senior Class are elected during the late spring preceeding senior year. These officers include a President, Vice-President, Secretary and Treasurer, as well as a group of Class Agents. During senior year it is the responsibility of this group, in conjunction with the Tutt Alumni House staff, the Deans' office and President Riley, to coordinate senior class functions. These functions include the traditional Senior Dinner Dance. The committee also makes recommendations to President Riley for the Commencement speaker. Its projects encourage the promotion of class unity and the establishment of a fundraising network to fulfill current and future fundraising goals. After graduation, the Class Agents will serve as liasons between the class and the college, and will help to coordinate reunions and other special events. Being a senior class representative is a great way to take an active and creative part in senior year. For more information call Jill Brasesco or Anita Walls.

CCCA Committee Update

Budget (meets 1st and 3rd Mondays at 12:00 at the Student Center), prepared recommendations for budget allotments.

Student Concerns (meets 1st and 3rd Tuesdays at 12:00), working responses, and Worner Center future plans.

Residential Life (meets 2nd Monday at 12:00), studying results of 1st semester housing survey.

Constitution (meets when necessary), preparing recommendations for amendments to the CCCA constitution to make the Elections Committee an Elections/Publicity Committee.

Meetings open to all students

Fraternities Announce New Members

Fraternity rush was very successful this year. All houses reported record numbers of rushees, and the Interfraternity Council is glad to report that there were no violations.

The Kappa Sigma Fraternity issued 43 bids, the Phi Delts 58, and the Fijis invited 51 rushees to become Phi Gams. Beta Theta Pi and Sigma Chi reported giving 55 and 54 bids respectfully. For the remainder of Block 5 there should be no perspective pledges at any fraternity party. One final reminder: perspective pledges have until the end of Block 5 to sign up at the house they received a bid from and wish to join.

Continued on pages 6 and 7

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Campus Groups Slate

Colorado College Community Against Apartheid

The Colorado College Community Against Apartheid is committed to the elimination of the legislated racism which prevails in South Africa. In order to achieve this goal CCCAA believes that institutions such as Colorado College must withdraw their investments in companies which operate in South Africa.

To date CCCAA has been involved in many actions; marches on local businesses, rallies, films and speakers, culminating in the construction of a shanty town and the occupation of President Gresham Riley's office which precipitated an unprecedented meeting with the full board of trustees.

In preparation for the March board of trustees meeting, members of CCCAA have formulated a strategy which will be carried out during the next couple of months. This strategy's primary goal is to convince the board to divest while raising campus consciousness on the issue. This strategy is not set in stone. CCCAA would welcome new ideas and needs your support.

Contacts: Matt Case 520-1580 and Tom or Ian at 475-9180.

Theatre Workshop

Theatre Workshop gives an opportunity for creative, imaginative and energetic students, with or without experience, to work in any aspect of theatre production. Students run the organization and have a chance to act, direct, write, stage manage, work on lights, sets, props, costumes, and make-up. TW produces 4-7 shows a year dependent on the number of proposals and the budget. Each year a Playwrighting Contest is held. The winner may see their work produced. TW tries to produce experimental work in unordinary spaces i.e. Cossitt Ampitheatre, Armstrong Great hall, and Shove Chapel. TW and Dance Workshop are producing *A Sampler of American Musical Theatre* in Armstrong Theatre January 22, 23, and 24. This is the most ambitious student project in recent years, involving over 100 students. The schedule for the rest of the year is undecided. Please join us with any ideas or just your enthusiasm. General Membership meetings are the first Wednesday of every block at 6:30 p.m. in Cossitt "C." Contact co-chairs Kira Lillard (ext. 214) or Nina Essman (ext. 325) with any questions.

Seekers

"The Seekers" is a group comprised of college students from area campuses, who meet together twice weekly to explore the claims of Jesus Christ and His church. Although it is affiliated with the First Presbyterian Church downtown, students from all denominations actively participate. Through discussion, Bible study and fellowship Seekers maintains an atmosphere of questioning and discovery (nothing will be shoved down anybody's throat). The group is student-run, though Rev. Steve Harrington and CC alumna Linda Smith assist the ministry full-time.

Seekers meets upstairs in the Norton Office building, 129 Nevada, downtown. The Sunday morning meeting is from 9:30-10:30 and the Wednesday evening meeting is from 5:45-7:00. In addition to these, numerous small-group Bible studies meet throughout the week on campus.

The group has explored the social implications of faith on such projects as a month-long earthquake recovery project in Mexico City, frequent trips to Denver's ghetto's, and weekly service to the Colorado Springs area. For more information call David Casson, x267.

Circle K

Circle K - If roller skating w underprivileged children, cross cou skiing retreats, and fundraising hospitals is of interest to you - join C K! Circle K is CC's community ser organization. We work along w Kiwanis International in doing things the community. Here is our activ calender;

Block 6, 1st week - Sunny Rest Ho delivery of valentines. 2nd week - Prep for Retreat-bring xcountry skiis and s (we will be at the Circle K cabin in mountains). 3rd week - Retreat-Friday Saturday.

Circle K meets every Thursday at 5:3 Loomis Lounge for no longer than minutes. Give us a try. We can help help whatever organization you want.

President; Maro Zagoras Slocum x313.

Photo of the Week

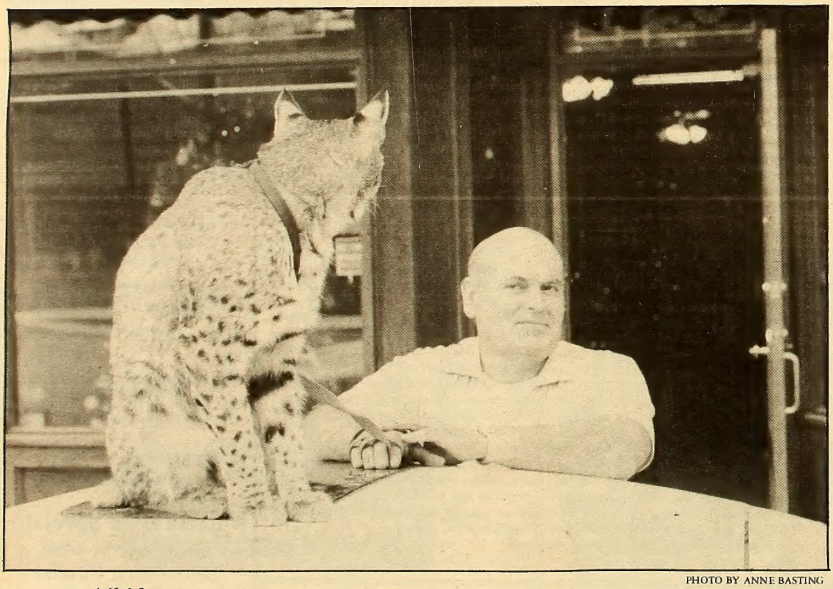

PHOTO BY ANNE BASTING

Aikido

Aikido is a Japanese martial art that is defensive and non-violent. The art teaches students to fall correctly and to harmonize with aggression without harming the agressor. Aikido also teaches what is inherent in its very name: the harmony of body and spirit.

The Aikido Club meets three times a week in Boettcher Basement; Sunday and Tuesday at 7 p.m., and Thursday at 4 p.m. This semester, we are planning numerous visits from ranking black belts, including our annual visit from 6th Dan Hiroshi Ikeda in February. Beginners are *always* welcome, and adjunct credit may also be available. For information, contact Ray Clark x330.

MEChA

Movimiento Estudiantil Chicano de Aztlan (MECHA) was established by Colorado College Chicago students. MECHA's key goal for this academic year is to educate the CC and Colorado Springs communities about Chicano heritage and promote increased understanding of Chicano culture.

MECHA is currently involved in the Eighth Annual National Chicano Student Conference which will be held in Boulder the first week of April and club members are working on Chicano Culture Week. We are opposing the English Only Bill that is currently being considered by the legislature. Meetings are the first and third Wednesdays of each block at 6:30 p.m. at the PACC House, 223 E. Yampa.

Feminist Collective

Feminist Collegtive is an organization open to both men and women which examines sexism as it affects both sexes. Members attempt to examine issues that affect men and women and their relationships with one another. The group hopes to promote more honest communication and interaction without the burden of having to adhere to gender based roles. Anyone is welcome to attend meetings and events. The group is open to a broad variety of issues as it perceives feminism as a broad and rich topic for discussion.

Please contact Val Feder at 630-1617 for further information.

Black Student Union

The Black Student Union is organization not only for Black stude but for all students interested in Bl issues. This year BSU will strive emphasize diversity on campus, and programs will be designed to inform well as entertain. Members of BSU working for close cooperation with oth minority organizations in order eradicate the problems of isolation, a hope to involve other stude organizations in BSU events.

February is Black History Month, the Black Student Union hopes the ent campus will join in celebrating the Bl race. Special programs, tentative at t stage, will reflect diverse aspects of Bl culture and tradition. BSU looks forwar sharing that culture and tradition not o with the entire campus, but also with t Colorado Springs community. Some of t things on the agenda are: a retrospectiv Black music and film, a show celebrati Black womanhood, and an African dinn

As the Union celebrates, members a mindful of those less fortunate th ourselves; therefore, one of these eve will serve as a fundraiser for exiled So African students and other politic refugees now in camps in Tanzania. T other area of focus will be Nation Literacy Year, and what CC students can to encourage those whose desire is to le to read and write in order to better w for want of a better word, we call th "living" conditions. The Black Stude Union, located at 223 E. Yampa, is not j a place where people of like interests m congregate to relax and find mo support. It is also where those with a soc conscience may volunteer time and ener to help those, who, for one reason another, are unable to help themselves

Inter-Varsity Christian Fellowsh

Inter-Varsity Christian Fellowship is non-denominational group of student committed to promoting spiritual growth informal fellowship, Christian ministr and the open discussion of topics related the Christian faith. In addition to week discussions and speakers, Inter-Varsi sponsors a number of activities throughou the year, including conferences, month social events and community servic projects. All students are welcom regardless of religious or philosophic backround. Large groups meet o Wednesdays at 7:00 p.m. in Palmer L Smaller discussion groups also me weekly. Please contact Todd Breyfogle ext. 287 for further information.

Semester Activities

Outdoor Recreation Club

Ok, so you're in Colorado, home of ational Parks, hot springs, sand dunes, ses, rivers, caves, prairies, skiing, in the er 48. Within reach during a block eak are the Grand Canyon, Indian servations, the Colorado river, and even West Coast during spring break. Hot op, Colorado Springs is a great city, but not all Colorado College and the Block n has to offer. How many of these ces and things have you experienced? hat did you do last block break? One eat way to find out about these places, get ere cheap, get equipment, and perience, and to find other psyched ople is to check out ORC. ORC is a dent-run group that subsidizes, ganizes, and leads trips all over, supplies tdoor equipment cheap, and teaches out the outdoors. If all you need is uipment or information to go on your n, check out the ORC room, open Mon., ed., and Fri. from 1 to 4 p.m., which rents ts, packs, tents, sleeping bags, pads, oves, snowshoes, fishing rods, bike lmets, you name it, to anyone from CC at y time during the year, for less than ywhere else in town. Reserve your uipment for block breaks. If you want to eet great people and/or need nsportation, and have someone perienced show you the ropes, ORC trips e the way to go.

6th Block Break: X-country skiing tween huts outside of Aspen Colorado tional Monument backpacking

Spring Break: Grand Canyon hiking, tward Bound River Trip

8th Block Break: Horseback in the Wet ountains. Outward Bound leadership aining.

If you're interested in any of these call 35-4367, Doug). Or drop in on one of our eetings (First three Mon. of every block t 12 p.m. in Cossitt C.), to talk to the aders of any trip or to get more involved.

Inter-Fraternity Council

The Interfraternity Council's goal for e second semester is to improve inter-use relations and increase Greek system alogue and understanding with the olorado College faculty and staff. The reek system newsletter is in process and ill be presented to the faculty and staff rly sixth block. It is a compilation of ticles by each Greek house telling about e house and its service projects and goals r 1986/87. The newsletter has in the past en primarily focused at the student body, t this year its sole audience and culation will be the faculty and staff. It is oped that this form of dialogue will be panded and improved each year so that utual understanding and communication tween the Greeks and the ministration can be obtained.

The Interfraternity Council and the anhelenic Council began the process of nging the MDA Dance-A-Thon to olorado College this year. The date has en tentatively scheduled for 11 April, d further information will follow. IFC d PANHEL are also organizing some n fundraisers for the Special Olympics is semester.

Greek Week this year will be shortened a Greek Weekend in the hope that more rticipation and better activities can be anged. The date of this event has not en set, but there will be widespread blicity for Greek Weekend when the tails are finalized.

IFC and PANHEL are planning "Just reek" activities for this semester. These ill include sports and other activities for aternity and Sorority members. It is oped that these activities will increase ter-house relations and provide an portunity to meet new friends.

Student Alumni Association

The purpose of the Student/Alumni Association is to stimulate the interest and participation of all students in the life of the College, to provide opportunities to meet Colorado College alumni, and to learn about the ongoing relationship that alumni have with the College. Members work with the Admissions and Alumni offices to serve as hosts at college and alumni events. Student Alumni Association sponsors an all-campus variety show, legacy luncheon, survival packets, and is also very involved in New Student Week, Homecoming, the National Alumni Council Forum, and events with the Colorado College Alumni Club. The Student/Alumni Association is an active, growing group which meets the second Tuesday of each block at 4 p.m. at Tutt Alumni House, and welcomes new members.

BACCHUS

BACCHUS, named after the Greek and Roman god of wine, is one of many student organizations on campus. The name is an acronym for Boost Alcohol Consciousness Concerning the Health of University Students. Our group recognizes and accepts the use of alcohol as part of campus life. We believe that as young adults, college students are capable of acting responsibly when making decisons concerning alcohol.

This organization is not anti-drinking. We believe that by providing alcohol education programs, students can learn about the effects of alcohol and make their own decisions based on those facts. Additionally, BACCHUS sponsors numerous all-campus events, both with and without alcohol, to give students an option. Once again, personal choice is the key. The recent Colorado College Alcohol Awareness Week was one such program.

Our plans for the semester include several projects. We are designing a BACCHUS bar that will be available to all organizations on campus including fraternities and sororities. This bar will provide alternative beverages (cola, lemonade, mocktails, etc.) and food (sandwiches and other items) for any party. We hope that this will provide another option for students attending parties on campus.

We also are planning an all-campus spring festival. This all day event will consist of live bands, food from local restaurants, alcoholic and non-alcoholic drinks, and carnival booths and rides. We'll really need help getting this program together so anyone who would like to help is more than welcome.

BACCHUS is a group for the student body and we always welcome new members.

If you are interested in BACCHUS, please contact Doug Gertner at x228 or Adam Burke at x243.

Investor's Club

The Colorado College Investment Club, a newly formed association for those interested in learning about the intricacies of the securities market, we recently sponsored speakers from New York City who discussed the field of investment banking. Members of the club are currently compiling a hypothetical investment portfolio utilizing different personal and group methods.

Beyond the speakers and individual research, the Investment Club is continuing to educate its members through group discussion. The club will host more quality speakers including William Thayer Tutt on February 3rd at 12 noon in Cossit C and Madelon DeVoe Talley, a Woodrow Wilson Fellow. Investments Club meets on the first three Wednesdays of each block at 6:30 p.m. in Armstrong 234.

Dance Workshop

Many exciting and innovative things are happening this year in Dance Workshop. More than half of our budget has been divided among 3 special student projects. We have supported Harold Vanderpool's experimental piece. He is working on new dimensions and perspectives in dance. This will be performed in May. Second the musical, A Sampler of American Musical Theatre, is sponsored in part by Dance Workshop. It is especially exciting for us since it has provided many of our members opportunities to dance and choreograph. Recently we sponsored the beginnings of a dance company at CC. They plan to tour to other schools in Colorado.

Various workshops including JAZZ, dance injury prevention, mime, and rythm are on our calender. We are pleased to announce Cleo Parker Robinson Dance Ensemble is coming Block 7 to give a jazz workshop. We would like to see how many students are interested in this form of dance to decide if we want to work on getting jazz classes offered at CC.

A spring concert is in the process of being planned so all interested in choreography, performing or the technical aspect are welcome, regardless of experience. Also keep your eyes open for auditions for the spring department concert which will be performed in March. Please bring your ideas and desires about workshops, attending performances, DW concert to our meetings every first and third Tuesday of the block, at 6:00 p.m. in Plamer 122.

Blue Key

Blue Key is a national honor fraternity that seeks to reward leadership and to promote an atmosphere of academic excellence at Colorado College. Its programs are designed to encourage interaction between students, faculty and administration, as well as to promote community spirit. These programs include the Welcomer/Welcomee program for incoming freshmen, summer starts and transfer students, the Blue Key Trivia Bowl and Honors Convocation. Members are admitted through an application process in late winter or early spring. Applications are evaluated in terms of academic achievement and demonstrated or potential leadership aptitude. Applications for membership will be available in the near future. Any questions concerning Blue Key may be directed to Jill Brasesco, 576-1592 or to the Blue Key box in Rastall Student Center.

Chaverim

Chaverim—meaning "friends," is the Jewish student organization on campus. It's our intention to promote an understanding of the Jewish heritage and culture. So far this year the club has built a Sukkah, representing the harvest celebration, held a Hannukah party, and organized the attendance of synogauge services. In the future Chaverim plans on selling "bagel bags," promoting holocaust awareness and ceremonies. It welcomes all membership and hopes to make a great contribution to the CC community.

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FEATURES

Worner Center Continued...

Continued from page 1

Nonetheless, the two major dining areas have divider type walls in them to give more privacy and a restaraunt look. All in all, the food distribution area and seating area look to be larger and nicer than the current set-up. If you don't care for SAGA food, you can always walk down the hall to Benjamen's. This will be the new Hub which will include seating for 200 people, a stage for performances, an outdoor patio, a pool table, alcoholic beverages, and all your old favorites. By the way, there won't be a "Benny's" type 3.2 bar at the new center as in the past. With Benjamin's, the dining area, and the Great Space optional for serving alcoholic beverages, there really isn't a need to dedicate space to a 3.2 bar.

Benjamen's will be the new Hub w hich will include seating for 200 people, a stage for performances, an outdoor patio, a pool table, alcoholic beverages, and all your old favorites.

Continuing on the tour down to the garden level, our first stop is at the bookstore. A much larger area for shopping and storage will make things convenient. Across the hall and to the right will be the return of the Student Store, where students can sell or buy anything from ski boots to sweatshirts. Walking by the three story high open atrium we find the "unfinished basement" which will serve for storage until it is put to better use. The entrance next to this leads us into the WES room where movies can be seen by eighty people. The room is designed to accomodate fine seating for formal films and lounge type seating for flicks such as "Bulldozers From Hell."

Accomodating up to eighty people, the WES room is designed for viewing formal films and flicks such as "Bulldozers From Hell."

Just outside of the WES room we see mailboxes and a post office center. Starting next year, *all* students on campus regardless of sex, race or age will receive all mail and packages at the Worner Center. Why not keep the same system? After studying other campus' which have the central mail system it was found that a central system created a social atmosphere at the mail boxes. Another reason for the change is that it will force students to go to the center where many new events will be taking place. Everyone should get exp to the ongoing activities.

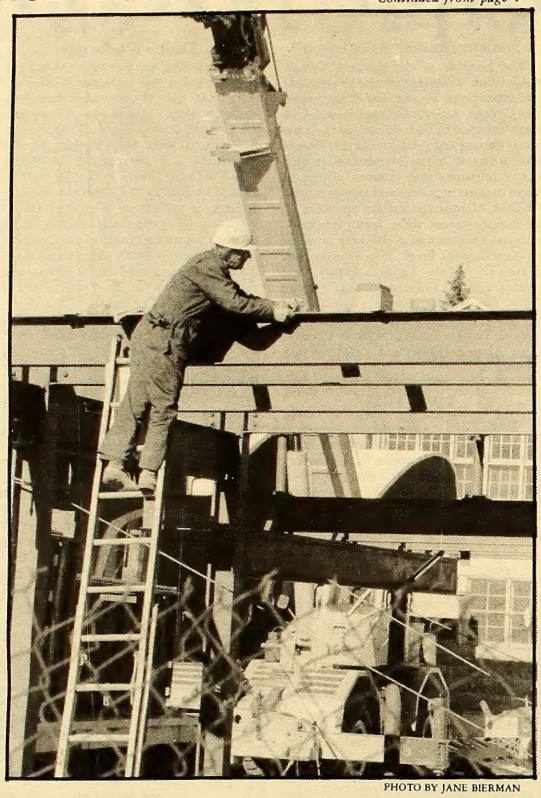

PHOTO BY JANE BIERMAN

To the right and down the hall is a se of rooms which will play host to s students interested in arts and cr Improved space will make crafting easier and there will even be an area showing-off all the great pieces. (J space on the garden level will be used storage and deliver services.

Now ler's take that long walk all the up to the top level. Wait! What's this elevator? Sure is. As the doors to elevator reopen on the top level we face open-air atrium. On our left is a few off for David Ives and his many secretaries the opposite side of the open atrium th are several offices, one for each stu organization. To the right of these off there is a copy room where posters other advertisement can be made by student organizations. Next to this there the CCCA office which is the nerve ce for the student organizations. Down hall there is more lounge space and pla of meeting rooms.

Looking out a window on this le towards the ice rink, one can see a mall setting of trees, benches and great light ideal for nocturnal loitering. In addi there will be a locker room, possibly intramural athletes. All levels will inc bulletin boards for up-to-the- information, display cases and bathroo

How much is student social life going cost C.C.? The cost for the build including landscaping reaches $7 mil Fortuantely, the El Pomar foundation donated about $5 million for the build

The goal of the Worner Ce according to David Ives is to make pe ask "What's going on in Worner?" He he'd like to see the lounge used as a cas living room where students could get "I'd like to walk by the lounge and students getting to know one anoth debating issues," Ives added. The fun begin on July 1, 1987 when the dining and bookstore open (subject to weath On August 1, 1987, the remainder of building will be opened starting off wi two week fiesta and a lifetime-full activities for C.C. students.

JIM SCHUST

YAKITORI

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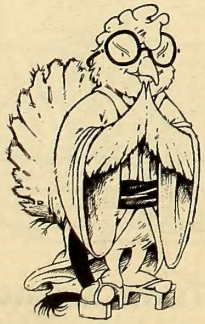

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Blechh
What is that thing?
It Looks Like a Line to me!
I think it's Scary!
I might be able to Work within it!
Scary Music Plays in the Background
Another unsuspecting Group is clobbered By The Dead Line
Ahh!
Snarf
Snarf

In Search of the CC Image

"They act as if they own the whole town" said one waitress from a restaurant frequently visited by Colorado College students. "Definitely," another waitress agreed adding that "Every place they go they act as if everyone should know that they are Colorado College students and treat them accordingly. It is quite irritating especially when you are in a subservient position already."

The previous comments were two of many made in a random poll taken of downtown shoppers and business people in Colorado Springs. Those polled were asked to comment on their perceptions of students at Colorado College. Although the amount of people questioned was relatively small, their opinions varied greatly.

Those who owned or worked in restaurants or other service occupations generally tended to agree with the waitress' comments already mentioned. Adjectives describing the student body as being arrogant, hauty, and impolite kept on popping up in people's answers. It is interesting to note however, that those people and businesses wished to remain anonymous for they feared that voicing such negative opinions might harm the patronage they receive from the CC student body. Said one waiter, "All I know is that the students tend to tip great - which is all I really care about!"

"All I know is that the students tend to tip great—which is all I really care about!"

Among those passing by on the street, comments and opinions tended to be less harsh. One businessman whose business is located on Cascade mentioned that, "The only problem I have with the kids is on week-days around nine in the morning and five at night. The students blindly walk out on Cascade - and not always in the crosswalks either. It is quite bothersome to stop three or four times in a two block stretch just because the students won't wait for cars to pass by or use the pedestrian crossings." Another lady added later, "It would not be so bad if the students could just wave or smile sometimes to thank you for stopping."

A jogger who was temporarily interrupted at a stoplight, replied, "CC students are too yuppie orientated—like that—" he said while pointing to a blue SAAB with a Colorado College sticker on the rear window that conviently was parked nearby. Turning his head as he jogged away, he continued, "They should concentrate on more important things in life." (Unfortunately, I couldn't keep up with him to find out what those "more important" things were.)

A well-dressed woman, in her late twenties (who I later found out has resided on the West side of Colorado Springs for four years) had no answer at all when polled. This had to do with the fact that she thought CC either meant a community college or, with further thought, University of Colorado at Colorado Springs. When informed that CC referred to Colorado College, she sheepishly replied "Oh . . . is that in Colorado Springs too?" This comment in and of itself says something not only about the student body, but the college in general. (Which for reasons that do not pertain to this article, I will refrain from discussing.)

"CC students are too yuppie orientated. They should concentrate on more important things in life."

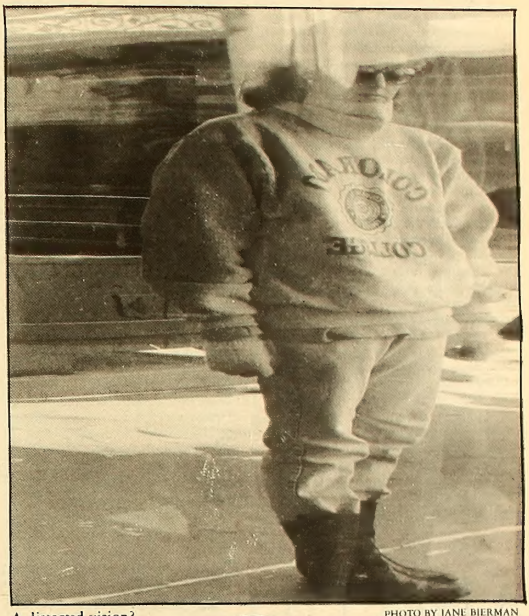
High school students, in Acacia Park viewed the CC student body favorably. Said Josh Raemisch, a Palmer High School student, "They all seem pretty cool. They really know how to throw great parties." Junior Andrea Albright and friends mentioned that they really liked the fraternity parties and that everyone wore really 'in' clothes and hairstyles. One of Andrea's friends (who wanted to remain anonymous because she sometimes dates a CC student) said that although she likes most of the students she has met she thinks that "a majority of Colorado College students are too materialistic and stuck-up." Another friend added, "One would expect the girls to be that way - but the guys are just as bad-even worse." Taking the question a little bit more seriously, Brian Ganster, a senior planning to attend University of California at Berkeley, expressed that "The shantytown was a good gesture on the part of the student body. It showed that they were aware and wanted to make a contribution." Many of those polled agreed with Brian and thought that the students' attempt to get the college to divest reflected positively on the student body.

Continuing this thought, was Sarah, a woman in her mid thirties who calls herself a 'regular' at Poor Richard's. Frequently finding herself engaged in conversations with Colorado College students she comments that, "The kids I have run into from CC have much intelligence and insight and care deeply for events, people and the world in general. I wish that there were more people like them."

"I wish that there were more people like them."

Ending on a positive note, this poll, although limited in it's participation, gives one something to think about. Whether one chooses to take these comments seriously or not, it is beneficial for CC students to be aware of how randomly chosen Colorado Springs residents view the Colorado College student body. It is reassuring to know however, that nearly everyone polled emphasized that "I do know some students at CC on a personal level, and know that not everyone is the way I have generally assumed them to be."

ANNE E. MANHART



A distorted vision? PHOTO BY JANE BIERMAN

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New Prof. to Concentrate on Chicano Lit

Colorado College is currently interviewing four candidates, one of whom will be selected to fulfill the position of Assistant Professor in Chicano Literature to begin in the academic year of 1987-88. Courses in Chicano literature have always been a part of the CC curriculum, however, few have been offered in recent years. The Romance Language Dept. has expressed the desire to "regenerate" existing courses and stimulate interest in this field. The new faculty member will conduct courses in Chicano Literature as well as Spanish language courses, at all levels, inclusive of the Senior Seminar for Majors.

Chicano Literature ranges from socio-political texts to auto-biographical essays. The literature reveals the nature of a culture with its own traditions, struggles and accomplishments. As one of the candidates said in her presentation, "every work has an implied audience." Some of the literature appeals to revolutionnaries and to those who seek to establish social or political justice and equality in this country. Some texts speak specifically to women and feminist concerns. Some of the literature addresses the Chicanos who live on the "frontera," who experience conflict between their Mexican heritage and their adopted American life. Some of the literature attracts a wider audience, speaking of personal struggles experienced by the individual, on a universal level, regardless of ethnic background.

Much of Chicano literature is generated by writers from the Southwest. Some of the texts are exclusively in Spanish, but many are a melange of Spanish and English. Thus, a certain proficiency in Spanish is required in order to take a course in Chicano Literature. (SP 306 is generally required for most Literature courses in Spanish, although the prerequisite may vary depending on the particular course).

Chicano Literature is just one of many courses offered within the humanities division of the Southwest Studies Program. Southwest Studies is an interdisciplinary program which allows students to choose among a wide variety of courses pertaining to the Southwest. Some of the courses focus on environmental, geological and ecological patterns in the Southwest, while others deal with social and cultural issues. Courses in art and music of the Southwest are also available. The inclusion of Chicano Literature in next year's curriculum assures a complete selection for those pursuing a major in Southwest Studies.

A grant recently denoted to the Southwest Studies Dept. makes possible the position of Associate Professor in Chicano Literature. the grant will also allow the new professor to have the same privileges as other faculty members who are given a "development" block for research or continuing education in their field.

Colorado College is aware of its role in the Southwest community and wants to communicate this consciousness to its student body. The Romance Language Department welcomes "new voices" from the Chicano community and hopes that students will become more aware of cultural differences of Chicanos, while simultaneously integrating Chicano students into the CC community. "Both faculty and administration are honest in their desire to help minorities on the CC campus," reports Marcelle Rabbin, speaking in behalf of the Romance Language Dept.

The new faculty member will also have the opportunity to teach in CC's Mexico program in Guanajuato. Students who returned this semester from Mexico speak enthusiastically about the program. The Spanish Department expects a fairly good size group to participate in next fall's program and encourages anybody who has questions about Guanajuato to contact Marie Daniels or Kevin O'Conner.

The hiring of new faculty requires careful consideration of each candidate by both the faculty of the Romance Language Dept. and the administration. Four candidates are presently being evaluated: 2 men and 2 women, all with doctorates a all well qualified for the position. E candidate prepares an oral presentat addressed towards the faculty of Department, members of the Execu Committee of Humanities and interested students or majors within Department. The presentations com each candidate's unique vision of Chica literature and culture, from which faculty and administration have some b to make their final decision, to determined Wednesday, January 28, last day of Block 5.

Students are encouraged to offer th opinions about the candidates al listening to the presentations. Tam Espinosa, President of MECHA has al arranged informal gatherings whe students can meet with the visitin candidates and direct questions towa them.

Marcelle Rabbin emphasizes th "commitment from the Dept. and t administration is not enough commitment from the students is al necessary." Rabbin encourages the C community to further our knowledge o the Chicano community and to "look a other visions of the world in order to hel our own intellectual development."

MARY BUTCHE

A Nice Place to Visit, But . . .

For your reading enjoyment we offer this new sometimes-weekly column: "A Nice Place to Visit, But . . ." We hope, through this column, to promote an understanding of the numerous, widely divergent metropolitan areas which CC students call home. Maybe this will aid you all in the ultimate decision of where to settle down once your highly productive lives as students are over. Or maybe not. At any rate, we welcome any and (as you can probably tell) all contributions. If you feel your town is "the place to be," tell us about it in writing. You'll be glad you did.

This week . . .The Windy City.

— Feature Ed.

Chi-Town: Cows, Conflict and Culture

How about those Bears?! Well, how about them? Last year at this time they were on their way to Superbowl success, and the city of Chicago was "on cloud nine." The Bears win signified not only a ranking as the World Champions, but the ranking of Chicago as a winning city.

But somehow the thought of Chicago as a winner does not ring right in the ears of many. For the "Windy City" is known as almost anything but a winning city. I once saw a t-shirt at a Cubs game that said "I believe in the Easter Bunny, I believe in Santa Claus, and I believe in Chicago athletic teams." Which, I personally feel, sums up Chicago pretty well.

Speaking of nuts, who in their right mind would go to any game in Chicago knowing full well that the team will lose; which, in most cases, is the outcome. Well, a Chicagoan would. I have been to see the Cubs, Bears, Sox, and Bulls, and every fan is the same: they are diehard believers. Why? Because the fan can identify with the underdog. And, Chicago is the underdog. So, when the underdog wins something like the Superbowl, he is not going to be bashful.

As a result, during the course of 1986, while the Bears were out endorsing cars, tacos, toilet paper, and opening up restaurants and bars, they forgot how to play the game of football. So what was left for the 1986 season was a bunch of very fit testimonials.

But Chicago is perpetually being formed by failure. It all started in 1871 when Mrs. O'Leary's cow kicked over the oil lamp, thus, leveling Chicago in its entirety. What Mrs. O'Leary did not realize was, at the expense of a few lives, that this bovine tragedy was the best thing that could have happened to Chicago. This city that was constructed of wooden buildings and mud roads with wooden slats for sidewalks would soon be the hub of American Architecture.

". . . Chicago is perpetually being formed by failure."

Out of this major tragedy came some of the most important contributions to the history of architecture including the Chicago School, which was responsible for such developments as the skyscraper a the prairie home. In addition, Chicago one of the most perfectly planned g pattern cities. Whereas other big cit turn their backs to the shoreline, Chicag buildings face Lake Michigan.

Yet another great American institut was formed in Chicago out of bad times the musical form know as the Blues. T long-standing conflict of racial dissensi has made Chicago one of the country most segregated cities as well as one of t most publicized political systems.

"What would Chicago be witho a dilemma?"

The riots of August 1968 brought th problem to a head. Chicago's projects ar one of our country's greate embarrassments. While the planner original intent was to provide a livin situation for blacks that would be complet with schools, stores, medical facilities, a new housing, they now stand a overcrowded and unsafe structures for a concerned. A failed Utopia one could sa But things may change with the ever s trendy solution of gentrification, which ha made such areas as these, into havens o the young and wealthy.

Ah, but what would Chicago be witho a dilemna. If it was not for the impotent athletic teams, controversial politics, housing problems, and racial conflicts, then it would not be the city we dearly refer to as "Chi-town." And what about the weather? It builds character.

JENNIFER MINDEL

ernandez Promotes Understanding

rof. Explains Latin American Culture

Ignorance is the worst counsel," onishes political science Professor mian Fernandez to twenty-five entive students on the first day of his parative Politics of Latin America s. "I believe the ultimate goal of any cation is to learn about people and why act the way they do. In this class I hope will learn at least one thing about the blems facing Latin American ntries—that there are no easy utions.

In this class I hope you will learn least one thing about the blems facing Latin American ntries — that there are no easy utions."

After his first semester teaching at CC, nandez has gained the reputation as a n American specialist among students. rtainly his enthusiasm for intensive s lectures and willingness to work with ividuals has influenced students' tions. As senior political science major r Loach offers: "He's an energetic ocate of informed criticism with a great d for close professor/student relations." ernandez's zeal abounds. His detailed lyses of political problems wander the kboard in creative scripture. Such bbling helps create the sense of umentation that one encounters in n American politics. However, nandez's lectures do clarify political uations and help point students toward itic questions.

Nicknamed the "shoeless one" due to stocking-footed lectures, Fernandez pects students to match his hard work h their own serious effort. "He's the best professor I've ever had," declares student. One doesn't enter a nandez class in order to relax. In the cal block his students may expect two ers, a mid-term and final exam and an report. Such a heavy load may ourage some potential students but for se who want to dive into the chaos of n American politics for three and one weeks and perhaps emerge with a re understanding of regional problems, nandez's classes provide the means.

While Fernandez suggests the best way learn about the people and politics of n America is to travel within its ntries and study the culture, he admits h a smile, "that my classes probably a close second" to the first-hand erience. "Only, here we study olution at a considerable distance," he ds.

Fernandez was born in Pinar del Rio, the ital of Cuba's western province which erates the Gulf of Mexico from the ibbean Sea. When he was five his ily fled Cuba to Miami to escape the wing oppression of Castro's revolution. Originally my father supported Castro. was involved in Castro's overthrow of tista. But with Castro's failure to return he 1940 Constitution and the spreading repression at the local level, he became enchanted." Fernandez's father owned food warehouse in Pinar del Rio. ough contacts he was able to ferry his ily north to Miami on a Red Cross boat. that time the Red Cross traded medicine supplies to Cuba in exchange for oners caught in the Bay of Pigs fiasco. ewhow the elder Fernandez obtained ace on one of the last boats to leave ana.

After the Fernandez family spent one in Miami they moved to Puerto Rico re Damian's father found work selling and his mother began teaching

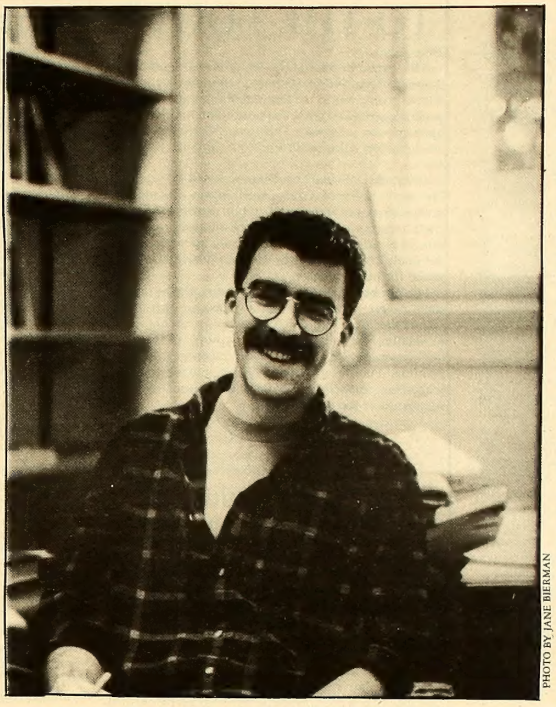


PHOTO BY JANE BIERMAN

Damian Fernandez: The best Cuban export since Havana Cigars.

Spanish in a Mennonite school. Here Damian began his formal education. Later he earned a scholarship to a Jesuit high school. Upon graduation he entered Princeton where he majored in International Relations and Latin American Studies. While Fernandez admits the Princeton social life seemed alien because of his background, academically it offered him the opportunity to concentrate on language, history and political science. During his undergraduate years Fernandez travelled to Brazil, Cuba, France, and Spain on grants.

"Originally my father supported Castro. He was involved in Castro's overthrow of Baptista. But with Castro's failure to return to the 1940 Constitution and the spreading of repression at the local level, he became disenchanted."

After graduating from Princeton, Fernandez spent some time in Mexico but returned to the United States for his master's degree in Latin American Studies at the University of Florida. He then won an Inter-American Foundation grant which he used to study political conditions in Peru.

At this time Fernandez didn't intend to pursue a teaching career. "I thought I wanted to write political literature but decided to teach for a year," he remembers. So he travelled back to the U.S. to teach at Phillip's Academy at Andover. Here he taught two Latin American Studies courses. He also worked at nearby Merrimack College and through a recommendation from the Merrimack president obtained a position at the St. Thomas University in Florida as Assistant Dean of Bilingual Studies.

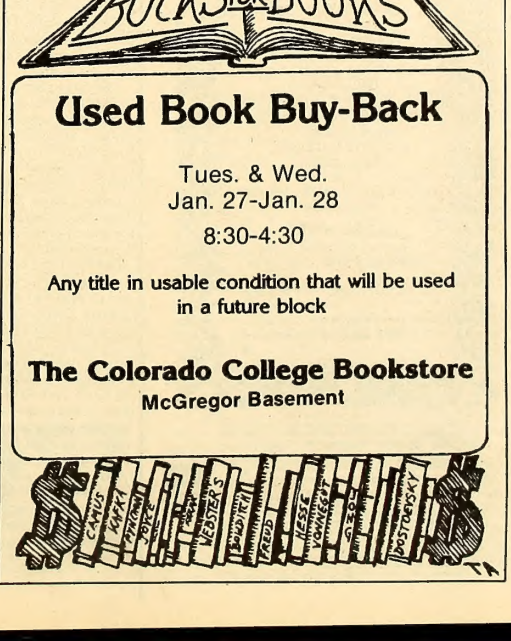
"This was a very big challenge for me," Fernandez says. "I was in charge of 500 students in the bilingual program." After a year he decided to go back to school for his Ph.D. He entered the University of Miami where he obtained a fellowship while retaining his part-time job at St. Thomas. By 1984 Fernandez had passed his Ph.D. exams. He wrote his dissertation and took a job as a research associate at the U of Miami. With this position he travelled extensively through Latin America, concentrating especially on labor unions and their affect on politics.

In 1985 Fernandez applied for a teaching position at CC. He was interviewed January 6, 1986. "The interview process was very long and difficult," he remembers. "I was impressed by how much care the administration took in the selection process. I was also impressed by the members of the Political Science Department."

So far Fernandez has enjoyed his move to CC. "The atmosphere here encourages learning," he says. "Faculty and students are extremely fortunate. At some schools there's the constant pressure to publish or perish. Here professors are encouraged to teach, to work with the students. And the students benefit. The access to professors is excellent, a real open-door policy." Close cooperation with students, however, does present some problems, Fernandez believes. Professors find it difficult to research and still remain available to students' needs.

The rewards outweigh the problems, however, Fernandez feels. Students need to be able to explore Latin American culture, learn what Latin Americans think and feel. "The United States plays such an important role in Latin America. We must understand the situation before we can help ease regional conflicts. Also, Hispanics play an increasingly important role in our own country. It's important to learn their perspectives."

ALEC REKOW



Editor's Note-

Ronald Reagan, on whether he would be visiting the Vietnam War Memorial: "I can't tell unless somebody tells me, I never know where I'm going." —*New Republic*, Dec., 1986

This is our President? On the shoulders of this man, our fate rests. Missed opportunities, bungled attempts are all that remain from a hodge podge foreign policy which accomplished nothing, it has only succeeded in promoting what it professes to deny. Reagan's inability to lead shows through in all areas of his administration's foreign policy.

Arms Control. Don't scoff, arms control is the big issue. Since the bomb was first dropped, it has driven our foreign policy. In fact, it has taken it over. Rather than engage in constructive policy reform, our President has approached arms control unprepared and misinformed. His administration has yet to discover a policy consensus which is fundamental to negotiation for arms reduction. Where did the President come up with his sweeping proposals to willingly trade away all ballistic missiles? This stands far to the left of the freeze movement, itself on the fringe of the arms control community. On the other hand, his insistence on the militarization of space remains extreme, contradicting his own statements at its proposal. The President's inability to form a coherent foreign policy is easily seen in contradictions such as these and many others. The Reagan doctrine, of justified intervention when the U.S. has a strategic interest and a moral right, has no barriers, it only serves as a rationalization for a militaristic expansionistic foreign policy. It allows him to call the *contras* "freedom fighters"; to support death squads in El Salvador; to interpret the ABM treaty to allow Star Wars; to violate the Salt II treaty; to declare "It was not my intention to do business with Khomeini, to trade weapons for hostages, nor to undercut our policy on anti-terrorism"... I won't even begin to talk about his trillion dollar budget while he talks of a balanced budget amendment. Remember, figures can lie, and liars can figure.

—M.M.

THE COLORADO COLLEGE

CATALYST

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The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

BUY WAR BONDS

LETTER TO THE EDITOR

Dear Editor,

This time I'm pissed. The Jan. 17 *Catalyst* published another photo of mine without granting proper credit. The first time was in the Dec. 6, 1985 edition; a photo of mine plagarized by the then photo editor. (Although an apology soon followed.) This time, the photo of Corey Abel, in Scott Allen's article on rock climbing, is also my work.

Given that no *direct* credit is given to *anyone*, to say "photo courtesy of Corey Abel" leaves an intended ambiguity as to the picture's origin, usually used when the photographer is believed to be anonymous. In this case, it is safe to say that the photographer was most definitely known, at least by the individual who lent the photo for publication.

I do not believe the mistake to be directly the fault of the *Catalyst*. However, especially because this is the second time this has occurred to me, and probably others on campus, it should be stressed that proper credit for *all* publication should be thoroughly investigated *before* printing. Publishing without giving proper credit is plagarism, no matter what phrase one uses to avoid searching for the correct origin.

This Letter Courtesy of
Elizabeth Brownsberger

Colorado College A Liberal Institution?

The Colorado College sells itself with its radical block plan as being a liberal institution. Among other responsibilities, a liberal institution must concern itself with a wide diversity among its populous and a constant activity within the social issues that surround it. Although The Colorado College has made an effort to appear as though they are concerned with these issues, they have failed to demonstrate any significant actions that would indicate that it is indeed a liberal institution.

One of The Colorado College's most boasted aspects is that it is very diverse. The Colorado College is so diverse that they have a propaganda pamphlet available entitled "Diversity." In this pamphlet one may find information on Financial Aid, Deadlines for Applications, Available Majors, the Faculty/Student Ratio, and other areas that are vital to the diversity of an institution. In this pamphlet one may not find the diverse racial breakdowns of The Colorado College students or faculty. Consider, while our diverse country consists of 83.4% whites, 11.8% blacks, 6.5% hispanics, and .60% native americans, our diverse Colorado College student body consists of 89.1% whites, 2.8% blacks, 3.3% hispanics, and 1.0% native americans, and our diverse faculty has 94.9% whites, 2.2% blacks, 2.9% hispanics, and 0.0% native americans. Diversity is a relative term. If an institution considers itself diverse within its country, then it should be at least as diverse, if not more diverse, than its country.

The other prerequisite for a liberal institution is its concern for social issues that surround it. In the past two and one half years one of the main social issues on this campus has been divestment by The Colorado College in South Africa. In the past three months four conservative firms that are leaders in United States industry: General Motors, International Business Machines, Warner Communications, and Honeywell Inc., have committed themselves to their own divestment in South Africa. In the past two years over seventy big U.S. firms have divested in South Africa. How can big businesses that are considered to be very conservative and not extremely sympathetic to social issues commit themselves to their own divestment while a liberal institution such as The Colorado College continuously refuses to disinvest its assets from South Africa?

It would not take a great deal of effort on the college's part to demonstrate its willingness to be a liberal institution. The college must show that it does care about the social concerns of the community. The college must make strides to disinvest their assets from South Africa. Also, the college must recruit students and faculty with diversity in mind. The administrators must hire more minority faculty members. The Colorado College sends representatives every year in search of high school seniors that would be interested in our school. These representatives must travel to high schools with the idea of recruiting a diverse freshman class. The Colorado College is not a liberal institution, but with a little effort it could be. □

By Scott Krueger

Elizabeth Cheney

Mikhail Gorbachev is "opening up" Soviet society. proof of this he is releasing highly visible dissidents li Anatoly Scharansku and Andrei Sakhar Unfortunately, despite Soviet rhetoric to the contr such releases do not indicate movement toward an op society. Instead, the very fact that there were and people imprisoned in the Soviet Union for their beli point to the the crux of the Soviet dilemma.

Soviet society can never be "open." Reform impossible, and Gorbachev's "glasnost" campaign band-aid at best. The moral to the Soviet story should a lesson to us all—Socialism does not and cannot wo

But, you say, the Soviet Union isn't *really* socialis things have gotten pretty heavy-handed over the Exactly my point. What we are seeing in the So Union is the inevitable outcome of an attempt at theory of social organization based on governme ownership, management, or control of the means production and the distribution and exchange of good

This type of social organization can't avoid produci the kind of society extant in the Soviet Union today. Th society does not allow dissent and demands that even children be conformists rather than innovato idealists, and free thinkers. This society, in short, crushe the human spirit.

Socialism breeds such an environment because i completely contrary to human nature. People no incentives and socialism does not provide them. striking example can be found in Soviet agricultu production. 3% of the farms in the Soviet Union are n by people who stand to gain a profit from the sal their produce. These semi-independent farmers responsible for producing close to 30% of agricultural products of the Soviet Union. So much the innovative experiment of the communal farm.

Because socialism fails to provide incentives, government must set up 5-yr. plans and award citiz for reaching production goals. It must keep a tight re on all activity to ensure that citizens don't develop th own set of goals. This, after all, would not be good for state. The government must, therefore, dema complete conformity and Societ citizens are taught from the earliest years of their lives.

In Soviet elementary school art classes, first grad draw identical pictures and straying from the norm frowned upon. Individual thought is complet discouraged, and the nation pays a price for this. Wh you persecute free thinkers you close the door innovation. When you say to your citizens, "Think o about your role in fulfilling our current 5 year plan being an exemplary worker," you are ensuring that y society will stagnate. Such a society soon begins to c apart at the seams, and the only way it can be he together is by an authoritarian government. This is path the Soviets have chosen.

They have closed their borders making it nea impossible for citizens to leave the country. Th incidentally, gives Gorbachev an extremely cap audience on which to impose his "openness." They ha placed strict limitations on contact between So citizens and foreigners, especially Westerne Westerners, know how to think for themselves and t is a dangerous thing. They continue to imprison anyo who speaks out against Soviet policy. They censor ev piece of news that reaches their citizens. *Pravda* example, has never had a single typographical error its final edition because so many eyes pass over the pa of print before a copy ever hits the street. The list g on and on.

The current Soviet leadership is not completely blame. They are heirs to a system that cannot wor system which has as its shining example, its gr experiment, a nation which is a Third World country every aspect except its ability to build weapons.

Gorbachev may indeed be trying to remedy the cri economic situation of his country. What he seems m missing is that all the propaganda in the world c replace human innovation. When you imprison y citizens for thinking freely, it's a sure bet they will n use their brainpower for the advancement of country. Without it a country can never really adv

Soviet rhetoric aside, we in the West know the meaning of the words "open society," and should no fooled by Gorbachev's "glasnost" campaign. We sho at the same time, be impressed and inspired by peo like Andrei Sakharov who refuse to be silenced in face of dire consequences. Such remarkable hum continue to prove Charles Colob's assertion "Tyrants have not yet discovered chains which can fe the human mind." □

David Makarechian

Last week, the Rocky Mountain News published a brief story about a little girl who was hassled by the IRS. I clipped the article, and showed it to a number of people. The IRS seems to be everybody's worst enemy. People read the story with sick amusement, and were just glad that the goverment had left them alone. And nobody seemed surprised. This may reveal a dangerous trend in our society: People seem to oppose powerful governments and strong government actions, but are accustomed and unsurprised by them.The U.S. is turning into a country of statists. The IRS and the story about the little girl can serve as a test case to illustrate just how big the government is.

Little Shannon is the daughter of a carpenter. Her father, Kevin, set up a bank account in Shannon's name to budget for piano lessons, braces, and her education. For three years Shannon saved her allowance and did odd jobs. Last October Kevin was laid off. Kevin owed the government $1000 in back taxes. He couldn't satisfy his debt so the tax-collectors satisfied it for him. They seized the entire contents of Little Shannon's bank account.

The actions of the IRS in the Burns case illustrates the philosophy—and is symptomatic of the direction—that our society is going. As the State balloons with a heavy burden of expensive programs, we have precipitated the development of the *Statist* philosophy. People depend on and ask for successively more from the government, and are accustomed to its vastness. But just as the government gives, the government also takes away: It has become a legalized criminal with power to use brute force against defenseless individuals.

The Burns case is *not* unique. A Senate subcommittee recently investigated IRS procedures. Among other abuses, the subcommittee reviewed cases where agents had tricked defense attorneys to obtain confidential documents, set up "loaded" grand juries, and intimidated defendants to discourage legal action. The subcommittee found that 8000 agents have legal power to grant "pocket immunity" to any law breaker to get more information. Federal agents routinely—and legally—disrupt and interfere with the lives of individuals.

An absolutely simple, flat rate tax is the short term solution to IRS abuses. The 10% tax propsed by Rep. Mark Siljander would repeal 2119 pages of tax laws and 10,000+ pages of regulations the IRS enforces. Most of the 82,000 IRS employees could return to productive work in the private sector, and the $5 Billion IRS budget could be drastically reduced.

Statist trends in other areas of the government follow from the IRS example. Horror stories about government abuses abound: Drug enforcement agents violate property rights with illegal searches; welfare officials probe the private lives of beneficiaries; defense department contractors take taxpayers for as much as they can; medicare and social security officials have been known to play favorites and sell special services.

The cure for the disease that is Statism is readily apparent: reduction and simplification. To get the government out of our lives we need less of it. But in these days of Reagan-fascism, calls for less government are fashionable and trendy. A real commitment to reducing the size of goverment implicitly includes the affirmation that governments fail, and indivuduals achieve. So reducing the size of the government means reducing our dependance on it, too.

A long term solution to goverment abuses and infringements on individual liberties will require Americans to change the Statist attitude that has been developing since the New Deal. Government services should not be gratuitous. In an absolutely free society, individuals must regard the government as a servant, not a ruler, of the people. The government should be an agent who does not do something for nothing. For example, the police, law courts, and any other essential services should be paid for by the users voluntarily.

Eliminating fraud and waste, and restoring individuals' integrity and dignity stem from the simplification and reduction of government. But that's not the message Shannon Burns was taught by the IRS. Preserving the principles of liberty in succeeding generations should start now with a commitment from this generation: Less Government now. ☐

Victor Greto

The idea of being an American, the thought which always brought the curl of a smile to my face, the old burning sensation to the stomach, was the thought that I was anti-establishment. Anti-establishment Populism (as it is called) is supposed to be the major force which drives American politics today. This Populism ideally cuts across all lines of ideology we have, liberal and conservative, economic and social, and so on. Yet I submit this prideful anti-establishmentarianism to be shallow and thus a paradox: for we tend to worship without thinking the foundations and symbols of our society. As with symbols of "what it means to be an American," we refuse to question and fail to see through the rhetoric. The Declaration of Independence is one symbol which we refuse to criticize; another, the Statue of Liberty, exemplified by the narcissistic celebration we threw last July fourth and now it will be, this year, the Constitution of the United States. Yet there are other more crucial and fundamental aspects of our society which, beyond symbol, we refuse to question, hiding behind a surtout of rhetoric.

The cry we hear today, from mostly everyone of the middle class, is that we long to have government "off our backs," to be free to pursue our happiness with those grandiose rights of equality, life and liberty. But there is a factor which we blind ourselves to, for when we cry-lament "Government, leave me alone!" we are making the cry from the top and satisfactory portion of society, a cry downwards upon the head of the taxman and that indeterminate mass of Poor who "reap the benefits of our hard work." In other words, our anti-establishment stance in this respect is grossly irresponsible, for we intrinsically *owe* our positions to the Capitalist system, a system which in its nature is unfair, above all, because it requires a working class to support itself, and necessitates the measurement of human beings in terms of money. The reduction of human beings to numbers in an equation which our employers hope will be black at the bottom line, in "the final analysis," is an assumption we prideful anti-establishment people take for granted. There exists no "freedom" in a society based on capitalism, for there *must* be workers as there must be employers and owners. Capital has *as much value* as the labor of men and women. Any responsible individual can hardly bitch about "too much government" when he sees halfway clearly from where his position derives. The "invisible hand" of Adam Smith's system or world lies atop the ideal assumption that people who are workers will know their place, recognizing the obvious element that *all* are not "free" to move "up" from their lowly positions or the entire system will fall for lack of foundation. It is true that competition creates a lower price, but, as I have been saying, the assumptions which underlie the conditions for such a statement, are, if responsibly looked upon and thought about, intolerable.

And what I have been saying does not even approach the major problem of Ethnic groups in this country; as to why most of the ghettos are populated by Blacks and Hispanics is yet another assumption and piece of the establishment which, I think, we are too afraid to grapple with, for it involves wrestling intensely with our very selves on a scale which would make Jacob's bout with his angel a sideshow.

Thus the self-satisfaction which I complain about, the burning pride which we all feel for being so anti-establishment, daring, even by definition "American," is as false as the "natural" system which we live and work in. What we consider to be our "universal values" are hardly that, they are more "bourgeois values," and even then they are obstinate and narrow bourgeois, for we refuse to see, behind the shroud of our anti-government rhetoric, to what we owe our positions in the first place.

We are the provincial, unquestioning, narrow anti-establishmentarians. "Communism," as a scare word, functions as our blinders to the world around us and to the facts which will eventually consume us. Ignorance is not bliss, and eventually ignorance will become the means of our (here I am speaking middle-class and upper-class America) downfall. Anyone who has an inkling of the immensity of our ignorance should probably be shrinking in fear now. In a way, however, I long for our downfall. I long for the end of ignorance, for the end will probably come from the pathetic inner decay of our thought and assumptions. It does not matter if what succeeds us will be "better" or "fairer," for even if the tables are merely turned on us, at least a modicum of justice will have been done. ☐

Michael S. Mehan

The Bottom Line

On Monday the nation celebrated the official holiday commemorating the birth of slain civil rights leader, Dr. Martin Luther King Jr. Now, that the righteous speeches and services and vigils are all over, let us not just pack up this holiday, like so many Christmas bulbs and store it for next year, the spirit of Dr. King should live with all of us every day of the year, not just on one day.

What we must remember, is that Dr. King was not an idea, he was not a concept, nor was he just a high minded dreamer; he was a man, a brave and courageous man who gave his life in order to defeat ideas of racism and practices of segregation in this country that were blatantly and grotesquely in contradiction to the values of equality, freedom and justice upon which America was founded, and which should be the true spirit of this nation.

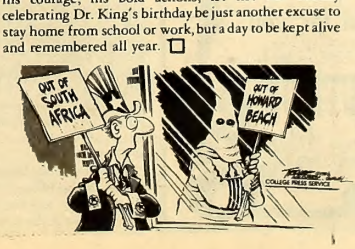
We must not only remember Dr. King, but all those who joined his struggle and who fought for racial equality in the American Civil Rights movement. We must remember all those who were brave enough to step forward and fight for what they believed, risking their safety in order to eliminte an oppressive system of racial injustice. It was a long road to improving social conditions in this country. One filled with violence: water cannons, tear gas, police dogs, mass arrests, sit ins, marches, riots and protests. There were many sacrifices made, and many people, black and white, died in the struggle to break down the color barriers in this country.

What Dr. King and everyone in the Civil Rights movement did was not only to put forth bold ideas, but to put forth bold actions. They shook this nation deep down in its moral foundations, and their actions, their stubborn resistance to a racist system, was not smothered in its embryonic spark, but ignited into a blaze of change in American society. Dr. King and his followers dared to break the laws of men, they dared to upheave a society securely set in hypocrisy, in order that this nation might realize the true meaning of the higher, Liberal/Judeo-Christian values which it represents, and in order for America to raise itself up in greater fulfillment of these values.

Dr. King focused the attention of the nation on its and oppressed, bringing concrete results in the form of monetary and nutritional aid programs to poor people in the cities around the nation. He started a grass roots movement of social change which swept the country, unfortunately, he could not continue his work of fighting poverty in our cities, since his life was cruelly taken by an assassin's bullet.

Dr. Martin Luther King Jr. was, and truly is one of America's greatest heroes. A man whose courage we should all emulate in the struggle against inequality and social injustice. We must always keep him in our hearts, for he is not just an American hero, but a man who inspires people around the whole world. He is a hero and symbol of non-violent revolution and freedom to all people, fighting oppression in the world. You can be sure that he is still kept alive in the hearts of those fighting the system of apartheid in South Africa, or in other Third World countries, in which people are struggling for freedom and justice.

Do not simply put Dr. King away like the Thanksgiving silver, polished and wrapped up, waiting for next year. In this age of "Yuppie" materialism and Reagan conservatism, where poor neighborhoods only attract real estate speculators who want to tear them down and build condos; where the attitudes of the young people have changed from building social justice, to building resumes; a time when our government still supports oppressive regimes in Chile and South Africa, and violence and terror have become our policy in Central America, now is the time to remember a man who fought non-violently, to change a system of hatred and oppression, and who won many of his battles. Let us remember not only what Dr. King symbolizes, but also his courage, his bold actions, let not the holiday celebrating Dr. King's birthday be just another excuse to stay home from school or work, but a day to be kept alive and remembered all year. ☐



Broan to Smithereens

Would somebody *please* tell me what's so special about these guys that I'm missing? After reading rave review after rave review, I couldn't help but expect a hell of a lot more from "Especially For You," the debut album from The Smithereens. Don't get me wrong, the album is fun, in fat tons o' fun, yet it lacks the originality and talent that most bands need in order to be hoisted to such a god-like new-band status.

"Especially For You" is a study in the success of marketing new-sixties nostalgia tunes in the eighties. The Monkees recently proved that songs from '67 sell quite well in '87, and The Smithereens have driven the point home. What we have here is a collection of ten or so bouncy, tight pop originals that just may have been sung by the Monkees twenty years ago. Like the Monkees, these guys boast cutesy vocals, predictable harmonies, and well-rehearsed guitar "solos."

On the bright side, we hear a flawless production job by Don Dixon (who has worked with R.E.M. and Guadalcanal Diary). Most importantly, this album is fun. Nothing special, but fun. "Especially For You" may be the best buy around for non-dead-heads who want to ride the fashionable bandwagon of sixties nostalgia. In fact, you may even hear some of these songs at frat bashes in place of "Louie Louie" in the near future.

Since the album is "a masterpiece of [illegible] craft (as Brett Milno of *Boston Rock* delicately put it)," almost all the songs must, by rule, sound just like one another, right? Right, they do. This lack of originality and diversity is what prevents me from being a firm believer in The Smithereens. After all, what's so increditably original about being nostalgic? These guys may be fun, but they're frightfully overrated.

MARTY BRO[illegible]

Elipses and Hyperbole

It was a normal occurrence. I went to the reference desk of a certain library, in hopes of finding a book. "Rock polishing!" exclaimed the librarian, "I haven't looked for a book on rock polishing in quite a while."

The reference person attacked the shelves, throwing books in all directions. I just wanted one book but was bombarded with lists of possible periodicals, helpful handbooks, and several certain sources on Native American rituals and rock polishing songs.

"Is this the book you're looking for?" he'd ask and then hand me another book before I could even look at the table of contents. And the librarian didn't stop. He was still rambling on about cross references, inter-library loans, and computer searches, when I hid behind the best seller shelf.

As that little man ran off to call a French library about a history of famous rocks, I realized there are creatures on this planet that are humanoid but not human. These overly zealous beings are found not only behind reference desks, but also at the head of aerobic classes.

My sources indicate that many of these creatures are created spontaneously in renovated Twinky factories and sneak into the population through small doors in shopping malls. They infiltrate the society and often end up as contestants on the Newly Wed Game.

A large percentage of these pseudo humans are car salesmen or talk show hosts. Rumor has it they worship Vanna White. The U.S. government is starting to get worried.

In Arizona, the government is attempting to find exactly what these creatures are made of, utilizing a giant people accelerator. In the accelerator, a TV preacher is bombarded with neutrons until he gets very angry and runs down a long tube where he collides with a Miss America contestant.

After the collision an All Star wrestler is created, but he is very radio active and quickly decays into Mary Lou Retton and Slim Goodbody. All the while, the reaction produces angry people particles that fly off and usually end up working behind Loomis desk.

Just recently, they have discovered the anti person particle. This happened when they first noted the anti-Einstein, a short lived radio active person that is completely stupid but combs his hair ingeniously.

The government doesn't see a political threat as much as the danger of a big explosion. Apparently, all it would take is one errant aerobic instructor to run into a half-time performance by Up With People, and the entire solar system could be vaporized.

AARON SHURE

Turntable Picks

Neil Kopitsky, Junior, Sociology Major
The Go-Gos, "Beauty and the Beat"

Dixon Musselwhite, Senior, History
James Brown, "Mother Popcorn"

Derek Pizzey, Sophomore, Business
Eddie Money, "Where's the Party?"

Erik Browning, Junior, History
Accept, "Balls to the Wall"

Lea Bauman, Junior, English
Jackson Browne, "Running On Empty"

Chris Bennett, Senior, English
Todd Rungren, "Healing"

Join World Party

"If you want a revolution baby there's nothing like your own. You don't have to do all those burnin' books. Revolutionize at home." So states the quirky title track from World Party's debut album: *Private Revolution*.

Okay, relax. This new group probably has no intentions of stirring up a new breed of radicalism, but that's not to say that the music world might not be shaken up a bit.

World Party is the creation of British-born Karl Wallinger formerly of the group The Waterboys. He is the brains behind most of the ten songs of the album and provides lead vocals that have a certain sense of familiarity (maybe like a younger Bowie or Jagger).

Although the songs on *Private Revolution* cover a variety of musical styles, clever lyrics that embrace subtle political satire and a possible quest for a better society are a constant through-out the album.

The first released single from side one is entitled "Ship of Fools." It starts out with a slow Blues-like feel and contains a rather bleak analysis of the state of things. Later, the song swings into a more upbeat [illegible] for the refrain: "Save me. Save me [illegible] tomorrow. I don't want to sail with [illegible] ship of fools." Along these same lines, from side one is the beautiful instrumented ballad "All come true."

The search for Utopia continues on [illegible] two, but for the most part takes on a [illegible] different sound. "Hawaiian Island Wife" is a country tune that humorously [illegible] tale of the demise of a small rural town [illegible] tries to escape into dreams of [illegible] paradises. Buffet fans will probably [illegible] this one. Another notable song [illegible] same side is a spiced-up remake of [illegible] Dylan's "All I Really Want to do."

Even though much attention was [illegible] to the thought-provoking lyrics on [illegible] album, the quality of music was [illegible] sacrificed. World Party's songs [illegible] enjoyable listening material and [illegible] the group's first-rate musical ability.

Overall, *Private Revolution* is a [illegible] of fresh air for a world being suffocated [illegible] techno-pop music.

KATIE DALSE[illegible]

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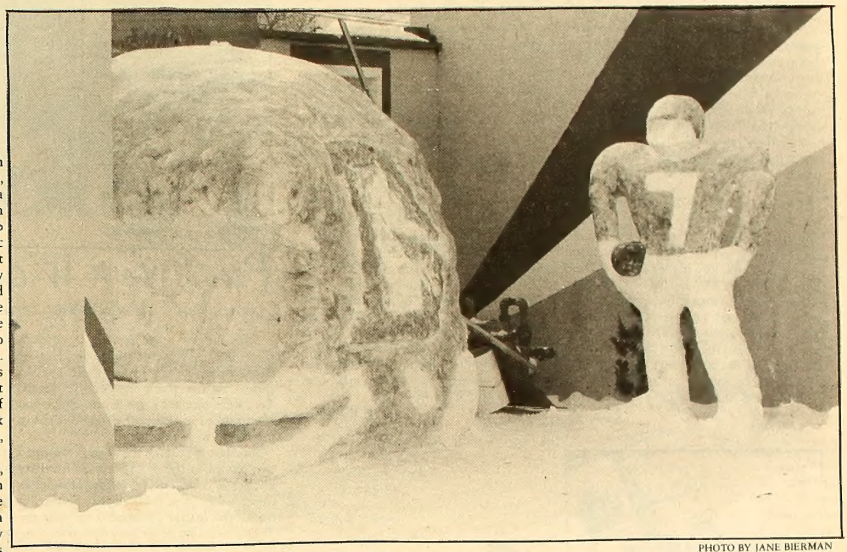
Breitbard heads for LA; Graphics Editor Mourns

Little Shop of Horrors Reviewed



Artists everywhere thrill to the exploits of their beloved Broncos.

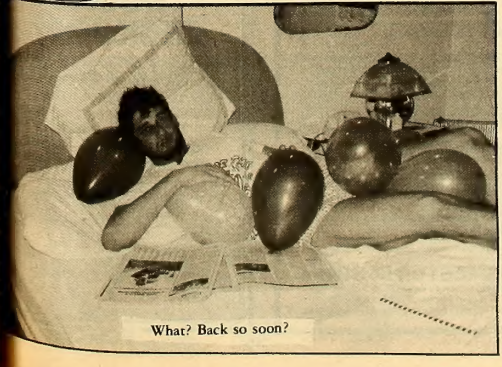
PHOTO BY JANE BIERMAN

I was on one of those nights when dom led me to just any movie theater, when God had miraculously hidden a dollar bill in the depths of my jean cket, that I discovered the "Little Shop Horrors." Although I am usually allergic ny staged, musical production that ears on the silver screen, I really yed this flick. Produced by David ften, and directd by Frank Oz, all the ery theatrics of a Broadway musical are phasized in "Little Shop of Horrors" to e it the funniest film I've seen in ages. I'm not talking about little chuckles rted out the nose, I mean outright dulterated guffaws, and whole scenes of l stomachs and contorted cheek scles. It stars Rick Moranis as Seymore, vable geek reminiscent of Dee Bakers d in "Swamp" last year (or visa-versa), discovers an enchanting new plant in basement of the flower shop, where he rks alongside a squeaky blond dish ed Audrey. In exchange for daily dings, the magic plant fulfills Seymore's ry desire — Audrey's attentions, fame, une, fast cars, etc. But the plant grows nto a dangerous, demanding, and very ky character all its own that feeds off of, guessed it, human flesh.

Little Shop of Horrors" rocks us with es by Alan Menken. Tops are groovy bers sung by the plant (Levi Stub) — ed me Seymore. Feed me all night long. C'mon boy, you can do it!" —, and down chorus tunes, including the me, sung by three sequinned beauties who can really doo-wop. For the romantically minded, the film gives us a haunting melody from Audrey (Ellen Green) called "Somewhere Green," and the swoon-worthy duet "Suddenly Seymore.". Don't let me forget co-stars Steve Martin and Bill Murray. My previous proud illusion that "Steve Martin is not that funny" was shattered by "Little Shop of Horrors." The man is hilarious. He plays a sadistic dentist. I died laughing during his entrance, in black leather astride a motorcycle singing "You'll be a Dentist," only to be resurrected for the scene when Bill Murray, the masacist patient, shows up for a long, slow root canal. What can I say? "Little Shop of Horrors" is a mean green mother from outer space. Run, don't walk to the Citadel Terrace Theater before it leaves town.

LAURA FINLEY

Yeh, You think you've got it bad? Let me tell you about the day
MARY LOU RETTON SHARED MY MIND
RISE and Shine, LARRY! How do you think I Got the Gold in L.A.? By staying in Bed all Day?
While you fix Breakfast I'll stretch out for our routine. BOY, DO I Feel SPUNKY today!!
All that CRACK you smoke is throwing off our timing, Larry. You know how bad we want to get back on the team in '88, don'tcha?
Come, on!
TO BE CONTINUED....
PeterScott



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Tigers Tear Texans

Just when you thought it was safe to write off the CC Men's Basketball team for the season . . . just when you thought Colorado College Clippers would be a more appropriate epithet, the Tigers turn their season around and do something that a CC men's hoops team hasn't done in twenty-five years: they win a NCAA invitational tournament. A Tiger team which began its weekend in Texas with a dismal 4-10 record left the state at 6-10. All of a sudden things look a little brighter. And all of a sudden a winning record is a distinct possibility.

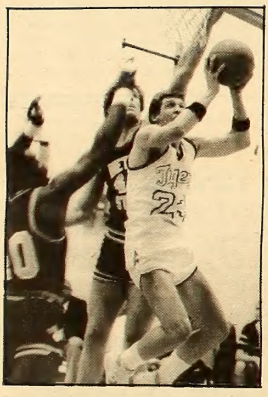
The first round of the Trinity University Invitational pitted the Tigers against Millsaps College, a team that has traditionally given the Tigers headaches. As usual, CC built up a big lead early in the game leading by ten at the half, yet let Millsaps back into the contest in the second period. In the end, however, the hustling Tiger defense stymied Millsaps' offense, and CC pulled out the victory 62-58 in what one Tiger player considered CC's toughest game of the season.

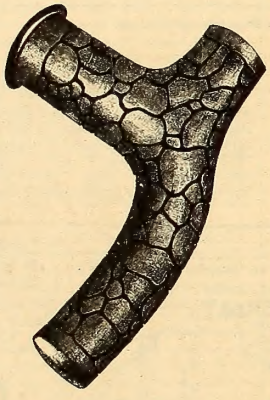
Yet one doesn't really have an accurate perception of toughness until one plays in front of close to a thousand screaming Texans, as the Tigers did Saturday night. In the championship final, the Tigers faced tournament host Trinity University. The trademark CC fast break was going strong and their trapping defense led to an incredible total of twenty-three Trinity turnovers. The Tigers were also boosted by a balanced scoring attack in which Seniors Dave Rakel, John Sacha and Rob Bogue all scored 18 points. CC won the game, and the tournament by a final score of 85-81.

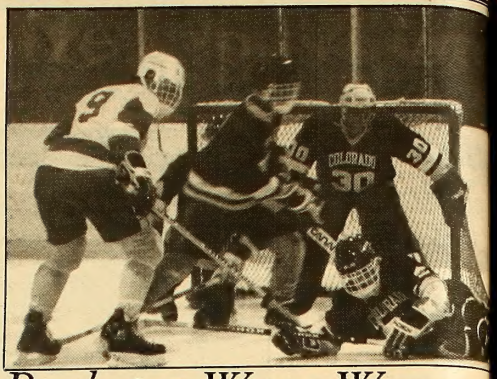
For the first time in recent memory, three CC players were named to the all-tournament team: forward Dave Rakel and guards Rob Hemminger and Rob Bogue.

Now the Tigers have a big trophy to compensate for the trials of a rocky first half of the season. But in addition they have something else: "Momentum." says Co-captain Dave Rakel. "We're playing with a lot of general intensity." If the Tigers can maintain their momentum and intensity, tonight's game against Regis in the El Pomar Gym should be a good one. Tip-off is at 7:30 pm.

DAVE EVANS







Puckster Woes Worsen

Another in a neverending series of must wins for CC

CC's hockey team has slid to seventh place in the Western Collegiate Hockey Association, losing 11 of their last 13 games. At one point this season, the CC icers were number three in the league and even ranked in one poll as one of the top ten teams in the nation.

Just last weekend the Tigers dropped two games to the WCHA cellar-dwellers Michigan Tech. This pulled the Huskies as close as they have been all year to moving out of the league's basement and put the Tigers only two points away from moving in.

After a series of mistakes that cost the Tigers the 7-4 loss Friday night, CC recovered somewhat but lost 7-6 in overtime the next night in Michigan.

In Saturday night's contest, the Tigers outshot their opponents 55-39.

First period goals by Doug Kirton, Rick Boh, and Cal Brown were matched by the Huskies and the second period started with a 3-3 tie. The Tigers were held scoreless during the middle-frame but the Huskies put themselves up one, 4-3.

A power play goal by Rob Doyle after four minutes of third period play, evened the score. But the Huskies took over the lead again.

A shorthanded goal by Guy Gadowsky tied the game once more. And less than two minutes later a Scott Schneider shot gave the Tigers the lead, 6-5. But that was it for CC and for leading scorer Rick Boh who missed the last 10 minutes of regulation time and the first 2 of OT because of an illegal amount of curve in his blade.

With the man advantage the Huskies tied the score throwing the game into extended play and eventually scoring once more to win.

Sophomore Matt Gilbreth came up with 32 saves for the Tigers by Husky [illegible] Dave Roach stopped 49 Tiger shots to lead his team to victory.

It might as well have been Friday the 13th last week for CC. Mistakes by the Tigers in their own zone gave Michigan scoring opportunities that they capitalized on.

Rick Boh and Tim Budy scored in the first period with Doug Clarke and Rob Doyle adding the other two in the second period. That was all the offense CC could muster and the third period attack by Michigan.

Going into the final twenty minutes with an even 4-4 score, CC was shutout while the Huskies exploded for three goals and the victory.

The one bright spot for the team was the individual success of Rob Doyle. The senior defender who has also been playing forward lately, tallied four points this weekend to move him into sixth place overall in the school's all-time scoring list. With 185 career points, Doyle also has the highest scoring CC defenseman ever. This weekend's points moved him past the old record holder defenseman Dave Feamster (1976-80). Feamster held the record for most points for a defenseman since [illegible].

Now CC faces number 3 Wisconsin in a two game series at the Broadmoor this weekend. CC traveled to Wisconsin in the fall and the Badgers wswept the series with 2 one goal margin wins in overtime. If the Tigers can get back on track, they have a good chance to mark one or two in the win column. The team showed us once what they could do, now it needs to repeat that performance.

KATHY MAHO[illegible]

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AIR FORCE

PHOTO BY JERRY WANG

No Hockey at CC ?

Women's soccer also jeopardized under proposed amendment

As a National Collegiate Athletics Association (NCAA) Division III classification school, Colorado College is one of 345 such schools nationwide that compete in NCAA sanctioned sporting events. But, along with twelve other Division III schools, CC is actually a multi-divisional classification school, sponsoring Division I varsity teams in both Men's Hockey and Women's soccer. This policy of granting certain Division III schools multidivisional classification school, sponsoring Division I varsity teams in both Men's Hockey and Women's Soccer. This policy of granting certain Division III schools multi-divisional classification was, but has been for the past five years, a hotly contested issue at the annual NCAA convention held in San Diego January 5th-January 10th.

A contingent of Division III school officials from the North Coast Athletic Conference (NCAC) in Ohio (Kenyon, Oberlin, Wooster, etc.) launched a comprehensive campaign of literature, motions, and other propaganda aimed at persuading convention delegates to vote for a proposal that would eliminate the regulation allowing Division III schools to sponsor Division I athletic programs. The NCAC schools claimed that granting certain schools multi-divisional status provided those schools with an unfair advantage, both athletically (in terms of attracting better athletes and better facilities) and administratively (regarding the additional administrative personnel Division I programs carry). Had the proposal, Amendment 105, passed (it was soundly defeated on the convention floor), multi-divisional sports programs would be disallowed, meaning the termination of CC's Division I programs.

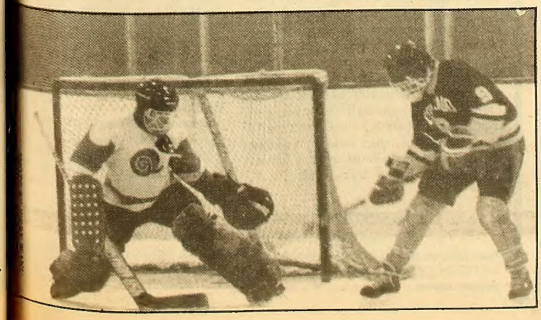
CC Athletic Director Richard Tabor spearheaded the thirteen member multi-divisional Division III school effort to defeat Amendment 105. The opposition began with a letter from Tabor to Division II and III schools before the convention urging those schools to vote against Amendment 105. At the convention, Tabor solicited support from Athletic Directors and School Presidents from around the country to speak on behalf of the Division III schools. CC was directly responsible for soliciting the speech of the President of the University of Wisconsin, a friend from the WCHA.

"Obviously, they [the NCAC Delegates] hadn't done their homework," offered Tabor, citing results from the past five years of Division III national athletic competition. In those five years, 102 Division III athletic championships have been decided in various sports. Of those 102 championships, multi-divisional schools have won only two, while Kenyon College, a member of the NCAC, has won eight itself in men and women's swimming.

Along with refuting the allegations of unfairness, the historical entrenchment of the Division I programs at their respective schools also aided the multi-divisionals' cause. While Division I Hockey has been at CC since 1938, Division I Lacrosse at Johns Hopkins has been an institution in itself for more than a century.

Whether mentioned or merely implied, academic integrity is also a major aspect of the multi-divisional issue. Again, the academic credentials of the schools in question only added to their case. And, as Tabor noted, the Division I athletes CC admits are representative of the differing academic abilities that characterize CC's general student population. "On the hockey team," says Tabor, "we have a guy who is almost a four-point, and we have some guys that are C+ students." So, as long as both NCAA and school requirements are met, Division I sports will continue to be an integral part of the Colorado College athletic program.

DEAN CAMPBELL



Intramural Hockey

A League

1. Civil Disobedience	3-0-0
2. Lake Placid Revisited	2-0-0
3. Upperclassmen for Dinner	1-1-0
4. The Inverted G's	1-3-0
5. Beta Cunning Linquists	0-3-0

B League

1. Dolphins	3-0-0
2. Faculty Snails	3-1-0
3. In Tocus Pocus	2-1-1
4. Disciples of Znus	1-1-1
5. Gerbil Jam	1-1-0
6. Carl Smith & the Sticks	0-3-0
7. Ice Cubes	0-3-0

C League

Division I

1. The Defeskaaters	1-0-1
2. Dean is Dieing	1-0-0
3. Ice Goats	1-2-0
4. No Names	0-0-1
5. Cy & the Family Stoned	0-2-0

Division II

1. Rink Sphincters	2-0-0
2. The Rink Worms	1-0-1
3. The Metrons	1-1-1
4. Herbalife Victims	1-2-0
5. Bush Boys	0-1-0

Division III

1. Ice Hocks	2-0-0
2. Awesome Icers	1-1-1
3. Milk Toast	1-0-0
4. Selective Pressure	1-1-0
5. TK & the Loverboys	0-0-2

Division IV

1. E.M. & the Dang Semis	2-1-0
2. Flintstones	1-0-0
3. Beta Biscuit Eaters	1-1-0
4. Puck Thrusters	0-1-0
5. Slip "N" Slide	0-3-0

Recreational League

Division I

1. King Pucks	2-0-0
2. Kim's Killers	1-1-0
3. Better On Ice	1-1-0
4. Senior Icers	1-1-0
5. Hard Core	1-1-0
6. The Jello Heads	0-2-0

Division II

1. Ice Fall-ies	2-0-1
2. Cosmic Puckheads	1-0-1
3. The Sphincters	1-1-0
4. The "Y" Team	1-2-0
5. $3,000 Refrigerators	0-1-1
6. Rod Squad	0-2-0

Division III

1. Tigers	2-0-0
2. Hockey Team	1-0-1
3. Ground Waste	1-1-0
4. UFO's	1-2-0
5. Puck U	1-2-0
6. The Rosy Palmers	0-1-1

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Dean's Drivel

With America's fall couch potatoes bemoaning the NFL season's close, and the NHL sleepwalking through its customarily insignificant regular season, basketball now assumes its position as the winter's most exciting major sport. Though NBA players often seem as uninterested and complacent as their NHL counterparts, at least there is still the hype and hoopla of the college basketball scene. And of course, the hotly competitive CC Intramural Basketball League (IBL) continues to be one of the Western Hemisphere's best entertainment values.

THE WEST:

Two of the West's best teams squared off in Norman last weekend, with Oklahoma's Sooners Hustling UNLV's Runnin' Rebels by a single point in what is the season's best game to date. These are the region's only remotely legitimate Final Four contenders, with the possible, though doubtful, exception of Kansas. **FINAL FOUR: UNLV**

THE MIDWEST:

Indiana looks early on to be this region's finest team, but top-ranked Iowa certainly can't easily be argued against. The Hawkeyes, coming off a rousing victory over Purdue in West Lafayette, lead a Bit Ten Conference that claims four of the nation's top ten teams (Iowa, Indiana, Purdue, and Illinois). **FINAL FOUR: INDIANA**

THE SOUTHEAST:

The picks down South appear to be Clemson, North Carolina and LSU. Clemson, who escaped the Omni with a one point win over Georgia Tech's Yellow Jackets, has now won seventeen straight. ACC rivals North Carolina, after hounding the Wolfpack (NC State, another one point victor at Tech) 74-61, remained tied with the Tigers atop the ACC. And the Bayou Bengals, blowout winners against Kentucky in Lexington, will battle Alabama, Florida and Auburn in the SEC. **FINAL FOUR: NORTH CAROLINA**

THE EAST:

The East is again stacked with great teams. Georgetown, Syracuse and Temple lead the pack, with St. John's Redmen also challenging. The winner of the Big East should advance to New Orleans. **FINAL FOUR: GEORGETOWN**

THE REAL AMATEURS:

Phi Slamma Jamma garnered the coveted Intramural Pre-Christmas Tournament, as Ron "Horn Dogs" Warner weaved the length of the floor with three seconds remaining in the 60-58 final victory over Larabeeee. These two teams should meet again in the post-season tournament finals.

FINAL: PHI SLAMMA JAMMA

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Football

Senior offensive lineman Bill Young and three teammates from the 1986 Colorado College football team have been named to the Denver Post Colorado Small College All-Star Team announced on December 10.

Young, a 6'1", 270-pound center from Englewood, was selected to the first-team offense. Tiger wide receiver Matt Holmes and place-kicker Mike Ukropina earned second-team offensive honors while linebacker Scotty Robertson made second-team defense.

Young helped CC generate 1,935 rushing yards during the '86 season and 2,742 yards total offense, an average of more than 300 per game. The Tigers recorded their first winning season in five years, going 5-4 in nine outings.

Holmes is a 6'0", 185-pound junior from Littleton. He caught 32 passes last season for 423 yards and six touchdowns. Ukropina, a 6'3", 215-pound sophomore from San Marino, Calif., booted three field goals and connected on 21 of 22 extra-point attempts to finish the campaign with 30 points.

Robertson is a 6'1", 220-pound sophomore from Arvada. He was in on 166 tackles (89 solo with 77 assists) for the season, as well as recovering a fumble and making two interceptions.

Coach Mark Rinehart's downhillers traveled to Crested Butte, where the women finished third and the men sixth in a national qualifying meet against opponents from the Rocky Mountain Collegiate Ski Conference (RMCSC). CC's Michele Fisher (sr., Breckenridge, Colo.) took fourth place individually in the giant slalom and fifth overall, while teammates Julie Miller (soph., Breckenridge, Colo.) and Kim Kepner (soph., Evergreen, Colo.) were sixth and 11th overall, respectively. Teamwise, the women captured third place in the giant slalom and tied for second in the slalom. Western State and Brigham Young tied for first overall. The CC men were led by Jim Grossman (jr., Sun Valley), who took seventh place in the giant slalom and 16th in the slalom. Geoff Craig (fr., Durango, Colo.) was eight in the GS as the Tigers finished sixth as a team in the GS and fourth in the slalom. Colorado College's next scheduled meet is January 31, probably at park West, Utah.

Baseball

C.C. Varsity Baseball Tryouts begin Feb. 2 at 3:30 in the El Pomar turf room. All interested players, especially pitchers should attend.

Men's Club Hock

A newly improved CC men's club team shocked the Air Force Falcons first 25 minutes of play last Saturd

After a 13-2 AFA shellacking of the two teams' last meeting the Falc not take the Tigers too seriously a But after heading to the locker room one goal deficit at half time (the consisted of two 25 minute halves Force Ice), the Falcons changed the plan (and goalie). AFA came back 12-8.

CC scored five times in the firs lead 5-4, with goals by Dave Roe Hurley, Dean French, Wiley Bland first of a pair by Rich Lieberhof. Hurley also chipped in with two as

Jerry Wang was between the pip CC and held his own, with defensiv from the Brothers Roe, Kip and Lowe Billingsly and Lieberhof defensive unit thwarted the Falcon limiting the cadets to four goals in 25 minutes.

The Falcons tied the score in t two minutes of the second half exploded for three more goals in th five minutes. This gave Air Fo commanding 9-5 lead over CC.

With 8 minutes left in the gam Tigers applied constant pressure Falcons' net for two and a half m befor Lieberhof pounced on the rebo a Dave Roe backhander for his secon and the Tigers' sixth.

Momentum swung to the Tiger after that goal. Mark Noah took and the puck down the left b connecting with Mark Pankoff in th to narrow the margin to 4 goals at 11 Force matched that goal though mi 12-7 with two minutes left to play.

Pankoff scored again with 33 s left in the game for a final score o

The Tigers will have another cha the cadets in a couple of weeks. For that does not reguarly practice or h coach to assist them, CC has done well in comparison to the Falcons have several recruits, practice eve three coaches, and complete ma uniforms.

This weekend the Tigers, posting record, will host the Colorado Ch semi-pro team from Denver at Hom Palace. Face off will be at 11:15 Sun

It should prove to be an ex weekend as one team member sai have only had one fight this year so due for a brawl."

Women's Club Hock

In the friendly surroundings of Ice Palace, the women's club hock almost posted their second victory season last Saturday. With a 2-1 loss Denver Bandits, the Tigers dropped to 1-5. But things are imp with the addition of a few players and changes in the lineup.

Moving Sarah Meskin from def left wing proved to be a valuable ch she put the sole point on the board Tigers last Saturday. Taking a pa Kathy Mahoney at the red line, broke in alone putting the puck awa upper left corner to tie the game for the Bandits was an ex-CC goalie. ex CC players make up the majority Denver team that last year won the and the April tournament.

Between the pipes for the Tige junior Sarah Turner who anchor defense and was a major factor in t the score close. Turner came up w saves and frustrated Denver's potent offense. Aiding Turner defensive zone was the strong co play of summerstart Martha returning sophomore Chri Chamberlain, rookie Doreen Sm sophomore Gretchen Smith.

The Tigers don't play again u first weekend of February when C CU home on Saturday and the again on Sunday in Denver.

Hoopsters Lose Bitterly

fter three consecutive victories upped r season record to 7-7, the CC men's Basketball Team dropped osts to NAIA opponents Chadron braska) State College and University of thern Colorado last week to drop their rd to 7-9.

n Tuesday, January 20th at El Pomar rts Center, the Lady Tigers dropped a gh battel to USC's Lady-Indians, 60-56. scrapped its way to a 25-23 halftime but USC, led by a combined output of points from Shelly Watts, Debbie Donald and Suzanne Gonzales, shook the rustiness of a one week layoff to ister the victory. CC, suffering from 35% shooting from the field, had only player score in double figures, senior d Kitzie Pettersen with 13.

On Friday, January 16th, also at El Pomar, CC fell to Chadron State's Lady Eagles 75-57. The game was close until the final minutes when Chadron ran off a string of points to put the Lady Tigers away. Kitzie Pettersen again paced the Lady Tigers with 17 points, while Sally Bush and Chris Sanchez chipped in 12 and 11 points, respectively. Pettersen also contributed 7 steals and added 4 assists to the Tiger totals. Mary Perrien and Amy Pandel guided Chadron State with a combined 42 points and 20 rebounds.

CC returns to action this evening in Denver, where they'll face Metropolitan State College's Lady Roadrunners at 5:30.

DEAN CAMPBELL

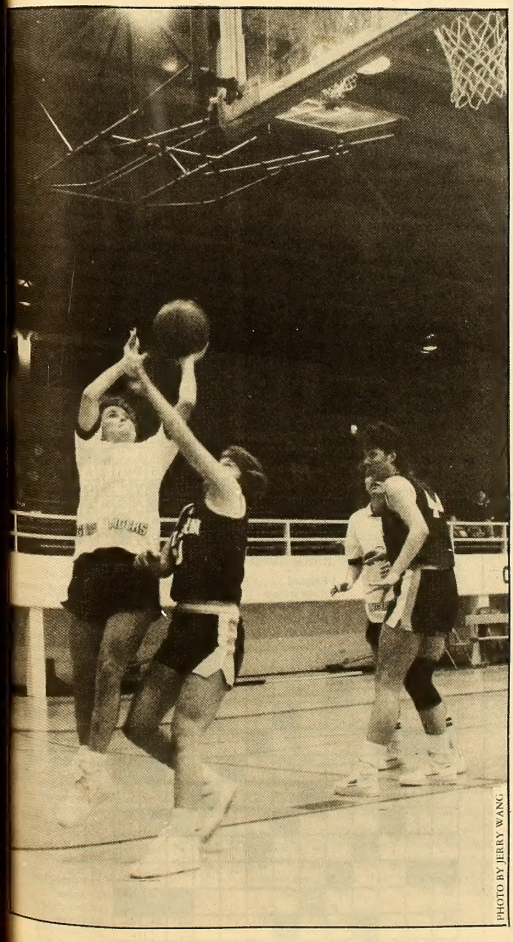
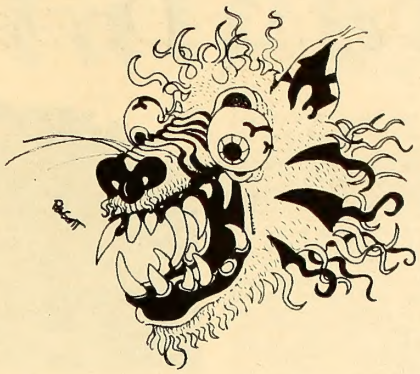


PHOTO BY JERRY WANG

Guard Kitzie Petersen, shown here in action against Chadron State, leads the Tigers in scoring.



Big Cat Swimmers Roll to Second Place Finish

Despite injuries, illnesses, and irresponsibility, the CC men's swim team was fantastic this weekend. The battered Big Cats traveled to Boulder for the 12th annual Intermountain Swimming and Diving League Relays and chalked up their highest finish ever as they blew past rivals Mines, Metro, and C.U. to take 2nd place. Former N.A.I.A. champions D.U. won the meet by a forty point margin, but in the dogfight for 2nd the Tigers again showed that they have more heart than their competition.

Once again, the Big Cat divers led the team in scoring. Juniors Craig Clear and Tom Smith captured CC's only 1st place in the one meter diving and went on to take 2nd in the three meter event. Under the direction of new diving coach Laura Luckett, the diving duo is undeniably becoming one of the leagues toughest competitors.

Yet, while the divers were brilliant, Coach Jerry Lear's swimmers were every bit their equal. Senior Captains Kevin Diffee and Dave Surbeck proved that they are the foundation of the team as they spurred their teammates to four crucial 2nd place finishes and an equal number of 3rds. Diffee, traditionally a breaststroker, showed his versatility when he abandoned his strongest stroke and switched to distance freestyle to fill in for absent team members, while Surbeck turned in some of the fastest splits of the day proving that he and his blinding turns may make him the best sprinter on the team.

The captains, however, were not the only Big Cats to be reckoned with. Tom Shimotake, Doug Hodge, Tom Hackett, Roger Denny, Kent Van Metre, Brandon Sheafor, and Bill Hulings all helped obtain the important 2nd and 3rd place finishes. The new Fresh Cat squad, although missing backstroker Wolfbait Gottschalk due to a shoulder injury, showed their strength. Speedster Jay Lupine, butterflyer Rudder McCauley, and distance specialist John Dorsck all proved their value to the Tigers.

Although this finish is a definite boost for the team, the Big Cats did not celebrate for too long. The team had to sober up quickly to prepare for the upcoming dual meet with C.U. The meet will be held at our own Schlessman pool at 1:00 p.m. this Saturday. There is an excellent chance that CC will take its first victory ever over the Buffs and crowd support can only help. It is your first and best chance to check out what may be the strongest group of Big Cats CC has ever had.

BRANDON SHEAFOR

Snow Drowns CC's Chance at Bears

After a strong second place finish to the Air Force Academy two weeks ago at the CC Invitational Relays, the women's swim team was looking forward to a chance to "prove" themselves Friday in a dual meet against U.N.C. At the relay meet, the Big Cats came out ahead of U.N.C. for the first time in the history of women's swimming at CC. But Alas, the snow that caused the cancellation of classes buried the Big Cat's hopes of topping U.N.C. for a second time, as the meet was also called off. The Tigers had to set their sights instead on Metro for Saturday's tri-meet at the Air Force Academy.

Getting psyched to swim U.N.C., only to have the meet called off, was quite a let down. Knowing the Falcons would win on Saturday but hoping to grab a win over Metro kept the Big Cats psyched to go to the Academy. Upon arrival at the Falcon pool, the swimmers were informed that the Metro team had "opted out" of the competition. Although this made the meet much shorter, the races seemed that much tougher. Diver Beth Olsen won the 3-meter diving event for the only Tiger first place of the day. When asked to sum up the weekend, team members agreed that "Shit, Marge!" was most appropriate.

The women's record is now 1-1 in dual meets, with a 2nd place and 1st place finish in invitational competition. This Saturday, both the men and women host C.U. at Schlessman Pool before heading to California for a block break full of competition (3 meets in 3 days!). So, if you're looking for lotsa skin and lotsa action, head down to Schlessman, Saturday at noon where you're sure to have a good time!! See you there.

Cynthia Surrett

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Don't miss Theatre Workshops' *A Sample of American Musical Theatre.* Friday the 24th and Saturday the 25th, at 8:15 in Armstrong. Free tickets with CCID in Student Center. Way to go Kira, Nina and all!!

Hey You! Win friends, impress girls, pack your resume. If you would like to write for the *Catalyst*—and who wouldn't?—come down to the *Catalyst* office for an informal meeting Monday night at 7:00.

ANYONE WHO INVESTED participated last spring in preparation *The Grounds* coffeehouse and would refund or to help decide what to do the rest of the money, please call 632-9910.

Who was the only NFL team to beat the Donkeys and the Giants this season The Seattle Seahawks! You know it hee titter titter. Get off me...

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Food, prizes for Dialogue participants. Sign up now in Taylor and major dorms for phone-a-thon on Feb. 3, 4, 5 and 10, 11, 12. Dialogue will occur in Tutt Alumni House 5-10 pm.

Attn X-C Skiers! ORC wants your X-C ski equipment. If you want to sell, call x766 M-W-F 1-4 pm.

In Search of Monkeyman. Shake my tree you hoary ape, before the 'nanas fall in brown splotchy disregard. Kiss me fool. Bow wow.

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The Puzzle

ACROSS

1 Insect
5 Winter precipitation
9 For what reason
12 Japanese aborigine
13 Drink heavily
14 Regret
15 Sparkling
17 Attending
18 Cloth measure
19 Animal coat
21 Bog down
23 Cavalrymen
27 Kind of type: abbr.
28 Quadruped
29 Sweet potato
31 Chapeau
34 Spanish article
35 Antlered animal
37 Obscure
39 As far as
40 Recent
42 Stitch
44 Cupolas
46 That man
48 Unnecessary
50 Rays
53 Small valley
54 Everyone
55 Behold!
57 Tried
61 Stalemate
62 Poker stake
64 Heavy volume
65 Possesses
66 Average
67 Stupefy

DOWN

1 Existed
2 River island
3 Nahoor sheep
4 Intention
5 Fashion
6 Japanese drama
7 New Deal agency: init.
8 Dampens
9 Garland
10 Body of a vessel
11 Shout
16 Repulses
20 Attempt
22 Agave plant
23 At that time
24 Part in play
25 Either
26 Mournful
30 Center
32 The sweetsop
33 Hurl
36 Range of knowledge
38 Meddles with unwarrantably
41 Large sea mammals
43 Marry
45 Coroner: abbr.
47 Printer's measure
49 Consumed
50 Trail
51 Lamb's pen name
52 Bridge term
56 Single
58 Small child
59 Large bird
60 Lair
63 Symbol for tantalum

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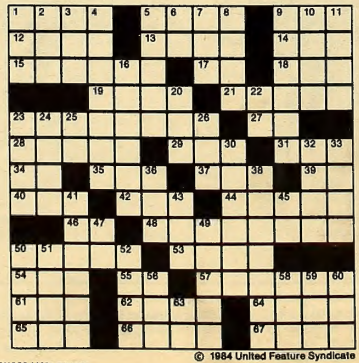
answer to last week's puzzle



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COLLEGE PRESS SERVICE

The Catalyst

Colorado College, Colorado Springs, Colorado 6 February, 1987 Volume 21 Number 3

Finley Named New Dean

Political science professor, David Finley, will succeed Glenn Brooks as the Dean of the College. Gresham Riley announced his selection at the monthly faculty meeting on January 26. Finley will assume his role as Dean in September.

Glenn Brooks, who has been Dean for the past eight years, will return to teach in the political science department at CC after a year long sabbatical. During his year away, he will explore the geopolitics of the third world through research and travel. He plans to return in 1988-9 with an enriched knowledge of developing areas such as Africa, Latin and Central America and Southeast Asia.

Following Brooks announcement that he was stepping down from the position in November 17, Riley announced that he would choose a successor from within the faculty.

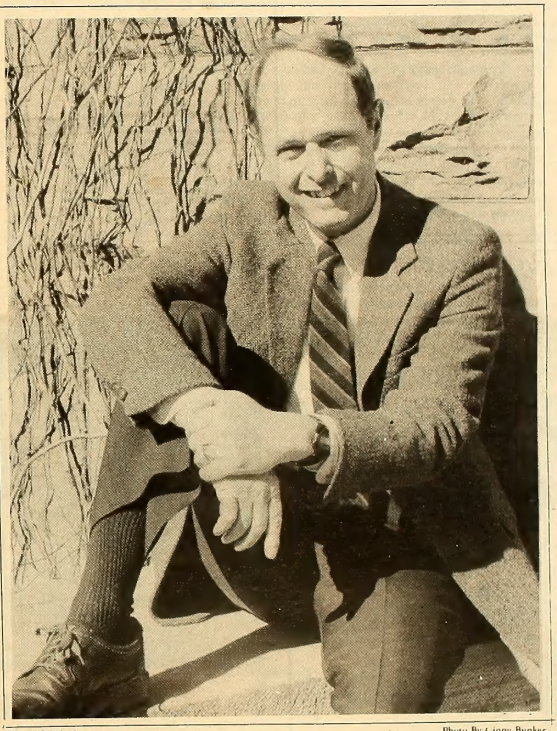
The Dean of the Colllege serves as the chief academic officer of the college, overseeing such areas as the academic program, the curriculum, and the faculty. One of the primary roles that the Dean performs with regard to the faculty, is the recruitment and hiring of new faculty candidates. In addition, the Dean makes recommendations to the President regarding appointments, promotions, tenure, and salary raises for current faculty members.

Riley selected David Finley as the new Dean after consulting with various committees, including the Committee on Committees, the Women's Concerns Committee and the Minorities' Concerns Committee.

Citing some of the qualities which he looked for in a new Dean, Riley stressed the importance of a "non-special interest candidate." He underscored the need for the Dean to be someone whose views would mesh with Riley's current agenda for the College, but also pointed out that the Dean would have to be a good spokesperson for the faculty, representing their broad and varied interests.

Riley communicated with 45-50% of the faculty as he considered potential candidates for the new position. Many of those who advised him stressed the importance of the new Dean in maintaining the current momentum in the reshaping of the Academic Program. Riley searched for a candidate who would provide leadership for using the resources generated by the aggressive new Capital Campaign. He wanted the Dean to have an understanding and appreciation of the "material resources" which could provide the source for strengthening the faculty and the college as a whole.

"David Finley has the ideal credentials for this appointment," Riley noted of the incoming dean. "He has been an outstanding teacher, a creative scholar with regard to Soviet-American relations and Soviet foreign policy, and has received valuable experience as chair of the political science department and as a member of all major faculty committees."



David Finley

Photo By Ginny Bunker

Finley responded to the selection saying, "I am proud and happy to be a member of this faculty. I have every confidence that with continued commitment and energy, we will continue our effort toward pre-eminence in American undergraduate liberal arts education."

"The central purpose of Colorado College," he continued, "is to provide the best teaching for undergraduates in the traditional liberal arts and I will do my best to keep that commitment central."

Finley admitted that "the challenge to fill Glenn Brook's shoes is a daunting one." He believes that "the College is on the course for realizing its aspiration to be one of the best liberal arts institutions around."

"The ongoing capital campaign is producing resources which will allow the college to do things it has been unable to do in the past," Finley noted. "I am eager to be helpful to the Colorado College in taking advantage of such opportunities."

Finley is a tenured full professor of political science and chaired that department from 1981-1985. He received his bachelor of science degree from the U.S. Military Academy at West Point, in 1955. He then received an M.A. degree in political science from Stanford University in 1961. In 1966 he received his Ph.D. in political science from Stanford.

Among the grants and fellowships he has received are: an Associated Colleges of the Midwest grant for research travel, to Costa Rica and Nicaragua; two Colorado College Faculty Development grants, for travel and research in Eastern Europe and Asia; the Carnegie Endowment for International Peace travel and maintenance grant, for research on East-West European relations; and a Social Science Foundation research grant for travel and research in the Soviet Union.

KATIE KERWIN WITH ASSISTANCE FROM JOE BARBER

Dialing For Dollars

For the tenth year now, CC students have an opportunity to participate in alumni fundraising through a program called DIALogue. The money earned through DIALogue pays for the educational costs that tuition doesn't. The program was founded by Barbara Yalich who is now the director of development here at CC, the program is presently under the direction of Artie Kensinger. DIALogue was held February 3rd, 4th and 5th and will continue on the 10th, 11th and 12th. All sessions run from 5-10 p.m.

About four hundred students have volunteered to participate. Students work in two and a half hour shifts. Jobs consist of calling alumni who have donated in past years and requesting further financial support. Students try to select alumni who participated in similar activities as themselves. For students who prefer not to call but would like to help out many secretarial type jobs are available. While volunteers work they can enjoy food donated by local chains such as McDonald's and Pizza Hut. As well as getting plenty of munchies, door prizes donated by local businesses are awarded to student workers.

For every hour a student works he or she earns twelve points that will later be used to bid for more prizes. If a student is participating in DIALogue through a group such as a dorm wing or fraternity he or she will earn twelve points for him or herself as well as for the group for every hour he or she works. The auction for prizes will be held on February 18th at 7:00 p.m. in the Hub. A professional auctioneer and CC alumn, Ray Holt has volunteered to host the auction.

Overall, the program works out well for

Continued on pg. 3

INSIDE

Tim Fitzgerald's South African Saga

Page 2

Hendrickson Lets Carter Off The Hook

Page 7

Comparative Lit Major Rocks CC

Page 9

Filmmaker Miller Hits Big Time

Page 15

Hockey Plumbs The Depths

Page 18

What's News?

This past February 2, the Central Intelligence Agency Director William J. Casey resigned from his post for health reasons. He is still recovering from a December 15 surgery that removed a brain tumor. Reacting quickly, President Reagan nominated agency career man Robert M. Gates, and most anticipate his Senate confirmation later this month.

During Mr. Casey's six-year tenure, the Agency was no stranger to controversy, finding criticism in several actions including the mining of a Nicaraguan harbor, and the more recent possible involvement of CIA agents in the Iran/Contra affair. Casey, who headed the OSS secret intelligence for Europe during World War II, often used covert methods similiar to his war experiences. Some critics have gone as far to say that Casey's CIA has run the war in Nicaragua. With a career rooted in intelligence analysis, Gates will rely less on covert "military" means and more on intelligence information to conduct operations.

This possible change in methodology prompts the question of what the CIA's intended role is, and by what means the Agency should enforce that role. Should it be merely a bureaucratic organization concerned with national security through domestic operations, or should such concerns also include the activities of foreign nations? Historically the latter has been the case, though the justification for such priorities should not then go unquestioned.

Questioning the Issues

If one accepts the need for such foreign investigation, where should the boundaries of such activities be drawn? Should limits be set at intelligence analysis only, or should they allow covert operations? Does the use of covert military operations fall under the jurisdiction of the 1973 War Powers Act limiting the use of military force by the President without Congressional consent? This remains unclear.

It appears as though the Agency has a fair degree of autonomy from the people, inclosed within a complex Executive Branch bureaucracy. This raises the question: to what degree do we want the CIA to be representative of the voter? Shall the national election act as a mandate allowing the CIA, under Presidential and Congressional discretion, to perform at will? Such discretion has historically varied depending on the Agency Director's candor. Should the degree of such discretion by representative officials be more clearly defined?

As the budgetary strength of the CIA is considerable, it becomes even more important to decide what role such an institution should play. Furthermore, a 40-year tenure does not give such an Agency a position without question in our political system. As the Agency adjusts to new leadership, its role, resources and very existence should undergo the same questions and analysis it espouses.

NEWS EDITORS

Colorado Director Lives Wildlife

Colorado Division of Wildlife Director James Ruch discussed "fish, wildlife, and the Development of Natural Resources — The Future of the Southwest" at a luncheon address Tuesday, February 3, at the Satellite Hotel in Colorado Springs.

"My concern for Colorado and the Southwest is how man will co-exist with the natural environment in the future. What will be the state of our economic resources and quality of life by the year 2020?," Ruch questioned.

Ruch categorized his speech around natural resource issues that face Southwest Citizens and the environment in which they live. "Categorization proves difficult, however, because so many of these issues are related," he added.

"Take water. We live in a desert. Water's importance is total — It's driven the way that we've developed as a society. Lately we've experienced good water years, three wet seasons in a row. How to deal with water during dry years — that's an environmental concern."

Ruch addressed energy and mineral resources in the Southwest and how the development of such resources affects natural habitat for fish and wildlife as well as local and regional economics.

Toxic Waste is growing as a western issue. There's going to be a lot of conflict. Where will we put the stuff? How will we protect our water? How will we protect ourselves?"

"Investment has so much to do with these issues," Ruch stated. "People sink money into water rights or mining and expect to make a quick buck. An investment means more than making money. We've got to worry about the future — how our actions will affect land around us."

Ruch also spoke about agriculture and problems in the Southwest. He mentioned that Southwest livestock provides less than 3% of total American food." Farmers have worked their land for generations, selling out and moving to Front Range cities," Ruch added.

"In general, big cities are outcompeting rural areas. We have to find a way to keep these areas liveable," Ruch said.

"Hunting and fishing certainly helped many of these small town economies." "It's not just battin' rabbits in the woods anymore — We're talking big business. These hunters buy Jack Daniels, they buy guns, fishing rods, they stay in Colorado hotels and buy food in Colorado restaurants. The Hunting and Fishing industry brought over $1 billion dollars to Colorado last year.

In the supervision of Colorado fish and wildlife, Ruch sees his mission as two-fold. "We've got to maintain wildlife for the hunters and fishermen but must also protect these animals as members of the ecosystems."

"It's all going to take cooperation," Ruch says. "We've changed the Southwest in so many ways. Look at the abomination that is now Los Angeles. Fifty years ago it may have been one of the fairest places in the world."

"And now look at the Front Range and our water and air problems. These are problems we have to confront. If we don't pay to correct our mistakes now, our children will pay alot more later."

ALEC REKO

Watson Fellow Returns

"Do you want us to send white boys to kill other white boys to save the niggers?," quoted Tim Fitzgerald from a statement made by a former campaign manager for a prominent U.S. Republican Senator.

Tim Fitzgerald, a Watson Fellow and a 1985 CC grad, shared his experiences as a reporter in South Africa with an audience of 30 on Jan. 22nd in the Loomis Lounge. The lecture was sponsored by the Political Science Advisory Council. One of Fitzgerald's first challenges upon arriving in South Africa was to learn what he was allowed to write and what was forbidden by the South African Government Press Restrictions. "Beware, because the flow of information is very restricted," Fitzgerald siad. He explained that what journalists must attempt to do under such a repressive regime, is to survive, while simultaneously communicating vital information within the constraints of the government. Obviously this is not an easy task since almost all prominent black leaders cannot be quoted as they are 'banned people.' Many foreign magazines that manage to arrive in the country are strictly censored before they are distributed. 'Liberal' journalists are under psychological pressure because "anything you write can be considered subversive," said Tim. "The secret police can call you up, threaten you, open all your mail, and even come to your house without a warrant. They always come in the Newspaper office with big guns, and we would wonder who they were coming for this time...Sometimes I would wake up at night scared, not even knowing why..."

Asked about the Black leaders, Tim said that Bishop Desmond Tutu, the Nobel Peace Prize laureate, is not the leader that Americans perceive him to be. "He is an Americanized leader, and most blacks identify more with the A.N.C.," he said, and this is why the release of Nelson Mandela, who is still popular among black children, after more than two decades in jail, would be very important. His release would lead to the unification of blacks which the South African government seeks to prevent. Israel is an important accomplice to the Apartheid regime. Fitzgerald said that "there is no question that South Africa and Israel are allies," for there is clear evidence that Israel provides South Africa with atomic technology among other things, and even trains all South African pilots.

Fitzgerald believes that eventually there will be a South Africa without Apartheid, as a civil war is already under way. "The white children starting at age seven are equipped with weapons and they are

Continued on pg. 5

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FILM SEMINAR:
Feb. 17 at 7 pm, Armstrong Hall #353

INTERVIEWS:
March 3

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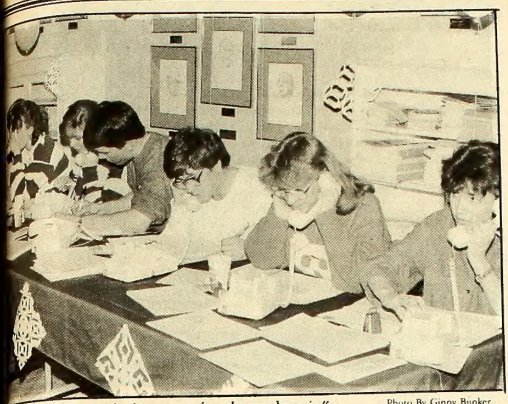

"But Dr. Ruth, that's the way we've always done it." Photo By Ginny Bunker

Tutt: Hockey, Investments and Colorado Springs

"I worked like hell at everything," said William Thayer Tutt when asked how he had managed to be so successful in so many endeavors, ranging from turning "CC into a formidable hockey pool" to being chiefly responsible for bringing the Olympic Hall of Fame to the city. The founder and director of the El Pomar Foundation addressed three topics: hockey, investments and the growth of Colorado Springs, in a luncheon sponsored by the Investments Club. The February 3rd discussion was held in Cossit C.

"This room is very nostalgic to me, because it was here in 1934 that a CC organization formed to provide scholarships for a good hockey team," said Tutt. The team that that body built went on to win the national championships in that decade and the respect of competitive teams around the nation. Tutt has been active in the building of the hockey rink at the Broadmoor and in providing the city with greater competition facilities for the sport. Also influential on the national level, Tutt has served as chairman of the national team and is now the honorary president of the same committee. "Your school has great tradition in that sport. CC has always had the team spirit, and to me, it started right here in this room in 1934," he concluded.

"When you're in the investment business, you have to have the competence to sell the stocks and to warn the client when to get out. That's the problem with the business today," said the former broker. He opened his first office, the Boettcher Financial Company, in the thirties here in the Springs. He described it as being a "little office with a secretary."

Continued on pg. 5

DIALogue *Continued from pg. 1*

oth students and the school. The program as proven very profitable in the past and lows students to enjoy being involved in important CC function as well as rtaking in the free food and prizes. Jan lark, secretary to Artie Kensinger xplains, "We really make it fun for tudents." Anne Doud, a student chairman DIALogue, feels that fundraising has one very well so far and is optimistic bout reaching their goal of $110,000. Students who are interested in DIALogue, but never got around to signing p can still participate by showing up on e 10th, 11th or 12th. Jan Clark mphasizes, "We can always use more olunteers!"

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Fernandez Speaks on Modern Cuba

On Tuesday, February 3rd, Damian Fernandez, a new political science professor at CC with a PhD in political science from the U of Miami, gave a talk on what has been happening in Cuba since the 1959 revolution which brought down the dictator Fulgenao Batista and installed Fidel Castro in power.

Professor Fernandez started his talk by pointing out that the Cuban revolution was a popular revolution, widely supported throughout Cuba, involving many different groups and led by the upper-middle class. Fidel Castro, fighting in the mountains around Havana, had declared before the revolution that once Batista was overthrown, he would institute the 1940 constitution, which called for free elections and democratic reform. But in a 1961 speech on the eve of the Bay of Pigs invasion, broadcast over Cuban television, Castro announced that "We are Marxist-Leninists." At his point many Cubans who had supported the revolution until then fled the country, including much of the professional class.

The period between 1961-1968 was a very hard time for Cubans. The U.S. had embargoed all trade with the island, and the U.S.S.R. was not yet providing financial aid to Cuba because of a difference in tactics: the Soviets favored spreading socialism in Latin-America through the democratic election of communist parties while Castro thought that armed struggle was the way to effect change. But in 1968 the Soviet Union invaded Czechoslovakia; Castro announced his support for the invasion and along with a promise to avoid armed struggle in Latin-America, won the support of the Soviets.

During this same period, Castro consolidated his personal power and that of the revolutionary elite, revealing his ideological proclivity toward centralized power, social change through revolution, controlled participation (that is, through official channels) and anti-Americanism. By this time, Castro was firmly established in power with the army and the Communist party playing an increasingly larger part in Cuban life.

Through the years 1975-1979, the revolution became institutionalized and Cuba enjoyed the fruits of the revolution in the form of increased international prestige. Castro was the acknowledged third-world head of Soviet internationalism and there were—and still are—40,000 Cuban soldiers, doctors and teachers worldwide. Cuba was a role model for many third-world countries.

However, in 1979, things started to go downhill. Castro declared his support for the Soviet invasion of Afghanistan, the only member of the non-aligned nations movement to do so. This act caused a great loss in prestige for Cuba among the international community. Within Cuba there were a great number of changes; Professor Fernandez termed the period from 1979 to the present the "schizophrenic years" because Castro experimented with programs, liberalizing the economy and easing up immigration to and from the U.S., but then abruptly shut them down. And while the socialist government had provided significant improvements in health care and education, the economy was a mess. The land reform initiated after the revolution had not worked out; the joint ownership of the land provided no incentive for production. Overtures were made to improve relations with the U.S., but when President Reagan initiated broadcasts to Cuba over Radio Marti, those attempts at reconciliation failed.

Cuba in the 1980's faces many problems: A faltering economy overly dependent on sugarcane and aid from the U.S.S.R., which provides Cuba with 4.5 billion dollars a year. The Soviets can no longer afford this and are pushing for greater economic austerity and efficiency. There is declining support for the revolution among the population. Cuban society is becoming increasingly militarized; there are 30,000 Cuban soldiers in Angola, the war there is not going well and Cuba has no jobs for them at home. Fidel Castro is over 60 and there is no one to replace him that is charismatic and well-liked. Cuban attempts at fostering socialism in Latin-America and the Caribbean basin have suffered grave setbacks in Grenada and Nicaragua. At the same time, Cuba is no longer the role model for Latin-American countries that it once was. As strong, charismatic and democratic leaders have appeared in South America such as Raul Alfonsin in Argentina or Alan Garcia in Peru. In response to this, Castro has tried to coordinate Latin-American solidarity in the form of a debtors cartel and urged other Latin-American countries not to pay their foreign debt (Professor Fernandez observed that Cuba does pay her debts to Western creditors and on time). At home Castro has tried to augment his popularity with new social policies and has issued a book on his religious views, *Fidel ... Religion*.

At the end of the talk, Profes... Fernandez held a question and ans... period. In response to one question ... whether or not he favored open U.S.-C... relations, he replied that he did because ... interchange of people and informa... would make it more difficult to main... a totalitarian government in C...

MARK LARHE...

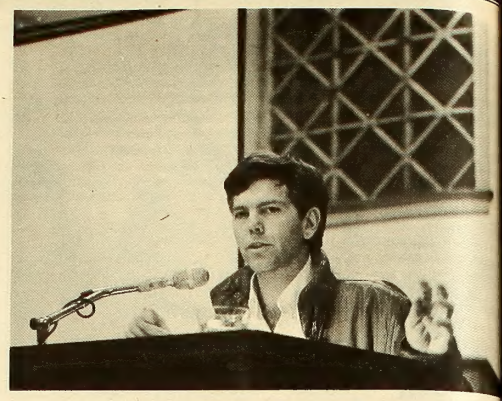

Photo By Anne Basing

ENACT sponsored speaker Randy Hayes discussing Rain Forest management.

ENACT Speaker Concerned About Rain forests

On Tuesday night in a packed Gates Common Room, ENACT sponsored speaker Randy Hayes, director or the Rainforest Action Network. Hayes presented his ideas, supplemented with slides, of the importance of the rainforest and strategies to prevent its destruction.

Half of the world's life subsides in rainforest. What was once 14% of all land mass has decreased to a mere 7%. Hayes stressed that the destruction of the rainforest is the ecological issue of our time, similar in magnitude to the urgent nuclear issue.

One of his slides illustrated the buttress root system found in the rainforest. These buttress roots stem from above the top soil and contain 70% of the required nutrients within themselves. The soil is relatively weak in nutritional value. Therefore in a slash and burn situation, destroying the vegetation also removes the majority of the nutrients. This deforestation process in non-reversable, once the extraction of the forest and its nutrients occurs, it is gone. Although the use of reforestation is common as a possible solution to the rapid loss of total acreage, Hayes claims it to be a joke and ineffective.

Hayes emphasized that the U.S. has responsibilities for its rainforests in the Trust Territories like Puerto Rico, Virgin Islands, and the Pacific Isla... Commercial logging in Puerto Rico ... wood chopping for fuel in Hawaii ma... such responsibilities. U.S. involvement ... been considerable. Congress passed th... bills in favor of the rainforest, and ... World Bank, 20% of whose funds co... from U.S. whose tax dollars also cont... much of the development in rainfo... regions. Hayes further stressed, howe... that the loans for development given ... the Bank often create near-sigh... destruction of the rainforests. H... provided a slide to illustrate ... dissatisfaction with the World Bank. T... two story banner presented to the ann... September World Bank organizatio... meeting at the international headquart... in Washington D.C. stated the "Wo... Bank destroys tropical rainforests."

Hayes felt that a grassroots movem... to monopolize the government's ability ... better care for these forests is q... feasible. Energetic student response to ... lecture sparked the creation of a Rainfor... Action Group. Anyone interested in th... group is welcome to attend a meeting o... Wednesday, February 11, at 7:30, follow... the ENACT meeting, in the ENACT offi... in Mathias.

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Continued from pg. 3

rt
the subtopic of securities, Tutt
ained that they are dependent on tax
Giving some insight, he said,
unicipal bonds are going to be a new
aking again, especially since they are tax
mpt." "It's a big gamble," he said,
rning to the business. He pointed to
ous pre-war financing his company
ed with aircrafts as examples. "Some
ed, others didn't." On the new take-
r trend, he commented, "It's a big
dache to direct bought companies."
mentioned the problems of getting
se already running it" to be loyal to the
owners while "they're stuffing their
kets." Too, there is the problem of
ng off existing debts of the bought
panies. "A lot of times, you [the new
ner] can't handle them, and you have to
them," he said.
Colorado Springs has a great future,"
inued Tutt in his reference to the
wth of the city. The only problem lies
h the lagging downtown, which he said
also take off in time. He informed the
dience of new buildings that will come to
Antlers site, bringing with them the
siness that will eventually turn it into a
siness center. The limitations are few in
eyes. "The water port is pretty much at
od, and we sold our [the Foundation's]
ter system to the city for that purpose."
d since there is "so much land," the
eatest in resource development is great.
When asked what the Foundation does,
said, "It gives away money" earned
m the dividends of its many stocks. To
, the organization has given $80
illion to many beneficiaries in the state,
being the greatest recipient.

AKLILU DUNLAP

nny Weiskopf Photo By Anne Basting

influential Tutt.

Black Awareness Month Celebration

The month of February is Black Awareness Month, and the Black Student Union, as it has in the past, has planned a week of events it believes will be of interest to all members of the CC community. The week of celebration begins with a workshop on African, Caribbean, and Brazilian precussion instruments, and ends with an all campus Third World Dinner on Sunday, February 22nd.

The schedule for the week is:

Feb. 12—Thursday-at-Eleven, Packard Hall: Drum Workshop
Feb. 13—Lecture/Slideshow "Blacks in Film" Donald Bogle, Gates Common Room, 7:30 p.m.
Feb. 15—Elizabeth Sobewko Lecture, "S.A. Students in Tanzania," 7:30 p.m., Gates Common Room
Feb. 16—Dr. Portia Maultsby, "Black Popular Music and Consciousness," Gates Common Room, 7:30 p.m.
Feb. 18—Black Poetry, Armstrong 39, Downstairs, 7:30 p.m., Readings by BSU members
Feb. 19—Lu Palmer of the Urban Studies Program: Gates Common Room, 7:30 p.m.
Feb. 21—Laura Partridge-Nedds, "Celebrating Black Womanhood," Cossitt 'C,' 7:30 p.m.
Feb. 22—Third World Dinner, Bemis Lounge, 7:00 p.m.

We hope you will come and join in our celebration.

Sindi Medar-Gould, President
Black Student Union

Fitzgerald

Continued from pg. 2

trained in how to shoot them," said Fitzgerald. He once covered a right wing rally and said "it reminds you of Nazi Germany." They believe that they were not colonizers and that it is their God that has given them the right to rule the country and to make blacks their servants.

Fitzgerald concluded saying that, "In South Africa the dream of peace has been destroyed by those who dream awake. Now the struggle is being won by a powerful nightmare which haunts even the daylight." He asked, "with whom are we constructively engaging? Whose side are we on before the shooting starts?" He said, "Gestures and symbols are very important, because there is not much else for the moment. Imposing sanctions is the only legitimate weapon of disapproval at our disposal. I believe that disinvestment is a good start."

PASCAL GASIRABO

Photo of the Week

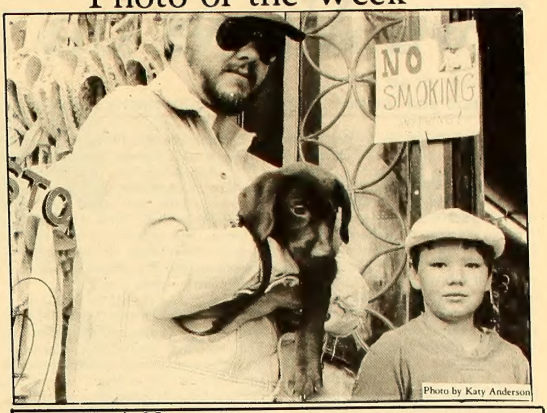

Photo by Katy Anderson

President's Notes

CCCA meets the first and third Mondays of each block at 3:30 in AH 259. The meetings are open to anyone.

The Big Picture:

CCCA remains involved in the eight-block year plan discussion. In the near future, we will solicit student opinions about the plan. We then may hold a referendum or conduct a student poll. The data collected will be presented to the Board of Trustees before their next meeting. Alumni representatives have contacted the CCCA and are interested in adding their opinions to the discussion.

CCCA looks forward (like everyone else) to the completion of the Worner Center for next year. The center will be a focal point for campus, and will have space for CCCA and other student organizations. CCCA will be ready to assign space to other organizations and to keep things coordinated and running well.

CCCA is supporting DIALogue both financially and with volunteers from the council.

The Week's Budget Items:

Student/Alumni Association—All-Campus Talent Show—Packard—3/20-21 Funding: $311
Black Student Union—Events for Black History Month—begins 2/12 Funding: $2175
Nuclear Action Coalition—Speaker—Gates 2/10 Funding: $111
Native American Student Association—Big Mountain Information and Fund-Raiser/Dance—Cossitt—2/13 Funding: $352
International Students Organization—Peruvian Dinner—Spanish House—2/12 Funding: $150
International Students Organization—"Carnaval"—Loomis Lower Lounge—2/6 Funding: $90
Russian House—USSR Workshop Advertising Funds—Gates—3/4 Funding $50

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Two Views on America's Cup

The View of an Editor
'Stars and Stripes' Proves U.S. Superiority

Every afternoon in recent weeks hundreds of sun-blistered Australians have gathered around Fremantle's Challenger Harbor to watch the America's Cup yachts slip out to Gates Road. Afternoon has meant relief for the tourists—The Fremont Doctor, as the western winds that breathe cool sea winds across the western Australian earth are known—has prescribed something more violent for the open seas where the yachts race.

The Fremantle Doctor has meant plunging waves and howling winds throughout the opening rounds and Cup finals. Sails have torn under the wind's onslaught as crews winched furiously in hopes of victory. Masts have snapped. Half a dozen crew members have dropped in the drink. A narrow margin has separated the winning boat's successful flat-out drag racing and technical dueling and the losing boat's dumped-in-the-water despair. Dennis Connor's sea bronco "Stars and Stripes" has made the margin and now he's a dinky die Yank hero ready to tote the silver trophy back to the States.

This past best-of-seven sea battle has proven far more than a ritualistic convention of sea-faring blue bloods. The 1987 America's Cup has reitterated the event's recent media appeal through which it commanded attention around Australia and the USA as well as coastal ports throughout the sailing world.

Certainly the past 1983 American loss created a vague patriotic imperative in the 1987 US challenge. Due to the 1983 loss, this time the American sports fans stayed attentive. As the New York Time's Dave Anderson observed, "Now the American 12-meter has regained what most of America never knew it had—until the Aussies snatched it and brought it out here to Western Australia.

Unfortunately for all interested in a sailing duel, the Dennis Connor-led Cup retrieval proved amazingly anti-climatic. The San Diego Yacht Club's "Stars and Stripes" plowed through qualifying rounds and dismantled "Kiwi Magic" (one of the early challenge favorites) in a convincing 4-1 rout. In doing so the American boat earned its right to meet Australia's Kookaburra III in a western showdown on the plunging Indian Ocean.

And "Start and Stripes" has shown everyone who races the faster yacht. No doubts Mate. The slate-blue 25 ton speedster sails like Poseidon, a horse that plunges its way to victory again and again. Those Aussie blokes were lucky the competition ended at best of seven. Want to try eight of seventeen, boys?

Victory may prove heavenly benediction for Connor who at age 44 became the first U.S. skipper to ever lose the Cup since the schooner "America" joined a fleet of British boats for a race around the Isle of Wright back in 1851. This first American challenger wrestled Queen Victoria's silver cup back to the New York Yacht Club's sheltered confines where it was successfully defended for the next 132 years—132 years before Connor began his "lose it and snatch it back" exploits.

It's scary to see how methodical the US comeback has been. The whole operation—and not just the American effort—has a disconcerting military-industrial ring to it. For example, Connor's design team used three naval architects, Boeing and Grumman aerospace engineers as well as consultants from another Pentagon subcontractor to create a winning yacht.

When one remembers who led the American challenge, however, the incredible efforts became more understandable. Dennis Connor, it seems, will go to nearly any length to win. In 1983 Connor lost because the Aussies sailed a faster boat. After the 1983 races Connor decided he would never lose another Cup due to inferior equipment. So he gathered the best in American technology and set out to retrieve the cup. Well done, Mate.

While prestige, revenge, and pure sailing competition certainly figure into the America's Cup, money controls the modern victory quest. The races mean up to thirty million dollars in tourism for Fremantle. Development has exploded along the western Australia coast, bl... it with a southern Florida-like exp... rate.

Big bucks aside, much has proved u... in this "down under" Cup finale. T... were the Indian Ocean's tempest-b... waters. Who knew what might hap... New Zealand danced through the op... rounds. "French Kiss" appeared strong... The Aussies seemed to possess... advantage in home-waters knowled... well as technical innovation.

But the Yankee challenge p... insurmountable. "Stars and Stri... managed for the most part to stay cl... tacking duels against the wily Austral... and used superior straight-line spe... sweep through the marks and the fi... Even on calmer days where the Au... claimed superiority, Dennis Connor ... "Stars and Stripes" her head to ... through the easy swells on speed al... without becoming entangled in time-consuming tacking duels.

While the Aussie crowds that gath... around Challenger Harbour to watch ... 12-meter aluminum-hulled creatures ... out to sea may be disappointed in t... nation's Cup defense, they have ha... witness to the fastest 12-meter afloat, ... boat that paid a house call to the Fremo... Doctor.

ALEC REK...

...And the View of a Gambler
U.S. Wins the Battle of the Bankbooks

I love the underdog. That's why I like CC athletic teams, they're always the underdog. The first time I ever cheered for the Broncos was during the Superbowl, because they were eight-point underdogs. That was, of course, before I turned the game off in the third quarter. Nothing is better than to watch an underdog win. It was great to watch the low key Penn State farm boys grab Vinny by the Testaverdes and beat that cocky Miami team. But for me, nothing beat watching the Australians take the America's Cup back home with them three years ago.

In 1983 the Australians showed up in Newport, Rhode Island against the odds, but they held the ace. The final American defender, Freedom, was financially backed by the limitless funds of the New York Yacht Club. Now the NYYC has the same theory of winning as George Steinbrener, "if we don't have it, buy it, and spend more to buy a better one." They had massive design and support teams. They also had some of the best personnel. Freedom was skippered by Dennis Connor, winner of the 1980 America's Cup. Occasionally, the NYYC also had been known to misuse their power by cancelling races when the winds favored the opponents. The Australians did not care that they had a limited budget and that their skipper, John Bertrand, was inexperienced at America's Cup racing. Their boat, however, held the ace. Every night when Australia II was taken out of the water, they would shroud her keel from view with a skirt. It was not until they had won the cup that they revealed their unique winged keel which gave them the advantage. This ingenious device provides lift and reduced drag which increased Australia II's speed. They had won these races by using technical innovation instead of writing checks.

The result was that they got to keep this gaudy Victorian Cup. It was presented to them as "Australia's Cup," but they declined the name declaring that it would remain America's Cup. But they did take the cup down under, where the races would be held in the Indian Ocean off the coast of Freemantle, Western Australia.

Now the pedestal where the cup had stood for 132 years at the NYCC is barren. The cup headed south where it was greeted by jubilant Australians. There were ticker tape parades just for this ugly cup. The celebration got so out of hand that four people died. But on this side of the equator, no one knew what had been lost. Half the population of the U.S. thought that an America's Cup was something worn by a baseball catcher. But it didn't matter, the Americans knew they had lost something, and they wanted it back.

So in the image of MacArthur returning to retake the Philippines, the American "taskforce" invaded Fremantle. They were not alone; seven boats from five other countries had also appeared to challenge the Australians. There were six American boats, more than ever before. One, Heart of America was from that city with such vast seafaring history, Chicago. The America's Cup had overnight become a much bigger deal than ever before.

Why? Why did all these countries want to spend a minimum of ten million, some as much as 25 million per boat? I don't know, just the 50 or more sets of kevlar sails for each boat cost a million and a half. Why would they take these precious pieces of aluminum half way across the globe just for a race? Beats me, the boats are too fragile for any type of ocean sailing. They had to be shipped to Australia by freighter for a cost of one hundred and fifty thousand dollars. Why would anyone want to win such a hideous looking bottomless cup that can't even hold water? Why? I have no idea. But since they did, I thought I might as well keep up with the races.

The U.S. has followed the 1987 races closer than it had in any previous America's Cup campaign. For this I give credit to ESPN. I love sailboat racing when I am in the boat, but to sit and watch the races is as intense as watching grass grow. ESPN has been so successful in making these races exciting, that they have created millions of bar room skippers. (I had to watch these races in bars because my housemates are to busy watching game shows.) These inebriated pseudo-sailors like to yell such nautical terms as "free air," "weather helm" and "high aspect ration," without having a clue of what they mean. But that's O.K. they were having a good time and that's all that matters.

The racing for the 1987 America's Cup started in September, and culminated at 1 a.m., our time, this past Wednesday morning. For the challengers, it has been five months of racing, and two rounds to eliminate ten boats, so one could challenge the Australian champion for the cup.

The first series of races was not dominated by the favored American boat, San Diego Yacht Club's Stars and Stripes. Rather, it was New Zealand's Kiwi Magic, the first fiberglass *12* meter ever built. Ahhh, what is this? New Zealand a small, obscure country that's only known for its lamb. And fiberglass, a technical innovation to boot. This was music to my ears. This was a true underdog. This was a David in a world of high tech, and high budget Goliaths.

This glass twelve meant business. Its twenty-five year old skipper, Chris Dickson, was so hard core he fired his own father from the campaign. They had been in Fremantle practicing a year before the other boats even arrived. After the first thirty-two races, Dickson had only lost one race. Stars and Stripes, skippered by Dennis Connor, was second. Connor had lost the cup in 83 and was determined to get it back. But after this first round he wasn't even close to the Kiwis. He had lost seven races out of thirty-two. But they both advanced to the second round with America II from San Francisco and French Kiss from France, both of which were eliminated quickly. This left a seven race showdown between the Yanks and the Kiwis, which should have been very close. But Connor swept it 4-1, and the only ... came when he had a sail blow out. T... Connor raced and creamed the Austra... champion Kookaburra, 4-0, for the ... This was a slaughter, Stars and Stripes ... simply faster, she made Kookaburra ... like she was dragging an anchor.

Why you ask did Stars and Stripes w... handily after she had such problems in ... first round? She was faster because she ... a new surface applied to her bottom ... the second round—a scotch tape ... material designed by NASA to reduce ... water friction against the hull. In th... Dennis Connor had his picture on ... cover of Time, because NASA taped ... bottom up, I'm sorry that was in bad tas... just wanted an underdog, like N... Zealand, to win. The worst part is t... Stars and Stripes won this cup by usi... technical innovation *and* by writing ... checks. The Australians were just getti... taste of their own medicine back from ... U.S. I guess technical innovations ... alright only when the underdog has cho... Na, that's just bullshit Marc O.K., ... admit it, Stars and Stripes deserved to ... But now look New Zealand will have to ... back to its lamb and Fremantle ... become a ghost port as the cup mo... north to San Diego.

Americans and Australians show... spirit as they rooted for their boats. ... ESPN reporter covering fan support ... the streets of Fremantle, asked a ... Australian girl who she was rooting ... What the reporter, and the rest of Amer... watching live, didn't know was t... rooting to the Australians means to engag... in sexual intercourse. The mother ... the girl away with a look of disgus... Australia IV's crew exploded into laugh... But now ESPN has to return to cover... kick boxing as we sailors wait three ye... for the San Diego show down.

MARC GAMB...

terview

endrickson: A Man and His Book

of: Talks on Politics, CC and Golf

David C. Hendrickson, an assistant fessor of political science at the orado College, is in the midst of a year from the classroom. An Olin owship has allowed him to commit the to writing. With Robert W. Tucker of shington, D.C.'s School for Advance rnational Studies (SAIS) he is writing a k on *Three Moralists in Foreign Policy: rson, Wilson and Carter.*

n Oklahoma City native, Hendrickson duated from CC in 1976 with a history ree. As a student he edited *the ghan* in 1975-1976. Works to his dit include *The Future of American tegy* (just released by Holmes and per) and *The Fall of the First British pire: Origins of the War of American pendence* (1982, Johns Hopkins) ch he co-authored with Tucker.

Since he began teaching at CC in 1983, fessor Hendrickson has become a gular instructor in American foreign icy and international studies.

ig: Although you've been out of the sroom working on the Three Moralists, 've remained here at Colorado College, ort of internal exile. Have you enjoyed time off?

endrickson: Actually, it's a lot less of an le than most faculty members cience when they go on leave. Because haven't gone anywhere I still make all of department meetings. I like my year , but I am looking forward to returning the classroom. Talking to your word cessor all day gets a little boring after hile. I really do miss the classroom. I ss the class parties.

: How far have you progressed on the rent book?

: I spent the summer and fall working Jefferson. Tucker and I are dividing the ting on this section and should be ished in late spring. This summer I'll ld like a madman on Wilson before I rt teaching again in the fall.

: So when will we see the book on the okshelves?

: 2001. No, 1999, at least before the illenium.

We should be finished with Carter metime in 1989, and then it takes actically a year to get it into print. I'd ess 1991.

: Could you describe the general thesis of e work. I assume that the moralistic ement in these president's foreign olicies is treated critically.

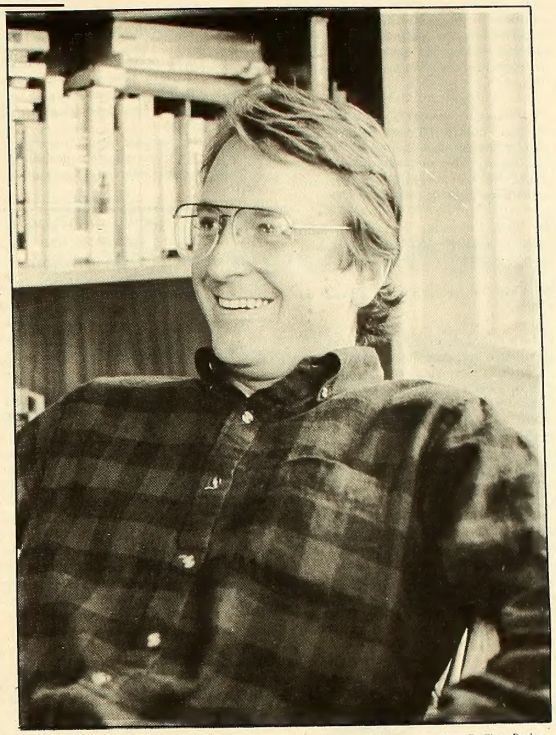
: Yes. Although Carter will probably me out looking better than either fferson or Wilson.

: Why is that?

: Carter had the good sense to abandon st failed policies in 1980, whereas both fferson and Wilson persisted until the tter end. Beyond that, I don't really want speculate on any broad lessons we might rrive at through the study.

: Many analysts today have labeled the reness of Ronald Reagan's foreign policy moralistic" or sentimental. His sweeping ti-communism, for instance, is based on sort of moral stance.

: Reagan has in some respects adopted e Carter policy—at least rhetorically. There is a sense in which the Reagan dministration has sought to "reform" e international system—Star Wars is an example, so is aid to the contras.



David Hendrickson

Photo By Ginny Bunker

We actually considered making Reagan the third man in the sequence, and we are going to say something about him in the book. But Reagan's attitude toward military power is a lot different than that of Jefferson, Wilson, or Carter.

C: *The Future of American Strategy* has just been released. Is this book a prediction as to the future course of American strategy, or a personal blueprint for what this strategy should be?

H: It is a recommendation for what American strategic policy should be like. I formulated the basic ideas for the work four years ago, and I was persuaded that the Reagan defense buildup was unsustainable, that there would come a time when defense spending would be falling. This book tries to lay out the defense strategy that is appropriate for fiscal stringency, or a period where there are continuing pressures on the defense budget. And that has happened. The defense budget is not growing in real terms anymore. It's all in disarray.

C: The budget?

H: The whole administration is in disarray. They've tried to do everything, they've been unable to make any choices. They have entertained a lot of hair-brained schemes. And the result is that five years from now we might be in as bad a shape as we were when the Reagan administration took office.

C: Describe a few of these hair-brained schemes.

H: Star Wars is exhibit A. There's this weird combination of a utopian dream—to rid the world of nuclear weapons—combined with a set of defense programs—offensive counter-force weapons and strategic defenses—that are extremely menacing to the Soviet Union and which pose a larger threat to strategic stability. And my feeling is that since the utopian dream cannot be realized, what we are going to get is the extremely menacing part.

C: So SDI would destabilize things without adding any sort of security.

H: Right. It's important not to place your adversary in a desperate position. Because when that happens, instability and war are often the result.

C: But you do support deterrence.

H: I have an argument about nuclear weapons that 90% of the world will dislike, that people on both the right and left will dislike. I think we're going to have to rely on the threat to use nuclear weapons first if the Soviet Union launches a massive attack on the West.

Now I believe in constructing our nuclear forces in such a way as they don't pose a first strike threat to the Soviet Union. But if they attack us, we have to make them pay a big price. And if that includes the limited use of nuclear weapons, so be it.

The truth is, I intensely dislike the subject of strategic nuclear weapons, and I intend to forget about it.

C: How about a second example of hair-brained schemes?

H: Exhibit B is the administration's policy in the Persian Gulf towards oil. This book was written before the recent revelations, but what the administration did in selling

Continued on pg. 8

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Hendrickson: New Books Cont

arms to Iran was a terrible error. We might yet reap the whirlwind from that. Part of this whirlwind is that Iranian troops are eight miles outside of Basra, and they got there partly because of the increase in military capability provided by American weapons.

The other part of it is that the administration has refused to recognize the national security implications of relying on the Persian Gulf for the West's oil supplies.

The Gulf is an unpredictable part of the world. A lot of people who live around it, the Iranians primarily, want to do us in. And the only way to prevent that is to reduce your dependence on the area as much as possible.

C: What alternatives were there for preventing dependence on Persian Gulf oil.

H: There are a lot of things they could have done to stop this relentless increase in Persian Gulf oil production, and they have done none of them.

C: For instance?

H: I think they should have imposed a tax on energy consumption and what is called a variable import fee on oil.

C: And a final example of poor American strategic planning.

H: Exhibit C is the administration's economic policy. The President is just fanatical about not raising taxes, so given the public consensus in favor of entitlement programs, like Social Security and Medicare, the result is that this entire defense buildup has been financed with borrowed money. You just can't live like that.

C: Along the lines of changing America's strategic policy, you have another book coming out in May: *Reforming Defense: An Inquiry Into the State of American Civil-Military Relations.* Tell me something about this work.

H: Well, I'm going to insist to Johns Hopkins that the book be done in blue, orange and white—Broncos colors.

C: That's unfortunate. How about the content.

H: It's a critique of military reform, and particularly the ideas for military reform set forth by Gary Hart.

Now I like Gary Hart in a lot of ways, some of his ideas are pretty good. He has a serious attitude, for instance, with respect to the implications of our dependence on the Persian Gulf for oil. But his ideas for reforming the military—the small aircraft carriers, the daylight fighters—are half-baked.

The peculiar thing is that the first book is a critique of the fashionable ideas and dominant tendencies in the GOP, while the second book, *Reforming Defense,* is a critique of the fashionable, but wrongheaded, ideas popular with the democrats.

C: And the book also studies specific areas for reforming the defense establishment.

H: The main focus is on civil-military relations. On how best to organize the military establishment, the degree of autonomy which should be allowed the military services.

One of the main questions I investigate is whether the military has bungled things as badly as critics contend. I don't think they have.

"One of the main questions I investigate is whether the military has bungled things as badly as critics contend. I don't think they have."

C: Such as on weapons procurement.

H: Everyone says that the large deck aircraft carriers and the big, expensive bombers are turkeys. But I don't think they are.

C: You graduated from Colorado College in 1976. Do you perceive any major changes in the political or social outlook of the student body?

H: I think the basic rhythms of student life haven't really changed. You have a substantial number of party animals today, you had them back then. You have a number of serious students today, you had them then.

There obviously has been a change, however. When I was in school we were still in Vietnam. Getting out, but still in it. I got my draft number when I was a freshman in Slocum. It was 319.

The campus activists back then were all leftists. I was about the only conservative then, and I was conservative. I'm less so today.

Students now are more interested in what they're going to do when they get out, a little more worried about that. Politically, there has been a shift to the right. I think its nice. I don't think students should go around blockaiding boulevards or throwing blood on draft boards.

A lot of the so-called apathy today is all-right with me. I don't think students are really any more apathetic than they were fifteen years ago.

C: How well do you think your CC education prepared you for graduate and professional work in the field of political science.

H: A student is capable of getting a sup... education here that is just as good, if... better, than any education in the cou... When I was at Johns Hopkins I ... amazed at the difference in instruc... available to the undergraduate studen... compared with what I got when I was h... The advantage of CC is that you have s... classes, your instructors are usu... Ph.D.'s, and you don't take classes f... graduate students as you do at many o... more "prestigous" institutions.

Naturally, everything depends upon ... amount of work the individual student p... in.

C: What about the block plan? You ... seen it from both sides, as a student and ... professor.

H: When I was a senior, I took ... incomplete in every course. Edit... *Leviathan* (eight issues then) took mo... time than I anticipated. I was always abo... a month behind, but very conscientio... about eventually getting the papers in.

I like the block plan. I've never taug... eight blocks, only seven with Mel... blocks. Eight a year is extremely difficu... Seven a year can be very taxing, especia... if you're doing some writing at the sa... time. Both books were written while I w... teaching. But I like the overall structure.

Block breaks are definitely not the thi... for professors that they are for student... because you have to grade all those pape...

C: Any comment on the eight-block pla...

H: It would have been nice to retain th... nine-block year if it had been possible to d... so while accomodating the real need of th... faculty to reduce the heavy load in teachin... But I think the eight-block year will wor... fine.

C: In addition to your teaching and ... writing you serve on Cutler Board.

H: I enjoy working with the students who ... are interested in the publications. They are ... always a good group. I enjoy beating the... in golf. I used to beat Alex Stoll on many ... occasions. That was satisfying. I've bea... you on numerous occasions. This also was ... satisfying.

C: Finally, the arts editor needs to know ... "what's on your turntable?"

H: Well the Neville Brothers, the Allman ... Brothers, the Doobie Brothers. And the ... Pointer Sisters.

TED CRAIG

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Comparitive Lit Initiated at CC

New Major Challenges Students

Faculty members from several departments within the Humanities Division of CC are organizing a comprehensive program in Comparative Literature. This is a program which has been evolving gradually and is now emerging from its elemental stages, becoming a dynamic program with its own curriculum. The ground work for establishing "Comparative Literature" as a major began 7 years ago, when a basic course in Comparative Literature was pioneered under the heading of "Humanities 125" (now also known as CO100). Comparative Literature has recently been approved as a major and is expanding its selection of course materials.

Comparative Lit. is not a "traditional" major at the undergraduate level, however, other liberal arts schools have similar programs. Herving Madruga, Comparative Lit. Coordinator, likens the newly established program at CC to the Literature/Comparative Literature major at Yale University. This academic year marks the first time that students will graduate with a degree in "Comparative Literature" at CC. In the past, students pursuing a major in anything resembling Comparative Lit. have had to submit a proposal to the Advisory Committee to the Vice President and have it approved as a Liberal Arts and Sciences major. Two seniors, Becky Bark and Amy Schroth are a graduating this year in Comparative Literature, setting the precedent for future majors.

What does the discipline of "Comparative Literature" include? The term was first introduced in the mid-19th Century, used to designate a rather "technical" pursuit, a historical study of a national literature and its "influences" upon another or several other national literatures, (i.e. the influence of French authors on English authors or vice versa). The first portion of the 20th Century was predominantly dedicated to the study of Structuralism and Hermenutics; Comparatism was not recognized as a unique discipline until later in the century, initially in Europe and then in America. Since the mid-60's, reports Owen Cramer, "the discovery of a new interaction between philosophy and literature" has emerged.

Thus, Comparative Literature has become a comprehensive study, which considers the philosophical, psychological, anthropological, historical, linguistic, and artistic perspectives related to literature. The study of Comparative Lit. not only considers various desciplines and how they interact, but also various *genres* within those disciplines and how they develop. For instance, Cramer describes the evolution of the "epic" to the present-day "novel," or Greek "tragedy" and "comedy" to 20th c "drama." Simultaneously, one must consider the effects of how the times or the conditions of an era (its history) affect what was produced in literature and art at that time.

It is precisely this wholistic and comprehensive approach to literature which appeals to the faculty involved in instigating the Comparative Lit. Program. Herving Madruga states that the function of a study in Comparative Lit. is: "to combine different *genres* and different eras and come up with similar visions . . .(specifically) to find universal traits of the imagination."

Some of the courses that will be available in the coming year(s) include the following: *The Critical Tradition, The Writer and Society, The Language of Narrative and the Language of Film, Gide and the Sexual Unconscious, The Faust Legend, Myth, The Rise of Narcissim in 20th Century Arts.* Many other courses have also been proposed for the Comparative Lit. curriculum, which the staff is excited to offer.

The Committee involved in organizing the Comparative Lit. Program is comprised of faculty from the following Departments: Herving Madruga (Coordinator) and Marcelle Rabbin from Romance Languages, Marcia Dobson and Owen Cramer from Classics, Harvey Rabbin from Philosophy, George Butte and James Yaffe from English, Dirk Baay from German/Russian and Joanne Klein from Drama. Other faculty members within the Humanities are supportive of the program and have favored the inclusion of Comparative Lit. courses in the CC curriculum.

The Committee encourages the acquisition of a foreign language and majors are required to take at least two Literature courses in an ancient or modern language other than English. Cramer expresses his desire for students "not to be daunted by foreign language." He and other members of the Committee for Comparative Lit. speak of the value of reading a text in its original language: of becoming familiar with the nuances of a language and knowledgeable of another culture.

Marcia Dobson speaks also of establishing a "common language" among literatures and among cultures, which is derived from the comparison of individual texts of different nationalities. The elements of "commonality" may be discovered through the study of the "mythology, archeology, psychology, and history" that encircle the text. Marcia Dobson's particular interest lies in the exploring of *myth* as it appears in literature, ritual and art, which she will pursue in a 200 level Topics course starting next year.

The Comparative Lit. Committee looks forward to hosting visiting professors to teach courses in various disciplines within Humanities to enrich the program. Last year a famous Mexican novelist, Sainz taught several courses in Spanish. Currently, Jan Dingome from Cameroon is on campus, teaching courses on African Literature. Next year a distinguished writer from Hungary, John Konrad, will be teaching several courses-three for the Comparative Lit. Program and one for the English Dept. Konrad will be the first to assume the "Maytag Chair" for Comparative Lit., a position which has been made possible through a generous endowment of $1 million. The professorship is a temporary, one-year position which may be extended to a tenured track after 7 or 8 years.

"Essential to the study of Comparative Lit. is the 'participation' of the reader with the literature, the willingness of the reader to engage himself or herself fully into the text."

Owen Cramer encourages students to have the "courage" to accept the challenge offered by the discipline of Comparative Lit. Essential to the study of Comparative Lit. is the "participation" of the reader with the literature, the willingness of the reader to engage himself or herself fully into the text. The individual must be dedicated to the "working" of the text or the "experiencing" of the art form. The staff encourages anyone interested in the specifics of the curriculum of the Comparative Lit. Program to speak directly with the faculty involved.

MARY BUTCHER

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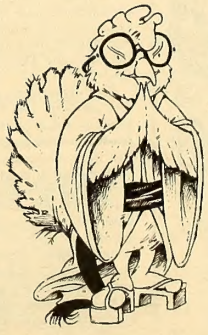

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LETTERS TO THE EDITOR

To the Editor:

If you live in Arthur House, sections of Mathias, or any of the 3 fraternities on the quad, you are being experimented upon: SLEEP DEPRIVATION! The overpaid union workers are scheming with the administration to insure that no one living in these areas gets to SLEEP past 6:45 AM, the time those churls start revving their engines & beeping their beepers!

If you live in one of those areas, you probably pay $11,000 and more to be there; you should not be disturbed before **8AM!!** We all know the administration loves to torture the Phi Delts; but now they are going too damn far! When you study until 2 or 3 AM for an exam and then are jolted out of bed at 6:45 by the beeping and rumbling thunder, it is highly unlikely that you are going to fair very well.

I have the solution!! Don't do the school's fundraiser, that will only augment your sleep deprivation by keeping those rukus making machines gassed up. D I A L - A - HOG will solve our problem. As soon as you are rudely awakened head for the nearest phone, dial one of these numbers, and curse, scream, or merely demand that they cease construction before 8, or 9 AM. Gresham Riley (632-1682), Wenzlau (577-4575), McLeod (685-1387), Paul Jones (520-5360), and Dana Wilson (633-1603). Another Hog who must be called; but in the middle of the night, is the construction, school liason, Claude Cowart (634-5419). He won't be so cheery eyed at 6 AM if 300 people ring his phone off the hook all night. If it doesn't work, there is always sabotage & bomb threats. If you stick a nail through the hydraulic fluid lines on the tractors, they will be placed on injured reserve. A dump truck without brakes might even kill a few of them. One stick of dynamite if properly combined with bomb threats would make those Hogs a lot less eager to disturb you sleep.

If this **sleep deprivation** does not stop by the next issue, I will offer more suggestions as well as the addresses of the administrators and the construction workers. One last thought, let the construction workers know how you feel - FLIP THEM OFF!!

—Devin S. Standard

THE COLORADO COLLEGE

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Wipe The Slate Clean

To the Editor:

This letter is in response to Victor Greto's rebuttal to my rebuttal to his rebuttal to my earlier article. In his latest letter, Victor Greto accused me of repeatedly employing and abusing the word "natural" in my last article; however, I used the word only once. Ironically, one of the leading delusions in the view he consistently presents in his articles can be demonstrated by his own understanding of the word.

To anyone who shares the popular liberal viewpoint presented by Victor, whatever cannot be understood and consciously controlled by mankind is unnatural, and therefore undesirable. This exaggerated confidence in human reasoning power stems from the Scientific Enlightenment, where flourishing scientific discoveries and the correspondingly rapid expansion of the boundaries of scientific knowledge made human potential seem infinite. However, not even within Nature is everything understood, and certainly not controlled by human reason. To such a confident attitude, any aspect of human existence is fit to be put to trial, where we are the judges and the verdict is determined solely on the basis of human reason.

Just as any thought of a limitation to human omnipotence is unbearable to this viewpoint, so is the thought that we may not be able to question everything. Since history and tradition are not completely under deliberate human control, Victor and other liberals like him alternate between arrogant assertions that they can detach themselves from tradition, and assertions that they are not influenced by traditions anyhow.

If tradition were under our control, the past would be unimportant and a lack of consensus would be the only barrier between us and Utopia. The futile attempt to question every aspect of history and tradition is an arrogant display of an inflated opinion of human power. This view denies the past, despises the present, and can find its only hope in the future.

Victor, the representative of this naive view of our existence, claims: "I question every assumption I have, my society, my religion, ;the reasons *why* I feel the way I do." This is quite a feat. I wonder if Victor Greto's middle name might be *tabula casa*. No one is born into a vacuum or can ever achieve the complete detachment necessary to question every inherited belief and value—the detachment necessary to treat history as an object unattached to us. If we could detach ourselves completely from our culture and its inherent beliefs and traditions, we would have nothing upon which to base meaning. Our tradition and culture provides our human self-understanding.

But Victor doesn't claim to question his *need* to question every single aspect of his life. Couldn't this need also be questionable? If everything were open to question—to have its fate decided by inconsistent human reason, then we would have no values upon which to base our conclusions. Victor's approach tries to unravel the world and leads to an infinite number of questions and no way of answering any of them. The result is a kind of nihilistic relativism, where morals and values have no more permanence than fashions, and therefore, no ultimate significance. Morality becomes nothing more than "an amorphous, protean code of personal ethics we choose for ourselves." With such beliefs, liberal relativists are chiseling away at the very ground they stand on.

Victor claims that "the idea of a New Year, of beginning again, of wiping the slate clean is amazingly nonsensical," yet he claims his own capability to clear the slate on which generations and generations of his ancestors have written; in his article in the last *Catalyst*, Victor Greto spreads the popular belief that each and every day can have the cleansing, liberating power of New Year for liberated modern humans who can mold tradition in their hands and take a buffet-style approach to history, choosing what elements they accept and which they reject. This approach is not unlike the totalitarian rewriting of history's books, except that rather than hoping to erase past beliefs and events, this buffet-style approach to tradition encourages the present to remember the past and smile deprecatingly at its folly while applauding only the development which it views as "progressive." He makes my point very clear when he arrogantly writes: "I hold the belief that I, as an individual, can transcend the traditional chains which bind me."

His own blind naivete ridicules his claim that he "can usurp wishful thinking and its implied fatalism." What could be more wishful than the idea that we can sculpt our world in our own image, as though it were made of new clay. Through his rejection of the past; Victor Greto is chaining himself to a *status quo* that he cannot explain, cannot escape, and above all refuses to accept. Instead we need to have the humility to distinguish between what we can and cannot control. If we cannot approve of the *status quo* because we can imagine a better state, at least we can achieve some degree of complacence. Maybe we can learn to "feel at home" in this world which we cannot escape.

—Inger Thompson

ENACT Wants You

To the Editor:

Are you sick and tired of big multi-national banks and corporations destroying the earth? Many 'noble' organizations like the World Bank are funding the destruction of the earth's rainforests, under the guise of humanitarian aid. They lend money to national governments to build roads to destroy unique and irreplaceable rainforests.

This money is supposed to provide jobs and money to the indigenous peoples. This though is only a short-term answer, and an extremely destructive one at that. These corporations have already destroyed half the world's rainforests and are working on the other half. These corporations must look to the future and realize what they are doing. They do not have any right to destroy the earth.

They do not think about and do not understand what they are doing. The World Bank has vastly more public relations people on their staff than ecologists. It is time to educate these people. It is time to make them realize that there are people in the world who care about the environment. It is time to get mad and tell the World Bank to get the hell out of the rainforests.

If you are interested in getting more involved in this issue and other environmental issues then come to the ENACT meeting on Wednesday, Feb. 11 at 7 p.m. in Mathias dorm. We are forming the CC Rainforest Action Group (CCRAG). That night we will have a letter writing party to the World Bank and let them know that we mean business. We will also make plans of future actions against these "rainforest rapers."

—David Williams

Landslide

Coming back to school (especially after taking a block off) is always a shock. However, I don't think anything could have prepared me for the strange happenings around here.

Okay, I know it's nothing new to speculate on the construction (or destruction) on campus. So, call me a conformist, but I'm going to have a shot at it too.

True, I'm pleased as punch to see the progress on the new Worner Center, but what's the deal? Is it spreading a disease? I mean, imagine my surprise when I was riding my bike down Cascade and narrowly escaped impaling myself on a flashing barricade. Hey, give me a break this change back to a higher altitude always has a strange effect on me.

As we all know the other side of campus is also bustling. Progress? Well, maybe. The hole for the future Olin addition is, uh, bigger and deeper and Arthur House is getting more and more obscured from view so something must be happening.

I can't say though, that I'm too overjoyed with the many yards of fence surrounding the area. Do you get the feeling that someone doesn't trust us? What do they think we're going to do? Take one of the bulldozers for a spin down Nevada some Friday night?

Perhaps the renovations can best be compared to all the *Rocky* movies. You always hope there won't be any more, but unfortunately another one is always on the way.

And speaking of clueless jocks abusing themselves, how 'bout that Super Bowl? Coming back to witness the final hours of Bronco mania was another added delight. Maybe you can already guess that I'm not exactly a big fan. I did try to watch some of the game, but unfortunately I'd just bought the latest issue of *Rolling Stone* and quickly became engrossed in an article on Pee Wee Herman.

I don't think the avid fans I was with were too appreciative of this. Also, I'm surprised terms like "communist" or "traitor" weren't hurled at me because I seemed totally unphased by the fact that the Broncos were getting their butts kicked.

I did, however, catch a few glimpses of the game. I'm sorry but that half-time show really gagged me. Can you say schmaltzy? I was also somewhat bewildered by the in depth commentary on how the winning team dumps the water buckets on each other. Gee, will I ever know what it's all about? Good thing I'm in college now.

BY KATIE DALSEMER

Michael S. Mehan

The Bottom Line

The Recovery That Isn't

or over four years we have continualy heard the ministration's boasting of how well the economy is g and how they are to thank for it. "Are you better low than you were four years ago," was the familiar on of the 1984 Presidential Campaign, when the sident campaigned hard on the good shape of the onomy, taking credit for every drop in the interest . However, recently, many economists have taken a look at the economy and are not liking what they

The so called Reagan "recovery" may turn into the gan slump, and quite a slump, too. The "Yuppie" nding binge of the 1980's could be planting the seeds the next boom, a boomer of a recession that is.

cording to the *Wall Street Journal*, one of the rest problems our economy faces is the huge amount bt, not only government, but private. Right now, vernment debt accounts for only one quarter of the en trillion dollars (up one trillion from last year) in mulated debt in our economy, the rest is from ivate sources. The increase in private debt, by porations and individuals has caused many nomists to raise their predictions of a future ession, from about 20 percent chance, to 40 percent. e now slowly shrinking federal budget deficit could to as high as 300-400 billion dollars in the event of a ere recession.

The "recovery" of the early eighties is not that solid a od of economic growth. During this period we have en more loan defaults, bankruptcies, bank failures and ings and loans closings than in any previous ession. More than 150 banks are expected to fail in near future, and the list of troubled banks has grown m 1,150 to 1,500 in the last year.

Currently, we have two large economic institutions ding in opposite directions, the dollar is plummiting value, while the stock market soars.

One reason given for the booming market, is that due the collapse of the American industrial sector and the ainant buy outs and mergers, that threaten the bility of many businesses, the stock market has come the only productive place in our economy in ms of earning money. However, as John Kenneth braith pointed out in an article in the January *lantic*, the current boom in the stock market rests on a ky foundation of debt. Prices have reached such heights, that they no longer bear any relevance to the stocks themselves. The rise of large brokerage houses has led to a decline in any type of business production, since the sole purpose of these houses is not to call management shots as stock holders, but to shuffle paper, and collect their money.

The decline in the dollar, a move designed to decrease imports and increase American industrial production is having a rather unappealing effect. We hurt the Japanese and make the Europeans nervous, but unfortunately, the third world nations, whose currencies are directly tied to the dollar, and who owe western banks about a trillion dollars, are hard hit by the falling dollar. Also, as cheaper dollars flow out of the US's pocket and into foreign coffers, the possibility of inflation increases at home as banks raise the interest rates to get more from a dwindling supply of lendable dollars.

Basically, what we have seen in the last six years is a period of unstable, unequal growth. There has not been a real productive period of economic expansion. While interest rates declined, along with inflation, unemployment has hung around seven percent. Whole industrial sectors have gone belly up ie. steel. The auto, and airline industries are on extremely shaky ground. Many regions of the country are hit with severe economic conditions, such as, the textile industry in the south, the oil industry in Texas (A friend of mine likes to joke about how half his neighborhood is up for sale in Houston) and Louisianna, the industrial sectors of the mid-west, not to mention the farm crisis. As Reagan was running around the country a few months ago in the Congressional elections, telling everyone how we are going to grow even more, General Motors was closing plants, taking the jobs of 25 thousand people.

The accusations that companies squandered the tax break money in the early eighties, buying each other out, are proving true. There was no capital realignment, or investment. Companies did not strive to rebuild their facilities or improve production. The production and consumer bases have not grown in six years, and capital investment is flat on its back. A recent CIA report doomed our one productive area, high tech industries, saying that if American high-tech firms do not get their act together, soon, we are once again going to get burned by the Japanese and Europeans, like we did in the auto and steel industries.

The end is not iminent, but if the American business sector does not put itself back together, and end this period of sterile growth, we may be in big trouble. A sharp rise in oil prices, coupled with a declining dollar, leading to a rise in inflation, along with increases in corporate bankruptcies and bank failures could insure that the "Reagan recovery" sleeps with the fishes.□

Too Little Time and No T.P.

During a recent visit to one of CC's many public rooms my attention was drawn to a disturbing ility. Yes, there are members of the Colorado College ministration who are firm disciples of the school ich says, "a person shall receive no more than three ets of toilet paper at a time." To a serious toilet paper ainee this presents considerable problems. I guess the anist ideology "from everyone according to their ility, to everyone according to their need" does not ply to bathroom tissue.

Admittedly, many of these greedy t.p. dispensers have en surgically neutered so as never to harm the human e again. Yet many of the adamant contraptions still lish in their pristine state at strategic locations on mpus. And it is a conspiracy.

However, avaricious toilet paper dispensers aren't the ain issue here. For while cursing the rapacity of the metal Beelzebub on that cold gray wall I realized a rallel which runs throughout our daily lives: "Don't e too much." Let's look at some of the things that, as dents of Colorado College, we aren't allowed to take much of (besides toilet paper).

Time. If one takes too much time turning in a paper, prof. issues a lowered grade; if one takes too much e paying his/her tuition, one gets into trouble with e business office; If one takes too much time paying rent the landlord threatens eviction; Don't take too ch time turning in library books either, or a serious bill for $1.98 will plague your mailbox for the st of your natural life; And could you please hurry up the phone, buddy? I gotta call my girlfriend; And atever you do, don't take too much time on a "ten-nute break," for when you casually try to slip through e door the entire class will eye you like they've just allowed a wad of chew. And the list goes on.

Liberties. No, don't take too many of those either. t's look at the library for example. Sometimes I have question the legitimacy of an institution whose primary objective appears to be keeping food in the snack room. Granted, food with studying is an extremely messy enterprise. Yet CC worrying about a few Snickers' wrappers when there's a three-acre bottomless pit of dirt in the fraternity quad seems a bit absurd. And take no liberties with the bathroom walls. For no matter how brilliant your disestablishmentarianist rhetoric, your words will ultimately fall prey to the cold antiseptic of custodial editors.

Now I'm not saying we don't need rules. On the contrary, we need all the guidance we can get. For we've known no war, and we're not the ones who hated our aunts and messed in our pants. We're the ones who were breast fed on the Brady Bunch in a land where Watergate, Keith Partridge and Maxwell Smart walked the fine line between fantasy and reality. We need rules to keep us real . . . and maybe we even need the North basement Diet Pepsi Gestapo. I'm just saying, in the astute words of the Violent Femmes, that "my body has been punished with too much and not enough." Too much pressure, too little time and no toilet paper in sight.

BY EVAN DAVID

What's the Point?

BY PAUL "SCHAEFFER" HAMAMOTO,
DICKSON MUSSLEWHITE,
WITH VERY LITTLE [illegible]P FROM
MIKE WEED

(a sort'a somewhat belated reaction to last month's career symposium)

I hope everyone out there got a chance to attend the career symposium. It certainly helped me focus my career objectives and thus define my life. I really have begun to make sense...at last...some sense...oh, career sweet career...

CAREER. nOW THAT'S A DIRTY WORD. nO, IT'S WORSE THAN A DIRTY WORD. IT'S CHARLES MANSON AT A BABY SHOWER. IT'S HELL ROLLED INTO TWO SYLLABLES...

Wait, does this mean that we're back to...

yUP, THE "c" WORD....

Will you guys stop this nonsense? Everyone has got to get serious sometime. What are ya' gonna be the ant or the grasshopper?

aHH, GRASSHOPPER...AS THE SHAO-LIN PRIESTS SAY, "aNT ALWAYS LOW DOWN. bUT THE GRASS HOPPER, HE IS HOPPY..."

And man with hole in pocket, he feel cocky all day.

Because a man with a hole in his pocket has nothing else to do, like the C.C. student, until he gets a career...

Wait, you mean to say that career people don't masturbate...

oF COURSE NOT. THEY DON'T NEED TO. THEY GET IT FROM THE BOSS.

Oh, that's what makes him sing...

No, it's his career. Now there's a success story. Born in the U.S.A. don't you see, that's what it's all about. That's life.

I BEG TO DIFFER, MY DEAR BUTTBREATH, I CAN'T BELEIVE THAT YOUR LIFE, YOUR C.C. EDUCATION SIMPLY LEADS TO THIS: WE ALL GET SUCKED INTO A CAREER, BUT WE DISCUSS JOYCE AT THE PHOTOCOPIER.

Don't be silly pal, after four years you got a full bookshelf, a dandy resume, something to hang in the bathroom, and Gresch's handshake.

Damnit, you gotta get real, you gotta start making sense sometime in life.

I THOUGHT IT WAS MAKING SENSE ALL ALONG, OR AT LEAST WE WERE LEARNING TO MAKE SENSE. WHY DO I HAVE TO LEAVE MY IDEALISM AND MY CURIOSITY NESTLED AT THE FOOT OF PIKES PEAK?

How curious can you get about a Detroit rush hour or changing the toner for the xerox machine?

THAT'S NOT THE POINT. ARE WE HERE TO LEARN TO MAKE SENSE OR TO MAKE CENTS?

Dude, you make the sense, and he'll make the dollars If you keep making sense, you'll never make more than cents.

BUT I THOUGHT LIBERAL ARTS WASN'T JUST FOR C.C. ANYMORE: WHAT ABOUT LIFE?

Some cereal...supposed to be good for you.
I'M NOT GOING TO TRY IT
Let's get Mikey.
He won't eat it, he hates everything...
AAAKK.

AAAKK.
Aren't you boys forgetting something?
Oh yeah, Honor code upheld.

P.S. This weeks "No More Mr. Nice Guy" is a pack of lies. □

BIG REWARDS
for Industry's Most-Wanted Men

David Makarechian

Does CC teach its students to be thoughtful or reactionary? Let's take a quick test to see.

Question: (answer true or false) People who want to reduce the size of the government, and to eliminate most social programs, lack a commitment to the poor, don't care about the good of society, are uncaring products of the middle class, and haven't eaten at Poor Richard's enough.

If you answered "true" to the above question, you *reacted* as most people would. Everyone knows that *only* conservatives want to reduce the size of government—and their taxes—so they can have more money to spend at the country club. They don't care about the poor and they have no vision about improving society, right?

Wrong. Admittedly, Reagan conservatives have (to some degree) sought to reduce the size and scope of government, but long before it became trendy, thoughtful radicals have sought to limit the government *because it is the cause of evil in society*. It's not tax savings and weekends at Club Med...it's a vision of a better society that promises to improve the condition of individuals. It comes *not* from the middle class but from all classes and all individuals.

Examples of government oppression and abuse of the poor abound. To discern them one need only look beyond the typical knee-jerk response to social problems. Below I've examined some issues of concern to CC students and how spurning the "Liberals" reliance on the state and rejection of the human potential can help to build a better, freer society.

The homeless. The government has created the shortage of low-income housing. It has prostituted the market for cheap housing by limiting the rental space available with city zoning requirements, or by regulating rates land lords could charge: those who would normally rent to low-income groups can't. The state has also created a finite amount of low-income shelter by maintaining a monopoly on housing projects. The private sector has no incentive to house low income groups, because the government is already in the business.

Unemployment. The government has kept Americans out of work in a number of ways. Since the New Deal one method has been the minimum wage. By trying to insure that all workers receive some arbitrary "fair" amount, the State has prevented smaller businesses that can't afford the specified wage from hiring any workers at all. This regulation has especially kept teen-agers out of the job market.

Hiring restrictions have limited the advance of minorities and perpetuated unemployment. Affirmative action programs create an incentive for minorities to seek only certain (often low paying) jobs because they are easier to attain. Businesses spend resources on meeting restrictions rather than on expansion and job creation.

Import restrictions and protectionist trade policies make the job market sluggish by raising prices of products in other sectors. Wharton Econometrics estimates that tariff legislation on Canadian timber products currently before Congress will save some jobs in the US timber industry, but will cost over 16,000 jobs in related industries overall.

Regulation forces business to waste resources on complying to rules fabricated in some Washington bureau, and deeps resources from going into expansion and the creation of new jobs. A regulation familiar to us is the 55 MPH speed limit. In addition to the fact that experts are displeased with its saftey performance, the law drains $202 million from the private sector for enforcement costs, and wastes one billion man hours a year on compliance.

The Environment. America is wasting a way because the government can't manage its own land. Rather than enforcing strict user taxes where those that ruin our air, water, and land pay the full cost of clean-up, almost every entity in the economy picks up part of the tab. Industries have no incentive to seek cleaner methods or substitutes for their polluting products because they don't bear full costs.

More people with a roof over their heads, more people with a job, and an environment that we can enjoy—just by limiting the State's control. These aren't the bleatings of the "selfish middle class." This is the Libertarian vision repudiating shop-worn, "Liberal" accusations about social responsibility. The shoe is now on the other footf. Thoughtful radicals implore you to keep you "commitment to society" from destroying of us. □

Victor Greto

I live in a padded American cell. So do you. Everyday, when I come home from work, from class, from whatever, I enter it. I hardly notice that it's a cell, that it's padded, that it's even American (not to mention that I' never truly leave its confines anyway). Yet with every movement I make, whether I turn the television on, the stereo, munch on potato chips while reading a homework assignment, or stare off into space, out the window at the passing cars, I make and reaffirm the cell. The television tells me things (assuming we're not talking about sitcoms): about what's happening in the world on the evening news; PBS documentaries show me the history of the Civil Rights movement (we giggle at the ignorant Southern white bigots with their blank pasty faces, blackrimmed glasses, sharp determined noses), show me other countries, the story of English, how the universe changes with perception, the variety of the colors of nature. I may even see the militant Nazis march over the dead husk of Poland, see the tight smile and quick wave of Stalin, a grim-lipped Churchill, an old Roosevelt. From watching documentaries I get the sense the twentieth century has revolved solely about the Second World War. And perhaps it has.

Perhaps, for I'll never know. My padded cell, soft and reassuring only in its warmth and security, keeps me from *knowing* the reality of anything I see. I seem to be always one step away from what I feel; I lead a secondhand existence, through television, the stereo (the sweet, saccharine emotion of pop songs!), even books. I grow fat from my own certainty, from the warmth of the blankets atop me, the woman beside me. I grow at ease with turmoil—for what have I to fear, really, inside my cell? South Africa is somewhere *out there.*

I scream at the ignoramuses who vent their ludicrous opinions on television; I chuckle at the situations in novels, magazine stories, radio newsbulletins. I sit at the typewriter, often, whether the reason be for a paper for class or my own "creativity," and think like a bumpersticker: I'd rather be elsewhere.

When we strike out into the world, we fear for our lives, we long for and retreat back into that cell where we have all the controls at our fingertips—we wish for emotions, thoughts and feelings after they've been broken down, reduced, interpreted for us. Then we may comment upon the comment with a blast of cynicism, a roll of the eyes, a shake of the head.

What does all this mean?

How *can* we really know anything at all about the world as long as we lock ourselves securely into our padded cells? How can we ever take the rest of the world seriously, the problems, the starvation, the homelessness, the deprivation, the spiritual hunger, the empty and pitiless lack of self-respect of some, the mental illnesses of chronic schizophrenics who cannot come close to touching what our society wants of them? How can we touch anything with our padded cells between us, behind *in* us? In the land of affluence, material wealth, self-satisfaction, how may we return from our high plateau of existence and touch reality again? "To teach thee," sayeth John Donne (in quite a different context), "I am naked first...."

To be naked...perhaps that's a start; stripping away all the facades of our society, the rhetoric, its basic and essential assumptions, holding America up to a mirror naked and ashamed—yet still, alas, a fig leaf flutters haphazardly across its hanging dollar sign. No, the televisions and radios and books and warm houses do not have to be literally stripped away; only that blasted assurance, that full-throated yell that all is fine in the world and God is in his heaven, that insulated arrogance of men and women lucky enough to be born in the good old U.S. of A. Remove that horrid smug expression when listening to others' ideas, that cynicism from your voice when talking of politics and the assumed uniform motivations of all people—it is all too easy. Remove the intellectual aridity of stating certain forms of government and society are "contrary to human nature." As we have found out after two world wars, there is *nothing* contrary to human nature. Pragmatic, ambitious, in love with universal concepts and the need for compartmentalizing every aspect of living into "understandable" categories, we cannot help but make definite statements and create elaborate "truths" from our perception of reality. And this aspect of our personalities is exacerbated by the affluence of our surroundings, of the security of our padded cells. Our minds become cells for we are incapable of thinking anything differently than from that "truth" which has given us such material wealth and physical pleasure-security. We must proclaim: This is the way it is, all men are greedy, self-interested, out for themselves, it is natural, we Americans are simply more honest than the other idealistic fools who preach meaningless self-sacrifice, socialism....

Our padded American cells will, like all other delusions, fall; and it will be a crash like any other. Our beautiful grandiose vision of the world will fall apart of its own accord to the reality we will never know. For though perhaps no one can ever know what "reality" is, we who confine ourselves to these comfortable and secure padded cells will never come close. We are too far gone, lost in our own illusion, in delusions of our own grandeur. With that note, perhaps the many who now suffer from our truths may take solace in tomorrow. But we have that Bomb, and perhaps the end of our reality will be made the end of everyone else's.

O well.

Maybe, beyond the smoking remains of our legacy of nuclear craters, the earth, over thousands of centuries, and I hope enlightened by her previous experience, will bring forth a truly new mode of being, a being which does not need to struggle—and retreat—but who has rooted memories of a race which once did. □

Mark Thesing

Mr. Nice Guy's Back

I had one of the worst experiences of my life. I was trapped. For ten hours I was trapped in a car with three of their disciples. I was trapped in a car with three disciples of the "Greatful Dead."

After ten hours of listening to that bullshit I would have been greatful to be dead.

When the "music" started to play, I thought that it was the noise from the musician tuning their instruments. Suddenly when the people in the car started convulsing in an autistic manner, I realized that the noise was part of the song.

The Dead is the lowest form of music (assuming it belongs in that category). Their "music" is as unharmonious as fingernails scratching across a blackboard and the rhythm could only be set to a broken metronome.

I asked my friend what he liked about the Dead. He was offended that anyone could even question the Dead. He responded, "DUDE."

The Dead commands unquestioning devotion. He further informed me that the "shows" (not concerts) are awesome and that everyone is totally happy and loving. He suggested that I go to one.

I felt as though I was going to vomit. This is my worst nightmare. A bunch of people destroying the remains of their minds, dancing, and being groovy.

This is a free country, the showered and the unshowered share equal protection of the law. Respond to Mr. Nice. □

The The

This infection is blistering, contagious, if you will, infectious. Out of the clouds pop stalemate and pretentious neo-ley schmatlz rises The The with a ch needed original sound. First, imagine rawness of John Lydon (aka Johnny ren) fused with the smooth and erotic nd of Michael Hutchence (of INXS) for ls. Then add the most intense, ating drums, haunting Cure-ish rumentation, occasionally jazzy riffs, you have The The in a nutshell.

nger and lyricist Matt Johnson, for the st part, *is* The The, since he is the only sician to appear on every cut. For his orts here, he should be nominted for d. He has crafted each of the eight tunes ferently and ingeniously, yet he doesn't render the all-important criteria of ught and fun.

ide One opens with an awesome and eering title cut that rivals the best in ceable new rock. The three remaining s on the side combine jazzy chordings h sleazy, erotic lyrics, suggesting an ate decadence in us all. On "Out of the e," for instance, Johnson drones "She lying on her back with her lips parted, aling like a stuffed pig — I was going ough the motions — faking the sitions, and wriggling around like a rd in a tin." In "Heartland," he foresees e destruction of America, the land of ss stinking shopping centers."

Side Two is equally potent and chilling. e radio broadcast vocals on "Sweet Bird Truth" sound distant, yet hit harder an any others. "Slow Train to Dawn" oses the aching eroticism of "Out of the e," and adds catchy, chiming guitar-ork. "Twilight of Champions" allenges all capitalism stands for — "Y-e I sold my soul, to pay for dinner, my much grew fuller, but my heart grew inner."

All the songs here are fast and fairly ter, yet slick and fun in their own creepy ys. The The exemplify what rock should doing today — going in new directions ther than old. Because of their ingenious e of painful beats, crafty musicianship, er lyricism, and biting vocals, they may the hottest band around . . .Check out e The.

MARTY BROAN

Wolves Produce a Dog

Back in late 1984 we heard Los Lobos' *Will the Wolf Survive*. They brought a unique style to the pop scene. Their sound was kind of country with a definable east LA Latin influence from possibly bluegrass roots. Whatever it was, we loved it. It was happy fun and refreshing. Well, Los Lobos have a new one out which, after such a wonderful introduction to the band, is a bit disappointing.

The Wolves seem to have lost something because *By the Light of the Moon* is not as hot as their first album. This is not to say that it should not be appreciated. There are some very good tracks which remind us of the old Lobos. These songs include "One Time One Night," "Is This All There Is," and "Tears of God."

One positive attribute to *By the Light of the Moon* is that Los Lobos seem to be diversifying their music. "Shakin' Shakin' Shakin" gets a little heavy on the rock side while "Prandz del Almz," a tedious melodramatic love song in Spanish, takes the complete opposite side of the scale covering the wishy-washy bogocity. Generally on the album we seem to have Los Lobos adopting all sorts of styles. In most circles diversity is a good thing, but for Los Lobos success will lie in developing their *own* style further.

Although the album is all pretty danceable, especially boogieing tunes include "All I Wanted to Do Was Dance" and "The Hardest Time."

Tunes to look for on this album are those written by David Hilgzdo and Louie Pérez. Not those by Cesar Roses.

If you're a Los Lobos fan, definitely listen to the album. There is some quality stuff on it. The album as a whole, though just doesn't have what one would have expected from a band that had such a good start and produced a quality first disc. We're all allowed a little slack. Los Lobos has great promise and all we can do is hope for an exceptional third album.

E.J. BERNACKI

albums supplied by Budget Tapes Records

This Week in Art

February 1-22 Exhibition by Southwestern artists Marie Romero Cash and Bob Haozous. At the Colorado Springs Fine Art Center.

February 5-8 Cellist Paul Tobias will perform with the Colorado Springs symphony at the Pikes Peak Center. Performances at 8 p.m., 3 p.m. on the 8th.

February 10 Burt Lancaster and Katherine Hepburn in "The Rainmaker" at the CSFAC, 8:00 p.m.

February 10-12 The New Zealand film "Silvia" at Poor Richard's Book Store, 8 p.m.

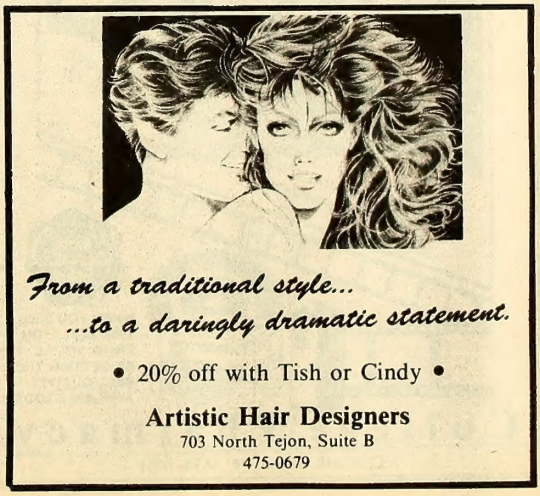
February 13-16 John Cleese in "Clockwise" at Poor Richards, 8 p.m.

February 14 Neil Simon's "Biloxi Blues" at the Pikes Peak Center. 2 and 8 p.m.

February 14 The Preservation Hall Jazz Band will appear at the Colorado Springs Fine Arts Center at 8 p.m.

LIFE AT C.C. WITH CORNBREAD HEAD
My History
It all happened when student Lapsy Shoupe was at Saga eating.
Dare you to eat the cornbread!
Yea!
This means I won't have him that sick pack
After he ate it he begin screaming at his meal plan
AHH! 219! 219! Take my tray!
Every Since then Lapsy prefers "Cornbread"
what Black is it?
I wear overalls too!
219
LIFE AT C.C. with CORNBREAD HEAD
Cornbread came as a summer start to Colorado College
RAWHIDE!!
He participated Socially
what do you mean I can only take you out If you can bring a date?
and academically
Hey, what is this? I've never before seen half this stuff on this final!!
Joe Leonard

Next Week: Platoon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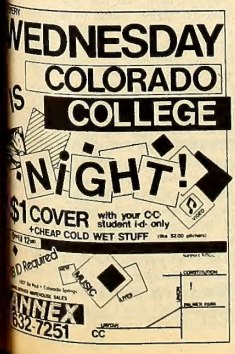


Slick, and Stupid

Eddie Murphy lives about four blocks north of my parents' house. He drives a black Rolls Royce with tinted windows. He wears huge, jewelled rings on every finger and *lots* of leather. So what does that have to do with his latest movie? Well, having been told that everything is relative, I would say that whether or not you'd like *The Golden Child* has a lot to do with how you'd feel about the Rolls, the diamonds and the skins; it all depends on your taste.

You can go ahead and write your own ending, and it probably won't be too far off...

It may be testimony to *my* taste that I saw *The Golden Child* a week ago and can hardly remember any of it. But, as far as I recall, here's how it goes: we start off in Tibet. Some sort of religious ceremony is taking place, and the sweetest little boy in the world is bringing dead parrots back to life by touching them. The bad guys burst in, clank a huge iron bird cage over the kid, and take him away. The credits roll in along with a funky disco melody, and we flash to Eddie Murphy bopping along the streets of LA posting up "Have You Seen This Girl?" signs. We spend a little time with Murphy's new(?) character and discover that he is, and I quote, a professional "finder of lost children." O.K. One day, while he's playing basketball with some underpriveledged kids, a very attractive young Tibetan woman shows up. She informs Murphy that he is "the chosen one" and that he must recover the kidnapped "Golden child." Luckily, since I would presume finders of lost children don't have much on hand cash to fly to Tibet, the bad guys have dragged the kid all the way to L.A. to hold him hostage.

Now you can go ahead and write your own ending, and it probably won't be too far off from the actual script. There are a couple of things I personally don't understand, like why a kid with such strong telekinectic and hypnotic powers doesn't just bolt by himself instead of waiting around for the very mortal Eddie Murphy to blunder in and release him. How did they fly that bird cage from Tibet to L.A. with the boy in it without getting questioned? I wouldn't say that *The Golden Child* is a bad movie; it's just a very certain kind of movie. If you don't have a problem with tying up those little loose ends yourself, and if you like the kind of scenes where people proclaim their intense love just before they - (GASP) - die, you'll love *The Golden Child*. It's ever so slick and boppin. If you're a sceptic who gets confused by complicated, illogical plots....stay home and watch Jeopardy.

NINA DE GRAMONT

Dutch Vocal Ensemble Sings to Packard

The Quink Vocal Ensemble, a young Dutch singing group, performed last night before a near capacity Packard Hall audience. Formed in 1978, the group has recorded three records, regularly plays on German and Dutch television, and has sung in many international music festivals. The New York Times said of their ability: "The 'Hymn to St. Cecilia' reveals Quink's abilities: elegant phrasing, impeccable intonation and a purity of tone reminiscent of Renaissance madrigals." Their repetoir consists of renaissance, baroque, romantic and contemporary classical a cappella music from all over Western Europe.

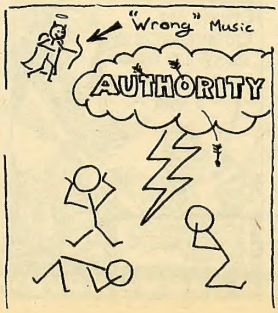
Last night's performance included a wide variety of songs. In the first half, Quink concentrated on secular and church hymns from the Renaissance by English, Flemish and Italian composers. The "Quel Augellin Che Canta," a lively piece Italian Claudio Monteverdi recei especially enthusiastic applause. Qu ended the first half with Daan Manneke "Canto (Canticles 4:16; 5; 1 & 2)," a po written intentionally for Quink. The gr spread through the audience and gav rousing performance of the mode dissonate work. The second half picked where the first left off with Qu performing nineteenth and twenti century works from such greats as Mau Ravel and Camille Saint-Saens. T "Cycle: Petites Voix," proved especi interesting.

Earlier in the day the group perform for the Thursday-at-Eleven. The concer were sponsored by the Great perform and ideas at Colorado College.

MIKE FRATERE

The Tulio Tapes: How to Listen

Everyone has thought about music. Have you ever thought about how you listen to music? Well gosh durnit, that's the difference between tofu and puddin' pies. We're talking ambience, surrounding atmosphere. It's the difference between watching a Mike Tyson fight at home with your mother or in a bar full of half-crazed food ol' boys gettin' all excited. So, what are some of the best ways to listen? That depends on what you're listening to and where. If you're washing dishes at Bemis Taylor, anything with a kick to it's gonna get lost in the frenzy. Simple, foot-tappin' sing-along tunes are what you need. CCR and the Stones will get you through a broken garbage disposal like nothing else.



As far as social gatherings a concerned, besides the company you k keeping, the choice of tunes is factor numero uno. Looking down that windin memory lane of past festivities, so ma of the key memories are implanted house-rockin' jam sessions (Jimmy Pa shall live forever) or easy chillin' round fire with a guitar and key individua (James Taylor as well). And when you at a party where the music's as generic the bimbos you're trying to talk to th only hope for fun is finding A) A infectiously danceable mix tape, B) A sweet Dead bootleg (this is all some people need for a warm, toasty smile stay on their face all night), C) Some kick-ass Heavy Metal to clear everyone out so you can get to the keg. (This is some people need for a confused and injured look to stay on their faces all night long).

Get it? Got it? Good. Never assume because you didn't like a song when you first heard it/saw it on MTV (or anywhere else) that it sucks. Maybe MTV and your particular mind frame were to blame. Never, ever, turn yourself off to song you're groovin' to just because you were down on it the first time you heard it. Who cares if it's in bad, bad taste. Now's the time to enjoy that sort of thing. The older you get the more focused you tend to become, and the less time you have for just plain Ill'in. Yes yes ya will and ya don't don't stop/ You keep on *Rock Shot* / Cause this is it.

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Tim Miller: CC Filmmaker

Tim Miller makes movies, good movies. least PBS thinks so; they've already one and will be airing work by this CC or a few weeks from now. His current ect is entitled "Indecent Exposure" 's in the making. If you're interested ing a part of his (and possibly your) up coming future, your chance has ved. This Saturday Tim and co-director n Robinson are eagerly searching for s to power plant in the Springs.

Indecent Exposure" is part of Tim's designed film major. The plot revolves nd a young art student, played by Rob ison, who is plagued with recurring hmares of nuclear holocaust. Within visions is a scientist, played by fessor John Longo, who Rob later nunters outside of his dreams. Together y discover that they've been having ntical visions and have seen each other hin their respective nightmares. These characters take this series of events as sign" and combine the two realms of art d science to fulfill the task apparently signed to them through their dreams. e result is...well, Tim Miller would her not give it away. Other cast mbers to look out for are Laura Travis, ura Finley, Patrick Flynn, Jen Sincero, urtney Janak and Ted Hubbard.

I asked Tim whether Colorado College s proving to be an aid or a burden ards his study of film. Though he pressed his regret at not having a ecific curriculum and faculty available for studies, he wishes to stress the excellent pport of his ideas and proposals from his visors and professors Joanne Klein, urcelle Rabbin and James Yaffe. Another ilar of support on campus is David Ives the leisure program who has also been hind Tim in guiding and planning his jects.

Here, on campus, Tim has cultivated his dent, which began as a high school hobby y working with the Video and Film Workshop. This little known appendage of e CC Leisure Program has been suffering bit from lack of exposure (no pun tended). Right now the workshop is elcoming others interested in learning bout video and film making providing an mphasis on its technical as well as creative pects. For information contact either ary Kate Mendoza or Tim Miller, the o leaders of the group.

For those of you interested in catching a glimpse of "New Shoes" and other works by Tim Miller, Mary Kate Mendoza is currently planning an "Original Productions Night" here at Colorado College. This film festival is scheduled for late march, early April. Included in the features will be graduate school film projects by CC alum David Armstrong as well. A series of films will be shown over a period of a few days. This should provide the rest of the campus with an education on what to expect from the Video and Film Workshop as well as some hidden campus talent.

Tim's involvement in the Video and Film Workshop led him to stay in the Springs last summer when he began working at Cablevision here in town. It was there that he met Ralph Giordanno, who aided Tim in getting his first video on television via the PBS affiliate in Pueblo. The piece was a music video entitled "New Shoes" starring the now defunct CC band of the same name.

What is in store for producer/screen writer/director Tim Miller? "At this point I really need a year off," was his honest reply. Of course, this "year off" is going to involve more shooting and editing of videos. The life of a movie maker is by no means a secure path to fame and fortune. Tim says he knows this all too well and remains hesitant to build up any grand expectations. His goal is simple and that is to do what he does well. He says fame would be nice in that it would allow him the leverage to produce his own projects but he'd rather the recognition be for his skill insted of box office returns. "Let me put it this way, I'd rather be a William Hurt than a Sylvester Stallone."

If you're interested the potential for a glamorous life through the Video and Film Workshop, as was mentioned before, the group is looking for you. Also, for those of you who think dressing up and looking like a passively resisting nuclear protestor this Saturday sounds stimulating, you should contact either Tim Miller (473-6892) or Jillian Robinson (632-7682) for more information. Who knows, you may see yourself at Poor Richard's some day.

LESLIE A. SCOTT

Clockwise from Patrick Flynn (in Denver Sweatshirt): Laura Finley, Rob Madison, Courtney Janak, Ted Hubbard, Tim Miller, John Longo, Jillian Robinson, and Cara Trowis.

What's On Your Turntable?

Anne Wagner, Senior, History
Joan Armatrading, "Show Some Emotion"

Ted Miller, Sophomore, Undecided
Velvet Underground and Nico, "Andy Warhol"

James Yaffe, Prof., English
Mozart Piano Concerto #27 B Maj.

Harvey Rabbin, Prof., Philosophy
Mozart, String Quartet

Michael Grace, Prof. and Chair, Music
Chopin, Piano Trio

Dickie Hertel, Para. Prof., Chemistry
Michael Hedges, "Aerial Boundaries"

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Bikers To Invade CC?

No, CC will not be violated by a wild pack of marauding Harley Davidson riders, but, if all goes well, the gentle whirr of bicycle tires will become a sanctioned part of CC's athletic program in 1987. Though the possibility is still in its early stages, Athletics Board approval later this month could mean the formation of a nationally competetive intercollegiate cycling team at CC.

In the wake of cycling's escalating popularity in recent years, CC has accumulated a large number of serious riders. So far, 45 riders have expressed interest in forming a team at CC, and team organizer Sandy Kinnee expects many more to ooze out of the woodwork once the team gets more widely recognized. Kinnee, himself a rider with more than six years of competetive racing experience, has led the charge for sanctioning cycling at CC for more than three years.

CC took a big step toward establishing itself in area inter-collegiate cycling by hosting the Rocky Mountain Collegiate Cycling Conference (RMCCC) meeting Saturday, January 23rd in the Gates Common Room. Representatives from the RMCCC's other member schools (Air Force Academy, Colorado School of Mines, University of Denver, University of Colorado, Colorado State University, University of Wyoming) met to discuss the 1987 RMCCC schedule, insurance responsibilities, and national qualifying requirements.

The most important issue raised at the meeting was insurance. In such a high risk endeavor as competitive cycling, insuring riders and providing overall liability coverage for spectators and host schools can be astronomically expensive. The insurance question, and each individual team's ability to provide comprehensive liability coverage for the race it hosts, lies at the crux of whether or not CC will officially recognize the team and allow it to host a race here on campus.

The insurance dilemma is complicated by the two-fold purpose of developing a cycling team at CC. On one hand, increased awareness and participation in cycling is a main focus. The RMCCC wants to promote cycling as a viable athletic alternative and attract as many new riders as possible to strengthen the area's cycling program. But at the same time, RMCCC members want to establish serious recognition and respect for the sport so that more serious riders become involved. Although these two aims are not entirely mutually exclusive, whether to further the development of the program by increasing participation or to establish a strong reputation that will in turn increase involvement creates a dilemma that seriously influences the direction of the budding program.

Whether to proceed along strictly competitive lines, or to actively incorporate the recreational rider relates back to the question of insurance. The most likely method of insuring CC's riders will be registering them through the United States Cycling Federation (USCF). The United States Collegiate Cycling Association (USCCA), of which the RMCCC is one of four regional conferences, is part of the USCF, so that USCCA members registered through the USCF are covered by USCF insurance. With individual licensing fees at $32.00, and team entrance fees at $60.00, proponents of a largely recreation oriented cycling program argue besides the considerable investm required to buy necessary cycling additional fees for licensing will many people from getting involved the school cycling program. But individual insurance a much expensive alternative, association with USCF seems the most viable option.

Interest in establishing a cycling tea CC is heightened by the distinct possib of some CC riders qualifying for USCCA National Meet May 15-1 Stanford. Though CC's riders don't any collegiate experience, they accumulated significant experience other comparable racing environme And, if the Athletics Board agree sanction CC's entrance into the RMC CC will likely host a qualifying race her campus this spring. In any event prospect of establishing a nation competetive sports team at CC that potentially include a large number recreational participants is one of interest.

The cycling team will hold a mee today at noon in the Bemis vegeta section. The meeting will serve to fin prospective plans and iron out de about insurance, classification, and hosting. Seriously interested cyclists encouraged to attend.

DEAN CAMPB

Experience is the best teacher.

BR

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Tigers Thrice Triumphant

The CC men's swim team w undefeated for the third straight yea their tour of California, crushing Calte 135 to 64, Occidental, 142 to 49 Whittier, 107 to 53. The weekend befo the Tigers lost a grueling meet to CU to 99, barely getting touched out in decisive last relay by eight-tenths of second.

"It was the best we have swum all ye with everyone making substantial drops their times," Coach Lear commented the meet against CU. Outstandi performances were turned in by G Clear, taking a first in the one-meter div with a score of 198.8 and first in the thr lmeter with a 215.6.

Kevin Diffee took a first in the 200 L with a time of 2.07.9 and second in the breast with a 2.23.7. Tom Hackett too first in the 200 free with a 1.52.4 and to second in the 500 with a time of 5.16.

Jaybird Levine and Rob Griggs help out in the sprint events, taking second third respectively in the 50 free w Jaybird coming in with a 22.7 and Rob a 22.9. Rob also came in second in the free with a 50.6.

Coach Lear felt that the result of meet would have been different if Tigers had been free of injury and illne he says that the Big Cats are look forward to swimming the CU team at ISL Championship meet at the end February.

The Tigers came back strong from thi first dual meet defeat by crushing th opponents in California. Jaybird Lev Tom Hackett, Doug Hodge, Roger Den Kevin Diffee and Craig Clear w undefeated in the meets.

The traditional BIG CAT vs. fresh football game went as expected, with BIG CATS stomping the freshcats into warm 55 degree Pacific Ocean. Coach L was pleased with the Tigers' performan and is anxious to see the Big Cats in ac in the remaining dual meets and at the Championship meet.

The Tigers take on the NA Champions, Denver University, Friday at home. Should be a close me Come out and support the team!

DOUG HOD

igers Dunk Orediggers

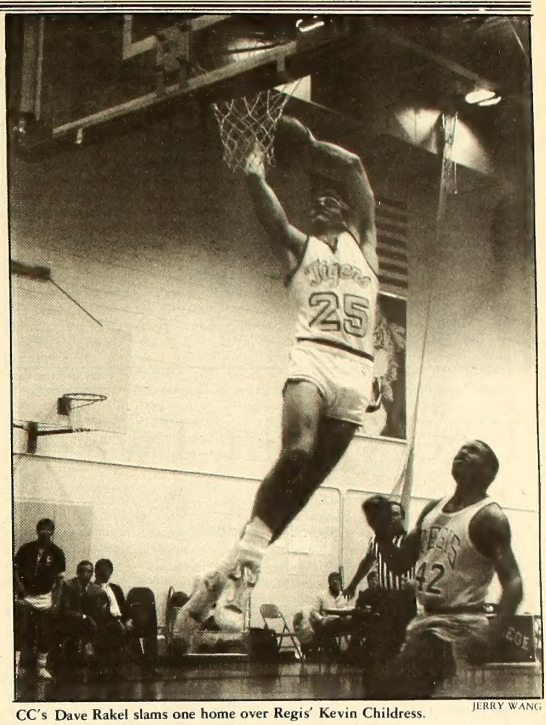
fter winning only four of their first reen games this season, the Tiger 's basketball squad has made an ressive turnaround. What only a few ks ago promised to be yet another barrassing season for the Bengals will turn out to be their winningest on under four-year head coach Jim

he most recent triumph came against Orediggers at Colorado School of s on February 4th. It was a cularly sweet victory for the Tigers, suffered a bitter defeat to the guys Golden almost two months earlier. found themselves down at halftime by points, yet came back out with a erance. Two Dave Schroeder free ws gave the Tigers the lead with 16:43 in the game. Mines pulled ahead by a t with 4:45 to play, yet the Tigers came strong in the final two minutes with key inside buckets by junior center g Fox. A Rob Bogue jumper followed wo made free throws iced the victory the Tigers 86-83 as they improved r record to 9-11.

The win was highlighted by a balanced scoring and rebounding attack as five CC players scored in double figures and four players had 9 or more rebounds. Senior John Sacha was high point man for the Tigers with 18 but it was CC's "Mr. Consistency" Dave Schroeder who had the best all-around game with 14 points, 10 rebounds and 3 steals.

Before losing to New Mexico Highlands 79-68 on February 1st, the Tigers boasted a four-game winning streak. It was the longest win streak in twelve years for the CC men. Before the loss to Highlands, the Tigers posted an upset win on January 23rd over perenially tough Regis College, 78-70, and walked all over Colorado Christian College, 107-71. Rob Bogue was high scorer in both games, connecting for 22 and 16 points, respectively.

Things appear to be finally coming together for the Tigers. But the true test will come Tuesday night when CC takes on arch rival Western State in the El Pomar Gym. State punished CC 92-73 in their first meeting this year, and the Tigers will be out to even the score. **DAVE EVANS**



CC's Dave Rakel slams one home over Regis' Kevin Childress. JERRY WANG

ady Tigers Win Three

ff and running from the opening tip- the CC Lady Tiger basketball team e open a close game midway through second half to post a 72-63 decision the Cowgirls of New Mexico hlands Sunday, February 1st at El mar Sports Center. After a January 23rd at Metro State, home wins over Notre me January 29th, Trinity Janaury 31st Highlands give the Lady Tigers a 10- eason record and their second three me winning streak this season.

Balanced scoring keyed the Lady Tigers' tory over Highlands as ten different yers scored in a tight first half struggle t ended with the two teams tied, 33-33. hlands had to rely on a much less inced attack, with four players counting for 31 of their team's 33 first f points.

In the second half, CC's aggressive fense forced Highlands to shoot an mal 33% from the field and allowed Lady Tigers to pull away. Freshman ter Sally Bush pumped in 19 points and trolled 7 rebounds, and Terri Livermore ded 8 points, 8 assists and 4 steals to the m totals. Highlands' Theralene Howell all scorers with 23 points and 10 bounds, but the Cowgirls' inept bench dn't support their star. While four of hlands' starters accounted for 59 points, the entire Cowgirl bench could only muster up a feeble 4 points.

On Saturday, January 31st, Sally Bush tossed in 22 points and handled 11 rebounds as CC trounced Trinity, 83-58. Six Tiger steals and 16 Bush points allowed CC to compile a commanding 48-24 halftime lead as Trinity shot only 32% from the field. The Tigers were never challenged in the second stanza, and Coach Beth Branson used all fourteen players to complete the rout. Balanced scoring was again the name of the game as eleven Tiger players got ink in the scoring column.

The College of Notre Dame journeyed to El Pomar Thursday, Janaury 29th, but CC stole a 71-65 victory. Twelve Tiger steals, including three thefts each from Chris Sanchez, Julie Miller and Kitzie Pettersen, complemented 25 points from Pettersen, 10 from Miller, and 11 from Brenda Hull. The Tigers also benefitted from 26 Notre Dame personal fouls and a technical against center Maryann Santella to garner 21 points from the charity stripe. Patricia Sylvester led Notre Dame with 21 points and a game high 14 rebounds.

After the Tigers travel to Greeley (Colorado's glorious and glamorous grain capitol) to face Division II opponent University of Northern Colorado Friday, February 6th, they will return to El Pomar for a February 10th battle with NAIA nemesis Adams State college (Adams State downed CC earlier this season in Alamosa, 77-70). Tuesday's game will commence at 5:00 p.m.

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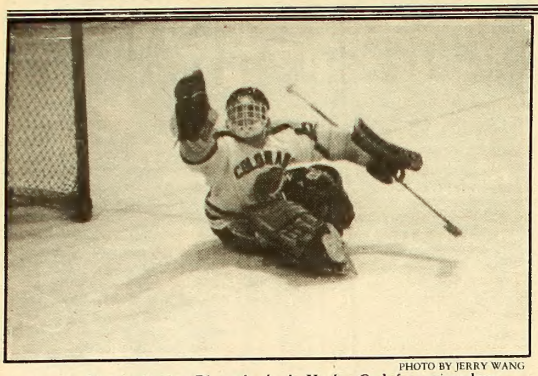


PHOTO BY JERRY WANG

Arm upraised in supplication, Pizzer thanks the Hockey Gods for a miraculous save.

Tigers Split Twice

It's status quo for the Colorado College Hockey team. Over the past two weekends the Tigers split series with the Wisconsin Badgers and the Minnesota-Duluth Bulldogs, leaving them still in seventh place, four points behind the sixth place Bulldogs.

Last Friday in the subzero temperatures of Duluth, the Tigers battled to the 3-1 victory in the first period, chalking up their first road win since the middle of November. Junior Keith Hoppe and seniors Rob Doyle and Doug Clarke put CC on the scoreboard. Rick Boh had two assists.

Sophomore Derek Pizzey was in the net for CC and kicked away 32 Bulldog attempts. Pizzey has been a solid anchor for the Tigers, consistently keeping the games close. The brutal bodychecking by Scott Campbell, along with the defensive efforts of Dave Hardie, Cal Brown and Mark Olsen, was another key factor in shutting down the Duluth offense.

Saturday night CC penalties dragged them down when Duluth capitalized on their man advantage situations three out of five times. The Tigers' power play crew was unable to penetrate UMD's goalie, who finished with 24 saves.

Pizzey had another busy night between the pipes, stopping 44 Bulldog shots.

Keith Hoppe provided the offense for the Tigers scoring both goals. In the last two weekends Hoppe has really come on strong for the Tigers, tallying five points with 4 goals and an assist.

Two weeks ago CC hosted the University of Wisconsin in a two game series at the Broadmoor World Arena.

Friday night's match resulted in three players from each team being ejected after a brawl broke out in the second period. Tensions had been mounting during the first half of the game and two minutes after CC tied it up at 2-2, the fights began.

The game resumed after six game disqualifications, a 10 minute misconduct, and a couple other minor penalties had been handed out. CC lost three key defensemen: Scott Campbell, Cal Brown, and Tom Pederson. Another key defenseman, Doug Kirton, was already benched from the previous weekend's game.

Wisconsin pulled ahead again with two minutes left in the second period. The Tigers evened the score five minutes into the final period on a Rick Boh goal. Boh had three points for the night, assisting the first two Tiger goals, one by Scott Schneider and the other from Rob Doyle.

Midway through the third, the Badgers scored the winning goal and the Tigers lost another game by the slim margin of one goal that has haunted them for the past two seasons. This one goal loss was number twelve in the 1986-87 season.

The Tigers came back Saturday still missing most of their defensive core but this team came to win. And they did, 5-3. Rob Doyle and Doug Clarke were moved back to defense and some others saw some extra playing time in this Tiger victory that was a long time coming.

CC struck first on a goal from freshman Chris Anderson, assisted by Mark Olsen, in the first period. The Badgers tied it up less than a minute later, but CC took the lead again on a Gord Whitaker goal. Once again the Badgers evened the score and once again the Tigers took the lead. This time it was Rob Doyle's turn to light up the scoreboard.

CC widened the margin to 4-2 two minutes into the middle period with the game winner from Scott Schneider. The Badgers pulled within one late in the second, but CC held them from there.

KATHY MAHONEY

CU Sucks

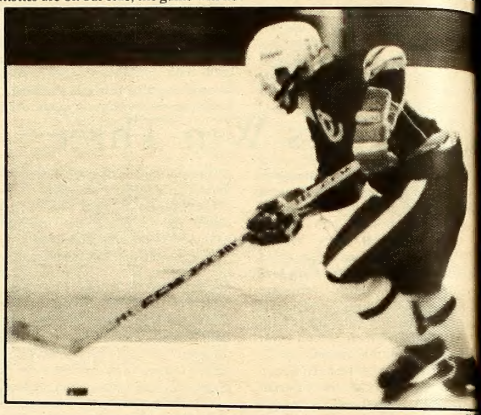
The women's club team has not won a game since November. That's a long time without the thrill of victory. Nonetheless, the women believe the losing streak will end on Saturday against the CU Buffaloes. (11:15 a.m., Honnen Ice Palace)

The game will be passionate because a unique rivalry exists between CC and CU in women's hockey. The Buffs and the Tigers are the cellar dwellers of the league. Each squad needs this win to establish a sense of self respect knowing there is one team to whom they have not lost.

A victorious outcome favors CC as our women have defeated the Buffs consistently in the past. Although the statistics are on our side, the game will not be easy. CC must contend with intense animosity toward the Tigers their pugnacious behavior on the ice Tigers can keep their cool and frustr Buffs at the same time, Tiger talen overcome the Buffs' often dirty tact

The women often experience the discouraging results as men's v losing close games by one point. Hope the Hockey Gods will give the thum to all CC hockey teams playing weekend, and they will WIN!! Sinc can't watch the varsity (unless you Minneapolis) watch the wome Honnen. It's much closer and mu expensive.

SARAH FL



Ace right winger Susan Deeds skates like an Egyptian.

Clubbers to Face Falcons

On January 24th the men's club hockey team arrived at Honnen Ice Arena to play their last '86/'87 home game against the rough and rugged Denver Chiefs. Greeted by the cheers of their many loyal fans, the high spirited boys hit the ice with their dazzling speed and agility. Unfortunately both their speed and agility quickly succumbed to exhaustion.

The Chiefs exploded to a four goal lead, despite excellent net minding by Jerry "The Cat" Wang. The Tigers, however, regrouped between the second and third periods and came out strong with gaols by Rich "I didn't know they played hockey in Virginia" Leibhebor, Dean "Dino" French, and David Roe. Along with the goal scoring the Tigers received some strong defense and big hits from Kip "speed" Roe, Low "tower of power" Billingsley, and Clark "the Chief The team effort, however, wasn't to come away with the win and the T ended dropping the game 5-3, bringi team's record to 4 wins and 3

This Saturday at thirteen hundred (1 o'clock) the Tigers will get a chance at the A.F.A. Falcon's J.V. Tigers have dropped two straight Falcons (13-3 and 12-8) and are lo for revenge. When asked about chances this weekend, Coach Eric K responded "What game?" The game be played at the Academy in the House (the same rink the varsity pl play in) and I'm sure the boys w appreciate some of you fans to go up see them.

DAVE R

HEY GANG, IT'S TIME
101 USES FOR A CC HOCKEY GRADUATE QUIZ!
WHICH OF THE FOLLOWING IS THE MOST LIKELY FATE OF YOUR FAVORITE CC ICER?
A.
Good News, Kid! You and your Five best friends are taking over our starting line!! See you in Edmonton on Monday!!
B.
So you didn't make the draft. BIG DEAL!! With your outstanding academic record you're a shoe in for executive vice president in our investment firm!! Let's have lunch...
C.
Hey Bud, 15 Jumbo Jacks and make it FAST!!
SMILE

GO FOR YA LIFE'S MATES. THE AUSSIES ARE BOUND TO BEAT YA YANKS... THERE'S A CRATE OF STUBBIES FOR THE WINNAS.
AMERICA'S CUP
FREEMANTLE
Australia
FOSTER'S

Dean's Drivel

There is nothing in the world like an NBA-All-Star Game. The best basketball players in the world are thrown together into a situation that produces some of the most amazing athletic creations in all of sports. Watching Michael Jordan shed three defenders to drill a fadeaway, double clutch jumper, or Magic Johnson end a fast break with a no-look pass to James Worthy for a life threatening dunk, or Isiah Thomas weave through the lane, change hands in mid-air, and loft a soft left-handed shot over a leaping Akeem Olajuwon, is something we expect from the best in the world. But when all of these players are on the court at the same time, special things happen. The players, basking in the glow of being acknowledged as the best and getting a chance to play with guys they wouldn't ordinarily get a chance to, are at their best. The end result is an uninhibited and raw display of pure athletic talent and love for the game. The NBA All-Star Game is a must see for any sports fan.

This year's game will take place in Seattle, Sunday, February 6th. the Eastern Conference starters will be: Center Moses Malone, Washington Bullets; Forward Larry Bird, Boston Celtics; Forward Charles Barkley, Philadelphia 76ers; Guard Michael Jordan, Chicago Bulls; Guard Julius Erving, Philadelphia 76ers. Starting for the Western Conference will be: Center Akeem Olajuwon, Houston Rockets; forward James Worthy, Los Angeles Lakers; Guard Alvin Robertson, San Antonio Spurs; Guard Magic Johnson, Los Angeles Lakers. West Head Coach Pat Riley (Los Angeles Lakers) will have to appoint a starting forward for the West team after selected starter Ralph Sampson of Houston tore cartilage in his knee during the first period of Tuesday night's loss to the Denver Nuggets. Seattle Supersonic forward Tom Chambers will replace Sampson as a West reserve.

Here is a brief synopsis of the NBA season to date:

WESTERN CONFERENCE

The Los Angeles Lakers, owners of the NBA's best record, are indeed the league's best team. Magic Johnson should win the MVP award if the Lakers win the championship, and Kareem Abdul-Jabbar and James Worthy are both having their customarily solid seasons. Michael Cooper and A.C. Green anchor a solid bench that includes such stiffs as Mike Smrek (Canisius) and Frank Brickowski (Penn State) to keep the Lakers under the NBA's salary cap.

Dallas will provide the Lakers with a stern test in the Western Conference Finals. Mark Aguirre and Derek Harper are having perhaps their best professional seasons, and Sam Perkins, Rolando Blackman, and James Donaldson round out a starting five that rivals any in the NBA for offensive talent. Detlef Schrempf, Brad Davis, and rookie Roy Tarpley head a reserve crew that has helped the Mavericks become only the third NBA team to win 30 or more games this season.

Six other teams would occupy playoff spots if the season were to end at the All-Star break: Utah, Portland, Seattle, Golden State, Houston, and Denver. The Jazz, bolstered by the rapid development of Karl "Mailman" Malone in to one of the most powerful forwards in the league, also sport seasoned veterans Darrell Griffith and Kelly Tripucka. The Trailblazers, who lost center Sam Bowie to the umpteenth broken leg of his career, are led by offensive specialists Kiki Vandeweghe, Steve Johnson, and the athletic Clyde Drexler. Seattle is this year's surprise team in the West, guided by new found scorer Dale Ellis, Boulder native and now All-Star Tom Chambers, and bald but beautiful Xavier "X-Man" McDaniel. Golden State has also shown marked improvement, and, despite rookie center Chris Washburn's voluntary hiatus for drug rehabilitation, has two players, Eric "Sleepy" Floyd and Denver East High School product Joe Barry Carroll, on this year's All-Star roster. Houston's Rockets, hurt by the loss of guards Lewis Lloyd and Mitchell Wiggins to drug suspensions, added veteran forward Cedric "Cornbread" Maxwell to assist stars Akeem Olajuwon and Robert Reid. And the occasionally pathetic Denver Nuggets continue to battle along with one of the least talented teams in the NBA, led by the league's second leading scorer, Alex English, and the West's second best point guard, Fat Lever, the Nuggets must play their absolute best to win any game and will fight it out with Phoenix for the conference's eighth and last playoff spot.

EASTERN CONFERENCE

Any team in the NBA must still play their best to beat the Boston Celtics. The Celts, who have the league's second best record, still boast two of the league's top six scorers in Larry Bird and Kevin McHale, and solid veterans Robert Parrish, Dennis Johnson and Danny Ainge. A somewhat suspect bench, led by Jerry Sichting and conspicuously missing last year's hero Bill Walton, could prove Boston's undoing.

The heir apparent to the Eastern Conference Championship is Atlanta. The Hawks, even without pivotal backup guard Larry "Spud" Webb, have beaten the Celtics twice this year, including a 126-123 overtime win Tuesday night in which Dominique "The Human Highlight Film" Wilkins poured in 54 points. Wayne "Tree" Rollins, rising star forward Kevin Willis, Glenn "Doc" Rivers, and youngster Cliff Battle fill out the Hawks' starting five, and second-year man Jon Koncak has improved immeasurably to become a competent backup to Rollins. If the Hawks can get Webb and pure shooting guard Randy Wittman healthy again, they could supplant the Celtics as rulers of the East.

The most surprising team in the East is the Central Division leading Detroit Pistons. Led by Isiah Thomas, perennially near the league lead in assists and a two-time All-Star Game MVP, the Pistons certainly got the good end of the Adrian Dantley-Kelly Tripucka trade. Hard working and good shooting center Bill Laimbeer is again near the league lead in rebounds, and former Chicago Bull Sidney Green and streak shooting guard Vinnie Johnson provide excellent help off the bench.

Other potential East playoff contenders include Milwaukee, Philadelphia, Washington, Chicago, and Indiana. The Bucks, after trading center Alton Lister to Seattle for Jack Sikma, still have one of the NBA's best players in forward Terry Cummings, and Ricky Pierce, Paul Pressey and Sidney Moncrief and perhaps the best trio of guards in the conference. Philadelphia's 76ers are led by the Round Mound of Rebound, Charles Barkley, who leads the league in both field goal percentage and rebounds, and the East's best point guard, Maurice Cheeks. Washington is led by the Malones, newly acquired (from Philadelphia for often injured Jeff Ruland) Moses and established veteran Jeff. Michael Jordan is the Chicago Bulls. The league's runaway scoring leader is all the Bulls have got besides Charles Oakley and John Paxson. And finally, the Indiana Pacers have an exciting young team led by Wayman Tisdale, Herb Williams, and tremendous athlete rookie Chuck Person. Look for this team to blossom with a few years of experience under their belts.

Zsa Zsa Gabor Shuns Swimmers

Not now, dear" replied Zsa Zsa Gabor, en asked by Big Cat Michelle Skeels if could take the star's photo. Several er swimmers" ran into Miss Gabor, mother, her sister and her dog in erly Hills while the team was there ing Block Break. By the time they overed from the initial thrill of seeing a ar" in person, it was too late to invite to the meet, but I'm sure she would e tried to make time in her busy edule to go cheer them on at Occidental lege.

The women had a tough schedule — no ationing in Sunny California for the Big s. 3 meets in 3 days took its toll. First, women had a tri-meet against remont College and Occidental College. e beat Claremont 79-62 and lost to Oxy 78. Although the meet was held outside d the chilly weather adversely affected ne of the swimmers, a few of the Tigers rned in some very good times. In the eeling 1000 yd. freestyle, Denise Collins pped 11 seconds (12:05.59) and Carla anca cranked out a personal best time. sh Franciosi, normally a breastroker, ed second in the 200 free (2:13.28). nthia Surrett won the 100 Breastroke h a personal best time of 1:13.8. Other first places were turned in by Beth en (1-meter diving), Gina Olsen (200 k), Brigitta Robinson (500 Free) and 200 free relay team of Michelle Skeels, is Lullenegger, Alison Wolfinger and gitta Robinson.

Local CC Alumni hosted both the Men Women's team for a pot luck dinner in after the meet. Special thanks go out those alumni whose efforts made the together a huge success.

Friday a.m. found the Women's team en route to San Diego for a day of "fun in the sun" and an evening of competition vs. U.C.S.D. (University of Cool Swimmin' Dudes). The U.C.S.D. women's team is ranked +2 Div. III, so the Big Cats focused on good times and not winning races. Some of the races were fast, and even with the distraction of the U.C.S.D. men's team having intersquad "races" between the women's heats, CC managed to take 5 first places: Gina Olsen (100 Back), Brigitta Robinson (1000 Free), Cynthia Surrett (100 Breast) and Beth Olsen (1 and 3 m. diving).

For the third and final meet of the "break," the Big Cats flew to Phoenix, Arizona early Sat. morning then drove to Flagstaff where they swam against Northern Arizona University (one of the top Division I swim teams).

The swimmers were dismayed at how long the pool looked, and felt — thinking it was an optical illusion and jet-lag until they learned it was a 25-meter rather than a 25-yard pool. Despite the longer distance, higher altitude and extreme exhaustion, most of the Big Cats swam well. Becky Warren swam a personal best time in the 200 Breast (2:56.3) with altitude conversion). Trish Franciosi (200 I.M.), Chris Luttenegger (100 Free) and Beth Olsen (1-m diving) added the only first places, but enough second and third place finished brought the final score to NAU 134, CC 115.

The Big Cats will face NAU again today in Greely in a tri-meet with U.N.C. Next week the Tigers host Metro on Thursday, then travel to Mines for the final dual meet of the season. We hope to see you all at Schlessman next Thursday.

CYNTHIA SURRETT

ANNOUNCEMENTS

The German Anti-War Classic *Das Boot* (English sub-titles) is showing Wed., Feb. 11 at 9:00 p.m. in the German House.

Coming Soon—Art Fish Day.

SKI's For Sale: Blizzard Thermo Slalom 195 cms; only used once. $180 ($360 value). Call Michele Fisher at 632-2058.

Tee Shirts—Fun Run participants must get their tee shirts from Adam Burke, 229 Loomis Hall, x243.

Leadership America

The program places special emphasis on building an international perspective and on increasing its participants' understanding of technology. In addition, students will practice leadership in the group setting, increase their self-awareness and build their self-confidence.

To be eligible for selection to Leadership America, a student must be currently enrolled at CC and have completed the junior year of his or her studies by June 12, 1987. The primary criterion for selection is that the student have an "outstanding potential for leadership." Selection will begin in February 1987, and will be completed by May 1, 1987. For additional information contact Dean Peterson, Summer Session, ext. 655 or 653. Applications for this program must be completed no later than March 13, 1987.

Want To See Your Face on the Silver Screen? Come dressed as a nuclear protestor Saturday (Feb. 7th) at 12 noon in Armstrong parking lot. Will drive to location, please bring car if possible. For more information call Jillian Robinson at 632-7862.

Furnished One Room Apartment, 235/month, bathroom, fireplace, sunny. Call 632-1723.

Rick Life will speak about his experiences on the Great Peace March for Nuclear Disarmament. Tuesday, Feb. 10th at 7:30 in Gates Common Room.

Spring Break Trip to South Padre Island from only $159. For information call Abby at 636-1022.

ACM Florence and London-Florence Programs—Information meeting Wednesday, Feb. 11, at 3:30, Palmer 223. Applications available from Judy McClow in the History Department office. March 15 final application date for the fall semester in Florence, early application for spring 1988 in London and Florence.

Study Abroad—Student planning to study abroad in non-ACM programs must apply to Foreign Studies Committee by March 2nd. See Prof. Blasenheim, Palmer 210, x532 for additional information.

The Cruise Line Industry has targeted college students for many of the over 8,000 open and available positions expected this year. Due to a tremendous increase in the number of passengers and new ships, being added to existing fleets, an unusually large number of new employees are needed.

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Interested college students should send their name and school address to: Cruise Lines International, 444 Brickell Ave., Plaza 51353, Miami, Floriad 33131-2492.

Lost: 2 rings; 1891 gold wedding band and 1930 class ring—possibly lost in Olin—Reward. Betsy, x317.

The Deadline for Requesting a Leave of Absence is March 1 for a leave which begins in the fall semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad.

The withdrawal form must be submitted by March 1. However, it may be considered "pending" up until May 1 if the student so requests. All students who decide to interrupt their education at CC, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College. Students who fail to submit an intention to withdraw by March 1 forfeit the general obligation deposit.

Valentine Love Lines... It's free!

Call and leave your dedications and messages at this number by Wednesday, Feb. 11

632-2998

Attention All Health Profession Students: There will be two important meetings of interest to all **premedical and predental** students— **Monday, February 9,** Mr. Frank Jiminez will be here from the California College of Podiatric Medicine. We will meet in Olin 100 at 3:00 p.m. **Tuesday, February 10,** we will be visited by Ms. Arlene Wrobleski, associated with the Marquette University Dental School in Wisconsin. Join us in the Olin Hall Fishbowl at 2:00 p.m.

Shove Chapel

Feb. 10th & 12th—Meditation—Shove Chapel, 8:00-8:30 a.m. Music, silence, mytical and/or other writings (enter by northeast door).

Feb. 11th—Shove Council Meeting, 12:00 noon, Shove Lounge.

Feb. 13th—Worship Service, Shove Chapel, 12:05 to 12:40.

Boettcher Basement

Sunday—AA Meeting, 6-7 p.m., small classroom. **Monday**—Adult Children of Alcoholics and Other Difficult Family Situations, 3-4:30 p.m. **Monday**—Weight Watchers Group for people who need to *lose 10 lbs. or more,* 12-1. **Tuesday**—Drug Group, 8-9:30 p.m.

Massages available by appointment.

Herpes Group—2nd Wednesday of each block, 7-9 p.m.

Please call x384 for further information.

Student Entries are now being a... for the fifteenth annual NICK A... SHORT STORY PRIZE competition... prize, named for the young Mich... protagonist of many of E... Hemingway's short stories, con... $1,000 given by an anonymous d... stimulate the literary creative ... among students at the Associated C... It will be awarded to the studen... submits a short story which ... exemplifies the creative proces... results of the competition w... announced, and the $1,000 prize a... to the winner, in May. Last year's ... was won by Timothy Fisher of S... College.

Each entrant may submit to the ... English Department as many a... stories, on any subject. The story ... have been written especially fo... competition, although it must not ... been previously published off-c... Deadline for submission of stories ... ACM Chicago office, through Prof. ... of the CC English Department, is ... 16. Further details of the contest and ... of previous winners' stories are ... available in the English Department ... x508.

Found: One large, black bomb wit... initials, KE. Curious? Meet at S... Chapel at 12:00 Fri. night. Bring $10...

Josephine Lazaru...
Instruction in the Yogas
(303) 475-9721

Are you people-oriented?

Would you like to spend the summer in Southern Wyoming, working on a guest ranch?

A representative of the A Bar A Guest Ranch will be on campus interviewing on February 10. Contact Nancy Nish in the Career Office if you would like to set up an appointment. Or, call Bob Howe (307) 327-5454 for more information.

Judd Nelson
Elizabeth Perkins
FROM the HIP

PG DEG

amc 598-5200
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The Catalyst

Colorado College, Colorado Springs, Colorado 13 February, 1987 Volume 21, No. 4

Photo by Anne Basting

The boys are back.

"Welcome to the Line"

Next week CC has the opportunity to ness a birth.WELCOME TO THE NE, a new play by Bill Sonnega and ected by Neal Baron will open for its ld premiere here on the main stage of rmstrong, February 19-22.

"WELCOME TO THE LINE drops in on lives of Colt, a 33 year old Ford factory rker who relishes in his glory days of n-pro baseball; Skye, his aerobicizing fe, who dreams of glory days to come; ll, their 15 year old rock and rolling ughter; and Blue, Colt's factory and ball ying buddy.

The characters, played by Mike nnocucci, Lisa Holtby, Heidi St. Marie, d Tajani Cole struggle to preserve family friendships in the midst of lay offs, pay hidden truths, and the underlying ent of racism.

The play has been through several staged readings, but never a full production. It won first place in the NYU Tisch School of the Arts Festival of New Work in 1983, and was a finalist at the O'Neil National Playwright's Conference in 1985 and the Actors Theatre of Louisville Great American Play Contest in 1983.

In its first production Baron and Sonnega capture the pulsating, real-life pain of a family suddenly stripped of security, ironically juxtaposed with the cold rolling of the Ford Plant conveyor belts.

Baron and Sonnega, both graduates of CC, have been at the college since 5th block, Neal teaching Beginning Directing, and Bill, Writing for Performance. Both stumbled into Drama at CC, and left here

Continued on p. 13

Honor Council: Some Misconceptions Cleared Up

No power trip here

They don't really do anything, do they?" t seems like a secret police force - you ar they're after you and then you isappear into the Black Hole of Honor ouncil Trials." "Everyone who goes fore the Council is found guilty." They're all on a power trip." "They aren't ing a very good job, people are still sting."

This is a sampling of opinions voiced by udents concerning the CC Honor ouncil. In the interest of balanced porting I should say we did get some mplimments, but generally people have ttle understanding of who we are or what e do.

The current Council has 14 members. ach April the Honor Council seeks minations for new members. Those udents who are nominated and wish to ek a position, submit a letter of intent to e Council. These letters are made ailable for the student body review and ections are held. Each student, excluding embers of the Honor Council, may vote for two nominees. Those receiving the highest number of votes are interviewd by the Council. Once a student becomes a member he or she remains on the Council until they graduate.

While the duties of the Council include orienting new students to the system and working with faculty and administration, the most important and time consuming thing we do is conduct trials. We average two trials each block, and no, everyone is not found guilty.

A quorum of at least 11 Council members is present at every first violation hearing, and at least 13 at second violation hearings. Trials usually involve the accused, the professor or student who brings the case before us, and character witnesses for the accused.

The accuser appears first. Before testifying he or she is read a section of the Constitution which states the Council presumption that students are innocent until proven guilty and reiterates that perjury by a witness under oath is a

Continued on p. 12

Archdruid Speaks

Environmental activist, David Brower, spoke to CC students and local citizens on "Directions in Environmentalism" last Sunday night in Packard Hall.

As former director of the Sierra Club and now as board chairman of Earth Island Institute, an environmental agency based in San Francisco, Brower has fought to save wilderness across the world for over thirty years.

Nick-named the "Archdruid" ("a religious figure who sacrifices people and worhips trees") some years ago by Carolina resort developer Charles Frazier, Brower stands at the forefront of the environmental movement with the reputation as an ardent defender of all unspoiled wilderness.

As Brower says "I'm trying to keep at least two percent of the terrain as wilderness — Two percent is under pavement. I'm trying to do anything I can to get man back into balance with the environment. He's way out — way out of balance. The land won't last, and neither will we."

During his Sunday speech Brower mixed much of his personal history and favorite quotes into his speech regarding the Earth's situation. "We travel together on this tiny spaceship — Earth. Our need isn't for greater brains and technology but for a gentler tolerance. We depend on a limited resource — this planet, which is totally unique. And we must learn to protect it."

"We've reached the point where we can successfully get rid of ourselves and everything else worthwile on this planet," Brower stressed. He then used the Christian concept of the six days of creation to illustrate how little time human beings have spent on the earth yet how quickly they have drastically altered its delicate balance.

"We're building tensions beyond belief yet we only got here on the sixth day a few minutes before midnight. And most of that time we've spent as hunter-gatherers. That was a good life the hunter-gatherers led. But then a few workaholics came around and invented agriculture, stated Brower.

Just mention the "ArchDruid" to large-scale developers or Washington lobbyists and one realizes that Brower hasn't built a reputation as a compromiser.

"Compromise should be the job of people elected to higher office. Compromise doesn't always work. We need to stop logging. The forests, the Grand Canyon, they aren't ours to compromise. We have to stand firm for our views. I try to do that," Brower adds.

Brower also spoke on the need for cooperation within the environmental movement and emphasized his Earth Island Institute's role in providing direction for various environmental groups.

"We must work toward making this a green century — restoration of the environment we have damaged and trashed. As environmentalists we must create the blueprint. The greatest conservation goal must be the long-term restoration and preservation of our earth."

ALEC REKOW

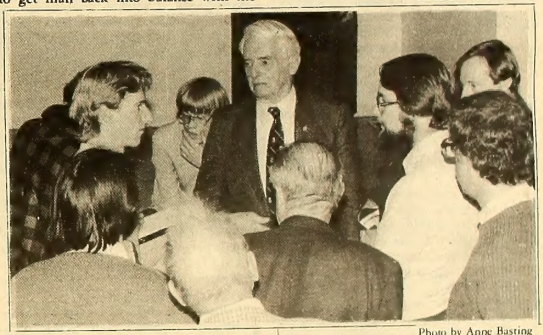

Photo by Anne Basting

Working for a green century.

INSIDE

CC Cheated of TRIBES
Page 4

Fitzgerald Lambasts *Catalyst*
Page 6

Love
Page 10

Iron Maiden Kicks Ass
Page 15

Drivel Reaches Torrential Proportions
Page 18

What's News?

Questioning the Issues

A dispute is brewing over whether states should legislate English as the official language of the country. And Colorado is no stranger to the controversy. As usual Colorado and other states look to California for precedent-setting legislation. One of California's recent decisions to declare English its official language (in the November, 1986 election) has challenged Colorado to grapple with the issue of whether English should be the only officially recognized language in the state. When 75% of California voters pledged their enthusiasm for Proposition 63, which established English as the official language, in what is known as an English-only bill, state politicians around the country initiated similar actions and prepared to follow suit.

As the Colorado legislature debates whether or not to follow the lead of California in adopting an English-only bill, we must question exactly what kind of leadership California has provided and explore the potential results of English-only legislation.

Proponents of the English-only movement cite poor knowlege of English among immigrants and minority residents as evidence that the U.S. needs to declare an official language. Asserting the official dominance of English, argue leaders of the U.S. English movement, will augment both the nation's productivity and overall power, and elevate the quality of life for immigrants whose poor English may limit their ability to compete in the work world and thus their ability to become "successful." They argue that many Spanish speakers (among others) are failing to assimilate themselves into the predominant culture because they cannot speak English. In order to integrate these people with the cultural heritage of the U.S., English-only advocates believe that English must be force-fed. The strength of the U.S. depends, they say, on the unity that exists among its citizens.

Those who oppose the English-only concept concede that English is a vital tool for survival in the U.S. They argue, however, that legislating the official superiority of English threatens to destroy a variety of multilingual services offered for non-English speaking immigrants. Critics cite, for example, the potential loss of vital bilingual education programs in cities such as Los Angeles, which boast a potpourri of citizens, ranging from Hispanics to Asians to Latin Americans. Bilingual education attempts to nurture increased knowledge of English among young immigrants and seeks to prevent children from floundering in confusion during the key primary school years. The loss of funding for such programs, argue English-only opponents, would undermine the attempt to promote sound education and the preservation of diverse cultural values.

As we consider the pros and cons of the issue, the question arises about why the movement to assert the dominance of English has recently gained popularity. Why, when English holds an astounding strength and dominance as an important language on the global scene and boasts a similarly comfortable tacit dominance within the U.S., is English-only support spiralling? Do we perhaps fear the loss of jobs to what seems like an ever-increasing influx of immigrants? Or do we more generally fear anyone alien to ourselves? Is it merely coincidence that the legislation targets residents of Pueblo and not those who live in Aspen?

The bill before the Colorado legislature on the surface is very simple. It says, "The English language is the official language of Colorado." Its proponents view the legislation as a simple strategy for encouraging unity. Why then, are Hispanic leaders so offended by the bill? The Gazette Telegraph reported on Monday, February 9th that Colorado governor, Roy Romer, has promised to veto the bill. Would passage of such a bill be a symbolic act, merely reflecting a reality? Or is enforcement a crucial consideration? What impact will the "officiality" of English have? Will the law enable law enforcement officers to punish non-English speakers or businesses to discriminate against them?

Does the idea of English as the official language have implications that stretch beyond its apparent simplicity? Is American culture one that has been formed by diversity or dominance? The influence of Spanish speakers, for example, in Colorado and the entire Southwest is undeniable. Before ratifying this bill, it is important that we examine the roots of both our national and state culture.

Seventy five percent of Californians supported an English-only bill. What does such a mandate say about the priority of preserving diverse cultural traditions in the U.S.? Is there indeed one cultural heritage to which all races must submit, a melting pot in which all disparate members meld into one? Or is the melting pot really a stew in which each element retains its own identity but contributes to the flavor of the whole?

California made a strong statement in November. States such as Hawaii, Louisiana and New Mexico have already legislated bilingualism. Fourteen other states are currently considering passage of English-only legislation. Which path will Coloradans choose?

NEWS EDITORS

News Briefs

Woodrow Wilson Fellow Visits Campus

Madelon DeVoe Talley, chairperson of the Women's Economic Round T and nationally known financial consultant, will visit CC the week of February 1 Woodrow Wilson Visiting Fellow. During her visit she will give two speeche campus. At 7:30 p.m. Tuesday, February 17, in Gates Common Room, she speak on "Ethics in Business." AT 8 p.m. Thursday, February 19, in Gates com Room, Talley will speak on "Women in Business." Talley is known as a progres representative of that segment of business leadership that advocates business as a public leader in ethical issues. She is also a dynamic speaker on women's i and on women in American business.

The Woodrow Wilson National Fellowship Program, based in Princeton, N recruits as Visiting Fellows succesful men and women from business, journal public service and other professions, for a week of intensive dialogue with stud and faculty at small liberal arts colleges. The Fellows try to help equip student the social, political and economic environment that the students will be enter

Political Science Symposium

On February 21, 1987, the Colorado College Political Science Department host a Political Science Symposium. Students from the Air Force Acad University of Colorado at Boulder, University of Denver, and Universit Colorado at Colorado Springs have been invited to participate. Colorado Col students are invited to participate in the symposium, too. Four round discussions will be held during the symposium. They will address the topic Political Theory, International Relations, Public Policy, and American Poli Students may participate in the symposium in three ways. First, students present papers they have written during their political science careers. Sec students can discuss papers assigned to them. Third, students can add to discussions as observers. Every Political Science major or joint major at Colo College is eligible to participate in the symposium. Information sheets application forms are available in the Political Science office.

Chinese New Year Celebration

A WEEK OF ASIAN EVENTS: FEBRUARY 14-20
Sponsored by A.S.I.A., East Asia House, CCCA, Extra-Curric, and Great Performers and Ideas

SATURDAY—"North of the Great Wall," a lecture/slideshow on Manchu with Wally Beevers. Armstrong Rm. 300, 2 p.m., reception to follow.

SUNDAY—"Japan: A Student Perspective," a slideshow/discussion w former Waseda University students John Flanagan, Leslie Scott, and Leg Thomsen. East Asia House, 6 p.m.

MONDAY—Mr. Lee, Vice-President of Ch'angsha University, will speak 8:15 p.m. in Loomis Lounge.

TUESDAY—Darrel Hess will speak about Japan and Korea at 8:15 p.m. Loomis Lounge.

WEDNESDAY—Pat Mauney, Coordinator of Overseas Ministries for t Spiscopal Church, will lecture about the church in China at 7 p.m. in Gates Comm Room.

THURSDAY—Chinese Night at SAGA. An Origami Festival will be held East Asia House at 7 p.m.

FRIDAY—CHINESE NEW YEAR PARTY! The band "Order in Progres will play in Cossit Hall from 9 p.m.-1 a.m. Come celebrate "The Year of t Rabbit."

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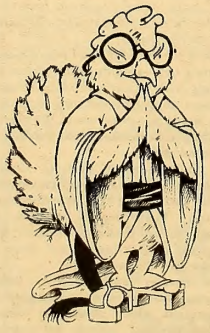

Downtown
16 E. Bijou
578-0915
Yaki-Doodle

eace March Discussed

The Great Peace March for Nuclear armament saw triumph last November over 1200 marchers reached shington D.C. When asked whether the ch was a success beyond the distance lked, Rick Life, a local Colorado Springs dent sponsored by the CC Nuclear tion Coalition to speak on the event last sday night, admitted "Yes, but to grees not really measurable."

The march, begun in Los Angeles in rch, 1986, neared defeat before reaching vada due to unforeseen financial costs. e explained how Pro Peace (People ching Out for Peace) sponsored the tial days before going bankrupt. The ney went fast for luxuries the group n realized could not be afforded. Life o mentioned that many doubts existed how the group would fair in the harsh mate of the Nevada and Utah deserts. nonetheless over 350 of the original 1200 ged to continue, and through fund- ing along the way, and perserverance ough the heat, they managed to tinue for eight long months to shington.

The group consisted of people from ny professions and ideologies, but all ched a concensus on four goals that st be met: 1) Immediately cease and tist from all nuclear testing while ectively negotiating the Comprehensive st Ban Treaty. 2) Actively support a tually verifiable freeze on all nuclear apons development by all nations. 3) gin effective negotiations for the duction to zero of already existing uclear weapons stockpiles. 4) Support ly peaceful uses of outerspace.

In addition Life added his personal ncerns for general peace. He approached nuclear disarmament as a global issue that must start at the grass roots level, and cited the imminent need for peace as a means to alleviate the psychological distress of the generations of children growing up in the nuclear age.

While they often received negative rhetoric from members of the many communities they passed through, "the positive reactions countered them one-hundred fold," asserted Life. It is on this level that Life found the march a success.

Continued on p. 5

Photo by Ginny Bunker

Life on life.

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20% off - stuffed animals
20% off - all books with "love" in the title

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(After 9 pm)

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Additional Items
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Each Item
12" item $ .79
16" item $1.19

$3

If your pizza does not arrive within 30 minutes, present this coupon to the driver for $3.00 off that order—right then.

For safety reasons, if roads are icy, snowpacked, or flooded, please add 15 minutes to our guarantee.
One coupon per pizza.
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Good at listed locations.

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Two 12" pizzas for the price of one 16" pizza!

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2 toppings	$10.33
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4 toppings	$12.71
5 toppings	$13.90
6 toppings	$15.09

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And, hot to your door in 30 minute or less, GUARANTEED!

Offer may expire anytime

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11 am - 12 am Sun.-Thurs.
11 am - 1 am Fri.-Sat.

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CC Loses Coveted TRIBES Program

The Council of Energy Resource Tribes (CERT) has announced the relocation of the TRIBES summer program from Colorado College to the University of Colorado at Boulder. According to CERT spokeswoman, Lucille Echohawk, the decision came primarily as a result of CU's ability to offer professional Native American counseling for the students and increased follow-up on their activities after participation in the summer TRIBES program.

TRIBES (The Tribal Resource Institute in Business, Engineering, and Science) is a program designed to enhance the academic skills of graduated American Indian high school students. The program has taken place each summer at CC since 1982. The TRIBES academic program stresses science, mathematics and writing, seeking to cultivate skills among Indian students that could enhance their knowledge of energy and natural resource issues.

Echohawk, an Associate Director of CERT described the decisiion to move the program to CU as a very difficult one. "Ultimately there were additional programs that CU could offer," said Echohawk. Noting the financial restraints that limited CC, she stressed CU's ability to offer a larger, full time, Native American counseling staff and the already existing mechanism to record the effects of the program on former participants. CC had never provided such a service. Echohawk noted that the ongoing staff support that CU could offer through its full time staff would enhance the continuity of the program. Each year that TRIBES took place at CC, a new summer director organized the program. Echohawk noted that these directors were very effective, but she commented on the "burn out" that they experienced. Year long planning by a continuous staff, CERT anticipates, will strengthen the program.

Both administrators and former TRIBES participants at CC have reacted with disappointment to the January decision. Summer Session Dean, Pete Peterson, stressed that "we certainly want the program back." Barry Sarchett, Assistant Dean of Summer Session, believes that the program is much better off at a smaller campus. He admits that the Native American staff is larger at CU, but notes that "CC had a good community support system" and that the student Resident Advisors for the TRIBES program "were terrific."

Echohawk noted that everyone at CC worked hard to keep the program. She felt that both President Riley and Dean Peterson offered it their complete support. "In a way it's unfair," she said. "We've had tremendous experiences with CC, but CU can simply offer more."

CC student, Chris Watchman, who participated in TRIBES during its first year at CC in 1982, and has remained involved as an RA and student advisor for the program since then, felt that the program "should never have been moved."

"You'll never find a program at a large school that will give a student an experience of personal attention, both academically and socially, that CC does," said Watchman. He stressed the importance of TRIBES in preparing Indian students for college experiences. "I like the intensity of CC. It forces native Americans to confront other students which increases their confidence." Watchman also fears that the TRIBES students will become isolated at CU. At CC the Native Americans were integrated with the summer starts, forcing both groups of students to grapple with racial differences. "Summer starts have lost a lot," notes Watchman.

Barry Sarchett echoes Watchman's views. He notes what a rare learning experience TRIBES provided. "All I can say is that it is a terribly sad thing to lose. Both the summer starts and the TRIBES students will be losing a unique multi-cultural opportunity."

Other potential long term losses for CC include a probable lower enrollment of Native American students at CC. Chris Watchman also stresses the loss in recognition that CC will suffer, noting that TRIBES is the only program of its kind for Native American students in the nation.

Watchman understands CERT's decision to a degree, because as he says "TRIBES is CERT's pride, their only funded educational program. Of course they want to upgrade it by making sure the statistics measure up." The follow-up program will aid in statistical evaluations. Watchman also concedes that the program at CC suffered from a lack of continuity. He noted that getting the program staffed each year was always a challenge and that often last minute hiring contributed to disorganization.

Watchman and another former CC participant in TRIBES, Mark Towersap, also fear that continuing problems may have precipitated the decision to move the program. Speaking for CERT, Lucille Echohawk concedes that alcohol abuse created a persistent problem. "Although problems with alcohol were not a major reason for moving the program, they certainly were a concern for CERT." "We are comfortable that CU will have stricter rules on alcohol policy." Although Echohawk says that plans for this summer's program are not finalized, she believes that alcohol abuse will most likely be reduced by stricter restrictions imposed on the students. Students will probably live all together and will not be integrated with other CU students. If the students are housed off-campus, the imposition of a strict alcohol policy will be facilitated by the fact that the program will not be hampered by campus alcohol policies.

Although both Towersap and Watchman concede that alcohol is a problem, they note the importance of students developing a mature sense of responsibility.

Towersap stresses the importance of TRIBES as a preparatory program for college. "CC does stimulate a realistic experience." Watchman says that as an advisor for the program he did not wish to act as a parent or disciplinarian. Instead he believes the program should foster growth and maturity in the students. "They need to take responsibility both for learning and for their behavior."

"It's true that some students need help in becoming oriented in different environments, but it is by their own choice that they come to a new environment and it should be in their best interest to adapt," says Watchman.

Towersap believes that a very strict alcohol policy will inhibit student adjustment to college life. At some p they must take responsibility for mature use of alcohol. "Cutting them from the rest of campus will just them go crazy later," says Towersap.

Barry Sarchett reacting to the al issue says, "I don't know how it will be easier to curtail alcohol problems Boulder. I mean this is Boulder talking about." He stresses that alc abuse is a number one problem on reservations, but he says, "The i TRIBES is to prepare students for rigors of college life and that me teaching self-discipline." He doubts the discipline problems would be en of a reason for anyone at CC to be rel about the relocation of TRIBES.

Chris Watchman notes that, "the thing I got out of TRIBES was not just it strengthened my academic foundat but that it helped me learn how to w with people and accept help." He no that the Native Americans coming t program often have a very strong sens pride and that helping them break thro that is vital.

Watchman believes that one-on-o counseling is the most effective strat for helping students work out th problems with adjustment to the acade and social challenges of college life. T he believes that the increased couns staff at CU will be an asset to the progr But he stresses that RA's were succes counselors and that the TRIBES stude are probably more responsive to p tutoring. The experience of trying understand what it is like to be Na American also proved invaluable to RA's, Watchman believes. Watchman

TRIBES continued on p

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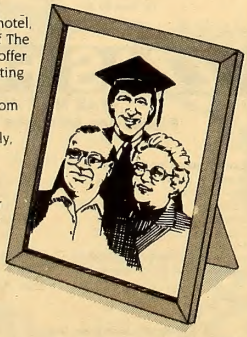

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Economics in Hungary

...ading toward a freer market?

...Hungary must be watched," asserts ...bert Hornik, a senior philosophy major ...o spent block five in Budapest, Hungary ...h the help of a CC Venture Grant. ...bert spoke of his trip in an hour-long ...sentation in Palmer Hall Wednesday ...ht. The focus of his presentation was, ... interpretation of the effect of the ...plementation of free market ...chanisms in the microeconomic sector ...Hungary's planned socialist economy. ...Hungary, like most eastern bloc ...tries stems from a monolithic (one ...ty) sytem that breeds passivity in a ...iety alienated from politics and ...stomed to a paternal government. ...ngary's Socialist government sparked ... impressive reconstruction and ...dustrialization after the destruction of ...rld War II. The Hungarians admit that ...ialism worked wonders for the rapid ...odernization of their country but as of ...w they want to scrap some of their ...anned market mechanisms in order to ...ieve the economic efficiency found with ...e implementation of free market ...chanisms. This brings forward a ...confrontation between Marxist Socialist ...eology and economic reality. Hungary ...es the problem of achieving economic ...ficiency while maintaining the economic ...uality they have known in their planned ...onomy.

Being a sate lite of the Soviet Union, Hungary could have good reason to be wary of taking their reforms farther than the Soviets would approve of. As of yet, however, Hungary has the Gorbachev go ahead on their economic reforms and is acting as a test country, dipping its toe into the pool of the free market. The question is whether or not Hungary will develop into a unique model of a changing economy or copy social democracy. Robert sees three most likely manifestations of free market implementations in Hungary: 1. That Hungary will develop an effecient economic compromise between command and free market systems. 2. Hungary will develop a purely free market system and a rift in the Communist Party leading to a multi-party system. 3. Hungary will develop a purely free market system with a liberalized monarchical political system where education in socialist ideology will teach social consciousness.

Robert compared Hungary's economic status after World War II to the developing nations in our world today. He pointed out that socialism is the best way to modernize and industrialize a developing country and thus the US should take the initiative to implement socialism in developing countries - as it is better equipped capital-wise to do so than the Soviet Union or the other eastern bloc countries. This suggestion drew a large amount of discussion from Robert's audience.

BILL CAMPBELL

Photo of the Week

Photo by Katy Anderson

Awards in Literature Offered

...Do you want to explore? Do you like to ...ravel? If so, it may pay up to $2,000 to ...nvestigate the "CC Award in Literature" ...rants offered for 1987.

A fine opportunity awaits potential ...pplicants on Thursday, February 19 at ...:45 p.m., when the four 1986 Award ...inners will report on their experiences in ...he English Club Room (245 Armstrong): ...laire Brown on "Stepping into the Hills ... living and writing fiction about the ...Missouri Ozarks," Tracy Thomsic on ...Faulkner's Conception of Women," ...Priscilla Perkins on "Family Outlaws," and ...Tony Lopez on "A Tribal History of the ...Crow Creek Sioux."

The presentations will not only provide ...n opportunity for last year's winners to ...share their experiences with the CC ...community but will also allow interested ...students to learn about some award-...winning proposals and to ask questions ...about the kinds of projects that are most ...likely to succeed and the way to apply for ...them.

All CC juniors are encouraged to apply ...for this award, which is given to three or ...four juniors in any major field each year. (Recent winners have included majors in Anthropology, Sociology, Philosopohy, and Music.)

Offered since 1981, the CC Award in Literature has meant up to $2000 toward junior-senior summer projects and $100 toward block projects. The money can be used for travel, relief from the necessity of a summer jobf, or other purposes.

This year with over $5000 in its budget, the "Award in Literature" committee hopes to give two awards for the junior-senior summer and one or two for a single block in the senior year.

"The summer awards tend to be free-wheeling, while the one-block grants may be more attuned to independent study, with the possibility of academic credit, depending of course upon faculty consent," states committee member Professor Reinitz.

"A lot of freedom comes with the award," Reinitz adds. The only real obligation recipients need to fulfill is the presentation. Other than that, they're free to explore.

In the past, applications have proved diverse. Proposals have ranged from living and working in a fishing village off the western coast of Greece and writing about it" to "writing a musical comedy in Fishers Island, N.Y." Reinitz admits that "while many of the application ideas sound interesting, the ones that win have been well thought out and presented to the committee."

Students interested in more information should contact "CC Award in Literature Committee" members: Profs. Reinitz, Butte, Stone, Fred; Priscilla Perkins, Chris Bell, and Debbie Nichol.

The deadline for completed applications is Friday, March 20, at 5:00 p.m. in Armstrong 253 (George Butte's office).

ALEC REKOW

TRIBES *continued from p. 4*

that he can understand why the program is being moved, but that he still cannot justify the decision.

Echohawk notes that the decision to move TRIBES is a one year decision. CERT hopes that should the program not work out at CU, CC would be receptive to hosting it again in the summer of 1988. CERT, which will put $85,000 into TRIBES this summer to fund 30-50 students, is most concerned with providing Native American students with an excellent experience.

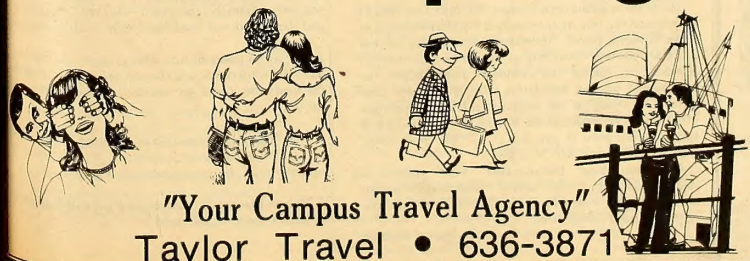
KATIE KERWIN

Life *from p. 3*

The four common goals sought by the hundreds of marchers remain elusive, yet the sympathy, concern and hope found by many along the way represent success. Life described many moments of tearful encounters and responses of good will from the public. He clarified that along with many other marchers and witnesses, he is "a much changed person for participating." He sighted new direction and ambition toward future studies and a career in politics as a product of his experience.

The March for Peace continues next summer, moving to the Soviet Union for a jaunt from Leningrad to Moscow. Life hopes to attend and once again reaffirm his strong beliefs in world peace.

Think Spring!



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On Hockey

Last weekend the CC hockey team dropped 2 heart-breakers to perennial powerhouse Minnesota. Their record stands at 11 wins, 22 loses and 1 tie—good for a last place tie in the WCHA. Any team can have a bad year, but this season's performance has proven especially frustrating for the Tigers because the experts forecasted a strong CC showing. 14 one-goal-game loses have not helped. Why do they lose all these close contests? Because they're supposed to. CC lacks the winning tradition most of their opponents carry (they haven't been a national powerhouse since the fifties), and they simply don't have the personel. Every CC hockey player is at least a competent Division I player, but to compete in the WCHA requires the best. Lacking the tradition, and existing in a state short of hockey talent severely hampers CC recruiting efforts. More often than not CC will come up short in recruiting wars with more recognized teams such as Minnesota or Denver. CC to the WCHA is like Northwestern to the Big Ten.

The hockey dilemma poses some questions. Does the hockey team compromise CC's academic reputation? (Yes there are geniunely smart hockey players.) What are the prospects for future recruiting and competetive success? How important is the program to campus life? And finally what is the program's financial standing? Is the team financially successful or could its money be more effectively utilized by the college? These not so pressing questions are often posed when Division I teams flounder.

The typical negativist response would be "send 'em to Division III with the rest of the sports." But it's not that easy. Beyond the typical legal hassles that go along with big business (and CC hockey is big business), that would accompany such a radical move, more problems loom. Alumni certainly would not be happy, the very successful Division I women's soccer team would be relegated to the Third Division, and the college would lose a significant contact to the Colorado Springs community.

A storm is rising as people become more disgruntled with the program. Some form of change is obviously needed and whatever direction the college decides to take, it is sure to receive intense journalistic and intr-campus scrutiny. My initial reaction is to at least change conferences—the WCHA has always been the nation's strongest league. More to come later.

M.F.

THE COLORADO COLLEGE

CATALYST

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A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact *the Catalyst* at 632-3990 or 473-2233 ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

LETTERS TO THE EDITOR

Tyrannical Dead

To the Editor:

Thanks to Mr. Nice Guy. I am glad to see that someone finally stood up to the tyrany of the Dead.

— Andrew Christensen

Breathing In The Dead

To the Editor:

In response to Mr. Thesing's article concerning the Grateful Dead, I must agree with him on one of his very first points. He is definitely trapped all right. He is trapped inside his own narrow, judgemental psyche. A psyche that tells him to criticize instead of accept. It is a disappointing aspect of society that has people do, say, and print things without the opportunity of experience.

It is my feeling that it is wrong for a person to pass a judgement on something without fully experiencing it first. Simply listening to some Grateful Dead tapes or shows does not give someone a true feeling of what this band is about. In order to fully comprehend the band, one should attend a show and "breathe in" their character, their harmony, and their spirit. It's not only the music, however, that defines a Dead show.

All you have to do is look around the crowd at a show and you can feel the happiness and love the people themselves create. Skeptics may assess this euphoria to the use of psychedelics, and granted, a drop of acid doesn't suck. But it is the drugs, combined with the colors, the dancing, the music, and the feelings that constitute the true Dead experience.

Please don't let me be misunderstood. I'm not saying that everyone should like the Dead or that if you don't enjoy a show, there's something wrong with you. I just see how the Grateful Dead has brought so much joy into so many lives and I only wish that people like Mr. Thesing would experience before criticize, accept instead of judge. Mark, go to a Dead show, empty your mind beforehand, and inhale the atmosphere and then you can fairly make a judgement.

I didn't write this article to declare the Dead as the greatest Rock n'Roll band. In fact, they can't even be compared to any other musical group. Their sound is quite unique and often difficult to grasp. But as promoter Bill Graham says, "They (Dead) are not the best at what they do, they are the only ones who do what they do."

— Rick Goldstein

Wayne v. Mr. Nice Guy

To the Editor:

Now that the uncaring, undesirable and altogether misinformed malcontent Mr. Nice Guy is back in print, I felt it only appropriate to respond to such a low vermin with some "nice guy" sentiments of my own. *Death to Wayne* was not nice.

Although I am not known to be antagonistic, upholding my pride is necessary. Mr. Nice Guy is as un-American as quiche and should travel back to the mother country that exiled him. He would not understand the symbolic overtones of a U.S. flag if it was draped over his coffin after his "accidental" military death. (Uzis are my specialty). No, this vile Russkie cannot even feel the pride instilled in the bosoms of all Americans. Go home, Mr. Nice Guy!

I state these accusations because Mr. Nice Guy fails to understand the true motives behind my glorious quest to make America proud. Optimism is the key for success and since you don't have any, go open a borscht stand in Kiev. I am raising the common man's hopes for recognition in this wonderful country of *mine*, and putting CC back on the map when David Letterman introduces **The Voice of the Future.** My campaign will live forever, even if you don't : . . like your lover, Liberace. Go home, Mr. Nice Guy!

One last thing, blintz-maker. Your slanderous remarks concerning my "sexual" profit organizations are now under review by F. Lee Bailey. Take care, you have just been subpoenaed.

— Wayne D. Rudner

Music: A Universal Languag

To the Editor:

Music. When I think of music I think of pure emotio[n] flowing through the rhythyms of a beat and the sub[tle] nuances of a melody. Music is a powerful medium [of] expression, one through which completely differe[nt] individuals may blend consciously together in harmo[ny]. Music is a universal language; a language of the huma[n] soul.

Therefore, when people dance and feel groovy to the[ir] favorite tunes, I say, "alright!" I know they are leav[ing] the barriers down and experiencing the rush of pu[re] emotion flowing through their veins. They are able [to] relax and perceive life through the expressions of oth[er] individuals. In crowds of thousands or simply two peo[ple] alone, the feeling is the same. The creative energ[y] there. Yet, sometimes I hear of people criticizing othe[rs] for their musical tastes and I have to laugh. I la[ugh] because I know that these people are consciously blocki[ng] themselves off from what other people have to say [by] denying themselves access to one of the basic tenets [of] life: variation. If we forget that the great beauty of lif[e] this planet lies in the incredible array of biological a[nd] geological variation, then how are we to ever re[ally] understand one another. Music is a unique solution. A[s] Peter Tosh says, "Music is the universal language." Music belongs to us all, and thus can cross cultural a[nd] ideological barriers alike.

So, let's let people dance and feel groovy to the[ir] favorite tunes without criticism. If I feel great when I listen to the Grateful Dead, then I should be allowed to feel so without fear of criticism. If you feel groo[vy] listening to Frank Sinatra or Iron Mainden then [you] shouldn't criticize you. We should allow all forms of musical expression to exist simultaneously, and ma[ke] wholehearted attempts to at least conceptualize the[ir] source of those feelings. Whether or not we agree wi[th] the music should be inconsequential. If we disagree, we should keep it to ourselves. We might be a hell of a lo[t] better off in this world today if we could just open up our hearts and minds to other people's emotions and ways of looking at life. So why not start now? There is no ti[me] like the present to start opening up and maybe, just maybe, we might learn something new about ourselves and the people around us.

Sincerely,
Matthew Wilso[n]

"Clearly, mistakes were made...

To the Editor:

Unfortunately, the reporter did not contact me, as I requested, to re-read the article he wrote for the *Catalyst* (Watson Fellow Returns—Feb. 6, 1987). I am partly to blame for not trying to contact him as well, although the polite dictates of journalism usually leave this responsibility to the reporter. If he had reached me, this letter might not be necessary; since he did not, I feel a duty to rectify several mistakes in the article. Too much is already misunderstood about South Africa and Apartheid.

Statements I made were taken entirely out of context and the choice of quotes seemed to reflect more the reporter's particular bias than my overall statement.

1. The opening quote by a senator's campaign manager ("Do you want to send white boys to kill other white boys to save the niggers") appeared about three-quarters through the talk, and was only an anecdote to statements concerning America's involvement being possibly analogous to another Vietnam. Besides the fact that a news article should never begin with a quote, the one chosen hardly reflects any overall theme in the talk. It was only a dramatic statement—not very informative—and the way it was used could only result in confusion.

2. The secret police do not "always come into the office." They did sometimes, and they carried guns. It is true that the times they came, we wondered if they were coming for us.

3. The "flow of information is restricted." This ends up being a two-way street sometimes. It is not always the opponents of the government who suffer.

4. Nelson Mandela's release *could* lead to the unification of blacks, not *"would"* lead.

David Makarechian

adical Environmentalism and Radical Libertarianism

t's Environmentalism month at CC Didn't you ow? Everybody's talking about it. Environmentalists campus are sponsoring a number of guest speakers ering a wide range of issues — from rain forests to e politics of the movement.

In a nut shell, less environmentalists are barking up e wrong tree. Instead of turning to big brother for p, they are realizing that the government cannot help movement . . . the State is ostensibly pro-ironment but full of empty promises and two-faced grams. The smart environmentalist is seeking ative solutions to a problem that goes beyond filling public policy.

But where can you turn if you can't turn to the vernment? By examining the government's actions in environmental crisis we can find an alternative lution.

What has the government done? It has prostituted the nomics of the environment and has enforced a ead of changing rules, regulations, and public nership policies that have precluded efficient derness management.

The government has neglected to enforce a systematic set of private property rights in developing new lands. land purchases and acquisitions, combined with laws such as the Preemption Act, the Homestead Act, and the Desert Land Act, allowed settlers to exploit land essentially as a free good. The government gave the advantage to the developers, and ignored the other users of wilderness areas — the conservationists. By the 1930s, the demand for wilderness areas started to increase because the government had hastened the reduction of its supply.

The government clouded the picture even more by affording the conservationists an advantage: unlike the developers of the wilderness, the environmentalists never had to pay any sort of charge for the benefits they derived from the land. Automatically, environmentalists have come to expect something — aesthetic benefits — for nothing. The government has skewed incentive systems in wilderness lands.

The next blunder occurred as the government sought to arrest the apparent destruction of the environment — a problem that it had created in the first place. The State started to grab land. The result: The feds own one-third of the land area of the United States. This included 66% of Utah, the state famous for government nuclear tests and its high rate of cancer. Randy Hayes, the rain forest expert sponsored by ENACT, pointed out U.S. Forest Service abuses in publicly owned lands in Puerto Rico. Similarly, Hawaii is busily destroying its rain forest with commercial wood chip operations.

If government policies have hastened the destruction of the environment, it seems asinine to look to them for help. That would be like entrusting the fox with the care of the chicken coop. The obvious answer is to get the government out. Analysts at the Cato Institute in Washington and at the Center for Political Economy and Natural Resources at Montana State University, have found an innovative — if not radical — solution to domestic environmental woes.

In brief, the plan calls for turning over public lands to environmental groups and establishing strict private property rights. Once individual groups received title to lands, they could do with them what they wanted.

The most attractive aspect of the plan is that it eliminates what I call the bureaucrat-effect. Currently, U.S. wilderness lands are managed by largely uncaring paper pushers in Washington who have no incentive to get the maximum yield — in this case the yield is preservation — out of the lands. In place of the slimy politicians, the plan would install individuals committed — and with an economic incentive — to manage the wilderness properly.

Better still, the plan would encourage free market efficiency. Environmentalists could determine the real value of preservation. For example, an environmental group might choose that to better accomplish their goals they should sell land in one area to buy even more in another. Decisions based on the combination of a commitment to the earth and economic incentive would insure the most efficient use of wilderness lands. Also, with the lands in private hands, most of the related government regulations would become obsolete. Scotland, which has among the world's smallest government land holdings, needs no agency to enforce pollution regulations. But since individuals own water and land rights, Scotland enjoys far less pollution than even the American west.

The plan's proponents have yet to work out details such as who could take initial control of the lands, and how land parcels should best be divided. But they believe that given the government's crucial need of slimming down, and its poor record on environmental issues, the plan could soon get serious consideration.

If the wilderness is ever going to be saved, it's going to be up to individuals — not Big Brother. I consider radical solutions to environmental problems, such as the one outlined above, to be a challenge — and a challenge worth accepting — to effect real progress in the environmental movement.

Graphics Courtesy of Tulio Browning

I am not sure I said *all* of South Africa's pilots are ined by Israelis. If I did, it was a mistake. Many of em are.

I do believe that there might be a South Africa without partheid, but the result could be almost anything. I told e story of the white children on the Northern Border South Africa *re-loading* their parents weapons. Some even year old black children have also been seen with apons. I saw some fourteen-year-old whites shooting apons. This is hardly "the white children, starting at e age of seven, are equipped with weapons and are ained how to shoot them." This would be absurd. I am rry if I was misleading; yet, this was certainly not a ttter quote as it was printed.

Overall the article was ambiguous, completely isleading, and it is probably better to disregard it tirely than for me to try and explain what is true or se. This is also partially my fault. I wanted to leave the idience with some of the general ambiguity and anxiety felt myself. Perhaps I was too successful. I wrote this atter because the *Catalyst*, the reporter, and the formation should be taken seriously. Also, I have made any of these mistakes myself, and was grateful that ey were pointed-out to me. I know how hard it can be oducing this paper. The penalties are a lot harder in e professional world. You would have been ccessfully sued.

Sincerely,
Tim Fitzgerald

We sincerely regret the many errors that occurred in the article. We have no excuses for this blatant lack of professionalism and we will try our best to see that these problems do not happen again, expecially in at an important and controversial article as this. Once again, our apologies.
—The Editors

Mark Thesing
No More Mr. Nice Guy

The Schmack is Back

I always enjoy my family reunions because I like to lie to my relatives.

Last Christmas I told my Grandmother that after college I was going to join the Jesuit seminary. This year she ran up to me to give me a hug and she said, "Mark, it is so nice to see you and I want to hear all the news about the seminary."

I responded, "it is so wonderful to see you Grandmother, so much as has happened since we last talked. I started to see an analyist and he has helped me so much with my sexual confusion."

At this point Grammy is choking on a Christmas cookie, so I sat her down. "Grammy don't worry, since my analyst explained that I am homosexual I have been so happy." Grammy is gasping for breath. "I have a boyfriend Grammy, and we are very much in love," I inform her.

Catching her breath she asks, "aren't you afraid of dying of AIDS like Liberace?"

"Of course, it really concerns me and that is why, I, as president of the Homosexual Collective at the Colorado College we sponsor orgies where everyone must wear condoms for safe sex." I kiss her on the cheek and wish her a happy new year.

I continue to work the party for other unsuspecting relatives until I am forced to talk to my uncle Jack, an IBM executive salesman. Many people in our family don't like to talk to Jack because he is a braggart.

I told him last year that I had straight A's in my business major and that I wanted to be a corporate president. He asks, "so Mark, how is school?"

"I dropped out," I said.

"What! Are you crazy if you finish one more year you will be raking in six digits in no time?" Jack retorts.

"I have found something that I am good at and I plan to pursue it," I explain.

"And what might that be?" He questions.

"Marijuana farming." I stood to see his face turn from confusion to disgust.

He murmured, "disrespectful hippie" as he turned to get another scotch.

The family reunions need not be boring and taxing.

Everyone at the reunion is too drunk to really remember what happened so I am sure I'll be able to victimize several more relatives next year.

Beware of Mr. Nice Guy.

Ellipses and Hyperbole

Call me Ishmael. When I read *Moby Dick*, I got sea sick. You see, when I read books I become absorbed, and my world shifts. I was terribly depressed and afraid of rats when I read *1984*.

Happily, I found a remedy. To offset the ego distortion I suffer when reading one book, I read at least one more to cancel the effect. For instance, I read *Diary of Anne Frank* and ten different *Mad* magazines at the same time.

I used to alternate chapters from each book, but now I alternaté every page. I find that this method actually increases my comprehension. I could probably tell you verbatim what happened to Laura Ingals on the moors, because I read *Little Heights* and *Wuthering House on the Prairie* together.

I remember every vignette as Lenny and George struggle to overcome their clubbed feet and become rabbit doctors in the Salinas Valley, having read *Human Men* and *Of Mice and Bondage*.

I've read many other books in this way, like Tale of Two Flies and *Lord of the Cities, Catcher House Five* and *Slaughter in the Rye, Cat and the Sea* and *Old Man's Cradle* (or was that *Old Badge of Courage* and *Red Man and the Sea* or *Mobby Badge of Courage* and *The Red "something or other"*).

No matter what its title, a book is a great thing to curl up with. I like to curl up with a good book and watch TV. I especially like to take a bath with a good book. Actually, it's just fun to curl up. That's right, just curl up and get in the tub with a good TV.

If you are going to take a bath with a library book, be sure not to put any water in the tub. And if you're going to mark in public books, be creative. I like to take a real thick library book like *Brothers Karamazov* and highlight all the articles and conjunctions. It's also fun to highlight horizontally.

When I'm reading a thick dull book for class, my math skills improve. I like to compute what page is the exact middle of the assignment. I like to compute what percentage of the assignment I have completed.

After all this math, I will look at the edges of the pages to see if it really looks like I have 98.9% of the assignment to go. I often stay up all night trying to compute exactly how many hours of sleep I will be getting.

The word "read" is a strikingly ambiguous little morpheme. You can't really be sure how it should read or be read. But there is no problem when it's heard or said, just when it's meant to be read.

You now have read 43/46ths of this article. It started out interesting and died in a rhyme. Let this just show how the best laid plans of mice and bondage can often go awry.

AARON SHURE

Victor Greto

I was walking back, a few weeks ago, with a friend of mine from a class breakfast. We happened to be talking to another student who was having car troubles, something about her carburetor and a stuck choke. We passed by a group of denim clad kids who happened to be also working on their carburetor, flexing the choke, screaming to one another when to turn the ignition on, when to "wait a minute." My friend laughed because of the coincidence, aloud, and was yelled at by the kids working at the car: "What the fuck you laughing at, asshole?" and other such terms and gestures. My friend rolled his eyes and shook his head, and as we headed toward campus, said "The difference between us and them is education, man. Whenever someone gets an education he rises above that kind of aggressive ignorance, violent reaction."

I had to think about that. My first reaction (practically involuntary) was "Yes, of course," but I've changed my mind since. I would first like to get away from the cynicism of "uneducated people" who label intellectuals or people with college educations "intellectual idiots," or "big word manipulators." But there exists an element of truth in their cynicism. I think that education as a way out of numbing ignorance is an essential tool, but as any other tool it can be mismanaged, misused, abused and so forth. If I can read I usually assume I have "one up" on the man or woman who cannot. Yet if I read with preconceived goals in mind, read to reaffirm my already stated assumptions, I am as ignorant as the so-called "uneducated" person—perhaps even more so, for I am striking out into the educated world only to soothe, stay and hold beliefs I have already held. I am afraid the most intelligent people I have known are the ones who have never gone to college, have lived and experienced things firsthand and figuratively, "naked." Though their narrow mind set tends to offend, their hopes, their lives, their desires are bound in the "real world," that is, in the experience of living and working in society. It is easy to understand their cynicism, their instinctive hatred or distrust of an educated self-appointed elite. But are we "above" them because we delve into abstract concepts (big words) in order to understand the world around us? Maybe we are different because through our investigation into the *whys* of the world we may also attempt to change things for the better. This is far from being above them. An educated individual is a person utilizing intellectual tools to help change or stay the movement of society, to define it in order for him to understand it. If we, as educated individuals, remove ourselves from society, the striving for social justice, the social application of our so-called profound probings, we shall be, as the old joke has it, intellectuals who are brilliant but who have absolutely no idea of what's going on. For me, and for all my pretensions towards intellectualism, this joke is the most telling and thus most painful of all.

This idea also seems to work for political analysis, the manipulation of ideas and concepts through rhetorical abstractions and fancy footwork.

I have been accused of "rejecting the past" because I question the present assumptions of our society. Hardly. As I have stated before (and now for the last time), I do not, in any sense of the rhetoric, "reject history." In fact, my questioning lies atop the fact of history and its consequences. I believe in *no* metaphysical Truth which lies outside, atop, or primary to history. I believe in *no* transcendence of history to something more "basic," more "true;" for all elements that are in history have their meaning only in history, in their context and historical consequences. What I do argue against is interpretation of history, of history as conceived as some sort of movement towards a particular preconceived goal. Thus I take issue with the way our society interprets the events of the past and portrays us as some "inevitable" result of the struggles of our ancestors.

I have been accused of disregarding the reasons why I ask *why* to our society and its assumptions. That is false. My reasons are the social conditions which our society allows to exist as part and parcel of its existence. The reasons that ghettoes exist, that men and women lose their self-respect in a world devised and entrenched in bourgeois values are what I question; and I question because I do not believe the values in our society to be "universal" — we and our values are products of the past. This is not a "buffet-style" view of history. I have been accused of saying anything men and women cannot understand or control is "unnatural." That is again false. I would not use such a term in dealing with human society and the individual human being's interpretation of his reality. To question our assumptions is a prelude to necessary changes in the social order, a social order that allows blatant injustices to exist. The propellant for all my questions is the social conditions I see around me. I do not believe in the perfectibility of man (or woman for that matter); and I am not only a product of the enlightenment, or whatever other label may be stuck to my thinking. Yet I do believe that the room for change exists, and my incessant questions are a product of this view. Liberalism, in this sense, is my tool for attacking the present satisfied assumptions of our society; it is *not* a dogma or an end, but a means. I am not a liberal dogmatist out of the eighteenth century (as laissez-faire Reagan seems to be), but a user of liberalism for social change.

Education, then, is a positive step, an attempt to strike through the facade of society; it endows the openminded individual with a means to change the conditions of living itself. We can label these actions pompously as being "above," yet the word's hierarchical implication is nonsense, based on our competitive society's continual delineation of groups. Education is yet another step towards some modicum of social justice, a tool to cut through the rhetoric of a self-satisfied society, fat and grinning, its very existence teetering atop the backs of the Poor.

Michael S. Mehan
The Bottom Line

Give the U.S.S.R. a Chance

In the United States, when it comes to analyzing the Soviet Union, there are usually two schools of thought: those who let ideology cloud their vision, and who, subsequently, look at the Soviet Union with their eyes closed, expecting more than is realistic, and those who are more scholarly and realistic in their approach to the good ol' "Evil Empire."

Thus, when looking at the recent changes that have been taking place within the Soviet Union, the people of the first school of thought mentioned above tend to say, "big deal, they let a few people out of prison and published a few books, the rest is just hot air." These people seem to expect elections to be called for the following week, and the name of Lenin banished from all the history books.

For those of us who look at the "Great Red Menace" with a more open mind, the changes of the past year represent the significant first steps in what will truly be a journey of a thousand miles.

We must have patience, change in the Soviet system will not come over night, if at all. Americans are always expecting to wake up and find that the USSR has changed while they sleep. Well, if we keep thinking that, we will keep waking up to disappointment. We must remember that Russia, is a country that changes slowly. It took the Russians a hundred or so more years to over throw their monarchy than it took the rest of Europe. Russia has always been a society that moves slowly. Many argue that it has not changed at all, that the General Secretary has simply replaced the Czar, the Politburo has replaced his ministers, and that Marxism/Leninism has replaced Christian Orthodoxy.

With what he has already said and done, General Secretary Michail Sergeevich Gorbachev has stretched his head out on the chopping block. The fact that he has not done four fifths of what he said he would a year ago, is not only due to the fact that he is a politician, but that a strong opposition, stronger than he, still exists, entrenched among the "Old Guard" of the Brezhnev era. To move this huge obstacle to progress may be out of the reach of Gorbachev, or anyone for that matter.

Already we have seen significant changes. The transition period from Andropov to Gorbachev was achieved in record time. This period of intense power struggle can go on for years, as it did in the fifties between Kruschev, Malenkov, Molotov and Kagonovich. Gorbachev, though still trying to consolidate enough power to back further reforms, has solidified his office quicker than any other Soviet leader.

Gorbachev has tried to break with complacency of the Brezhnev era. He has admitted that the Soviet Union is in trouble. Recently in speeches, Gorbachev has moved away from the pretense of socialist/Soviet infallability. One of the most significant aspects of this is his "Glosnost" policy, or the policy of increased openness in Soviet Society. "The search for truth should be conducted through a comparison between various viewpoints...that is why we emphasize the need for courage, for initiative in advancing new ideas," he said in a recent speech to Soviet social scientists. Gorbachev understands the need for new ideas, for an open flow of thoughts if the USSR is to make the transition from an industrial society to a modern, technological society. He has admitted failure in the Soviet system, he has admitted that the system is backward, out dated and stagnant, and in need of long term reform. This goes far beyond similar statements made by previous leaders.

Michail Sergeevich faces an enormous task, one which most Americans do not understand. We seem to feel that all Gorbachev has to do is declare the USSR a democracy, and it is done. It is not so easy to tear down over sixty years of Stalinism, and to break through the wall of inertia that is the Brezhnev legacy. It is like Reagan telling us that in the next six months he is going to nationalize all American industry; there is going to be stiff opposition.

Already we have seen what may be a good start in the long drive to reshape Soviet society. One of the first steps must be to open up, or relax, the controls over many parts of Soviet society, such as the press, arts and the economy. In these areas, Gorbachev has, under his policy of "Glasnost" or openness, planted the seed of change. In the last few months, several banned books, such as Anatoly Rybakov's *Children of the Arbat*, and others by Vladimir Nabakov, have been openly published. Once controversial films, "Repentence," which honestly examins Stalin's purges, and "Is It Easy To Be Young?" a film about troubled youth and Afghanistan veterans who cannot adjust back to society, are not shown being shown in Soviet theaters.

The press, while still heavily censored, has moved from the rigid style of the Brezhnev era to a more open position. Many journalists who were exiled for their views have returned to take up important positions in the Soviet mainstream press. Sensitive areas, such as exposing KGB brutality, and anti-Soviet protests in the Central Asian city of Alma Alta have found their way to the front pages, a practice heretofore unheard of under previous regimes.

In the economy, Gorbachev has implemented adaption of low level, experimental capitalism. He has eliminated many ministries, given more power to industry to manage itself on a day to day basis, improved worker incentives, played with subsidized prices, and allowed many low level service areas, restaurants, barber shops and repair shops to operate after hours for their own profit.

Along similar lines, in agriculture, Gorbachev has encouraged workers to cultivate private plots, and given the collective farms the right to sell surplus food on the open market at prices determined by the forces of supply and demand.

Gorbachev is wrestling with the stubborn bureaucracy and the "Old Guard" to reform the party itself. Two weeks ago he announced a radical new change in the voting rules of the party, allowing for more than one person to run for party positions and for them to be elected by a secret ballot instead of the traditional show of hands. He has replaced or "retired" many of the old liners in the Politburo, and the party Secretariate, which runs the country on a day to day basis, is almost all Gorbachev supporters. However, it is at the middle and lower levels that he faces the most opposition, and thus he still has a long way to go in trimming the fat from the party.

A long and treacherous road awaits Mr. Gorbachev if he hopes to take the Soviet Union from a dying or dead, industrial giant, and turn it into a technologically advanced super power. He must continue to push his Glasnost policy, increasing the openness of the press and a more tolerable attitude toward dissent. The main problem facing the Soviet Union is that it cannot enter an age of communication if communication is forbidden. How can a country that locks up its Xerox machines hope to deal with an era of personal computers, advanced laser optic telecommunications, thousands of centrally linked data bases and the spread of information faster than the government can censor it? Gorbachev must decide, if the USSR afford to muddle through in its typical, paranoid fashion, safely playing "Big Brother" to Soviet society, while the rest of the world moves on I believe he has made his decision.

In the next few months as we watch the "drama" in the Soviet Union unfold, we must bear in mind, that we are seeing some pretty remarkable forward movement, by Soviet standards. Whether it will work out and to what ends, is anyone's guess at this point. Michail Sergeevich Gorbachev may prove to be the Lenin of the last part of the twentieth century, leading the Soviet Union into a new millenium of technology and growth, or he may wind up being another Krushchev, spending his last days in bitter defeat, crushed by his own policies and reforms, his own vision, and by the very system he was trying to help.

Prof Speaks of Evolving Perspective

Visiting on our campus from Edea, Cameroon is Jeanne Dingome, a professor with a rich background in language studies and literature. She has studied in the US and in France to obtain her Master's and Ph.D. She is a professor at the *Grande Ecole*, (the University), of Dovala, Cameroon, where she teaches literature courses, English-usage and style to the Anglophone community and English language to the Francophone community.

Cameroon is a bilingual nation, which is a "result of colonization," explains Professor Dingome. After WWI Cameroon was divided between the British and the French: the British annexed a rather small portion of Cameroon adjacent to Nigeria, leaving the greater portion to the French. Thus, the country was divided into two territories with different languages until Cameroon gained its independence in 1960. A single state was re-established in which both French and English were spoken and continue to co-exist.

As far as "native" languages are concerned, Jeanne Dingome says, that there are perhaps "as many as 200 African languages" still spoken in Cameroon, particulary in the smaller villages. Dingome still speaks *basaa* with her parents and people of their generation. She speaks of the necessity to preserve languages like *basaa* in a society where traditional languages and customs are being challenged by "modernization."

To be a part of the modern world, one must accept "the languages of the colonizers," French and English. However, it is the responsibility for people of Jeanne Dingome's generation to keep the native languages "alive." We are continually "creating" and "changing" languages, she says. Languages must be perpetually "active" and receptive to change in order for them to survive.

These changing times affect other aspects of African society as well, specifically the role of women in African communities. The assumption that women serve two primary functions of wife and mother is being challenged. Women are gradually asserting themselves and entering into the career world. "Ever since the 1940's the roles of women have been changing...(which is due in part) to education." it has become more acceptable in recent years for women to obtain college degrees and pursue employment in various fields, ranging from medicine to education.

Jeanne Dingome stresses that these changes in women's roles have been gradual and have met much resistance. Particularly in the political arena, women hold few offices and Dingome predicts that perhaps women will never hold positions of great importance in government. She sees these appointments as an attempt to appease the female population, without challenging their traditionally dominant position in society.

Visiting Prof. Jeanne Dingome from Cameroon. Photo By Ginny Bunker

The liberation process is a complicated one: attitudes of both men and women must be receptive to women's capacity to change. In Cameroon and throughout Africa, "women are their own enslavers," reports Professor Dingome. They are often content to "stay in the kitchen" because that is what tradition dictates. Many women still choose motherhood and the life of a housewife over a career and unmarried women are still not highly respected, even among other women. Thus, the resistance to liberation comes not only from the male sector of the population, but also from women who fear or do not desire a change in their status.

Jeanne Dingome speaks enthusiastically about the emergence of African writers, many of whom are women, who are obtaining recognition on an international level. Buchi E. Mecheta is an example of a woman who refused to be controlled by a male-dominating society and who after a painful marriage began writing on her own. Among her books, which Professor Dingome highly recommends, are: *The Joy of Motherhood, The Slave Girl, & Double Yoke*, all of which deal with the African woman "caught between tradition and modernization." Jeanne Dingome dealt specifically with this issue in a course she offered 5th Block entitled, *The Female Voice in African Literature*.

Interestingly enough, it was not until the introduction of westernization and industrialization to Africa that the "plight of the individual" or that of the "suppressed woman" entered into African thought. In literature, for instance, the *genre* of the "novel" never existed in Africa for precisely this reason. The emphasis had always been on the *community*, "where the individual does not exist," explains Dingome. The novel requires that there be a central character which is usually in conflict with society. Until recent years there was never a need to express this sort of opposition.

The "narrative," as the more traditional *genre* in African literature, presents community and societal concerns. Jeanne Dingome is presently teaching a course on the African narrative, introducing students to tales from North, Central, East and South Africa. Some of the texts she is using are written in her native language, *basaa*, for which she has provided her own English translation. Many of the tales demonstrate some kind of moral, but some are written for sheer entertainment, "to celebrate life."

Dingome speaks of the corollary between African folk tales and Native American folk tales, which her students at CC have discovered. It appears that the similar emphasis on community, religion and ritual of the Native American Indians that African populations share has produced similar world views between these two cultures.

Professor Dingome's focal point of study seems to be how the modern world is challenging traditions and how African societies are coping with the changes that are infiltrating specific communities. According to Dingome, "progress" entails allowing certain traditions to persist, while incorporating them into a new framework. African communities must recognize their own evolution and examine the changing role of the "individual" and the varied roles of women in modern society. Jeanne Dingome invites anyone who wishes to further explore any of these issues to visit her in her office, Armstrong 316, before her return to Cameroon at the end of Block 6.

MARY BUTCHER

OFFICE WITH A VIEW

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Ann's Ode to Love

Jeff: Happy Valentine's Day! Love Jenny.

Rob: Roses are Red
Violets are Blue
I want your chest
and what's between your legs too!
Kathy

Karen: Lets have a few drinks to celebrate - tonight at 7:00?
Mark

Pat: Happy Valentine's Day! I love you,
Karrie

Blair: Will you go to the pledge formal with me? I tried to reach you for the Christmas formal but you line was busy. Would you be my dancing Valentine?
Love,
A serious Theta

Karen: I know this is queer, but thought you would like it. I love you,
Jerry

Trow: Thrashman lives! Happy V-day!
Love
Freddie & Frannie

You know who you are - Don't even try cuz I'll say goodbye, and you'll get the Heisman for sure.
—Any Girl you try to scam on

To **Minnesota Man**
You're so good with the puck,
I bet you're a great fuck.
Happy Valentine's Day

To Sarah F.
Love me,
your goalkeeper

Mom,
Happy Valentine's Day!
Love David

Jennifer R.
Will you be mine?
Your Anonymous Valentine

Matt: Happy Valentine's Day - Remember February 21st! I miss our talks and friendship.
—Love Emery

Kappa Sigs: Happy Valentine's Day! You guys are the best!
Love, your lil' sisters

Bella Latulla: Have fun tonight! I'll be thinking of you! Boulder action and Corona! Yea!
Marcillus

Eh, Vic, Dave and Lowe
You are the guys that make us go
I know most of the time we
bitch and moan
But we couldn't do it alone.
Although victories have been scarce
and far
and we should have spent that time
in a bar
I don't think we could go much lower
But don't worry the seasons
almost over.
We love and appreciate you,
The Women

Bob: Will you be my Valentine?
Love,
your lab partner

Opu—I want you to be the mother of my children.
—Secret Admirer

Kappa Sigs in Promotory Condo #18: Have you slept in Captain Krunch lately? We just wanted to serve you breakfast in bed. Happy Valentine's Day,
Love,
Vickie & Michelle

Wayne D: You are a God! I would ask you to be my Valentine, but only if we could use your legendary passion pit!
Love,
Your bunny

Emily G: Have a Happy Valentines Day
From
Your Secret Cupid

N-N :
Roses are red
The golf course is green
You're my Triple B
Because of my Triple E!
Wiwuvoo,
N, N,

What kind of Valentine B.S. is this anyway?

Happy Valentines Day, **Alec and Mike**
You are our leaders, fearless and true
Where would the *Catalyst* be without you two?
We love you and worship you every day
Especially when pizza and mocha shakes are on the way!
Guess who!

Sarah: Remember - February 14 is anti-Valentines Day - wear black and we'll go steal roses!
Vickie

Rob Peck: You'll never know how much I adore you. I wish you were mine, Happy Heart Day.
?

Dean: My cupid is shooting my heart towards you, I only wish you knew.
Love,
Your Anonymous Valentine

To the few remaining members of V.S.G.:
Happy Valentines Day!
From your president for life

D:Happy Valentines Day!
Love,
Your roomie

Darla:
Please be my Valentine
Love
Spanky

A,Happy Valentine's Day!
Happy Valentine's Day - I miss you,
M.M.

Wendy, Pam, Liz, Jody & Michelle: Paradise misses us - unfortunately we don't miss it! But - I do miss you guys - Happy Valentine's Day!
Love,
Jaba

Gin & Kristin:
I hope that Mr. Valentine
Will take us all to wine & dine
It's about time...
We saw some action at 1629.
Love,
your roomie

Liz: Can you believe we survived Peters colloquium?! Scary! Thanks for everything - remember, preferences are better than addictions! Telluride here we come!
Your aerobic partner

Vicky: My cupid is looking for you. Stay away if you know what's good for you!
A.P.

69: You know who you are - it was great. Let's go for a repeat performance to celebrate this Valentines Day date!
96

Beenie:
Happy Heart Day!
Love,
Twixer

Happy Valentines Day **Stubbies!**

Happy Valentines Day **Lady Jane!**

Schlubb: I heard about your Limp (or should I say stiff) Lizard - too bad I was looking forward to it for the V.D. festivities!
?

Z: I'll always love you but not as much as your landlords!

Les:
It's been a month and a half
Tonights's the night
Don't worry Brig
She'll still be tight!
I'll miss you!
Your loud, immature housemate!

God Like One:
Are you coming tonight?
Your secret admirer

Stephanie Y: I miss you! Let's take a quest for yogurt (the free kind!) soon! Don't forget the hot fudge & butterscotch chips too!
Love,
Friendly

Sherry:
Happy Valentine's Day
Love,
Christopher

Dave:
The nights at the Catalyst I know you remember
How I wished they'd go on forever
I don't know why they call you Guts,
considering the size of your you know what.
I can only sit here and cry
thinking of the times you would satisfy.
Yours in lust,
Blair

Today is the day **Miller!**
Congratulations!

Elliot darling: Happy Valentines Day from your wife! The kids, Emery and Nicolas, will be flying in from the Riveria at 8:00 - We'll be cocktailing from 8:00 to 9:00 - then dinner at the Broadmoor. Please be there, or call me and we'll dine at Poor Richards soon.
Love,
You know who!

Julie: Happy Valentines day! Get through this block, and spring break will be here! Get psyched!
Tracy

Julie, Emma, Wendy, Beth, Karen: I think Josh and Johns could be a call soon! Happy Valentines Day!

Becky: Happy Valentines Day! I wish you could be mine - in bed.
Tim

1304: From a Wall Quote lover—Have a totally erotic V-Day!

In these alienating times, when it seems the spaceship earth has lost its course, [illegible] leeches love beacon shines bright.

Gary:
I adore you. Please be mine.
Foxy Lady

Joel:
Happy Valentine's Day!
Andrea

Tom:
I love you!
Jo

Sandy:
Happy V-day! Have fun!

Mary: I wish I could ask you out on a date but I don't have a car. Happy Valentine's Day anyway,
Frat

To Frat boy:
I've admired you from afar
Everyday across the bar
I spill my drink
Everytime I try to think
You enter my thoughts, but I wish
you'd enter me.
Love,
Sorority Girl

Lester: Would you be my boyfriend?
Pat

Kevin: Would you be my cute valentine? We can be sweeties at the date tonight.
Carol

Happy Valentines to all the new sorority activies! Have a great time at the Valentine Formal tonight!
Pam

Tony: This is for times gone by - I still love you - will you be my Valentine?
Love,
Elizabeth

Roxy: Lets cancel another Valentine's Day Dance for old times sake. Hysterical
Love,
Frat

Maria:
Will you be our Valentine?!
Love,
Anna & Pete

Scam I:
Happy Valentines Day!
Lets scam all the way!
Love,
Scam

Brad: I was in your second block class and think you're very attractive - I've admired you ever since.
?

Chris: Get ready for an "Enchanted Evening." (Hint #1)
Love,
your anxious girlfriend

Hey Thetas! Have a great time tonight. Happy Valentines Day!

Mike: I would love to have tea in the Sahara with you. When we leave the yellow brick road, lets take Bagely & Beau, some Corona and a camera to go. And please remember to store the moon in your backpack.
Love,
[illegible]

THE DISPARAGING EYE

A Journal of General Interest

VOLUME 3 NUMBER 1 FEBRUARY 13, 1987

Free the Greeks

BY NORM LEAHY AND DAVE MAKARECHIAN

"You've gotta FIGHT—for your RIGHT—to PAR TEE." Ramblings of the Beasty Boys or does it mean more? For those of us who have struggled under the dogmatic dictates of the tin-hearted administration's Greek policies, it means much more. It means, simply, a struggle for survival. We live in world of intense regulation. Every aspect of daily life—from how fast you can drive your car to what language you hear on TV—is scrutinized by myopic bureaucrats who never experience the situations they create. Even during college, where we are encouraged to be different, and to experiment, and to expand the limits of our understanding, their stands like a haggared old crone with a willow switch, the spectre of regulation. Individual choice is preached—all we ask is that it be allowed.

Our experience with Rush once again demonstrated that rules will be the death of the Greek system. currently we comply to a Byzantine set of regulations: Parties may last no longer than two hours; houses must provide alternative beverages and food; absolutely no alcohol can be served on Sundays; and all alcohol otherwise served can be no stronger than 3.2%. Failure to cowtown to these obscure ordinations can—and often does—result in stiff fines.

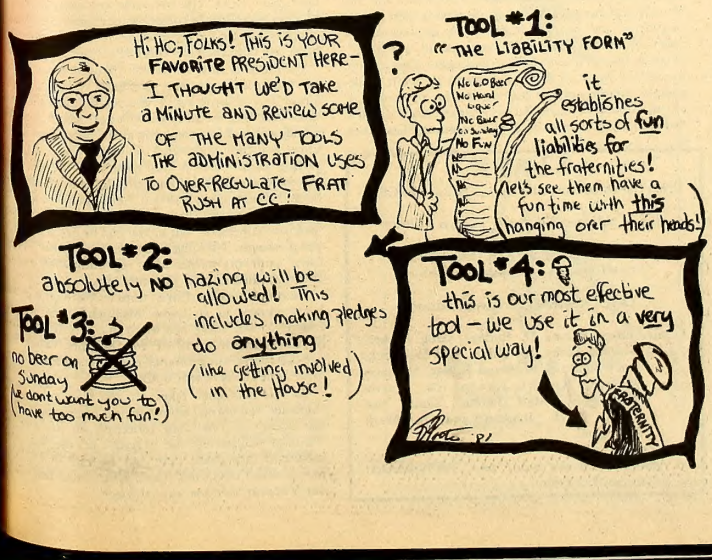
But we propose that we abandon there attempts at social engineering. Instead we advocate a positin of enlightened self-restraint. We are of the firm conviction that when it comes to regeneration of the membership of *private* organizations, the membership of that organization should be the one who prescribes the methods used. When we say the membership of each house, we mean the individual organization—not a collectivist, puppet organization that is the willing supplicant of the administration. The IFC, like all agencies, has a noble aim: to avoid schisms and maintain the status quo between the various Greek organizations. But like all agencies that derive their legitimacy from a higher authority, they function simply as the mouthpiece for the secret agents of the administration

This makes the case for self control even stronger.

As organizations with varied interests and objectives, it is ludicrous for there to be a continued interference in their existances by those who have a fundamental *dis*understanding of what those organizations are about. The disunderstanding manifests itself in its most horrid form over the issue of pledge education.

The administration has created the problem. They perceive pledge education to be nothing more than a group of simple minded barbarians forcing naive, innocent, young boys to commit acts on par with those of Sodom. They started with threats, which became rules, which carry punishments. The orgy of rules they have

Continued on p. 2


Hi Ho, Folks! This is your FAVORITE PRESIDENT HERE- I THOUGHT WE'D TAKE A MINUTE AND REVIEW SOME OF THE MANY TOOLS THE ADMINISTRATION USES TO OVER-REGULATE FRAT RUSH AT CC.
TOOL #1: "THE LIABILITY FORM"
it establishes all sorts of fun liabilities for the fraternities! let's see them have a fun time with this hanging over their heads!
TOOL #2: absolutely NO hazing will be allowed! This includes making pledges do anything (like getting involved) in the House!
TOOL #3: no beer on Sunday (we don't want you to have too much fun!)
TOOL #4: this is our most effective tool - we use it in a very special way!
FRATERNITY

Ronnie Goes to Iran
Seeks New Playmates in Iranian Moderates

BY BRIAN SMITH

Recently, as reported in *Newsweek*, the Reagan administration has, "...for more than a year...secretly permitted shipments of US military equipment to Teheran in return for help in securing the release of Americans kidnapped by Iran's Lebanese allies—and in apparent hopes of someday restoring relations with the potential Middle East superpower." Previously, the administration has claimed a neutral stance in the ever-ongoing war between Iran and Iraq. However, over $60 million worth of arms has been sent to Iran within the last eighteen months. The administration's deal with Iran compfetely went around Congress, the State department and perhaps even the Joint Chiefs of Staff.

The arms shipments (which included TOW missiles, Hawk parts and F-14 spare parts) may have broken several laws, especially those which prohibit the sale of arms to countries which knowingly sponsor terrorism. The arms shipments were made in an attempt to re-establish a working relationship with Iran, according to administration officials. Recently a dispute has surfaced between so called "pragmatists" in the Iranian parliament (those who are willing to make deals with the West) and hardliners who are determined to export Islamic-inspired revolution. The pragmatists are led by the Speaker of the Iranian parliament, Akbar Rafsanjani (whom the United States did business with in the arms deal).

The purpose of this report is not to evaluate the administration's ethics in this foreign policy gamble. Instead, I will prove by discussing recent (post WWII) Iranian history and American involvement in Iran, that the administration's attempt to re-establish a dialogue with Iran represented an exercise in futility at best.

Following World War II Iranian peasants and agricultural laborers began migrating to the cities in search of greater economic opportunities and a better standard of living. This "impoverished and increasingly volatile subproletariat" laid the foundation for potential social unrest in the cities. Meanwhile, other urban groups such as the bazarri (a class of merchants and artisans closely tied to the religious leaders) and the intelligentsia became increasingly willing to fight for greater Iranian political and economic independence. (Iran had been trying to rid itself from imperial pressures for over a century.)

As Nikki Keddie states: "The lower middle class groups, the artisans and shopkeepers of the bazaars...tended to identify problems with the operations of foreign interests. They were tied to a revived religious class...which wanted to reassert Islam and end foreign rule." The previous ruler of Iran, Reza Shah, had died in 1944. His son, Mohammed Reza Pahlavi, had then taken over as Iran's ruler. As opposition to Mohammad Reza Shah grew, he was forced to flee the country. Enter Dr. Mohammed Mossadeq, a revered nationalist and a former member of

Continued on p. 7

Leahy and Makarechian from p. 1

inflicted on the organizations have not cleansed the system. They have instead brought it to its knees.

After all, how does one define hazing? Is it the page-long definition foisted upon the Greek system a year ago? Or is it beyond definition? Corporate character tests, divorce, being stopped for running a red light, an interview with a loan officer in a bank—this is real world hazing. Compared to those incidence which are committed by Greek organizations—and thus invite the unmitigated fury of the administration, these are far more cruel. We have to ask ourselves one question: Are the things we do as Greeks nearly as devestating as the things that happen in the real world?

No.

The administration is stifling the development of those who it is supposed to be enlightening. We are not taught to solve problems, face crisis, and deal with complex situations. We are instead taught to depend upon higher ups and their false platitudes. Instead of creating aggressive, thoughtful individuals, they create sheep who are lost without their shepard.

Greeks have no need for a simple-minded shepherd. What we need is the trust and respect of the administration to such an extent that we are our own policeman. Responsibility is *acquired* not *enforced*. Left alone the Greek system has the potential to flourish beyond the most remote expectations of Armstrong's pundits. To continue under the current rubric invites increased squandering of human potential. This is an asset that we cannot afford to waste.

We are on the brink. To go further means a life of observing the dictates of an anonymous authority. It means the death of youthful exuberance, the death of the spirit. Is this the price we must pay for our ideals?

The *New* Eye

Howdy, this is the new and improved Disparaging Eye. It's coming out now due to the great amounts of time and effort spent on changing the scope and format of the paper. Whereas in the past this has been the "Journal of Political and Social Thought," we have tried to introduce elements from outside of these realms. In doing so, we hope that the stuffiness, dryness and overall dullness of the Eye can become a thing of the past.

Nobody reads a paper that looks pretentious and is filled with dry rhetoric. To combat this, we've changed the masthead, enlarged the pool of contributors and encouraged the staff to have fun with their work. So, you will find contained within these pages articles on sports, people and Greek life as well as hardcore politics, economics and social thought. By branching out, the Eye may just become more down-to-earth.

A paper cannot function, however, without constructive interaction between its producers and its readers. We encourage you to write, pontificate, bitch, whatever turns your crank. Just let us know how you feel about the paper. Unless you tell us what you think, we will probably put some very strange stuff in the next issue.

Now we know some of you may find this hard to believe, but we, Norm Leahy, Brian Smith, Dave Makarechian, Steve Geraghty and the rest of our staff, are on an idealistic mercy mission, attempting to pump new life into an almost-dead publication. First and foremost, we are trying to pump some (are you ready for this) HUMOR into the paper! God only knows, we need more humor in this all-too-serious-world! Believe it or not, we honestly think that we can make *The Disparaging Eye* a fun publication to read. And we know that you, the academic community of CC, are both well-read and have a good sense of humor. Folks, we think you're going to like what we have to offer. Most importantly, give us some feedback—tell us what you think of the Eye. We would also like to attract as many writers and artists from the CC community as possible. (As a senior poli-econ major from a small town in Ohio once said: "Variety is the spice of life...)

So if you have something on your mind and you want to write about it, let us know. Or, if you've already written about a topic which you find interesting, again let us know. We want to make *The Eye* into the quality publication which it ought to be. And with a little help from you—the students and faculty of CC—we think we can do it. So for the next few moments, kick back, relax and prepare to contemplate this issue of *The Disparaging Eye*—and let us know what you think.

Brian Smith
Norm Leahy

Person of the Month:
Terry Waite

BY DAVE MAKARECHIAN

Editor's Note: In an effort to keep the Eye *from ignoring current issues and wandering too far off into the miles of political theory, our creative consultants have produced the "Person of the Month" column. In every issue we will highlight the activity of one of the month's most important political newsmakers—good guy or bad, big name or nobody—if they're relevant, we will write about them. If you have any nominations for the* Eye's *Person of the Month, please contact the Eye's* editorial staff.

So you don't know who Terry Waite is? Don't worry—you're not alone. In fact, his obscurity with the American public is almost as significant as his actions in Lebanon. Waite is an Anglican envoy who had semi-successful attempts at negotiating the release of American hostages. He disappeared in Beirut on January 20th. Terry Waite is the *Eye's* Person of the Month because he reminds us that eight Americans are being held in Lebanon by Allah-fearing terrorists, because he represents the futility of US policy toward hostile third-world nations, and because he represents the tragedy of a nation that has forgotten about its missing heroes.

The situation with the hostages in Lebanon has remained relatively stable. Even after the bungled arms-exchange deal, Americans keep disappearing, and officials keep down-playing the situation. Joining the eight captured Americans are six Frenchmen, two West Germans, and two Saudis. While the condition of the hostages is unknown, the Reagan Administration can "find no evidence that they are being badly mistreated." The terrorists' communiques reveal little. A recent photo showed hostage Robert Polhill, a 52 year old accounting professor, with automatic weapons aimed at his head.

Who are the violators of international and moral law? Western intelligence has been unable to make sense of the bweildering collection of terrorist groups, but will appear to be alligned with the Lebanese Shiite gro Hizballah, or Party of God. Hizballah, Islamic Jihad the Liberation of Palestine, Islamic Jihad Revolutiona Organization, and Organization of the Oppressed Earth, are the main players in hostage roulette. Obv terrorists seem to be competing with each other notoriety. All seem to have ties to Iran, though exp question the degree of control that some—such as Reagan Administration—think the Iranians have.

The administration's hostage policy can be constru as little else but total failure. The Iran arms deal destroyed all of its credibility. By bargaining international terrorists, the US has sold out, and played right into the terrorists hands. The terroris have received public attention, embarrased the US, still hold the upper hand. If the administration had firm to its no-dealings-with-terrorists-policy, the would not appear as a crippled giant—which is precis the effect that the terrorists wanted. Reagan's image flag-waving political chauvinist increases the effect more.

If it hadn't been for the arms deal crisis, the fate of hostages might have been forgotten by the Americ people. Unlike the Iran crisis, there's no hostage-wa no demonstrations of national concern, and very fe references to them as heroes. *Who is Terry Waite?* H the symbol of what's forgotten during celebrations the Statue of Liberty's birthday, or victory in America's Cup. Terry Waite is the symbol of Ameri *not* being back, the symbol that in 1987 everything is hunky-dory in Reaganville, and the symbol that we, a nation, have neglected our fallen countrymen.

The plight of Terry Waite and the rest of the hostag may help to arrest national apathy, and that might be cloud's silver lining. But what a big cloud. The staff the *Disparaging Eye* sympathizes with the Terry Wa and the American hostages, and for your struggles, salute you.

Brian Does *Platoon*

BY BRIAN SMITH

Once in awhile a film comes along which accomplishes what it sets out to do. *Platoon* epitomizes such a movie. *Platoon* attempts to show what the war in Vietnam actually was for the men who fought there—and it succeeds where other movies pertaining to the Vietnam War have failed. Written and directed by Oliver Stone, the movie presents a first-hand, mostly autobiographical, account of Stone's 15 months of combat duty in Vietnam.

The main character in the movie, Chris (played by Charlie Sheen) arrives in Vietnam in 1967, straight out of college. Chris voluntarily enlisted for combat duty but shortly after his arrival he sees his mistake. During his first night at the front, Chris experiences the horrors of Vietnam as he becomes paralyzed with fear as the enemy approaches. But in this kill-or-be-killed environment, Chris manages to survive the ambush with a relatively minor neck wound. On another patrol the sheer brutality of Vietnam shows clearly when Chris and the rest of the platoon enter a village, displaying their anger, frustration and extreme fright. Chris gets rid of his anger by spitting bullets at the food of a villager. Sergeant Barnes (played by Tom Berenger) takes it upon himself to shoot an innocent woman to death while another member of the platoon decides to cave in a villager's head. Sergeant Barnes is almost ready to kill a little girl when the platoon's other sergeant, Elias, saves her.

Barnes and Elias are rivals; both men have been Vietnam a long time and their reactions and attitude clearly display how the war affected everybody in different way. Barnes, for example, has been complete brutalized by the war while Elias has managed to keep some sense of sanity. Barnes' anger at Elias becomes s heated that he manages to kill him in cold blood during later patrol. One can easily refer to Barnes as a cold-hearted bastard, but after being in that type environment for a long period of time you can almo sympathize with him; here was a guy who was probably a decent human being before "Nam" turned him into pure, cold-blooded survivalist.

The change in Chris' behavior also vividly displays how war can tear at the soul. Chris deeply respects both Elias and Barnes. When he discovers that Barnes killed Elias, Chris considers taking revenge against Barnes. Barnes finds out about Chris' motives and attempts to kill Chris—twice. The first time, the other guys in the platoon save Chris by somehow managing to talk Barnes out of it. The second time, Barnes looks for him during a battle but both men are knocked out by a napalm blast.

During this time Chris has changed from a naive, idealistic college dropout to a battle-weary soldier no longer sure of anything. At the beginning of the movie Chris describes the situation in letters sent home to his grandmother. The letters stop as the movie goes on and Chris becomes concerned only with surviving and getting out of Vietnam. (Just about all of the men in the platoon care only about living through the hell and going home.) When Chris enlisted, he probably thought he was doing the right thing—fulfilling the role of a good, 'patriotic American,' but by the end he becomes cynical and distraught. No longer sure of what "justice" means, Chris confronts Barnes after regaining consciousness from the napalm blast and kills him.

Shortly thereafter, Chris' time in Vietnam is up and he is allowed to go home. Meanwhile, the perverse ironies of war come out when one of Chris' platoon buddies—virtually terrified for his life before the previous battle—is promoted to second lieutenant at the same time Chris is sent home.

As the helicopter takes off and flies away, Chris (bloodied and burned from napalm) begins to cry. This last scene—of one man reflecting on his time in Vietnam—illustrates the tragedy of the war. No subjective moralizing here, but instead an excellent movie which effectively displays the living hell which our Vietnam veterans went through.

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A very special thanks to our "seer" and typesetter: Linda Shireman

Feminism and France

BY STACY STANFORD

I recently ventured into the professional world by volunteering at a museum. One of the curators was telling me about the museum's policies when a man walked into the room. He had been helping her with a project that he hadn't finished. So, he asked her if she and her associate could finish it for him. This is how he phrased his request: "Could you girls please finish this for me?" I had been with this person for about two hours and it had been obvious to me that she was a woman, probably in her late twenties. This woman thanked the man for the work he had done and politely agreed to his request. Neither seemed aware of the sexism that I perceived in that transaction.

One might think it picky to take offense at something that seems so trivial. Perhaps he was simply being informal by calling them girls and didn't intend to be disrespectful or sexist. But the fact remains that she is a woman and the term girl is incorrect. Just as it would have been incorrect for her to refer to him as a boy. He was placing himself in an elevated position by addressing her as an emotionally and physically inferior person. I don't know whether his intentions were to be informal or to elevate himself, but I think sexist language, either used consciously or unconsciously, can be a starting point for sexism on the whole. Therefore, it is not a triviality.

In order to combat sexual inequality on a larger and more basic level, it would be effective to begin with language. Some of the inequalities that confront women in the professional world are: lower pay for equal work, more difficulty in career upward mobility, and sexual harassment. These problems and many others exist for women. How can change occur when women are still called girls? It won't happen unless the attitude toward females is one of respect and equality, and that attitude is reflected in our language.

Nukes and the Future

BY SHANNON MCGEE

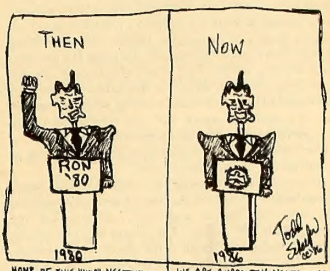
I have just recently finished a research project on the attitudes of CC students concerning the threat of nuclear war. The survey was small, consisting of only forty-four randomly selected people. The results indicate that only thirty-nine percent of those interviewed consider the threat of nuclear war to be one of the top three greatest problems facing the world today. Yet in fact it would seem that the threat of nuclear war is the greatest problem humankind has ever faced: the possibility of annihilation for the entire planet. This should then be the greatest political, economic, and moral problem of all current issues, that of living in the nuclear age.

President Dwight D. Eisenhower believes, as taken from a speech delivered in July of 1957, "War in our time has become an anachronism. Whatever the case in the past, war in the future can serve no purpose. A war which became general, as any limited action might, could only result in the virtual destruction of mankind." So war is not simple a contest between empires, but will bring destruction of the enemy and suicide for ourselves. The problem is not merely man atainst man, or nation against nation. It is man against war.

If we are to survive as an evolving species, we need to recognize that the planet is a common home of all life. No matter what geographical or political boundaries are created, we share the commonalty of humanity and the fact that all life is inter-dependent and inter-related. Herman Wouk writes in his novel, *Winds of War*, "Peace if it ever exists, will not be based on the fear of war, but on the love of peace. It will not be the abstaining from an act, but the coming of a state of mind."

Albert Eistein, along with other numerous scientists and politicians, has espoused that we must change our way of thinking about war. A national peace movement out of Palo Alto, Ca., proposes that we must build beyond war. As nuclear war will cause the destruction of the earth, war must become obsolete. Karl Jaspers, a German philosopher and recipient of the 1958 German Peace Prize writes, "Now unless all of us live with and for one another, we shall all be destroyed together. This new situation demands a corresponding answer. it is not enough to find new institutions; we must change ourselves, our character, our moral-political wills." He also writes in *The Future of Mankind*, "The threat of the atom bomb cannot be met by removing the bomb alone. it can only be met by removing war, by establishing world peace."

Conflict will always exist among people, but the challenge of survival in the nuclear age requires the discovery of peaceful conflict resolution. Seemingly, our alternatives are co-existence or ultimate destruction. J. Robert Oppenheimer, a scientist who played a large role in the development of the first nuclear bomb, writes, "We believe that the safety of this nation cannot lie wholly or even primarily in its scientific or technical powers. It can be based only on making future wars impossible." Thus nothing can be more imperative or vital than the prevention of any war, something to consider as one develops political and moral ideologies of their own.


THEN
NOW
RON '80
1980
1986
HOME OF THIS WIMPY NEGOTIATING WORKS! YOUHAVE TO SHOW THESE IRANIANS WHO'S BOSS! ALL THEY UNDERSTAND IS FORCE!
WE ARE CURRENTLY NEGOTIATING WITH THE GOVERNMENT OF IRAN FOR THE RELEASE OF HOSTAGES STILL HELD THERE.

A Voice in the Night

BY JON—MARK C. PATTERSON

On being a young white man:

I was reading the newspaper the other day. The Ku Klux Klan had held a rally in Georgia to protest the killing of a fifteen-year-old white boy by four black teenagers. What struck me most was what the Imperial Grand Dragon of Georgia had to say. He led the demonstrators with a bullhorn in hand, and was shouting something like: "Arent't you proud to be white? Come out with us and stand up and say that you are proud to be white!" (Not an exact quote.)

I thought about what he had said for quite a while. I realized that I am proud of who I am. I am proud that my family has preached the values of education and hard work. I am proud to be part of a middle-class tradition that advocates self-reliance, individual responsibility, and service to community and nation.

But I am not proud of that man.

And it worries me that he would point to his bigotry, hatred, and intolerance and call it his "whiteness"—and something to be proud of.

Now, thoughtful white people who despise what that man says are confused. If they say they are proud of being white, how do they distance themselves from racists? How do they say that being proud to be white does not mean that others must be ashamed to be anything else?

I am an idealist. I hope that we will one day all be proud of who we are and what we represent, and that our shared pride will be well-founded. Perhaps we will understand that there is room at the top for everyone—and that no one need pull someone else down to climb higher.

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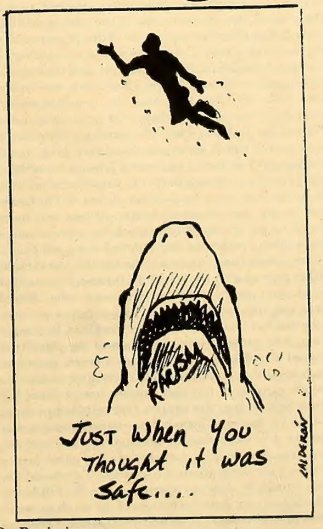


On Patriotism:

It is far too easy to be a patriot these days. Anyone who likes Sylvester Stallone or chants "U-S-A!" to the television set or votes for a candidate wrapped in a flag is a great American.

With this pride comes a cocky self-assurance and an inane, poorly-founded optimism. The stock market zooms as our economy falters—for people are investing in a good feeling. This happiness pyramid scheme is producing wildly inflated values based on optimism rather than reality. I will not draw the now-fashionable historical parallel.

To fuel optimism, we borrow money. Our government spends money it does not have on weapons so that we can feel good about simultaneously paying fewer taxes and "being tough"—no strings attached. We as consumers take the next step—running up huge amounts of debt to buy things. These toys console us and keep us happy and optimistic.

The result: we get a lot more than we pay for! All we have to do is borrow now and promise that we will pay it back later. Everyone stays cheerful and eager to love America.

Something seems to be missing in the American people and, by logical extension, in those who run the government. The crucial element that makes patriotism different from a variety of jingoistic boastfulness is sacrifice. When people sacrifice, they give some of themselves so that the future may be better. They go into debt so they can invest in a better foundation for the days to come—whether this means capital for the economy or education for the next generation of minds. Today, we go into debt for ourselves, for the present; we don't give a damn about what our country will be for our children.

Perhaps we need a jolt to jar us from our reverie. Perhaps we need to struggle to keep ourselves above water for a few years, so we no longer take prosperity and lack of want for granted.

But I shouldn't worry. The way we are "planning" for it now, the future will come soon enough—with heavy doses of a corrective medicine. Then the true patriots will emerge.

America: Its Cup and Its Dreams

BY KARL OSSENTJUK

Rest easy, fellow Americans. The world-wide superiority of the United States has been firmly re-established with the decisive (though extremely boring) 4-0 victory of the noble vessel "Stars & Stripes" over the Aussie dinghy "Kookaburra III." As Dennis Connor and his red, white and blue 12-meter coasted across the finish line with the American flag waving gloriously in the wind, all worries of America struggling to maintain dominance in the future were seemingly washed away in the eyes of the general populace. The 1987 America's Cup was viewed by most Americans not simply as an elitist competition between upper-class yachting clubs throughout the world, but rather as an all-encompassing battle between nations for supreme pride and admiration throughout the universe.

The American loss in 1983 signaled not only the end of the 132-year monopoly of sailing's most coveted event, but it came at an ill-afforded time when the gospel being spoken in America stressed a rebirth of good 'ole Yankee pride and know-how. Dennis Conner's defeat aboard Liberty four years ago to Australia II must have made Ronnie and Mr. Lee "The Pride Is Back" Iacocca quite upset. For after all, it was more than the shocking conclusion of sport's longest winning streak. It was the end of a winning streak that had always been ours. Americans never paid much attention to the Cup prior to the 1980's because it was thought of as a given that an American boat would always win.

All appeared to be going as it should in 1983 when Conner held a 3-1 edge in the best-of-seven competition but then the "brave and sure" skipper did the unimaginable. He choked. The nation was in awe that such an atrosity could occur in these times of Walkmans, yogurt, John Elway and General Hospital. How could an American lose something that was such an important element in the foundation of this great nation of ours and symbolized so perfectly the tradition of the US of A as a country not to be taken lightly? America's Cup, though, illustrated how entirely this nation has come to expect victory without any effort. It is the United States that has come to regard other countries in the world too lightly. This was the case with Australia II in 1983, and it is the basis of our trade deficit with Japan. Dennis Conner, though, brought the Cup back to America in a manner that should be admired and duplicated.

The vastly experienced skipper, "Big Bad Dennis," simply went Down Under to make things "right" again. In the three years since his shattering loss, he had drawn upon the best technology that money could buy, and had rallied support around his effort to return this American symbol to its homeland. He formulated a strategy and practiced diligently to assure proper execution. Well, hey, it worked, and "Stars and Stripes" swept to a relatively easy 4-0 series victory thanks to superior skill, ingenuity and a brilliantly designed yacht complete with a special drag-reduction coating that may now even be utilized commercially.

American corporations and institutions need to take a lesson from Dennis Conner in what it takes to regain something that has been arrogantly allowed to unexpectedly slip away. Americans must assume the role of students again, and learn to respect and evaluate the accomplishments of other nations. The United States has become a land of blind teachers who are still living on the premise that America is the pulse of innovation that dictates the standards to the rest of the world. The steel industry in America has lost its world dominance because it attempted to continue to compete using outdated technology rather than investing in innovation to maintain its competitive edge. The US auto industry has suffered from a similar lack of foresight and alertness, and has thus become a symbol of American prowess falling by the wayside. The educational system in America continues to rest on its past success rather than focusing on its present shortcomings, and needs to reassess the components that make up an effective system. The fever and determination that drove Dennis Conner to an America's Cup victory in 1987 needs to catch fire and spread throughout the United States if this "great nation of ours" ever hopes to re-establish its pride and competitive spirit.

This year's America's Cup is probably the best example of this in decades. ESPN received its best ever rating at 12:30 a.m. EST on a Wednesday night when everyone watched Dennis Conner and company bring the Cup back home to the good ole USA. At this point, Dennis had a 3-0 lead, and everyone knew who was going to win. And at 12:45 a.m. MST, most people who began watching this race were still watching—and Dennis had well over a minute lead and would only lose if Moby-Dick or Jaws felt the urge to interrupt 12 metre yachting's greatest event. I must admit that I was one of those people who stayed up until they crossed the finish line, after which I promptly went to bed. Just like many non-yachters who found themselves interested in the events Down Under, I too was caught up in all of the hype. And isn't it funny how Budweiser seemed to be caught up in the hype of yet another Big Event?

Those Championship Blahs

BY STEVE GERAGHTY

For those of you wondering right now, this article does belong in the Disparaging Eye. "But," you say, "the Disparaging Eye is a journal of social and political thought." Well, we (the editors) decided that sports topics do belong in a journal of this sort. Sporting events are very social events. You find yourself meeting new people, whether you are just watching or actually participating. Where else would you expect to find 100,000 people together watching people that they've never had the chance to meet (besides Christmas mass in Vatican City)? Quite often we learn things about people that we didn't even guess they had in them. Other times we knew they had it in them, but hardly knew to what extent. Sports seem to tap at an inner reserve of human qualities and emotions. And it is with this in mind that the Disparaging Eye will now include sports. Well, at least topics in sports (have no fear, we will not give any scores from the weeks before!).

One thing that amazes me about the sports nut is his quest for the inside information. This one desire has led to the mass production of sports journals. (I know that this phenomenon is not just related to sports, as any number of news vendors would attest.) In turn, sports journals pick up on the stupidest little things about athletes; they are, at times, merely guides to sports trivia. Of course, the sports nut loves it. And there is no better time to find out that their favorite hero knew someone who wrote to the Vice President than during the few weeks (or days) preceeding the "Big Event."

The "Big Event" is itself an interesting thing. Here in America it's always the World Championship. We have World Champions in football, basketball, and baseball. America doesn't crown World Champions in soccer because everyone else has undisputably better teams than what we could put on the field. But if there is even a chance that America has the best team, immediately a World Championship is at stake. I always thought that World Championships were broadcast on ABC on Saturday afternoons, or were held only every four years. Yet not every sport is an Olympic event; that's probably why America laid claim to World Championships in the other sports. However, world-class athletes do not intentionally screw up their sports because of their own selfish interests. They don't care about the money—instead, they care about their sport. They don't go on strike—yet their governments may say that they cannot participate. True World Champions play because of their love for a sport, not because they get more money and then more endorsement opportunities. But the titles of the Big Events will not be changed. America will always crown a champion for herself—and also the rest of the world. I guess that this saves the rest of the world the time and money in deciding who is second best (as John Madden says: "Nobody goes around cheering we're number two!).

After the clouds of sarcasm disappear, a serious explanation for the Big Event title emerges: the sports fan loves hype. The more press coverage that an event receives, the bigger the importance attached to the contest. And also the less exciting the contest will be. Take the Super Bowl as an example of this phenomenon. Only one Super Bowl (IV) has been close to overtime—Baltimore beat Dallas 16-13 on a field goal with under ten seconds remaining in the game. Only one other, Super Bowl XI (Pitt 35, Dallas 31), was the perfect seesaw battle that everyone hopes the prize game in the NFL will be. And that was TEN years ago! Only two of twenty-one football championships have been really good games. Yet from August until January (or all year long if you live in Broncoland), this single game receives the attention of every football fan. A seat at The Game costs nearly one hundred dollars—if you are lucky enough to get a ticket from one of the representative team's office (otherwise five hundred is a good price).

Some sports have recognized the fact that the value of a ticket goes up with the title of the contest; so instead of having only one game to determine the World Champion, they have a series of games. Seven seems to be the number that those in charge liked best. First team to win four games at the conclusion of the playoffs is crowned the World's best. But with seven games in which to do this, both teams could win three so that the seventh game is in fact just another one of those big events. Seldom does this happen. One team jumps out to a 3-0 or 3-1 lead, and nobody cares *who* is going to win anymore, just *when* they are going to win it. However, many people will still buy a ticket to every game, just to say they were there when it happened. Yet should the series actually be close, no team ever wins the NBA title at the buzzer, nor does the bottom of the ninth prove to be the pivotal point in baseball's Fall Classic. The more hype attached to the Big Event, the more disappointed the fans will be. Yet the sports fan will never quit watching the Big Event until its over.

BY GREG ARCHER AND MATT SANIDAS

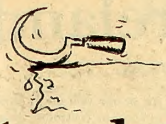
The modern literary trends of France have established a new genre of philosophical thought. Having spent several months in France and having taken numerous French literature classes, we have discovered a sense of "esprit ouvert" (opened mindedness) which is not equaled here in the United States. To begin, one must understand the foundations of French culture. France, like the United States, is a "melting pot" of different ideas and cultures. This is incorporated in the French literary trends of the twentieth century. In other words, modern French authors are more apt than their American counterparts to question the role of the individual in their society. That is to say, how the individual views his surroundings and tries to comprehend the unknown elements of an unstable world. Although we will only discuss two specific authors, we feel that they best represent the current literary trend in France.

Because of France's geographic and demographic position in the world, it is torn by the ideologies of both the East and West. These forces compel the French policy makers to create laws that reflect the diversity of the French population. Needless to say, this is also a major characteristic of French literature. Hence the "melting pot" theory of French society can be applied to modern French literary trends.

The concept of an "esprit ouvert" is established by numerous French authors. In the book L'Amant by Marguerite Duras, the reader is witness to a relationship of potential class and racial tensions. The narrator transcends these social barriers built by a close-minded society. She more readily accepts different venues of thought without passing critical social judgements. In a general sense, this is an acceptance of all that represents "l'autre" (the other). "L'autre" is the elements of different cultures and societies that we tend to ignore because we have no need or desire to understand them.

At this point, it is necessary to discuss the concept of "meme et l'autre" which is both the foundation of modern French philosophical thought and the basis for an "esprit ouvert." We attribute this concept to Roland Barthes. In his books *Mythologies* and *Lecon*, he analyzes the way in which people view their surroundings and the events that affect their lives. Man in general tries to understand the unknown or "l'autre" by internalizing it through his own definitions. If one applies this to society, it is apparent that a man who lives within the confines and ethics of his society, unconsciously applies these ethics to other societies and extracts only what he is capable of understanding. In a sense, one can say that Roland Barthes is trying to show us that by internalizing "l'autre" one destroys the essence of change. By change, we mean the inherent need to experience different thoughts and ideals in order to grow intellectually and philosophically.

Now we return to the "melting pot" theory and its relationship to the concept of "meme et l'autre." Because France is a crossroads of many different cultures and ideas, there is greater tendency to incorporate different opposing lifestyles without destroying the individuality of each. Perhaps the best example of this is the French political system. This system must establish an order without surpressing any extreme ideologies. In addition, it must find a political equilibrium acceptable for all. This will be the subject of our next article.



Poland On the Brink

BY ROBERT JURKIEWICZ

Reading the Wall Street Journal as often as I do
wadays, I came across a string of articles examining
Polish situation. These articles have portrayed the
mmunist society as one trying to keep afloat. One
rticular article revealed the existence of the black
rket and the relevance it had to the Polish economy.
lieve it or not, Poland is one of the leading countries in
ch United States dollars can be found. The United
tes believes that there is about five billion dollars
culating in this socialist country. The leaders of this
onomically depressed society do hold the United States
low esteem, yet they are more than willing to have our
enbacks floating around in their economic system. As
rry Newman of the Wall Street Journal reports, "The
lish leaders are delighted that their citizens treasure at
st as many pictures of Lincoln as they do of Lenin."
e government not only allows United States dollars to
y a large role in their economy, but the government
ntrols that market. Poland even has a bank that allows
izens to deposit American dollars, so as to create
re funds in which to pay off their increasingly
oblesome foreign debt. As one official stated to the
ll Street Journal, "We have financial problems and
know it, so why not make good business?" The
vernment is ecstatic to be able to participate in any
pe, way or form in the black market so that it may be
le to secure enough of those precious United States
llars. Heck, the state doesn't even patrol the black
rket, it is one of the only ways it can create capital (US
llars) in such a society. Who said that free enterprise
s dead in those communist countries?

So often we hear about Poland's foreign debt to the
ited States and other Western Countries, that the
estion of when will the Polish government pay that
bt back comes up over and over again. My answer is
mple, if and when this communist state that employs
cialism as its economic doctrine realizes that
pitalism—yes that system of laissez-faire—is the only
y an economy can flourish. Then that debt of some
rty-four billion dollars will be repaid.

Such a socialist system cannot achieve the desired goal
economic stability when the system itself is flawed?
e Eastern European society has limited itself to the
t array of capital available to it, because Moscow
eves that capitalism is the root of all evils. Maybe it is,
t at this point in time is one to believe ideology or
ality? There are two reasons Poland is still afloat. One
that Western countries are soft-hearted on the issue of
llecting their debt because they do not want to lose out
the principle owed them. The other is that the black
rket is able to flood the country with enough
enbacks that the government is able to capture that
rrency and put it to work. As one Polish citizen told
e Wall Street Journal, "In America you can buy
erything for dollars and nothing for zlotys. In Poland,
actly the same." Poland's debt can only be repaid
ough the economic instrument of the U.S. dollar, so
e Polish authorities are trying to manipulate the black
rket so that they can curtail that deficit. Instead of
ying to operate a black market, why not just create a
pitalistic system which everyone can work under.

We all know that capitalism is the answer to all of
land's woes. Where can such a system be found? Surely
t in Eastern Europe. Only in Western societies do such
stems flourish. If Poland and other Eastern European
untries could realize the economic nourishment they
uld receive with a more realistic and profitable system
capitalism, insted of the highly ideological socialist
em, maybe then Poland and others will be able to
urish as they once did in the age of Kings. Maybe if
y realized this, these satellites of the mother Russia
uld revolt and demand independence and become an
egral part of our Western society. Maybe it can
ppen.

Wait a minute, I have just realized that this is a dream.
y alarm clock has just awakened me for class. Quickly I
n on the morning news and there happens to be a
ecial news story on Poland. "Poland's debt has not

Continued on p. 8

The Nicaraguan Elections Revisited

BY JOE HRBEK

The November four, 1984 elections in Nicaragua played an influential role in the affairs of Central America. For one, the mixture and type of US/Soviet world super-power influence in the isthmus would be greatly altered. The eventual result, an overwhelming Sandinista National Liberation Front (FSLN) victory allowed the Soviet Union to greatly increase its prescence and influence in the region because of its alliance with the Sandinistas. Meanwhile, the US has been left in the cold as a result of the election, with less of a hold on the region which it calls its "own backyard." The Reagan Administration cried, however, even before November, that the elections were fraudulent; the ruling Sandinistas enjoyed unfair advantages which should invalidate the vote. In this paper, we shall discuss the election and electoral process to reach a fair conclusion concerning the subject. I hope to show the readers that the fairest conclusion is that the 1984 election was acceptable as far as choosing a government for the people in Nicaragua.

The arguments of those believing the elections were unfair are noteworthy, however. I asked Professor Paul Kutsche of his observations about the situation; he visited Nicaragua during the campaign in August, 1984. First, he noticed that the FSLN enjoyed an unfair advantage over the opposition in that most of the graffiti there was pro-Sandinista (Kutsche, interview, December 9, 1986). The only exceptions, he noted, were miniscule amounts of communist graffiti. Anti-Sandinista graffiti was illegal there, even if on private property. The person posting such graffiti, would be arrested and jailed. The importance of such a law is that graffiti provided free advertising for the Sandinistas. The opposing parties, on the other hand, already working with tiny budgets in their campaign, were forced to resort to other costly forms of advertising.

Second, in the time that Mr. Kutsche spent in Nicaragua, he was told of cases in which opposing parties were harassed by the government. Unlike graffiti, posting handbills was legal, but the person posting such literature ran the risk of being arrested and thrown in jail anyways (Kutsche, interview, December 9, 1986). As soon as the prisoners released was requested, however, the government would let him or her go. Their only objective in arresting the worker was to delay the campaign of the opposition, making it a less of a threat. Many argue that such harassment is enough reason to consider the 1984 elections fraudulent.

Also, the government's control of all radio and television stations in Nicaragua poses another advantage for the FSLN (Kutsche, interview, December 9, 1986). The opposing parties could use these two means of advertising only at the will of the government. These parties had to share thirty minutes of air-time on television per day, and 45 minutes of radio air time as well (Reding 1984, p. 492). The rest of the day, the FSLN was free to use these means of advertising as they pleased. The argument contends that the opposition was so smothered by these great FSLN advantages, that they didn't even have the chance to get out of the starting gate in the campaign.

Not only were the radio and television portions of the media virtually unavailable to the opposition parties in Nicaragua, but reaching the masses by means of propaganda was equally difficult to attain (Kutsche, interview, December 9, 1986). Tools such as printer's ink, news print, paper, and carbons are rare in the country. This scarcity causes extremely high prices for these materials. As I said before, these parties worked with small budgets, and a simple thing such as printing and distributing literature was simply too costly for the parties to do. Conversely, the FSLN government had easy access to these materials. The FSLN could therefore produce mass amounts of propaganda and distribute it widely at a low cost.

The fifth case which argues the elections were unacceptable is mentioned in the November 19, 1984 issue of *Time* magazine. The article contests that the election was insignificant because "...pressure to participate was high..." and "...the Nicaraguan election mood was one of indifference..." (Russell, 1984, p. 102). Apparently, here, the author of the article feels that since voters were 'forced' to vote, and were indifferent to the outcome, they just voted for the FSLN; hence, he feels, this is the reason the FSLN came out ahead. Later on in my research, however, I found this to be untrue.

Another question used to downplay the validity of the elections is what role did the nation's literacy/illiteracy play in them? Often times, so it goes, voters may have been literate enough only to be able to recognize and understand the FSLN's signs and abbreviations (Robert S. Leiken, 1984, as paraphrased in McIntire, 1985, p. 23). The argument insists that the people would have been able to easily recognize the FSLN's name, for it had been their government for five years, but they might not have been able to understand the new and unfamiliar names of the opposing parties. No person is going to vote for a party which is foreign to them.

Seventh, the literacy question is related to another argument opponents of the election use to say it was unfair, that the Sandinistas enjoyed an unfair advantage in their control of the schooling systems. After taking power in 1979, the FSLN government initiated a literacy campaign in which the literacy rate rose to 87% (Land, 1986, p. 588). The complaint holds that the students were subject to FSLN propaganda in their learning. The books the people learned from were slanted in favor of the FSLN, giving them a head start in the campaign before it even started.

The last and most controversial argument which says the elections were meaningless is that "The Coordinadora, represented by Arturo Cruz, ...the largest and most influential political opposition to the Sandinistas..." did not even run (McIntire, 1985, p. 33). The Coordinadora, consisting of three separate parties which joined forces to oppose the Sandinistas, the Social Democrats (PSD), the Social Christians (PSC), and the Liberal Constitutionalist party (PLC), elected Cruz as their leader, but withheld from registering for the election in protest of the unfair advantages the FSLN enjoyed. The controversy lies in the question of whether Cruz was really ever a threat to the Sandinistas or not. I will address this question later on.

According to the arguments I have listed, it appears that the Sandinistas did have an unfair advantage in the campaign process; the opposing parties, especially with their measly budgets, had a difficult time advertising themselves due to restrictions and harrassment by the incumbant FSLN government. In this case, however, I feel the question is not whether the elections were "fair" or not, but instead whether they were acceptable for choosing a government in Nicaragua or not. It would be wrong for us to make a black or white, fair or unfair judgment in our context. We, in the United States, have had two centuries to perfect our democracy. The Sandinistas had only five years. We, in the United States, are not in the middle of a civil war. The Sandinistas were. We, in the United States, are used to achieving goals through negotiation and dialogue. Central Americans have grown up in an atmosphere where goals are achieved almost always through violence and repression. Therefore, our judgment of the Nicaraguan elections must be considerate of these factors; their newly born democracy must be forgiven. When it is, a positive conclusion will be achieved, the conclusion that yes, the elections in Nicaragua were acceptable in achieving their purpose.

First, we must note the overwhelming margin with which the Sandinistas won. It is significant. The FSLN captured roughly 67% of the votes cast. This talley beat the next highest percentage nearly five times over; the Conservative Democratic Party (PCDN) receiving 14% of the votes. Further behind the PCDN was the Indpendent Liberal Party, with 10%, the Popular Social Christian party, 6%, and the three communist parties,

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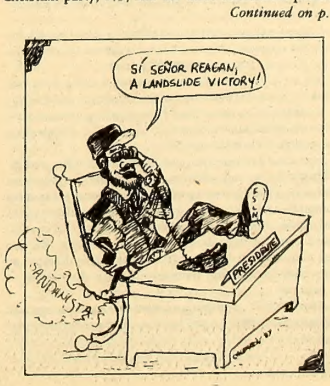


Feminism and CC

BY SHANNON MCGEE & KAREN WILLOUGHBY

What is feminism? Ask any number of women and the likely responses will be varied and sometimes opposing. With so many schools of thought, feminism means something different to each woman.

What about men? From the women's perspective, is it possible for feminism to be both a woman's and a man's issue? Does closing the gender gap mean considering men's positions as well?

Stereotypical terms like "chauvinist" and "militant feminist" separate men and women. Women feel intimidated and ostracized while men feel threatened. Perhaps closing the gender gap requires each sex to understand that the oppression of one is the oppression of both.

Maybe understanding the socialization process of both sexes will result in appreciation, mutuality, and respect for each individual. Isn't it stereotypes that prevent people from making decisions as individuals and impose on them the responsibility of traditional roles?

The poem "For Every Women," written by Nancy Smith, helps clarify the disadvantages of our social and cultural traditions.

For Every Women

For every woman who is tired of acting weak when she knows she is strong/there is a man who is tired of appearing strong when he feels vulnerable.

For every woman who is tired of acting dumb/there is a man who is burdened with the constant expectation of "knowing everything."

For every woman who is tired of being called "an emotional female"/there is a man who is denied the right to weep and to be gentle.

For every woman who is called unfeminine when she competes, there is a man for whom competition is the only way to prove his masculinity.

For every woman who is tired of being a sex object, there is a man who must worry about his potency.

For every woman who feels "tied down" to her children, there is a man who is denied the full pleasure of shared parenthood.

For every woman who is denied meaningful employment or equal pay, there is a man who must bear full financial responsibility for another human being.

For every woman who was not taught the intracacies of an automobile, there is a man who was not taught the satisfaction of cooking.

For every woman who takes a step towared her own liberation, there is a man who finds the way to freedom has been made a little easier.

Nancy Smith presents the extreme view from both perspectives. Do these or similar discrepancies exist at CC?

Is there a CC woman who is silent in class because she feels her opinion isn't as valid and is there a CC man who feels he must always prove his point?

Is there a CC woman who is tired of waiting for a date while a CC man is burdened with the initiative of asking?

Is there a CC woman afraid of appearing too assertive, thus masculine, and is there a CC man afraid of appearing too gently, thus effeminate?

One must become aware of the possibility for change Ultimately the individual is responsible for his own decisions. However we must recognize the expections of ourselves and each other, offer each other alternatives and allow freedom for needed change. A Liberation movement for women is also meant for men. We can free both women and men from limiting stereotypes so they may choose for themselves what they want to experience.

Are there CC women and men who will accept and support each other in the breakup of these limitations?

Conducting Business 101

BY WAYNE D. RUDNER

When asked to write an article concerning the contemporary business world, a myriad of approaches began to race through my open-vented idealistic mind. I was honored to oblige with the request because, let's face it, capitalism is and will be my life. Let there not be a single Colorado College student to doubt this assertion and state that one day I will sit atop some mountain post scanning the horizons for distant fires. No, the CC experience taught me well enough to respect others' views and leave the forests to our nature lovers.

Although I thoroughly enjoy hiking, camping or bicycling through America's mountains, a leisurely game of golf at Pebble Beach, the comfort and convenience of a Ritz-Carlton hotel, or a choice dinner at one of New York's finest best appeases my sense or tranquility—especially for conducting business. And this is the topic I grabbed from many swirling ideas entering through open windows up yonder when your fine editor-in-chief posed his request...how to conduct business.

Now, "how to conduct business" is a class in and of itself. Several variables comprise Conducting Business 101 essential to the graduating college senior and hopefully—I will enlighten my fellow colleagues on the ins-and-outs of this masterful art lacking at Colorado College. One thing, though, must be considered—those who aspire to learn nuances integral for impressing a client at a luncheon or cocktail party should leave the classroom at once. There will be no discussion concerning *this* variable for CB 101 entails only "how to conduct business" to get into business.

Class is now in session.

So you want to shoot under par at Pebble Beach? Well, you have arrived at the correct place after entering a realm all idealistic graduating seniors discover themselves in as the diploma lands on an open palm. Whether you enjoy it or not, before being even invited to play with the boss one must understand the capitalist system and intricacies of its inner workings. In two words, it begins with SELLING YOURSELF. To quote a location cited in your textbook by one "successful" self-promoter attempting to appear on 'Late Night with David Letterman': "marketing an image to the American public [businessmen] demands confidence, without which the individual usually fails in any job-oriented pursuit." Yes, idealism still works in America yet stems from the individual. A college student vacating the liberal arts education bears four years of diverse knowledge from diverse courses and concludes with a sharpened persona that requires an assured attitude. Confronting the real world with refined maturity commands certainty of one's worth (without which our Letterman self-promoter would have surely failed in achieving interviews on all media vehicles across the nation and receiving letters of support from congressmen, senators and actors). Class, the key to gaining entrance on Spyglass Hill before developing proficiency to impress the boss or clients as you birdie your way to bigger and better financial deals necessitates recognizing your own attributes and limitations, marketing them accordingly, and crossing Cache La Poudre with confidence that you alone will conquer and achieve!

Turning to Chapter 4, one is immediately struck by a photograph of the hotel bellboy transporting three suitcases of luggage to a penthouse suite in New York City's Ritz-Carlton. Asked the secret to his success, our image cultivator responds with an enthusiastic "PERSISTANCE!" The American manifest destiny responded to her liberated country's call for new land to cultivate and overcame great obstacles thrust before covered wagons to reach the white sands of the Pacific. Now it is time for CC freed to answer their own declaration for new challenges to experience and puncture the barriers obstructing hidden opportunities to green strands on the mighty dollar. The successful graduate must cast away concern about rejection and continuously attack his dilemma. With individual fortitude and confidence already honed into a working model, a student not only succeeds in reaching his goal with perseverance but gains respect from all he encounters. In actuality, class, our Letterman self-promoter has not yet entered the penthouse suite, nor even travelled to New York, for only time and persistance will actualize page 42's photograph. But if he lingers, the demise of his pursuit is evident. Ladies and gentlemen, do not be afraid to call, meet or knock on doors over and over again. The age of individual success is upon us...try, try, try again!

We will break for ten minutes.

Ireland

BY W.H. BRIMAN

1987 marks the second year under which the Un Kingdom will operate in Northern Ireland under t Anglo-Irish Agreement, and with this coming yea renewed hope exists around the United States that t "Catholics" in Northern Ireland will soon achieve t independence for which they have fought for hundre of years. Furthermore, the dream exists that wh London relieves itself of the burden of "protectin Northern Ireland, the Republic of Ireland will absorb Northern neighbors and all of Ireland will live in pea Sounds nice, eh?

However, most of those who so devotedly cry out f the end of British tyranny in Northern Ireland really h to realize, or even consider, the real problem Northern Ireland. This problem involves much mo than the religious affiliations of either the "Catholics" the "Protestants"—these names only serve distinguish between two groups; it lies in the bigo the transplanted Scots and Brits display toward the Ir Catholics.

This bigotry has manifested itself in every aspect daily life in Northern Ireland since the governmen Britain first offered Irish land to its citizens. The transplanted Brits considered the Irish a conque people and expected them to act as such, in a civiliz modest manner (as conquered people should). Th wherever in Ireland the British dominated, the Ir became second class citizens, especially in Northe Ireland—about the only place in Ireland for which t British acquired a taste.

Today the bigotry by those non-Irish toward the Iri in Northern Ireland continues stronger than ever wall as forboding as the Berlin wall seperates the Ir (Catholics) from the non-Irish (Protestants), and ser as a symbol of the degradation the Irish in North Ireland have suffered for over three-hundred years a will suffer for many more.

Freedom for Northern Ireland and its absorption the Republic of Ireland will probably not carry mu freedom for the Irish in Northern Ireland, for bigo transcends any political or religious affiliation. Tr freedom for the Irish in Northern Ireland, as well as t black in South Africa, the Jew in the Sovier Union a many other structures of bigotry will not blossom w change in power, but only at the time in history when t human mentality moves beyond the group level and t bigotry associated with it.

The last topic for discussion in today's lecture begin with food. Although time is near to break for lunch I fee a reverberating animosity towards leaving th classroom; probably since a choice dinner at The Fou Seasons in New York City, or food devoid of SAGA better suits the hungry palate of a seasoned businessma and perspective client. Yet no matter if the dinne originates with escargot or turkey cutlets, the principl behind effective conversation during consumption stems from KNOWING YOUR PEOPLE. Quali research by graduating seniors before contact an realizing another's potential towards satisfying a goa produces optimal gain for the endeavor. Though th social setting need not be over food (phon conversations, golf engagements, or casual walks in th park may suffice), prosperity occurs by combinin persuasive, mature and confident speaking (traits o must be already well-versed) with an ability to manage conversation so tactfully that the recipient fails recognize your unrelenting drive towards securing desired aim. The network system, a continuation "knowing your people," constitutes the lifeblood o American business and requires similar aforementione techniques to establish contacts throughout a myriad professional names outside the CC campus. Th opportunities for advancement via others is there, so u them! Our self-promoter example would have lacked exposure without this heartbeat of America.

SELLING YOURSELF, PERSISTANCE, AN KNOWING YOUR PEOPLE are important traits graudating students. Although the world may be strang and new, remembering and developing concepts taug in today's class allow you, the CC experiment an idealistic young generation, to forge ahead on the road success. A leisurely game of golf at Pebble Beach, t comfort and convenience of a Ritz-Carlton hotel, o choice dinner at one of New York's finest is just arou the corner. The best in capitalism is yours—seize th opportunity and continue "conducting business!"

Your author has, and as a result may soon appear 'Late Night with David Letterman.'

Conducting Business 101 dismissed. Test tommorro at 10:00 a.m.

What *is* Volunteerism?

BY BILL SHADDOCK

On Jan. 27, 1987 the *Gazette Telegraph* stated its opposition to Opportunity No. 7 which is to come to a vote of the citizens of Colorado Springs on April 7.

The city government is requesting authorization to pay the mayor and city council members, who presently receive no monetary compensation for their efforts. If the Colorado Springs residents vote yes on Opportunity No. 7, the mayor would receive $15,000 and the council members $10,000 each.

The GT contends that although the elected officials work long hard hours (the mayor contributing an average of 152 hours and the council members 74 hours a month), they knew they would be working long hours for no pay when they accepted their roles, that voters have repeatedly chosen a system of volunteer leaders, and that there is no shortage of qualified volunteers to fill these positions if the present officials should wat to resign.

These are persuasive points and are reflective of the recurring trend of voluntary activity within the United States. It's quite noble and impressive that this country has, since its founding, always been an example to other nations with its army of volunteers. But before we all cease our present endeavors and follow suit by volunteering 35-40 hours a week to a good cause (as the mayor does), let us reexamine the above issue and the consequences of not paying these officials.

First, not everyone can afford to donate 40 or even 17 hours a week. Many people are barely surviving even though they may work two jobs. If they're struggling to raise a family, that second job may be helping to make a down payment on a decent house or paying for the children's education. It is naive to expect these individuals to make the decision to give up their extra income or their precious time with their families, even though they may be concerned citizens with a knowledge of the workings of the system. Not paying officials not only restricts equal opportunity for the individual, it also caters to the elite, leaving the government vulnerable to unequal representation.

In addition, Colorado Springs is a growing city. Heavy annexation has caused its geographical domain to continually expand. The city's population has also increased from 236,000 in 1970 to 349,000 in 1984. As Colorado Springs grows, its problems will become more complex.

A case in point is the city's transportation system. Poorly coordinated to begin with, the "town's" growth has only aggravated the problem. Conventional forms of entrepreneurship may supply the people with jobs, but its not likely to provide them with a safe and speedy manner of getting to and from those jobs. Colorado Springs will increasingly need to coordinate the aspirations of the entrepreneur with its own visions of providing a clean and efficient environment which meets the needs of all its people. As the elected officials are responsible for working with private enterprise to achieve these goals, they will be carrying a heavier load.

My third and final point is one of a more philosophical nature yet that is not to impart that it is lacking in reality. It may be ironic that as voluntary efforts rise, which seems to be a good thing, we stand in danger of creating a very ugly phenomenon. For if one is to ask which tasks are expected to be fulfilled by volunteers, the answer seems to be many of those which are most invaluable to us. At the same time we continue to pay individuals for work of only secondary importance. The result is that insufficient time and concern are given to our most serious problems.

An illustration will help to clarify this conclusion. Let's say that in individual named Cindy believes that her time would be most productively spent working with the elderly. Although there seem to be many elderly residents in Cindy's area who would appreciate someone to run errands for them or just plain spend time with them, there are very few paid positions in this field. But Cindy needs an income on which to eat. As a result, she obtains a job working for a well to do family which hit it big in the corn chip market years ago. She spends 40 hours a week cooking and cleaning for the corn chip family, who allow themselves to be waited on. She is able to spend her free time serving the elderly, but of course her free time as well as energy have become limited. The result is that the needs of the elderly are inadequately addressed, while the corn chip family's every whim is catered to.

The corn chip family may believe its wonderful that cindy is serving the community by aiding the elderly. It may have even provided her with employment as a servant in their home so that she would not have to leave town and abandon the whole project in search of a "real" job. Yet wouldn't it have been more effective if Cindy's wages had been paid directly to her for the task of serving the elderly full time? And which task is more valuable to society, catering to those who are in no real need for assistance, or providing for the those who can no longer provide for themselves?

Although I have settled on a very explicit example, such routines are not uncommon in the United States. One must question the prupose of paying people generous wages to provide services which we could do without (the best money I ever made was busing tables), while at the same time not providing sufficient funding for those involved in desperately needing functions, such as caring for the elderly, or in the case of the public officials, the planning of cities.

The response of many to my interrogation would be to cite Adam Smith's belief that if the baker (or in this case the corn chip producer) looks out for his own best interest, everybody's best interest will be served Consequently they might respond that paying an individual to serve others would disrupt God's plan for an economy which is most efficient if left unmanipulated.

But it should be asked if it is not in our own best interest to serve others as well as ourselves. Not only does it hurt when one's own needs aren't addressed it also hurts to see someone else in need. This is an aspect of human nature many of us seem to ignore. Hence, when asking which investments serve our self interests, we limit our scope by dispelling the fact that we do indeed have a superego and concentrate only upon the inferior ego.

Such behavior is inadequate. It is time we reconsider what "self interest" really entails. Then, based on our conclusions, we need to reprioritize. We need to ask ourselves which investments of our time and resources will best serve our wants and provide us with fulfilling work. Following these steps leads us to an emancipating realization: Being free to pursue one's self interest does not mean being selfish. We can continue to be guided by the "invisible hand" of the free market. But if we are sincere in letting that hand lead us, we may find investing in people like Cindy or our public officials to be sound action. We may also find ourselves in Cindy's shoes!

Volunteers are an integral part of our society and certainly important. But all too often we've taken advantage of their good-will to our own disadvantage. Our illogical fear of compensating individuals who seek means to better society has often stifled efficiency. By not working to enable individuals to commit themselves to the job full time, we deprive ourselves of needed contributions. Therefore, only when we realize the need to invest in public service will our society begin to meet its greater needs.

Smith from p. 1

ran's parliament. Mossadeq headed a coalition of ecular and religious nationalists who opposed Mohammed Reza Shah (hereafter refereed to simply as he Shah). Mossadeq's coalition was known as the National Front."

As a member of parliament Mossadeq had called for ationalization of the existing British-run oil fields. He ook over as leader of Iran in the spring of 1951, and by eptember of the same year "Iranian troops shut the ountry's British technicians out of the oil installation hey had run for decades." But British Petroleum and its ix sister companies (Shell, Gulf, Texaco, Exxon, Social ood Mobil) responded by choking off the transport of ranian oil. They were able to do this because the ranians did not own a fleet of tankers. The oil ompanies stepped up production in other countries to make up for the Iranian losses and Iran essentially possessed a 'worthless' commodity which she could not ell.

The American government came to view Mossadeq as left-wing fanatic. At the same time, American nimosity toward Mossadeq increased. The American overnment backed the "Seven Sisters" decision to oycott Iranian oil, and this subsequently produced a arge amount of animosity in Iran toward the United tates. Mossadeq retained his popularity even though ran's economy began to suffer. However, a split eveloped in the Mossadeq coalition between the left nd moderate wings. The left became less supportive of Mossadeq. The Shah, and those loyal to m, wished to overthrow Mossadeq.

The army still displayed a substantial degree of loyalty o the Shah, for on August 19, 1953 the army managed to ge a coup. The coup was successful, Mossadeq urrendered, and the Shah reclaimed his power. But ommon knowledge now dictates that the C.I.A. played n important role in the coup. "There appears to be no oubt that the coup was C.I.A. sponsored...(it) could not ave succeeded without significant internal disaffection r indifference, but without outside aid it could not have ecured." In addition, "...many Iranians new from the utset that the United States C.I.A. was involved in the overthrow of Mossadeq..." Thus the man who would come to rule Iran for the next 25 years was put into power with substantial American assistance. Mossadeq, in turn, became an enduring symbol of hope and heroism.

Iranian oppositionists came to see the Shah as American—imposed and controlled. With the Shah's coming to power the United States took over as the dominant foreign force in Iran. American investment increased, as well as direct American involvement in Iran's oil-centered economy. Opposition hopes that the United States would help in creating a more democratic government faded. In fact, from 1953 to 1963, if American support had ceased, the Shah would most likely have been overthrown. In 1957 the Shah wanted to enhance the stability of his regime. He thus began the formation of SAVAK, whose members were trained by the CIA. As the Shah's reign became more solidified, America's government and American corporations felt very secure about the Shah's pro-Western stance, even though his regime became increasingly prepared to engage in acts of repression.

Nevertheless, during the fall of 1960 the Shah did make a major effort to liberalize Iran. 'He permitted some degree of electoral freedom and equal amounts of freedom for the press, speech and assembly." But the Shah ended this liberalization process as discontnet grew more fervent and became a threat to the regime's stability. Religious leaders and large numbers of the middle class (Mossadeq's biggest supporters) wanted to ouster the Shah.

As the Iranian economy expanded during the 1960s, so did the Shah's power. Of the three decades in which the Shah presided over Iran, the most stable period for his regime was during the 1960's and early 1970's, when Iran achieved relatively high rates of economic growth. During this period—the Shah increasingly attempted to 'Westernize' his country and turn it into a global military and economic power.

The Shah dealt with opposition forces in one of two ways. One method was outright repression measures such as jailing and torture. The other was "co-optation"—the bringing of oppositional university students into the ever-expanding government bureaucracy—with the understanding that they not speak out against the Shah. Obviously this didn't bring about real loyalty to the Shah; oppositionists knew that the Shah was attempting to buy their support.

By 1976 economic conditions in Iran began to deteriorate due to very high rates of inflation. Given the worsening condition of the economy, opposition to the Shah increased, becoming more vocal and more violent. Eventually, Ayatollah Khomeini stepped up his opposition efforts as did the religious leadership within Iran itself. With the Shah's support declining, he responded through greater acts of repression. In the summer of 1977 the Shah jailed Ayatollah Talequani (associated closely with Ayatollah Khomeini) to a ten year prison sentence. This action ended the Shah's backing among the lower classes, whose support had been steadily declining due to economic distress. The Shah hesitated in adopting austerity measures because they "...would be at the expense of the newly rich who comprised one of the Shah's few bases of support."

The growth in opposition and deteriorating stability also caused the Shah to increasingly criticize and distrust those in his security apparatus. "Arbitrary dismissals of security force officials adversely affected both morale and efficiency in the security forces." This led to greater inefficiency in the security forces and more importantly, increased confidence from the opposition. The opposition had also gained confidence from external forces, initially from Jimmy Carter's human rights campaign and later from foreign groups such as Amnesty International. Forces hostile to the Shah also formed a tighter, more unified coalition consisting of the National Front, the Freedom Front (Islamic-based) and radical group such as the Tudeh Party (a pro-Soviet, communitst party).

Futhermore, parts of the various opposition groups—"...middle class and elderly remnants of the National Front, students inside and outside Iran, the workers and the guerillas—had ties to the growing number of oppositionists who voiced their views in increasingly Islamic terms, "the religious opposition."

Continued on p. 8

Reagan Vs. the Democrats

BY MARYROSE KOHAN

Prior to the 1986 congressional elections, Reagan maintained a hero-like image in Congress. Although all his proposals did not pass into laws, he certainly did not lose many battles. Following the installation of the new Democratic majority in January, Reagan's image, as well as his ability to push legislation through Congress, will undoubtably change. How severe these changes will be and in what areas can be somewhat predicted. Reagan's next two years are predicted by many political analysts to fully live up to the term "lame duck." If he does not compromise and uses his veto as much as anticipated, not much will be accomplished. Strong clashes are likely to occur over the following issues:

The Budget

Reagan adamantly refuses to raise taxes. The Congress does not listen to such reasoning and will try to convince Reagan to use other measures to meet the unpopular Gramm-Rudman target.

Arms Control

The Democrats in Congress look forward to bringing back the unratified SALT II treaty, arguments are made that the US is already over its limit on nuclear warheads. Congress will attempt to follow SALT II guidelines in bringing down this number. Reagan, on the other hand, is not likely to agree to such guidelines, and moreover will have a difficult time selling The Star Wars package.

Funding to the Contras may be one of the only areas where extreme differences do not arise. The Democrats may not support the notion of continuing aid, but are not likely to take the extreme measure of completely cutting it off. Such a drastic move is risky in light of the upcoming presidential election. Democrats would not want to bear the burden of slogans saying they "lost Nigaragua."

Health Care

Reagan will not want to spend as much money on medical research and health care as Congress desires. Reagan has already rejected coverage for long term nursing-home care.

Lastly, environmental issues may prove to be an area of heated debate. Democrats are notorious for being big spenders on the environment and this congress will be no exception. It already wants to pass an 18 billion dollar "clean water and anti pollution" measure. Reagan is not noted for spending large amounts of money on the environment.

If indeed Reagan vetos many congressional actions and Congress in turn refuses to accept Reagan's programs, new legislation will be minimal. This may not have a drastic impact on the nation's well being, but will make evaluation of both Reagan and Congress difficult. The effectiveness of legislation will be restricted by the White House and Congressional disagreements.

Smith from p. 7

The religious opposition was essentially a reaction to the major Western-style changes implemented by the Shah, such as secularized and coed education, and a secularized legal system. Religious leaders looked at the Shah—and Western influences—as a threat to Islam. The religious opposition enjoyed widespread support and appealed to "far larger numbers than did secular liberals." The bazaari's and the ulama (the religious leaders) were united in that they opposed dependence on the West. In 1978 they began to organize massive demonstrations against the Shah.

The leader of the religious opposition, of course, was Ayatollah Khomeini. During the riots of 1963, Khomeini had not been well-known. But his popularity increased and by 1977 he had firmly established himself as a central opposition figure. Khomeini and his followers "managed to align themselves with other nationalist groups who had supported Mossadeq...Like Mossadeq he personifies the dignity of the nation but he personifies as well the dignity of Islam." Throughout his opposition-in-exile, Khomeini had declared the monarchy as contrary to the tenets of Islam. He was never willing to compromise with the Shah.

Ayatollah Khomeini successfully portrayed himself as an Islamic nationalist, something the Shah could never manage to do. Khomeini had, and still *has*, the ability to manipulate both national and religious symbols. He can mold symbols together, just as he had the ability to mold together different groups in their opposition to the Shah.

The gap between elites and masses—brought on by inflation—widened during the 1970s.

This meant that the most effective forces hostile to the Shah would come from those who could appeal to the disenchanted masses i.e. the religious leaders such as Khomeini. Westernization and the Shah's modernization drive didn't affect or benefit most of Iran's population. Eventually, "the vast majority" of Iranians became "more anti-Western and anti-Shah."

One can see from the brief historical analysis outlined here how the overthrow of the Shah was a reaction to Western—especially American—influence. This brings us back to our initial topic: the continuing controversy over the sale of arms to Iran. Iran *is* a country of strategic importance, bordering both the Soviet Union and the Persian Gulf. Almost anyone would concede that Iran's current regime displays extreme anti-American feelings. Yet there are those who believe that we must attempt to open some sort of dialogue with Iran *because* of its strategic importance. There are others who speak of Iran as being out of reach; meaning the United States ought to consider Iran a lost cause and concentrate energies elsewhere.

Looking at the matter as objectively as possible, the latter appears more plausible for two reasons. The first reason lies in the illustration of recent Iranian history as shown in this essay. The present leaders in Iran came to power as a reaction against American and Western influence in their country. Iranians bear ill will and a deep mistrust toward the United States and American interests. There is certainly a fair amount of justification in the Iranians' behavior, though this observation does not represent a condoning of the present regime in any way. Objectively speaking, no matter who wins the power struggle after Ayotollah Khomeini's death, the Iranian government will still be inherently anti-American. Iran's hatred and mistrust of America will not likely change anytime in the near future.

The second reason lies in the fact that channeling energies elsewhere can minimize the 'loss' of Iran. Moderate Arab states in the region view Iran as a threat to their own security. The United States could advance its interests more effectively by maintaining positive relations with other strategic states in the region, such as Saudi Arabia, the Persian Gulf states, Turkey, Jordan and Egypt, to name a few. There exists countries in the Middle East who *want* to maintain good relations with the United States. Enhancing our relationship with these nations represents a much wiser and more realistic policy choice.

In the wake of the Iranian arms sale, we can act in our own best interest by minimizing the damage done in covertly dealing with Iran. Specifically, we can admit our mistake and strongly reassure the friendly states in the Middle East of our support. We should also immediately cease all dialogue with iran. But in order to minimize damage and restore our credibility, the Reagan administration must act quickly.

Hrbek from p. 5

the Communist Party of Nicaragua, the Socialist Party of Nicaragua, and the Marxist-Leninist Popular Action Movement, each received only 1% of the votes cast (Kinsler and Evans, 1985, p. 188). Such a margin leaves no doubt as to which of the parties involved in the election was the favorite. Furthermore, voter participation was tremendous. "On election day, November 4, 1984, [of the 94% of those who registered] more than 80 percent ...actually voted (Kinsler and Evans, 1985, p. 188). This figure is "...fully 17% above the figure in the US election two days later" (Reding 1984, p. 490) in which President Reagan won. Concerning the argument that the people were 'forced' to vote, Andrew Reding, who spent time at poll sites, wrote: "Nowhere did I witness the slightest hint of coercion" (Reding 1984, p. 489). Alexander McIntire added: "Most observers agreed that the course of the balloting itself was generally smooth, and that order was generally maintained (McIntire, 1984, p. 1). Obvious is the fact that the people of Nicaragua voted because they wanted to. They voted for the candidate they wanted to. The party which the majority of the people wanted to win won.

As I mentioned earlier, the controversy lies in whether Cruz's opposition was significant or not. I question whether Cruz was as popular an opposition to the Sandinistas as he was deemed in the media. If he had been so popular, as much as President Reagan's Administration made him up to be, then why was the voter turnout so high? If Cruz pulled out of the elections in protest, certainly his 'numerous' followers would have done the same. But that did not happen. The reason Americans consider him to be a big deal is because "...the (Reagan) Administration successfully portrayed (his party) as *the* significant opposition force—..."but, "there was never any credible evidence that Cruz and the Coordinadora had a broad popular following in Nicaragua." (LASA report, as quoted in McIntire, 1985, p. 33). One Latin American man asked Andrew Reding: "To be sure, Arturo Cruz is no insignificant figure on the national scene...but why are you [Americans] so inflating his stature out of all proportion to the very modest level of support he has" (Reding 1984, p. 49

It is hard to imagine that Cruz could have seriously dented the margin of victory the Sandinistas enjoyed. H running for election instead of pulling out may ha taken some votes from the Sandinistas, but surely th other parties tallies would have been thinned out to

I said before it would be wrong for us to judge th Nicaraguan elections in our context of a fully develop democracy here in the United States. A fair comparison would be with the El Salvadoran elections March, 1985. The Reagan administration continues t support the 1985 elections as being fair and just, wh calling the Nicaraguan ones a sham. Certainly, if th Reagan Administration sees the El Salvadoran election as so, it *must* see the Nicaraguan ones fair too; th November elections were undoubtedly more democrat In El Salvador, Jose Napoleon Duarte was the victo representing the Christian Democrats, a moderate par on El Salvador's political spectrum. No parties to the le were allowed to even run for election that year at all, an liberal support in the country is significant. I Nicaragua, on the other hand, all parties, far left-wing far right-wing were not only allowed to run for electio but encouraged to do so! Which election was mo democratic? Without a doubt, the Nicaraguan one Wayne Cornelius concludes, "It was clear to us that if th same [Nicaraguan] elections had been held in a countr whose government was currently in favor with the U Administration (e.g., El Salvador, Guatemal Honduras), they would have been praised as models democratic practice and political pluralism" (Cornelius 1986, p. 23). By praising the El Salvadoran election Reagan has set the precedent of *having* to do the sam for the ones in Nicaragua. Moreover, as far as vot participation, the 94% of those who registered and 8 of those who voted in Nicaragua indicates "...muc wider participation [there] than in El Salvador" (Eva and Kinsler, 1984, p. 1118). Unfortunately, Presiden Reagan has deceived many of his fellow Americans in believing that the Nicaraguan elections were 'dirty an fraudulent,' while supporting the El Salvadoran one when in fact, if anything, the opposites would be tru "For cases so antithetically viewed in Washingto different symbols are employed and different criteria utilized" (Herman, 1984, p. 369).

The Nicaraguan elections of November 4, 1984 m not have been completely fair in terms of our standar in the United States. All things considered, howev they were acceptable. The fact of the matter is that o two-thirds of the people in the Central Americ country agreed that the FSLN should be their governi institution. With factionalism and polarization bei the normal, accepted, and usual case in Central Americ such a great percentage of the population agreeing one thing is a tremendous accomplishment of gain support by the FSLN government. The people Nicaragua voted for a winner—a rarity for them. Annu the people there are forced to accept leadership wi repression and bloodshed. Our president has insisted destroying the satisfaction of the Nicaraguans claiming the elections were a hoax. In such a case believe it doesn't matter if the people were persuaded vote for the Sandinistas by unfair means, such propaganda in the schools, unfair advantages for FSLN in the media, or even limiting the opposition their campaigns, because achieving a majority of t vote, especially in this area of the world, should not toyed with. Furthermore, the only reason Americans see the elections as being unfair is because listen to our President and his own propaganda speeches, allowing him to sway us to what he wants us believe. Moreover, as we have seen, the elections Nicaragua were comparable to others in Cent America, even more respectable than those labeled Reagan as 'illustrations of democracy,' like El Salvador in 1985. As Arturo Cruz said himself: "No one reg the Sandinista's preeminence, and this is not simp because of their military power. They earned their mo authority during the war of liberation" (McIntire, 198 p. 2). Hence, the Nicaraguan elections in 1984 we acceptable for achieving the purpose of electing government in the country.

Jurkiewicz from p. 5

grown any smaller and all economic indicators h fallen for the past month. The U.S.S.R. is calling Polish leaders to discuss their economic hardships have been brought back to reality. The idea of a independent system in Eastern Europe is only a drea Capitalism may be alive and well, but it is hidden un the guise of the black market. What can the governm do? All it can do is take part in the profits of its own b market and hope for better things in the future. I ho that the reality of their economic state will overrun th ideological beliefs that socialism can work in the f future, and that they will turn to capitalistic ideology formal and not a subsidiary economic system.

...it's in the air

ve: Despite the size of your ego
g other things) I still think you are
I won't go out with you though - Have
Valentines Day,
You know who

m:
Would you be my Valentine?
?

ck:
Happy Valentines Day!
Love,
Betsy

og, the Fiji: I see you almost
day and am very attracted to you. I am
ried - you would be too if you knew
I was. Happy Valentines Day,
Guess who

ppy Valentines Day to the Moose!

his day of hearts and lace
y I could tell you face to face
I love you.
emnately, you'll never know...
B.

aron:
Would you be mine!
Love,
Your Anonymous Valentine

Thanks for all your help - will you be
lentine?
Love,
S.

dy:
Have a great V-day!
Love,
Martha

die:
Would you be mine?
Too shy to sign

Alison & Laura: Let's groove to banjo
s and take the wrong way on our next
mp! Rush doughnuts & mashed
tos are great!
Love,
A.

2 & 4: Have fun at formal. Happy
and remember the rank, my dog and
y.
I love ya All,
2

Pucker up
Love,
Me

appy Valentines Day to Spotted Calf
Love,
Barefooted Loincloth

Hey Studid Cupid! Frilly and silly
lentines Day is here! Rah! Rah! Rah!
Love,
Sweetie-pie

om:
"When they made you
they broke the cast,
don't want to be first
I just want it to last..."
Welcome back! Happy full-moon,
Happy V-Day — I love you!
Susan

ack Rack Fack:
Happy Valentines Day!
Love,
Mix Max Moo

cott:
Will you be my Valentine?
-An anomous admirer

Mic J.:
I wuv woo!
Love,
Regan

Grant: You are the greatest! Happy
entines Day!
Love,
Laske

Mark:
I love you!
Love,
Ann

Andy: Happy Valentine's Day - Call me soon!
Jenny

Ted, Ted, Tunahead:
I wish I could get you in my waterbed
Under the covers
We could be lovers
And don't read these as intentions to wed.
It' s your body I crave
I'll be your love slave
With whips and chains,
you won't even complain
And to your friends you'll rave..

Tom: I love you with my whole heart and life,
Love,
Phyllis

Heidi:
Will you be my Valentine?
Dan

Rick: Happy Valentines Day - Will you be mine?
An Anonymous Admirer

Mary & Gretchen: Have fun at Formal! We'll have to head to Dale Street Cafe soon!
Love,
Grandma

To Ponch:
Happy Valentine's Day!
Love,
John

Happy 20th Birthday **Beth!** Happy Valentine's Day too!
Love,
Your buddies

Pat: I hope we have fun tonight - I'll try to make it good for you!
Love,
Jane

Michelle: While you read your cards, eat your chocolates & smell your roses, just remember those of us who are less fortunate. Thank God I'm your friend or else I'd hate you. Happy V-day!

Smebbyville: Happy Valentines Day! I love my friendly! We'll have to hit the "B" soon!
Love,
Annieville whore

DSG: Desperately seeking a girlfriend - 5'7", blue eyed, brunette preferred. Must watch Letterman addictively, enjoy movies at Poor Richards and be into Group Sex.

Ethan:
I love you and miss you.
G.S. Whaler

Mary, Sue & Kelly: Happy Valentines Day! Lets get trashed to celebrate our singleness!
Liz

Eenie, Meenie, Minie Pick
Grab a Fiji by his dick,
if he hollars give it a lick,
Eenie, Meenie, Minie Pick.

Happy Valentines Day Guys!

Dear Mary B.: I may be the lowest form of life, but I really get off. Wed me quick.
Much love,
Don Fish.

Goodie: the moon is one big tie die. I love you,
Lisa

Dani:
Happy Valentines Day!
Sue

Carol: Please be my Valentine. There is a present for you at Bemis desk.
I love you,
X

Zarathustra: God is pink and he lets us eat Nackhos in Denver.
Your little,
Dusfidanya

Rick:
Will you be mine?
Love,
?

Happy Valentines Day **Alex!**
Love,
XXX

Mr. Sunshine: I don't want to go to Finland anymore. Thanks you make me happy when skies are grey, you'll never know dear how much I love you.

To the horse known to prance proudly around King Soopers: I miss you,
Puah

Hey Kempers! Happy Valentines Day! Have fun this block break!
Love,
A friend from nearby home

D: Do you want me to turn it to 2 or to 4?
Love & kisses
T

Wayne Rudner: When can we go away to a deserted island & juke the night away? You're such a passionate man -
I love you,
Moon Beam

P.S. Happy Valentines Day

Andrea Trower: You don't know me but I've followed you around campus the whole year. Look over your shoulder sometime and I'll be there - pledge formal? Weight room? Lunch? We'll see. If you knew who I was you'd be interested...have fun w/o me tomorrow - maybe we'll share a dance.
Tall, dark and....

Mysterious Stranger: three squeezes because "you're neat." Happy Valentines Day!
Goose

Sky: Can I borrow your tie die?
Lisa

Tim: You *are* the sexiest (but you already know that!) Happy Valentines Day and don't forget my back rub!
Love you,
Me

P.S. When *are* you going to get another pillow anyway!?

Mannie: Happy V.D. So glad you be one happy Chiquita again. Audrey can't wait to come over and see her friendlies Freddy (Vaugh!) and Franny (Slash!). Too bad their roommate has got to move away.
Love,
Your bourgeoise pals Kara & Michelle & Nancy

Candy Buns: You joined me in Jim's room and block break was fine and now five months later I'm happy you're mine. Froggy loves daddy is S.F. a sin? Brush the crumbs off the bed and lets order in.
I love you

Nota Bene for you Met-Pet jockeys
Happy Valentines Day

Barry Carrol: Happy Valentines Day from ORC who luvs ya Baby?

Aesmic:
I love you
Gully-bull

Lara Travis: a.k.a. Cronie: Victor Hugo says the malicious have a dark happiness, what do ya say?
Love,
Drey

Happy Valentines Peg & Jen:
Much love,
Catherine

Denise: Things aren't as rosy as they seem...your soxs and eyeshadow can't always coordinate.
Love,
Ralph L., Guess?, Ann T.

Misha:
Where are you? I miss you.
Love,
Liza

Mer: You cody queen. Mexico and L.A. in seven weeks will be so nifty. Maybe we can see Peters her's can at midnight - in my room.
Love,
Drey

To my favorite people: **Tacky D.A.K., Thrashman, and "T"**: You love me and I watch you dance. You're too cool for me. Freddy & Franny are totally jealous. Hope you are dateless and mateless this Valentines Day because I'm not !

Doug:
Get a clue!

Bear:
Uh, Uh, Uh, P.S., P.S., P.S.
Moose

Monkeyman: Valentines Day, like every other day, makes you think of bananas that ripen under a tropical sun..

Peter Scott: Happy Valentines Day you gorgeous hunk of man - everytime I see your artwork in the Catalyst, it makes me so hot, I want to make mad passionate love to the newspaper.
Yours always,
Sex Kitten

To Ellen Stein,
Long Have I lusted, little have I loved. Hope you'll be sent to me from someone above. My Valentine's Day will be lonely & blue. But all will be rosy if I can spend it with you.
Always—Your Real Man

I love you
R.A.C.

Happy Valentines Day
F.M.K.

S.L.C.:
'Cause of the sparkle in your eyes
the Alacrity in your step
the smile on your lips
For taking blue modds
and painting the sky
Will you be my Valentine?
J.M.B.

Outward Bound Teaches Leadership

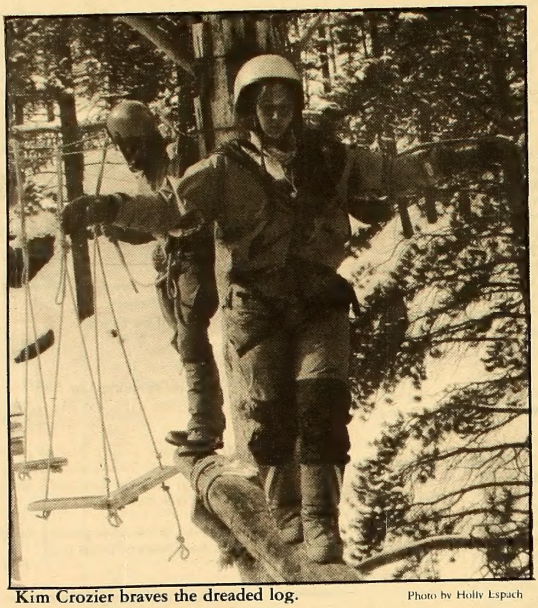
C.O.B.S.: Challenging but rewarding

You are forty feet above the ground. In front of you lies a wooden log that stretches twenty feet or perhaps twenty miles. Your task is to cross the beam. It is you against the log. Soon, however, you realize that it is you against yourself.

The situation above is one of the many challenges encountered during an Outward Bound course. Recently, eight CC students spent a block break at the Colorado Outward Bound School (C.O.B.S.) with an attempt to develop leadership abilities but also to simply enjoy some wilderness activities. While it was designed for CCCA members, only one member signed up so the remaining spots were filled up by a first-come first-serve basis.

The first outward bound school was founded in Wales in 1941. Twenty years later, the Colorado Outward Bound School was established with its basecamp located in Leadville, Colorado. The purpose of Outward Bound is to develop moral independence not only in the wilderness but in one's daily life as well. Entering its twenty-sixth year, C.O.B.S. serves many diversified groups including corporate executives, student governments, recovering alcoholics, substance abusers, cancer victims, and other health service organizations. Open-enrollment courses are also available to anyone interested. Different courses involve cross-country skiing, whitewater rafting, alpine mountaineering, multi-environment, leadership development, and others. A three-day course may cost you a couple hundred dollars while a thirty-day course may run you 1600 dollars.

Besides learning to survive in different environments doing different activities, Outward Bound serves a higher purpose. Through activities centered around problem-solving, such as getting the group over a 10-12 foot wall, one learns principles of group dynamics. Here, one learns the processes of being a leader as well as being led. Also mutual trust must be established within the group for it to be effective. One learns it is just as important to trust as well as be trusted by each member of the group.



Kim Crozier braves the dreaded log. Photo by Holly Lspach

Through the development of group dynamics however, something inter-disciplinary is learned by the individual. While interacting with other members of the group, the activity serves as a mirror that reflects the individual's behavior. The leadership course asks one to do individual challenges that pushes oneself to limi intensities of certain emotions such as as well as courage. During the course may be asked to tackle the ropes co This exercise involved a series of ev performed forty feet above the gro Even though one is hooked on to a sa harness system that prevents one f falling to the ground, one is asked t skills never imagined doing before. S of these exercises included the beam walking across a cable with only overhead cable to hang on to. It was at point, when the fear became the o obstacle between the success or failu an exercise, and when one needs to re deep within oneself for the power conquer that fear. This is a feelin process, that can't be taught, but must experienced. C.O.B.S. provides one opportunity to see oneself in a deeper than one had seen before.

"Here one learns the process of being a lead as well as being led."

During eighth block-break, C.O.B.S. sponsor a program through O.R.C. which a person will learn leader qualities enabling s/he to lead O.R.C. F.O.O.T. trips in the future. Watch bulletins concerning this opportu which is highly recommended for any who wishes to learn something a leadership or a group as well as leader of the self.

RICK GOLDSTE

Debunking Honor Council Myths Cont

Continued from p. 1

violation of the Honor Code. The student then takes an oath and questioning begins.

This part of the trial is rather informal. There is no order in which members may ask questions and no time limit. When the Council has finished questioning the accuser is asked to make a final statement and then reminded of the Confidentiality of our preceedings.

The procedure is the same when the accused appears before us, except he or she is also read the charge against them. The accused is allowed to bring character witnesses and may also choose any member of the faculty, administration, or student body to act as counsel. Counsel may advise the accused during a trial but cannot speak in his or her place.

After hearing the testimony and reviewing the evidence, the Council holds a discussion of the relevant points in the case. This usually lasts 30-45 minutes and is immediately followed by a vote. All votes are by secret ballot and are tabulated by one of the two chairmen. In most cases only the verdict is announced to the other council members and not the exact vote. An exception is made in second violation cases when a 9/13 vote is required for a guilty verdict.

If a student is found not guilty, all records and evidence of the case are destroyed. If a student is guilty of a first violation, the Honor Council keeps this information in our confidential records and makes a recommendation that the student receive either a no-credit for the class or for the assignment on which cheating occurred. If a student is found guilty of a second violation the Council recommends to President Riley that the student be dismissed from the College.

It is an irony that although the Honor Council is the single student organization that could most influence your academic career, we're also the one you hear the least about. This is partly a result of our Confidentiality policy. The current Honor Council Constitution stipulates that in the interest of both the accused and accuser all hearings shall be secret.

The problem of confidentiality is only protecting students who are involved in a trial. Tom Ori, co-chairman of the Council, explains, "While I'm not certain that open hearings are the solution, I strongly favor more Council openness. One solution would be to print, in *The Catalyst*, the Council's reasons for acquitting or convicting an individual.

PHOTO BY JERRY WANG

Honor Council: Defenders of truth, justice and the American way.

Although the current Council members understand this concern, we also believe that for the system to work students need to know we're doing our job. We've, therefore, been discussing proposals for making the system more public while still one of the issues the Council will be considering as it begins revision of the current Honor System Constitution. The revision process will begin Saturday, February 14 when the Council meets to discuss procedural points we feel need to be changed.

The Honor Council will be act seeking the involvement of the stud body when it begins discussing the m policy issues of the Constitution. We be holding all-campus debates and for this semester to consider such question should the Honor System apply t aspects of a student's life at CC, rather just Academics? Should one violation grounds for expulsion? Should trial public? Should Honor Council mem serve for only one or two years?

An all-campus vote will be held a beginning of next year when the stu body can either reject or ratify the Constitution. Any students interested being more closely involved in this pro should contact Liz Cheney or Tom Or

Hopefully this article has given yo better idea of what your Honor Co does. Although we are a diverse group share a strong commitment to the ide Academic Honor. We all agree that environment fostered by this system is in which trust makes learning m enjoyable and rewarding.

If you have any questions or comm about the Honor System any Ho Council member would be happy to sp with you. Lists of our names and num can be found in each of the major do and academic buildings.

Next Week: "Revamping the Ho System Constitution."

LIZ CHENE

Play Debut

...ued from p. 1

...ri St. Marie and Lisa Holtby in rehearsal. Photo by Anne Basting

...rmined to make it in the World of ...ture.

...el Baron, raised in France, transfered ...C in his junior year from Emory ...ersity in Atlanta, which "didn't even ...a drama department." Here at CC, he ...ed in Psychology. He discovered the ...re department by directing a play in ...ch, when, as the story goes, late in the ...rsal process one of the actors asked ...when they were going to block. Neal ...to go ask Jim Malcolm what it meant. ...ering into Drama late in his junior ...Neal felt he needed more experience ...went on to get his MA at Denver ...ersity. After graduating he got a call ...ing him to participate in a new ...mer's program at Brandeis University ...ed by Jose Quintero.

...t all came from a connection here at ...said Baron. "David Wheeler, a guest ...ring teacher, remembered my work ...and recommended me to Brandeis. It ...quite an honor, as well as a shock." ...m Brandeis, Baron went on to study ...at NYU. He directed his first ...essional theatre show at the Trinity ...ertory Theatre in Providence, RI ...e he worked for 2 years. He presently ...s at Stages Repertory Theatre in ...ston.

...el says he would like to continue ...ing in the theatre, but finds it almost ...ically impossible, and hopes to do ...work with film in the future. He is ...ently working on translating a new ...HIGHEST STANDARD, by Keith ...in, into French.

...s advice to those considering a career ...e theatre is "Don't do it — that is," he ...nues, "unless you have the passion for ...He says one often has to sacrifice ...onships, money, and stability for the ...e. If you want to make it, "the ...re must truly become your spouse."

...l Sonnega, raised in Michigan, started ...college career in pre-med at the ...ersity of Michigan. After vacillating ...areer options, he finally decided to ...school and buy a truck. He and a ...d drove around the West climbing and camping, finally settling in Aspen for a year.

He happened upon CC by accident, when after a long day of hitchhiking, he mistook the Hub for a diner and crashed for the night at the Beta house. Disillusioned with the Aspen lifestyle, he toured the campus the next day and decided it was time to go back to school.

He designed his own major in Fine Arts, and after graduation set off to New York to make it as an actor. Plans changed when he broke his back in an accident that year. "In the hospital, all I could do was write." After discovering his new passion, he went on to NYU for an MFA in playwriting and screenwriting.

Trying to make it in New York, the budding playwright supported himself in several ways, ranging from the royalties of his play WHITETAIL and writing chef biographies for cook books to writing proposals for Tiffanys.

All told, Sonnega has written ten plays, and received several honors. He was chosen to participate in Arthur Miller's Playwright' Master Class in 1985, awarded the Michigan Foundation for the Arts Grant in 1984 for his play WHITETAIL, and received the Playwrights' Forum Award for his play THE FISHERMAN in 1981.

His advice to CC students is to wait. "I don't regret going to grad school, but sometimes it seems that it went too fast. He recommends waiting and exploring options. "People miss out on their youth. It's sad."

An ultimate goal for Bill would be to teach at a school where he would have complete artistic freedom and a forum for his work, either in theatre or film.

In the future, he expects to be working more in film, due to the lack of money in the theatre. "I love the energy, the hussle, and the politics of the theatre," he says, "but it's impossible to make a living."

ANNE BASTING

Michael J. is OK

Light of Day has it all: Michael J. Fox. Rock and roll. Joan Jett. Conflict and death-bed reconciliations. A cute five year old to act as a catalyst in the action and aforementioned conflict. The question is: does "having it all" make a good movie? Well, not necessarily.

The story is one of conflicting values. Joan Jett plays the rebellious daughter/unwed mother/rock and roller, Patty. Gena Rowlands plays the piously perfect mother who "only wanted the best for her daughter (and look what she gave me)." Michael J. Fox plays Joe, the younger brother caught in the cross-fire. Also caught in the middle is Patty's son Benjy, and the conflict arises in the story as the main players fight about what is the best upbringing for the boy: the conventionality of the world that Patty hates versus the unstable existance of a band on the road.

The movie also focuses on the struggle of Patty and Loe's band, the Barbusters, to make it big. Joan Jett is convincing in her roll as the band leader, as one might expect, and Michael J. Fox is good as her side kick guitarist (but he really can't sing). The relationship between the two, however is difficult to guage. We are told that essentially Joe worships Patty, but as to actually believing it from the performances of the two takes a stretch of the imagination.

The problem, I think, is that you don't really believe that Michael J. Fox is Joe. Joe works in a factory that makes cheap souvenirs. Joe has little education, and he defends quite adamently his sister who is, to be honest, pretty sleazy. The Joe we see in the form of Michael J. Fox is intelligent and sensitive—and unconvincing. Sort of an Alex P. Keaton with a social conscience.

Joan Jett does a surprisingly good job in her role in spite of the fact that her most emotionally demanding scenes consist of having to yell such gems as "Rock and Roll!" and "Feel the Beat!"...Yeah, well.

Gena Rowlands is wonderful as the perfect mother, making guilt into quite a production, and her illness and death are quite moving.

The music in the movie leans toward the heavy metal side, but the title song was contributed by Bruce Springstein. (I know that will send all you Boss fans out there straight to the theater.)

Indifference is the only word I can use to describe how I felt upon leaving this movie. It's not bad, it's not good. And, after all the build up, I found I really didn't care who the father of Patty's baby was.

BY J. REED

Fred Small to Deliver Big Message

Fred Small, a Yale graduate who left a profitable job as a corporate attorney six years ago and has since emerged as a major writer and performer of political and folk songs, will give a free concert on the Colorado College campus Wednesday, February 18.

The 8 p.m. performance will be in the Packard Hall auditorium and is open to the public.

Small, 36, will also deliver a lecture at Packard Hall auditorium on Thursday, February 19, at 11 a.m. Entitled "Changing Men: Redefining Masculinity," It , too, is free and open to the public.

A topical songwriter in the tradition of Pete Seeger, Tom Paxton and Malvina Reynolds, Small has produced three albums: "Love's Gonna Carry Us" (1981); "The Heart of the Appaloosa" (1983); and "No Limit" (1985).

The songwriter-singer-guitarist has performed at concerts throughout the nation and last year participated at international folk festivals in Canada. His songs—often described as thoughtful, contemporary messages set to music—have been performed by several of his contemporaries in the folk music field, as well as published in magazines and anthologies.

A New Jersey native, Small is a Phi Beta Kappa graduate of Yale University. He subsequently earned a law degree and a Masters degree in Natural Resources Policy at the University of Michigan.

In 1980 he left his position as staff attorney at the Conservation Law Foundation to pursue a music career fulltime.

He has been quoted as saying that he sees music and law as "two different modes of doing public interest advocacy." And adds: "Plus, music is a lot of fun. I love it. It's magic."

Small frequently mixes love songs and humorous ditties with his messages about social consciousness and responsibility. His topics have ranged from unequal pay for women to supply side economics, and from themes of nature conservation to the value of human contact as therapy.

Fred Small's visit is sponsored by the Leisure Program of Colorado College, the Colorado College Campus Association, and the Great Performers and Ideas series of the Leisure Program.

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PLATOON: Oliver Stone Unsettles America's Conscience

The Vets' Reaction

Wednesday morning the local Vet Center received a call from the wife of a Vietnam veteran. Her husband, who had never spoken of his experiences with the war, was upset and for the first time in 20 years he was talking about it. The catalyst for this event was the Oliver Stone film "Platoon." This film is unsettling the conscience of viewers across the nation. For the Vietnam veteran the film hits closer to home, tapping into a collection of wartime memories that for some have not been confronted.

Terry McGuire served 15 months in Vietnam and deals with memories of the war every day. Here in Colorado Springs he is the "Team Leader," a social worker and counselor at the local Veteran Center. The film's impact upon Vietnam veterans is making headlines across the country and in an effort to learn more I spoke with Terry McGuire about how "Platoon" is possibly effecting some of the 22,000 Vietnam veterans in this area.

From the counselor's position the visible reaction to the film is rather mild as of yet, but he mentioned that "Platoon" is possibly effecting some of the 22,000 Vietnam veterans in this area.

From the counselor's position the visible reaction to the film is rather mild as of yet, but he mentioned that "Platoon" is still a new movie and the feelings of local veterans are just beginning to become evident. "It's going to be a slow wave," he said, "and people are going to need to digest it. I think more and more people will be coming around."

What the film is doing to many veterans he associated with a therapy technique termed "flooding." This method entails immersing the patient in his or her memories of a past trauma. The patient who has failed to confront the injuring event is literally flooded with past information in an effort to begin dealing with remaining problems. "Platoon" stimulates a revival of war-time memories for the Vietnam veteran. Depending on how they have dealt with these memories, the reaction can be overwhelming.

For the sake of simplicity, McGuire outlined the two "types" of vets who view the film. The first can be called the "non-talker." This individual has buried his memories of the war. For these vets, "Platoon" forces recognition of the past. As McGuire put it, "They come out with emotions that have been locked up for twenty years and cannot deal." Members of this group tend to react with anger and criticize the film's flaws. Those veterans who have already entered counseling or did not repress their recollections tend to understand feelings evoked by the film and though they are effected, can deal better with their reactions. McGuire is not expecting to see any new or unique problems emerge from "Platoon." His assessment is that the film will bring more vets "out of the woodwork" with a desire to speak with others about the war. The problems experienced by many Vietnam veterans are commonly listed under the term "Post Traumatic Stress Disorder." PTSD was existent before "Platoon" ever came out and will remain long after the film stops running. When asked whether the film will increase his list of clientele at the counseling center, McGuire presumed it would a bit, but added with disturbing frankness, "I have a guaranteed clientele already."

Regarding the quality of the film, McGuire praised its realism. He went on to say that comparing it to works of the past like "Apocalypse Now" and "The Deerhunter" is virtually impossible. McGuire feels that these earlier films were not intending to create an accurate picture of the war. Instead of recreating the actual scene, they relied upon bizarre behavior as metaphors, illustrating the intensity and terror of the Vietnam experience. "Platoon" in comparison is a less manipulated image of what the men in the field or the "grunts" experienced. He went on to say, "I'm careful not to ask people 'did you enjoy the movie?' It's not entertainment...it educates. It opens eyes I hope."

McGuire expressed a genuine interest in how the people of the post-Vietnam era are reacting. "I'm curious how CC seniors will view the movie. I'm real interested in how you will react. You will see a lot but I wonder, can you sort it all out?" McGuire viewed the film with a group of Vietnam veterans at a special showing. For him, the film was seen in a detached state. He claimed that his experience as a counselor of vets, kept him in an objective mode. In addition, the often heard comments of the film's shocking effect on viewers did not apply to himself. When asked why, he glanced around his office and said simply, "I listen to Platoon every day, every week."

LESLIE A. SCOTT

Americans in Hell

When I was a little kid and the six o'clock TV roared news of the war in Vietnam, my mom covered my eyes. She tried to direct my attention away from that box filled with horrible pictures to the nicer box of Cheerios in my lap. I sort of wish my mom had come with me to see "Platoon" last weekend. I would have liked a hand over my eyes or a nice box of Hot Tamales to distract me from the violent history on the screen. "Platoon" shows the experience of a twenty year-old soldier who chooses to fight in Vietnam. It shows the experience of marching as pointman on ambush. It shows the sweaty jungle three feet in front of your face, and a man behind it waiting to kill you. Behind him is another man and another jungle. "Platoon" shows you that you made a horrible, horrible mistake in coming here and you'll never survive the three-hundred fifty days left before you can go home to your Chevy, and your tennis shoes, and your dog. "Platoon" shows the deadly infighting between the two officers who decide what happens with your life. "Platoon" shows you war.

When I asked a friend if I would like the film, he said, "It's like taking a nice little visit to hell." I have grown up to be callous to arcade-style, machine gun killing, so it wasn't the violence that got me in this film. It was more the tense, palpable hat between Lt. Elias (Willem DaFoe) and Bonds (Tom Berenger). I could feel (Charlie Sheen) hate the Vietnamese in that village, and hate the war. realization that this same kind of hate lie coiled in the dark inside of somewhere; that's what got me. would I kill for? What would I survive The strength of this movie lies in the that it is not just the movie that you look You look at the forty year-old man you and wonder if he's a vet, if he has to hell. You look two rows up at the beautiful boys from your college imagine their guts spilled onto the You wonder if a machine gun weighs in your hands or in your mind. Not to that this isn't a five dollar movie, but calls on personal nightmares for its po in a way that leaves it still a movie screen. The strength of "Platoon" is subject matter. Near the end of the f the young soldier Chris, says that in a he feels like the child not of a mother father, but of the Vietnam War. This be how it is. A part of America came to its Chevys as a different child, a who knows what Death and Hate about. A child came back from a visit hell.

LAURA FINLE

Scarring Entertainment

This weekend, a "small" movie that was made for half the cost of an average current studio production took in more than 8 Million Dollars. That's just on the weekend.

The movie is *Platoon*. A single man's personal depiction of the twisted, horrific, soul-tearing time he had during the Vietnam conflict. Moviemaker Oliver Stone, has already been ruthless with his own memories of drug addiction in his script for the bizarre comedy 'Scarface,' made a film about an amoral crawling hand ("The Hand"), and done the drug dance again with his 'Midnight Express' screenplay.

Stone hasn't been doing a lot of children's movies, but he certainly has been pushing the most childish (as opposed to childlike) behavior of grown human beings as seductive, adroit, scarring entertainment.

Whether with War, which he whipped up into the internal action of year's 'Salvador', or with the rest of range of human cruelty, which he manag to condense into popularly access stories, Oliver Stone has got to be ultimate grinning Monk.

Without an overlong investment preachiness, this man leaves helpless y own mental morality processess, I W WRONG...YOU ARE WRONG...it doesn't stop happening...WE ARE WRONG.

It's not like you can walk out of theatre and say to yourself "Ahhhh..I not guilty...that was too bad..but, hec saw that flick...I'm absolved, whew."

Never has any viewer's punishment b this messy *and* been this just.

JILL MAZURSKSY & JU DEADP

Tulio on Tunes: The Social Virtues of Heavy Metal

Everyone's been to an exciting sporting event. Everyone's felt the intense adrenalin pulse-rush at that moment when everyone's on their feet yellin' like vikings: oh yea, yes! Yes!! YEEAAAAA!!!!! Whooo! Whooo! Yup, there's no substitute for that communal rush of pure enthusiasm. So imagine then a thousand people having that great experience and no losers, no competition, just winners. Now you're talking good times, now you're talking Maiden at McNichol's. But first let's just talk Metal.

Misconception #1) Heavy Metal is inseperably saturated with violence and most metalheads would love to splatter their concert T-shirts with your life fluid. This misconception comes from the fact that Heavy Metal bands like to write "adventurous" lyrics. Examples of Iron Maiden themes are a WWII dogfight, a Rennaissance duel, and a fourteen minute saga about an old sailor and an albatross. Sure, they've written songs about "The Number Of The Beast" and Bruce Dickerson has been known to laugh hysterically in several songs: so what? Stephen King writes about Occultism all the time. If morbid fascination is such deviant behavior why is there a Friday 13th part *six*? There's no enthusiasm actual violence, such as a bunch of bo with Millers in their paws and grins their faces as they watch a 260 lb. line flatten a quarterback. The infamous Oz Osbourne tells us "You gotta believe yourself or no one will believe in you Imagination like a bird on the wing fly free for you to use" Yow, that should ma

Continued on p.

ron Maiden: The Spiritual Event of the Semester

RON MAIDEN is a very special thing. e have all known this for a long time. ast don't ask them what time it is. When our life is good we listen to Iron iden on records and compact discs. hen our life is great we have managed to y in reasonable accompaniment to Iron iden songs on our guitars. When we are erwhelmed with emotion, we are seeing on Maiden live in concert.

A week ago, on Friday, February 6th, on Maiden brought a lot of fun stuff to Nichols Arena in Denver to play their sic. This is an objective review of that ncert.

Most people I spoke to felt as if every ternal organ of their body was carefully ren apart, washed clean by the love of d himself, and then put back together in der to see the last song.

The concert itself contained all the ments of a perfectly free and loving ciety, including some monsters. Even the e space inside the arena wasn't hostile, cause at the begining of the concert there ere about three different huge space ips flying around, sending off sirens and hts. (This might be compared to the ginning of Pink Floyd's Animals Tour ere they would release the helium Pit in door arenas. It wasn't a very nice pig, it was a big pig.)

Of course, Iron Maiden wasn't outside, d being inside a not-too-big arena with ace-ships flying around is not something u do every day. This was probably mething planned to help disorient the dience. This disorientation continued en the space ships went back to the sides the stage to land and Iron Maiden rged with the song with the same as the w album "Somewhere in Time."

Time was easily manipulated by the d. After opening the show in such a ace-Gig theme, I was wondering what e it was, but then the next song was "2 inutes to Midnight" from the verslave album. I didn't think that was bad, but then two songs later they ved the fourteen minute song "Rhime the Ancient Mariner."

The song is about many years ago when cient ships sailed the seas. For this song, th the help of rotating stage platforms, ferent artistic stage backdrops, and the ly pictured lyrics about a mariner who gets the gods by killing a albatross in e other gods will clear the deathly fog they can sail again, it was here that the dience lost all abilities to say they have n it before. In the middle of the song the s put a magic spell on the mariner, and n Maiden put a magic spell on the dience.

It was then I realized 'holy cow, not too long ago I was in a space-ship somewhere, and then it was almost midnight, and then I was a stranger in a strange land, and now I'm floating around in the middle of the ocean...this is great.' Even though the spell never broke for the audience, when the Magic Spell broke for the mariner, it happened in a shower of bombs, lights, and all sorts of other exploding stuff that happens when a magic spell breaks. This type of display of music, combining literature, music, art, and fun was an element of the whole show.

Besides the Ancient Mariner, other people were there too. There was the Phantom of the Opera, a Beast with a Number, Children of the Damned (this song hasn't been played on American tour for four years), some guy who thought Heaven Could Wait, and another guy with a Hollowed name. This is of course a short set list from the entire show. What a monster!

Speaking of monsters, this tour was not short in the appearances of Eddie. Eddie is the Iron Maiden mascot, a monster looking guy who most over-anxious and oppressive parents consider to be a representation for Satan and Satan worshiping. Iron Maiden says he is just your average ten-foot ghoul who runs around on stage during the songs. Let's hear it for your average ten-foot ghoul then. Eddie had two appearances. The first was when a easily twelve-foot space Eddie (was there a guy in there or was it a robot) came out and chased the lead singer around the stage, ending in a high-tec gunfight. During the last song, a huge blow-up Eddie body instantly was filled with compressed air, shooting his huge hands and arms over the first 15 rows of the audience, and his head looking down at the band from behind them.

Iron Maiden was no doubt the spiritual event of the semester. If you may ever wonder how it is that the world keeps turning, remember it has its sources. It was one year ago on Valentine's that RUSH brought their show to Denver, and two years ago that Iron Maiden was last here. This was a milestone show because the opening band was snowed out of Stapleton Airport so Iron Maiden played an extra hour. It was historic because the Denver audience was the first American audience to ever hear Bruce Dickinson sing old Iron Maiden songs "Phantom of the Opera, Wrathchild, Iron Maiden, and Running Free." They were starting to play these songs for a live album they released about six months later.

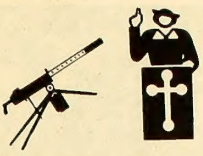
All in all, in man's continual attempts to be an intelligent, self-guiding human being, Iron Maiden represents progress rather than digression, and we are encouraged to continue experiencing the limits of happiness.

TULIO BROWNING

Tulio on Tunes

continued from p. 14

body want to blow their brains out fering to his current lawsuit case). I ld go on and on about misconceptions ut Metal, but that's not really what this ole's about. A lot of people will read this tell me "Yeah, what you said was cool I still don't like Heavy Metal." Of urse you don't, HM is basically olescent music and if you weren't tured on it you'll probably always ne it. It's one of those love/hate stions that we don't decide for selves. I don't care if you have gut-arching dry heaves after three notes of das Priest, I've felt that way about Cat vens on occasion. What I do care about the elitist, WASP, suburban attitude wards devout believers of the Metal th. Wise up hometowners; these people havin just as much fun as you; probably re. So how come you didn't pack your ncert T-shirts when you went off to CC? Ozzy Osbourne shirt is the most bellious thing you can wear at this school. you're into the Dead: "That's cool, that's mellow." Same story with Pychedelic revival. Avante Guarde or Hardcore may draw a few stares but it's still chic. Yet when you're proudly sporting a vintage tour shirt people will actually be openly offended; eyebrows will furrow in distaste and eyes glaze with a sudden disinterest. They're confused because they thought only degenerates and sub-humans listened to that aural abuse. Lighten up, if you don't, who will? Maybe I should take my own advice. And what better way than to the rockin' raps of the Beastie Boys tonight in Denver? Check your pockets CC; if you've got fourteen greens you're there. Com'on, you know you'll spend that much trying to keep from being bored tonight anyway, and when was the last time you did something on pure impulse? "So... understand; don't waste your time always searching for those wasted years/ Face up, make your stand and realize you're living in your golden years." Iron Maiden.



Experience is the best teacher.

BR

BRUSSELS SEMESTER ON THE EUROPEAN COMMUNITY

UK

LONDON SEMESTER ON BRITISH PARLIAMENTARY DEMOCRACY

UN

SEMESTER ON THE UNITED NATIONS

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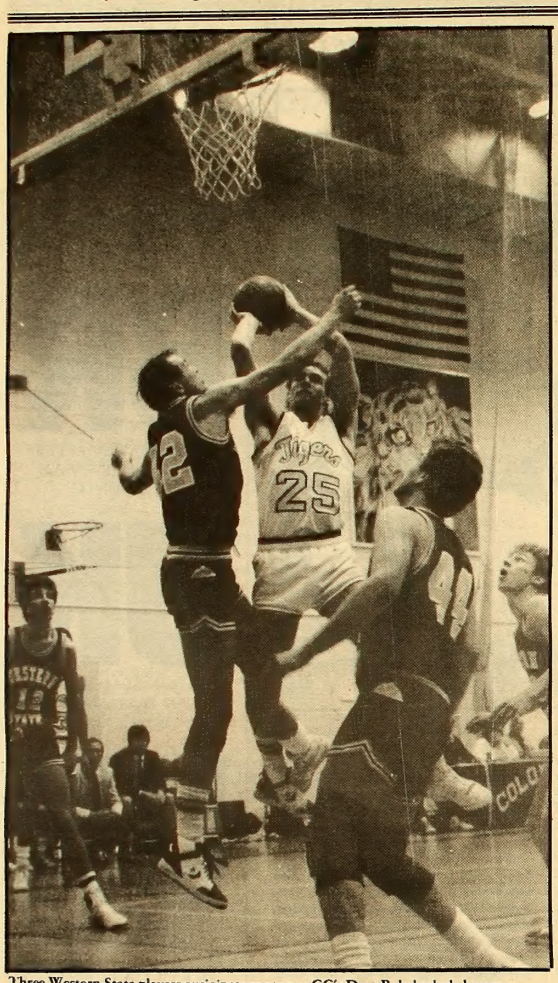


Three Western State players anticipate contact as CC's Dave Rakel calmly braces for some patented Mountaineer stiffarm defense. Photo by Bill Brangham

State Edges CC

Slice was nice, but no dice

When the Tigers took the court Wednesday night against the Western State Mountaineers no one really knew what to expect. No one knew which CC team would play that night: The one that had won five of their last six games, or the one that State clobbered by twenty points in their first meeting. Would the Tigers pull out an upset victory over the Rocky Mountain Athletic Conference leaders? Or would CC's recent winning be exposed as a mere fluke? The good news is that the CC Tigers are for real, and by all rights they should have won their game against State. The bad news is that they lost.

Despite shooting an awful 28% from the field in the first half, the Tigers managed to keep it close and trailed by only four at the end of the period. A Rob Bogue three-pointer gave the Tigers the lead with 7:00 minutes to play. State soon regained the lead, but Dave Rakel tied the game with a fifteen footer with 2:50 left. In the final seconds the Mountaineers found themselves up by four but with seconds left Chris Hardman cans three-pointer to pull the Tigers w one. CC called time out, but, alas, ha them all up. Had the Tigers not us their timeouts, and had they not sho 20 from the foul line in the second they would have likely pulled out the of the season. As it was State won

In the contest, Dave Rakel showe he is going to be CC's first ever NBA pick next year, scoring 18 points, ha down 13 rebounds and sending Mountaineer shots back into Mounta faces. In addition, Rob Bogue scored John Sacha had 15.

Fourth year Coach Jim Cros understandably happy with the way have been going for the men's squ late. "I'm pleased with everyone," say skipper. "We've been playing consistent basketball for two months That's something new for us." Cr especially pleased with the defens team has been playing. "We've been effective in the half court and m man," he emphasizes. Cross attribu good deal of his squad's defensive su to the "excellent" play of Junior for Dave Schroeder, who has been assig guard the opposition's primary from scoring threat in the last few games

> "I'm pleased with everyone," says the skipper. "We've been playing good, consistent basketball for two months now. That's something new for us."
>
> —Coach Jim Cross

CC has five games remaining fo year. If they win two of those next fiv Tigers will have their winningest se since 1960. Not too shabby for a team started the year at 4-10. This weeken Tigers take on University of Denver Colorado Christian College in Denver has already defeated Colorado Chri once this year, but in order to beat DU best non-Division One team in the they will, literally, have to play the gu their lives.

CC's final home game of the year i Wednesday, February 18th against a improved UCCS squad. The game, w will also be carried on Colorado Sp Cablevision, promises to be a good Tip-off is at 7:30 PM.

DAVID EVA

Women Take Turn For The Worse

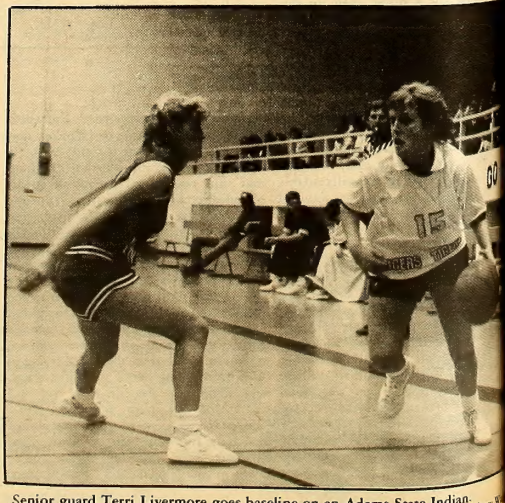
Just when it seemd like CC's women's basketball team was ready to travel the road to success, two giant potholes sidetracked the Tigers and sent them reeling to substantial losses. After dropping a 74-55 decision to the University of Northern Colorado in Greeley on February 6th, the Tigers returned home, only to be pummelled by Adams State, 95-64, on February 10th. The setbacks, coming on the heels of CC's second three game winning streak of the season, dropped the Tigers' record to 10-12 and severely damaged their chances at a winning season with only three games remaining.

Last Friday in Greeley, the Tigers shot poorly from both the field and free throw line in their loss to the Division II Golden Rams. Though UNC didn't shoot much better from the floor than CC (UNC shot 39.5% from the field, CC 38.6%), CC shot a miserable 45.9% (11-24) from the charity stripe. UNC out-rebounded CC, 55-43, had more steals, 15-10, and committed less turnovers, 22-15, in what turned out to be something of a rout. Even Sally Bush's solid performance (27 points, 11 rebounds, 4 blocked shots) was marred by a dismal 5-13 performance from the free throw line. No other Tigers managed to score in double figures, and only Chris Sanchez could manage more assists than turnovers (3 assists, 2 turnovers). Carol Franta led UNC with 17 points and 12 rebounds before fouling out, and five other Golden Ram players scored eight or more points.

CC returned home for a Tuesday night encounter with Adams down by eighteen at halftime, 46-28. Dreadful shooting again caged the Tigers as they could only manage to connect on 28.6% of their first half shots. Adams State shot almost twice as well (55.9%), including 12 points from Carol Barker and 10 points from Stephanie Mondragon, many on looping long-range bombs. Brenda Frihauf and Gail Burges kept the Tigers reasonable close with 10 and 6 first half points, respectively, but leading scorer Sally Bush could only heave up one shot from the floor and failed to score in the half.

Early in the second half, CC cut the Indian lead to twelve and had chances to further slice the Adams State advantage. But, after a few missed chances, CC just fell apart. The Tigers committed 10 second half turnovers (Adams State only 2), and again struggled from the line (6-13 in the second half, 10-17 for the game). Sally Bush again led CC with 16 points and 6 rebounds, but all came in the second half after the Indians began to run away with

Continued on p. 18



Senior guard Terri Livermore goes baseline on an Adams State Indian. Photo by Jerry W

Track Season Opens

ast Saturday, the mighty Tigers rolled Colorado School of Mines for the ual Mines Relay Meet. This years Track team, which features 9 shmen, 3 Sophomores, 2 Juniors, and 1 ior, is relatively short on experience. while this experience caused some ousness at the beginning of the meet, feeling soon wore off as the CC men on to place in every event they ered. Taking on tough teams like ern State College, University of ern Colorado, Colorado School of es and Northeastern Junior College, CC men took 1st in the Shot Put, 1st in Weight-Mans relay, 2nd in the 4x200 er relay, and 2nd in team Shot Put. The 00 meter relay consisted of sophomore an Thomas, freshman Steve Hauth, g Cochran and senior Captain T.J. Chuck Puga won the Shot Put for the nd straight week with a throw of 48'8" a couple feet shy of Nationals. The CC putters placed 2nd overall as a team, best they have done in years. They also e able to put together an awesome ght-Mans relay team, and glided into place. This team consisted of NAMITE Chuck Puga, FLEET FEET e "Greenie" Greenwald, Rocket Jim me, and Torre "Too Tough" Peterson. cording to Track Coach Frank Flood, CC community can expect great things this year's team, however, his main ls are to push each individual to do his onal best. "I rally get a kick out of ," says Flood. CC will be running at es again this week at their Invitational t.

UGS REMUS

Guess What

The one goal curse continues to haunt the troubled Tigers. The CC hockey team lost both games of last weekend's series to the University of Minnesota, the Western Collegiate Hockey Association's second place team. In Minnesota, Friday's contest was battled into overtime with the final score 4-3, while Saturday night a Gophers' goal with ten minutes left in the game halted the Tigers' hopes for series split.

It has been a long and frustrating season for the Tigers. They have come so close many times to victory, only to be denied by a one goal decision. These two defeats, the thirteenth and fourteenth one goal losses this season, dropped CC's record to 11-22-1 and the Tigers into the WCHA cellar with a seventh place tie with Michigan Tech. The Huskies swept their weekend series against Denver to move up in the standings. Denver is currently third but Norther Michigan and Wisconsin are only two points behind, tied in fourth place.

Freshman Doug Kirton started the team on the way to a win at 7:20 Friday night with a goal but that was the only time the Tigers were on top. Keith Hoppe and Dave Hardie got the assists on this goal, the only one for CC in the first two periods. The Gophers matched that score two minutes later and the first period ended in a 1-1 tie.

Minnesota took over the lead midway through the second period and then widened their margin to 3-1 with 22 seconds remaining in that frame. CC was unable to muster an offense in that twenty minutes only testing the Gopher goalie, John Blue, twice. Derek Pizzey, in net for the Tigers, played another great game keeping his team within reach of the win. He stopped 12 Gopher attempts in the second period, and came up with a total of 40 for the night.

CC rallied back in the third for two goals and the chance to escape with the win in overtime. A power play goal at 3:37 by the Tigers' leading scorer, senior Rick Boh, narrowed the Gophers' lead to one point. Seniors Scott Schneider and Rob Doyle set up Tiger tally number two. CC started up the offense that had been missing in the second period but with a little over a minute left in regulation time, the Tigers were still down by one. Pizzey was pulled for the addition of a sixth skater, Doug Kirton, who did his job and sent the game into OT. Kirton tipped in a Doyle shot from the point to tie it up, 3-3. It was the freshman's second goal of the night.

Doyle kept shooting in the extended play but the Tigers could only watch as one shot bounced off the pipes and the next ricocheted off Minnesota's netminder and landed on top of the net. Less than a minute later the game was over as the Gophers scored number four in ten minute sudden death overtime.

Saturday night Scott Schneider put away the rebound of a Doug Kirton slapshot during a first period CC powerplay, at 6:51. Neither team scored for the rest of that period and CC headed for the locker room with a slim 1-0 lead.

The Gophers capitalized on their power play opportunity three quarters of the way through the middle period to even the score. Holding CC scoreless once again in the second period, the Gophers took over the lead on a break away goal. Now it was Minnesota's turn to head to the locker room with the one goal lead.

Three minutes into the third period tri-captain Marty Ketola tied it for the Tigers at 2-2 when he tipped in a Mark Olson shot. But with 10 seconds left in regulation time, another Gopher break away goal ended CC's hopes for the series split.

Pizzey, again between the pipes for the Tigers, kicked away 42 shots in the second game for a series total of 82 saves. Pizzey has been a key factor in CC's close contests. The problem is at the other end of the ice where the puck is just not bouncing the right way for the Tigers.

This weekend the Tigers are at home hosting fourth place Northern Michigan. It is a do or die situation for the Tigers en route to the playoffs. CC needs to hold on to seventh place in which case they will go back up to Minnesota and face the Gophers in the first round of the playoffs. If they fall to eighth, the Tigers will face North Dakota in the Fighting Sioux's own territory. UND, 26-5-0, has already clinched the WCHA title and are only one win away from tying the WCHA record for the most wins in a season set by DU in 1977-78. Denver will attempt to keep their name in the record book when they travel to North Dakota this weekend.

K MAHONEY

Gadowsker says, "Get out of my way, you knob."

Photo by Jerry Wang

Win Some, Lose Some

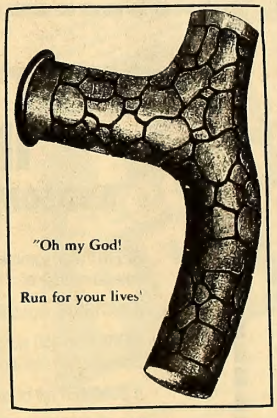
The Big Cat men's swimming team won easy one and lost a close one in mming action last week at the CC pool. e Cats continued their domination of er California opponents by defeating University of Redland's men's mmers 59-13 in a shortened meet on rsday. The Redland's team did not e enough swimmers to compete in all nts, so CC only swam against them in events they could.

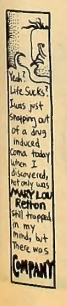
The next day NAIA national power DU e to town. The DU team was looking an easy win but the Big Cats refused to down easy. Led by sophomore standout n Hackett and divers Craig Clear and n Smith, CC made a valiant effort for ory but fell in the end 105-102. Divers er and Smith continued their successful son by taking 1st and 2nd, respectively, both the 1-meter and 3-meter petitions. Hackett came through with two great swims in the 200 yard and 500 yard freestyle events to claim 1st place in each of them. His performance showed that he is ready to help lead the Big Cats in their attempt to improve their standing in the ISL Championships next week. Last year CC placed 3rd.

Other swimmers showed they are improving just in time by their swims in the meet also. Fresh cats Guido Gottschalk, who is recovering from a shoulder injury, and John Dorfch, both swam well in helping the Big Cats to their near upset.

The CC men still have Metro State and Colorado School of Mines on their schedule before the Championships. Both meets should be close and exciting and the Cats will have to be at their best to defeat them. The competition should prepare the Big Cats for the tough Championships on Feb. 20 & 21. Come and support the Tigers!

KEVIN DIFFEE




Yeah? Life Sucks? Twas jst Sleeping out of a drug induced coma today when I discovered, not only was MARY LOU Retton Still trapped in my mind, but There was COMPANY

Beat it, Mary Lou! There's only room in this man's mind for One Olympian, and quite Frankly, You've lost that winning edge!
DAMN YOU, SCOTT HAMILTON! Larry was just starting to understand the satisfaction of good, honest competition... He was eating better and...
Get LOST!

BOY, am I glad you showed up. That hammering little bitch was really getting to me...
Its going to be nice to get close to you too, Larry. Lets find a YMCA and take a Long cleansing shower!
Scott Hamilton

ooooooooh! What a divine LOVE STORY! If I weren't dead from AIDS I'd climb right down from here and give you Hot BUCKS a Tumble!
HAA HA HA HAA HA HA HA HA !!
CONTINUED...

Dean's Drivel

Hockey's Rendez-Vous '87, a two game series between the Soviet Union's national team and a group of NHL All-Stars began Wednesday night with the NHL stars earning a 4-3 victory in front of a packed house at Quebec's Le Colisee. Philadelphia's Dave Poulin tipped in a shot by cross-state rival Mario Lemieux (Pittsburgh) at 18:45 of the third period to give the defenders of freedom a dramatic victory over the totalitarian agressors.

The NHL opened the scoring at 5:23 of the first period when Edmonton's Jari Kurri beat Commie netminder Evgeny Belosheykin (nice name) after assists by Oiler teammates Wayne Gretzky and Esa Tikkanen. Oiler goalie Grant Fuhr, the fourth Edmonton starter, kept the Soviets scoreless through the first period with a number of excellent saves.

Edmonton's Glenn Anderson upped the NHL lead to 2-0 at 17:00 of period two when he swooped out from behind the Ruskie net and stuffed the puck over Belosheykin's stick and through the keeper's legs for a goal. Mario Lemieux's assist, his first of two on the night, gave Anderson the half step he needed to put away the wrap-around blast.

Just over a minute later, at 18:42, the Reds halved the NHL lead to 2-1 as defenseman Kasatanov pounced on a helpful bounce and finally beat Fuhr. It was the only goal the vaunted line of Vladimir Krutov, Igor Larionov and Sergei Makarov (credited with an assist on Kasatanov's goal) managed to produce on the night.

Trailing 2-1 entering the game's final period, the Soviet's struck quickly to tie the score. At 2:03 Bykov converted assists from Khomutov and Starikov to pull Pinkos even. Four minutes later, however, at 7:03 of the third, former Denver University standout and now Hartford Whaler Kevin Dineen took a great pass from Winnipeg Jet Dale Hawerchuk and pushed the Good Guys back ahead, 3-2. Philadelphia's Poulin, who scored the gamewinner some eleven minutes later, also assisted on the goal.

After the NHL regained the lead, the Bad Guys began to dominate play. Paced by superior stickhandling and passing, the Soviets thwarted every NHL advance and didn't allow any serious chances against their goal for more than five minutes. During the surge, at 8:04, Semenov evened the score at 3-3 with a pretty goal from Tatarinov and Varnakov. Only tough forechecking by the NHL forwards and excellent defense, spearheaded by Washington Capital defensive stalwart Rod Langway, prevented the revved up Reds from racing into the lead, and Poulin's late goal iced the win for the civilized world.

As expected, production from NHL superstars Wayne Gretzky and Mario Lemieux (who combined for three points on the night) keyed the NHL victory. Although neither player dominated play as they are capable of doing on any given night in the NHL, their mere presences on the ice allowed lesser known players like Poulin and Dineen to share the spotlight. Not only did Poulin and Dineen match Gretzky and Lemieux's three point output, the also provided the essential harassment of Soviet power trio Krutov, Larianov and Makarov that held the most potent Red line to only one point.

Overall, the scoreline wasn't entirely representative of the play. The Soviet's seemed slightly quicker, more skilled and generally controlled the puck more effectively for longer stretches of time. Though this could be attributed to the fact that the Soviets have had time to adjust to each other and play together, a luxury the NHL players didn't enjoy. It seems that in a longer series, the Soviets would probably prevail. In any event, the fact that the NHL did come out on top is a great achievement and a tribute to their determination and pride. Though the NHL would certainly love to sweep the series, a split against the best single hockey team in the world would still be admirable (Should the Soviets win Game Two, the teams will be declared co-champions of the Rendez-Vous '87 Tournament).

Game Two of Rendez-Vous '87 will be broadcast live from Quebec on ESPN Friday night at 5:30. That gives all you non-cable viewers plenty of time to reacquaint yourselves with those old friends with cable and enjoy the best hockey in the world.

Sport Shorts

Junior setter **Amy Smith** (**San Diego, Calif.**) and freshman hitter **Cathy Costello** (**Los Angeles, Calif.**) of Colorado College recently have been named to Volleyball Monthly Magazine's All-America team (sponsored by ASICS Tiger), while sophomore goalkeeper **Janine Szpara** (**San Jose, Calif.**) has been selected to receive a Sportswomen of Colorado award for her achievements in soccer.

Smith and Costello earlier earned second-team CVCA (Collegiate Volleyball Coaches Association) All-America honors, sponsored by Russell Athletic. Both players plan to return to CC next season after leading the Tigers to a 23-10 record and NCAA playoff berth in 1986.

Smith, who also was a CVCA All-American as a sophomore, finished her junior season with 789 assists, 27 service aces and 171 digs in 33 matches. She was named to the ASICS third team.

Costello led Colorado College with a .341 attack percentage, was second on the team with 237 kills and had 34 blocks last season. She was one of six players in the natin named to the ASICS first team.

Szpara, who will receive her most recent award at a banquet in Denver on March 8, was named a first-team All-American for the second straight year after leading the Tigers to the NCAA championship last fall. Since she has been at CC, the has posted a 33-9-1 record and reache Final Four Tournament twice. In Szpara shut out the Universit California-Berkeley in the N quarterfinals and the Universit Massachusetts in the semifinals, le CC to a No. 2 finish nationally.

In addition to honoring Sz Sportswomen of Colorado also will pr CC soccer coach **Dang Pibulvech** wi award for achievement in women's s by a male coach.

Skiing: Junior **Jim Grossman** **Valley, Idaho**) captured fifth in the s and freshman **Clay Colvig** (Dur **Colo.**) took ninth in the giant sl leading the Colorado College men's to a solid third-place finish at the Bri Yound Invitational in Park City, Junior **Peter Hudson** (**Waukesha,** was 22nd in the slalom. The CC wor team wound up fifth in a field of s Sophomore **Kim Kepner** (**Everg Colo.**) led the Tigers by placing individually in the slalom and 14th i giant slalom. Coach **Mark Rinehar** praised the efforts of freshman Be **Metcalf** (**Sewickley, Pa.**), who was 1 the slalom at her first intercolle competition. Host BYU won both men's and women's teams titles.

Continued from p. 16

the game. Barker and Mondrag Adams State, combining for 43 poi 20-33 (60.6%) shooting, actually sh better from the floor than the Tige from the free throw line (58.8%).

After road games against February 14th and AFA February (both schools have Division II teams) Tigers return home Saturday, Feb 21st at 7:00 p.m. for the last game o 1986-87 season against Colorado Chri College. With a third three-game ning streak to end the season, CC reach its goal of a .500 season.

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CU Still Sucks

Julia Hansen withstands a horrible heinous hooking. Photo by Jerry Wang

The women's club hockey team broke one goal curse that had plagued them their last two games with a 5-4 victory by over the Denver Bandits. This win ised their record to 2-6.

The underdog Tigers overcame the ger Bandits with a win that was niniscent of 1980 Lake Placid miracles: Americans over the Russians.

Senior Sarah Flynn, in her second game e returning from the African Junior ional team, exploded for a hat trick in first period and it seemed like the Tigers had the game in hand.

Flynn beat Denver's goalie with a wrist shot in the upper right corner after receiving a pass from behind the net by senior Kathy Mahoney for goal number one. Four minutes later, Flynn pounced on a loose puck in the crease, pushing it over the goal line, amidst the bedlam in front of the Bandits net.

Junior Susan Deeds got into the scoring for Tiger goal number 3. All alone in the slot, Deeds took a centering pass from Mahoney who was tied up on the boards, and put it away upstairs. Flynn topped off her hat trick a short time later. Taking a pass at center ice, she beat the Bandit defender and unleashed a shot from the top of the circle to give the Tigers a 4-0 lead.

The Bandits kept their offense going but the strong play of Tiger netminder Dorothy Diggs denied them all but one and the first period ended with CC leading 4-1.

The second period passed with neither team lighting the scoreboard although both teams had chances.

The Tigers broke down at the beginning of the final twenty minutes. Denver beat CC to the puck and rallied back to tie the game at 4-4 with five minutes to play. The Tigers did not roll over and give up but fought back to gain the win that had eluded the team since mid-November.

With 2:40 to play, CC got the woman advantage when Denver was called for tripping. Coaches Dave Roe and Vic Sunshine sent in the seldom used special team with junior co-captain Sarah Meskin and rookie Martha Deeds at the blue line and Sarah Flynn, Kathy Mahoney, and Susan Deeds on the front line. With the face-off in the Bandits zone, CC had all the advantages and they used those advantages. CC controlled the puck and kept shooting; then finally at 1:26, Kathy Mahoney tipped in Susan Deeds' wrist shot from the top of the right circle. That gave the Tigers the lead.

It was a big win for the women who were coming off a 2-1 loss at the hands of CU the day before. Meskin scored the only goal for the Tigers with the assist going to Mahoney in that losing battle.

This weekend the team travels to CSU to take on the newest franchise in the league. Next weekend the Tigers head up to Aspen to face the always strong Motherpuckers.

QUINN TIKKANEN

Photo by Jerry Wang

INTRAMURAL INDOOR SOCCER: To facilitate the enormous popularity of indoor soccer at CC, Intramural Director Dang Pibulvech has organized an intramural indoor soccer league. Various members of both CC's men's and women's teams, and ordinary soccer playing civilians, compete in the turf room adjacent to the varsity weight room in the basement of El Pomar. The games consist of two twenty-five minute halves, and are played without goalies against goals approximately 4'x3'. Each team must be co-ed, with no more than two male players (out of four total) on a given team on the field at the same time. Games are played evenings, and are characterized by both excellent play and exciting action (one game last week ended in a 26-22 score).

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ANNOUNCEMENTS

BIOLOGY SEMINAR — Tuesday, February 17. Dr. Leroy Eggleston, local veterinarian, expert on the treatment of injured birds and birds of prey will discuss *Raptor Rehabilitation*, 12 noon, Olin 100. Brown bag lunch and refreshments served.

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES. Applications available in the Dean's Office, Armstrong Hall, room 213.

The deadline for requesting a leave of absence is MARCH 1 for a leave which begins in the fall semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad.

The withdrawal form must by submitted by MARCH 1. However, it may be considered "pending" up until May 1 if the student so requests. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College. Students who fail to submit an intention to withdraw by March 1 forfeit the general obligation deposit.

ACM COSTA RICA — Deadline for applying to the two Costa Rica programs is March 30. Fall semester consists of courses, with emphasis on the effect of multinational corporations on a Third World country, a home stay in the provinces, and a small research project. The fall is a CC Thematic Minor. Spring semester is research in biology, geology, and the social sciences.

See paul Kutsche, Palmer 11, for further information.

Note that deadline above is the final deadline for fall 1987, early decision deadline for spring 1988. CC's deadline for approving leave of absence is March 1.

START PRACTICING! If you like to sing, dance, act or play instrument, **AUDITIONS** for the Annual Student/Alumni Association Talent Show will be held march 3rd and 4th! More information will be publicized.

SEMESTER IN MEXICO — A slide show and reception for all students interested in the Guanajuato Program will be held on Thursday, Feb. 19 at 3 pm in Armstrong 302. Meet this year's participants and enjoy some Mexican refreshments. For more info. contact Kevin O'Connor, x624.

FEBRUARY 17th — **MEDITATION — SHOVE CHAPEL**, 8:00-8:30 a.m. Music, silence, mystical and/or other writings (enter by northeast door).

FEBRUARY 18th — Shove Council Meeting 12:00 noon, Shove Lounge.

FEBRUARY 20th — Worship Service, Shove Chapel, 12:05 to 12:40. Speaker: Denis Hines, former Trappist Monk.

COLLECTOR ITEM: original "Willy The Disc" T-shirt! Black, long-sleeve, 100% cotton, men's x-large. Mint condition, seldom worn. Bidding on this rare item begins at $25.00. Send bids or inquiries to Off-Campus Box #501.

MARCH PROGRAMS AT BEAR CREEK NATURE CENTER — March 7, 1:00 pm, *The Prairie World*, This interesting program features a slide show presenting images and stories of prairie pioneers, plants and wildlife.

March 14, 8:30 am -2:30 pm, *Grassland Field Trip*. Celebrate the last days of winter and discover signs of spring in the colorful geologic area of Calhan Paint Mines. A side trip will be made to search for migrating waterfowl. Bring a sack lunch and wear walking shoes. Reservations required; call 520-6387.

march 21, 1:00 pm, *Kites and Wind*. Learn about the sources and causes of wind, and then go the meadow to fly kites. Bring your own kite to this springtime event.

Sundays, 1:00 pm, *Display Animal Close-up*. Help the nature center staff feed the display animals and learn more about Colorado wildlife.

The Bear Creek Nature Center is located at 245 Bear Creek Road which is a southern extension of 26th Street. For information, call 520-6387.

"You Have Struck a Rock." A movie about the role women play in the struggle against apartheid in South Africa. Tuesday, **Feb. 17, 7:30, Olin Hall.** Co-sponsored by the Cc Community Against Apartheid and the Feminist Collective.

The purpose of a **ROTARY FOUNDATION SCHOLARSHIP** is to contribute to the furtherance of understanding and friendly relations between peoples of different nations by enabling a young man or young woman to study in an educational institution located outside his or her own country.

There are five basic types of scholarships: Graduate Scholarshps, Undergraduate Scholarships, Vocational Scholarships, Teacher of the Handicapped Scholarships and Journalism Scholarships. Each award includes payment of roundtrip airfare from home to place of study, all academic fees, essential books and educational supplies, room, and board.

Applications may be obtained from COLORADO SPRINGS, The Antlers, Pikes Peak & Cascade, 473-5600.

Completed applications are to be submitted to one of the local Rotary Clubs on or before April 25, 1987.

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LIVE FOR BIG MOUNTAIN — Tonight! Friday the 13th! Get your ya yas out! In Cossit Gym the music, the dancing, the eating begin at 8:00 p.m. as the Leeches kick off the night with their unique sound. Then the Auto No takes over and goes until 1:00 a.m. to the tune of REM, the Violent Femmes, Buddy Holiday and The Rolling Stones.

Donate to raise money for the traditional Navajo families resisting relocation in Arizona. Both bands are donating their time and there is hope that you who come will donate what you can at the door for the people of Big Mountain. (suggested donation $2-$5)

The Pikes Peak area Big Mtn. Support Group has been working with traditional families throughout the year. Raising money is just one aspect of our work. We encourage you to come and dance and learn more about the situation at Big Mountain. It's a party! Bring every friend you have!

Spring Break Trip to South Padre Island from only $159. For information call Abby at 636-1022.

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8 Indefinite amount
12 Solo
13 The self
14 Emerald isle
15 Poses for portrait
16 Measure of weight
17 Part of shoe
18 Pounding instrument
20 Repeals
22 Babylonian deity
23 Kind of collar
24 Mix
27 Wages
31 Vase
32 One of Three Musketeers
33 Lamprey
34 Number
36 Negate
37 Winglike
38 Symbol for tellurium
39 Antiquated
42 Lids
46 Landed
47 Couple
49 Mental image
50 Irritate
51 That woman
52 Transgressions
53 Native of Morocco
54 Deep yearning
55 Greenland settlement

DOWN

1 Grate
2 Great Lake
3 River islands
4 Expert
5 Apportion
6 Time gone by
7 Gift
8 Calm
9 Moroccan seaport
10 Intellect
11 Goals
19 Note of scale
21 Cleaning utensils
23 Chemical compound
24 Bright star
25 Prefix: three
26 Hostelry
27 Furtive
28 Born
29 Lair
30 Crafty
32 Husband of Gudrun
35 Christian festival
36 Invent
38 As far as
39 Cultivated land
40 Mixture
41 Farm structure
42 Grain
43 Prepare for print
44 Rockfish
45 Band worn around waist
48 Tiny

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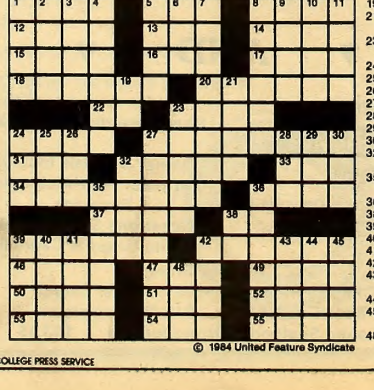

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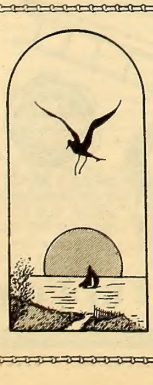

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The Catalyst

Colorado College, Colorado Springs, Colorado 20 February 1987 Volume 21, No. 5

What are Ethics in Business?

Photo by Ginny Bunker

Nationally known financial consultant and writer, Madelon Devoe Talley, spoke on the issue of business ethics on Tuesday, February 16th. The Woodrow Wilson Foundation recruited Talley to spend a week visiting classes, giving lectures and sharing her experiences with students here at CC. This talk was co-sponsored by the business and economics department.

Talley has previously held such important positons as Director of Investments and Cash Management for the State of New York Controller's Office, Director of Business Advisors for the American Women's Economic Development Corporation and Vice President and Director of Foreign Investment Funds of the Dreyfus Corporation. A few of Talley's other involvements include being Chairperson of the Women's Economic Round Table, Vice President of Financial Women's Association of New York, trustee to the Industrial Development Board and a member of the Small Business Administration Task Force. Talley acquired her degrees at Harvard Business School and Columbia University.

Talley explained that the issue of business ethics has become important relatively recently. Many people hold the belief that in the business world people do whatever can be done to make a profit. Talley remarked that when she told a friend in New York about this lecture, her friend replied, "That will be a very short speech."

It is important to keep in mind, stresses Talley, that although business ethics are being focused on more in the media, these types of underhanded business dealings are by no means new business practices. Underhanded dealings of all types are reported to have existed as much or more so in the 1920s and 1930s.

Along with many unpleasant business practices in the world, however, Talley argues that business ethics can and do exist. Talley describes what people consider to be ethical behavior as a corridor that widens as an individual gains experience in the business world. Talley warns against judging others too harshly. She explains, "Everyone has a price—it's just that most of us are lucky enough never to find out what it is." Talley acknowledges that a dilemma exists between the capitalist ethic to get ahead and a basic sense of morality.

"Everyone has a price—it's just that most of us are lucky enough never to find out what it is."

Talley explains that most of us will be asked to do something at least slightly unethical at sometime in our lives. We must weigh the possibilities carefully. When faced with an ethical dilemma, Talley asks herself, "What would my action look like on the front page of the New York Post?" Then I ask myself: "Is it really worth the risk?" Furthermore, Talley stresses the importance of keeping good records to protect against scandal.

Talley feels business ethics of the future can be improved through informative discussions in the home and discussions in

Continued on p. 3

Baca Grande: CC's New Horizon

New branch campus offers unique opportunities

The Baca Grande is not a concept that easily be put into words. It is best erstood in the expressions on the faces e people who have been there, and it is ly reflected in visions of venison and o-lope blues.

here were eighteen of us in three cars ving down to the newest branch of the rado College campus on a nothing- ial Monday afternoon. It was a day like other day, except that there were six ple, five duffle bags, six napsacks, a pack, two cases of beer, a mandolin, guitars, and four pairs of snowshoes med inside my Volvo. It was a tight se, and Henry David Thoreau had to with the spare tire.

ike most CC students, we knew next to ing about the Baca Grande. As we left rado Springs, jockeying for shoulder e in the back of the Volvo, all we knew that we were spending a week at a o with papers to write and no word ssors. We were senior English majors to realize up close and personal the elying theme of our culminating sar, man's journey from civilization wilderness.

The Baca Grande lies in the San Louis Valley of Colorado, just south of Pancha Pass and just north of the Great Sand Dunes. It is composed of more hundreds of acres than I could imagine calculating, all at the feet of the Sangre de Cristo mountains. The closest town is Crestone, population, oh, about sixty-four. It is the realization of a dream of one family with a lot of money who are trying to create a "Refuge for World Peace."

The college was lured down there by the offer of our own seminar building and a three-year lease on three condominiums. The community hopes that CC's presence among them will help initiate more creative thinking in the Baca and expose its people to a variety of fresh perspectives. The college is equally interested in learning from the new perspectives of a community so uniquely removed from our own. It is also an ideal opportunity to utilize one of the school's most successful selling points, our close connection with the natural wonder of Colorado. It represents an opportunity to take Colorado out of the brochures sent to prospective freshmen and bring it into the classroom in an incredibly real way.

When we got down there Monday evening and settled into our deluxe condominiums, we had a pretty good feeling that we weren't completely immersed in the wilderness. But neither were we lounging in the luxury of civilization. We had electricity, but we didn't have T.V.'s. We didn't really have cars, but we had a liquor store within walking distance. We had some good tapes with us, but we didn't have any batteries for the tape player.

Our initial reaction to the fresh air and the star-lit sky was to start partying. I made my way to town partly to aid in the effort of continuing the party, but more out of a need to make contact, to say "We're here," and see how people reacted. I met Frank Snider, the owner of "Twenty-First Ammendment Liquors." He was glad to hear we were there, and offered to buy me a beer if I came back sometime. I bought a twelve-pack of Coors at his recommendation, assuming that my socially and politically conscious friends would refuse to support this product of the

Continued on p. 8

INSIDE

Television Ethics see p. 2

CC Senior Recalls Coke Rehab see p. 7

College Controversies see p. 10

The Dirt see p. 16

The Armadillo: Back in the Saddle see p. 23

What's News?

Analyzing Current Issues

Lately we've had the opportunity to hear some debates about television - what kinds of programs and advertisements the boob tube should send our way. Specifically, controversy has centered around the use of condom advertisements and the showing of the ABC film series *Amerika*. What exactly is it that we want in television - and where do we draw the line on what should and should not be seen?

To begin with, one begins to wonder whether such debate spurns action by the networks, as they have constitutional freedoms to display what they wish, with the exception of some things like pornography. Do the networks have ethical guidelines that must be adhered to? If Jesse Jackson or Jesse Helms bought ABC how would we react to their programming? Would we decide it was time to draw the line on T.V. then? How many Americans are willing to boycott safe sex methods.

The arguments ask which is more important: educating the public about ways to prevent the spread of AIDS, or exposing the public to what may seem to be a condoning of the sexual permissiveness found in our society. From an educational perspective, which method is more efficient: advertisements which reach many people and turn profits for the condom industry and networks, or the use of federal expenditures to set up educational programs in schools? The decision rests on whether the public can handle such ads or not.

The other controversy has been the showing of *Amerika*, a mini-series that depicts life in the U.S. after takeover and occupation by the Soviet Union. Many critics find the film promoting the right (i.e. conservative) perspective and sure to scare many Americans into a stronger

Condoms in *Amerika*

television to force the networks to take responsibility or change policy, or do we want to delve into legislative restrictions and hear "freedom of speech and the press" declarations?

A House subcommittee has been the scene of debate over whether condom ads should be used to inform the public of their benefits in reducing the spread of AIDS. Surgeon General C. Everett Koop said "the growing threat posed by Acquired Immune Deficiency syndrome make such advertisements necessary." Dr. Koop, concerned with the disproportional rise of AIDS in minorities, proposed the advertisements as a good way to reach these groups and educate them on the need for "safe sex." Some members of Congress and representatives of the three major networks argued that such ads might prove offensive to some viewers who feel they advocate sexual permissiveness. Ralph Daniels of NBC said that advertisements for condoms "are unacceptable to a significant portion of our audience." Several members of Congress noted that constant use of sex appeal in programming and commercials, and found the networks hypocritical to then not inform people on "unnecessary" hatred of the Soviets. Do the networks as some argue, have an obligation t show the other side of an argument or situation - say a U.S. occupation of the Soviet Union? At a time in need of U.S.-Soviet compromise, many see this film as only creating more tensions between the superpowers.

Such a drama, however, can promote ideals beyond just patriotism for the American way. Perhaps the series helps us better understand the fears our nation harbors - fears that have been used, whether right or wrong, in dictating foreign policy for several decades. Furthermore, should we even be up in arms over a television program. Afterall, it's only drama and taken in that context should be entertaining and nothing more.

It all boils down to the question: Do we want to have shows like *Amerika*, and if so should there be condom ads to break up the drama? Television deserves our criticism - viewed over decades by many unquestioning Americans, it has had a numbing effect that too often places it outside the circles of debate.

NEWS EDITORS

News Briefs

College Hosts Renaissance Conference

The Rocky Mountain Medieval and Renaissance Association's annual confere organized by Prof. Carol Neel, will be held at CC April 10 and 11. A number scholarly papers pertaining to medieval and renaissance history will be presen by collegiate faculty and independent scholars from the region. The keynote addr will be by Caroline Bynum on women and religion in the later Middle Ages. T weekend will include an evening of medieval music by the College's Collegium Musicum, a performance of Provencal lyric by English lutenist Martin Best, an chamber theatre production of *Canterbury Tales*. Prof. Neel needs volunteers help with registration. Those interested in helping or needing more informa should contact her at x523.

Federal Loan Changes

What's in store?

Federal changes in the student loan program have led to concern among students.

President Reagan signed the changes into law in October 1986, leading many speculate on the effects they will bring to bear on higher education financing.

Among the changes are a new definition of dependent and independent studen that is more stringent and must be documented more fully than in the past.

All students applying for a Guaranteed Student Loan (GSL) will be given universal needs analysis test to determine their financial eligibility. Previou students with incomes (or family incomes) under $30,000 were eligible for GS without demonstrating need.

"Those who previously qualified for a GSL may or may not qualify under the ne provisions," according to Robert Fomer, Director of the Colorado Student Lo Program, "New loans like the Supplemental Loan for Students (SLS) will b available to meet student loan needs previously met through the GSL Program Fomer pointed out that higher loan limits on GSL, PLUS and SLS, refinancing PLUS/ALAS/SLS loans and loan consolidation are also important featur designed by the new law to benefit students.

Fomer stated "The most important thing a student can do is apply early and t to the Financial Aids Office. Don't assume that you will or will not qualify."

Scholarships for Study in Germany Awarded

Two Colorado College students have been awarded one-year scholarshi (tuition and a monthly stipend) for study at a German university in 1987-8 William Campbell, a German/Economics major, will study at the University Regensburg and Richard Frohock will attend the University of Gottingen. Eac year CC awards two scholarships for study in Germany with one reserved for German major. A part of the exchange, CC will host two German students.

Lecture on U.S. Militarism

On Tuesday, March 3rd, at 7:30 p.m. in the Gates Common Room at Colora College, Harold Rickard will show slides and speak about "Okinawans: A Forgot Island People." Speaking from 35 years of knowing the people of Okinawa, Har will describe the effects of continuing US militarization on a peaceable peo living on 70 islands in the Pacific Ocean, the nonviolent movement of Okina farmers to regain their land from the United States military, and the significanc May 15, 1987, when land contracts between Okinawans and the US government due for renewal. There will be opportunity to talk together about how we express solidarity with the Okinawan people in their nonviolent struggle.

Harold Rickard, presently of Golden, Colorado, is a retired United Metho minister who spent 30 years as a rural missionary in Okinawa and main Japan. was a consultant on peace and disarmament with the National Council of Church USA, and is the transaltor of the book, *The Island Where People Live*, by Shi Ahagon.

The event is sponsored by ASIA (Association of Students Interested in Asi CC and by the Pikes Peak Area Big Mountain Support Group. Please call Ch Weaver at 635-4429 for more information.

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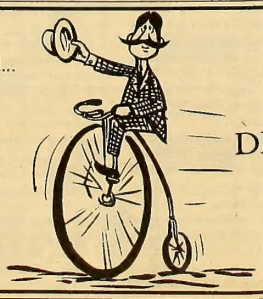

From the *Catalyst* Staff

Latin America: A Head Case?

The Latin American condition is a
sequence of traditional Hispanic
ture," said Lawrence E. Harrison,
hor of *Underdevelopment Is A State Of
nd: The Latin American Case*. Harrison
oducted the February 18 discussion to
plain this new thinking which he hopes
l better direct development efforts
ward their goal. The Political Union,
nsor of the lecture as part of its Block 6
matic focus on Latin America, hopes
t it will aid in the understanding of the
ontroversial issue of Latin America."

"On hears today two very different
planations for Latin America's
derdevelopment," began the current
e president for International
velopment at the National
operative Business Association. They are
e dependency theory, a conventional
nking which places the blame on
nkee imperialism and the cultural
ferminism theory, which points to the
nsequences of Hispanic culture as the
se of the Latin American condition.

"Culture does change, but it has to come principally from within."

The dependency theory, held in Europe,
anada and even the US, states that Latin
merica is suffering because the US is
mpering. This argument is rooted in
conomic determinism, Marxism and
eminism, he continued. Harrison
entioned some of the allegations this
eory makes: "International capitalism, largely guided by Wall Street, has depressed the prices of what Latin America produces while charging Latin America exorbitant prices for what it imports from the United States and other developed

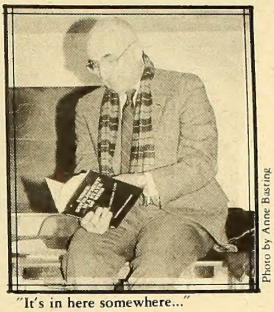

Photo by Anne Basting

"It's in here somewhere..."

countries. US corporations that invest in Latin America are both bleeding it dry and conspiring to install or shore up right-wing dictatorships. The United States government supports rightist dictatorships and opposes truly popular movements to perpetuate its privileged imperialistic position." Harrison listed the US's near self-sufficient economy, its greater trade trend with developed countries, its small investment in Latin America and its record of support of democratic causes as sdestabilizing factors of this argument. Dependency theory both patronizes and paralyzes Latin America.

Cultural determinism, the second school of thought and to which he belongs, originated from Max Weber, he explained. It holds that the Hispanic culture, "which still profoundly influences a Latin America culture that is anti-democratic, anti-social, anti-entrepreneurial and anti-work," has shaped Latin America's system to incongruence with successful development. He stressed that this thinking is non-racist, that in fact the elements of success, on which it strongly depends, are conditions learned rather than genetically inherited.

"I believe that the creative apacity of human beings is at the heart of the development process," said Harrison. He added that this can be encouraged in an environment having seven ingredients. They included fair treatment, education, a health system and encouragement of experimentation and criticism. And for these to exist, Harrison expressed the need of nationalism, an ethical system and good attitude toward work. He summarized by saying that where the "Dependency theory implies that Latin America is impotent, the course of its history determined by outside forces," the cultural determinism thinking believes "Latin America can determine its won destiny." Concluding the point, he said, "Culture does change, but it has to come principally from within."

AKLILU DUNLAP

Talley *continued from p. 1*

school stressing good business ethics. Classes should discuss hypothetical dilemmas and possible solutions. If young business people have a strong ethical education they will be better prepared to challenge the age-old justification, "everyone's doing it."

Talley stresses that individuals can make a difference if they strive for leadership positions in the business world while maintaining high ethical standards. "Leadership for a good cause is never out of date." When feeling pressured into an unethical situation, Madelon Talley sticks by Mrs. Reagan's catch phrase, "just say no!"

MARGO LEVI

LATE NIGHT SPECIAL!
One 12" two topping pizza
for only $4.99 plus tax!
(After 9 pm)

Now from Domino's Pizza, it's the late night special. *Any* night of the week beginning at 9pm, you can get a 12", 2-topping pizza for only $4.99! (tax not included) Just $4.99 for a fresh, custom-made, 2-topping pizza delivered hot to your door in 30 minutes or less—guaranteed! So when you get the late night hungries—no problem! Just call Domino's Pizza. One call does it all to make your late night special.
Offer expires February 28, 1987.

All Pizzas include Our Special Blend of Sauce and 100% Real Cheese.

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16" Cheese $7.95

Additional Items
Pepperoni, Mushrooms, Ham, Onions, Green Peppers, Black Olives, Pineapple, Sausage, Ground Beef, Jalapeno Peppers,
Extra Cheese (1 item)
Double Cheese (2 items)
Thick Crust, Extra Sauce
Each Item
12" item $ .79
16" item $1.19
Coke Classic® 12 oz. cans

$3
If your pizza does not arrive within 30 minutes, present this coupon to the driver for $3.00 off that order—right then.
For safety reasons, if roads are icy, snowpacked, or flooded, please add 15 minutes to our guarantee.
One coupon per pizza.
30 minute guarantee good with any offer.
Fast, Free Delivery™
Good at listed locations.

DOMINO'S PIZZA DELIVERS®

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DOMINO'S PIZZA

$4.99
Order a 12" two-topping pizza for only $4.99 from 9 pm until closing, any night of the week!
Offer expires February 28, 1987.
No coupon necessary.
Fast, Free Delivery™
Good at listed locations.

TWO 12" PIZZAS FOR $9.14
ONE TOPPING
(TAX NOT INCLUDED)
Please see below for other selections.

One of the greatest offers ever from Domino's Pizza—two 12" pizzas for the price of a large! Twice the pizza for one low price!
For a limited time, order any two 12" pizzas (they don't have to be the same!), and you'll get them for the price of one 16". The price will be determined by the pizza with the most toppings.

Two 12" pizzas for the price of one 16" pizza!

Superb Cheese	$7.95
1 topping	$9.14
2 toppings	$10.33
3 toppings	$11.52
4 toppings	$12.71
5 toppings	$13.90
6 toppings	$15.09

Twice the pizza for one low price—two 12" pizzas for the price of a large!
And, hot to your door in 30 minute or less, GUARANTEED!
Offer may expire anytime
Limited delivery area.
We accept checks.
Prices do not include tax.
Our drivers carry less than $20.00.

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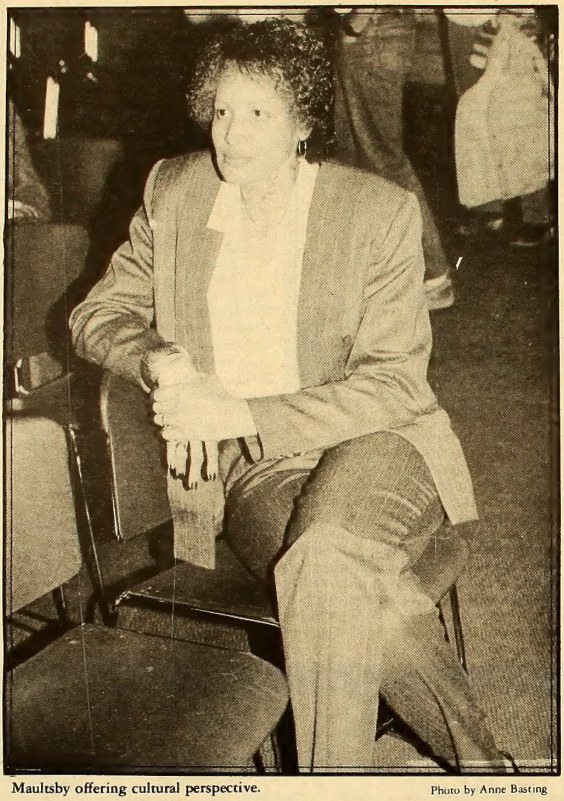
Black Music Reflecting Black Culture

Dr. Portia Maultsby Traces Trends in Black Music

"Black music has a history of white exploitation," said Dr. Portia K. Maultsby at Monday night's lecture sponsored by the Black Student Union in clebration of Black Awareness Month. Dr. Maultsby's extensive knowledge of music (she holds degrees in music, musicology and ethnomusicology) combined with her life-long interest in black music—"I used to go see James Brown for a quarter"—contributed to her entertaining and informative presentation on "Tradition and consciousness in Black Popular Music."

Dr. Maultsby's presentation, which derives from her book in progress with the same title, primarily focused on the relationship between Black secular music and Black popular music. She explained that Black music since the 19th century has been commercially exploited by Whites. As the recording industry came into being, White musicians recorded Black music as their own. Whites labeled any Black music that didn't seem to be commercially useful as simply a passing fad that had no value—illegitimate music. Maultsby theorized that this White view of Black music as merely trendy probably derives from the continuous evolution of Black music. Because the music is always evolving, it doesn't maintain the stasis expected by whites. Black music is typically functional, serving the purpose of addressing specific social, cultural and aesthetic situations; as these situations change, the music changes.

Dr. Maultsby's main concern was to investigate how cultural and social forces influence Black popular music. By playing recordings of early Black church sermons, pointing out the important characteristics and then comparing them to the characteristics of early Black popular music, Dr. Maultsby underscored continuity. Both forms feature a prologue spoken in a deep monotone serving as an introduction, references to daily experiences, in creating intens repetition of phrases, and, as the pe reaches a climax, variety in inflectio rhythms and pitches of the "performe voice.



Maultsby offering cultural perspective. Photo by Anne Basting

Dr. Maultsby mentioned Sam and Da who wrote the song "Soul Man" which Blues Brothers re-popularized in th movie, as prime examples of the synthe between the church and popular music. played a recording of Sam saying, "Wh we perform, we have church," and point out that they measured their success by amount of audience participation th could stimulate, much as Black preache did.

Maultsby stresses that this tie audience participation is reflected in t Black idea that music making involv movement. As church choirs move up aisle to their risers, they don't march, th "step." Maultsby moved from behind podium and demonstrated what meant. She swayed as she moved towa the audience and ended with a twirl.

Maultsby ended the formal part of presentation by discussing Rap music its ties to the social, cultural and aesthe events in Black life today. Rhythm rhyming speech, audience participatio and large instrumental breaks are based traditional Black music. She explained h the audience break dances in response good rap music. She also related brea dancing to the church dance called Shout, which is spurred in the Black churc by a good sermon and good church musi

Dr. Maultsby then answered questio from the audience. She explained her vie of Jazz history and the recording indust her ideas of MTV, explained that electronic sounds of contemporary Bla music are, perhaps a closer approximati of the aesthetic ideal of African musi which is the basis of Black popular musi

CHRIS BEL

Sibeko Cites History of Apartheid Oppression

On Sunday evening, February 15, Elizabeth Sibeko spoke on the topic of South Africa in the Gates Common Room. As a former resident of South Africa, and as a representative of the PAC (Pan Africanist Congress), Sibeko expressed her views on the Apartheid government in general, on its policy of youth internment, and on the need for international divestment from South Africa.

Sibeko noted that the Apartheid government came to the spotlight in 1984, when government troops went into the ghettos to repress residential uprisings. But, she explained that the discriminatory policies that we associate with the South African government did not begin with this administration. Instead, their origins lie back in the 1500s, when the British colonized South Africa in search of gold and diamonds. The natives were enslaved and put to work in the mines. Sibeko targets this enslavement as the beginning of foreign exploitation in South Africa.

Sibeko believes that exploitation has increased over time. She stresses that today, native South Africans are faced with a struggle for the right of national self-determination, and that, the opposition has the upper hand. She cites the Apartheid government's extensive measures to solidify their holdings as evidence of the turmoil. Sibeko pointed out that 50 million blacks have been hearded onto 13% of the land, which is more or less infertile, while 4.5 million white people bask on the choicest 87% of South Africa. The ghettos, she explains, are surrounded by the military, and anyone who tries to leave them is gunned down. Black families being forced to live on these wastelands has caused South Africa to be marred by the highest infant mortality rate in the world. Sibeko describes the situation as being one in which "Mothers and their infants sit on the infertile land and wait day by day for their death."

Sibeko stressed the history of exploitation saying, "As people, we think of ourselves as having human and civil rights. In South Africa, we don't even dream about that, because we are not, and never have been, treated as human beings."

Sibeko describes the Apartheid government's repressive policy of youth interment. She explains that the government kidnaps children only five years old and does one of two things with them. They are either thrown in jail, or sent to camps where they are "reeducated." Children of that age are easily influenced, especially when held at gunpoint. The kids are then returned to their families, where they work to oppose traditional values and ways. According to a parents organization in South Africa, over 10,000 children are presently "missing." With reference to these tactics, Sibeko said, "We are looking at a regime that has gone amuck, it has gone crazy."

Sibeko advocates international divestment from South Africa. Japan, Germany, Great Britain, France, and the United States have all invested heavily in the South African economy. Sibeko views the extensive foreign investment of countries such as Japan, Germany, Britain, France & the U.S. in South Africa as direct aid to the government and its repressive policies. She says that, IBM has provided the computers that monitor every movement in the ghettos and that General Motors has provided cars and trucks that are converted into military vehicles and used to contain the blacks. Sibeko believes that divestment would aid the natives' cause in two ways. First, it would prevent tools such as military vehicles and computers from so easily being obtained by the government. Second, because the South African economy is largely supported by foreign investments, she believes that international divestment would cause general instability in an economy that is dominated by exploitive industries. Sibeko also observed that divestment has been proven not to hurt the investing countries, as they may simply make their investments elsewhere.

Sibeko believes that nations such as the US do not seem to be jumping onto the divestment bandwagon. Sibeko explained that, "Members of the United Nations are happy to verbally condemn South Africa, but they refuse to take positive action such as divestment." Public support, she says, may make the difference between whether or not the US divests. "Public opposition helped to bring on the withdrawal of troops from Vietnam. The same will work for divestment.

JOHN DUNCAN

Women's Concerns Committee Seeks Child Care Center

The Women's Concerns Commit headed by Prof. Carol Neel, has b lobbying for a proposed child care center be run by the school. The Board of Trust will decide on funding the center dur their next meeting in March. If appro the center will provide child care faculty, administration, support person and student-parents. The center would housed in the present student center Nevada Avenue.

The committee has also been helping selecting faculty for tenured positions examining each candidate's dosier conducting interviews, the commit recommends candidates to the hir board. The committee looks for candida who have previous experience promoting women's concerns or sh interest in doing so.

Anyone with concerns involving wom should contact either Prof. Neel or Ar Walls, the committee's stude representative.

Education in China: A Comparative

Monday night at 8:15 PM in the Loomis Lounge, Professor Li of Changsha University from the Peoples Republic of China lectured about education in China. Dividing his talk into three parts, Professor Li first noted the "invisible influence" of traditional Chinese arts such as music, literature, and painting on the education of the Chinese.

Next, Li discussed the code of behavior in Chinese schools. Classes lasted approximately 45 to 50 minutes. A two bell system signaled the beginning of class; the first bell summoned the students and the second bell summoned the instructor. During the arrival of the instructor the students were required to stand. The teacher might then question the students about the previous night's assignment. Unlike the American practice the teacher would conduct class from a sitting position using notes carefully inscribed on the blackboard. However, the greatest difference between the American and Chinese systems centered on class discussion. Chinese students were not allowed to ask questions during class. Instead, the teacher would ask the students questions either at the beginning or ending of class. At the conclusion of class the students were once again required to stand to pay their respect to their teacher.

According to Li, the teacher traditionally held an exalted position in Chinese society. However after the ascension of the Communists in 1949, teachers and other intellectuals were looked upon with suspicion. During the Cultural Revolution 1966-1976 radicals wrought "unprecedented" damage on the Chinese educational system. Like many others Professor Li was stripped of his position and required to serve as a janitor, a foundary worker and a carpenter. After the demise of the Gang of Four in 1976 the educational system began to recover and by 1980 it had recovered its vigor.

Professor Li Photo by Anne Basting

In the third part of his talk, Li outlined the three levels of the Chinese educational system. The first level was six years of primary school. The Chinese primary school experience was much more arduous than the primary years in America. The school year was 42 weeks long not including 4 weeks of review. Only ten weeks of vacation remained. The 24-27 hour course load of the Chinese primary school student was much more difficult than the load of his American counterpart. The curriculum consisted of Basics, (roughly analogous to Civics) Math, Geography, History, Music, Fine Arts, Physical Culture, and Chinese. Li believed that this load needed to be lightened.

The secondary level is split into three years of junior high school and three years of senior high school. In the former, the course load was 30-31 hours per week and the curriculum added Foreign Languages, Political Science, Chemistry and Biology. In senior high Music and Art was not offered and the work load was only 29 hours per week. Alternative secondary education included technical and professional schools. *Continued on p. 6*

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CCCAA Update

The Colorado College Community Against Apartheid is sponsoring a series of films that will be shown in the near future. These films are *The Discarded People*, to be shown on Monday, February 23, *Crossroads/South Africa*, to be shown on Tuesday March 3, and *Witness to Apartheid*, which will be shown on Thursday March 5. Each film will be shown at 7:30 pm in Olin 1. All are welcome to attend these events.

Last Tuesday the CCCAA and the Feminist Collective sponsored the film *You Have Struck A Rock*. This film focused on the resistance of South African women to the extension of the "pass laws," leading up to the year of 1962, with the Sharpeville massacre, the banning of political organizations, and the final imposition of the pass system on women. *The Discarded People* looks into the situation of the bantustans, or so-called "independent states" or "homelands." This film depicts life in these "reserves," showing the results of the forced resettlement of black people to the barren, overpopulated and disease-ridden homelands. *Crossroads/South Africa* provides an excellent historical background for the events of May 1986, when the homes of 60,000 were burned down and the remnants of the city of Crossroads demolished. Crossroads is an illegal squatters city that grew to at least 60,000 and possibly to an estimated 120,000 before its destruction in May 1986. *Witness To Apartheid* takes us into the townships to see the school children who face the violence of the South African system.

Heightening the awareness of the campus to the tragedy of the Apartheid system is one step towards the goal of the CCCAA, the total disinvestment of all of CC's funds which are currently invested in companies which do business in South Africa (about $12-16,000,000) The CCCAA has prepared a position paper outlining its position on CC's investment in these companies, and it will present this paper to the Board of Trustees of the Colorado College during their meeting on March 13 and 14. If anyone is interested in finding out more about the CCCAA they are welcome to attend our meetings, every Thursday at 6:00 pm in the upper Loomis lounge.

Photo of the Week

Photo by Ginny Bunker

Senior Events Slated For This Weekend

Seniors—mark your calendars for two great senior class events.

The February Senior Mixer will celebrate the final CC hockey home game of the season. The festivities will start at 5 p.m. on Friday, February 20th at the Red Lion Inn. (It's right off the Circle exit of I-25. Go west, and look across the street from Denny's.) We're even inviting the seniors from DU (cough, cough). So join us for drinks, pom-poms, and a great PRE-GAME WARM-UP PARTY!

From the Red Lion Inn we will travel straight to the Broadmoor Ice Rink. We've arranged for a special Senior Section in the stands. Face-off is at 7:35 p.m. Come show your senior and your CC spirit.

Another senior class event will remind us of four years ago. Do you remember *Major Barbara*? I'm sure that you recall the book we all read and discussed during our freshmen orientation. Well, it's time to reflect upon this great literary work again. Although we will not be able to organize the exact discussion groups that we had four years ago, we will have a similar organization. Don't worry Summer Starts and Transfers. There is a place in the groups for you too.

In addition to these discussions, we will also be viewing a slide-show called "A Place To Begin." The evening will be an opportunity to reflect on years past and to look forward to the future. All seniors are invited to partake in the activities, which include a free dinner, on Thursday, March 5th, at 5 p.m. in Gates Common Room.

ANITA WALLS

"Let's conduct ourselves Rekow."

What is the Political Union?

The Colorado College Political Union was organized several years ago to promote discussion and debate of current political issues. In true Liberal Arts spirit, we try to cover the full range of prevelent topics and to present various view-points. We achieve this by having weekly discussions and speakers. Meetings are normally held the first three Wednesdays of each block in Palmer 120, but to keep everyone on their toes this often changes. A typical block consists of one speaker, one intra-campus discussion, and one discussion with Air Force Academy cadets. First semester our speekers ranged from a representative of the ACLU to five experts on different areas of U.S.-Soviet relations as part of a week-long symposium. We also organized a trip to the Air Force Academy to hear Edwin Meese talk. Topics of discussions have ranged from the new tax bill, to terrorism, to Reagan's Iran-scam problems.

China *continued from p.)*

Nation wide entrance examination regulate admissions into China's 80 universities. Approximately 10% of hig school graduates are permitted to ente These students enjoy free tuition an room; they only have to provide for the food and books. In some universities eve these minimal costs are paid for by th government. China's upper educatio includes institutions specializing Engineering, Agriculture, Forestr Medical, Teacher Training, Busines Administration/Economics, Politica Science, Physical Culture, Arts, Foreig Languages, Minority Education, an Community Colleges.

Professor Li has been a frequent guest Professor Finley's Comparativ Communism class and he hopes partipate in Professor Cooks America Foreign Policy class and Professo Clauvel's Business Ethics course. Li is eage to meet students and he can be contacte through Professor Finley. He will be o campus until the end of March.

CHRIS MCNABB

Senior Recalls Drug Rehabilitation

Myths of rehab process dispelled

"Unquestionably, the scariest part for me was leaving." When CC senior Garth Fitzgerald left the Betty Ford Center for treatment of cocaine dependency in April, 1984, he realized that his biggest test was still ahead of him. "Once you stop using drugs you must learn to face your problems sober...and that's scary." Garth's stay at the center was merely the first step in a continuous process of self-realization. The story of his ongoing treatment for drug and alcohol dependency is an honest, enlightening account which clears up many of the common myths regarding the process of drug rehabilitation.

At one time or another in life everyone tries to escape from unpleasant reality. For many, drugs and alcohol offer an easy way out, a sort of artificial security which pushes aside the problems of life. For these people, escape takes the form of a good flash, followed by a hard crash. For some, the inevitable crash becomes so frightening that staying high begins to be the major priority in life. For Garth Fitzgerald staying high had gotten out of hand. "I know it sounds generic," he says, "but my life was falling apart."

To avoid his personal problems Garth was, during his Sophomore year, doing well over $100 of cocaine a day. He became detatched from his friends and family and would frequently lie to his parents. At the same time his relationship with his girlfriend was deteriorating. "I would be with her and realize that I would much rather be in my room doing lines," he remembers. Eventually he failed a class, a shock which was, in his words, "the culmination of a declining existence." "School has been my main priority in life," he states, "and suddenly I failed at that." This failure was the straw that broke the proverbial camel's back, and made Garth realize that he was no longer in control of his situation. And that he needed help.

The Betty Ford Center in Palm Springs, California has recently received much notoriety for having more celebrity guests than a two-hour Love Boat. Yet the "glamorous" image of the center belies the very serious ethic behind the treatment and the rehabilitation philosophy itself. Contrary to popular belief, drug rehabilitation is not a "One Flew Over the Cuckoo's Nest" purgatory. There are no pills, brainwashings or shock treatments. The major therapeutic concept is interraction and discussion between patients and counselors, a process of dealing with problems which takes the place of deferring them through drugs. Every activity in the process is voluntary and there is no force implied whatsoever. Garth admits that he, too, was a little scared by the common misconceptions of rehab before entering the clinic, but that he had an even greater fear of not going: "I was more afraid of myself than the treatment," he claims. "I knew that facing myself without drugs to hide behind would entail a really big commitment." And it did.

Garth's daily routine at the center began with breakfast at 7:00 a.m. followed by hall clean-up and then a period of group meditation and relaxation. Afterwards came exercise (swimming, aerobics, etc.) followed by lectures from psychologists and doctors. Lunch at noon was followed by one hour of free time. Then from 2:00 p.m. till 5:00 p.m. the patients met in small discussion groups of 8. It is in these groups that the majority of the therapy takes place. "The theory is that you're there for other people and they're there for you," Garth says. Nothing is forced, but any kind of individual or anti-social behavior is actively discouraged. In fact if a patient refuses to talk or participate in the group sessions he might be asked to leave, as the principle of interaction between all participants is the crucial element in the success of the treatment.

"Being there was an incredible relief for me," says Garth. "It was a very clean, relaxed environment, and I was never forced to do anything I didn't want to do." There were basically only two rules of behavior at the center: Be everywhere on time and don't leave the grounds. If one does leave the premises they are advised not to bother coming back, as self-determination is the starting block for the process of treatment.

"The major therapeutic concept is interaction and discussion between patients and counselors."

Garth's 35-day stay at the center cost in the range of $150 a day, a reasonable rate considering other clinics, for example the facility on the 8th floor of Denver Mercy Hospital, costs in the neighborhood of $350 per day. There is a huge waiting list for admission to the center and, yes, movie stars do go there. "Tony Curtis was in my discussion group," says Garth. "He was really wrapped up in his image and didn't talk during discussions. I eventually asked him why he refused to talk and he gave some sort of evasive answer. I don't think he got anything at all out of the program."

During his stay at the center, Garth admits that he never felt better in his life. "I was living every day," he recalls. "I was eating well and exercising. I basically felt really alive." That feeling was enough to keep him totally sober for seven months. But when his problems eventually became too much to handle, he occasionally reverted back to drugs as his "savior." Strangely enough, such reversion is not at all uncommon. In fact, statistics show that only 1 in 50 rehab patients will never take drugs or drink again. Garth emphasizes

"Statistics show that only 1 in 50 rehab patients will never take drugs or drink again."

that there are no cure-alls, and that the problems don't disappear when one stops doing drugs." Actually, they are there more than ever," he says, "in that one has to face them sober."

Yet one of the most important things which Garth realized in treatment is that drugs and alcohol aren't the problem, but rather they are the symptom. In rehab one learns an alternative process of dealing with problems, a process which acts as a substitute for drug usage. What the individual does with this knowledge after he/she leaves depends solely on that person's will to remain sober.

Jumping from the detoxified atmosphere of treatment into the CC environment and its inherent temptations presented an incredible change and an even bigger challenge for Garth. "At the center, you have friends who unconditionally love you and want to listen to your problems. That kind of relationship," he says, "is very rare here [at CC]." He states that the adjustment is much easier if one has something to supplement life with. For Garth this supplement has been attending NA (Narcotics Anonymous) and AA (Alcoholics Anonymous) support group meetings on a daily basis. The open discussions of these meetings act as an outlet for the emotions which would otherwise be dealt with through drugs. As with all rehab, nothing at AA or NA is forced, and the only requirement for membership is a "desire to stop using."

What one gets out of drug rehabilitation depends entirely on how much one is willing to put in. It's not a magic antidote which instantly relieves the problems of reality. For Garth the road to dealing with his problems and eventual recovery has been a long, ongoing process, but not one that has been without progress and valuable insight. "I'm at peace with myself now," he comments. "And that's where it all starts."

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Living the Baca Grande Experience Cont.

Continued from p. 1

devil, leaving all that much more for me to drink. But since Adolph Coors already had my money, my friends seemed to agree that the damage was done and we shouldn't worry about it any more. By the time I finished my first beer, the rest were gone.

After class Tuesday morning, we decided it was time to officially begin our exploration of this new world. Reyes Garcia, a CC professor, inhabitant of the San Louis Valley, and on location coordinator of the CC Baca Grande campus, piled us into his jeep and took us deep into Baca land to the Lyndisfarne Spiritual Retreat. At this early point in the week, it was still a mystery to us that there was a very strong and very real spirituality throughout the valley.

"The central force at Lyndisfarne is their Temple of Peace...it has attracted spiritual leaders from as far away as Tibet."

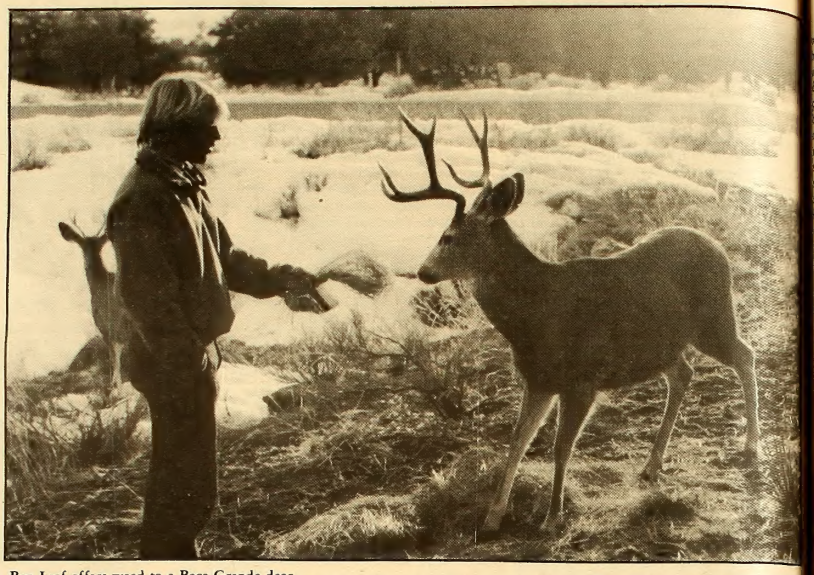
Lyndisfarne is higher up in the mountains than we had been, and there is a beautiful view from the house of the Sand Dunes dwarfed beneath Blanca, Elingwood, and Little Bear, three of the seven fourteen thousand foot peaks in the area.

The central force at Lyndisfarne is their Temple of Peace. A series of architectual workshops were held at the retreat to construct the temple in the form of a Pythagorean Sphere. The chapel consists of the wooden dome over the earthen floor, a circle of contemplation and peace lit by a sky-light from above and the flicker of the Hiroshima Flame from its center. It has attracted spiritual leaders from as far away as Tibet to come and meditate in the chapel. There is a deep inescapable understanding of peace as the silence of the chapel fills the valley. You could stay there forever.

It was getting late as we left Lyndisfarne, but we thought we'd drop by the Carmolite Catholic Monastery on the way. As we drove onto the property we saw a sign that very clearly indicated this was not a visiting hour, but we didn't see the harm in driving through to take a quick look.

We saw the chapel from the parking lot, and it offered us another spectacular view of the San Louis Valley, rolling like Kansas seventy-five miles across to the mountains and one hundred and fifty miles up and down between mountains. I had no sooner cautiously raised my camera to get a picture than a monk came bounding over the hill on his snow-mobile. We were all a little nervous, none of us being experienced with monks in the mountains, but he turned out to be very friendly and invited us to go inside and see the chapel. His name was Father Dave.

We finally headed home, hungry for dinner, but were stopped on the road by a vision of venison. We quietly slowed the car down and took a picture of six deer on the side of the road getting a bite to eat in the early evening. We bravely stepped out of the car to see if we could get a closer picture, and through a series of maneuvers we found ourselves surrounded by deer.



Ben Leaf offers weed to a Baca Grande deer.

There were six of them. There were six of us. We had spent the day in one chapel or another, but nothing could touch so deeply within us as the acceptance reflected in the eyes of the six.

Wednesday was the day we finally began to settle in at the Baca. The surge of energy we had felt with the release of the pressures we dealt with back in Colorado Springs had quieted down a bit and we were more able to relax and savor the environment. We took walks into town and visited Crestone's only other business establishment, the grocery store, giving them more business in fifteen minutes than they were probably accustomed to having in a week.

I took Frank Snider up on the beer he had offered me. He was working when I found him, trying to put into place his new hundred gallon fuel tank. He told me that he had never had a problem with his car running out of gas, but there was always somebody in town on a Sunday night trying to get to Denver by Monday morning looking for a 7-11 on an empty tank with a wife that just couldn't warm up to the idea of getting on the horse and riding forty miles to Alamosa to pick up a few gallons.

"There is a deep inescapable understanding of peace..."

The snow came down from the mountains that night, and we walked out into it looking for the top of a hill we never found. By the time we started back it was already getting hard to see the tracks we had left behind.

The sun came back on Thursday, and there didn't seem to be anything better than sitting on the deck of the condo in a t-shirt and sunglasses listening. I really don't know if I'd ever been anywhere so quiet. Even the mountains have the music of the water and the trees in the breeze. But the only sound to hear in the valley was the faint echo of the snow melting in the sun.

A few of us grabbed the snowshoes and headed up into the mountains north of town. It was late in the afternoon, and we were running out of sun. We went as far as the sun lead us, looking for a spot out of the trees to sit back for a while, finding it at the base of a great rock mountain. Something seemed to be pulling us upward, and had it not been that we were holding on to the last fading rays of warmth, we might have kept on going. We sat for a bit, not saying much, and then walked back down the mountain into the cooling shadows.

"...the only sound to hear in the valley was the faint echo of the snow melting in the sun."

We got back in time to see Bill Russ Lee, a Navajo artist who had come to talk to our class about his work. He spoke of the strong connection his people had with the land. As he talked about the power that his art drew from that land, I realized that it was this same power that had pulled me up that mountain and filled me full with its energy as I came back down.

"I left with a feeling that I had done more in that past week than I generally ever did in a week."

It was hard to leave on Friday. There was too much inertia to overcome. We stayed around hours after we were supposed to leave, lingering in the sun, considering leaving an open window we could sneak back in through for the weekend.

I left with a feeling that I had done more in that past week than I generally ever did in a week. It was hard to put my finger on just what had been accomplished, but it was a feeling that grew with every passing mile marker.

We drove for an hour and a half before seeing a single car traveling in our direction, and that car was turning around in Salida when we saw him. The further we went the more traffic we saw and the more invaded I felt. The realities of leaving our retreat and heading back to civilization pierced my vision with every pair of headlights splattered in my face.

"A peace greater than the mountains and more powerful than the desert."

I don't know if any of us really realized we had been gone until we got back. It showed on our faces. We came home wearing shock on our faces, but it was a shock of laughter, not of fear. The sudden outlet of a peace we had found. A peace greater than the mountains and more powerful than the desert. As deep as the eyes of a curious young deer. And as sensitive as a jack-a-lope hidden in the snow, his nose twitching with a tell-tale breeze.

OWEN PERKINS

Speakers Condemn Modern Technological Progress

Students attend Meadowcreek Project

Rarely is the introduction of a new technology questioned. Oddly enough even high-risk technology is thoroughly accepted. After the Bhopal and Chernobyl disasters, experts laid blame on certain policy decisions or specific design failures but nobody questioned whether we really need the kind of technologies that were responsible. The explosion of the space shuttle Challenger has become a tool for symbolically rededicating ourselves to the same technology. Over and over we read or hear people say, "It was horrible...but we must go on." The next shuttle launch was scheduled to have a substantial amount of plutonium on board.

The nightmarish consequences of dangerous high-risk technologies as well as less news worthy consequenses of modern technology such as CO^2 induced climatic change, ozone depletion, soil loss, ground water contamination, massive de-forestation, etc. have led many to reconsider the visions of modern technology. A profusion of technology crisis, as well as appropriate and alternative technology theorists are beginning to seep into the political arena. Alternative technology projects with roots in sustainable energy systems and organic agriculture, are popping up around the country. One such facility is the Meadowcreek Project located in the Ozark mountains of Arkansas. This January, Meadowcreek sponsored a seminar entitled "Technology and the Human Future." Undaunted by the immensity of the subject or the overwhelming importance of many of the speakers involved, three CC students made their way to Arkansas, two with the help of the Venture Grant Committee, for the first three weeks of Block Five.

Meadowcreek Project is situated in a small temperate Ozark valley. It is surrounded by short, rounded, heavily forested mountain with high sandstone chimneys crumbling down onto the flat farm land. A short hike up any of these mountains exposes a small winding creek lined by red oaks and the patchy patterns of the rotated grass and crop land. There are grassy benches halfway up the sides of the slopes where blackberries and grapes are grown. The conference center and dorms are beautifully designed, light brown, wooden buildings. The buildings are made of simple materials but stick out in complex symmetric shapes to gather the sun's light. Black passive solar pannels cover large areas of the roofs. The buildings seem wedged into the landscape. Rows of garden vegetables, dormant berry bushes and grape vines run all around the buildings and straight up to the panes of the conference center's entrance and greenhouse where tropical plants grow year round. The inside of the buildings are colder than most people are used to—except in the afternoon when the sun is out in full force. It has large, rough stone walls and fireplaces near the windows to retain heat. The walls and partitions are gapped to allow air and consequently noise to flow throughout.

We arrived at Meadowcreek the first Sunday of January. In the afternoon we were introduced to the permanent staff headed by David and Winston Orr, ex-political science professor and ex-electrical engineer respectively. In attendance were about twenty-five other students, mostly from Oberlin. That night we discussed Marlowe's *Faust* and Mary Shelley's *Frankenstein*. Our schedule for the next three weeks was regimented into morning and evening discussions, reading hours, and afternoon workgroups. Meadowcreek is located ten miles from Fox, which has a population of 200 and is in the middle of Stone County, one of the few remaining dry counties in the country.

The first speaker was Langdon Winner, ex-Rolling Stone reporter, professor in the Department of Science and Technical Studies at Rensselaer Polytechnic Institute, and author of *Autonomous Technology* and *The Whale and the Reactor*. His presentation was on "Progress and Frontiers." Winner's first discussion was about a uniquely American aspect of progress. Winner argued that Americans have a psychological dependence on "frontiers." The idea began with the Puritans who preached that their followers would be re-cleansed or redeemed by relocation to new, uncorrupted lands. The idea carried over in the "conquest" of the West. Continental frontiers disappeared and in this century have been replaced by the "Frontiers of Science." This last frontier has no boundries and excludes limitations. Winner said, "It's like a prolonged childhood." The most recent frontier is in war technology. The real name for "Star Wars" is the "New Frontier." The most horrific "frontier" is the military's real-life pursuit of Frankenstein's monster. Winner stated that military research in artificial intelligence and genetic engineering is trying to merge machine and human in order to develop the most efficient attack systems. They have reduced humanity to a set of laws. Winner disparingly concluded that "humanity and technology are becoming merged. At last we are both the pioneers and the frontiers!"

Winner talked in depth about the possibilities for a new understanding of progress. He proposed, in very vague terms, that there are ways to turn "good ideas on the abstract level into good structural designs which can reflect those philosophies in aesthetic, timeless and appropriate forms." Winner said these forms should be part of everything from political structures to specific engineering methods. He introduced his own proposal for a new understanding of progress and technical development. He calls it the "Discipline of Political Ergonomics." Simply stated, it is a theory of action based on classical democratic values designed around people and providing limits when necessary. The term ergonomics comes from an engineering method used when designing technological components that are built around the human frame, like a chair or keyboard.

Another noted speaker at the seminar was Jack Doyle from the Environmental Policy Institute and author of *Altered Harvest*. Doyle focused on genetics and agriculture. He said that the development of genetic engineering has been haphazard. In the early 1970's, when the potential for genetic manipulation was newly discovered, many scientists agreed to take part in a voluntary moratorium on research until some of the obvious health risks could be assessed. In 1975 at the second Asilomar Conference the moratorium was dropped in favor of a loose set of containment guidelines. The more profound political questions connected with bio-technologies were left more or less untouched. Doyle asked, "What happened to the question of whether we should even allow a techology which has the capability to change the physical structure of the living world?"

In 1980 Boyer and Cohen cloned interferon. The same year the *Diamond-vs-Chakerbady* case decided that everything from plants to specific DNA could be patented. This allowed Cohen and Boyer to patent their biological creations and set up the world's first genetic engineering company. On the first day of Genetic Co., stock sales netted record profits. The future direction of biotechnology was put in the hands of competitive, profit—oriented business. Forms of life became a commodity.

Today a myriad of bio-technological products are becoming available to farmers. "Ice Minus" which lowers the frost point for plants, and the "Bovine Growth Hormone" which increases the productivity of a cow's milk production are two such products. Doyle said that the introduction of some of the more potentially destructive products are being fought in court, but that it is only making a dent in the industry. Large companies like DuPont and Monsanto are now part of the race. Doyle believes that new bio-technologies will only intensify "centralization, dangerous chemical use, monoculture, and long-term damage of the Green Revolution." Doyle said, "It's insane to develop a very dangerous high-tech hormone, like the Bovine Growth hormone, to increase a cow's milk production when there has been a milk surplus for years."

"Americans need to re-arrange the nation's priorities, not shove computers down kids' throats."

Richard Harwood from Windrock International discussed some of the more successful organic agriculture and perma-culture projects which Windrock sponsors around the world. Charles Perrow, sociologist at Yale University, discussed his book *Normal Accidents* which uncovers the systemic reasons for the use of "high risk" technologies.

One of the most popular speakers was Joseph Weizenbaum from the Dept. of Computer Science at M.I.T. and author of *Computer Power and Human Reason*. Weizenbaum believes that computers are having an adverse impact on the mindset of our times. "Computer illiteracy," he said, "is thought to be a mental deficiency but has really been invented by 'medicine makers' with huge stocks of medicine." Weizenbaum argued that there are questions science cannot and should not attempt to anwer. "Knowledge is not always better than ignorance." Even the greatest mathematical models, like his own artificial intelligence program, leave out most of reality. Weizenbaum insisted that the more we rely on computers the more they will become a logical straightjacket and the less we will understand what it means to be human.

One of the most interesting topics discussed with Weizenbaum was computers in education. The education system is pushing computers down students' throats. Weizenbaum believes it is just as wrong to push computers down children's throats as it would be to push pianos. Only a very few people will ever be creative programmers and these few will be primed for MIT and go on to work for the military. He said that computers do more to passify and homogenize children then empower them. Weizenbaum believes that there is no reason to have to know how to use our program computers because computers are becoming components of everyday life. Humans have no need to know how to program a computer to start a microwave or use a wordprocessor. Weizenbaum pointed out that there are more electric motors than people in the world and only a small amount of people design and fix them.

Weizenbaum dismissed IBM's *Write to Read* program, which teaches young people to read and write with computers, as a slick motivational device or technological fix. "It's not the motivation we need to fix...we could do that with cocaine!", he said sardonicly, "...it's how we make the underlying reasons for learning to read and write." Weizenbaum believes there is an intimate relationship between Military spending and 'why Johnny can't read.' He said Americans need to rearrange the nation's priorities, not shove computers down kid's throats.

Ex-ad man Jerry Mander, made famous by his book *Four Arguments for the Elimination of Television*, came to talk on his new work about the cultural destruction caused by the recent introduction of TV to Indians in the Northwest Territory.

John Todd, founder of New Alchemy and Ocean Arks International illustrated some of the "soft" technology projects he has been developing: From solar heat storage tanks, which also serve as high yield fish nurseries with vegetables growing on top, to sewage purification facilities that mimic the natural purification systems of marshes.

Gary Coate from the Dept. of Architecture at KSU and author of *Resettling America* showed up to talk about the possibilities for culturally meaningful and ecologically efficient architecture. Pat Norton the recently ousted head of the Louisiana Department of Environmental Protection was the last speaker at the conference and talked about political involvement and environmentalism.

The last couple of days at Meadowcreek were spent reviewing each speaker and trying to draw some kind of synthesis. We decided that most of the speaker's specific criticisms of technology contained an extreme sense of urgency. Every speaker had a powerful and disparaging critique of modern "technological progress." The criticisms ranged from obvious condemnation of war technology or socially destructive everyday technology like television and computers, to capital intensive high-risk technology like nuclear energy and chemical agriculture. The prescriptions for change ranged from esoteric hopes for "new awakenings," "political redirections," and "paradigm shifts," to possibilities for individual political action. Langdon Winner told us that "the field is open, you all might have a good book in you." He also acknowledged that criticism is not much better than apathy. Even the most hopeful of, the speakers recognized that real change will take a major redirection in our understanding of technical progress.

In the end we took refuge in an idea Wendell Berrey wrote about in his short essay called "Solving for Pattern." In very simple terms he proposes that problems must be solved in ways which do not bring about even more complex problems. He believes we employ too many "quick-fixes" or, in more relevant terms, "tech-fixes" which proliferate underlying problems and set the pattern for the introduction of endless technological remedies. Berrey proposes a simple and seemingly logical goal: solve for pattern by making decisions about which kinds of technologies and systems could sustain themselves and adequately provide for peoples' needs. More than simply being a support system for people who leave the mainstream, the Meadowcreek Project and similar organizations, provide the arena for making the kind of "sustainable" policy decisions that are needed to begin "solving for pattern."

PATRICK LEDGER AND MARY BARTOS

A Nice Place to Visit, But . . .

A Tale of Two Cities

Sioux City: "Can't knock it too bad."

Sioux City, Iowa—Most of the people I've talked to haven't the slightest idea of what Iowa is like or where it even is. I have been asked (many times!) what state Iowa is in! I think I have heard all the Iowa jokes there are! In case you are wondering, NO- I DO NOT live on a farm and I DO NOT drive a pick-up truck! Believe me, there are many places in Iowa like that (a lot of farm country!) but Sioux City is an actual city.

It is definitely not the hot spot of America for night life, or anything else for that matter. Nevertheless, I have managed to have some fun, great times there. One thing Sioux City has got going for it is a bar called The First Edition—it has the best Long Island Ice Teas I've ever had the nightlife is not really happening. Really the only thing to do is go out to the bars. The few that my friends and I from home frequent are pretty much dives. They are comparable to Murph's (a couple don't even measure up to Murphs!) but can be a great time with a fun group of people. I could easily go out at 8:00 and stay out till the places close and only spend about ten dollars. Things just aren't that expensive.

Sioux City is not an industrial city either but it is the home of Jolly Time Popcorn (check the bag!) and it has one of the largest beef packing plants in the country. (Yea!) Also, the Taco Johns there is the highest profitting Taco Johns in the country. (Strike up another one for Sioux City!)

The best thing about Sioux City is that that is where my family and Golden Retriever are. There are also a group of people I went to high school with that I keep in pretty close touch with that are great. The people there are generally pretty nice and friendly. At the end of this summer I was out for brunch at the country club (yes, we do have one of those) and Gopher from the Love Boat was at the table next to us. He was super nice. It is hard to believe that he is a Congressman from our state! He lives in Sioux City about a block down from our house.

The summers in Sioux City are HOT! It can get up in the nineties and hundreds with eighty percent, sometimes one hundred percent humidity—NOT too comfortable. The winters get cold, and usually snows a lot. One of the things used to do in the snow was get a bunch people and a car and go screechin (midwest term for grabbing onto a bumpe and sliding down the street on your feet

There's not a whole lot to say abo Sioux City. It's definitely not a place yo want to vacation at and I personally would not want to live the rest of my life the but it was a great place to grow up and it home so I can't knock it too bad!

D. HEIDMAN

Colo. Spgs: Gen. Palmer, rocks and 29¢ burgers

Colorado Springs — the city, the people, the "image." Land of passion, glamour and 29¢ hamburgers. We have seen the best minds of our generation degenerate in front of auto-tellers and Slurpee machines. AWAKEN! AWAKEN! come along friends and step inside Palmer's Playground.

Historical Note: In the 1870's General William Jackson Palmer founded the metropolis of Colorado Springs. His gaze still rests upon the proud inheritors of the Palmer legacy. He sits atop his trusty horse, Norad, on the renowned lanes of Nevada Avenue.

Let us go then, you and us, while the daylight is spread out against the bus...behind the vivacious veneers of Colorado Springs. INQUIRING MINDS WANT TO KNOW!!!

Find your social activist self at Mostly Skin's (a name that sounds vaguely pornographic and visceral). Clad in red suede jumpsuits, protestors chant daily, "Naughty, Naughty Capitalists" from behind a makeshift beaver dam.

Colorado Springs is also home to the Jinx Cocktail Lounge Hall of Fame.

Hmmm, wonder who won all those trophies? The Jinx Cocktail Lounge football team—"Jinx's Sphinx's?" You can often times spot a veteran wide receiver weaving his old pass pattern—down and out. Ooops—diving catch over a park bench.

If you think the Albany Hotel clientel is bored, look again! For just next door, furry Alpacha cone-heads come and go, speaking of Giardia at the Mountain Chalet.

Camera pans to the Garden of the Gods. Our heros, clad only in Patagonia windbreakers and purple shoelaces, are locked in desperate, orgiastic struggle with the giant red rocks—Unngh!

Hang ten you pavement poundin puppies! The next wave is Wave Rave. It's tidal, it's tough! These Tejon tykes put Dweezil Zappa to shame, mind you. Watch our Mark Goodwin and Martha Quinn.

And what about Fulla Ballooney? Is it really a front for the Mob and/or Manitou Springs Satanists?

And don't forget to visit "The International Cafe" where one can enjoy green vinyl swivel stools and ponder the extensive menu—*SALAD*.

Of course there's the ever-popular Mikael's (roses, balloons, bagels and more!) situated conveniently by the College Shoe-Time-Drug Store and Funeral Home.

Aaah Yes! The Spirit of Palmer!

Stay tuned next week as we venture into the bowels of "The House of Guns."

SAND SHEFF AND LISA BETTY

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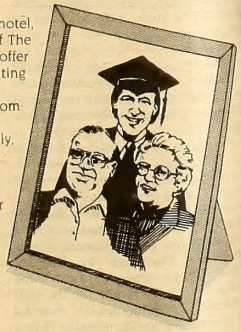

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Editors Note—

Through my 2½ years at this college, a great change has been taking place. No longer is this school filled with individuals who enjoy learning in a growing intellectual climate; rather it has became a haven for those searching for a degree rather than an education. Activism at Colorado College spurns conscientious debate to focus on hollow gestures which fail in activism's most important responsibility: education. Why is it that most of the responses this section receives from its readers are with the exception of letters from Inger Thompson and Toby Abel who continue to engage in an increasingly interesting debate with Victor Greto) promoted only by cynical stabs from a columnist or the ratings of a fame hungry senior. This week a letter demands that the *Catalyst* restrain from printing an article that compromises our commitment to quality. But how, I answer, can you expect me to NOT print the article that is by and above motivates the brain-dead mass of this college to pick up a pen and respond? Where, Sir, is your response to Dave Makerechian's article on "Radical Environmentalism and Radical Libretarianism," or Michael S. Mehan's fine column? As the role of this section is to provide an open forum for opinions of the CC community, your criticism of the *Catalyst* is unwarrented, while intelligent criticism of the articles is welcomed.

I do not claim that this section is the only open forum on this campus, there is also the *Disparaging Eye*. The *Eye* was founded by Jim Lasko and Dan Engster with assistance from Liz Cheney, Peter Scott, and myself. It originated with a purpose. That purpose was to provide an alternative forum for political discussion not given proper attention by Cutler Board's two existing periodicals. Through the last year and a half the *Eye* has stressed quality, attempted to maintain ideological balance, all while fulfilling our original objective: to stimulate political thought on a campus that has become increasingly dichotomized between activists and apathetics.

An Associate

Editor insists that a sports page is essential in a journal of social thought. I disagree. Yes sports may be essential in a journal of general interest, as the *Eye* is now called; but what the present editors fail to understand is that the *Eye* has a specific function for which it was chartered. Movie reviews and "the hype of yet another big event" have no place in such a periodical. The *Eye* should not become an alternative *Catalyst* for an exclusive group of Greeks. Diversity is the key to success for the *Eye*, but it seems that the present editors have yet to reach out for alternative viewpoints. The criticism of a newspaper filled with "stuffiness, dryness and overall dullness" is well taken. But our goal was not to entertain, but to inform with different perspectives on specific issues of immediate importance.

Munir Meghjee

Peter Scott Alec Rekow

Kathy Mahoney Dean Campbell Mike Fraterelli

Honor Code Revisited

To the Editor:

Having recently read the *Catalyst* article entitled "The Honor Council: Some Misconceptions Cleared Up," we feel that having been tried it is our duty to inform the student body of how the Honor Code and Honor Council *really* work. Although we were not convicted, we were extremely disheartened when we were exposed to the inner workings of the Honor System. Our malcontent stemmed from the manner in which the professor handled the situation to the way in which the Honor Council treated the case. The following is an account of what happened. Bear in mind that the Constitution of the Honor System does not allow us to reveal anything about the actual trial.

On the first Friday of fourth block we were told by our professor that we were being referred to the Honor Council for alleged cheating on a homework assignment. That afternoon, not exactly sure what the implications of this were, we met with our professor to discuss the allegations. At this time we talked with the professor at length, explaining how we had obviously misunderstood how the Honor Code applied to these particular assignments. Our professor acknowledged that a misinterpretation of the syllabus could have occurred, however, we were still referred to the Honor Council.

Our professor informed us that the Honor Council would contact us within a few days. For the next two and a half weeks we waited and waited and waited . . . During this time we had a chance to review the Constitution of the Honor System and learn Article IV, Section 1, Paragraph B. There it says, "The accused student will be notified of the charge in a letter delivered in person by the investigating member of the Honor Council." This letter never arrived. A second meeting with our Professor left us with the impression that the Honor Council would not be pursuing this case. Fourth block ended and Christmas break began, and we had yet to hear from the Honor Council.

Fifth block began and there was still no word from the Honor Council. On the second Sunday, during the AFC Championship game, the phone rang. Much to our surprise, it was a member of the Honor Council informing us that we had a meeting the next day. But where was our leter? Is this Article IV, Section 1, paragraph B? On Monday our questions were answered. We were separately notified that we had a choice of pleading guilty or not guilty. We chose to plead not guilty. At that time we were each handed half a sheet of loose leaf paper with the official charge handwritten on it. This was our letter. Three more days passed until the trial. Unfortunately we cannot tell you about the trial, since it was truly an interesting experience. The verdict of not guilty came through two hours after the trial. Six weeks after our ordeal had begun, it ended.

The most disturbing part of this experience is the lack of organization and communication in such a serious matter. After all, each time a student is brought to trial, that student's future is on the line. This was a case of a Professor not understanding the principle workings of the Honor Coucil, the Honor Council not acting promptly and in accordance with their own constitution, and a lack of communication between the Professor and the Honor Council. If this is the way the Honor System is going to operate at the Colorado College, then we feel the need for the Administration to seriously investigate the value of the Honor System. Frankly, we feel the Honor System (as it operates now) is a farce.

Signed,
Michael Borchetta
Paul Marsilio

Not a Good Issue

To the Editor:

Occasionally, I send an issue of *The Catalyst* to our friends and colleagues at the Hochschule Luneburg in Germany to keep them abreast of ongoings at CC. Also, eight of their students and two staff members will be at the College during Block Seven, so *The Catalyst* should be a good introduction to CC. But I will not send them your February 13 Valentine issue. That issue contains, together with some very good opinion and feature articles, the grossly vulgar and juvenile Valentine "centerfold." To send it to Luneburg would be personally embarrassing to me and it is not, I'd like to think, representative of CC. Or is it? Is the Valentine issue characteristic of a double identity at CC: for some a serious academic institution that promotes intelligence and good taste, but for others a playground at which spoiled adolescents practice their mistaken notions of freedom? Does *The Catalyst* really need to play both sides? What do *you* think the CC image should be, and how will it be reflected in future issues?

Sincerely,
—Dirk Baay
Professor of German

To the Editor:

Remember Mark Thesing's column last semester telling us which sororities' members were bitches? Truly offensive, wasn't it? Well, Mr. Thesing has done it again, this time by perpetrating false myths about gay people and contributing to homophobia in today's society. Thesing's statement to his grandmother in last week's column suggests that gays tend to favor orgies as a means of sexual interaction with others. This is no more true of gays than it is of straights. It is particularly disappointing to see Mr. Thesing mention that the "Colorado College Homosexual Collective" sponsors these orgies. It seems that, through insinuation, he's taking a potshot specifically at Out and About, the gay rap group at CC.

Mr. Thesing may claim that the kind of statement he made was intended only as humor. It's hard to take it lightly, though, when that kind of "humor" perpetrates myths that encourage discrimination against fellow human beings. The kind of humor used by Mr. Thesing last week does real damage to the lives of a lot of people.

Not only does the article offend, it shows a serious lack of quality in the *Catalyst*. If there's nothing better to print, shorten the newspaper instead of wasting resources and giving space to such garbage. What kinds of standards, if any, does the *Catalyst* have? Will Mr. Thesing and the *Catalyst* begin to think about what they print, or will they tell themselves that it doesn't really make any difference?

Last week the editors apologized for errors made in a news article the week before. Something similar from Mr. Thesing and the editors is appropriate in this situation:

"We sincerely regret the damage done by the article. We have no excuses for this blatant lack of concern for others in the community and complete lack of quality in our journalism. We will make sure that this does not happen again, especially with respect to an important issue like this."

How about it, *Catalyst*?

Sincerely,
Eric S. Johnson

The opinions of the columnist are their own, and do not necessarily reflect those of the Editorial Staff. Therefore we feel no such apology is necessary.

—The Editors

THE COLORADO COLLEGE

CATALYST

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A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the *Catalyst* at 632-4990 or 473-2233 ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

OPINIONS

Hockey Defended

To the Editor:

Mike Fraterelli's commentary on the frustrating Tiger season ("On Hockey," 13 February) raises a very troubling question: How is it possible for a team — any team — to lose so many close contests? One feels compelled almost to return to Greek myth for anything remotely comparable: How many times did Sisyphus get within a goal of reaching the mountain top, only to watch the puck roll back down again?

But the commentary draws some conclusions to. which I would take exception. CC does not win, we are told, because it "lacks a winning tradition." How then, one wonders, do teams like Rensselaer Polytechnic and Harvard get to the NCAA Division I finals and (in the case of RPI) win the national championship? N — "lack of tradition" just doesn't wash.

What then of the "lack of personel(sic)" cited as another factor in the team's difficulties this year? Were NHL coaches collectively hallucinating when they drafted some of this year's Tigers (Rob Doyle/Red Wings; Marty Ketola/Penguins; Scott Schneider and Gord Whitaker/Jets; Cal Brown/Whalers; Doug Clarke/Canucks; Doug Kirton/Devils)? And how about the Tigers who were named WCHA "Player of the Week" this season: Defenseman Scott Campbell and netminder Derek Pizzey (twice)? The commentary did correctly point out that "every CC hockey player is...a competent Division I player," however it failed to add that some are among the best, and made no mention of the group of superachievers who have played way beyond themselves in contributing to some of the team's memorable victories.

The frustration for this team is that they *are* good and anybody who watched them beat No. 1-ranked North Dakota and Wisconsin at the Broadmoor knows just how good they can be. So talk of switching divisions in the case of a team that has played head-to-head with the best teams in the country (don't forget those last two scintillating periods against Hockey East leading Boston College) seems, at best, premature.

The problem, of course, is that, while this team has indeed beaten the best, they have also been hit over the head with that one-goal 2x4 a few times too often. No team deserves that. And this year's players certainly didn't.

But the question now should not be which division to run and hide in, but rather how the Tigers can become the hockey team they are capable of being. In my judgement, there is a place for the pursuit of excellence in many endeavors at a liberal arts college. And I would find it deeply disappointing that aspiring to excellence as a college athlete would come to mean accepting the status of "meat on the hoof" at a mega-university. At a time when the ethical responsibility of major academic institutions to their athletes is being more carefully scrutinized than ever before, liberal arts institutions like CC have an obligation to continue to promote the *sana in corpore sano*. It is heartening to note, in this regard, that last year 8 of the 15 players on the team were named to the WCHA all-academic team (3.0 GPA with participation in 50% of games scheduled).

The classical ideal, though, does include a pursuit of excellence on the playing field as well as in the classroom. And what should be asked is: What will it take to have Tiger hockey players join their women's soccer counterparts in a national championship?

More support from the college community might help. Even at the Wisconsin game ("spirit night"), there were times when one could have sworn that the Broadmoor was in Madison. Of course, that is the catch-22 of every athletic program: How to fill the seats when the team is losing. But I have no doubt that a winning Tiger team will fill the World Arena.

One important observation made in the editorial is that the hockey program does provide "significant contact" with the Colorado Springs community. With the growth of youth hockey programs in the Pikes Peak region (YAL, PPAHA), it is difficult to predict just how great an impact a winning Tiger team could have on young players in the area. It might eventually even help eliminate the handicap of being in a "state short of hockey talent."

I don't know why the Tigers experienced the frustration they did this year. Some point to the heartbreaking OT losses in Madison which seemed to crush the spirit of a team that had begun the season so well. I don't know. But I do know that individuals can be inspired or challenged to achieve beyond even their own expectations, and that, for example, magic was once worked to transform a losing Green Bay team into a football legend.

So, rather than dwell on this year's frustations, or use them as a basis to propose sweeping and unwarranted changes in what is, after all, a fifty year-old CC tradition, it may be time to ask: What will it take to enable these fine athletes/liberal arts students to reach the goal of excellence?

Finally, as the playoff season gets underway, one hopes that the sweep of Northern Michigan last weekend can give the team the momentum to reach down and get that one goal which has eluded them so often.

Kevin J. O'Connor

Dead Morality

To the Editor:

Last Friday I sat down at my desk, picked up a *Catalyst* turned to Mr. Nice Guy and started reading. I laughed. Then I scanned the rest of the opinions including "Breathing In The Dead" and "Wayne v. Mr. Nice Guy." Don't CC students have a sense of humor? Sure I'm a Dead fan and I've had the "true Dead experience," but I don't bum out about anyone poking fun at me or the group of people that enjoy the same things I do. Obviously Rick Goldstein feels so strongly about the Dead that he can't laugh along with Mark Thesing.

There are, of course, right times and places for different kinds of humor. But let the *Catalyst* writers enjoy enough freedom to satire the many varied lifestyles of Colorado College without student uproar. I am not asking you to cast aside your morals for some cynic to stomp on without defence. (Dead morals etc. hmmm) Who would ever preach spinelessness? But, I think there are far more controversial things to express opinions about than Mark Thesing's weekly social criticism. Think about it CC, to respond to one author's comic narratives with such fervor is ridiculous! This, of course, is what he has always wanted to happen. Sorry Mark.

Please, think of some less predictable opinions to submit so I don't yawn everytime I read your letters.

Then there is Wayne. You, of course, have as much freedom of speech as anyone, but spare us all any further information about your campaign. Who cares? You aren't a symbol of America, but rather a student latching on to a T.V. talk show for an identity. Dave Letterman won't make a fool of you, he'll let you do it by yourself.

Please don't call me a Russian or Liberace's lover in print, I might cry.

Pete Hudson

Mark Thesing

No More Mr. Nice Guy

Olin and Liberal Arts

Who are these Olin geeks? And why are they trying to ruin Colorado College?

As a senior I am taking my first Olin science class, Science for Poets and Artists.

Every morning and afternoon I have to see these geeks. Where do they come from? Outerspace, it seems.

Why aren't they at the frat parties getting drunk every night like me and my buddies.

They are too busy learning. This is outrageous. Don't they know that they are at a liberal arts college?

These pompous geeks are learning things that will enable them to better our society. In a few years these geeks will be healing the sick and advancing science.

This is a liberal arts college we are here in order to contemplate the nebulous, the esoteric, and the unimportant. When we graduate we are supposed to know and understand less than when we entered.

For example, in my last History colloquium, Revolution, we read seven books and wrote a 25 page paper. The course was taught by two of CC's most respected profs. We students were poised and the discussions were intense.

Yet I really have no clue as to what happened in the class. I didn't even understand the first day's discussion. Revolution remains more of an enigma to me now than before I took the class. And I wouldn't want it to be any other way.

You're not suppose to learn anything through a liberal arts education. I hope that someone tells those Olin geeks to stop undermining the purpose of Colorado College.

P.S. I enjoyed last weeks fan mail. Thanks to the few conscious Dead Heads on campus.

Don't Worry,

Hip Liberals

When the going gets weird, the weird turn pro.
—Dr. Hunter S. Thompson

As I was contemplating the insightful innuendos of Mr. Nice Guy's article on that skull of contention, The Greatful Dead, I was aghast when I remembered the editorial responses. Expect it when you least expect it! It's the return of the hip-liberals from Hell! Run for your lives!

Sorry, bad tangent. However, there is something in it. As you might know, this month is "Black Awareness Month," which, in and of itself is most certainly a laudable goal. I would assume that this period of "heightened awareness" is inextricably tied with racism, which ultimately leads me to the erection of the anti-Apartheid shanties. I remember that they "stormed the Dean's Office." Well, violence is the protest of the weak. Were these actions sponsored by the Feminists Collective? Who are these people? A bunch of heavily armed women farmers? Where are the rest of the hip-liberals? Did they trek back to Dartmouth?

T.S. Elliot once said that the worst crime in the world was to do the right thing for the wrong reason. Yes, you people stand accused. Of the people I talked to, an inordinantly small proportion had any inkling as to what was really going on in that miserable part of the world. I would ask, "Did you know that P.W. Botha, and especially the police (which I'm pretty sure is thirty to forty percent Black), can almost be seen as a moderating force between radical Whites and Blacks?" How about some of those quasi-Neo-Nazis? Yes, its true. They seem to have this Calvinistic-like faith that God meant them to oppress Blacks. Oh yeah, then there's the Blacks themselves. How 'bout those Blacks that mutilate other Blacks because they might conceivably have been a tad too cooperative with the Whites? What do you think would happen if these people got control after this embittering and attricious struggle wound out its course? Do you think they'd create a real oppressed minority, or would they be able to get that far, being that they have no real leaders except those created by the Western Press (Tutu) and a patron saint (Mandella) who in all likelihood will never have any really tangible influence except in spirit, as opposed to political reformation? Oh, come now, let's be pragmatic about the Black National "Congress"; there's just as much division there as there is anywhere in that vortex of a nation. Oh, divest? OK. Why don't we have the College reallocate any and all funds that are tied up with U.S. companies in South Africa. Do you know how to spell fiscal nightmare?"

Alright, enough is enough. Granted, the above diatribe did not take place verbatim. That is because I wasn't normally able to get past the first question. The construction of a few paltry shacks on the Green is nothing more than a monument to confusion. What more can divestment be than a statement of national futility, duplicity, and even schizophrenia? Don't you worry hip-liberals, your shanties will go down in the books as a superfluous, almost pointless moral stand in a racial civil war in which thousands of people have a will die.*

Thus, we are brought to the current activist scene. Why are the fliers promoting "Black Awareness Month" embellished with only the African continent? Why don't you take a chance and throw North America on there? Want some targets? Why is there such a low percentage of minority students and faculty on this campus? How can we make sure that we get the TRIBES Program back? Oh, and don't even think about entering the Publisher's Clearing House Sweepstakes, because I may have already won!

This is Fletch Neeley signing off from the NATIONAL Affairs Desk. Adios and Viva La Revolucion.

*Besides which, don't we have enough of that here on the home revolutionary front for you people? Why don't you get a clue and start aiding the Black Student Union.

Victor Greto

I have often wondered what it would be like to be colorblind. The sensation I tend to imagine is akin to that of blindness: I remember those classes in junior high school when the teacher would, as a surprise, blindfold us all and then ask if we remembered what was around us in the classroom. Most of us could not. I remember *seeing* the swirling blackness, feeling and hearing the twisting images I could discern if I closed my eyes tight enough. It was a test, the teacher told us, to show us how lucky we were to be able to see, to have a greater modicum of compassion and empathy for those who were literally blind.

But how about those who were figuratively blind? How forget my use of the past tense. What about those who are figuratively blind and wish the rest of us to be? What about those (like the present Reagan administration) who wish us to be a colorblind society so that we all may live fairly under a great and just shade of gray?

The image nauseates. I imagine, when I think of such a prospect, the old, ailing fuzzy black and white television that were never black and white, but varying shades of sickening gray. Even under the law, is this, the colorblind society, the correct way to solve the racial problem, to destroy racism? Should we ignore the myriad of colors around us (in the cities, folks, certainly not at Colorado College) and rub their obtrusive, blaring colors into a dull, soothing gray?

The question, perhaps, one should ask is: Who exactly is doing this figurative rubbing into gray? The answer: the old, staid Republicans, embarrassed now by those films of old segregationists like George Wallace with whom, during those tumultuous times, they silently and collectively cheered; the old Republicans who laughed at the statement "Black is beautiful," or at any assertion which held itself independent and outside their white male dominated system. Now, in our more enlightened age, we are all to be rubbed graywhite in their new vision of egalitarianism, our colors to be subdued and standardized (how wonderfully American!) into the backwash of a decaying order.

To wish all to be, even under the veiling guise of law, one color, is to deny the diversity of what it is to be in America. It is a way *not* to solve the problem of racism (which does still exist in this country, not only in those counties of Georgia, but more subtly in our cities and in our own shallow liberal minds). We cannot simply, after all we have gone through in our Civil War, the Civil Rights movement, the painstakingly long "graduation" of particular ethnic groups into the so-called mainstream, place a gauze of gray over all our offending and obtrusive colors. This way of combatting the problem is understandable, but, alas, typically pragmatic, and serves as only a band-aid to the problem. It is also a way to avoid wrestling with ourselves over how we think and the ways we are reared in our society. I'd like to go out on a limb and use myself as an example.

I remember the tightness of feeling I would get when, walking through Philadelphia, I would see a gang of Black men coming towards me. My throat would dry, my hands would suddenly feel moist. Over and over again I'd repeat my liberal maxims to myself, plowing through the men with a nodding head, acknowledging their existence, my eyes hugging the pavement for support. And when they passed, more often than not giggling at my obvious nervousness, I would note within the shallowness of my liberalism, the fear which my society (and this includes portions of my family) instilled in me regarding Blacks, Hispanics and so on. Would placing a rheumy film of gray over my eyes have solved my problem for me? Would obviating that group's "Blackness" have solved the inner problem which, then seemingly involuntary, made me sweat, stutter and look away?

Of course not. Only by appreciating "Blackness" for what it is (or if not understanding it, letting it be without imposing upon it), as I had later to appreciate my own ethnic backround for what it is (my Italian-ness, I guess you could call it), could I dig the "natural" fear out of me and toss it into the trash where it belongs. The point is there is no true "mainstream" in America and there never should be. It is of course obvious that the U.S. is a white-male dominated system — and Protestant (I almost forgot.) Its government was created by rich white men with one eye on their property (which included slaves), and one eye on the idealism of their Age of Reason. Fine. But it is time to realize that the melting-pot image of America is a myth, for white-male dominated culture is no longer taken for granted; there is no *one* legitimate pot for our diversity to melt into anymore. We no longer assume Jefferson's and Locke's ideas of life and liberty (that is, what they seemed to mean by those terms), the rigid inalienability of their premises, and Locke's ludicrous obsessiveness with property. We no longer believe that democracy *must* be based in capitalism, that the two are inseparable, "natural." But it is all very frightening to recognize and glory in the diversity which should be this country and which doggedly is not. We cling desperately and shake at the thought of disagreeing with the Founding Fathers' assumptions, those ten-foot gods who laid their reasoned and experienced foundation for a country. But it is less frightening when one recognizes that the Founders were not gods but men, products, exeptional products, of their times.

We are products of our times and must implement what we think is best, not blind ourselves to the world around us, not continually utilize terms such as "colorblind" or "communism," words which shroud and deter us from understanding, hinder and obstruct our vision. If America is to have a future we must move forward in terms of our own century, erasing prejudice in all fields, not by glazing it over with rhetoric and leaving its tangling roots alone, but be recognizing and feeling comfortable in our diversity, by truly being a liberal democracy, in spirit and action, as well as in rhetoric.

Imagination and Social Change

I have with deep interest followed the public debate between Inger Thomsen and Victor Greto. I have been curious indeed, to discover what exactly is the liberal opposition. In fact, I too have attempted to address this issue in articles written last semester. But I toiled in vain, for Mr. Greto, a self-proclaimed liberal, has come forth with a quite straight forward statement of "the liberal view" in his February 13, 1987 article, and has delivered it from speculation. It is true, Mr. Greto has espoused his view, but has buried it under talk of the "self-satisfied middle class," "social realities," the "unnecessarily binding" chains of the past, "American symbols" like the Declaration of Independence and "Capital"; padded jeans, PBS, and potato chips. But his view was perhaps illuminated in such phrases as, "Morality is . . . an amorphous, protean code of ethics we choose for ourselves . . .", ". . . stripping away all the facades of society . . .", "I long for our downfall . . . for the end of ignorance." Finally though, Mr. Greto has stripped away most of his own symbols and given us a few distilled morsels of liberalism. (However, the latest piece is couched vaguely in an article about education and is a disguised response, it seems, to Ms. Thomsen's most recent criticism. This only proves the futility of trying to escape any contextual orientation, which Mr. Greto calls "facades.")

Mr. Greto tells us, "I believe in *no* metaphysical truth . . . outside . . . history . . . (and) in *no* transcendance of history to something more 'basic.'" In addition, Mr. Greto "takes issue with the way our society interprets the events of the past and portrays us as some 'inevitable' result of the struggles of our ancestors." Thus, Mr. Greto has eliminated every possible source of truth.

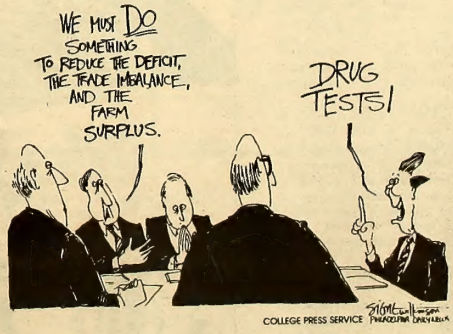
Mr. Greto wants not to be lumped with those who reject the past, whether in part or in whole, and if the above points are adhered to it is reasonable to conclude, as Mr. Greto does, that ". . . all elements that are in history have their meaning only in history, in their present and historical consequences." But if history alone provides meaning, and if it does not progress toward some particular preconceived goal" then we are left with the question of the manner in which we perceive and justify change in society, and political activity in general.

Happily, Mr. Greto next turns to this question. He tells us in plain terms why he "questions;" an activity he has earlier proclaimed the mainstay of his intellectual diet. "My reasons (for questioning) are the social conditions which our society allows to exist . . . bourgeois values . . ." Already it is hinted that something is wrong. Four points need to be made here.

First, Mr. Greto proclaims that "we and our values are products of the past." He has not called us *inevitable* products, so he has not yet contradicted himself; but he soon does, attempting to dodge the keen criticism of Ms. Thomsen. If we are "products of the past" and our endeavor is to question society and ourselves, then we are, by implication, questioning the past, particularly if it is history alone which provides meaning. In questioning ourselves, and our 'meanings' we are questioning our past, according to Mr. Greto's definitions, since it is out of the past that we are derived. The underlying assumptions, the roots, are in the past, and when questioning becomes "stripping away all the facades" it becomes so extreme that no reasonable argument can be made which would prevent questioning from being rightly called a "rejection" of the past. Mr. Greto is entangled in a blatant self-contradiction if he claims not to reject the past.

Second, it is erroneous for Mr. Greto to assert any grounds of right or wrong. He has expressly rejected metaphysical Truth, a transcendence of history to something more basic (by which I suppose he could mean "general laws" of social change, or rationally understood "principles" such as natural right, etc.), and historical inevitability. Then, though denying it, he has rejected his own and society's meaningfulness and its history. There is no source of value to be found; Mr. Greto has brashly created a void for himself. He claims, however to be acting on behalf of "social justice." Where, I ask, does this value originate? Where does any value originate for Mr. Greto? The answer, if we adhere once more to Mr. Greto's stated tenets, is that the values come from Mr. Greto's imagination, from his storehouse of private dreams. His demands for social change are no more and no less than demands to impose his will upon the entire society. There is no compulsion for me or anyone else to respond to Mr. Greto's wishes. If we all behaved as he suggests our condition would be *bellum omnium contra omnes*—a war of all against all.

A third self-contradiction leaps from the pages of the *Catalyst* and offends the sensibilities of any intelligent reader. Our author attacks the portrayal of our society and its conditions as "inevitable." He then informs us



OPINIONS

Michael S. Mehan

The Bottom Line

Hysterika: The Year of Invasion

For the conservative, fascist minded types, it was hysteria, the thought of the Soviet Union invading the United States, or the "Sovietization" of America. For those of us with a more realistic, liberal mind, it was hysterical, how the hell would the Soviets ever be able to invade the United States? Expecially in the Reagan era, why we could use the combined hot air of Jerry Falwell, Ed Meese and Pat Buchanan to blow them away! Thus the final result is a show called, "Hysterika," or "Silly T.V."

The only humorous part of the show is the fact that all internal exiles are sent to Nebraska, a miserable state if you have ever driven across it. However, a state nontheless, and if I were from Nebraska, no matter what my political persuasion, I would be pissed!

Not only is the idea of an invasion of the United States by the Soviet Union incredibly silly, and logistically impossible, but the portrayal of it in the series, "Amerika" is worse than a trip to the dentist. It is a painfully slow, actionless series boring to the point of making the most dry PBS documentary seem like "Miami Vice." If I was the man responsible for it, I would be quietly sneeking out the back door at ABC.

It is now 1987, the year of the invasion, and what are those crazy commiers up to? They are bogged down in Afghanistan, still shakily holding onto an economically hurting Eastern Europe, and trying to cope with a floundering economy that would not sustain and invasion of Bulgaria, much less an invasion of the United States. One would need a lobotomy, or a severe overdose of hard drugs to take the series seriously. An invasion by desperate Mexicans fleeing a collapsed economy would be more realistic.

"Amerika" tries to portray subtly an America that has been Sovietized, that is, where food is scarce, freedom non-existent, and people complaining that their land has been taken. It does not take Russians to steal farms, the Russians in "Amerika" are only finishing the job that the Reagan Administration started. I mean, Russians, Reagan, what is the difference? The poor farmers still get stiffed on their land.

The subtle approach only leads to tearfully boring scenes and tryingly dramatic dialogue. In short "Amerika" forces it, the show tries too hard to be meaningful, hard hitting and dramatic. The result is a lobotomized Kris Kristofferson staring blankly, scenes with corny music in the back ground, and KGB men who look like stock brokers, and whose accents sound like a perverted hybrid of Mikhail Barishnokov and Mr. Scott from "Star Trek." At least ABC could have mixed the boredom of "Amerika" with a dose of action from say "Rambo" or "Red Dawn."

During one episode I spoke with my mother on the phone for about forty five minutes, when I hung up the phone, I casually asked a buddy of mine if I had missed anything. He said, "Yeah, the 'Equalizer,'" and grabbed the TV control. Basically, watching "Amerika" is like watching a test pattern, time goes by but nothing ever happens.

Mr. Van Gordon Sauter, former president of CBS said in an article in the latest "US News and World Report," that "'Amerika' is excellent television." Maybe he has not watched much of it, say more than ten minutes. It is not good television, it is not even mediocre television. The dialogue is ridiculously slow, the plot is dubious at best and unfolds slower than a turtle with a hangover and the acting is marginal.

The political message unnecessary at this time, when arms control is virtually in the dust and the Soviet Union is trying its best to improve relations and reduce the threat of war. In general the series makes Americans look like passive wimps, who somehow let a little coup topple their nation like some peon Latin American dictatorship. Americans would fight. I pity the poor Russian soldiers who had to take over the South Bronx or Bedford Sty in New York, or the "Combat Zone" in Boston, or the south side of Chicago, not to mention all the crazy yahoo regions down south, where, I am sure, more than a few "good ol' boys" would just love to punch some lead into a commie or two. The show is silly television, not "excellent television."

Internationally, the series may be seen as another attempt on American's part to play war, and act out the tantilizing, yet unknown terror of invasion. We have an obsession with the idea of making shows about it. Not that we should be invaded, but we must stop dreaming about it, it only makes us look silly and puerile in the eyes of the world's eyes.

ABC has surely generated the attention and hype they wanted, and maybe it will help them in the ratings. In general, I think they tried to cash in on the "New Patriotism" of the 1980's a little too late. We have had enough Rambo's, the Reagan years are waning in the face of scandal, and "Platoon" is trying to show Americans what our glorious crusade against communism in Vietnam was really like. "Amerika" is a pathetic attempt at flag waving, it does not catch the imagination, but lulls one to sleep. In the end of each show, after the "dramatic" conclusion, it says, "To be continued," all I can say is, why?

Abel *from pg. 13*

that "To question our assumptions is a prelude to *necessary* changes in the social order, a social order that allows blatant *injustices* to exist." (italics added) I shall not belabour the point for even the least informed reader will recognize that to be "necessary" is to be "inevitable." Thus, Mr. Greto has reversed himself, and makes his argument by the very notion of inevitability that he "takes issue with." Again, his only grounds for claiming change to be necessary, is that Victor Greto says so.

Fourth, in his examination of the present (and the past implicitly connected with it), which he wants to strip of its so-called facades, or pretensions, Mr. Greto is attempting to get to something "more basic." He has denied that his values represent a "metaphysical Truth . . . primary to history." Our present is a product of the past. To strip away the "facades" of society means to strip away what is unreal and wrong. "Reality," therefore, must lie somewhere other than in the apparent social conditions as perceived by us. Therefore the unreality of the present is rejected, and along with it, the past which produced it. History is rejected in the search for "reality." By implication then, a truth is sought which is outside or prior to history—to deny this is to leap into a void once again, where truth consists only in the ability of one to assess their views on all others.

Mr. Greto's questioning is no more than a quaint euphemism for the activities of the dangerously self-deluded. He is not stripping away society's artificiality, or its binding traditional chains, and he cannot. The meanings he attaches to are found in society, the same society he is claiming to reject, and the tradition of that society informs his judgement. They are not at all false, binding, or ossified, but real, flexible and continually changing. This is not to speak on behalf of determinism or any inevitability—only to suggest that the conscious choices of any individual are made and can only be made within the context of society, if they are to have any relevance or meaning at all. If Mr. Greto's calls for social justice have any appeal it is because he and his listeners are responding to a commonly understood situation in a similar way.

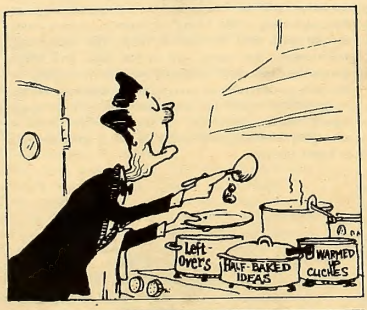
One central characteristic of our "liberal society" (as it is ironically called) is freedom. If some group is perceived to be wanting in freedom, the response is to "liberate" them. We understand the idea of freedom not because we have rejected everything around us and have discovered an absolute truth, but because we understand something of our society and the values which characterize it. Social action, such as "liberation," is the attempt to bring the world into congruence with our conception of it; it is motivated by a perceived discrepancy in the condition of society and its underlying ideas.

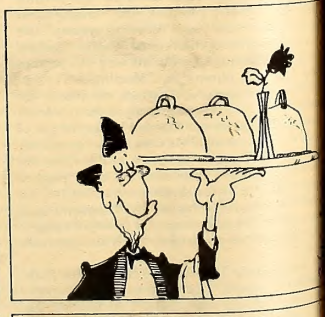
Three things are dangerous about the liberal approach to political and social change. First, it fails to recognize that the particular perception of society is individual, ". . . a prelude to necessary changes in the social order . . " But there is nothing necessary about such changes unless the society itself has changed and in changing has created the need to change the "order" of society, its laws, customs, and "arrangements."

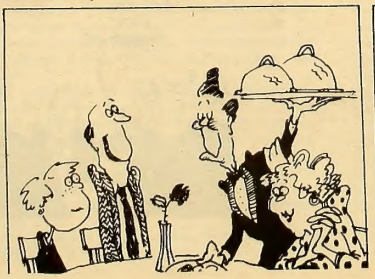
The conservative argues for "calmness and moderation in political affairs" because he or she recognizes that government's activity should *reflect* the society's conceptions of itself, not attempt to impose a view on all the members of society. The aforementioned dangers of violating people's rights in the process of trying to insure them, of acting under the self-delusion of an attempt to "found society anew," and of rigidifying the living, continous ideas of a society and creating a frozen, formalized ideology prevent me from accepting Mr. Greto's claims. It seems his view leaves him with two choices: an outright arrogant assertion of his view on all of us, or a self-deluded attempt to find and act upon an abstract principle. In either case, his view implies a dangerous political scheme of imposing one view on society, and thereby subverting the very essence of the society out of which the view was drawn.

and may not be held in common. If it is not widely believed, and has not already assumed a place in the culture's self-understanding at large, then it would be highly inappropriate to assert it in action. To assert a personal view of freedom, for instance, would violate the freedoms of others. It would also violate a related principle, democratic politics. Second, the pursuit of such principles invariably contradicts itself, and violates other principles of society. This is because it roots out some fundamental social proposition by closed examining the *already existent* and *traditional* social practices, and then turns that idea into a rigid, formalized, and absolute doctrine. This is what is referred to as an ideology. Third, the ideologue fails to recognize that the particular understanding of society which is reflected in the ideology is neither absolute nor necessarily correct. Believing himself or herself to have stripped away the muck of society and to have discerned some truth, the only sensible justification is to then claim absolute extrahistorical right. In this fashion, the ideologue prepares to make the claim that questioning is

BY COREY ABEL







David Makarechian

Lessons from the Scandal

's not sticking.
Democratic Congress poised for the jugular, a
mittee headed by a veteran Nixon-buster, a special
ecutor, high ranking officials pleading the fifth, a
ie media drooling to crucify a popular
inistration, and it's still not sticking. It doesn't even
e a name. Irangate, Iranscam, IReagan-gate —
ever you want to call it — is having a disturbingly
r effect on the administration.
uthy has replaced the Capital beltway as the
er around Washington. Rather than vigilantly
ing justice to make a corrupt administration
unable to the people, the nation is continuing about
siness as usual. The United States has become a
on of moral cowards.
o as news of Dennis Connor's victory in the
erica's Cup receives more attention than the pre-
mony suicide attempt of former National Security
sor Robert MacFarlane, and as pollsters advise the
ident that less than ten percent of the voters care
ut the crisis, it's time to review some of the ways the
rnment has prostituted the country's morality, and
e of the lessons the country should be learning from
fiasco.
Do the facts of the Iran case bear out the nation's
ality?
No.
ax dollars were used to fuel the bloody war that has
ed thousands of Iranian and Iraqi lives. Officials
have used proceeds from our tax dollars to break
rnational law through slush funds financing covert
rations all over the world. The President misled the
on about U.S. policy in the third world while
ching the virtues of neo-conservative morality.
ical higher-ups may have impeded the due process
w so the Reagan administration could save face.
his is serious stuff, and stuff that society has taught
o recognize as wrong.
ut even more serious looms the specter of moral
udice — Reagan disciples across the United States
fear opposing evil *because* it is evil. To the voters
ld Reagan is still the good guy that brought
erica back, not the bad guy who has scoffed at values
are firmly rooted in society.
ot cringing in the face of the administration's blatant
espect for traditional values limits the degree that
ons from the crisis can improve future policy, and
allow the administration to remain unaccountable
s crimes. Instead the nation must meet the crisis
ion — we can start by outlining four key lessons that
crisis should teach.

sson 1: Heed Washington's Words. The first
dent advised us to avoid entangling alliances. We
t. The result: U.S. foreign policy initiatives
ghout the world are being discredited.

sson 2: Trust the Constitution. The U.S. foreign
y machinery is a huge bureaucracy that lacks
tion, management, and control. The nation's
ers had the foresight to avoid ineffective,
ntrollable organizations — we should try to
ture their vision.

sson 3: Political parties must change. Leadership in
established political parties has offered us no
idates with truly new solutions. Rather than seeking
vation men in smoke-filled rooms preserve the
s quo — and keep U.S. policy running in circles.

*sson 4: Trust Government officials no further than
an throw them.* (This includes the President) We
slipped in the last six years — does the country now
incidents such as the Iran crisis to remind us that it
g to the people to protect the government from
rupting our values?
essons of the Iran Crisis clearly have a consistent
e. Effective, accountable foreign policy requires a
derstanding of the American creed. A clear
sion without entanglements, accountable
rnment and political parties, and a vigilant eye on
ucans — these values have made the American
tion unique, and these are the values that we can no
r afford to keep latent.

No Hope for 1988

If you are truly loyal to your political party, vote for the opposing party in the next presidential election. A Republican in the White House during the next term will be the best thing that ever happened to the Democrats, and vice-versa.

Most economists agree that Reagan's buy-now-pay-later economic plan will create fiscal chaos in a few years. Whoever is president will be blamed for the mess — not Reagan. The same happened when Hoover was unlucky enought to be president during the Stock Market Crash of 1929.

Because Hoover was a Republican, Americans usually elected a Democratic president for at least a generation after the Crash. The converse would have happened had a Democrat been in office in 1929.

A similar phenomenon happened to Jimmy Carter. His deathbed was prepared by the Johnson Administration's refusal to raise taxes to pay for the Vietnam war. Those deficits contributed to double-digit inflation a decade later. Carter received the blame.

But Johnson's deficits were petty cash compared to Reagan's. Borrowed money, not taxes, is financing the current increase in consumer spending and the arms build-up — the two primary ingredients to our fastest growing national debt in post war times, now over $two trillion. Each year we pay $139 billion in interest alone on this monster, up from $53 billion in 1980. The interest costs are rising faster than tax revenues, making the debt increasingly difficult to tame. It can't go on like this forever.

So far the economy has remained stable largely due to low oil prices. However, portending signs are beginning to show. Real estate values are soaring. Restaurant prices are on the rise, as are clothes and shoe costs. The dollar value has plummeted 40% over the last two years, while the Stock Market has skyrocketed 40%. Economist John Kenneth Galbraith sees too many similarities to those days preceding 1929.

So far Reagan has had great luck with the economy. Shortly after he came into office, oil prices went from $35/barrel to $10/barrel as Iran and Iraq increased production to pay for their war. This oil price collapse, not Reaganomics, produced our low inflation. Hence, if oil prices go back up, our precarious economy will pay dearly.

The day of reckoning is two or three years away, say the economists. Should the Democrats hold office, Americans will attribute the crisis to them, not to Reagan, and will thereafter vote as Republican as possible. Imagine the next generation's Congress made up of 535 Ronald Reagans.

BY PATRICK CHISHOLM

Ellipses and Hyperbole

The uncanny thing was that I stood in line for it. I stood in line for my chance at the ice cream bin. Like all-star wrestling fans, other SAGA patrons stood about the ice cream tub and cheered me on.

"Go for it; don't let it get the better of you," they yelled as I tried to scrape some vanilla from the rock hard tub, using a tiny scoop that looked like it was meant to make carrot balls.

I was sweating, already sticky up to my elbows; I could tell this was going to be a long battle. I was growling, my feet were sliding on a thin chocolate film that coated the floor, and the front of my entire body was sticky.

I heard a scream from behind and jumped out of the way, just as a wild eyed student dumped a mug of hot chocolate into the bin. She started to yell, "it's chocolate now, soft chocolate, har, har, har." Then she started to scoop ice cream gook with a soup ladle.

I wiped chocolate sprinkles from my brow and headed into Bemis lounge, without my ice cream. "What is the origin of this ice cream ritual?" I asked the stern portrait of Alice Bemis.

Myth shrouds that Bemis lady — myths of her decreeing from her death bed that no sorority girl will ever live in a sorority house; Bemis had strict standards of proper lady-like behaviour that did not include sleeping in sororities.

In her portrait she poses with a baby, they say, so ladies could see what comes from sorority houses with beds. Bemis also dictated that there should be ice cream at every meal, to placate disgruntled ladies. Ice cream soothes the savage breast.

Her words seem to echo through the building: "The flesh is weak, so indulge yourself with ice cream. Eat until your body is bloated and your passions frozen. Then eat some more. Eat, vanilla, rocky-road, frozen yogurt, or sherbet, just don't sleep in your own house."

Alice Bemis is still with us. You can see her above the fireplace where her portrait is hung; you can see her under the table where her gum is stuck; and you can smell her when students sweat over a sticky bin.

She's even entered into the world of slang. Apparently, whenever someone goes on an ice cream binge it's called "pulling a Bemis." She is a permanent facet of the school, like the many other myths that decorate the campus.

People still talk about the Death Room, a sealed room almost directly beneath Alice's portrait. They say there was a multiple murder committed in that room in the '60's. They say two young ladies were bludgeoned to death with a scoop, ooooweeeeoooo.

And then there is the labyrinth, the myriads of winding passages that lie beneath the campus. Oh yes, the catacombs are awesome, or so they say. Just about every drunk freshman sets out on a quest for the "maze of tunnels."

Somehow, I think demure Alice would be pleased at the myth that makes drunk freshmen who hope to find a maze, crawl under ground and out of sight.

BY AARON SHURE

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THE DIRT

This school is so small. Right? Everybody knows everything about everybody; or they thought so until now. Can We Talk? I mean, let's get it out in the open once and for all. Everybody loves a little juicy tidbit now and then. Not you, you say? Well then stop reading now, if you're content with your version of what's going on in your life. Our version is either going to ruin you or make you the campus hero. Still not interested? Tell it to the editor.

Word has it that a short haired bopster is still hot on the trail of a rather buff would be athlete/thespian; he reportedly had a hard time escaping the grey Golf course this Kappa had planned for him after the Saturday night sorority soiree. However with the help of some admiring God from the heavens, our athlete backflipped his way to safety.

Speaking of Kappas, a certain deactivated, darling dancer has been frequently seen on the arm of an avante garde physics major/choreographer. Will gravity be enough to keep this pas de deux firmly on the ground?

Back at the castle, we understand that there is tension in the court. Is the King losing popularity? Or will the family jewels finally be heading back to Disney Land for good? Who'll be left to record the court's life on polaroids?

On the stable side of CC life, a favorite little rock climber returned from England to fall straight back into the passenger seat of the cleanest Snob Turbo on campus. While the art majors are still trying to find the invisible boyfriend of one funky little print maker, a blond house mother is nobly hanging on to the aforementioned print maker's ex. And the lingering campus opera maestro is still faithfully in the arms of that enviable blue eyed, blonde bombshell.

Speaking of eyes, a swarthy sophomore and his sought after queen of smiles have made like a banana and split - for good. And unfortunately, political ties were not enough to keep two particular long legged lovers in the same party. On the more dubious side of breakups, a body building Phi Delt and his bodacious beauty have *reportedly* called it quits. That remains to be seen, as does the seemingly permanent parting of a certain dancing, freckled groovy and her long time, snake owning love.

Just friends, hmmm? It would seem that's no longer the case between the west coast jungle woman and her handsome (if remote) long haired gentleman.

Keeping it all in the family, who's Subaru has been frequently spotted parked in front of the residence of a bar hopping *Catalyst* editor?

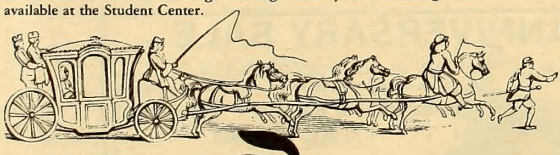
Oh Pia, who's that boy????????? understand it's all part of the jou Speaking of journeys, been to Mex lately?

Eat your heart out, fellas. A new priest breezed into town this weeke tighten his hold on the heart o beloved, blonde and (need I say) swe major/ex-theta.

AND it seems a certain history has been trying to show his facts t loveliest groovy on Cache La P motorcycling buddy of his has appa had more success with earthy women late.

Did we miss anything? Just drop yo items by the *Catalyst* office. Any submitted will be kept confidential don't gossip.

See *Welcome to the Line* tonight through Sunday at Armstrong. Tickets available at the Student Center.



What's On Your Turntable

Shannon Absher Senior Drama
Joan Armatrading, "Whatever is for Us"

Mark Thesing Senior History
The Grateful Dead, Live at the Greek 3/17/82

Helmi Shepard Sophomore Linguistics
The Tournai Mass, A Choir Practice Tape

Betsy Biggs Junior English
Mixed Tape, "Lost But Now Ours Mix"

Joanne Klein Asst Prof Drama & D
Jeanette MacDonald sings "San Franc & Other Silver Screen Favorite

President & Mrs. Gresham Rile
Garrison Keillor, "Lake Wobegon D

Josh & John Ice Cream Shop Ow Nutrition
Credence Clearwater Revival, "Chronicles"

UCCS Theatreworks

THEATREWORKS at the University of Colorado, Colorado Springs has announced the winners of its 1987 Playwrights' Forum competition. The two winning one-act plays, selected from over 400 entries from around the world, are PHOSPHORUS by Doug Grissom of St. Augustine, FL and TRUE BRUNETTES by Adriana Trigiani of New York, NY. The two plays will receive their world premiere productions at THEATREWORKS.

THE SEVENTH ANNUAL PLAYWRIGHTS' FORUM will be presented April 10, 11, 17 and 18 at 8:00 p.m. in Dwire auditorium on the UCCS campus. For advance reservations and information phone THEATREWORKS at 593-3232 in Colorado Springs.

THEATREWORKS at the Univers Colorado, Colorado Springs will hold auditions for its SEVENTH ANN PLAYWRIGHT'S FORUM on Satu March 7 from 1:00 p.m. to 5:00 p Dwire Auditorium on the UCCS cam The PLAYWRIGHTS' FORUM present the world premiere productio two new one-act plays, PHOSPHOR Doug Grissom and TRUE BRUNET by Adriana Trigiani. Roles are availab 6 women and 2 men. No prepared ma is required.

For further information p THEATREWORKS at 593-323 Colorado Springs.

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LATER
AHH!
LATER, in the Dean's office.
What do you mean it's a hall sport violation to throw the phone down the hall?

OOPS! We forgot to put JOE LEONARD'S

Tulio on Tunes: Psychedelic Ska Bone

...ter under the bridge; Beastie ...Fishbone at Mammoth Events ...t last Friday. Fishbone is red hot. ...t for emphasis: FISHBONE IS RED

...e men, yes, I think it was five; hard to ...the frenzy that is Fishbone. They are ...ew ska beatmasters. The pychedelic ...f the eighties. Very tight; percussion ...ercussion, whippin' bass line, snappy ...verall dance frenzy. Of course they ...far from their element in the brutally ...ented atmosphere of the Mammoth ...s Center. But we'll deal with that ...ous power-mad establishment later.

Beastie Boys delivered the goods. Seeing them live one realized that they are living proof of the American dream; you can make money doing *anything*. Three young men, fresh out of high school making buckets of money for an hour of swilling brews onstage and rappin' to the beat.

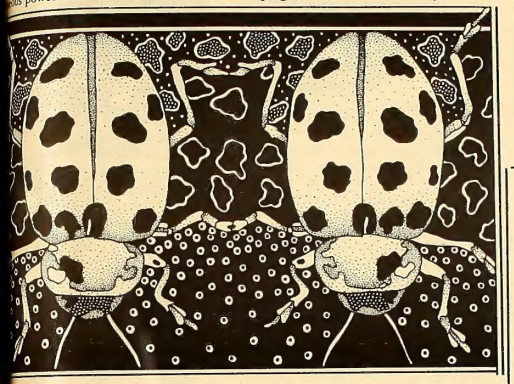
If you take away the fifteen foot Budweiser six-pack and the go-go dancer in the cage what you had was a high-school talent show. You remember when the most "ragin' dudes" would get hammered and lip-sync to the most abusive song available until the administration pulled the plug? Well, these homeboys wrote their own words and cranked them louder than Iron Maiden. I had a grin on my face the whole time. Except of course when I was getting herded out of the concert the minute it was over by quasi-human bouncers.

Sure, they were wearing shirts which said "usher." Sure, they wanted to help you find your seat. And if you didn't want to go to your seat at that particular moment they were more than willing to throw a half-nelson on you and toss you out on your ass. These might-make-right goons get adrenalin pumping through my veins like nothing else.

Why should their job include intimidating and threatening you if you aren't a good herd animal? I couldn't even talk to a friend between bands because we were being "ushered" back to our seats. I've had friends who worked in bars and heard enough stories about six dudes dragging troublemakers into the back alley and working them over. Anybody who could take turns kicking a downed and helpless man is an atrocity. Wow. I'm really going off on extremes here, aren't I? Not really. The whole mentality of bullying and regimenting with strength in numbers and size (these dudes were *big*) leads to the aforementioned harshness.

So, what can you do? Not much. 1) Do exactly what they tell you and convince yourself "they're just doing their job"; 2) Don't go to the show; 3) Keep givin' them lip to make yourself feel better and if you get kicked out, mace them and run for your life. I dunno, you decide. Burning Spear plays in Boulder tonight. There's some show billed as "four hours of solid trash" for three bucks at some club I've never heard of this weekend as well. Pretenders and Iggy Pop were rumored to have played a house—rockin' show at McNichol's, with the princess of post-punk and that "Real Wild Child" it could have been no less. So, until the hurley burley's done, til' the battle's lost and won; hang loose, step tight, stay free.

TULIO BROWNING



Miles Tries to Rap

...into something comfortable:
...d tweed jacket, an armchair,
...er perhaps.
...lights are out.
...ting but the pulsating glow
...Chesterfield.
...ness.
...vinyl's smooth and black like Miles'
...on the cover. Smells new.
...is my religion. Miles is my god."
...ently set the album. Send it spinning.
...ah, that's good java."
...ng down.

...is not cool jazz you sap
...e Miles playing rap

...K, I'll be the first to admit it's not ...I expected from the master of ...ssionistic, cool jazz. I was weened on ...s earlier, blusier stuff. "Kind of Blue' ...touchstone. So when I heard Miles' ...ing trumpet soloing to Marcus ...r's synth rap beats (complete with ...chin drum machine beats), I was alot ...sed. This does not necessarily mean that Miles Davis' latest album "Tutu" is bad....but it is.

There are some redeeming qualities however. Miles shows a remarkable adaptability in soloing to street music. He adds sophistication and mood to the repetitive and tiresome themes layed down by Marcus Miller (with cameo appearances by George Duke and Omar Hakim). It's also the best work he's done in the past decade...but keep in mind his last album "You're Under Arrest" which included such pop hits as Cindy Lauper's "Time After Time."

Now don't get me wrong. I'm not knocking pop and rap (not now anyway), but for one of the greatest jazz trumpeters, these genres, rather than give him yet another musical arena to conquer, stifle his brilliance. Although I admire Miles' courage and fear of stagnation that breeds this "renaissance," it would be nice to see him leave the prerecorded synthesizer and return to where his greatness brews...with a live, breathing, spontaneous band.

BILL REEDY

Film Series

Sunday, Feb. 22

All About Eve

A story of theatrical ambition, deception and hypocrisy. Bitchy Bette Davis stars as a powerful aging actress at the apex of her career doing battle with calculating newcomer Anne Baxter.

Director: Joseph L. Mankiewics. Cast: Bette Davis, Anne Baxter, George Sanders. 138 min., USA 1950. Olin Hall, 7 & 9:30.

Friday, Feb. 20

What's New Pussycat?

Paris fashion magazine editor Michael James (Peter O'Toole) consults psychiatrist, Fritz Fassbender (Peter Sellers) about his love life. Unfortunately the doctor's own unfulfilled desires are compounded when he hears of Michael's conquests. Fassbender's wiking wife Anna (Edra Gale) attempts to keep him from extramarital lapses. Michael's friend Victor (Woody Allen) is concerned because he can't attract women, even though he is an 'undresser' at a striptease club.

A wild sex comedy featuring great stars and a raucous bedroom chase scene. US/France, 1965, 108 min. Olin Hall, 7 & 9 p.m.

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A Renaissance

Jazz music is the most influential art form that has been exported from the United States to the rest of the world. What started as Afro-American spirituals during the slavery period developed into the Blues and Ragtime by the turn of the century, and continued to expand into Dixieland, Stomp, Swing, Bebop, Cool, and eventually Modern Jazz by the late 1950's. As early as the 1920's American Jazz reached Europe and has since attracted a large audience overseas. Ironically, jazz is one of the least appreciated musical genres in its home country.

By the late sixties, the era of Bebop, Cool, smokey bars and clinking gin-filled tumblers was effectively over. Jazz forms from Swing to Modern, known now as "Historical mainstream," gave way to a fusion of jazz and rock music. Trumpeter, Miles Davis developed Fusion in the late sixties as a response to the advent of sophisticated electronic instruments and the popularity of funk and rock among the urban black population. At the time of its inception, Fusion was a powerful and creative art form. Record producers soon realized that because of its rock beat and catchy rhythm, Fusion was more marketable than purist jazz. Consequently, Historical Mainstream artists such as Freddie Hubbard, Wayne Shorter and Joe Zawinul made accessible, almost poppy albums throughout the seventies and into the eighties.

Ten to fifteen years ago, most young musicians believed that Fusion was the natural outgrowth of Hard Bop, Modern, and Avant Garde Jazz. But by the late 1970's, the jazz scene was virtually stagnant, and both younger and older musicians saw Fusion as a dead end. Fusion is still more popular than traditional jazz forms, but it is starting to lose ground to purist (or *real*) jazz.

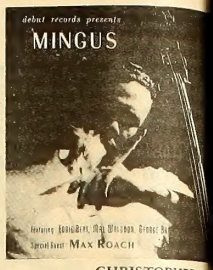
A new generation of jazz musicians has emerged in the last five years who are going back to Historical Mainstream forms. Dave Severson, the Jazz Specialist at The Prelude Record Store, explains, "it's not that jazz musicians are simply reverting to old forms, they are going back to the old feeling behind the music." Once again, jazz musicians are producing the kind of soulful sounds that one can only create using acoustic instruments. Yet, jazz musicians today are not merely imitating traditional sounds, they are experimenting and creating within the context of Historical Mainstream Jazz. Music Director of KRCC, Lenny Mazel believes that "by going back, they're going forward." Trumpeter, Wynton Marsalis clarified this paradox when he noted that traditional jazz forms are so rich and diverse that musicians can go back and explore pre-Fusion genres endlessly without stagnating.

Young notables who are creating new music with profound respect for the roots of jazz include saxophonists, Branford Marsalis and Scott Hamilton; vocalists, Bobby Mcferrin and Laurel Masse; and pianist, Michel Petrucciani, only to name a few. Two recently formed groups, "Out of the Blue," and "TRPTS" have also revisited the world of Mainstream and Cool Jazz. These musicians have been performing as well, which has contributed to the revival of the jazz club scene.

Severson noted that during the seventies, jazz artists, club managers, and retailers had to struggle to keep jazz alive. Many people lost money in order to bring jazz to the American public, and many musicians emigrated to Europe where they found more appreciation for their music. Today, more Americans are interested in jazz, and have begun to support it emotionally and financially.

The renaissance of Historical Mainstream Jazz coincided with a recent movement in the record industry to reissue old albums with original covers and liner notes. Jazz labels such as Blue Note, Prestige, Riverside, Fantasy, Verve, RCA, MCA Impulse, Capitol EMI, and Columbia have invested millions of dollars to reissue classic albums that had been out of print for over twenty years. Japanese and European companies had been reissuing classic jazz albums for years before these American firms caught on and began their own reissue series. American reissues are anywhere from half to a fifth of the cost of Japanese discs. Some of these companies are also opening up their vaults and pressing previously unreleased material from the fifties and sixties.

If you are already an old hipster, or would like to aquaint yourself with America's greatest art forms you ou check out The Prelude, Inc. (f amazing selection of reissues) at 1 Tejon in Colorado Springs, and th Record Revival (especially for first and rarities) at 2015 Broadway near in Denver. Also, tune into Col College's own KRCC (91.5 FM) fro PM and 7-12 PM during the week best in all forms of Jazz.



CHRISTOPHER D

UCCS Sales Power and Self Confi Workshop: "Sales Power and Confidence" will be offered by University of Colorado at Col Springs Division of Continuing Educ Friday, February 21, at the Embassy Hotel, from 9:00 a.m. to 5:00 p.m.

The workshop concentrates increased effectiveness in sales, instruction given in the use of the po the subconscious mind toward confi and comfort in sales situation. Also discussed are persuasive communic self-motivation, sales ethics, management, and time control.

Jeremiah Johnson, M.A., with 15 experience in sales and sales manage will teach the workshop.

Tuition is $65.00, lunch refreshments included.

For more information, call 593-3

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February 26 (Thursday)
The Little Auditorium
Loretto Heights College
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AUDITION TIME:

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If you need more information on the above or on Disney college instrumentalist auditions, call Monday–Friday, 10:00 a.m.–4:00 p.m. EST: (305) 828-1576.

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izzey & Co. Sweep

weekend's sweep of Northern gan at the Broadmoor World Arena king awaited and well deserved one Colorado College hockey team. The turned the tables beating the ans by one goal Friday night 3-2, and scoring three goals, including two net ones, in the last ten minutes of game Saturday night to post a 6-3

phomore Derek Pizzey once again rned exceptionally and earned WCHA "Player of the Week" for econd time this season. Pizzey ed 96 of 101 Wildcat shots in the two series, 49 Friday night and 47 in day night's contest.

zey is not shocking the team or the commented Head Coach Mike n. "He's playing with confidence thusiasm and it's the right time of r to have a goalie playing well, going e playoffs. The backbone of a team is altending. It's often said that you a team from the net out and it's good ow that Derek will be around for er two years."

the other end of the ice CC has also working well in goal production. ugh tied with UMD, the Tigers have a total of 131 goals in 33 games ured to the Bulldogs 111. The Tigers ave scored more total goals than place Wisconsin (123) and fifth place tern Michigan (125). Rick Boh leads Tigers with 54 points, (20 goals and 34 ts), while Rob Doyle follows him with als and 32 assists for a total of 46 ts.

h scored two goals, including the winner Friday night, and had three n Saturday night in the Tigers' sweep. day night, CC came out cautiously in rst period and allowed a Northern gan shorthanded goal at 2:22. A big the blue line by Scott Campbell got ction going in the middle of the first d and a powerplay goal by Rookie of the Year Candidate Cal Brown at 14:26 evened the score. Brown took a pass from senior defenseman Dave Hardie at the red line and sakted down the right boards. He cut to the goal and forced the puck past Northern Michigan's 6'3", 195 lb. goalie Mike Jeffrey.

Boh put the Tigers on top with less than two minutes to play in the first period. Freshman Doug Kirton kept the flying puck in the zone then pushed it over to Boh. The senior calmly took control and walked in for his fiftieth point this season.

Both teams had power play opportunities in the middle frame but Pizzey and Jeffrey stood strong in the new keeping the score 2-1 at the start of the third.

NM capitalized on their first powerplay of the third period to tie the game but CC countered that goal on their only man advantage situation of the last 20 minutes. Doyle sent a blistering slapshot towards the net. Kirton jumped on the first rebound. Jeffrey stifled that attempt but was unable to control the puck. Boh at the left post picked up the loose puck and put it upstairs for the game winning goal and his second of the night.

CC held onto this precarious one goal lead through a 5-3 Wildcat powerplay during the last ten minutes of the game to post their tenth victory this year.

Penalties ruled the first period of Saturday night's game with each team receiving 5 two minute minors. Both teams scored a powerplay goal for a 1-1 game at the end of the first.

Doyle opened the scoring at 8:26 with a slapshot from the top of the right circle that went right between Jeffrey's legs. Cal Brown and Boh got the assists. NM matched that goal at 17:07.

The second period belonged to the Tigers and Pizzey. At 5:36, sophomore Guy Gadowsky took a drop pass at the blue line from fellow classmate Tim Budy.

Photo by Ernie Ferguson

Pizzer robs some stupid Wildcat who has too many consonants in his name, anyway.

Gadowsky headed for the net and let loose a shot while being tripped for goal number two. The Tigers took a 3-1 lead at 13:06 after killing a 5-3 Wildcat powerplay. Junior Doug Clarke deflected a Rob Doyle slapshot widening the margin. Pizzey was in control between the pipes making 23 saves in that 20 minutes.

The Wildcats came out fighting at the start of the third and evened the score at 3-3 by 7:44 of the period. A rebound off Pizzey's face was pounced on for number two while the third goal came amidst a mass of bodies in front of the net.

CC's game winning goal came at 10:08 when freshman Chris Anderson battled to keep the puck in the zone. He took it towards the right corner then laid a perfect pass across the front of the net. Junior Keith Hoppe was standing at the left post all alone and put that one away. Two empty net goals padded the Tigers' lead, the first by Doug Kirton and the second by Tim Budy. Budy sent the puck from behind the far blueline, around 150 feet, to the open net.

The two wins lifted the Tigers to a sixth place tie with Minnesota—Duluth with 11-21-1 records. This weekend the Tigers face archrival Denver in a home/away series. Tonight's game will be at the Broadmoor, 7:35 and Saturday night's match is at DU. Tickets for Saturday night's contest are on sale at the student center.

KATHLEEN MAHONEY

DU Sucks

kiers Go Up and Down Hill

Photo by Mark Rinehart

r Michele Fisher gasps, finally remembering that she left the cat inside out its litterbox.

The Colorado College Ski Team's performance was mixed at Purgatory Ski Area in Durango this past weekend.

The CC women's team came through with a great result in the slalom on Saturday finishing second behind Western State College. Combined with a fourth place finish in the giant slalom, the CC Lady Tigers were third for the weekend.

The women's slalom efforts were led by Kim Kepner, third place, Michele Fisher, fifth place, Cara Fleckenstein, tenth place, for the scoring positions. The rest of the squad finished in close pursuit - Julie Miller 12th, Brooks Metcalf 14th, Millie Gwiazdon 16th.

"Considering the adverse conditions of the day, 12 inches of new snow fell the night before made for real snow-bowl hill conditions and the women's second run was the men's first run course since we were pressed for time, the team did a super fantastic job in getting everyone down in the top 16." Mark Rinehart, head coach said.

The giant slalom on Friday was held under sunny skies and the women finished with a fourth place, BYU was first, Colorado Mountain College was second, Western State third and CC fourth. Top finishers for CC were Julie Miller 10th, Michele Fisher 13th, Kim Kepner 15th, Brooks Metcalf 16th, and Millie Gwiazdon finishing 26th.

The men's squad had an up and down time in Purgatory finishing third on Friday's GS and bottoming out in 8th with only one finisher in 36th place in the SL on Saturday. In the GS Durango natives Geoff Craig and Clay Colvig both Frosh, did a great job, finishing 5th and 12th respectively, Jim Grossman was 18th followed by Matt Trokel 38th and Dan Kim 44th. Kim was the only finisher in Saturday's slalom at 36th place.

"This wasn't a qualifier, so I would just as soon have an off day now and focus on doing well at Regionals in Beaver Creek this coming week." Rinehart said. "Saturday's course was sorta brutal and took forever to run, it was hard for each competitor to get up since there was so much course repair between each racer."

After two national qualifiers and two non-qualifiers, the Men are in fourth place. BYU is in first, Western State second, Colorado Mountain College third and CC. The womens team is in third behind BYU 1st, Western State 2nd.

The final qualifier is Beaver Creek Feb. 20 and 21. This race stands alone in determining the first, second and third teams overall for the season. It is also the final event for qualifying for a spot at nationals, held this year in Crested Butte March 2-5.

The top individual outside of the top two teams is CC's Jim Grossman, only four points behind Brian Olsen from CMC.

The Rocky Mountain Collegiate Ski Conference takes the top two teams to Nationals and two individuals, the top man and woman skier outside the two teams qualifying.

JOE SKI TEAM

Tigers' Last Stand

Women's Hoopsters Look to End Four Game Skid

The CC women's basketball team extended its losing streak to four games with two losses last week that dropped the Tigers' season record to 10-14. On Saturday, February 14, CC lost 76-62 at Regis, and on Thursday, February 19 at AFA, the Tigers fell to the Falcons, 72-63.

Valentine's Day was not a very merry occasion for the Tigers as another poor shooting first half doomed their quest for victory against Regis' Rangers. CC shot only 33% from both the field and the free throw line (Regis shot 52.8% from the floor and 63.3% from the line) en route to an insurmountable 40-22 halftime deficit. The Tigers got killed inside as twenty-seven of Regis' thirty-six first half shots came from eight feet or less. For the game, the Rangers amassed twenty-three offensive rebounds on the way to a 51-30 total rebounding advantage. Regis also enjoyed a tremendous advantage from the free throw line, shooting thirty-nine free throws (making twenty) to only fifteen (making eight) for CC. Overall, CC was whistled for twenty-nine personal fouls, with Kitzie Pettersen, Chris Sanchez, and Sally Bush each getting disqualified with five.

CC was again paced by Sally Bush who managed 21 points (only three of nine from the free throw line) and 8 rebounds, with Terri Livermore the only other Tiger scoring in double figures with 14 points to go along with 7 assists. Regis was keyed by Mischelle Brown, who scored 22 points and yanked down 19 rebounds (10 offensive), Tammie Brethower, who netted 20 points, and Tamara Clair, who chipped in 15 tallies.

On Thursday, CC stayed close throughout before getting zapped by the Zoomies in front of a crowd of 135 at the Academy. CC shot 35.3% from the field in the opening stanza but weren't awarded a single free throw as they fell behind, 33-24, at intermission. For the game, CC could only manage 40.6% shooting from the field, and only slightly better, 41.2% (seven of seventeen) from the line. Although AFA's free throw shooting wasn't much better (twelve of twenty-six, 46.2%), CC can't realistically expect to win too many games when they shoot that poorly.

Sally Bush gave another outstanding performance with 20 points (two of eight from the charity stripe) and 21 rebounds, both game highs. Kitzie Pettersen, Brenda Hull, and Paige Lorimer helped the CC cause with 8 points each. AFA was led by Amanda Williams with 14 points, Ashley Thorpe with 9, Dayl Ragon with 9, and Raegan Roach with 9 rebounds.

CC's final game of the 1986-87 season will be Saturday, February 21 against Colorado Christian College at El Pomar Sports Center. Despite flattering of late, the Tigers have had an excellent season, so come and cheer them on to finish the season on a high note. Tipoff is set for 7:00 p.m.

DEAN CAMPBELL

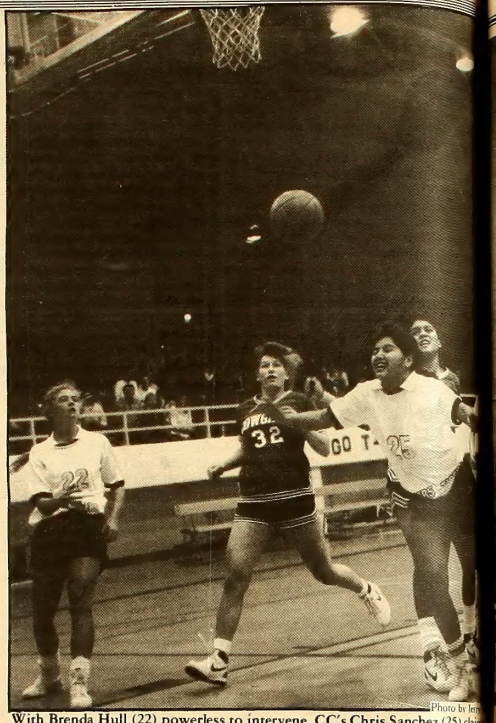

Photo by Jer

With Brenda Hull (22) powerless to intervene, CC's Chris Sanchez (25) claim blindness as the ball flies out of bounds.

Dean's Drivel

Last Tuesday, Major League baseball's best player, New York Yankee first baseman Don Mattingly, won a one year contract worth $1.975 million for the 1987 season, the largest award ever in the thirteen year history of salary arbitration. The award, which exceeded Mattingly's 1986 salary of $1.36 million and Yankee owner George Steinbrenner's offer of $1.7 million, surpassed the previous record of $1.85 million set just days earlier in the case of Detroit Tiger pitching ace Jack Morris. Though Mattingly lost the 1986 American League Most Valuable Player award to Boston Red Sox pitcher Roger Clemens, his statistics certainly were awesome: .352 batting average, 31 home runs, 113 runs batted in, 258 hits, 53 doubles, and a Gold Glove at first base. Citing the New York Mets' high priced acquisition of Gary Carter and subsequent trip to the World Series, Steinbrenner openly expressed his opinion that Mattingly's salary should necessarily elicit the same end result for the Yankees.

With the Mattinglys and Morrises of the league set to rake in such huge salaries in 1987, the question arises: Where will it all stop? If Mattingly, or anyone else, hits .360 with 50 homers, 150 RBI's and a Gold Glove, will they be paid two million or more a year? Or are the arbitrators assuming that, by paying pitchers similarly exorbitant salaries, no batter will be able to exceed the statistics, and therefore the salary, that Mattingly posted? And how does the arbitrator justify that $1.7 million for one year of service is not enough? Apparently, they continue to increase accordingly, and perhaps, indefinitely.

This idea of progressively more lucrative short-term contracts for strictly individual excellence (neither Mattingly nor Morris was able to lead their respective teams to postseason play in 1986) has dangerous implications. First, placing such a premium on individual performance will now, more than ever, serve as a source of dissension within professional teams. With individual statistics at stake, players under pressure to produce will be less likely to sacrifice their potential well being for the good of the team. So, the sort of dual ultimatum that Steinbrenner presented to Mattingly (besides getting the Yankees to the World Series, he practically demanded that Mattingly at least match his 1986 statistics) will make individual performance and team success increasingly more mutually exclusive. Though individual performances are certainly pivotal to a team's success, today's salary policies could further dismantle the already crumbling athletic team ideal of one for all and all for one.

While even more strongly emphasizing short-term success will detract from team loyalty, it will also increase the already high turnover of personnel between teams, further damaging any semblance of team loyalty. Failure to produce statistics commensurate with salary will accentuate the pressure of being released, and owners will be happy to unload overpaid players that don't live up to their salaries. Though it's pathetically idealistic to assume that any professional player really cares about his team anymore, the recent salary arbitration escalations make it even less likely that this will ever change.

Ultimately, the potential these arbitration decisions have for destroying all the positive ideals associated with athletics is frightening. While Mattingly's obvious disappointment at not being named AL MVP last year is compensated by becoming the Major League's highest paid player, 1986 World Series MVP Ray Knight's frustration at only earning $475,000 this year certainly tarnishes his personal appreciation of last year's achievement. So what will young athletes think of these role models? Will they emulate a Roger Clemens, who relatively humbly accepted an MVP award that was based not only on his personal success but his contribution to the team's success as well, or will they look up to a Mattingly, who, though undeniably excellent, seems most concerned with his own material well being? While everyone squeals about the dangers of drug using athletes as role models, what about the way we seem to justify developing a bunch of selfish and materialistic brats that can't conceive of the once noble and respected virtues of sportsmanship or teamwork? Though professional athletics has long since strayed from innocence as a positive model for these ideals, the ridiculous escalation of salary arbitration and its subsequent effects don't bode well for the future image of professional athletes.

Swimmers End Season

The final two weeks of the women's swimteam dual meet season proved very beneficial, as the Big Cats racked up 4 wins to bring their season record to 6 wins 7 losses. The Tigers topped California-Redlands, Metro State, Regis College and the School of Mines while falling to powerhouses UNC and Northern Arizona.

On Feb. 5, the women faced Redlands, and as the meet was expected to be relatively easy, many of the swimmers had a chance to try different events. Senior tri-captains Alex Trovas and Cynthia Surrett and senior Traci Telander combined forces in the 200 I.M., while Freshcat Joy Hanks turned in a respectable 100 fly in the 400 Medley Relay.

The following day, the Tigers headed up to Greeley to face the Bears and the Northern Arizona "Jacks." NAU is a very strong team, and UNC put their strongest swimmers in each event, leaving the Big Cats floundering in their wake. Di Olsen took the only Tiger firs leading teammates Marrion Lee (1 meter debut) and Kath Camp meter).

After recovering from the UN drowning, the Big Cats bounced soundly defeat Metro and Regis Feb. 12) and Mines (Sat., Feb. 14).

On Thursday, the Schmedley Re of Denise Collins, Cynthia Schmann Walsh and Chris Lutteneg off the meet with a victory, paving for 11 out of 13 first places. Robinson won the gruelling freestyle (12:15.19) while sprinte Luttenegger took the 50 free followed closely by Joe Hanks Denise Collins flew (ha! ha!) thro 200 fly (2:38.1) followed by S Walsh in her first ever 200 fly free was won by—you got it, sp queen Chris Luttenegger in an a 57.8 with Michelle Skeels takin (59.7). Trish Franciosi placed firs 200 breaststroke (2:42.04) while Alison Wolfinger placed fourth event (2:59.5). The 400 free relay Skeels, Luttenegger, Liz Stroh and Robinson wrapped up the m winning the final event of the da

On Valentine's Day, the Tigers to Golden to continue their winnin Once again the Big Cats won 11 events. Senior Tri-captain Carla R closed out her swimming career b third in the 1000 free (13:04) leading off the 2nd place 400 fre team with Tri-captain Alex smiling Becky Warren and Joy Ha to go, CARLA!

This week the Big Cats wrap season with Conference which is the Air Force Academy. For seni Trovas, Traci Trelander and Surrett, this will be their last ch collegiate competition. We hope Big Cat fans with some spare time in at the Falcon pool to cheer us on for your support, and Schmooo Schmats!!

CYNTHIA SUR

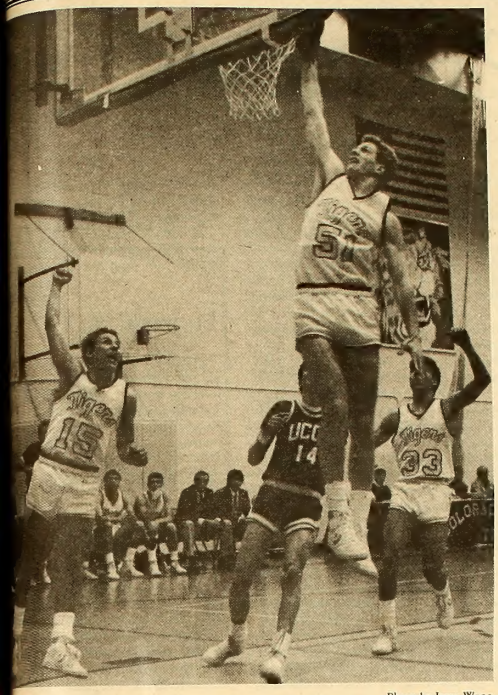

Photo by Jerry Wang

Josh Childs dunks, Jim Grantz (15) and Tom Slocum (33) raise their hands se their sure.

Big Cats Host Conference Meet

The Big Cats overshadowed the America's Cup victory this Saturday as they defeated the Colorado School of Mines at home for the first time in CC history. This spectacle came after the Tigers popped Metro State College like a zit at Schlessman pool earlier in the week, bringing their season record to 7-2.

In Thursday's meet against Metro, the CC strokers rallied to sweep the top three places in four events. This resounding defeat came as a sharp contrast to the narrow victory CC gained over Metro earlier in the season. Senior Captain Kevin "The Snake" Diffee lead the Cats with victories in both the 200 Yd. Individual Medley and the 200 Yd. Breaststroke. Roger "Perkin's" Denny flew with gossamer wings to win the 200 Yd. Butterfly, as did Freshcat Tyler "Condor" Mingstinks in the 1000 Yd. freestyle. Jay "RPM's" Latrine also rolled to an excitingly close win in the 50 Yd. Freestyle. Stellar performances were also turned in by authors Brandon Sheafor and Tom Shimotake.

At School of Mines the Big Cats started things off with a win by .63 seconds in the 400 Yd. Medley Relay (Goatchuck, Diffee, Denny, Griggs). Due to the Mines prehistoric timing system, and the severe thickness of the official's glasses, the Tigers were robbed of three first place finishes by Kevin Diffee in the 200 Yd. Individual Medley, and Tom Hackett in both the 200 Yd. and 500 Yd. Freestyles. But these unfortunate events could not deter the Big Cats from top three sweeps in both the 100 Yd. Freestyle (Levine, Griggs, Surbeck), and the 200 Yd. Breaststroke as (Diffee, Van Metre, Hulings).

Jay "RPM's" Latrine also rolled to an excitingly close win in the 50 Yd. Freestyle. Steller performances were also turned in by authors Brandon Sheafor and Tom Shimotake.

The Big Cats hope to end their season in fine fashion with another history making finish in the Intermountain Swimming League Conference Championship this Friday and Saturday at our own Schlessman pool. The schedule of events will be as follows:

Friday, February 20, 1987

2:00 p.m.
#4, 1-Meter Diving Prelims and Semifinals

Semifinals
5:00 p.m.
#6, 400 Yd. Individual Medley
#7, 100 Yd. Butterfly
#8, 200 Yd. Freestyle
#9, 100 Yd. Breaststroke
#10, 100 Yd. Backstroke
#4, 1-Meter Diving Finals
#11, 400 Yd. Medley Relay

Saturday, February 21, 1987

9:00 a.m.
#17, 3-Meter Diving Prelims and Semifinals

11:00 a.m.
#12, 1650 Y.d Freestyle (Prelims)

1:00 p.m.
#12, 1650 Yd. Freestyle (Finals)
#13, 100 Yd. Freestyle
#14, 200 Yd. Backstroke
#15, 200 Yd. Butterfly
#16, 200 Yd. Breaststroke
#17, 3-Meter Diving Finals
#18, 400 Yd. Freestyle Relay

Bogue Sets Record

Wednesday night was a record-breaking ening in many respects as the CC Tigers ddily defeated the University of orado. Colorado Springs 110-79. First all, the win marked the Tiger's 11th ory of the season, a plateau which n't been achieved by a CC men's squad ver 25 years. Second, senior Rob Bogue ed 25 points to put him in the record ks as CC's all-time single season ing champ. Bogue, who transferred two years ago from Sue Bennett Junior ege in Kentucky, has led the Tigers the ire season in scoring, averaging over 20 nts a game. In addition to leading the ver offense, the 6-2 guard has also been minated for the honor of NCAA demic All-American.

In the victory, the Tiger's second over CS this season, Bogue received ellent support from junior guard Rob mminger. Hemminger played the best ne of his career thus far hitting for 17 nts, dishing out four assists and coming with a CC single game record of 7 steals. Dave Rakel and Dave Schroeder scored 16 and 15 points respectively in the win. As a team the Tigers shot an excellent 53.8% from the field and burned the UCCS squad in virtually every statistical category. The game was CC's final home court contest of the season. The team wraps things up this weekend when they travel to Kansas to take on Sterling College tonight, and Friends Bible College on Saturday. If the Tigers win both these games they will have a .500 record for the first time in Milleniums.

The previous weekend, the Tigers split a two-game series in Denver, losing to DU Friday night 91-64, and defeating Colorado Christian College for the second time this season 107-79. In the loss to DU, Rob Bogue scored 21 and Dave Schroeder had 20 points. Against Colorado Christian, Dave Rakel hauled down a single-game record 19 rebounds while scoring 15 points. However it was, of course, Rob Bogue who set the scoring pace with 30 points.

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Spring Previews

Baseball

With improved hitting and consistent pitching, Head Baseball Coach Steve Mandel and Assistant Coach Dean Yost look for a big year from the 1987 CC Tiger baseball team. After losing three starters to graduation, CC will rely on a young team that boasts only five upperclassmen on its sixteen man roster.

Co-captains Kevin Larabee and Dana Rademacher will be pivotal to this season's success. Larabee, a senior from Neenah, Illinois, will anchor the Tiger infield at third base and will look to improve on last year's .326 batting average. Rademacher, also a senior, hails from Englewood, Colorado, and will again be the Tigers' stopper starting pitcher. He will try and match a freshman year performance that got him named to the NCAA Division III All-Regional team.

Other important Tigers will be catcher Mike Yost, first baseman Charley Carrel, utility infielder Scott Robertson, and pitchers Todd Meisinger, Charles Ficco and Alex Contreras. Yost, a Colorado Springs product and the team's only junior, led the Tigers in hitting last year with a .340 average. Carrel, a sophomore from exciting Birney, Montana, has improved his strength and should provide CC with some offensive power. Robertson, also a sophomore and an Arvada, Colorado native, will also be looked upon to beef up CC's power arsenal.

The pitching staff, after Rademacher, will be headed by sophomores Meisinger and Ficco, from Littleton and Denver, respectively, but a key to success this year could be the return of senior hurler Alex Contreras. Contreras, who has been bothered by a bone chip in his elbow suffered last season, has been unable to regain complete confidence in his arm since the injury. Though Coach Mandel claims "it's all mental with Alex," he admits that Contreras' return to form could be pivotal to the Tigers' success in 1987.

Overall, improved team strength and experience should guide the Tigers past last season's 10-19 record. The team's eight sophomores now have a year of experience under their belts, and increased strength should bolster the team's hitting performance.

This season, CC will be a part of a new conference, the CIBA (Colorado Intercollegiate Baseball Association), that will include CC, Metro State University, University of Denver, Colorado School of Mines and Regis college. Each team will play each of the conference's other teams five times during the course of the season to determine the conference championship. Last season, two CIBA teams, Metro and DU, were selected for the NAIA Division II Regional Playoffs, so a third place finish in the conference would be an excellent accomplishment for the Tigers. (All of the other CIBA schools have specifically baseball scholarship players that give them an obvious advantage).

CC will open the season with a doubleheader at Metro State on Sunday, March 1st. Their first home games will come Sunday, March 15th, with a noon doubleheader against Mines at Memorial Park. Come watch the CC baseball team batter the Orediggers and help cheer the Tigers on to a successful 1987 season.

DEAN CAMPBELL

Men's Tennis

Freshmen will be stepping into key roles for the Colorado College men's tennis team this year. With two returning lettermen to the squad, fifth year Coach Ken Bartz is counting on the performance of his rookies to fill the voids when the Tigers open the 1987 season, March 3, at home against the Colorado School of Mines.

Veterans Kyle Fedler and John Oscherwitz, this year's co-captains, have lettered for two years and will provide leadership for the young team. Fedler, a senior from Atlanta, GA, will be playing number two singles for the Tigers at this early point in the season. The number one spot is held by a freshman from Seattle, Bill Poll. Another freshman from the Emerald City, John Duncan, will be in the number three position. A few more challenge matches will determine where the rest of the team plays and with this week's weather, the matches have been delayed.

"Both Kyle and John played pretty well last year and I expect they will be solid for us this year. They have both inproved quite a bit," commented Bartz. "I definitely see a winning season. We have a stronger team than last year with more depth. But a lot will count on the freshmen and how they turn out, how tough they will be in a match. If you lose a couple of matches at the start it can be tough to come back."

Two more freshmen are expected to contribute to the 1987 campaign. Denver's John Born will be in the top six for CC but has been sick and unable to challenge his way in yet. Charlie Lombardelli, a California boy, also shows potential to play for the Tigers. Sophomore George Wilmer from Virginia, will also be battling for one of the six or seven spots on the team. Double teams have not been set yet, so at this point Bartz is planning on six or seven of his top men for the first match against Mines.

History shows opening against Mines should prove to be a positive experience for the Tigers.

"In the four years that I have coached, we have never lost to Mines. There have been some close matches but last year they were weak and we had no trouble with them twice," said Bartz.

Mines has two good returning players but will be also counting on their rookies.

The men's schedule this year includes the traditional bigger Division I and II schools but also the Tigers will play some of the NCAA top ranked Division III teams. Over spring break the team travels to Phoenix to play California's Redlands, teams always ranked in the top ten.

"We have everything to gain and nothing to lose by playing these teams. We should be competitive with them and should be some good matches," he commented.

If the weather clears up, the season will get under way for the tennis team right after block break.

K. MAHO

Lacrosse

Forget about the snow and cold wea... get out your shades, shorts and cold b... and get ready to come down and w... some thrilling lacrosse. This year pro... to be a victorious and exciting one fo... men's lacrosse team at Colorado Col... With twelve returning players and s... experienced freshmen and newcomers... team will be one of the most talented ... at CC.

The scoring machine will be comp... of Robbie "Duckwalk" Schwartz, ... "Little Man" Quirk, Guy "Field ... Pope, Will "2 Beers" Trousdale, ... "Stork" Anderson, Arnie "Spin" S... Ross "Let's Run" Dohrmann, and ... "One Eye" Byron, which will tabula... impressive amount of goals.

With Devin "Standstill" Standard ... goal and Jack Foster, J.B. Behring, ... Cramer, Dave Fitzgerald, Chris Be... John Hite, Andy Constan and C... Blumenschein playing defense, ... backbone of the team will halt, shut d... and damage any pursuing opponent.

The increased support from the co... and new talent brought on by freshm... Eric Petersen, Chris Allison, Seth M... Mike Alkaitis, Matt McMahon and tra... student Brian Brophy will defin... increase the number of victories fo... Tigers. Apart from the players, with ... enlightening and supportive leadersh... coach Tom "Woody" Kay and ... assistant coach Eric Sanford, how cou... tigers come close to losing a game!

The first regular season home gam... Monday, March 9 against Den... University at 3:30. Come check it out, th... sunny afternoons will be exciting and ... spent down by the lacrosse field. Also ... will get a chance to see Anj "Heist... Gardner in action.

JIM CRA...

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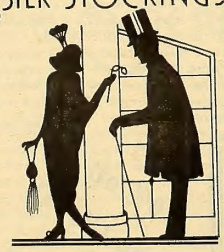

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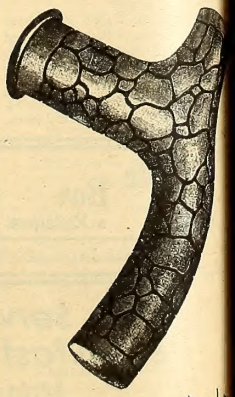

Just when you thought
It was Safe...

The Return Of Armadillo's Alley

Will you please welcome live from the pths of a warped mind...Iron rmadillo!!!!!...How y'all Devil rshippers doing? I think y'all are gonna possessed by this month's issue of Hell's adbangers. Coming at ya are exclusive otos of Eddie (Iron Maiden's eight foot mascot) during his appearance on the wrence Welk Show, a review of otorhead's Orgasmatron album and a life e Scratch and Sniff poster of Ozzy bourne.

What's that Dave (Dave Letterman is agent)—I'm supposed to be writing my orts column? I thought I was holding out big bucks? wait a minute, run that by again. I signed to write this column for pint of Josh and John's Ice Cream and a e's supply of Big League Chew? eeeeet. You're outa here Dave and take r dadgum Sky Cam with ya.

Actually the reason I've been gone so ng is the involuntary hibernation that k place during the Donkey's drive to the per Bowl. With each Denver win my dy's vital signs slowed and if the Donk's d won I would have been a gonner. kily they didn't. Nice job Giants.

Did y'all read about Don Mattingly ining his salary arbitration? He will ke $1.975 million to swing his big stick xt year. These big contracts are getting a le excessive. Couldn't we just pay them cha shakes?

It is pretty obvious America's newest orts hero Dennis "Quadruple Chin" ner has consumed an Indian Ocean nth of Mocha shakes. The entire erica's Cup competition was a nseating display of American notism. The emphasis placed upon a ere rich boy's sailboat race is disturbing. ge be becoming a nation of insecure flag vers? Our victory was hailed as an ample of American desire and chnology. Wait till the Japanese enter the mpetition, who knows what they will me up with?

The Hoops scene is heating up and on e college front North Carolina is the am to beat. The Tar Heels have it all, ey are a blend of experience and youth d can take it to you in the paint or sink ng range bombs. The only thing that uld keep them from winning it all is the ck of a three point line. It has got to be oved back to a more challenging distance. is so close Dick Vitale could can em. rry, gotta run, the pro bowling tour just me on and I wouldn't miss that citement for anything, not even merica's Cup.

Intramural Basketball Standings

Men's A League

NBA East	
Phi Slamma Jamma	6-0
Death Zone	3-0
Dynasty	2-4
Lay It In There Bro	2-2
Chuck & the Dunkin Dogs	1-2
The Joepa's	2-3

NBA West	
Guests	5-0
Sky-Dowgs	3-2
Larrabeeeee	2-3
Syzygy	2-3
Faculty	0-4
Mike Evans & Co	0-5

Men's B League

G.P.D.A.	4-0
Head Busters	3-0
3-Pointers	3-1
Iron Wooglin	1-0
Sigma Chi	2-1
Enola Gay	2-2
McGregor	2-2
Rockem-Sockem	1-1
KGB	1-2
Run-Ya-Ragged	0-1
Spander Lust	1-3
Schlav	0-3
Scrawg-Dawgs	0-4

Freshmen

Ernie Grunfeld Fans	5-0
Short and White	4-1
Hardcore	4-2
Jammasters	4-2
Nedimis Hoops	2-3
Social Pros	0-3
Teenage Mutant N.T.	0-4
Naked Wing	0-4

Women's Basketball

Just Awesome	2-0
Hot Shots	1-1
Jungle Women	0-2

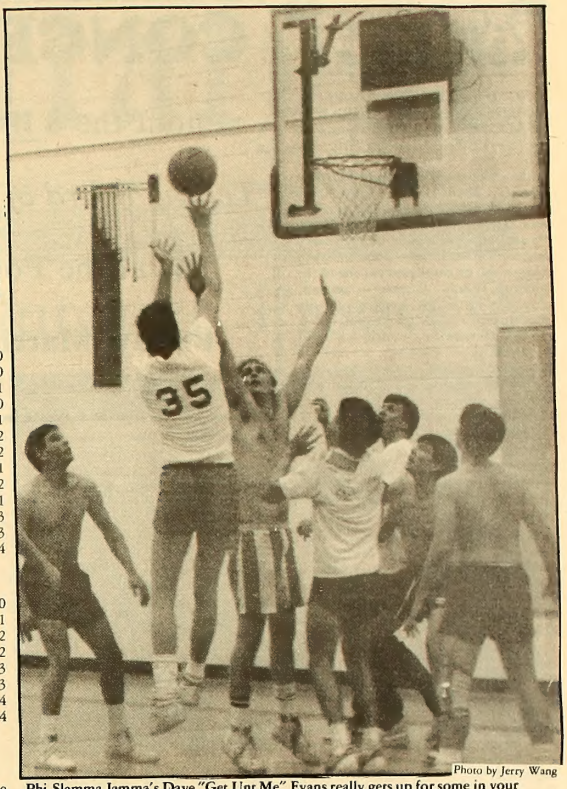

Photo by Jerry Wang

Phi Slamma Jamma's Dave "Get Unt Me" Evans really gets up for some in your face defense as Mike "Lance" Casper (extreme left) and Ron "Some" Warner (extreme right) stand around stupidly.

SKI CONDITIONS AS OF 8:00 AM, 2/19/87

ARAPAHOE BASIN	1"	48"P-PP
ASPEN HIGHLANDS	2"	51"P-PP
BUTTERMILK	T	35"PP
SNOWMASS	1"	48"PP
ASPEN MOUNTAIN	1"	58"PP
PURGATORY	T	77"P-PP
BEAVER CREEK	1"	39"P-PP
COPPER MOUNTAIN		42"PP
CRESTED BUTTE	T	48"PP
KEYSTONE-NORTH PEAK	1/2"	48"P-PP
LOVELAND BASIN	2"	53"P-PP
MONARCH	2"	73"P-PP
PURGATORY	T	77"P-PP
SKI COOPER		28"PP
STEAMBOAT	T	48"PP
SUNLIGHT		46"PP
TELLURIDE		70"P-PP
VAIL	2"	43"P-PP
WINTER PARK		40"PP
MARY JANE	T	55"PP
WOLF CREEK	11/12"	104"P-PP

Sport Shorts

The men's club hockey team travels to Vail this weekend for a weekend series with the Vail Men's team. The first game will be Friday night at 8:15 with another game Saturday night at 7:30. The men are looking to hold onto their winning record of 5-4. So if all this snow has you heading for the mountains this weekend, apres ski, head for the ice rink at Vail right near Lion's Head and support the Tigers.

This weekend the women's hockey club is also heading for the mountains. The team travels to Aspen to face the Aspen Motherpuckers in a two game series, Saturday night and Sunday morning. The Tigers coming off a big 5-4 upset against the Denver Bandits, are looking to extend this winning streak to two or maybe even three games.

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ANNOUNCEMENTS

"AT CC"

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES. Applications available in the Dean's Office, Armstrong Hall, room 213.

The deadline for requesting a leave of absence is MARCH 1 for a leave which begins in the fall semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad.

The withdrawal form must by submitted by MARCH 1. However, it may be considered "pending" up until May 1 if the student so requests. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College. Students who fail to submit an intention to withdraw by March 1 forfeit the general obligation deposit.

START PRACTICING! If you like to sing, dance, act or play instrument, AUDITIONS for the Annual Student/Alumni Association Talent Show will be held march 3rd and 4th! More information will be publicized.

General Studies 109—Creative Speaking—will be offered as an adjunct course from the beginning of March until the beginning of May. The course will include presentations by Colorado College faculty and visitors. Various topics including critique abilities, argumentation and debate, legal communication, and political communication will be covered. Requires consent of Professor Cronin, Palmer 211, or Professor Johnson, Armstrong 221.

Josephine Lazarus
Instruction in the Yogas
(303) 475-9721

MOUNTAIN BIKE FOR SALE. Panasonic ATB 19 inch. Price negotiable, call 473-5831 evenings.

Theme house aplications will be available the week of February 23 in the Office of Residential Life. Applications are due April 7, 1987.

CONCERNED

about the **8 BLOCK PLAN**?

Let the Board of Trustees know!

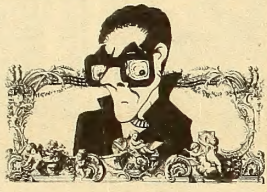
Be at the Football Field

Friday, March 6, 12 Noon

-- (Sponsored by CCCA) --

All Interested In Jazz: Cleo Parker Robinson Dance ensemble is coming to CC to do a jazz workshop, compliments of Dance Workshop. Sunday, March 8, 1:30, Cossit. Be there and share the fun!

College Students earn $6-$10 per hour working part time on campus, for more information call 1-800-932-0528.



Tutt Library Power Outage—Saturday, Feb. 28 & Sunday, March 1—Change in Block Break Hours: Wednesday, Feb. 25, 8:00 a.m.-Midnight; Thursday, Feb. 26, 8:00 a.m.-Midnight; Friday, Feb. 27, 8:00 a.m.-Midnight; Saturday, Feb. 28, NO POWER, 9:00 a.m.-5:00 p.m. Books only will be paged from the stacks and charged out. No in-building use of library materials; and Sunday, March 1, IF NO POWER, Book paging, Noon-5:00 p.m. IF POWER RESTORED, regular hours, Noon-Midnight.

Spring Break Trip to South Padre Island from only $159. For information call Abby at 636-1022.

There will be a meeting of all students interested in the French Program in Perpignan and Paris. Former participants have been invited to speak about their own experience. This is the time to ask important questions regarding all aspects of the program, as well as about the town and surroundings from a true native. Dominique Chaminaud, French House Head Resident and French Adjunct Instructor. Place: Haskell House; Date: Thursday, March 5, at 3:00 p.m. Refreshments.

At Shove this week:
February 24th - MEDITATION — 8:00 8:30 a.m. Music, silence, mystical and other writings (enter by northeast door)
February 24th - 12:00 (noon) Shove Chapel Lounge. Meeting with Rabbi Rosengarten, representative from University of Chicago Divinity School. All students interested in graduate theological education, especially Comparative Religion, are invited to join. Lunch will be served. R.S.V.P. x638 (by Monday noon)

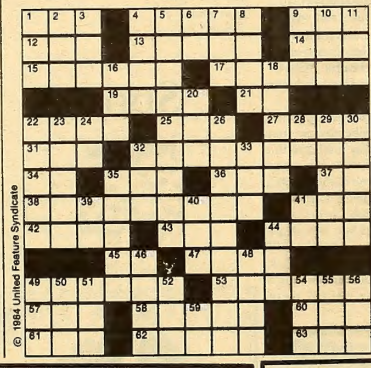
The Weekly Crossword Puzzle

ACROSS

1 Indefinite number
4 Backbone
9 Recede
12 Native metal
13 Singing voice
14 Type of cross
15 Climbing palm
17 One who shirks duty
19 Encourage
21 Symbol for tin
22 Lean
25 Cover
27 Sharpen
31 Slender shoot
32 Arguments in writing
34 According to
35 By way of
36 Parcel of land
37 Ancient Roman weight
38 Forced delay
41 Hailf
42 Verve
43 Shade tree
44 Winter vehicle
45 Article
47 Animation
49 Posted
53 Announcement
57 Lubricate
58 Deep sleep
60 Beam
61 Inquire
62 Plague
63 Female sheep

DOWN

1 In honor of
2 Period of time
3 Damp
4 Pierce
5 Enter into
6 Surrounded by
7 Negative
8 Transgresses
9 Greek letter
10 Prohibit
11 However
16 Make into leather
18 Insufficiently adapted
20 Pedal digit
22 Barter
23 Hostelry
24 The same: Latin
26 Cream-colored Arabian horses
28 Exists
29 Depart
30 Ancient chariot
32 Metal
33 Measure of weight
35 Open to bribery
39 Symbol for tantalum
40 Sick
41 Indian mulberry
44 Deposit
46 Bird's home
48 Golf cry
49 Extinct flightless bird
50 Three-toed sloths
51 Kind
52 Female deer
54 Anger
55 Cry of crow
56 Organ of sight
59 Parent: colloq.



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"You know, I have a confession to make, Bernie. Win or lose, I love doing this."

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Liking what you do is happiness"

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The Catalyst

Colorado College, Colorado Springs, Colorado March 7 1987 Volume 21, No. 6

Tigers, Pizzey Outduel Pioneers

been a long time coming but the ndo College hockey team is in the d round of the Western Collegiate ey Association playoffs. Not since the ing upset of Wisconsin in 1981 have Tigers advanced in post-season play. the sixth seed knocked-off number Denver University in last weekend's goals series 4-2 and 3-2.

th the two victories over the ers, CC raised its overall record to 16- The Tigers have won five of their last mes and seven of their last 11. They ed the WCHA regular season with a 2-1 mark in league play, good for sixth before eliminating defending erence champion Denver from post- n action. DU finished third in the HA standings this season.

phomore goalie Derek Pizzey brook, B.C.) was the hero both nights weekend, making 35 saves Friday and ore in Saturday's triumph. Pizzey ed three DU breakaways in the d period Saturday when CC rallied to tome a 2-0 Denver lead.

e Tigers came from behind in both s. On Friday, senior winger Gord aker's (Edmonton, Alb.) second goal econtest tied the score at 2-2 with 6:59 in the third period. Senior center Rick (Kamloops, b.C.) and junior seman Doug Clarke (Weston, Ont.) d tallies at 8:28 and 10:10, giving CC goals in a span of 3:11.

The Pioneers jumped out to an early 2-0 lead Saturday, tying the series at 4-4 while outshooting CC, 12-2, inthe first period. Freshman right winger Doug Kirton (Elmvale, Ont.) negated the two goals by scoring twice for CC in the opening five minutes of the second frame, and Pizzey blanked Denver the rest of the way. Sophomore center Guy Gadowsky (Edmonton, Alb.) notched the game's winning goal at 4:40 of the third period.

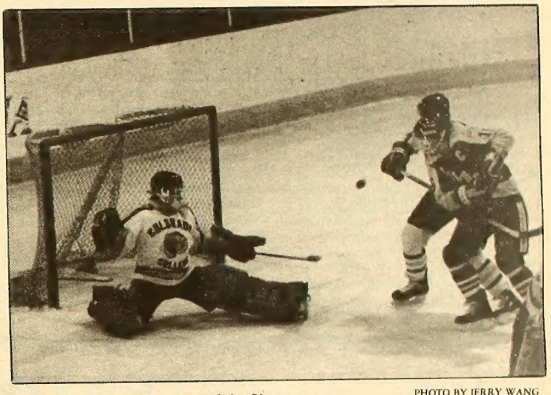
Boh, the Tigers' leading scorer this season, picked up four points (one goal, three assists) in the series to improve his season total of 62. Clarke had three points (one goal and two assists, all in Friday's triumph) while four other CC players chipped in with two each for the weekend.

Now with a three game winning streak, the team travels to North Dakota this weekend. The fighting Sioux are in first place in the WCHA and have held the number one ranking in the country for most of this season. UND only lost six games out of a forty-one game schedule. One of those losses was handed to them by the Tigers at the Broadmoor World Arena back in December, a 3-2 decision.

In the other meetings between the two teams this year, the Sioux won a close one at the Broadmoor in overtime but in North Dakota it was all the home team.

Last weekend the Sioux eliminated last

Continued on p. 17



Pizzey and crew off to land of the Sioux. PHOTO BY JERRY WANG

C Grad Published

lum pens Newsweek *cover story*

here do we go from here? A 1976 CC duate has taken one route that has ed him *Newsweek's* longest-ever r story. Gregg Easterbrook's recent, nsive article on "The Revolution Medicine" runs twenty-six pages, ng a *Newsweek* precedent for such in- h coverage of a topic. How did erbrook make the transition from CC *Newsweek*? In a recent interview, erbrook shared his story and his views how students can break into the petitive field of journalism.

asterbrook graduated from CC in 1976 a degree in political science and a ster of experience as *Catalyst* editor. then spent a year at Northwestern versity's journalism school in Chicago re he earned a Master's degree. erbrook stressed the importance of a d liberal arts education as the best kground for journalism. He questions importance of graduate study, ever. "There's a debate about whether ple should go to journalism school. I up taking a year of journalism ol...and I have mixed feelings about ther that was really necessary or not. I d say that the majority of journalists editors that I have come into contact are against journalism school. Some them actively avoid journalism school graduates. They say that they would much rather have somebody with a basic background in political science, English, American Civilization or any of the kinds of prime liberal arts fields because general knowledge of society is more important preparation for a career as a journalist anyway. The rules and basic procedures of journalism you can learn pretty fast if you're a smart person."

Easterbrook underscores the need for students interested in journalism to get constant practice in writing. He found his job with a trade magazine helpful in honing his writing skills. For a couple of years after journalism school, Easterbrook worked for *Waste Age*, a trade magazine on the toxic waste industry. He identifies trade magazines as the "starting point" for many young journalists today, citing the decrease in the number of daily newspapers around the country as a reason for the shift to trade magazines.

"In retrospect, it was worth the time," commented Easterbrook about his experience with *Waste Age*. "I know a lot of people who are deeply shocked at starting as anything less than the editor of the foreign affairs section of the New York Times, but it's actually not so bad to work for a specialized publication as long as you

Continued on p. 8

Faculty Favors Divestment

In a 60 to 8 vote (with four members abstaining), the faculty voted in favor of a resolution to divest CC's stock held in companies that support Apartheid in South Africa. The faculty debated divestment and held the vote by secret ballot at the February faculty meeting on Monday, February 23rd.

The resolution asks the College's Board of Trustees "to divest, with all deliberate speed, the Colorado College's stock from all companies that have operations in South Africa or maintain franchise agreements with South African management teams."

According to Tom Wenzlau, the College's Vice-President of Business and finance, "Seven of the 42 companies currently in the college's $90 million equity investment portfolio do business in South Africa."

The trustees agreed at their November meeting to review the matter of investment with U.S. corporations doing business in South Africa during their March quarterly meeting.

That decision to review stemmed in part from the fact that several U.S. institutions were exiting South Africa. Other considerations included: the concern demonstrated by CC students, about 25 of who led an anti-apartheid demonstration on campus in November; and Rev. Leon Sullivan's announcement last summer that he was dissatisfied with the effect of the Sullivan Principles which he had formulated.

Sullivan, who has been on the board of directors of General Motors since 1971, had suggested some general guidelines—for non-discriminatory hiring and for integration of workplace facilities—for corporations doing business in South Africa. Sullivan has announced his intent to withdraw support of those guidelines in May if more significant reforms in the structure of Apartheid are not made.

Jeff Livesay, sociology professor and CCCAA member, spoke at the meeting in favor of the resolution. He noted that in 1978, when the Board decided to use the Sullivan principles as a guideline for investment policies, it recognized that ethical considerations were important

Continued on p. 2

INSIDE

Groids on the Rack
Page 3

Scandalous Social Behavior Continues
Page 9

Hendrickson Questions Divestment
Page 13

Furs Pelted
Page 15

Women's Basketball
Massacres Opposition *Page 17*

Vintage Bemis Poem
Page 20

What's News?

Analyzing Current Issues

The Tower Commission's report on the Iran-contra scandal has dominated the news this past week. Reactions to the document have been as diverse as its readers. Predictably partisan responses have emerged from both Democrats and Republicans. The consensus among almost all, however, is that President Reagan made grave mistakes, whether he actually sanctioned the illicit activities or whether his removed leadership style encouraged such irresponsibility.

In a speech Wednesday night, March 4th, Reagan admitted that he is fully responsible and accountable for the scandal. Yet, by the time he had finished his speech, he was asking to move on, to put the scandal behind him. He had identified three areas where he intended to make changes in order to restore order in his "household": personnel, national security policy, and the process by which decision making is made. Most commentators recognized a sincerity in Reagan's words. But what will the long-term affects of the Iran-contra affair be? Soothed by Reagan's rhetoric, can we so easily move on, leaving unanswered the innumerable questions that have arisen as the U.S. has been forced to critically assess itself?

Most persistent among the questions this past week is how the appointment of Howard Baker as the new Chief of Staff will affect the last two years of Reagan's presidency. Can Baker help restore integrity to the Presidency which many, both in the U.S. and abroad, now view with some cynicism? Beloved on the Hill, Baker is known for his ability to compromise. As a report in the *New York Times* says, his life "has been devoted to narrowing differences, not dramatizing them." Most agree that Baker is a strategic choice. His popularity with Congress will help bridge an ever-widening gap between the White House and Capitol Hill. But does the appointment of Baker solve the problem that led to Reagan's faux pas? How easily can Reagan readjust the process by which he governs? Even in his speech, Reagan clung to the idea that his leadership style has served him well over the years. Does a change in personnel guarantee a change in the process of decision making?

Predicting how Baker's appointment will affect the 1988 presidential campaign has intrigued many as well. Does the elimination of Baker from the field of potential Republican candidates merely enhance the chances of other Republican front runners, such as Bush and Dole? Or will the Democrats, as many believe, ride the wave of Reagan's scandal right into the White House. Speculation has focused in the past few days on whether Reagan can restore the momentum of his presidency, with the appointment of Baker, that he can help pave the way for a Republican in '88.

Reaction in Europe and in the Soviet Union has raised some less amusing questions. Has the scandal made such a farce of the presidency that as some reports indicate, most Europeans now think that Gorbachev "has the edge over Reagan?" What is the price of such a loss of credibility? Will the international reverberations of the Iran-contra affair have a pronounced effect on future arms control negotiations?

And what about Nicaragua? As investigations continue, the possibility remains that more embarrassing facts will surface about the still cloudy contra connection. How will these revelations affect the already pronounced rift between the U.S. and Nicaragua?

Does Reagan's speech and the initiation of changes at the White House constitute a resolution to the Iran-contra affair? Or will Reagan continue to run a "hands-off" presidency?

NEWS EDITORS

Reagan Faces the Nation

Faculty Resolution for Divestment

Continued from p. 1

factors in investment practices. "It has become clear that the Sullivan principles don't work," Livesay said. He and others who support the resolution perceive an inconsistency in a Board policy which abides by the Sullivan principles when even Rev. Sullivan, himself, has threatened to withdraw his name from the Principles. Livesay believes that there is "no foundation of ethical legitimacy" in the Sullivan principles and that the current investment policy of the college is therefore unethical.

Livesay cited the impressive list of colleges and universities throughout the U.S. who have already decided to divest. Among the 125 are Carlton, Georgetown, Amherst, Duke, Harvard, Williams and Yale. Livesay believes that it is hypocritical for the College to teach leadership, but not to take an active leading role in the decision to divest. Livesay believes that the College's "failure to act breeds cynicism" and undermines the efforts of teachers who try to teach values that Apartheid shatters.

Of the 72 faculty members at the meeting, most who spoke up supported the resolution. History professor, Bill Hochman noted, "We are not a political body, but there are some issues that transcend our normal limitations. We should be able to make a statement on extreme issues." Dean of the College, Glenn Brooks, had raised the question of whether divestment should be more a matter of "individual conscience." He couldn't remember a time when the faculty considered such a public policy issue.

Faculty members debated whether support of the resolution would be a symbolic act or whether the members would be willing to back up their support with potentially lower salaries as a result of the possible financial risks of divestment.

Joe Pickle, religion professor, noted the lack of any kind of faculty statement concerning South Africa. "When are we ready to say something?" said Pickle. "Do we really expect the Board to say something if we have not already made a statement?"

Reaction to the vote varied. President Riley spoke after the vote stressing that "the Board's position on divestment is separate from its position on Apartheid. The Board has always thought Apartheid to be indefensible," said Riley. If they reaffirm their current investment policy, the decision shouldn't be interpreted as CC's sanction of Apartheid, said Riley.

Sociology professor, Margie Duncombe, commented that "the vote says that this faculty is willing to vote decisively against Apartheid. The vote indicates the depth of support for the resolution. I can't think of a vote that has had this margin of support." Duncombe hopes that given its commitment to the Sullivan Principles, the Board will see the contradiction in the

Continued on p. 4

News Briefs

BACCHUS Receives Award

The 1986 Colorado College Alcohol Awareness Week, which took p November 3-7 of last year, was selected as one of five winning programs for National Collegiate Alcohol Awareness Week Awards. The Inter-Association T Force on Alcohol Issues judged CC's program to be one of the five best in country based on the type of activities sponsored, the level of participation, use resources, and impact of the week's activities.

National Collegiate Alcohol Awareness Week is an annual event sponsored BACCHUS on the CC campus. As a result of the group's work and the high leve student and staff participation throughout the week, the College will receive $1 for its scholarship fund at the National Association of Student Person Administrators Conference in March.

Federal Reserve Governor to Speak

Wayne D. Angell, a member of the Board of Governors of the Federal Rese System, will speak at Colorado College at 8:15 p.m. Thursday, March 12th in Ga Common Room. The talk will be on the outlook of the national economy for 19 and the priorities that should be considered as to monetary policy. It is enti "The Federal Reserve in the American Economy: Monetary Policy Priorities."

He is coming to give the H. Chase Stone Memorial Lecture, established by a g of the First National Bank. The H. Chase Stone Memorial Lecture allows Color College to bring distinguished members of the banking and financial communit the campus on an annual basis.

Senior Class Events

Hello seniors! In keeping with our monthly tradition, we have a great ev planned for the month of March.

The first event is coming up real soon. We have planned a SENIOR MIXER Wednesday, March 11 at E. Rigby's. For those of you who don't know, it's located the Pioneer Plaza near Circle and Uintah, behind the Cheer's Liquor Store A regulars of E. Rigby's might notice that the place is usually closed on Wednesd Well seniors, they are opening the doors just for us; you got it—CC exclusive! T festivities start at 5 p.m. and last through 7 p.m. We have arranged for free lo (Chinese is the rumor) and reduced drink prices. Come on out for a great stu break!

Did you know there are presently 468 members in the Class of 1987?! T makes us bigger than the normal graduating class. So let's ALL get to this ne mixer. If you haven't been to one yet, try it. I'm sure you'll like it. For you regula bring a friend. The more the merrier!!

ANITA WAL

Lecture on California Condor Announced

Dr. Noel Snyder, an internationally-known ornithologist, will be speaking on th California Condor project at 8 p.m. Wednesday, March 11, in Packard Hall.

Snyder, head of the Condor field team from 1980-86, will be discussing federa policies of endangered species management, using the California Condor as a foc point.

A former professor at the University of Florida, Snyder has appeared on Pu television in broadcasts about the Condor project as well as his current work wi thick-billed parrots in southeastern Arizona.

The talk will be free and open to the public. In addition, there will be a vide presentation detailing the field team's efforts to save the Condor to be shown in th basement of Tutt library at 7:30 p.m. on Tuesday, March 10.

Student Special

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Saudi Arabia: A Moderating Force

Last Wednesday at Palmer Hall, noted Middle Eastern scholar Joseph Kostiner lectured about Saudi Arabia's dwindling influence, its role in the Iranian arms scandal, and its response to the American bombing raid on Libya. Kostiner, whose credentials include a Ph.D. at the London School of Economics and a stint with the Harvard Institute for International Affairs, gave the lecture as part of the American Professors for Peace in the Middle East' circuit of U.S. colleges.

Kostiner opened by pointing out that the Saudi political stance should not be viewed in reference to superpower relations, but in reference to conditions in the Middle East. Chief among these conditions are Saude Arabia's small population (8 million), its resulting inability to protect its borders, and its proximity to the trouble spots of Iran, Iraq, Lebanon, and marxist South Yemen. Because of these conditions, the Saudis believe that direct invasions, terrorist acts, and political subversion would be difficult to repel, and instead have concentrated on moderating conflicts before they spread into the country.

Kostiner reviewed Saudi Arabia's success as a moderating force in the Middle East during the 1970's, noting that "During this period, the U.S. viewed Saudi Arabia as a moderate force helping to spread a pro-western aura over the Middle East." Saudi Arabia acted as an intermediary between the West and Middle East, assisting U.S. political initiatives as well as acting to hold down oil prices within OPEC.

Continued on p. 4

Kappa Sig's Under Fire

On Friday, February 20, CC hosted DU at the Broadmoor World Arena, in what turned out to be a depressing loss to the Pioneers of Denver. More disappointing to long-time CC hockey fan, Vice-President of Student Life Max Taylor, was the inter-period Kappa Sigma initiation show. The Kappa Sigma action (having the pledges line-up and parade around the arena in solely their boxers) brought stern, accusing looks Taylor's way. Many recognize his loyalty to the team and affiliation with CC, and "held me personally responsible," said Taylor.

In the late 1970's, public support for the hockey program was low, due to excessive antics by student fans. This detracted from the game, and became too offensive for fans in the community. By curbing such conduct, Taylor, Dick Taber, and others, have brought renewed interest in the team from the community. "Dick Tabor and I have worked for many years to build up the hockey program, To amass city-wide support and respect." Taylor feels the Kappa Sigma action flew in the face of that positive progress he helped produce.

At a meeting between Taylor, Bob Pelley (Assistant to the DEan, and Hall Director at Mathias), and the Kappa Sigma leaders, Taylor conveyed his approval of the fraternity system and their support of the hockey program. However, he also strongly criticized the actions at the Broadmoor as clearly tarnishing the reputation of the college and the hockey program, as well as violating the new hazing laws enacted a year ago. The Kappa Sigma's added, that they "did not intend to offend anyone," but hoped only "to get the fans excited." They offered an apology to anyone who took offense. Nonetheless, as a result of Taylor's humiliation, and initiation of disciplinary measures, the Kappa Sigma's have been put before the Student Conduct committee.

The Committee is made up of both students and faculty, and the reviewing of the actions at the Broadmoor is confidential. The Committee will review not only the actions in their public context, but also whether or not they violate the new CC hazing laws. This review will be the first since the enactment of these laws, and many recognize that there's a fine line between what is and is not hazing. "I am all for activities that promote group cohesion and solidarity," explained Taylor, "but when the pledges feel humiliation or physical discomfort, then we have hazing." The Committee's decision will help the fraternities define, for themselves and the Administration, where this line should be drawn.

Taylor feels the decision for disciplinary action will be more justly served by the Committee than by any personal action he could take. He stresses that he is "perfectly willing to accept the decision of the Committee." The Kappa Sigma's "have taken seriously the comments that have been made," but stress that they want "to make more public the more positive and constructive activities partaken" by the fraternity. They feel its "too bad that an event like this gets so much publicity and other things go by without notice." The Student Conduct Committee's confidential meetings begin today (Friday, March 6), and their decision will be forthcoming.

PETER LOACH

CCCA Update

Council Business

The student rally for involvement in the academic programming process (8 block year plan and alternatives) is ready for March 6. The council worked out some advertising details. The council then voted to begin a petition drive for the March 13th meeting of the Board of Trustees Student Affairs Committee.

CCCA voted to join the CCCAA in calling for the divestment of CC-held stocks issued by companies doing business in South Africa.

The CCCA officers and Student Concerns Committee chairperson are preparing a presentation for the March 13th meeting of the Board of Trustees Student Affairs Committee.

CCCA meets in AH 259A on 1st and 3rd Tuesdays at 3:30. The meetings are open to all.

JON-MARK PATTERSON

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Additional Items
Pepperoni, Mushrooms, Ham, Onions, Green Peppers, Black Olives, Pineapple, Sausage, Ground Beef, Jalapeno Peppers, Extra Cheese (1 item) Double Cheese (2 items) Thick Crust, Extra Sauce
Each Item
12" item $ .79
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Ask about our Group Discount (on 5 or more pizza orders).
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Good at listed locations.

Focusing on U.S. Exploits in Okinawa

It's a matter of ordinary people — not the military, not politicians — just ordinary people trying to change a situation," began retired United Methodist minister Harold Rickard in his presentation "Okinawans: A Forgotten Island People" last Tuesday, sponsored by A.S.I.A. and the Pikes Peak Area Big Mountain Support Group. He was referring to the exploitation of this Japanese island by the United States Military since 1945. Rickard and his wife spent thirty years working with the National Council of Churches on Peace and Disarmament, in Okinawa until 1981.

In his talk, Rickard kept the emphasis on the plight of the Okinawan people and their fight against this exploitation, by handing out information and urging participation in a postcard campaign. In addition to the discussion, he also showed a series of slides tracing the American military buildup on the beautiful subtropical island.

So what's going on down there, anyway? Despite its significance as the location for the last and bloodiest battle of World War II, most people's knowledge of Okinawa extends only as far as what was revealed in "The Karate Kid, Part II." As it turns out, the island has been the center of a very real post-war drama of its own. Following the War, as Japan was forced to destroy all its armed forces, the United States began its occupation of Okinawa. At first, the American soldiers were seen as liberators of a war-torn island which had seen one-third of its civilian population killed. However, with the onset of the Korean conflict, Washington's policy of peaceful occupation changed drastically. Arriving in 1951, Rickard claims "we watched a reservoir of hope dry up before our very eyes." As he witnessed, farms and villages were taken by the U.S. military at gunpoint to make room for expanded military bases. Gradually, nearly half of the island, including acres of prime farming land in the South, was simply stolen away from the people. This process has continued with support from both Washington and Tokyo, destroying the small island's self-supporting economy of farming and fishing. "Three words should serve as a basis of everything we think about tonight. To the Okinawans, "land is life." But today, Rickard noted, "[Okinawa's] main importer is the United States, and the main product is War." Despite the fact that the island was given back to Japan in 1972, the American bases remain. One student noted that were the island liberated from its strategic status, the burden would only be shifted by the US to another nearby island. Rickard agreed, and added "[the military presence] has gotten out of hand. It has become so entrenched there that it's going to be very difficult to get rid of."

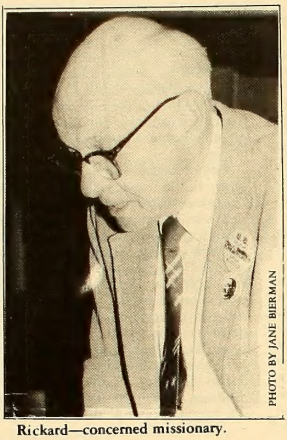

PHOTO BY JANE BIERMAN

Rickard—concerned missionary.

Japan's principle not to produce, store, or introduce nuclear weapon onto their national soil has been defied on the island by the U.S. military. Though the presence of nuclear arms on Okinawa has been denied by both Tokyo and Washington, Rickard claimed he had encountered workers who were building military storage units in a confidential project. Also, he and many of the people he had worked with had made a collection of the used mock nuclear weapons they found around the many target ranges on the island, and he questioned the use of these models by a base not intended as the site of a nuclear offensive.

Today the Okinawan people put up with the exploitation of their land as best they can. Rickard and his wife report school children studying with the continual noise of low-flying jets as a background. A sacred mountain is used for target practice. Farmers collect grasses from other firing ranges when those ranges are "cold:" When they are "hot," it is not unlikely for a nearby house to be demolished by a stray shot. But Rickard also spoke of progress being made towards demilitarization: the Okinawa Anti-War Landowner's Association has refused to accept *any* new offers of money to rent the land for militaristic purposes. A campaign is also being organized to protest the United States' contract on the island which will be up for renewal this May. The opponents of American occupation fear that if the contract is renewed, especially upon the Reagan Administration's recommendation of twenty years, the island will be as good as lost. Rickard sees it as his responsibility in this dilemna to educate as many people as he can about the issue, and as a project towards this goal he has translated the Japanese book *The Island Were People Live* by Shoko Ahagon, which he is currently trying to get published.

JULIE INGWERSEN

Faculty Supports Divestment

Continued from p. 2

current policy.

Livesay was surprised and gratified called the vote a "resounding sho support for divestment." He notes frustration with President Riley's re to the vote saying, "What bother about the President's statement is th seems to be an attempt to undermin significance of the vote." Some repo the vote have stressed that only 72 o faculty members were present for the Livesay counters such a charge, noting at any given time several faculty mem are on sabbatical, are teaching off ca or have the block off. He believes tha attendance at the meeting was norm

Assistant Dean of the Summer Se Barry Sarchett, reacted saying, "I am proud of the faculty."

Adrienne Seward of the Eng department reacted saying, "I think vote today clearly should be read as the possible position for this faculty to However, I believe that Apartheid in S Africa is not the real issue. The issue i determination. The reluctance on the of this government to make an aggres and unilateral stand for comp divestment in South Africa rests wit inability to confront the consequences democratic South African state, that is person, one vote."

KATIE KERW

Saudi Arabia *from p. 3*

In 1979, the Camp David Accords between Israel and Egypt divided the Arab world and precipitated a decline in Saudi political influence. Although the country has attempted to regain influence in the region, "Saudi Arabia's strategies since then have not been well executed or planned," said Kostiner. This situation has been compounded by the growing power of radical elements such as Syria and Iran, the "uncontrollable" war between Iran and Iraq, and the U.S. failure to back several key Saudi peace initiatives.

Saudi Arabia probably assumed a role in the Iranian arms deal as part of an attempt to regain influence in the area, according to Kostiner. "The Saudi role in these negotiations is not very clear, but it seems likely that the government was involved in the early stages and was aware of Israel's role in the negotiations. It *is* known that Saudi officials visited Iran last spring in an attempt to appease influence Iran," said Kostiner. Kost also cited Saudi governmental knowle of arms merchant Adnan Khashi contacts with CIA director Ro McFarlane and Israeli premier Shim Peres as evidence of an unoffi acquiesence to the deal, although government has issued repeated denia

Kostiner also observed that the Sa were probably in favor of the U.S. bomb raid on Libya. While the raid was offici condemned in the Saudi government media due to a desire to present a uni Arab front, "The Saudi government wa reality probably pleased with the ra results because the Libyans had g them problems in the past. Qudhafi not been pleased with Saudi Arab moderate stance and has tried to subv the government on numerous occasio Kostiner said.

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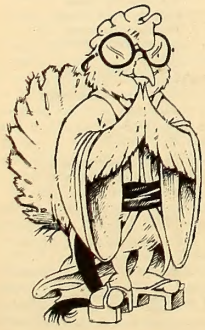

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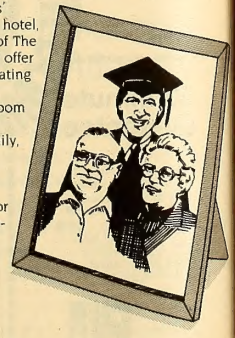

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CCAA Publishes Position Paper

The Colorado College Community ainst Apartheid (CCCAA) has publicly ued its letter to the Board of Trustees erning CC divestment. The letter was o board members around February 15 anticipation of the March Trustee etings. The letter will first be reviewed the Investment Committee on rsday, March 12, and then discussed by entire board during the morning of urday, March 14. The CCCAA hopes to llowed to attend the Investment mittee meeting and have extended an invitation to committee members for informal discussion on Friday noon. The letter is as follows:

The increasing brutality of the South rican regime has led to growing concern campus about the role of Colorado lege's investments in supporting artheid. In 1978 the Board of Trustees ognized that limiting the school's folio to companies that adhere to the ivan Principles was the ethically most ponsible course of action. It is the belief the CC Community Against Apartheid, f half of the student body, and a large mber of faculty that the Sullivan nciples no longer fulfill the College's mitment to social responsibility. Full estment is the only way that the Board remain responsive to its constituency loyal to the College's tradition.

Advocates of the Sullivan Principles and corollary, "constructive engagement," ntain that the only way foreign porations can play a positive role in uth Africa is by providing a moral example and improving the position of the Blacks within their businesses. But there is increasing evidence that foreign businesses have only played a minimally constructive role in South Africa and have more importantly simultaneously bolstered the strength of apartheid.

During the era of constructive engagement South Africa has entered a state of virtual civil war with the government declaring a "state of emergency" in August of 1986. "Unrest related deaths increased from an average of 1.23 per day in 1984 to 5.23 in 1986. (*The Nation*, Nov. 22, 1986) Twenty-five thousand South Africans, including thousands of children, have been detained under the present security and emergency laws. Sixty percent of these detainees were later released without charge. (The Detainees Parents Support Committee of Johannesburg, *Gazette Telegraph*, Feb. 7, 1987) Foreign media coverage of the violence created world-wide outrage until the government placed a ban on any dispatches concerning security actions, protests, detentions, or "subversive statements." The US Senate overrode by a vote of 78-21 President Reagan's veto of economic sanctions against South Africa in October of last year. In fact, a blue-ribbon panel appointed by the Reagan Administration itself has declared the policy of constructive engagement a failure and has called for a concerted international effort to isolate South Africa economically. (*New York Times*, Feb. 11, 1987)

The fundamental flaw of the Sullivan Principles is that although they may slightly improve the working conditions and opportunities of a few Blacks, they do not affect the basic structure of apartheid. Signatory companies employ less than 1% of the Black workforce in South Africa. As soon as Black workers leave their jobs, they still have no vote and are considered subhuman in the eyes of apartheid — regardless of the non-discriminatory employment practices of their employers. Elizabeth Schmidt has argued that the problem with the Principles is that they "address corporate employment policies as if they occur in a vacuum, as if the bottom line is the desegregation of toilets...rather than the US corporate support of apartheid structures." (American Committee on Africa)

US corporations, which make up 20% of all direct foreign investments in South Africa, have played an important role in maintaining the apartheid system. As in any country, foreign investments and trade are vital stimulants of economic growth. In South Africa, US corporations are crucial in three key industries: oil (three US companies control almost 40% of all South African petroleum sales), computers (75% of all sales), and the auto industry which is dominated by GM and Ford. (*The Insight Study of the South African Divestment Movement*, July 1986) In addition, companies doing business in South Africa contribute to the financing of

Continued on p. 6

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A Call for Divestment

CCCAA *continued from p. 5*

state deficits and must orient their production for the needs of the state during times of extreme civil unrest as mandated by the Key Points Act. A 1978 US Senate Subcommittee report stated that "the net effect of American investment has been to strengthen the economic and military self-sufficiency of South Africa's apartheid regime." (*The Insight Study of the South African Divestment Movement*, July, 1986)

In addition, evidence concerning the actual implementation of the Sullivan Principles suggests a variety of problems. All signatories are supposedly "rated according to their performance" twice a year by the Arthur D. Little consulting firm. Figures concerning the implementation of the Principles are reported by the companies themselves and must be filed with the South African government as mandated by the Protection of Business Act. Companies pay up to $8,400 to be ranked in one of three categories: "making good progress," "making progress," or "needs to be more active." These categories, however, are at best ill-defined and are open to a broad range of interpretations. For example, to qualify for the first category, a company must show that it is "committed to major facility modifications to implement integration." There is no public, standardized definition of what these modifications should be and no required schedule for their completion.

The Arthur D. Little firm itself revealed in *The Ninth Report on the Signatory Companies to the Sullivan Principles* that the percentage of whites occupying supervisory positions in signatory firms rose from 51% to 58% in 1985, while the same figure for Blacks declined from 5% to 4%. Overall, US companies adhering to the Sullivan Principles increased their net employment of white workers by 4.5% in 1985 and decreased their net employment of non-whites by 8.4%. Nevertheless, US companies have stuck with the Sullivan Principles as they have proven to be a useful public relations tool. Rev. Leon Sullivan himself, however, has expressed disappointment with the limited impact of signatory companies on South Africa and has said that if apartheid is not ended by May of this year, his principles will be abandoned. Without the severely flawed guidance of the Sullivan Principles, the College's policy of investing in firms doing business in South Africa will lose its last vestige of ethical legitimacy.

DIVESTITURE

An alternative strategy to effect change in apartheid is for companies to close down their operations in South Africa and no longer provide the regime with their economic support — to disinvest. The aim of the divestiture movement is to convince the South African government that economic security and growth is dependent upon their initiating serious dialogue with legitimate Black leaders concerning the dismantling of apartheid and the implementation of power-sharing mechanisms.

Despite the fact that it is high treason in South Africa, punishable by a minimun sentence of five years, to support disinvestment, numerous Black leaders and organizations within South Africa have advocated it. United Democratic Front leader Rev. Alan Boesak, Nelson and Winnie Mandela, African National Congress President Oliver Tambo, Bishop Desmond Tutu, Nobel Peace Prize winner Albert Luthuli, and the largest non-white trade union in South Africa, COSATU, have all called for economic sanctions. The polling evidence is mixed because of the illegality of supporting disinvestment, but several polls have found that over 70% of South African Blacks support disinvestment. (For example, *The Sunday Times* (London) and a Gallup affiliate, Markinor group, survey as well as the Case/IBR survey) Dr. Nthato Motlana, chairman of the Soweto Committee of Ten, stated in 1978, "If I said that the only way to bring change would be total economic sanctions, I would be liable to go to jail. So let's just be cagey. Let's just say that I support 'pressures,' and leave it at that." *Southern Africa Perspectives: "Voices for Withdrawal,"* The Africa Fund)

Especially within the last year, the divestiture movement has grown rapidly, and there is evidence that it has had an impact on South Africa. It is estimated that between 1977 and 1986, over $230 billion of capital was affected by the South African investment restrictions enacted by municipalities, churches, universities, and individuals. Since January 1984, 18% of US companies in South Africa have withdrawn, and no US companies have entered (*The Insight Study of the South African Divestment Movement*, July, 1986). Divestment, combined with drought and three years of recession, have reduced the growth rate of the South African economy to 0.6% in 1985.

Many analysts believe that the economic toll exacted by disinvestment has resulted in some small political changes. The government has loosened its controls on Black trade unions and the passbook system, while President Botha's popular support has slipped from a high of 80% to 55%. John Chettle, director of the South African Foundation, which represents South African business, religious, and labor leaders in the US, stated in a 1985 speech, "The divestiture forces have already won because they have prevented billions of dollars from being invested in South Africa...the economic failure of apartheid has led to its political failure."

There are two methods for stockholders like Colorado College to influence companies to leave South Africa: proxy votes and divestment. The former method is impractical because of the time and effort necessary to coordinate proxy votes against management policy.

The alternative method is for the College to divest from stock in companies that do business in South Africa. The isolated effect of the College's divestment might appear to be negligible. But the College's voice would be added to the collective statement already articulated by 19 states, 63 cities, 9 counties, more than 114 colleges and universities (including "comparable colleges" such as Carleton, Colby, Grinnell, Knox, Oberlin, Whitman, Swarthmore, Wellesley, Williams, Franklin & Marshall, Brown, Amherst, Bowdoin, Brandeis, Bryn Mawr, Connecticut College, Mount Holyoke, Lawrence, Smith, and Lake Forest—see Appendix A for a complete list of universities and colleges that have divested), one US territory, and the Congress of the United States. The Colorado College would do well to join this rapidly growing display of concern and lend its good name to the world-wide effort for a more just South Africa.

ARGUMENTS AGAINST DIVESTMENT

Many arguments have been raised against divestment by the South African government, involved companies, and invested individuals and institutions. Some raise legitimate concerns about the effects of divestment, and we feel they are worth addressing.

Won't disinvestment harm the Black South Africans it is aimed at helping?

It is clear that disinvestment of foreign capital will cause the unemployment of both White and Black South Africans. However, the response to this prospect consistently heard from South African Blacks is that they are prepared to endure any hardships which will result in the dismantling of apartheid. As slain student leader Steve Biko said in 1978, "We Blacks are perfectly willing to suffer the consequences [of disinvestment]! We are quite accustomed to suffering." (*Southern Africa Perspectives: "Voices for Withdrawal,"* The Africa Fund) The divestment movement has been continually inspired by the call from Black South Africans to cease our support of apartheid.

Isn't South Africa immune to economic isolation?

The South African economy is currently in shambles and more vulnerable than ever to foreign economic pressures. Average returns on investments declined from 31% in 1980 to 7% in 1983, and some companies have left for purely economic reasons.

In addition, South Africa would be forced to find substitute (and often higher-priced) products in the areas where US influence is the strongest: energy, automobiles, and computers. For example, the expensive coal-to-oil conversion program designed to reduce reliance on imported oil has resulted in petroleum costs twenty percent higher than those on the international market. This is just one example of the high price exacted by sanctions.

Is it proper or fiscally wise to use moral criteria for deciding investment policies?

The Board itself set a precedent for using such criteria in its investment decisions in 1978 when it decided not to invest in South Africa-invested companies that did not adhere to the Sullivan Principles. In light of recent developments in South Africa, the imminent demise of the Sullivan Principles, and the requests of the Shareholder Responsibility Committee and other important campus constituencies, we believe that all companies with investments in South Africa are now outside of the boundaries of what can reasonably be considered ethical investments.

Won't disinvestment diminish our influence in South Africa?

Recent experience has shown that foreign investors can have little effect on the transformation of the structures of apartheid. Many people falsely assume that disinvestment is a one time gesture that irrevocably ends our influence in South Africa. However, just as disinvestment is a disincentive to the maintenance of apartheid, the prospect of reinvestment can serve as an incentive for positive change in South Africa.

Won't Colorado College stand to lose money if we divest?

Since the college community does not have access to information about the investment portfolio, only the Board of Trustees can accurately estimate the opportunity costs that would be incurred as a result of divestment. Although many studies have investigated the financial consequences of divesting, there is still no agreement on whether a South Africa-free (SAF) portfolio performs better, worse or the same as a South Africa-Invested (SAI) portfolio.

Favia Hill Associates, an affiliate of Chemical Bank, found that there is no difference in the rates of return or relative risks and liquidity of both groups of stocks. The Investment Responsibility Research Center concluded that divestment will have a detrimental effect on portfolio performance over the long term. (*The Impact of South Africa-Related Divestment on Equity Portfolio Performance*, South Africa Research Service, Jan. 1985) The Boston Company, a subsidiary of American Express, found that SAF stocks outperformed SAI stocks by 17% annually from 1973 to 1983. (*The Insight Study of the South African Divestment Movement*, July, 1986) It seems clear that colleges and universities that have divested have not incurred substantial losses. We believe that the risk of marginal losses is more than warranted by the moral repugnance of the College benefiting from the apartheid system of racially-based labor exploitation.

THE COLORADO COLLEGE

The Board established an important ethical precedent in 1978 when it endorsed the Sullivan Principles. Unfortunately, evidence has grown that the Sullivan Principles are ineffective means of expressing our moral sentiments about apartheid. We are once again faced with glaring inconsistencies between the College's investment policy and the values it is attempting to inculcate in its students. These inconsistencies inevitably undermine the College's mission by breeding cynicism and apathy among the very students it is striving to empower. It is hard to reconcile the school's values, which attempt to "inculcate in students an awareness of others, a feeling of mutual obligation" (*The President's Report*, 1985), with the fact that it makes money from the oppression of another people.

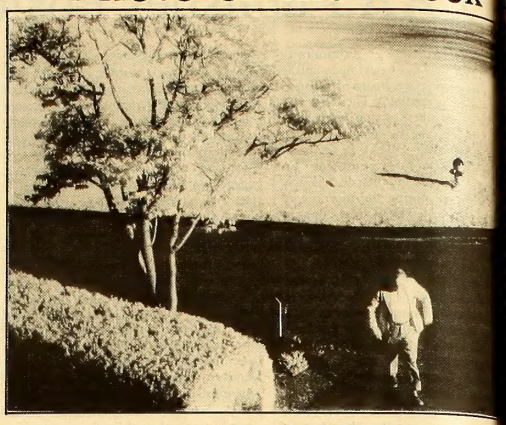
Our request for divestment grows out of what this College has taught us—to take ethics seriously and to act in socially responsible ways. We are asking the Board of Trustees to live up to their own high ideals and those of our College.

Therefore, we call upon the Board of Trustees to divest, with all deliberate speed, the Colorado College's stock from all companies that have operations in South Africa or maintain franchise agreements with South African management teams.

Respectfully,

The Colorado College Community Against Apartheid

Photo of the Week



Examining the Role of the Trustees

...who are these people?

...th the amount of talk and general ...n surrounding this month's Board of ...es meeting, the time has come to ...st who are the Trustees, what is the ...on of the Board, and how does it ...ion?

...ere are a total of 23 Trustees. Fifteen ...C graduates, and 4 have had sons or ...ters attend here. Several others live ...lorado Springs, taking an interest in ...on recognizing the College's abilities ...ntributing to the community. The ...ees are all volunteers - meeting four ... a year (September, November, ...h and June) without any financial ...ensation. The occupations of ...ees range from careers in business, ...uction and realty, to education (one ...rticular is the head of the ...lopment Office of the Medical School ...nford) and others.

...e Board of Trustees holds the title as ...owners of CC. They are responsible ...l actions the college takes - officially ...fficially. The by-laws and charter ...ll final decision-making powers to ...Board. Thus, while legally the Board does not have to consult students, faculty or staff, the Trustees have always given strong consideration to the opinions of these groups.

There are four categories of Board membership. The largest group, Charter members (17 of 23), serve 6-year, renewable terms. They receive nominations from the Nomination Committee, and are then elected (or not) by the entire Board. The Nomination Committee constantly searches for future replacements. Distinguished alumni often stand out, as do colleagues of present Board members. The long reigning Charter members act as a core on the Board, as other members tend to come and go more often. Vice-President of Student Life, Maxwell Taylor emphasized that "it is hoped Charter members remain on the Board for many years to provide continuity and committment."

The second category consists of the Alumni Trustees. These members (currently four) are elected by a popular vote of the Colorado College Alumni Association, and serve a single 6-year term. The President of the Alumni Association is also given a position on the Board, for one two-year term. Finally, the President of the College, for as long as he/she remains in that position, sits on the Board.

The two most common items on the Board's agenda are the approval of the budget, and consideration of recommendations for tenure and promotions. The approval of the following year's budget consists mostly of decisions on salary increases, tuition, and fees. President Riley makes recommendations for the granting of tenure and promotions, which then come to the Board for a final vote. Over the years, these two categories have consistently consumed most of the Board's time.

The Board conducts its business through five main standing committees. The Academic Policy Committee, the Student Life Committee, the Investment Committee, the Buildings and Grounds Committee, and the Development Committee. All issues must come through committee, and while several other smaller committee's exist, they meet much less frequently. This committee system has worked well over many years, and represents the core of the decision-making process for the college. It is in committee that many student groups approach the Board. The CCCA usually submits a report on student concerns, including recommendations. The Honor Council, for another example, recently began considering some reforms, and thus some Council members will attend a committee meeting to inform the Board of the new ideas and changes. Students play an important role in conveying information to the Board about student and campus concerns, as their experience is steeped in a more day-to-day life at the college.

In continued coverage of this month's meeting, an article next week will cover the specific issues confronting the Board during their meetings which start Friday, March 13.

PETER LOACH

ODN: "Education in Development"

...udent-run group addresses Latin American problems

...odent activists beware! An innovative ...gram in third world development is ...ping across the nation's campuses. ...student run Overseas Development ...work (ODN) has grown to encompass ...forty national campuses, providing ...o thousands of people in developing ...ons.

...The idea of a student run international ...lopment organization is the brain ...ld of two students from Bangladesh, ...ir and Kamal Ahmand. Upon their ...val in the United States, the Ahmand ...thers were struck by a great interest in ...d world development, an interest ...ch was nonetheless hindered by two ...imental modes of thought: 1) ...blems involving third world countries ...so overwhelming, little can be done to ...t real change, and 2) any change which ...occur is left ultimately to the resources ...d the expertise of Americans ...mselves. Nazir and Kahmal responded ...these sentiments, and overcame the ...acies, by organizing the Overseas ...elopment Network.

...The student run Overseas Development ...work directs its energies in three main ...ections: partnership in development, ...ucation in development, and ...portunities in development.

...Partnership in development is, no doubt, the program's most unique and powerful tool in achieving the goal of third world development. Each campus ODN establishes a "partnership" with an underdeveloped community in either Asia, Africa, or Latin America. When an ODN campus affiliate decides to sponsor an

underdeveloped community they not only commit themselves to raise the funds necessary to complete the proposed project, but also to establish channels of communication with the community. In this way the students are able to see exactly how their hard earned dollars are being put to use by monitoring the project as it develops, while simultaneously establishing close ties with the community who's efforts they are supporting.

"Education in development" involves a concerted effort to sponsor speakers and guest lecturers, as well as films and other campus educational activities. Community outreach is encouraged to involve, not only college students, but the entire surrounding population as well.

The ODN program goes one step further in the educational process by providing members with a number of "opportunities in development." Each year, many students are able to directly participate in development internships located in Appalachia, Bangladesh, and India. Several more internship opportunities are being developed in Latin America, where students will be able to experience third world development first hand.

Just last summer, ODN sponsored its first national "Bike Aid" tour which was a great success! The eighty people who participated in Bike Aid rode across America, in a coast to coast tour. The participants in Bike Aid not only were successful in educating themselves and a significant portion of the American public, they also raised $100,000!

At a recent Regional ODN Conference, Kamal Ahmand summed up the importance of ODN supported projects by making reference to community service which he had provided in his home country of Bangladesh. Of the improvements which were made he said, "They were not small differences because I could see the faces . . . Each individual, each grateful face, who's life has been improved by the aid of such programs attests to the virtue and the necessity of their existence.

For more information, contact; Chris Ruskey at x269, or Rebecca Knight at x305.

CHRIS RUSKEY

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Grad Tackles Medicine for *Newsweek* Cont

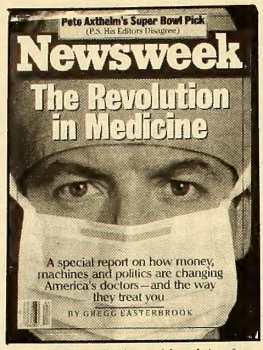
Continued from p. 1

don't have to stay in it very long." Although Easterbrook believes that some specialized publications have "editorial integrity," he thinks that most do not. "It's okay to work for them for a couple of years, learn what they have to offer, and get some experience in the field, but if you stick with them you have to be a whore...Most people who stick with them become that."

Easterbrook took a risk in landing his next job. He had written a piece for the Washington Monthly, (a political magazine) on the Deep Tunnel Project in Chicago while still working for *Waste Age*. Interested in a job change, he applied to the Washington Monthly. Editor, Charles Peters, "seemed interested in hiring me," said Easterbrook, "but he would not make up his mind. So I quit my job at *Waste Age*, packed all my stuff in my car, and moved to Washington, D.C. I showed up at Peters' office and said, 'now you have to hire me.'" The gamble paid off; Easterbrook became a contributing editor at *Washington Monthly*, what he calls "one of the few serious publications in the world that gambles on people with no credentials." Easterbrook then moved on to a position at the *Atlantic Monthly*. Writing for both magazines, he developed an interest in public policy issues. "I cover just about anything that has to do with public policy: defense, the budget, Congress, medicine, agriculture. Those are the things that interest me most."

Easterbrook developed such a solid reputation in his field that *Newsweek* courted him. Seeking a writer who could concentrate on serious, in-depth stories, *Newsweek* hired Easterbrook for a unique position. He works six months each year for *Newsweek* and spends the other half of the year doing freelance stories and writing for both the *Atlantic Monthly* and the *Washington Monthly* where he still holds titles as a contributing editor.

Easterbrook describes his job at *Newsweek* as one that is born out of a new theory about the function of weekly news magazines. He says, "If you think about the


Pete Axthelm's Super Bowl Pick
(P.S. His Editors Disagree)
Newsweek
The Revolution in Medicine
A special report on how money, machines and politics are changing America's doctors — and the way they treat you
BY GREGG EASTERBROOK

news magazine business, it's a dying form to summarize what happened last week. Television is so good that you get the visual part of the news instantly now. And twenty years ago in America, very few cities had good newspapers. There were the *New York Times*, the *Los Angeles Times* and the *Chicago Tribune*. But today most big cities have pretty good papers. So, if you want to find out what happened that day, most American citizens can get a pretty good source. They don't need to read a weekly review on news events, so the long-term theory on the marketing of weekly news magazines is that they will die out unless they can provide some form of news analysis that daily newspapers and television don't provide. They wanted me to focus on in-depth coverage and I guess that I have a pretty good track record for guessing events correctly, so I think that is why they hired me."

Easterbrook emphasizes what a luxury it is to have ample time he now has to work on a story. He worked on "The Revolution in Medicine" article for almost five months after having probed the issue for about a year prior to that. He is currently the only writer at *Newsweek* who works in this manner. Easterbrook researches and writes his own stories while other *Newsweek* articles are usually put together with one group of people doing the research and another doing the writing. Easterbrook thinks that committee writing results in weaker articles." My feeling has always been that that results in the classic problem where the writer seems to have all the facts, but not to know what he's talking about. I think that one person has to interview everybody, see everything for himself, mull it all over and then see if he can write it. That's how I've always done all my stories."

Easterbrook attributes *Newsweek's* willingness to publish his 26 page, thorough article on medicine to the fact that *Newsweek* editor, Rick Smith, was interested in the subject, "but also that it was a subject that everybody else was messing up on. Even if you are writing about an important subject, if everyone is covering it (as the case is with the Iran-Contra scandal), there is no way you can justify that article length...But I felt that other people had either not written about it or had missed the point by such a wide margin that an in-depth treatment would be justified." Easterbrook covers a wide range of subjects related to medicine, including how technology is affecting medicine, how spiralling health care costs are affecting Americans, the poor and the elderly, for example, and how modern medicine is grappling with tough ethical questions including how long to prolong life with machines.

Easterbrook is pleased with the way the story came out. When asked how much editing his story was subjected to, he remarked, "Well, [the story on medicine] as you can see, wasn't torn apart. It's mostly the way I wanted it. I got constructive editing. Everybody needs it, but the wording was my own. It read the way I wanted it to."

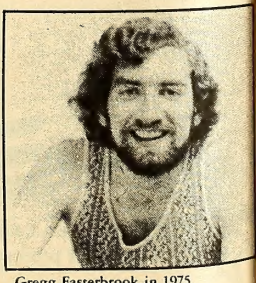
Reaction to the article was mostly positive, which is remarkable considering how controversial the topic of medicine is these days. The letters that *Newsweek* got in response to the article were about 5 to 1 in favor of the article, while those responses that Easterbrook himself received, primarily from doctors, were roughly 6 or 7 to one favorable. Easterbrook says he is used to adverse reactions from people who take offense to his articles. "When you write articles that have to do with industry, you know the trade associations of any group that you criticize will scream bloody murder and you know that any company that you cite by name will be berserk and will have a lawyer read it to try to find any choice of wording to object to. That's something that I'm really used to, especially having done defense related stories and that doesn't bother me at all."

Easterbrook became interested in writing about medicine when he realized that "there were a million things going on in the field and I didn't understand them and the times that I tried to read about medical stories in the business section of the big newspapers, I always felt that I understood less about the subject than when I began. There were all these conflicting claims about funding and doctors and quality and I just couldn't seem to make heads or tails of it all. I figured that if the careful reader of the nation's major newspapers couldn't figure it out, then there had to be millions of other people out there who couldn't figure it out either."

In describing the potential paths that students interested in journalism can follow, Easterbrook said, "I am totally convinced that there are two main things to successful journalism. The first is to have a wide range of interests in the world. You have to have a catholicity of taste...because at some point all the seemingly unrelated events of the world are going to intersect and a good journalist, a person who is standing there at the intersection and can draw it all together. The second thing," he continued, "is to write like crazy. There is absolutely no substitute for practice in writing. People who think they are going to sit down at a typewriter and receive inspiration can go jump in a lake."

"Because of the current situation in journalism, which is basically a glutted profession (not so bad that you should give up), it's hard to break into. Getting that practice often entails taking gopher type jobs for low pay. I don't see much of a way around that. Journalism is basically at its best, a moderate paying occupation, even if you do well in it."

Easterbrook describes the most oppressive barrier he has faced as "getting people to believe that I knew what I was talking about." He doesn't believe that in order to become successful in journalism, people necessarily have to be aggressive and obnoxious, although he concedes that "there are some fields where that is true. Unfortunately it is the best paying fields. For television reporters to make it, they do have to be aggressive and obnoxious, not all of them of course, but most of them. The best paid American journalists, with the exception of newscasters, are the people who will stand on the White House lawn and as President Reagan walks to the helicopter and the blades are chopping away and nobody can hear a thing, screams Mr. President, 'What about Iran?' The President cups his hand over his ear and says, 'What, what, I can't hear you.' And you scream, 'What about Iran.' And that's the best paying job in American journalism."



Gregg Easterbrook in 1975.

"To be a serious reporter, though, you don't have to be a jerk. And with the form of writing that I do, when I'm reporting I try to work more by just calling people up and saying, 'can I hang out with you and follow you through your day,' and I just try to be as unobtrusive as possible, watching people to see what they do and just gradually drawing them out. I can do that because I have the luxury of having time to work on a story."

Gregg Easterbrook currently lives in Arlington, Virginia. As a hobby, he has written a novel.

KATIE KERWIN

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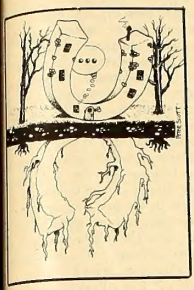


Hyperbole

went home for block break, Denver is, Brown Town they call it, the rest cultural center north of lewood, south of Broomfield, west of ora and east of Lakewood.

Yearning for advice, I went to see my father who is usually full of good ve. He has conveyed such sagacious ms as "don't do karate in the rub," "don't urinate whilst using an nic razor," and "don't suck on nium."

I was expecting more of the same, but had metamorphosed. I found him ulating in the manner of a Buddhist. n he told me he was trying to reach ghtenment through meditation on the d of one hand snapping, I realized my er had become stupid.

"Do you remember that person's me?" he asked me. "Be more specific," I gested. "You know," he replied, "that with the forehead." As people grow their vocabulary diminished to an rtment of words about food and pain. icken hurts me," is a typical phrase ng the elderly.

Dad's case, however, was more serious than the mere dimming of a vocabulary. He kept referring to me as "hey you" and calling water "that stuff that comes out of the doohicky." I never suspected it would happen, but he had become a victim of the Brown Cloud.

The chemsitry escapes me, but I am sure something in Denver's most polluted air destroys the mind. It starts with the memory. Nobody is noticing the damage because the gas destroys everyone's mind at the same rate, so the mental hierarchy among Denverites is maintained.

The whole city is gasping its way into stupidity and no one notices. Denver Mensa members are operating on the same level as Wally and the Beaver, and I am sorry to say the other end of the bell curve is full of people that are just barely in control of their bodily functions.

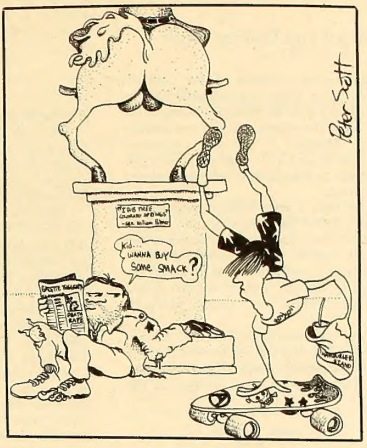
We here in the Springs are not much better off. Don't be surprised if you've forgotten the quadratic equation, don't understand papers you wrote in high school; and don't be surprised if you return to your clean air community and find that your dog is much smarter than you remember.

There is, however, a glimmer of deranged hope. Under the Uintah bridge lives a hermit, Mel Ariah, who has devised a clever plan of conquest. Mel spends his time breathing bottled air. He breathes and waits for the front range to toxify itself into a state of numb obsequiousness.

Mel will emerge from under the bridge like the Overman and rally legions of barely functional Springs' residents to his cause. First on the agenda, the undersides of bridges are going to be made more comfortable (he just recently added that item to the agenda).

And then Mel and his followers are going to construct the largest dome in the world, to encompass the entire city. Colorado springs will sit in its newly purified air, waiting for the world to slip into historically unprecedented ignorance. Eventually, Colorado Springs will become the home of the wisest people in the world. Just imagine the possibilities.

AARON SHURE



...And Here's The Dirt

No names, just innuendo

Well, well, we certainly did manage to set a few tongues flapping didn't *we*? It's always good to know that your little minds are grinding away at something. Anyway, we would like to begin this week's grime by apologizing to anyone who feels that their emotions and privacy were hurt, invaded or otherwise molested by our premier edition. You've surely been on our conscience all week.

In the "just when you think you know someone" department, we've heard from reliable sources that the two hottest Phi Delts are actually into something other than sorority row, namely EACH OTHER. But don't tell them we told you—wouldn't want them to think they've lost that machismo touch with us.

Mother Nature went to work this block break, piling on the snow so students would pile on the layers—or is it pile *off* the layers? One dusky junior vamp managed to snag the business-like beau of the schools notorious femme fatale; all's fair in lust and warmth. Speaking of heat, they may not use cigarettes, but these two Josh & John's loving granolas sure have been smoking lately. And though frost is supposed to send birds south for the winter, back at the love nest it seems incest is best for insulation.

We've got to hand it to you kids. Even we, used to scrounging through the utmost (or should we say lowmost) in dirt, were shocked by news that we know will set ol' General Palmer to turning in his grave. A few of our favorite couples, block breaking in a familiar ski town, surprisingly turned an innocent weekend into a sixties-style swapping session; so much for wholesome living among the beautiful people.

Thus ends this week's rag session with a bang (or several). And for all those folks whose feathers we ruffled, just remember this: the time to worry is when people AREN'T talking about you.

Love and Kisses,
Edith Champagne

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...and the Tigers
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Colorado College Bookstore
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Catalyst and College Ideals

To the Editor:

We, the undersigned members of the Colorado College community, are shocked and repulsed by the column "The Schmack is Back" by Mark Thesing in the February 13 *Catalyst*. The reference to gays was tasteless and insensitive. "Humor" of this sort encourages discrimination against gays and promotes stereotypes which are contrary to the ideals of an open-minded liberal arts education.

Catalyst editors have a responsibility to publish a newspaper that reflects the ideals of this college. Derogatory "jokes" about gays or others do not reflect these ideals and should not be printed in CC's newspaper. If *Catalyst* contributors want to discuss gay issues they should be welcome to do so, but they should present their views explicitly in a rational article or column.

We demand a printed apology, in the *Catalyst*, from the editors and Mr. Thesing, and we demand that the *Catalyst* staff take the necessary steps to make sure that discriminatory "humor" doesn't get printed in the *Catalyst* again.

Sincerely,
David Slater
Kristen Hyde Chick
Melissa Driscoll
Chip Shoak
Pascal Gasirabo
Jan Patrick Oppermann
Victoria Sweet
Lynn Menefee
David Slater
Jorge Hinojosa
Imran Hussain
David Williams
Greg Gale
Catherine Houck
Chris Propst
Jeff Livesay
J.P. Lowenburg '85
Betsy Smith
Joanne Barker
Shannon McGee
Greta Hanson

The opinions of the columnist are their own, and do not necessarily reflect those of the Editorial Staff. Therefore we feel no such apology is necessary.

The Editors

THE COLORADO COLLEGE

CATALYST

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KATIE KERWIN & PETER LOACH, News Editor
DAVID EVANS, Features Editors
MUNIR MEGHJEE, Opinions Editor
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The Catalyst encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to *the Catalyst*, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact *the Catalyst* at 632-4999 or 473-2233 ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

The Honor Code and The Honor Council

To the Editor:

This is my first letter to the *Catalyst*, so bear with me. This letter is in response to the article and letter that appeared consecutively in the last two issues of the *Catalyst* concerning the Honor Code and all the events surrounding it.

One of the reasons I picked CC was the Honor System. The idea of students signing an honor code to prevent cheating appealed to me. I hated the Proctor System. If you talked during a test you were automatically convicted of cheating. You could not take the test anywhere but the assigned room and the teacher had to watch you take it. Most of the tests were timed and in computerized form. The teachers walked around our desks to make sure we didn't cheat. This never stopped people from cheating. The Honor Code sounded like an ideal solution.

When I came to CC last year and listened to all the information concerning it, I doublechecked my sources and made sure I followed it to the letter. I never saw anyone cheat. Most students joked about it. It wasn't until the end of my freshman year that I actually heard of someone being thrown off campus for cheating. She was guilty.

The Honor Code seemed to be working for everyone, or so I thought until I came to school this year. At the beginning of the school year a close friend of mine was convicted of breaking the Honor Code. She appealed the case, the first appeal in approximately fifteen years. Because of the way the Council badgered her and the way her professor treated the whole thing, she struggled in all her other classes that semester. She is no longer at the school, no—she was not expelled. She withdrew and it is not my place to reveal the details of the case or her name. Those involved already know them. She would have remained at this school if the Honor Council had treated her case differently. But that is not the issue here. The issue is that the system is not perfect and should be reviewed. I feel that what happened to my friend and the two young men who wrote the letter in the Feb. 20th issue of the *Catalyst* could have been avoided if this system was reviewed earlier as well as the people who run it.

The Honor Council and the school made the mistake of assuming that the Honor Code was a flawless system. We all did. It is not. Sometimes there are exceptions to the rule and we must not ignore those exceptions. If there is reasonable doubt then that doubt should not be ignored. I realize that this is not an easy job.

I wish I could be certain that the members of the Honor Council felt the same way. Unfortunately I have reason to believe they do not. Earlier this year during my friend's ordeal, I overheard several council members talking to their friends. They enjoyed being on the council. It was "fun" meeting new people. They also enjoyed the prestige of being nominated. I only wish they could take it seriously. I actually heard someone congratulate one member on his excellent job of cross-examining my friend during the appeal.

I realize the council members are only human and have faults. But so do the students and we also have rights. When a professor brings a student up on charges, the student's rights should also be considered. He/she should not be found guilty before they are even tried.

Perhaps one way of settling this issue is to change the amount of time the members stay on the board. Also, perhaps the status of an honor council member should be up for review each year they are on the board. The nomination process should also be made clearer to the student body. I did not know very much about it last year. Nor did I know the people who were up for positions. Or the reasons they were nominated. I have not read the constitution and I believe that I speak for the majority of CC when I say that they really haven't looked at it either. That is the responsibility of those who are guided by its rules. If the members of the Honor Council have not read the constitution and do not follow it then what use is the constitution anyway?

All I know is that a system I once trusted and admired now frightens me and makes me extremely angry and ashamed of the school and the people responsible for it. I'm not saying I know the answers. I'm saying that the answers must be found in some way and that it is time to change the system to fit the needs of the students not the needs of the institution. I am not placing nor do I intend to place any blame on anyone. I just want to avoid another situation like the ones previously cited from reoccurring. That's all. If there is any way I can help, let me know.

Thank you,
Christine Lloyd

Let's Plan Graduation

To the Editor:

We would like to submit to the Colorado Colle community a letter which we have sent to th Administration. We welcome any response.

As graduating seniors, we are extremely concerne about out upcoming graduation ceremony. Aft witnessing last year's fiasco, when rain forced the 19 graduates to receive their diplomas in the inadequate small El Pomar gym, we are wondering if a simil occurrence can be prevented for the Class of 1987 June 1st. After years of our parents' large monetar investment in our educations, not to mention our ow hard work and dedication to our school during our tim here, we and our families deserve and expect graduation ceremony fitting of the Colorado Colle tradition of excellence. In the past, the ceremonies Armstrong Quad have definitely met this high standa and we hope that we too will be able to participate in outdoor commencement. In case of rain, however, thi must be a far better alternative than El Pomar.

For instance, both the Pikes Peak Center and th Broadmoor World Arena would seat everyone desiri to attend the commencement exercises. Furthermor we would be surprised if either the Pikes Peak Center o the Arena would be occupied at 8 a.m. on Monday, Jun 1st. We do realize that consideration of costs is a important factor in this issue. However, in awareness o CC's very good rapport in the past with both of the institutions, we think the chances of arranging for one o these as a back-up location for graduation are bot strong and logical.

We are willing to work in order to make ou graduation a special and memorable one. We trust tha you will agree with out concerns and will expedientl look into this matter for us. Thank you.

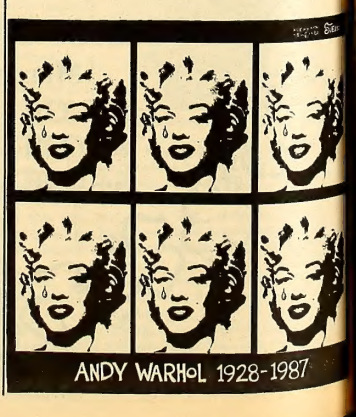
Monica J. Nitte
Susan O'Hanle
Carey Ewing

"The Dirt"

To the Editor:

The *Catalyst* is becoming more and more unprofessional. We understand that we are not dealing with professionals, but with college students. Even so, last week's *Catalyst* seemed to be put together by gossiping junior high school students. "The Dirt" column is uncalled for and offensive. Our school is indeed small and this tasteless article may have caused a lot of unneeded pain to the students involved. True, a minute number was mentioned, but the fact that even one person may have been hurt makes the article offensive. "The Dirt" is not a part of the Opinions section of the *Catalyst*, so we are surprised it was allowed to be printed. A newspaper is for news, opinions on related news, and entertainment; it is not the place for the entertainment of a few writers at the expense of others. By the way, a curly haired Beta from the beltway of our nation's capital disagrees with us.

Sarah Warner
Betsy Mitchell



Honor Council Defended

To the Editor:

In response to a letter from Paul Marsilio and Michael Borchetta printed in the February 20 issue of the *Catalyst*, I would like to clarify a few points. Paul and Michael were distressed at what they felt was a very lengthy delay in the handling of their case, and this is understandable. The notification of a possible Honor Code violation is undoubtedly an unpleasant experience for Colorado College we believe that questions of academic honor should be handled by a student-run council. This means every Honor Council member is a student first and a Council member second. In addition to this we often deal with as many as four or five cases each block. It is our responsibility to hold these trials in the order in which accusations are brought to us, and this often means cases must be delayed a block. This was the situation fourth block when the Marsilio-Borchetta case was brought to our attention.

When I spoke to the professor who accused Paul and Michael I explained to her that we had a heavy case load that block and would have to wait until fifth block to hold this trial. In what appears to have been a misunderstanding, the professor first told Paul and Michael that their case would be heard immediately and later that the case had been completely dropped. This was done without the notification or knowledge of the Honor Council.

Michael and Paul are correct in quoting Article IV, Section 1, Paragraph B of the Honor System Constitution concerning the delivery of a "letter of accusation." It appears that they are confused about the logistics of such a delivery. Before an Honor Council member can meet with the accused to deliver a letter in person, a telephone call must be made to arrange a meeting. Michael and Paul received such a call. The next day I delivered "a letter of accusation in person." The Honor System Constitution was followed exactly. I do apologize for interrupting their viewing of the AFC Championship Game. I suppose we each have our own list of priorities.

The Constitution was also followed exactly at the actual hearing. Michael and Paul have, however, misinterpreted the confidentiality clause. Only the Council members and witnesses are bound not to discuss the hearing. Michael and Paul are free to discuss their trial if they so choose.

The gentlemen do make an important and valid point concerning professors and the Honor System. The lack of cooperation with and understanding of the Honor Code by some members of the CC faculty is indeed a serious matter. The Honor Council recently dealt with two professors who "chose not to be involved." If our Honor System is to work, profesors must understand that involvement with the Honor Council is not a "choice" because academic honor is not a choice. It is a necessity.

I regret that Paul and Michael consider their experience with the Honor Council an "ordeal." Although unfortunate, it is a fact that trials must sometimes be delayed due to Council members' heavy course and case loads. Paul and Michael's disillusionment seems to stem from a professor's misunderstanding of our procedure and their own misunderstanding of the Honor System Constitution, and should not be seen as an indictment of the system as a whole.

Sincerely,
Liz Cheney
Honor Council Chairman

A Lack of Responsible Journalism?

To the Editor:

A column last block by Mark Thesing concerned me enough to write a letter to the editor. The editor's responses to my letter, both in a paragraph following the letter and in the "Editor's Note" of the same week, have disturbed me enough to write again. The responses only confirmed my belief that there was/is a lack of concern for the issue discussed, or at least a lack of responsible journalism. Yes, those are the same charges I made in my letter in the last *Catalyst*, but this week I'm going to explain my views more thoroughly. I also would like to respond to some other points made by the editors.

The editors state that since Mr. Thesing's opinions are his own, no apology about the article is necessary. i partially agree. When I discussed the article with *Catalyst* Editor Alec Rekow, he made the point that keeping opinions out of the paper is probably a form of censorship. I acknowledge that Mr. Thesing has the right to have whatever opinions he wants, and even that he has as much right as anyone else to get them in print. However, the way in which Thesing presented his opinion about gay people (or the way in which he presented his "humor") is completely inappropriate and is something about which Thesing and the editors ought to have thought twice.

I wonder if the editors would have allowed a tasteless racist joke about blacks into the *Catalyst* if someone submitted that kind of column. I think that because homophobia and discrimination against gays are not viewed negatively by society as widely as is other discrimination (like racism), the editors and Mr. Thesing did not consider his statements about gays to be any problem. It's clear, though, that the kind of myth perpetrated by Mr. Thesing's article is very similar to racist stereotypes which almost all of us would condemn.

If Mr. Thesing or others want to let their views about gays (or blacks or feminists or...) be known through the *Catalyst*, fine. They should be welcome to do just that. They should present their views explicitly in a rational and coherent manner. They should *not* resort to discriminatory "jokes" that promote stereotypes, and they should attack people or groups *directly* instead of using innuendo. The idea that a group of gays on campus sponsors orgies goes far beyond humor; whether or not intended, it is really quite mean.

This is where journalistic quality comes into the picture, and where I believe criticism of the *Catalyst* is warranted. The editors of the newspaper of a liberal arts college like CC should ask several questions before printing an article. Does the article attack persons or groups falsely, even in the name of humor? If so, does the attack do damage to the person or group by perpetuating myths and stereotypes which run counter to the idea of an open-minded liberal arts education? If the person is writing about a controversial issue, are his/her views presented explicitly so that they will not be misunderstood, and is it explicitly clear that the writer takes full responsibility for the writing as her/his own opinion? While it is not the job of an editor to censor, it is certainly the job of an editor to make sure that what gets printed is done in a responsible way. In the case of the *Catalyst*, this includes being responsible for putting out a newspaper that reflects the ideals of a liberal arts college. I think that it can be done without trampling anyone's first amendment rights through censorship.

It is seems like I want all humor edited out of newspapers, be reassured that that's not my message. I only think humor should be done more sensitively, without the damaging kinds of things that Mark Thesing had in his article. And, for the reasons presented above, I still think that some kind of apology is appropriate.

There are also several points from the "Editor's Note" to which I would like to respond:

I strongly disagree with the idea that Thesing's article should have especially been printed because it "motivates the brain-dead mass of this college to pick up a pen and respond." Instead, I think that the article provided support for the stereotypes about gays that are prevalent on campus, and subtly reinforced the opinions and ideas that those stereotypes promote. Would the editors have recommended that Germans of the late 1930's and early 1940's write articles condemning Jews? I doubt it, although the situations have some similarities. Widespread homophobia means that gay "jokes" are usually laughed at, serving no positive function in the struggle to motivate "brain-dead masses."

The editors ask why I had no response to a couple of other articles in the *Catalyst* with Thesing's column. The question is silly if directed specifically at me. I agree with the editors' opinion that the campus is apathetic, but I can't personally fix the situation by responding to every decent guest opinion in the paper. Activist work presently takes up four or five hours of my day, and I'm not ready to accept assignments in activism from *Catalyst* editors. However, the editors' point is a good one if directed at the campus as a whole. Participation in discussion of important issues has dropped. It's my opinion that this void helped allow irresponsible aspects of writing from the Fun Team ("quotes are for fags...") and mark Thesing (sorority "bitches" and "Homosexual Collective orgies") get into the *Catalyst*.

The editors think that the most important responsibility of an activist is education, and so do I. Perhaps, in my disgust at the content of Thesing's article, I neglected education in favor of angry reaction when I wrote my letter. I do think some valid points were made, though, and I hope that the editors and Mr. Thesing don't consider this more careful response to be writing that "spurns conscientious debate to focus on hollow gestures." I'd say that this is exactly the sort of debate that should be happening in this section of this newspaper. I'm sorry if they are disappointed by yet another response to cynical stabs from a columnist, but the issue at hand is an important one, and should not be shoved aside.

Eric Johnson

David Makarechian

The Politics of Apathy

Are you a Conservative or a Liberal?

You probably shouldn't bother to think about that too much, because nobody really cares anymore. During the Reagan Conservative revolution, that question sparked most of the political debate on Campus. Vocal hard-liners from both factions tirelessly advertised their opinions on any one of a host of controversial issues. Since then, the cancer of apathy has invaded almost all sectors of the College—the issues are no longer controversial, and nobody gives a damn.

How did the larger portion of the CC community become narrow minded, selfish, and thoughtless? Individuals are only partly to blame. The cause of the growing silence between Conservatives and Liberals also lies in the rejection of the firmly rooted, backward philosophies of the nation's political parties.

The Conservative revolution inaugurated by the Reagan administration through the GOP is over, and its message discredited. But it didn't take the Iran affair to prevent the Republican conservatism from taking a firm hold on the grassroots level. Yes, their were some who supported a military build-up and a hard-line foreign policy after the embarrassments of the Carter years, and yes, there were many who supported a reduction of the size of government. But especially in the days of Reagan and the New Right, the Conservative movement has been rejected as emotional and intellectual fascism.

A vigilant, passionate support of today's Conservative creed cannot be expected of individuals who control their own thoughts, and control their own spirit. By definition, today's conservatives counter intellectual growth. Advocating a return to traditional standards simply *because* they are traditional values is a degradation of faith in the ability of individuals to solve problems for themselves. Moreover, today's Conservatives *still* seek to legislate particular characteristics of man's spirit. Issues such as abortion and school prayer change private, individual matters into items of government dictum, scoffing at individual liberty. Individuals must act as the majority expects them to act, and must think as the majority expects them to think.

The Conservative movement faced a crossroads during the Reagan presidency—and support for it has come and gone. Today's apathy witnesses the waning moments of that failed philosophy.

But the Liberal cause is waning also, and its upturn in 1986 through the Democratic Party is regarded by most as purely reactionary. Admittedly, grassroots America has harbored liberal tendencies—and has demonstrated a commitment to the poor (if not a middle class guilt) since the New Deal. But the message is getting tiresome. The same shop-worn catch-phrases, the same unsuccessful, knee-jerk programs, and the same pandering to special interests are again being expressed by politicians trying to some how appear distant, different, and new.

One cannot expect a fervent commitment to today's liberal doctrine by anyone who can see beyond the immediate moment, or by anyone who has the slightest respect for individual liberty. The Liberal agenda championed again and again by the same coalitions of Democratic Congressmen are short-term highs to please voters. In a classic example, Democrats failed in their attempts to pass a reactionary, expensive jobs program during the recessions of the early 1980s as a quick fix to pacify voters while placing the nation's fiscal status in jeopardy. And the Liberal tendency to fiscal irresponsibility additionally strangles individual's material freedom. Costly regulations and transfer payments restrict activity in the private sector and allot benefits that can be regarded as questionable at best.

The nation is tired of big liberal government, with big government favors, crowding out individualism and the private sector. Today's apathy witnesses the exhaustion of a worn out, fallacious, liberal philosophy.

Given the shortcomings of today's political movements, arresting the growth of apathy requires a rejection of the established political structure, and the birth of a new philosophy that can again spark the interest of the nation. Conservative's control of the spirit, and Liberal's control of the material will no longer do. The American political machine will rust with apathy if individuals do not re-affirm their intellectual liberty.

OPINIONS

Victor Greto

The following abridged excerpt comes from Richard Wright's novel, *The Long Dream*. The novel concerns itself with blacks and their situation in southern America at or around the 1930's. In the lines which follow, a black man, Tyree, answers a charge made by an "honest" white official that he, Tyree, is "currupt":

Mr. McWilliams, I ain't corrupt. I'm a *nigger*. Niggers ain't corrupt. Niggers ain't got no rights but them they *buy*. You say I'm wrong to buy some rights? How you think we niggers live...if we niggers didn't buy justice from the white man, we'd never git any...If I'm corrupt, who made me corrupt? Who took the bribes? The law, and the law's white. I live...in Nigger Town...I didn't make Nigger Town. White men made it. Awright, I say, "Okay." But, ogddammit, let me *live* in Niggertown! And don't call me corrupt when I live the only way I can live.

The above passage addresses what I mean by my application of the terms "amorphous" and "protean" to bourgeoise, rigid strictures placed upon morality, terms which seem to frighten conservatives with visions of anarchy. I am also, in spite of wishing these articles to be projections and not simply defenses of my position, responding to Corey Abel's criticism of Feb. 20, a response filled with such condescension towards me that his article, for me, epitomizes what I have been arguing since I had been asked to write articles for the "Catalyst."

First off I must admit that one of the purposes of these articles was to "offend" his so-called intelligent sensibilities, to show how our sensibilities are so rigidly formed by our class and position in society. Again, as with Inger Thomsen, he insists I "reject the past," a nonsensical notion which the conservatives cannot step away from. There is no self-contradiction when I say that I reject the conclusions our present society draws from the past. But perhaps we should move on from this point.

It is amazing to me that conservatives insist that one cannot create value in history from the conditions one observes relative to oneself. To be relatively well-fed, to live in a nice warm house, to go to a decent school, and then discover, by opening one's eyes to one's surroundings, that one cannot create "value" from one's position and the suffering which abounds, is nonsense.

I see no reason to recognize the need to legitimate my values, either from a watered down Hebrew myth, or ideas of "universal" values which make the historical pain of others window-dressing and inconsequential. Where is the mention of poverty in Abel's article? For me this absence is indicative of the conservative state of mind, the mind which has the *luxury* to pretend it can detach itself from the present state of affairs in order to be "objective," perhaps one of the greatest self-delusions of the Western mind. People who exist homeless, for whom life, as Tyree in the quotation above is evidence, is a constant struggle, cannot pretend to disassociate their social reality with intellectual masturbation, and removed from social conditions. Morality is "amorphous" and "protean" because, as conservative strictures of morality apply themselves to different situations, situations different from the assumptions which middle-class values are created, they falter. Who is "more wrong": the man who kills his landlord because he could not pay his rent and was about to be foreclosed or kicked out without any compassionate consideration by men and women who measure another's worth in wealth only, and who (the man who killed) has no recourse left open to him in *this society* but desperation?—or the man who wheels and deals on Wall Street, buying and selling and manipulating millions of dollars in corporations, often "inside trading" these millions for the thrill of making more money, un-needed as it is—while others starve? Who is the "most responsible" for his actions? Who, according to the rigid strictures of middle-class morality, is the "real" killer? The answer is easy: the man who "actually" did the killing; my god, isn't it obvious? In a perverse way, I admire the dogged implications of middle-class morality—yet without compassion and wrapped so tightly and horridly in an "innocent" delineation of rights and wrongs? (In part, compassion here means the understanding removal of the luxuries of middle-class "givens" and "goes-without-sayings" which the poorer classes cannot assume.) Freedom without responsibility should not only be measured and exemplified by the old idea: "You can't yell fire in a crowded auditorium"—it should also apply to the very structure of our society, a society which allows the Boeskys of this country to uninhibitedly play with millions of dollars while the homeless and the starving roam for food, jobs and a modicum of self-respect.

In view of this, the Reagan Revolution is a pathetic misnnomer: it should be relabeled the Reagan Fear, the fear that the situation of the middle and upper classes will be upset by such un-American ideas as ungodly socialism, the revolt of the masses against an inherently unfair system which needs their drooling and silent approbation—and which, alas, the underclasses give them, through such capitalist amenities and "candies" as television, the myth of patriotism and the absurd belief that *all* may raise themselves by their bootstraps and become true and ambitious Americans. The shroud which Abel claims I cover my arguments with, my metaphors of padded American cells, of never attempting to touch the foundations of our society because our assumptions are so indelibly burned in our brains, lies at the crux of our differences. He speaks from inside the cell, his class, his inability and unwillingness to view more clearly the conclusions of the American Myth drawn and belived in religiously by his immediate ancestors.

The fact that I question the conclusions our society has drawn to justify its own existence hardly "implies" that my particular view must be engraved upon everyone's mind. When Abel claims that I "block" all roads to truth)I am happy that he is catching on. But the idea that I "block" truth is merely a perception, for there is no "truth" lying *out there* anxiously waiting to be discovered; there does exist a middle-class, and I'm afraid we all know too well what that is.

Because I cannot assume that God has given me values and that they (the values) are not driven by "universal" truths which underlie history, these assumptions do not "block" and undermine my values as I create them relative to my position in society—*that* claim is a metaphysical imposition upon my historical perspective. But, really, couldn't we go back and forth forever with this intellectual masturbation? What is at stake (and what Abel easily brushes aside in my article of Feb. 13 concerning education as a tool for social change) is our application of these musings to the social conditions of our fellow human beings, from which our position in society derives. We must *not* pretend to "detach" ourselves and delude ourselves into thinking we can be "objective," "transcendent" or our times and our human being, but must *engage*, apply and work for the social change which cries out to be done, cries out from the pain of the homeless, the starving, the people of the ghetto whose world is that of incessant poverty, degradation and hate. The "necessity" of social change is not an admission of "inevitablility" in history, but the wish and hope and action of one to relieve the pain of another, to strip away the myths and rhetorical absurdities of our justifications of the Poor who "mooch," to explode the grinning myth that those who live on welfare are "ones who'd rather laze about and not work." These assumptions are as false as the "rightness" of our own middle-class positions, as though *we* were ordained by God, mammon and Ronald Reagan. "The end of ignorance" is not rhetoric, but the beginning of understanding, compassion for the people who live in a system where, for them, wealth has no beginning and poverty no end.

Michael S. Mehan

The Bottom Line

Speech! Speech!

After three months of political turmoil and uncertainty, President Reagan went before the American public on Wednesday in an effort to cover his tracks in the Iran-Contra arms scandle. On the surface, the President did a good job of justifying his poor performance over the last few months and his losing control of the White House during the last year or so. However, beyond the wholesome, grandpa-like quality of Reagan that makes you want to believe him, the speech failed to answer the many unanswered questions or fill the gaps involved in the Iranian-Contra arms scandal.

Before watching the speech, I made a list of a few points that Reagan should address. One, he had to say once and for all, for the record, that the policy was a mistake and that he took full responsibility for all that has occurred. Two, he had to prove to the public that he was on top of things in the White House. Three, he had to give us not just an inspiring message, but a concrete blueprint for the next two years.

In order to fulfill these qualifications it would obviously require more than a quick fourteen minute speech, but it seems that that is all the President is able to give us. The White House knows not to tie up the air waves too long, let Ron get out there give ten or so quick minutes and bam, you are back to "Dynasty" before you know it! However, there is little you can say in fourteen minutes, as President Reagan proved the other night.

The speech hardly cleared Reagan of anything, since it left the initial questions of what he knew, when he knew it and who was really in control at the time, all unanswered.

His main emphasis in the speech was to take the responsibility for the whole ordeal involving the arms sales to Iran and the subsequent skimming of profits for the Contras in Nicaragua. Check off point number one mentioned above. This is no new development, of course he is responsible, he is the President. However, this does not clear him. What is he responsible for? For allowing incompetent aids to take over control of American foreign policy and to set up a sub-government while the President dosed comfortably upstairs. What good does sorry do after he lost total control of his government? Sure he is sorry, but it is highly unlikely that he will do anything about it, he will just delegate Presidential authority to more responsible men next time ie. Howard Baker.

He opened the speech by saying that the American public deserves the truth, and then turned around and told us that at no time was the policy of selling arms to Iran initailly an arms for hostage deal. However, in the Tower Commission report, there is substantial evidence, much of it coming from former National Security Advisor Robert McFarlane, who engineered much of the initial policy, that it was totally an arms for hostage plan. McFarlane even reported on Reagan's jubulation when the first hostage was released.

He totally shirked the question of when he knew, hiding behind his senility by saying, I did approve it, I just wish I could say when." What?! This raises serious questions in itself, "I did launch them, I just wish I could remember when." Somebody better keep a close eye on him. Reagan has once again avoided the truth.

Instead of showing us that Reagan was in charge of the White House, the speech showed quite the opposite. Reagan said he did not know what was going on, what ever the Tower report said was what happened, according to Ron, he does not know. If that is what they say, then it must be true.

His quaint quip at the end justifying his loss of memory and his basic cluelessness about what has been going on raises profound questions of Presidential accountability. Everyone does make mistakes, and "You learn to put these things in perspective...and then you move on." However, not everyone is the President of the United States, and outside of our personal lives, our mistakes have little bearing on the fate of the world. This is almost, but not quite, as ridiculous as his statement in which he asked how many people could remember where they were and what they were doing on August 8th, 1985. It does not matter what I was doing, or anyone else for that matter, we are not the President of the United States. If we forget that we were drinking beer at a soft ball game it is not the same as if we were all making decisions of national foreign policy!

Watching the speech gave the impression of watching Pee-Wee Herman running around in Cheech and Chong's movie, "Nice Dreams" yelling over and over again, "I'm sorry, I said I was sorry." If a President apologizes for actions that he is responsible for and yet cannot remember, do we hold him accountable or do we deal with him as we might deal with our senile grandfather who always forgets to raise the toilet bowl lid?

On the surface, we saw a humble Reagan trying to rebuild his presidency who spoke to America on Wednesday night. The speech was what we would expect from President Reagan, shallow and avoiding the issues and questions that have been repeatedly asked over the last three months.

Back to my points. Reagan did accept responsibility, he had to. He is ultimately responsible for any policies that come from the White House (Besides, Nancy made him). He did not show us he is in command. Instead he told us that he avoids problems, he finds a problem, finds the right man to deal with it, and lets them do their job, back to square one. He spoke boldly of moving forward, but he did not give any plan for moving ahead, all he said was he had faith that Baker and Carlucci could run the country. The lesson has not dawned on him that his very style of leadership is what sunk the last Reagan team. At least, out of necessity, he spared us the reiteration of his old positions such as in the State of the Union Address — that is one area he did not flounder on. As far as a final grade goes, he has dropped two out of three questions, therefore this professor has no choice but to give him the old Chinese A, an F, and that is the bottom line.

Act, Active, Activist

is easy to get caught up in debating political actors
nservatives, radicals and everyone in between always
omething to say about someone else. We are too
n reacting, and seldom acting. We lose track of our
ction and become too concerned with how others
pond to us and how we respond to them. We need to
show to "spond" instead of respond. We must begin
ct upon our ideals, to create with our visions, and
d with our beliefs.

The divestment movement on campus, like any
ement for peace and justice, needs to be an attempt
ajust that. If the movement is to last and have a more
ntial effect on history, it cannot simply be a
onse to the school's investments in South Africa. It
st be an act. It must come from within.

We must understand that the divestment movement
ist one effect of a certain way of perceiving the world.
an extension of a belief: a belief in ourselves, in each
er, and in our ability to make our future. It is a belief
e value of human life, in the interconnectedness of
world, the right to self determination, and the
portance of caring and supporting each other. It is a
ief in community, understanding, respect, and
eful co-existence.

This belief manifests itself in many other forms. The
movement on campus, for example, is struggling for
rights and respect of Gay people. They are working,
e divestment movement is, towards a broader sense
community. The movements for peace, the
ironment, women, Blacks, Chicanos, and other "minorities" originate as well from a belief in the value and dignity of life and the struggle for peaceful coexistence.

This way of perceiving the world has effects in "non-political" scenarios as well. The care and support we show for our friends, ourselves, relatives, and our community has everything to do with these "political" movements. In the 60's they called it "making the political personal." The reason I am active in supporting the struggle of Black South Africans is the same reason that I care and support my friends and family. They come from the same belief—a belief in love and a belief in community.

I hesitate to write such words, as we have come to label them as "flaky." We all know that the flower child phase of the 60's has wilted under the acid rain of the 80's. But in our attempt to establish our own identity and either join or separate ourselves from what some consider a "fad" or a flash-back, we have lost track of what we do want to be a part of and what we truly do believe in. Anyone who disassociates themselves from a movement simply because they don't like its image or do not want to be considered as "joining the band wagon" is reacting in the same superficial way as someone that is just going along with a fad.

We must dare ourselves to be true activists and act upon our beliefs regardless of the anticipated reactions of our peers. We make history. We have the power to improve the condition of our world...our community. Not everyone has the resources that we are lucky to have here on campus. We have a responsibility to use these resources to advance the conditions of all people. But we must break-out of this constant mode of responding to responses or we will be forever caught in the present.

BY MATT CASE

South Africa and Divestment

(its latest meeting (February 23), the faculty passed
near unanimity a resolution calling for the Board of
stees to "divest, with all deliberate speed, Colorado
ege's stock from all companies that have operations
outh Africa or maintain franchise agreements with
South African management teams." Only one faculty
ber spoke directly against the question. Virtually
yone else appeared to agree that divestment was an
stically good thing, and the debate centered on the
that was likely to be incurred by the faculty itself.
ngely enough, the merits of the case for divestment
e not really discussed at all. They deserve,
rtheless, close examination.

The faculty's action goes a step beyond the legislation
Congress passed in 1986, over President Reagan's
severely restricting trade with South Africa. While
ping short of full divestment, the act "banned the
rtation of South African coal, uranium, iron and
agricultural produce, textiles and kruggerands; it
bited new U.S. loans, investments, credits and the
e of computer technology to the South African
rnment and its agencies." The 1985 executive
ctions, which affected mostly American exports to
h Africa, were thus extended in 1986 to cover a
d range of South African exports to the United
es. American firms, faced with declining
itability and hostile opinion in the United States, are
ing the ruins, and will no doubt continue to do so
e resolution of the CC faculty, like those of other
eges and universities across the United States,
icates the next logical step in this sequence — total
stment.'

he purpose of the action is clear: it is meant as a
ol gesture to demonstrate our repugnance to
rtheid. The consequences of total divestment,
wever, are much less clear. Assuming, as many
ponents of sanctions do, that such measures will
t real pain on the South African economy, it is still
essary to ask what we can reasonably expect to
ieve by doing so.

ere, I think, the prospects are uncertain at best, and
e bleak at worst. South Africa faces a revolutionary
ation, in which the government has been drawn
easingly to measures of repression, the black
osition to violence. To some, economic sanctions
a way of bringing the pressure to a boiling point,
which the Afrikaner government will concede the
e of the conflict, abandon apartheid, and acquiesce in
government controlled by the African National
gress. This optimistic reading is almost certainly
ong. Everything we know about the Afrikaners
ests that they are likely to go down fighting; if they
to be dislodged it will be through revolutionary upheaval and sheer military power. What is worse, this upheaval may persist for a generation, destroying the economic base of southern Africa, and making of the region as a whole a Lebanon writ large, a scene of starvation, disease, and death on a scale we really cannot fathom.

It is a terrible thing to wish the Four Horsemen of the Apocalypse on anybody. The fact that the leading black spokesmen of South Africa want to break the government at whatever cost doesn't mean that we are required to adopt their view. (We are under no moral obligation to push a man off a cliff, even if he has good reasons for wanting to jump.) Nor does it really matter that the collapse is probably inevitable anyway, irrespective of whatever economic sanctions are adopted in the United States. The intention itself is objectionable, since its logic is that of a protracted war that will create an economic basket-case in southern Africa to rival those found virtually everywhere else on the continent.

This fate probably awaits southern Africa irrespective of any economic sanctions adopted in the United States. Our impact, for good or ill, is necessarily marginal. Yet even a realistic view of what the impact of total divestment is likely to be at the margin offers little support for those who favor it. The departure of American companies from South Africa may not weaken the hold of the Afrikaners on the economy at all; indeed, it might on balance strengthen it. Divesting American firms have little bargaining power with those who seek to gain control over their assests, and therefore those businesses are being liquidated at bargain rates. More generally, there are plenty of ways to defeat the various import and export restrictions the international community has imposed on South Africa — at the least, the South African government enjoys the power of spreading the pain widely.

Under these circumstances, does it really make sense to destroy the last vestiges of the American business presence in the country? Even if we accept that the presence or absence of such companies will probably not have a decisive impact on the future of South Africa, there are still a few things to be said on their behalf. American firms do generally set a good example of non-discriminatory employment practices in a society where brutal methods are the norm. They consitute the main domestic base for whatever remnants of liberalism still exist in South Africa. And though they employ only about one percent of the black labor force, they play a role quite disproportionate to their size in training the black managers and skilled laborers who, whatever happens to South Africa in the long run, will be required to make of the South African economy a going proposition in the future. Destroying the presence of these companies may satisfy our own need to demonstrate outrage against apartheid. So far as I can tell, however, it otherwise serves no constructive political object.

I do not know how to settle the conflict in South Africa. Perhaps it is irresolvable. I do believe that if the United States has any constructive role in the area at all, it will consist of its willingness to broker the conflict and to bring the parties to a settlement short of revolution and war. That will probably mean some form of partition, in which the whites progressively surrender much in the way of economic resources and internal police power, while also retaining self government for themselves. Something along those lines, I think, is what the United States should support — a policy that requires the American government to disassociate itself from the demands of either side for total power. Since a peaceful settlement appears to be more likely in circumstances of lesser rather than greater economic deprivation, and since American firms on balance support those elements within South Africa most inclined to such a settlement, it is quite doubtful that total divestment would contribute to a peaceful agreement of any kind; indeed, it is far more likely to worsen the prospects for one.

In the debate over the faculty's resolution to divest, these considerations were not raised. Instead, discussion centered on the potential costs to Colorado College. Most of the faculty members who dealt with this question thought that the price might be substantial, and they declared that we should be willing to pay it. No one wants the good that we do here to rest on evil elsewhere. For those who believe that the college becomes complicit in the larger system of oppression in South Africa if it invests in companies that do business there, there really is no alternative but to take our lumps and get on as best we can, even if it does mean financial sacrifice. But the failure to force a divestment of American firms does not reflect complicity; at the least, the consequences of their leaving have to be weighed against the consequences of their staying. If we are morally culpable for the one, we are also morally culpable for the other. On those grounds, I think divestment is a mistake, and I hope that the Board of Trustees will reject the faculty's resolution.

BY DAVID HENDRICKSON

David Hendrickson is a professor of Political Science at The Colorado College

Mark Thesing

No More Mr. Nice Guy

The "Bogus" Plan

Despite the ineptitude of the Colorado College's administration, the college is excellent. CC's greatest resource is their faculty. The professors are excellent.

The education that we receive is enormously respected in American academic circles. A recent national poll of college presidents rated CC 14th among 788 small liberal arts colleges. Using statistical data showing the number of undergraduates who go on to earn graduate degrees, US News and World Report mentioned CC as one of the top liberal arts schools in the country. "Rugg's Recommendation on the Colleges," rated CC's history, English, biology, geology, political science, pre-law, and pre-med as the best in the state.

Harry Truman was not a genius but was wise enough to observe, "if it works, don't fix it." CC is on the upswing and many believe the college will soon be one of the most respected colleges in the country. Why then must we drop our academic standards to adopt the eight block plan? If it works, why fix it?

The supposed purpose of the "Bogus Plan" is to give the faculty more time to publish. The money collected by the successful capital campaign could easily pay for the addition of new professors. This would allow the other professors to take blocks off to write.

Despite his total aloofness from the students and lack of charisma, Greshie has miraculously raised millions. With some wise and profitable investment and successful begging for alumni money, the college endowment has swelled. Let us invest in our greatest resource, professors. A few million spent to hire some more profs is a feasible as me getting drunk on Friday night.

The "Bogus Plan" would mean that CC students would be exposed to four less blocks of education. Many students believe this will deprive them of the opportunity to be fully educated. What if I had not taken two blocks of Accounting or two blocks of Intermediate Micro and Macro Economics? Well I wouldn't have four N.C.'s on my report card. These N.C.'s have taught me to never take Economics and my life has changed for the better.

Students, combat the apathy in your lives and show up at the football stadium this Friday noontime to protest the "Bogus Plan."

CCCAA Organizes Divestment Drive

The Colorado College Community Against Apartheid (CCCAA) which demands that the College divest its stocks from companies that are doing business in South Africa, has been active since the last Board of Trustees meeting in November, 1986.

During fourth block, students taking an independent study each wrote a paper on a specific issue related to South Africa. Some of these include a Survey of the Sullivan Principles, Race Relations in South Africa, and Apartheid as an Economic System. Based on these research projects, the position paper of the CCCAA (published in the *Catalyst* this week) was drafted and sent to the members of the Board of Trustees in light of the fact that they will most surely vote on this issue during their March meeting.

Given that the Board of Trustees believes that the CCCAA is not representative of the College community, in spite of the 1,032 signatures of support gathered during November of 1986, the CCCAA has set out to prove the opposite. Many important college organizations have pledged their support for divestment. Among these are, the Faculty, voting 60-8 and the CCCA, voting 12-1. The organizations that have to this date pledged their support is listed below. Also a growing number of individuals have become active within the different committees of the CCCAA, helping to coordinate and plan activities for March 13 and 14, the meeting dates of the Board of Trustees.

March 13 and 14 are probably the most important dates for divestment at CC because the Board will be announcing their decision on Saturday after their last meeting. Because of this, the CCCAA is planning a series of events that will serve to show the College's support for divestment. A 24 hour teach-in/protest is planned for the 13th and 14th. On Friday the 13th at 9:00, students will be invited to attend an alternative class, APARTHEID 100. Guest speakers will include professors, students and community members. All questions will be answered. Following a break for lunch, a rally will be held at 1:00 on the west side of Armstrong featuring live music and speakers. At 3:00, a live band will be entertaining us until dinner, when we will have an all campus barbecue. If you would like to attend, please bring your own food. Starting around 8:00 THE LEECHES will rock to divestment. After a full day of activities, we will invite people to sleep out in tents and shanties. We will provide some equipment but if you have a tent or sleeping bag, please bring it. The following morning is the most important because it is when the Board will announce their decision. We will have another live band and a speaker from the ANC.

Please come and join us as we support divestment at CC. Keep your eyes open for updates and more specific information. If you would like to become more involved with the CCCAA, don't hesitate to call Jorge at 635-2318, Matt at 520-1580 or Raina at 633-7508.

Organizations Which Have Pledged Support For Divestment

The Faculty
Big Mountain Support Group
Black Student Union
CCCA
ENACT
Feminist Collective
French House
International Student Organization
Latin American Awareness
MECha
Native American Student Association
Nuclear Action Coalition
Out and About
Russian House
Shareholders Responsibility Committee
Spanish House
Circle K
Political Union
Theatre Workshop
ASIA

Friday's Schedule:

9:00 am-11:00 am—Teach-in (place unknown)

1:00 pm-3:00 pm—Rally (Armstrong)

3:30 pm-5:30 pm—LEECHES (N. side of Armstrong)

5:00 pm-6:00 pm—Barbeque (Armstrong)—Bring your own food.

6:00 pm—Overnight Vigil—Bring your guitars & sleeping bags!

Saturday:

10:00 am-11:00 am—Live band (to be announced)

11:00 am-12:00 noon—Rally to await Board of Trustees announcement.

This schedule is still being revised so please look for final announcements.

In Praise of Pragmatic Eclecticism I

Howard Baker has won the White House two years early. A Washington coup landed this unlikely '88 contender in the enviable position of puppet-master, and everyone should breath easier: the crazies are being eased out of Washington. Baker, an affable if uninspiring moderate, may possess the skills and respect needed to make the final Reagan years something other than political limbo.

Now perhaps I'm whistling in the dark, but it seems that the tired Iran-Contra-Fawn Hall scandal has come as a disguised blessing. Without it, Donald Regan's seige mentality, juxtaposed with a Democratic Congress, would surely have meant a very sour two years for the American polity. The Tower commission has mandated an executive cleansing, and with the purges should come a presidency more in touch.

Fate has conspired to save the Republican party from itself; the soul of the party is returning to the center. Whereas Regan accentuated the President's most damaging conservative notions, Baker should, like the Baker who preceeded him through Reagan's first term (he venerable James the Third), reconcile the positive points of the conservative agenda with political realities. The President is now surrounded by a Vice-President who once called his economics "vodoo" and a Chief-of-Staff who labeled them a "riverboat gamble." These economics remain a gamble—the deficit continues to sap private investment and threaten the nation's future—but a new realism may elicit executive-legislative cooperation in tackling this problem.

The careerist Carlucci at the National Security council, a trusted Webster at the CIA, and the ever-pragmatic Shultz at State should translate into fewer foreign policy blunders. Weinberger, of course, remains in power with his odd notions of deploying a half-baked strategic defense shield, and Ed Meese remains a frightening spectre of right-wing activism. The threat of overzealous conservatism remains, but the political climate has changed. And Reagan long-ago demonstrated that when push and shove come to compromise, he can indeed play the political realist.

Pragmatic policies, not ideological fanaticism from the right or the left, is the order of the day. In 1986 the people said "no" to the conservative agenda; it also seems clear that only a minority among the voters want a return to the bloated leviathan of big government. Neither laissez-faire nor state-strapped business. Neither a disregard for the poor nor the subsidation of poverty. And if not affirmative action then at least unequivical leadership on civil rights. I may be presumptious in linking our President's quiescence on civil rights with the ugly resurgence of open racism across the nation, but it is the task of any President, as the moral leader of a nation, to take a strong stand against injustice; activism must go beyond drugs and abortion.

Reagan's first six years at last gave a majority of Americans their "era of good feelings." Carter's presidency, for all its ideals, had only been more negativism; Reagan embodied a sentimental, comfortable notion of Americana. Vietnam and Watergate were at last put behind us. And then again, shades of Watergate, a presidency out of control, not through the guile of its leader but through his isolation, his excessive delegation of authority. The scandal, however, came at the right time. America has had its binge, its consumerism, its intoxicated pursuit of material/chemical happiness, its false years of ignoring the plight of those kicked off the social ladder.

We all know that Americans can get rich (Wall Street craps, complete with white collar criminals, remains the most popular means of creating wealth out of air). The new, persistent question is whether we can produce and compete. If the government continues unsound fiscal policies, remains committed to subsidizing a few military companies and decrepit, inefficient industries, then the answer will be no.

The first Reagan presidency has come to a close, but Reagan himself need not bow out. A rejuvenated administration might still govern effectively. The Reagan-Baker-(Nancy?) presidency can do more perhaps than keep a lid on things. And as 1988 draws near we will anxiously await the arrival of the greatest of pragmatists and his honourable running-mate (also our first woman vice-president). Yes, its Kansas all the way in 1988 with Dole-Kassabaum.

BY TED CRAIG

It is the long stated policy of *the Catalyst* to only accept signed letters.

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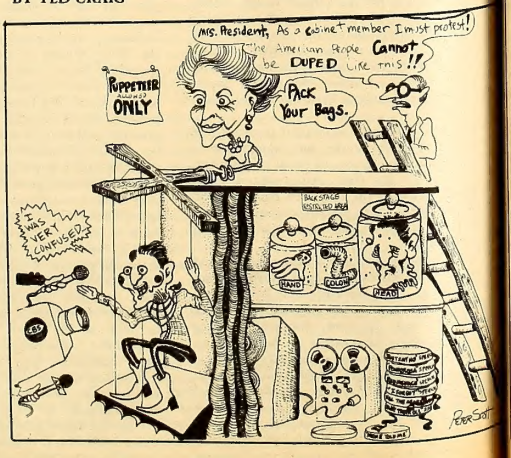
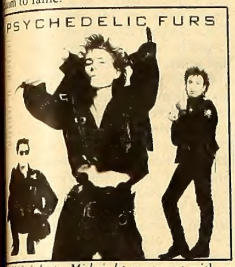


Trimmed Furs

One of my first introductions to The Psychedelic Furs came at a party a few years ago where I was acting as D.J. (I had the most tapes and was the only one sober enough to work the stereo.) During the course of the evening some guy came up and asked if I had "any furs." Excuse me? Finally he explained that he was talking about The Psychedelic Furs and rattled off a few of their more popular songs like "Pretty in Pink" and "Love My Way."

Anyway, since then I've become quite a Furs fan and their fourth album *Mirror Moves* soon became one of my favorites. Well, it's been a while but yes, The Psychedelic Furs have a new album out. I must say I'm rather relieved. I mean, I hoped that the title song for a Molly Ringwald movie wouldn't be their last claim to fame.



Midnight to Midnight starts out with an ostentious upbeat tune called "Heartbreak Beat." It's a little on the pop side but is none-the-less very likable and will no doubt be heading up the dance charts soon. From here, side one continues with more enjoyable songs such as "Shadow in My Heart" and ends with a song reminiscent of "Heaven," one of the bigger hits from *Mirror Moves*. "Angels Don't Cry" features Richard Butler's spunky vocals, melancholy lyrics ("if you want to see all my tears take a look in your eyes") and good saxaphone solos that have become one of the trademarks of Psychedelic Furs music.

Side two contains the title track from the album and I feel it's disappointing. It has a nice steady beat, but is rather bland and drags on.

Also on the second side is a cut called "Torture." With a title like that I was expecting maybe a return to a more punk sound found on songs like "Mr. Jones" from *Talk Talk Talk*. Well, a hard-driving beat and guitar licks point in that direction, but the mellow almost complacent vocals make the song fall short. However, rather kinky lyrics and occasional moaning in the background do liven things up a bit.

Overall, I like *Midnight to Midnight* but can't help feeling that some of the rough edges have been overly polished to produce a more pop sound. So, I'd have to say that I'm a little disappointed but not totally de-Furred.

KATIE DALSEMER

albums supplied by Budget Tapes Records

Plimsoul Makes A Case

Peter Case has a sort of folksy flavor to it. Technol-folksy, at times. There's quite a bit of acoustic guitar throughout, as well as some catchy harmonica. Tunes like "Three Days Straight" and "I Shook His Hand" are rich with this downhome rock and roll sound.

There is a variety of styles on this album. "More than Curious" has a definite Roxy Music sound to it. If Case had more of a Brian Ferry voice, in fact, this song could have been straight off *Avalon*.

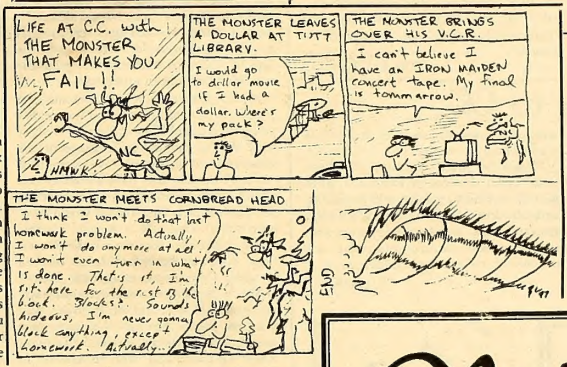
Case is also an adept storyteller. Several of the songs are interesting little narratives. "Small Town Spree" and "Walk in the Woods" discuss some unlikely crimes and mysterious happenings. Case's travels through the States are used quite often as subjects in his songs.

Peter Case is a good songwriter. He's a good musician. His voice leaves a little bit to be desired, however. There's nothing particularly striking about it; in fact it's rather run of the mill. But that's okay. The story behind the song is what's worth listening to.

Peter Case used to be the lead singer of the Plimsouls. If you ever saw the movie *Valley Girl* you saw them on stage during one of the bar scenes. They were best known for their song "A Million Miles Away."

Well, the Plimsouls are in the past, but Peter Case is still making music. He took his guitar on the road for a while, travelling the U.S. in an old car and playing at a variety of remote bars. Now his first solo album, *Peter Case*, has been released.

J. REED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I can't believe I have an IRON MAIDEN concert tape. My final is tommorrow.
THE MONSTER MEETS CORNBREAD HEAD
I think I won't do that last homework problem. Actually, I won't do anymore at all. I won't even turn in what I is done. That's it, I'm sit here for the rest of the Book. Books? Sounds hideous, I'm never gonna look anything, except homework. Actually.
END

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Honig: Guitar Maestro

David Honig, CC's newest music faculty member, performed superbly February 12, in Packard Performance Hall. An unusually large number of students and faculty attended Honig's classical guitar concert. A few weeks prior to this he presented a concert for the Colorado Springs community at the Downtown Studio, Number 19, on North Tejon to a standing-room-only audience.

Honig's program presented in Packard Hall February 12, consisted of music by Scarlatti, Giuliani, Tarrega, Albeniz, L. Brouwer, Ponce, Bach, and two original pieces by Honig himself.

Mr. Honig, relaxed and at ease on home turf, played quite well. His technique and expression were excellent throughout. And he was able to command his listeners' attention with a dynamic and passionate performance.

Honig's original compositions, "Transitions" and "The Near Wilderness," composed as a "starving artist" shortly after his arrival in New York City, harmonious, and dynamic, were executed superbly. With the flavor of the city, these pieces are modern, passionate, quasi-tense, elusively frenetic, yet rich, complete—beautiful.

The program closed with Ponce's Sonatina Meridional, (Campo, Copla, and Fiesta). As a composer, Honig understands music, and his performances reflected this.

He executed the music strongly and passionately yet with great sensitivity.

Honig has become somewhat of a local celebrity after his recitals and the feature article the Gazette Telegraph ran on him Jan. 23.

He studied music at the Boston Conservatory, the Berklee College of Music in Boston, and other schools. Studying with one of America's best known classical guitarists, Eliot Fisk, he earned his master's degree in 1983 from Yale University.

Honig, 31, energetic and intelligent, brings to the Colorado Springs community and to CC an invaluable resource for music students with a sincere interest in studying the guitar. As well as being an outstanding performer, he is an excellent maestro.

Honig evidently pleased his audiences for he received standing ovations and encores at both of his concerts. Overall the programs were excellent. Mr. David Honig is proving to be an active, energetic, and valuable addition to the CC music faculty, and I for one hope and pray that he remains here at CC—at least until I graduate!

VICTOR ROCKWELL

Sculptures Come to CC

For those of you who are sick of all the lovely construction that is disrupting our beautiful campus—look forward to a big sculpture extravaganza at the end of this block.

Form Inc. is a group of nine contemporary artists who create large-scale sculpture that will be exhibited here on campus for a period of 6 months. CC's own art department professor, Carl Reed, will be among the 9 artists presenting a selected monumental abstract piece for the student body to admire.

"Public Sculpture" is a class offered this block under Professors Reed and Ruth Kilarik in which students will be dealing with the actual "putting up" of the large abstract works. So, keep your eyes open for some original constructions that will overwhelm the tasteless bulldozers.

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Tulio on Tunes

Okay, new block. Back to the meat about music. At this moment I'm reading METAL magazine; the best metal 'zine I've read in awhile. This article on Manowar has some of the "choiceist" quotes: "I think a true Heavy Metal player sounds angry. He doesn't look happy onstage either. He does not smile, bounce around, shake his ass, that type of thing. Heavy Metal is a sound of anger, vengeance, might, and power." Even better: "We demolish, we kill and we leave. Remember, we always survive and we always win" (Joey DeMaio). Hey, these guys would be *perfect* for the next sorority formal. They also have the added bonus of wearing lots of furry animal skins to match their big, hairy chests. The far more modest Paul Di Anno (legendary ex-Iron Maiden vocalist) talks about his new band Battlezone: "We wouldn't like to ram anything down people's throats. We just had something to say. We're concerned about the way the earth's being used and messed up. Me and John both have kids." To finish up with metal; Metal gods Metallica found a new bass player to replace Cliff Burton, who died recently in a freak bus accident. His name is Jason Newsted and everyone says he shreds, but you'd have to ask the Japanese because that's the only place the new Metallica's been unleashed.

Moving from the sublime to the silly, the Beastie Boys next project is a movie. It's going to be called "Scared Stupid." Well, at least they're movin out of range of the music industry that would love to can them but can't because they have a number one record. If this was a completely free society the Beastie Boys first record would have been titled "Don't Be A Faggot." If this was a completely free society the Beastie Boys would probably be lifeless corpses hanging from some lampposts. Run—D.M.C.'s (has anyone noticed the only rap I write on is D.M.C. and the B-Boy's? Will someone *please* turn me on to some new jams?) new movie will be titled "Tougher Than Leather" and will be violent in nature. Run says "It will be the best movie ever. At the end we're all heroes and you're glad we're kickin' their butts." Anybody know any good shows this block? If you didn't go to the football field for the 8-block plan you derserve an involuntary front row seat at a Manowar show (or Stryper, depending on which you hate).

REGGAE

Now let's take a radical switch to world beat of Reggae. Black Uhuru, who going through many stylistic changes the past few years have always been fo on serious spleefers' turntab everywhere. "Brutal" is their first alb featuring their new singer J.R. Reed. Fr the opening cry of "dreadlocks" J.R. see pretty excited. So excited you start to w he would slow down a bit. This is rea noticable in the second cut "Fit You Ha Fit" which he reggae-raps faster than e can hear. Yet the next cut "Great Tr Robbery" is incredibly listenable. It's go smooth, steady rhythm chugging throu the whole song. Black Uhuru are masters of synthesized reggae. Their mu has a spatial quality to it which lifts breaks down and chills out the basic be Great compact Disc/Headphone materi If you're really into digital delays, ech and generally ear-tickling "seshing" tu check out the dub version of "Brutal." good album, a unique album. UB40's "K in the Kitchen" didn't quite cut the mus mustard with me. Of course I really do think they can ever match early materi such as "King," "Tyler," and "Burden Shame." It's by no means a poor album, b I still consider it uninspired. It probab should be taped from a friend instead bought. "Graceland" on the other hand an album you want to buy on CD ev when you don't own a disk player. I never a big Paul Simon fan, but this alb is an undeniable musical masterpiece. H of a lot of fun to listen to as well. By playi non-western music yet staying away fr heavy-handed political messages Simo has brought two great cultures a lit closer.

"These are the days of miracles an wonder/This is the long distance call/t way the camera follows in slo-mo/The w we look to us all/The way we look to distant constellation/That's dying in corner of the sky/These are the days miracle and wonder/And don't cry bab don't cry, don't cry.

"In the Top 40 half the songs are rec messages to the teen world to drop o turn on, and groove with the chemicals light shows at discoteques" —A Linkletter.

"Most people wouldn't know music came up and bit them on the ass" —Fra Zappa.

TULIO BROWNIN

Film Series

Annie Hall
Friday, 7 & 9, Olin

Woody Allen's classic look at relationships. Winner of Academy Awards for Best Picture, Best Director, Best Original Screenplay (all Allen's), and Be Actress (Keaton). Don't sneeze and don't miss it.

U.S., 1977, 93 min. Starring Woody Allen and Diane Keaton.

The Treasure of the Sierra Madre
Sunday, 7 & 9:30, Olin

Badges? We don't need no stinkin' badge Humphrey Bogart and Walter Huston st in this powerful exploration of the effec of greed.

U.S., 1948, 126 min. Directed by Joh Huston (Walter's father).

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Spring Sports Start

The Colorado College Women's
sse Team looks very promising this
r. Entering its tenth season, the team
ll be bolstered by a lot of interest and
husiasm as well as talent and
erience from last year's players and
ny new faces.
led by tri-captains Katie McNitt and
nie Alderson (who dominate the team
fensively) and Jennifer Hendee (who
s elected captain after only year of
perience), the team is eager to get
ether and have a winning season. With
olid core of returning players, including
ney Dundon and Gretchen Smith, and
new strength of freshman Suzannah
son (from Lincoln-Sudbury, MA), the
ensive team will be extremely powerful.
ping Suzannah will be a number of
shmen with previous experience,
ething the team has lacked in the past.
Coaches Michelle Giarratano, who plays
the Denver Women's Team, and Tom
, coach of CC's Men's Lacrosse Team,
invaluable to the development and
provement of the team. Both CC
duates and veteran players of CC
sse, they are responsible for getting
men's lacrosse established at CC.
CC expects challenging (and victorious)
nes against CU-Boulder and CSU
wards the end of this block, and similarly
iting contests against Colorado
demy and the Denver Women's Team
r this spring. The team, finally rid of
hand-me-downs from the men's team,
ll be outfitted with brand new shirts and
s, so come down to Steward Field and
e a look at the fun, fast moving game of
men's lacrosse.

JULIE SLOTNIK

Women's Track

reshman Cross-Country standout Terri
mbowski will spearhead Coach Bonnie
ehart's Women's Track Team. She
ks to have the best chance of advancing
nationsl this year (also May 20-23 at
ith Central College), needing a 2:16.1
meters to qualify. With a 2:18 under
belt, Terri will also compete in the one-
e event for CC.
Another excellent performer thus far in
indoor season has been junior Diane
k, a long and triple jump specialist. She
finished in the top four in all her meets
ivision I meets) this year, and should
continue to excel in the upcoming outdoor season. Coach Everhart admits, however, that despite her early season consistency, Clark will really have to improve to qualify for nationals.

Senior Mia Cadmus, junior Paula Stokes, and freshman Karen Romme will add depth to the Tiger tracksters. Cadmus, who ran the two-mile event during the indoor season, will concentrate on the 10,000 meter race during the outdoor campaign. Stokes, like Clark a long and triple jump performer, hopes to improve consistently throughout the year. And Romme, a powerful addition in the shot put, looks to gain valuable experience in the course of the season.

The Tigers' first outdoor meet will be next weekend in Albuquerque at the University of New Mexico. CC will host its own invitational April 25 at the Olympic Training Center. Come watch the Tigers run (not walk) all over their opponents.

DEAN CAMPBELL

Men's Track

Men's Track Coach Frank Flood's 1987 distance running squad will again be led by the nucleus of CC's Cross-Country Team. With juniors Scott Kang and Erik Browning, sophomore Ben Harrison, and freshmen Ryan Shaffer and Paul Koch all running well early in the season, the Tigers hope to advance at least some of these hoofers to the National Division III Meet May 20-23 at North Central College in Naperville, IL.

Early on, Kang appears to be CC's most likely candidate to forge his way to nationals this year. He won a February 14 meet at the Colorado School of Mines with a 4:25 mile, rendering the 3:52 1,500 meters (Kang's concentration this year will be on the 1,500) he needs to qualify for nationsl entirely reachable. His season, due to the academic rigors of being a chemistry major, will be somewhat shorter and less intense than normal, giving Kang less time to reach his necessary goal.

Junior Erik Browning is another Tiger with a realistic shot at a late May vacation in Naperville. Although he hasn't been training exceptionally well due to early season snow problems, Browning hopes to advance in the 5,000 meter event. He'll get a good shot over 8th Block Break when he journeys (along with Kang, who'll run the 1,500) to his hometown of Austin to compete in the Texas Invitational. Competing with Division I runners from the Southwest Conference and elsewhere, Browning hopes the heightened competition will spur him on to the 14:42 he needs to qualify for nationals.

The remaining members of the team's long distance contingent, Harrison, Shaffer, and Koch, will rely on their cross-country experience to help the Tigers' cause. Harrison will run both the 1,500 and 5,000 meter events, Koch mainly the 5,000, and Shaffer will do the 800. According to a source close to the team, Shaffer could, with improved strength, utilize his excellent speed to become a definite threat at 800 meters.

DEAN CAMPBELL

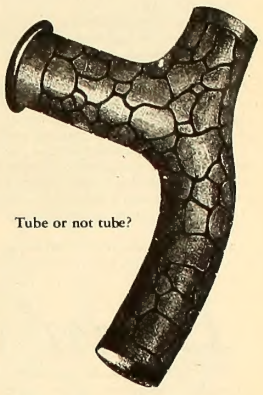
Women's Tennis

Fourth year Head Coach Erol Agnos heads a 1987 CC Women's Tennis Team that will rely on both experienced veterans and enthusiastic freshmen to try and make up for the loss of two stars, Karen Ruehl and Laura Hoeven, to graduation. The Tigers, who last year finished fourth in the NCAA Division III Tournament, and fifth in the final Division III rankings, will need all the help they can get to try and improve upon last year's 12-4 record.

Heading into the Tigers' first match (today at 3:00 against Kearney State (NAIA) at Lynmar Tennis Club), final playing positions have not yet been solidified. Although the top six will stay the same, snow has prevented sufficient challenges for making the decision that will dictate the remainder of the season. Here is the lineup for the Kearney State match: Junior Sara Ryan, No. 1 Singles; Junior Theresa Kuehne, No. 2 Singles; Freshman Stacey Wing, No. 3 Singles; Senior Melissa Forbes, No. 4 Singles; Junior Meredith Clark, No. 5 Singles; Freshman Josie Axt, No. 6 Singles; Junior Sara Ryan and Senior Melissa Forbes, No. 1 Doubles; Senior Kathleen Delaney and Freshman Stacey Wing, No. 2 Doubles; Freshman Min-Min Lo and Freshman Anchalee Smith, No. 3 Doubles.

The Tigers' next home match will be Thursday, March 12, when they will face Regis College (Division II) at 2:30 p.m. Wednesday, March 11, CC travels to AFA for a 3:00 p.m. match against the Falcons.

DEAN CAMPBELL



Tube or not tube?

Continued from p. 1

place Minnesota-Duluth in a two game total goals series, 13-4. UND has three of the top four scorers in the WCHA. In last weekend's games the Sioux's Bob Joyce tallied five goals. The two teams faceoff again tonight and tomorrow night in North Dakota for a two game total goal series. This will determine who goes on to the WCHA Finals.

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Plaza of the Rockies
SAGA
Silk Stockings
Taco Bell
Taco John's
Ute Lanes Bowling Inc.
Vail Ski Resort

Baseballers Barely Bumble

The Colorado College baseball team opened its 1987 season against Metro State in Denver last Sunday. Unfortunately, the Tigers came up empty as they dropped the first two games of the year. Even thought the Tigers' performance was not what Coach Mandel expected he states "there is alot of improvement and strength in this year's team. One thing that did hurt us was the weather, we have been in for the last two weeks and we weren't prepared as I would have liked.

The Tigers lost the first game 8-1, but despite the uneven score starting pitcher Todd Meisinger gave a strong performance. Todd admits that he was a little nervous going into the first game, which seemed true as the Roadrunners came up with seven unanswered runs in the third inning, but Todd promises to be a leading factor in the success of this year's team. Also showing a strong performance was ace relief pitcher, Charlie Ficco, who completely shut down the Roadrunners' offensive attack, giving up one hit in four innings of work.

In the second game of the doubleheader, CC's batting strength came though as the Tigers went through three Metro State pitchers. Four-year veteran Dana Radamacher started and completed the game for the Tigers. Radamacher was very impressive on the mound as he only gave up five hits in seven innings, but the Tigers fell, 5-4.

Even though the Tigers have an 0-2 record in the newly formed CIBA (Colorado Intercolligate Baseball Association), Coach Mandel feels that the Tigers can be competitive against baseball powerhouses, Metro State and Denver University. "We have the talent and the ability to win ballgames," says Mandel, but admits, "we need to keep our concentration throughout a game." Currently, the Tigers have only two pitchers (Radamacher and Meisinger), and Coach Mandel invites any pitchers interested in playing to talk to him.

The Tigers are in action again this Sunday at Denver University. CC opens its home season on Sunday, March 15 at Memorial Park against Colorado School of the Mines. Come out and cheer on the CC baseball team to a succesful season.

ALEX CONTRERAS

Dean's Drivel

Given the "death penalty" by the NCAA infractions committee for its seventh probation inciting impropriety, Southern Methodist University's Mustangs will be, effective for the 1987 season, the first school in history to have its football season cancelled. Although there was disappointment at the harshness of the penalty from SMU interim president William Stallcup and other Southwest conference officials, the NCAA's action against a scandal that extended all the way to Texas Governor Bill Clements certainly seems justified. Clements, former chairman of SMU's Board of Governors, admitted that the Board knew of payments to SMU players when the school was on probation in 1985. SMU will remain on probation until 1990, be denied live TV coverage or postseason appearances for 1988, and will not be allowed to give scholarships in 1987 (only fifteen in 1988). Even with a proposed seven game schedule for the 1988 season, SMU's program probably won't be able to regain competitive Division I-A status for anywhere from six to ten years.

The sanctions against SMU can't be easily argued against, if the cry that "well, everyone else is doing it too" is denied any creedence. Their program (specifically football) has been consistently documented as being riddled by corruption and illegal recruiting and booster involvement. Signing bonuses, other cash payments, and illegal job and rent arrangements were seemingly commonplace, continuing even after the school was initially placed on probation in 1985. Although the actions against SMU threaten the future of the program as a legitimate Divison I-A contender, the severity of these actions should serve as an effective deterrent to any other schools with similarly corrupt programs.

Unfortunately, the only apparent way to eliminate corruption in college athletics is to totally revamp recruitment policies and admission requirements, and reevaluate and more closely monitor school policies toward making sure athletes become independently functioning parts of their college community. Freshman ineligibility, though economically difficult, should be reinstituted so that athletes can first get acquainted with both school and schoolwork before dedicating all their time to athletics. More comprehensive counseling programs should be established so that athletes get the scholastic assistance they need to become viable members of the academic community. This counseling would help eliminate the phantom majors that some athletes earn just so that it can be said they earned a degree. Although these reforms may seem somewhat impractical in light of the sorry state of academics in Division I athletics, it is necessary to take steps to render the image of the dumb jock obsolete beyond a representative proportion.

Sport Shorts

Men's Club Hockey

On February 20 and 21 the Men's Club Hockey Team traveled to Vail for a weekend series against the powerful Vail Express. The Tigers were trying to maintain their winning record (which stood at 4 wins, 3 losses) by incorporating a strategy of letting the 'Express get confident with an easy win on Friday and then turning on the pressure for Saturday night's game to take the opposition completely by surprise.

Coach Eric Kahler's master plan was right on track as the Tigers dropped Friday night's game, 14-2, with both goals coming from two freshman recruits who must remain nameless. The Tigers' plan, however, did not work as originally planned on Saturday night. The Tigers came out sluggish in the first five minutes and allowed the Express to jump out to a five goal lead (the result of post game activities in Vail on Friday, and skiing during the day on Saturday). The Tigers were able to mount a comeback, led by Dean French's hat trick and player/coach Kahler's rebound goal, and played the Express evenly for the second and third periods. The Vail lead was too large, however, and CC ended up losing the game, 11-4, for a total weekend tally of 25-6 not in the Tigers' favor.

The men will try and get back to their winning ways this weekend when they play in the Air Force Junior Hockey Tournament at the Air Force Academy. The tournament will involve teams from CSU, DU, AFA, Minnesota, and CC. Games will be played throughout the weekend at unannounced times. Feel free to stop any of the CC lids to find out the game time so you can come watch, drink, and be merry.

GUY LE PUCK

Women's Club Hockey

The third weekend of last block the Women's Club Hockey team traveled to Aspen for a two game series. On Saturday evening, the Aspen Motherpuckers shellacked the Club team 4-0. Sunday morning the women fared much better, only losing 4-3. The Club team had hoped to extend their hard earned winning streak of one game (against the Denver R... to two or possibly three ... Unfortunately, their hard earned ... streak of one game (against the ... Bandits) to two or possibly three ... Unfortunately, their prayers ... unanswered.

Coach Sunshine attributed Sat... loss to the 5 hour ride to Aspen and ... his thoughts on the situation ... anticipated the effects of the long ... planned a stretching and jogging s... before the game in hopes of relaxi... players." The pre-game exercise ha... effect on the women and many play... their skates were laden with an ex... pounds each, perhaps it was the al...

On Sunday morning (8:00 a.m.), a... exciting night of carbohydrate cra... in downtown Aspen, the women ... gallantly, but dropped 4-3. CC took th... in the first period with a blazing sl... by Susan Deeds which sailed b... stunned Motherpucker goalie. Sarah ... scored next. Faking wrist shot, ... pulled the puck around and backha... into the depths of the net. Deeds ca... with another score soon after. D... waiting anxiously at the far blue ... caught a perfect pass on her stick ... exploded into the offensive ... unguarded. She faked a slapper, and ... the puck perfectly in the upper right c... of the net. In the meantime, Aspen ... four goals.

While the women dropped t... Aspen, all was not lost because the ... ended by 9:30 a.m. and Sunday provec... a beautiful day with a great base of p... powder on Ajax. As one of the ... members of the team said, "That's th... reason we all play hockey, anyway."

The women have a big month ah... them with home games the second ... third weekends of the block. They ho... establish another winning streak.

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Jewelry ...
South Americ...
Africa & A...
In Old Colorado ...
2510 W. Colorado ...
633-0584

Men Kill Friends

Tigers win eight of twelve to finish season

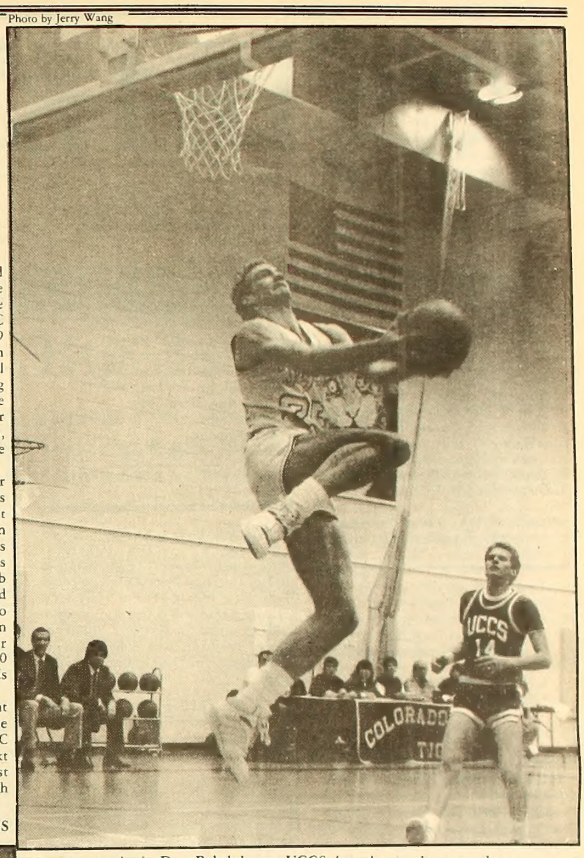
What started out as a disastrous season the CC men's basketball team ended on positive note with a 99-84 victory over ends Bible College on February 24th. e win gave the Tigers a 12-14 record for year. However that victory served as ely the exclamation point to a season of pressive achievements for the Tigers. it a team which found itself with a ntal mark of 4-10 in the middle of its edule was able to achieve respectability he second half of the season was a major mplishment. But the fact that they shed with the best CC men's record ce 1961 is nothing short of incredible. "I was very pleased with our season," head coach Jim Cross. "We could have shed it in when our record was at 4-10, we didn't." Cross was especially ased with the consistency of his team's during January and February, the nths during which Tiger play has ditionally gone down the tubes. After all s said and done, many of the 1986-87 gers found themselves high in the record oks. Senior Co-captain Rob Bogue shed the season with a CC single-son record of 559 points, and also shed 9th in NCAA Division III in 3-nt goals with an average of 2.7 per e. The squad's other captain, Senior ward Dave Rakel, finished his three-r career holding 7th place on the all-e career rebounding list with 511, 9th on the career scoring chart with 790, 2nd on the career steals list and ended up as the Tiger's all-time field goal percentage leader with 51.8%. Rakel also set a CC single-game rebounding record with 19 against Colorado Christian College. In addition, Rakel has been named the official all-time Tiger dunk champion, slamming down well over 40 rim-rattlers in the course of the season. The team's other graduating senior, forward John Sacha, finished in a tie for second place on the career scoring list with 1124 points.

It would appear that with three of their top four scorers graduating, that CC is destined for hard times next season. Yet the Tigers will return a solid nucleus in junior forward Dave Schroeder, the team's second leading scorer and rebounder this season, junior point guard Rob Hemminger (7.2 assists per game) and centers Josh Childs and Greg Fox. Also joining the picture will be 6-7 redshirt Lyn Cherapy from Wyoming. "We're stable for next year," states Cross. "We've got 8 to 10 players who can play." In addition, Cross is hoping to have a good recruiting year.

The 1987-88 Tigers will have a decent shot at reaching and even surpassing the mythical .500 mark, which has eluded CC basketball for the past three decades. Next year's schedule includes 10 games against Division III opponents, a factor which should facilitate the road to .500.

DAVID EVANS

Photo by Jerry Wang



Master contortionist Dave Rakel shows a UCCS clown how to throw one down.

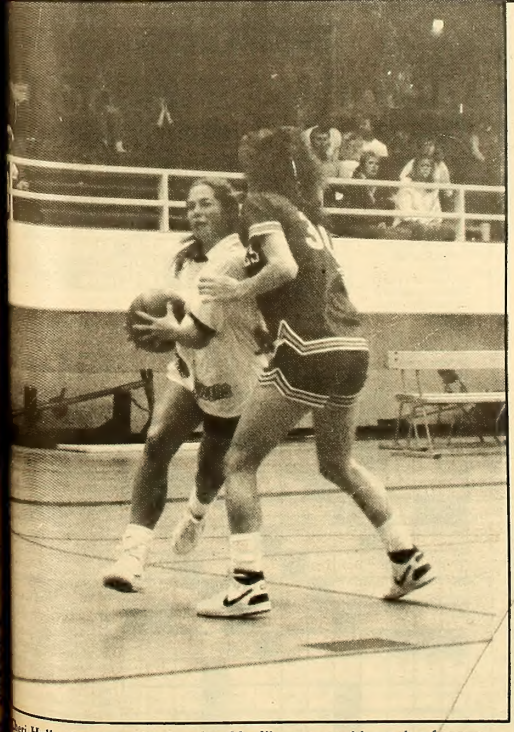


Photo by Jerry Wang

eri Hull grimaces at the thought of bodily contact with a rather fragrant pponent.

Women End Season With Record Win

Hoopsters nearly quadruple 1985-86 win total

The Colorado College Women's Basketball Team ended an up and down season with a 106-28 shellacking of Colorado Christian College February 21 at the El Pomar Sports Center. The win, coming on the heels of a four game Tiger losing streak, gave CC an 11-14 final record for the 1986-87 campaign.

CC completely dominated their Christian counterparts from the game's opening whistle, jumping out to a 44-9 halftime lead behind 46.7% (21-45) shooting and 11 steals. CCC, on the other hand, hit on only 3 of 25 (12%) first half shots, and turned the ball over 16 times. Brenda Frihauf and Sally Bush led the Tigers' first half onslaught with eight points each, and Bush and Paige Lorimer each hauled down five first half rebounds. Ten CC players scored in the first half, while only four CCC players managed any points.

The second half was more of the same as the Tigers shot 54.9% (28-51) from the field and 85.7% (6-7) from the line. CCC, meanwhile, continued to shoot miserably from both the floor (9-30; 30%) and the charity stripe (1-6; 16.7%).

For the game, CC shot 50% (49-98) from the field and a vastly improved 88.9% (8-9) from the line. CCC canned only 21.8% (12-55) of their field goal attempts and a dismal 40% (4-10) of their free throw shots.

The Tigers were led by 17 points and 11 rebounds from Sally Bush, 10 points and 15 rebounds from Paige Lorimer, and 12 points, 5 rebounds and 5 assists from Kitzie Pettersen in her last game in a CC uniform. All fourteen players on the CC roster played and scored, while only six CCC players tallied any points.

As a team, CC outrebounded CCC 62-23, handed out 35 assists to nary a one for CCC, and turned the ball over only half as many times (CC-13; CCC-26).

The win over CCC is an important turning point for the Tiger program after a horrendous 3-23 record for the 1985-86 season. Although CC will lose pivotal performers Kitzie Pettersen, Terri Livermore, and Brenda Brihauf to graduation, freshmen Sally Bush and Paige Lorimer have proven their ability and will only continue to improve next year. While the Tigers came up slightly shy in their bid for a .500 season (11-14; .440), continued hard work and determination could yield a similar improvement for the 1987-88 season.

DEAN CAMPBELL

"AT CC"

ATTENTION JUNIOR PRE-HEALTH PROFESSIONS STUDENTS. An important meeting dealing with the application to medical school will be held on: Thursday, March 12, 1987, 3:30 P.M., Olin 100.

All students who plan to apply for entrance into medical school in the Fall of 1988 should attend this meeting. A panel of several successful applicants to medical school will discuss the AMCAS application form, letters of recommendation, and the interview.

Important materials will be distributed at this time, and there will be a thorough discussion of the entire application process. If you plan to apply to any of the health profession schools for entrance in the Fall of 1988 make sure you register your plans with the Health Professions Committee at this meeting. Further questions should be directed to Dr. Eldon Hitchcock, Prehealth Professions Advisor, ex 436, or Mrs. Judy Gibson, ex. 429.

Spring Break Trip to South Padre Island from only $159. For information call Abby at 636-1022.

Josephine Lazarus
Instruction in the Yogas
(303) 475-9721

Ballroom Dancing Lessons - El Pomar Upstairs Hall. Get ready for the President's Ball and learn to Tango, Rumba, Cha Cha, Country Swing and Waltz. Two Arthur Murray Dance Instructors will teach the lessons. Wear slippery tennis shoes. Sponsored by CCCA. **FREE!** Sundays, March 8, 15, 22.

PI GAMMA MU Certificates can be picked up in Palmer Hall, Room 22E.

CPS

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OPEN DAILY
AT 11:00 AM
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Have You Seen Our Coupons In This Issue?

College Students earn $6-$10 per hour working part time on campus, for more information call 1-800-932-0528.

Recipe for Bemis Hall

Take some giggling, girlish noice,
Add discussion of the boys,
Some rooms, roommates
And pleas for dates,
Bemis Hall is made of this.
Don't forget the sharing clothes,
Swapping shoes for nylon hose,
A midnight snack,
Then hit the sack,
Bemis Hall is made of this.
Then add the telephone calls,
A gleeful shout through Bemis Halls,
"A date with Joe this very night!"
Stir carefully through the year
'Till the month of June is near.
These are the times that delight.
With study by each lass,
A hope that all will pass,
Alarm at four
To study more,
Bemis Hall is made of this.

Courtesy of Colorado College *Tiger* February 17, 1957.

Would it kill you to skip a meal at SAGA? Find our with ODN (Overseas Development Network) by partipating in our Fast For Third World Development on Wednesday, March 11. For every meal given up SAGA will donate the money to ODN to support a Women's Vocational Literacy Project in India. Sign up and get more details in Taylor/Bemis Dining Halls.

Save a Life! Kathleen Delaney (x266) has claimed that God will call her home if she doesn't sell 250 senior class pins. They only cost $2.50...a small price to pay to save a life.

INVITATION to attend a Talk by: The Honorable Wayne Angell, Member, Board of Governors, Federal Reserve System, Washington D.C. "The Federal Reserve in the American Economy: Monetary Policy Priorities." Thursday, March 12, 1987, 8:15 P.M., Gates Common Room, Palmer Hall on the Colorado College Campus.

H. Chase Stone served as eighth President of the First National Bank in Colorado Springs. Born in 1900 in New York, he attended Exeter Academy and Cornell University, where he graduated in 1924. He came to Colorado Springs soon after graduation and spent 10 years in the Cragmoor Tuberculosis Sanitorium. He worked for Boettcher-Newton Brokers briefly after his discharge before joining the First National Bank for a distinguished career in banking. Always active in community affairs, he served with distinction many institutions, including Colorado College as a Trustee. In his honor the H. Chase Stone Memorial Lecture has been established by a generous gift of the First National Bank, thus allowing Colorado College to bring distinguished members of the banking and financial community to campus on an annual basis.

BIOLOGY SEMINARS FOR MARCH. March 10, Tuesday, Ron Warner, CC Biology Major, *The Role of Potassium in Renovascular Hypertension.*

March 12, Thursday, Dr. Robert Ellis, Department of Microbiology and Environmental Health, Colorado State University, *Epidemiology, Socieoeconomic Importance and Control of Alpaca Interotoxemies in the Peruvian Andes.*

March 17, Tuesday, Randy Kochevar, CC Biology Major, *Catamount Ranch Lakes: A Comparative Analysis of Aquatic Habitat Suitability for Brook Trout and Rainbow Trout.*

March 19, Thursday, Greg Kazemi, CC Biology Major, *Photosynthetic and Thermophilic Microbes From Several Colorado Hot Springs.*

All seminars are to be held at 12:00 noon in Olin Room 100. Brown bag lunch and refreshements served.

THE GREAT STUDY BREAK. Come meet with 2 KRCC affiliates and discuss their contributions to Colorado College. See how they made things happen. march 11, at 8:30 pm in Slocum Lounge. Refreshments provided. Sponsored by Leadership 2,000.

At Shove Chapel:

March 10 & 12

Meditation—Shove Chapel 8:00-8:30 a.m. Music, silence, mystical and/or other writings (enter by northeast door)

March 10

Religion Majors Meeting—12:00 noon, Shove Chapel

March 10

Embodiment Series—Shove Chapel—7:00 p.m. Film "The Family Trap." This movie takes a look at one family with an addictive member and how the rest of the family become co-dependents.

March 11

Shove Council Meeting 12:00 noon, Shove Lounge

March 13

Worship Service, Shove Chapel, 12:05 to 12:40. Speaker: Kenneth Burton

FULBRIGHT FELLOWSHIPS 198[illegible]
89. IIE announces the opening of the 198[illegible]
89 competiton for grants supporting graduate study or research abroad und[illegible] the Fulbright-Hays Program. Applica[illegible] must be U.S. citizens and hold at least a B.A. or the equivalent. Proficiency in th[illegible] langauge of the host country is gener[illegible] required.

Grants include maintenance for th[illegible] tenure of the award, round-tr[illegible] international travel, health and accid[illegible] insurance and tuition wavers.

Applications and precise details will b[illegible] available in April; however, qualified C[illegible] students are urged to contact Pr[illegible] Wishard, Fulbright Advisor, AH 359, Ex[illegible] 520.

PIZZA SHUTTLE
Open Daily at 11:00 A[illegible]
$5.00 (Plus Tax)
For Any 14" Single Item Pizza
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After 8 PM
578-8686
Coupon Expires 4/10/87
One Coupon Per Order • Road & Weather Conditions Permitting

All Interested In Jazz: Cleo Parker Robinson Dance ensemble is coming to C[illegible] to do a jazz workshop, compliments [illegible] Dance Workshop. Sunday, March 8, 1[illegible] Cossit. Be there and share the fun!

Tee Shirts—NCAAW Fun Ru[illegible] participants can now pick up their t[illegible] shirts from Adam Burke x243 (room 2[illegible] Loomis Hall).

Correction: The Latin phrase appearin[illegible] in Kevin J. O'Connor's letter Februa[illegible] 20th should have read "...promote th[illegible] classical ideal of mens sana in corpo[illegible] sano."

The Puzzle

ACROSS

1 Macaw
4 Young salmon
8 Cuts
12 Take unlawfully
13 Butter substitute: colloq.
14 Semi-precious stone
15 Hall
16 Ephemeral
18 Chimes
20 Danish island
21 Babylonian deity
22 Abstract being
23 Memorandum
27 Aeriform fluid
29 Cushion
30 Last
31 Indian mulberry
32 Rodent
33 Moccasin
34 Exists
35 Scatter
37 Mournful
38 Guido's high note
39 Body of water
40 Hit lightly
41 Chaldean city
42 Imitated
44 A month
47 Gave a prior warning
51 Room in harem
52 Cry of Bacchanals
53 Lamb's pen name
54 Crimson
55 Small lumps
56 Fixed period of time
57 Declare

DOWN

1 Desert dweller
2 Wander
3 White poplars
4 Vessels
5 Pub beverage
6 Recommit
7 Lassos
8 Foolish
9 New Deal agency: init.
10 Armed conflict
11 Crafty
17 Owner's risk: abbr.
19 Note of scale
22 Dine
24 Attached to
25 Caudal appendage
26 "Lohengrin" heroine
27 Strain for breath
28 Choir voice
29 Animal's foot
30 Novelty
32 Tells
33 Soft food
36 Artificial language
37 Seat on horse
38 Mistakes
40 Doctrine
41 Above
43 Hebrew letter
44 The first man
45 Mental image
46 Wife of a knight
47 Church bench
48 Eggs
49 Land measure
50 Goddess of healing

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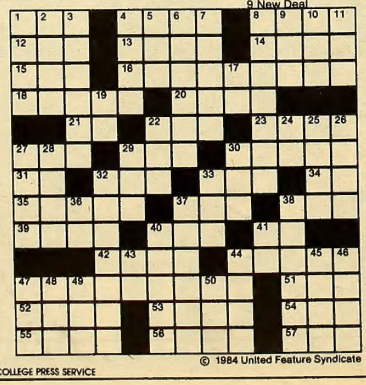

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COLLEGE PRESS SERVICE

The Catalyst

Colorado College, Colorado Springs, Colorado 13 March 1987 Volume 21, No. 17

Board Confronts Big Issues Today

Photo by Jane Bierman

Visiting German Professor and Students (from top clockwise: Prof. Hans Joachim Schmidt, Jorg Hinniers, Eva Tumbrage, Kristina Sauer, Lelani Dies, Angela Niedenzu, Gundula Zickermann and Martina Heesen.

CC Hosts German Students

Seven students and a professor from the Luneburg Hochschule in northern Germany are with us at CC this block, taking classes and getting accustomed to life in Colorado Springs. The students are staying with local families who Kristina Sauer characterizes as "very nice and open."

The Block Plan has provided some challenges to the foreign students. Elke Koops, organizer of our own CC program in Luneburg observes "the Block Plan is good because you can study a subject intensively. You are more motivated—but there is a lot of reading." Despite the work load, Kristina, currently enrolled in Professor Yaffe's class The 20th Century Novel, claims "I like this system because I usually tend to put things off until the end of a semester, and you can't do that here." Some of their other classes include 20th Century Black History, Communist Systems II, Studies in Cinema: American Film, and Deviant Behavior (the last one undoubtably providing an interesting introduction to American life).

Horg Hinniers commented on the atmosphere in the classroom. "Americans say that Germans are reserved, but the same can be said of the Americans. When we sat in the classroom nobody came to speak with us. This surprised us because we had heard how outgoing Americans are," Jorg said.

Professor Schmidt is currently teaching a German intermediate course which is called "Conversations and Composition." He enjoys teaching under the block plan and likes CC hospitality. "It's just great," he commented.

As for Colorado Springs, Angela remarked, "It's very dangerous at night. You can't walk alone downtown, and it's not that way in Luneburg. Also, in Germany there are much more places to go; pubs and discos. Here there isn't

Cont. p. 9

Student Poll About Divestment And The Eight Block Plan

Students oppose passage of the Eight Block plan and support divestment, according to a recent poll. Between March 3rd and March 11th, the *Catalyst* asked students to express their views on two of the major issues that the College's Board of Trustees will be considering at its quarterly meeting March 13th and 14th.

The most pervasive view among the 365 respondents is that student views have not been taken enough into account in the formulation and consideration of the Eight Block plan. Seventy-four percent of those polled felt that although the plan would directly affect them, its supporters had failed to directly consider their concerns. A handful of students said that they would transfer if the plan passed, while 56% noted that they anticipate some difficulty in completing 32 out of 32 required units for graduation.

Of the 64% who felt that alternative plans had not been explored thoroughly enough, some commented that faculty members may be overworked, but felt that hiring more faculty and developing a 7/9 work year would be a more equitable solution to the problem.

Continued on p. 4

Items On The Board's Agenda

This is the second article in a three-part series surrounding this month's Board of Trustees meeting. This week's part will focus on the basic agenda and particular issues of these meetings.

The Board members received a detailed agenda, including reports concerning specific issues, about two and a half weeks ago. Being well read on the meeting's particulars, the Board members will handle their agenda in about one and a half days. Most of the work will be done in committee and final voting will come before the entire Board on Saturday.

The Capital Campaign Executive Committee (which has been meeting monthly) will hold a joint meeting with the Development Committee (a standing Board committee). These committees will review the progress of the Capital Campaign project. The project has been running smoothly, nearing the half-way point in its five year term. President Riley has emphasized that the project is "very much on schedule," and as such the review should be routine—without any need for strategy changes.

The Buildings and Grounds Committee will also see a quick, routine agenda. They will review the construction progress of the Worner Center, and Olin Extension, both of which are currently on schedule.

For the past year the Women's Concerns Committee has been doing a study on the possibility of a Children's Day Care Center on campus for faculty, staff, and students. Throughout the year the Board has been periodically updated on the progress of the study, and has continued to give the go-ahead for the completion of the study. Now completed, the final draft of the study, with President Riley's recommendation included, will be presented to the Board for a final vote. Riley feels the Center is now "quite feasible," and may be located at the current Student Center (931 N. Nevada) as early as this September (depending on how quickly the Leisure Office can be moved to the Worner Center in August).

The Academic Committee will discuss the possible grantings of promotions, tenure, and sabbaticals. Eleven promotions are up for consideration, along with six tenure considerations and nineteen sabatical proposals.

Several members of the CCCA will meet with the Student Life Committee. The student government conducted a poll to formulated an idea of student concerns and wishes, and from the poll results have prepared recommendations for the Committee. Among the recommendations to made is for CC divestment from South African corporations, as the CCCA has officially voted to support the Colorado College Community Against Apartheid (CCCAA). The student

Continued on p. 9

INSIDE

Time Runs Out On Cronin

Page 3

Thesing Offends No one

Page 11

Art Majors

Reach Point Of No Return

Page 15

Plug Pulled On Icers

What's News?

Analyzing Current Issues

Mikhail S. Gorbachev has taken a great step in US-Soviet negotiations for the reduction of nuclear weapons in Europe. The Soviet leader offered, on Saturday, February 28, to strictly negotiate for the removal of medium-range missiles from Europe. In Iceland last October, Gorbachev insisted that such negotiations include the halting of SDI research by the US. This recent proposal has "delinked" such an inclusion from the negotiating table in Geneva. Furthermore, by also suggesting the removal of shorter-range missiles, and the allowance of on-site inspections, the Soviets have indeed made a strong commitment toward a nuclear disarmament treaty. A myriad of questions come out of this new proposal as we revisit the complexity of these negotiations.

When President Reagan first proposed SDI or "Star Wars," many perceived its main strength as a bargaining chip to be used in negotiations with the Soviets. Representing a serious threat as the first step toward an arms race in space, the Soviets (confronting enough finance problems at home) immediately pushed SDI into the negotiating arena, making it a stumbling block against any real progress. Indeed, SDI became such a strong concern of the Soviets, that it was obvious the abandoning of it would bring great compromises from Moscow. With SDI now suddenly removed from the negotiations, several questions arise: Will SDI remain a national priority of the Reagan Administration? Or, did SDI stand out more because of Soviet objections to it? Finally if this second question is affirmative, will SDI now become a low-key item on the national agenda?

Again on the home front, many questions have been raised as to the political timing of the Soviet proposal. Do the Soviets think that Reagan *needs* a foreign policy breakthrough to save face? Do they feel, therefore, that Reagan is in a more compromising position—anything to get the American people behind him? There have already been questions directed to US head negotiator Max Kampelman, concerning possible orders from Reagan for a rushed agreement. What do the Soviets than hope to gain from this timely proposal? Again generally, will the present administration seize this opportunity in any fashion different from the way they would have before the Iran/Contra scandal?

A number of questions arise concerning the technical aspects of the negotiations. Can on-site verifications prevent secret violations of the treaty by either side? Considering both the US and the Soviets have "cheated" on other treaties, SALT II for example, many distrust the effectiveness of any verifications in catching willful violations. The Washington Post (March 3) quoted Senator Richard G. Lugar (R-Indiana) as finding "the verification discussions likely to take a while and be very tedious." Skepticism over this technicality is rampant.

The Soviet proposal offers that each side be allowed to keep 100 medium-range missiles. The US could deploy their 100 on their own territory, while the Soviets would place their's in Soviet Asia. Many officials, particularly in the Pentagon, immediately demand: What constitutes these "Asian territories?" And, how quickly, and secretely, can the Soviets move these weapons from Asian sites to East European sites?

In addition many officials on both sides continue to argue about the existence of aircraft with the capability of carrying nuclear weapons. With the introduction of smaller, more mobile cruise missiles and the planes to carry them, accurate number counts and the locating of weapons becomes difficult. How should the reduction of these aircraft and Cruise missiles proceed, and is verification possible? Thus, more bones of contention are thrown on the table in Geneva in the form of elusive technicalities.

Another issue of strong concern, is the effect of such a proposal, and the possible negotiating of a treaty, on Western Europe in general, and in their relations with the US in particular. The Washington Post (March 2) quoted the West German, Belgian, and Danish governments, and NATO Secretary General Lord Carrington, as saying "it opens the way for a pact embodying the so-called 'zero-option,' providing for the removal of all US and Soviet medium-range, nuclear missiles from Europe." Their reaction to the proposal is one of "encouragement." Yet, right off the bat, officials in Bonn and London also agree that there is some *hesitancy* to remove what took so much political effort to win support for in the early 1980s. This difference in reaction begs the asking of the fundamental questions: Will a US-Soviet resolution reflect European desires? And, have those desires been formulated in an environment of consensus from among all nations concerned?

While not stipulated in the present proposal, the reduction of French and British nuclear arsenals will become mandatory, in Moscow's eyes, to any US-Soviet agreement. Are the British and French willing to abandon these nuclear forces? How apt are they to think less in terms of their personal security and more in respect of the West European "community."

The Soviets have clear superiority in European conventional forces, and some claim that such an imbalance could be tolerated at the expense of eliminating the nuclear forces. NATO's commander, US Gen. Bernard Rogers claims, however, that the allies would be "mad" to negotiate the medium-range missiles without a similar reduction and stabilizing of conventional forces. (Washington Post, March 3.) There is an obvious disparity of opinion on how likely the Soviets are to invade conventionally in the first place. Without a consensus here, can an agreement on negotiation priorities be reached?

With the nuclear forces out of Europe, will the US and West European military ties remain strong? Will NATO still serve as a source of unity across the Atlantic, or will our diminshed role "over there" de-couple the West? Will West European conventional forces represent enough of a deterrence, or must American forces be employed in even stronger numbers than found at present? Are we Americans willing to go all-out to defend Western Europe either conventionally, or with Inter-Continental Ballistic Missiles, in case of an invasion across the Iron Curtain by the Soviets?

The new Soviet proposal seems at first glance to greatly simplify the negotiating process by including shorter-range missiles and the use of on-site verification while eliminating the SDI issue. A more accurate conclusion, however, is that the new proposal only slightly lessens the complexity of an intricate set of variables. Optimism must remain, however, for any progress toward a reduction of the threat of nuclear holocaust is a necessary step forward. Nonetheless, the bottom line is that all these questions, ambiguities, and complexities cannot be dismissed even in light of this new turn in the Geneva negotiations.

NEWS EDITORS

News Briefs

Lecture Series On The American West

"Was the West Won - or Lost? The American West: Past and Future II," a series of six lectures sponsored by the University of Colorado at Colorado Springs and the UCCS Office of the Chancellor, will be held at the Penrose Library's Davis Auditorium every Monday from March 30 to May 4 from 7:30 to 9:30 p.m.

The series, a continuation of the interdisciplinary lecture series begun last spring, is free and open to the public, and will consist of the following presentations:

—March 30, Michel Dahlin, UCCS history professor, will present "The West in Your Own Backyard: An Oral History of Eastern El Paso County."

—April 6, Jaquelyn Beyer, UCCS geography professor, will speak on "Western Water Resources: The Century-Long Happy Hour is Over."

—April 13, Ruben Martinez, UCCS sociology professor, will lecture on "The American West: Land of Many Cultures."

—April 20, Lora E. Dalton, of the Southwest Institute for Research on Women, will present "His Land/Her Land - A New View of the American West History."

—April 27, Jose J. Barrera, of the City of Colorado Springs Human Relations Commission, will speak on "Forgotten Heroes: Hispanic Frontiersmen of Colorado and New Mexico."

—May 4, Richard Beidleman, Colorado College biology professor, will discuss "Man's Impact on the American West."

The director of the "The American West" interdisciplinary lecture series is Inez Dolz-Blackburn, professor of foreign languages at UCCS. Further information is available from Prof. Dolz-Blackburn by calling 593-3138 or 593-3563.

Workshop On Soviet Union This Weekend

A workshop on "Learning and Teaching about the Soviet Union" will be held from 8:30 a.m. to 4:30 p.m. Saturday, March 14 in the Gates Common Room Palmer Hall on the Colorado College campus.

Participants can register at the door starting at 8 a.m. Saturday, or by contacting the Educators for Social Responsibility (ESR) organization at 594-0724 or 634-2305. The session is $10, or $15 with the Russian lunch included. The charge is $17 for those who wish to receive Colorado Department of Education in-service recertification credit of one-half semester hour.

ESR members receive a $5 discount and there is no charge to attendees with a Colorado College identification card.

Main speakers will be ESR official Steve Weimar of Philadelphia and Elise Turner of Operation Crossroads in Santa Fe, N.M. Both have traveled in the Soviet Union and have worked with educators to develop classroom curricula. They will discuss materials available for learning and teaching about the U.S.S.R. and provide a take-home resource packet.

The workshop is co-sponsored by the Pikes Peak Chapter of Educators for Social Responsibility and the Russian Theme House at Colorado College.

Internships In Latin America

The Overseas Development Network announces a new six month internship opportunity with development projects in Latin America.

Interest and Commitment Wanted. If you've been searching for an opportunity to live and work in the Third World, you may have been frustrated. ODN internships fulfill a special need. They target students with strong development interests but little technical expertise. If you are fluent in Spanish, have a strong interest in learning about Third World development, and have background knowledge in Latin American politics and culture — apply! Programs run from July 1 - December.

Positions are voluntary, so the average cost to the student (incl. airfare, room, and board) is $2,000. The Overseas Development Network will distribute some fellowships based on need. Application Deadline is April 6, 1987. For an application and further information write: Latin American Internships, Dept. N, ODN P.O. 2306, Stanford, CA 94305 or call: 415-725-2869.

CC contacts: Chris Ruskey x269, Rebecca Knight x305.

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Cronin Offers Advice: *How To Milk CC For All Its Worth*

Sunday night in Loomis Lounge, olitical Science Professor Tom Cronin overed his "last hour" lecture before proximately 100 students in Loomis unge.

In conjunction with the "last hour" es, Cronin raced the hourglass' trickle sand as he addressed "Learning as a ocess" or "Learning as a Liberal Art." His speech consisted of vice he would give students if this were last hour.

"This talk is mostly aimed at you eshman and sophomores," Cronin gan. "Plan now how you will spend ur time here."

Cronin then quoted Oscar Wilde: Truth is rarely pure and never simple; vice is much the same."

Cronin's advice covered different sources CC offers and how students ght make the best use of these sources. "College requires changes m all of us. These changes can be ainful and frustrating," Cronin ntinued. "But we've all got to be epared—in the next 20 years the world d you will change remarkably...As homas Jefferson said: 'I like to dream out the future rather than dwell upon emories of the past.' Here at CC we can epare for the future."

"Students usually come to CC for four ars," Cronin went on. "All of you ould try to get the most out of the chool in order to help yourselves...The rson with whom you will spend more me for the rest of your life is you; so you ve it to yourself to be as interesting as possible."

Where does one begin? Well, Professor Cronin had some advice to give... "Experiment, become involved in a variety of activities and classes. Don't be afraid to make mistakes—poor decisions lead to learning experiences that lead to good decisions."

"Regarding academics, consider staying at CC for five years so you can take a wider variety of classes... Hone your writing skills; get in the habit of writing several drafts for papers. Use the Writing Center to improve your writing and speaking... Make use of your professors; they're hired to help you... Ask questions; you won't learn unless you ask. Use the library and its interlibrary loan system; you can obtain books from any library in the country within four days' notice."

"At least half of what you learn at this college will occur outside the classroom; take advantage of the people who attend CC. Diversify your friendships to find others whose interests differ from yours."

"Discussions and arguments held among friends often prove more mind expanding than the facts you'll learn in the classroom. You may spend 14 to 15 hours each day with friends; learn from them. Make a friend who speaks another language or comes from another country. Try to perfect that foreign language."

Cronin also spoke about preparation for post college careers and goals. "The old cliche about luck really applies here. Luck is when preparation meets opportunity. Luck comes to those who prepare for it. Create your own opportunities."

"Go to the Career Center and set up a file. Begin this file your sophomore or junior year. Put together a resume and get some professors to write recommendations that you can store on file."

"Pay attention to your own needs. The world is full of technological invention, but in your lifetime you will never know anything as wonderful as yourself. Develop a sport, learn to dance. Take piano lessons or Karate. Go to the Colorado Springs Symphony. Sign up for an ORC ski trip to the Crags."

"Encourage your professors to use the CC cabin and Baca Grande. You've got a tremendous chance to visit these facilities, make use of that chance; treat yourself."

"At the same time it's extremely important to help others. Remember that college can as easily destroy as well as build confidence. Strengthen people's strengths, minimize their weaknesses. Encourage risk taking."

"Become active in areas of social concern and social activism. Fight for the right to protest and dissent. Volunteer for a charitable organization."

"Volunteer to help improve CC. If you care about quality of education, then help improve it. Work in Admissions or raise money through DIALogue."

"If there is something you want changed, protest against it. Active rebellion is very American. Learn to protest at age 20. It becomes much more difficult as one grows older."

"Again, use the resources available. Apply for a venture grant so you can pursue an independent project. Use the audio visual equipment to make a film. Become a research assistant. Consider writing articles for *the Catalyst* or *Leviathan*."

"Keep in touch with your family. Surprise them with a ten page letter that doesn't mention money."

"And remember, it's a crime not to subscribe to an out-of-state quality paper such as the *New York Times* or the *Christian Science Monitor*. Colorado Springs can be a terribly isolated place and reading the *Catalyst* or *Gazette Telegraph* won't do much for your international awareness."

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635-1511

The 8 block plan does not take into consideration the needs of the students. It was a faculty designed proposal to benefit the faculty. The contrived "benefits for the students" were developed in order to make the proposal easier to swallow.

Many students have not taken the time to explore the options and opportunities that will open up for them under the 8-block plan. Instead, they choose to remain ignorant and complain about a plan that they don't understand.

Poll Analysis

Continued from p. 1

Many of those who responded that the Eight Block plan would insignificantly affect their education qualified their answer with the comment that the plan would not affect them personally because they were graduating before the plan would go into effect.

Respondents in Slocum, however, more vehemently oppose the Eight Block plan. Many of them are first year students, and would be juniors during the first proposed eight block year. They are more opposed to the Eight Block Plan than the students as a whole are. In Slocum, those who oppose the plan outnumbered its supporters by over three to one, while the overall figure was closer to two to one.

Some of those who support the Eight Block Plan cited benefits such as lengthened summer and Christmas vacation time which one respondent felt would increase his/her job opportunities.

Students on both sides of the issue focused on concern over tuition increases. Many supporters felt that fewer blocks should cost less money while many of those who oppose the plan stressed that they feel that they would receive less of an education for more money.

Fewer students commented on divestment. Those that did overwhelmingly support divestment. A handful of respondents, however, fear the financial risks of divestment and one student stressed that students should be willing to back up their support of divestment with an acceptance of its risks and a willingness to take personal responsibility for the potential decrease in the College's assets as a result of divestment.

Some students refused to answer various questions either because they felt poorly informed about them or because they felt that the wording was biased.

KATIE KERWIN

Regarding Divestment if students are willing state that they will ret that portion of th financial aid award whic from South Afric investment, and com themselves to going out a finding replacement back for those lost throu divestiture, then they making a meaningf statement, more usef than ranting and ravi Are we, the studen willing to back up with re money what our mou say?

CATALYST POLL

WHERE THE STUDENTS STAND

CC is supposed to be prestigious...why lower standards to other colleges' levels?

What will happen to summer starts who automatically end their freshman year 1 credit short?

There is no guarantee that our education will improve as a result of the eight block plan. Have we reached the point of diminishing returns already?

How in the world do you expect people to not even be sick or take off a block? The block plan is intense as it is. There is no reasonable way to not miss at least one, if not two blocks in four years.

Half the students who are for divestment ought to realize that their parents & families have stock in those same companies. CC is just following good business practice.

	Yes	No	No Opinion
DIVESTMENT			
1. Do you support the divestment of CC stock currently held in companies that operate in South Africa or maintain franchise agreements with South African management teams?	58%	37%	5%
2. Should CC's investment portfolio be made public?	63%	33%	4%
EIGHT BLOCK PLAN			
1. Do you support the proposal for an Eight block year?	28%	67%	5%
2. Do you feel well informed about the changes that could result if the proposal is supported by the Board?	62%	37%	1%
3. Do you foresee problems in completing 32 out of 32 required credit units for graduation?	56%	39%	5%
4. Would you be willing to take year-long, semester-long, or winter break seminars or summer independent readings to compensate for blocks missed?	42%	54%	4%
5. Have student views been taken into account strongly enough on this issue?	18%	74%	8%
6. Have this plan and other options been explored thoroughly enough?	26%	64%	10%

	Positively	Negatively	Insignificantly	No Opinion
7. If passed, will the Eight block year affect your education positively, negatively, or insignificantly?	10%	40%	42%	8%

	Too Slow	Reasonably Slow	Just Fine	Reasonably Fast	Too Fast	No Opinion
8. Has the decision making process been: too slow, reasonably slow, just fine, reasonably fast, or too fast?	4%	11%	25%	24%	27%	9%

Total number of respondents: 365
Poll conducted by the Catalyst.

The 8-block proposal an outrage and, if passe would be reason enough f me to break ties with t college. An education institution should thi first of its student transient though they be

I think we shou reconsider a 7 - 9 plan so t students don't lose cour opportunities and th professors have more fr time. It seems like th would make everyone happ

An emphasis on publica tion by faculty members the expense of commitme to teaching will negative affect the quality o education provided at C

nyder—Updating The Plight Of The Condors

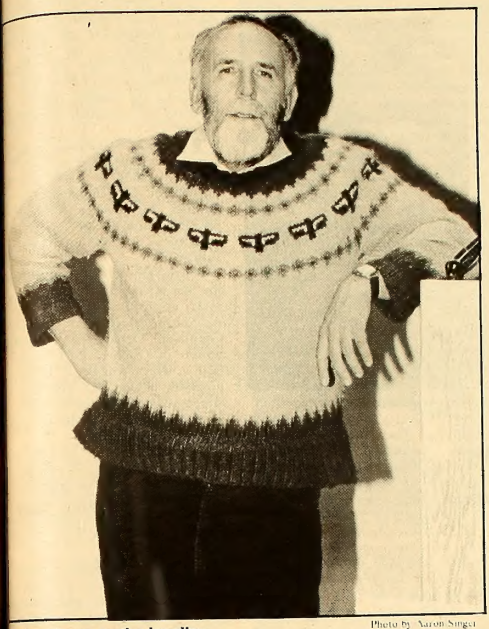

Photo by Aaron Singer

Snyder relies on captive breeding.

Dr. Noel Snyder, former field biologist the California Condor project, spoke Packard hall Wednesday (March 11) ile project's efforts to save the condor n extinction.

Snyder focused on the necessity of a tive breeding program due to the ssively high rate of mortality among wild population. "When you take a cies like the Condor, which raises only egg every other year and requires six years to reach maturity, you can't tolerate more than 5-6% annual mortality," Snyder explained, "yet the mortality rate had reached 20%."

Snyder identified lead poisoning as a major cause of death among adult birds. Condors ingest lead bullet fragments while feeding on the carcasses of deer which hunters have been unable to find.

Critics of captive breeding have suggested preventing hunting in Condor territories in an effort to allow the birds to remain in their natural habitat. Snyder, however, dispelled these proposals as impossible to carry out.

"It's very easy to say, 'Stop the shooting' in the Condor range, but try to do it. You wouldn't believe the political problems. The focus has just had to go to captive breeding in near terms."

At this point, 26 birds are being held in captivity at both the San Diego and Los Angeles zoos. Only one condor remains in the wild. Attempts are currently underway to bring him in as well.

Success of the captive breeding program will depend largely on the birds ability to overcome the lack of genetic variance inherent in such a small population. "We're forced by necessity to use birds who aren't the biggest, the best or even the normal. With endangered species, you are already looking at a weakened stock. That's not to say you won't have success. It's just going to be much more difficult," commented Snyder.

If all goes well, Snyder forsees possible release of captive-reared birds in the 1990's. Specific sites are currently under debate but are not limited strictly to California. Snyder mentioned the Grand Canyon as one possibility. "If there is success in California, we're going to see the birds released in other places in the country."

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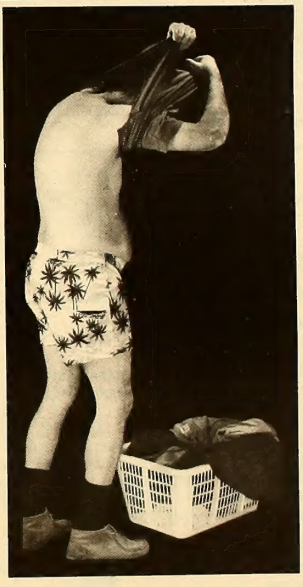

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Education Fellowships Awarded

Marianna McJimsey and Allison Troe have been awarded the 1987 Rockefeller Education Fellowship. As a result of this award, Troe will work from March 31st through April 2nd with the Associated Colleges of the Midwest Urban Education Program in Chicago to complete research on her winning project. As part of her project, she will evaluate the effectiveness of the techniques of alternative schools in motivating students.

McJimsey will work with the Urban Education Program from march 26th through April 5th in exploring the techniques used in Chicago secondary schools to teach urban geography. McJimsey will investigate available curriculum materials and generate a bibliography as well.

The Urban Education Program was awarded a Rockefeller Foundation Grant for the 1986-87 academic year. One aspect of this grant was the initiation of the Rockfeller Education Fellowships that Troe and McJimsey have received. These fellowships are designed to interest liberal arts students in urban, public education. The ultimate goal of the fellowship program is to strengthen the potential pool of qualified candidates in the teaching profession. Fellowships are being awarded to ACM faculty members, with the ultimate goal of increasing interest in urban education on their respective campuses.

Troe, a teacher certification candidate, hopes to compare her observations of Chicago schools with those generated from her experience working in an alternative program in Colorado. McJimsey intends to put her findings to immediate use in her teaching at Colorado College and in special weekly seminars.

Troe and McJimsey submitted proposals outlining their areas of interest and intended strategies for investigation. Their proposals included plans for reporting their findings on campus upon their return from Chicago. The proposals were then judged by a campus committee named by the Academic Dean. The proposals, with the projects of other finalists, were submitted to an ACM ad hoc committee which determined the awards. Selections were based on several criteria including the extent to which the projects were related to the field of education and to Chicago or urban teaching issues, the ability of the projects to relate to the current and future studies of the applicants, and plans for disseminating the reports on campus after the experience. The recipients' awards will cover all the travel, housing, and daily expenses incurred during their three days of study in Chicago.

JOE BARBER

Photo by Jane Bierman

McJimsey—spanning the globe.

Troe *"reflects"* on her upcoming trip to Chicago. Photo by Jane Bierman

Grants For Science And Curriculum Study Awarded

CC has received a $250,000 grant from the W.M. Keck Foundation of Los Angeles toward construction and renovation of science facilities at the college, and a $200,000 grant from the Andrew W. Mellon Foundation of New York City to reorganize the college's thematic minor program and strengthen interdisciplinary majors.

The Keck Foundation grant will support the college's objectives of: a new science building of more than 70,000 square feet, to compliment Olin Hall facilities for biology, chemistry and physics; renovation of Olin Hall (constructed in 1962); and renovation of Palmer Hall.

The two renovations and construction of the new science building are expected to total approximately $11.8 million according to Harold Jones, chairman of the Chemistry Department. Ground will be broken in October, 1986, for the new facility, which will be to the immediate northwest of Olin Hall. That project has a targeted completion date of summer, 1988, with the renovation projects to be phased in during the interim.

The $200,000 grant from the Andrew W. Mellon Foundation is from its "Free Combinations" grant program. CC will use the funds for curriculum study, to help bring together interdisciplinary courses and establish better connections among various disciplines.

A thematic concentration requires that students take at least five interrelated courses from two or more departments outside of their major. The Mellon grant will support the college's plans to strengthen and reorganize twenty thematic minors and five interdisciplinary majors. The plan includes creating seminars and organizing lectures toward that aim, and hiring replacement faculty members over a three year period of this development.

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Pascal Gasirabo: Out of Africa

Burundian experiences life without crocodiles

owing up in the Central African try of Burundi, Pascal Gasirabo and friends would swim west across the ri River's muddy waters into Zaire. ic these early international forays l prepare Pascal for the bureaucracy has faced in later travels, the river ssings presented a more direct llenge. "The river was infested with codiles and hippopotami. We swam river, --if we had met a croc, he'd have en us," Pascal remembers.

Pascal faces more complicated llenges today, one being his question citizenship. His parents are political gees from Burundi's northern ghbor, Rwanda, but have raised a ily in the village of Bubanza and have ed in the tropical mountains of utheastern Burundi for over twenty rs. From the rich soil they have grown anas, sweet potatoes, peanuts, beans, on and rice; they have also raised e, chickens, pigs and goats. Their en children (Pascal is the eldest) grew in this village but have been denied izenship by the Burundian ernment. "I consider myself undese, but Rwanda doesn't ognize me, neither does Burundi. I es that leaves me as a world citizen." Having lived in the center of the litically turbulent Africa has htened Pascal's political awareness. laughingly calls politics "my favorite ject," and adds that he feels CC dents need more awareness of rnational affairs.

"I doubt that most people at this school uld be able to find Burundi on a world p," Pascal observes. "Yet it is a ntry that is changing very rapidly; it changed very much in this century." Germany's Kaiser Wilhelm was the t European ruler to upseat the ditional Rwanda-Urunda kings who ed what is now Burundia. Since then e country has been subjected to various ers. After WWI, Germany turned rundia over to Belgian control. The lgians left the native kings in their seats ditional power but pulled the strings til 1962 when Burundia declared its dependence and King Mwambutsa rcised his rule. When King wambutsa left the throne to his sone

wambutsa left the throne to his son ue in late 1965 and journeyed to Belgium for medical treatment, a Colonel in the Burundian army named Michel Michombero overthrew the government and set up a military dictatorship. Michombero controlled Burundi until 1976 when another military coup established Colonel Jean-Baptiste Bagaza as the leader. He still rules today.

As a country of 5.5 million people packed within 10,000 square miles (the size of Maryland), Burundi struggles between the traditions of its past and its technological change toward the future.

Photo by Jane Bierman

The worldly smile of Pascal Gasirabo.

"The population is growing very fast," Pascal claims. "This is dangerous because not enough food can be grown to feed everyone. Also, many of the young people leave their villages and travel to the cities in search of better lives. When they get there, there are no jobs."

While the government attempts to hold down the birth rate through education and birth control, the Burundian people are still tied to their traditional large families.

"Children are regarded as a sign of fertility and prosperity. Traditionally children are the best asset parents can hope for; there is nothing better," Pascal says. While Pascal admits he doesn't plan to follow his parents' example in raising fifteen children, he values having grown up in such a large family. "It is a good feeling growing up among so many who love me," Pascal adds. "I think this is something that many people in America miss."

Thirty years ago the western Burundian grasslands fed some of Africa's largest animals such as elephants, giraffes and rhinos. Lions roamed the Savannah. "Back in the 60's my parents saw these animals," Pascal remembers. "Nowadays these animals are gone; they've been killed off or have moved into Zaire."

Pascal's travels have taken him much further than Zaire. How does an African farmer's son find himself at a liberal arts college like CC?

Five years ago he won one of two scholarships offered to Burundian students by the United World College near Taos, New Mexico. Established by Armand Hammer, the college promotes international understanding and peace. "There are six others like it in the world," Pascal says. "At least one per continent - in Swaziland, Italy, England, British Columbia, Singapore, and Venezuela." 200 students from over 70 countries attend the New Mexico school's two year program.

While attending the United World College, Pascal heard about CC. "I was looking for a liberal arts school, one where I could meet people from varied backgrounds," Pascal recalls.

Now a CC junior, Pascal majors in Math with a German Studies minor. Languages in general interest pascal. "I'd like to learn as many as I can," he admits. So far he speaks his native language from Rwanda, Kinyarwanda, the Burundian nationa langauge, Kirundi, French, German, English, Swahili, and a smattering of Spanish

This fall Pascal attended the CC German exchange program in Luneburg, a program that he deems as excellent because of his opportunity to live with a German family and learn about German culture. Currently studying Spanish, Pascal hopes to attend the fall '87 CC program in Mexico.

Related to his interest in languages, Pascal also participtes in ISO (International Student Organization), an organization that promotes understanding of foreign cultures on the CC campus through theme dinners and presentations where foreign students prepare meals and speak about their native lands. ISO also acts as a support group for all exchange students.

"I think it is very important for CC students to be exposed to people from different background. It brings about understanding. There is still prejudice at CC. It's not applied openly but there's still a lot to be overcome...And it can't be done without more minority faculty and students," Pascal states.

Pascal believes ignorance of other people's cultures leads to misunderstanding. "Communication is so important... Before I came to the USA I had the idea that almost all White Americans were racists, because of rumours I had heard. But once I got here, he remembers, "I saw this was not true at all."

Ignorance of other countries' situations often distorts the United States' ability to mediate as a world leader, Pascal believes. Here at CC Pascal works for CCCAA, the organization that favors CC divestment from South Africa. Pascal says: "the US needs to make a statement to the South African government by pulling out US investments. So far the US hasn't applied any pressure. "No African countries (with the exception of Malawi) have diplomatic ties with South Africa," he states.

In his spare time Pascal often can be found playing football (soccer) in the CC turf room..."the real football where one uses his feet. I like football because it promotes teamwork. Also I can keep fit and meet people," Pascal says.

When Pascal Gasirabo graduates in May '88 he hopes to go on to graduate school somewhere in the United States. Someday he hopes to return to Burundi and help the people become socially aware of the oppression and suffering in their country. "Some of them have given up hope of it ever being better," Pascal murmers.

ALEC REKOW

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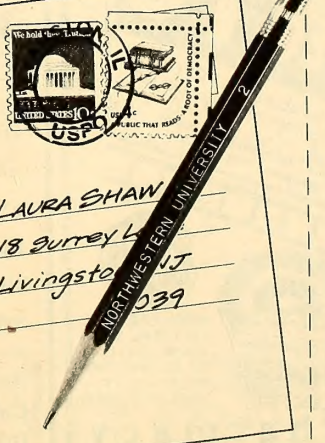

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FEATURES

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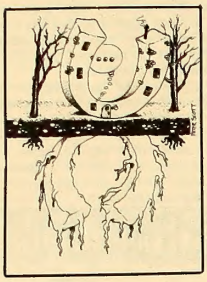

Hyperbole

It's fun to look them in the face and say with amazement, "You mean I have to get consent of the instructor...both instructors?" as if you've never been in the Registrar's Office before.

It's also fun to walk out the door on the left, wait thirty seconds and then come through the door on the right with two signatures indistinguishably scrawled on the drop-add slip. "Can I drop a course during the last week?" you might add just for effect, or "what does 'T track' mean again?"

I'm still not clear what "Consent of Instructor" means. In today's english the word "consent" mostly occurs in the term "consenting adults," which mostly occurs in reference to "explicit acts." And all this stuff is supposedly better if it occurs behind "clothed doors."

It makes sense that consenting instructors urge their students to be explicit, but I think the registrar really uses the term as an euphemism for "warn the poor sod that you will be taking her class."

Preregistration must be like Valentines Day for the professors; they can tell if anyone likes them by the number of points that get placed on their courses. I'll bet nothing bothers them more than "mercy points"—when students toss one or two points on the course, just like they were dropping a rock in the professor's trick-or-treat bag.

One Olinite can do a lot for a professor's image. Olinites take courses that require no points, so they often end up putting all ninety points on just one general studies course. And why shouldn't they; the general studies are often the most intriguing.

The following is a list of some courses on which I recommend you place all your points:

GS 11110—"Auschwitz and Other Vacation Resorts," taught by a visiting professor that only speaks English-pigeon, just quit smoking, lost his wife to a younger man, and actually believes that one block should equal a semester worth of work.

GS 6969—"The Phallus in the Western Tradition"—In this course, a reputed scholar, known for his erudition and panting, will expound on such topice as: "Why everything that is not perfectly circular is oblong," "If it ain't about sex, it ain't art," and "You can always find a phallus if you just look hard enough."

GS 101 9119—"Quarks, Feminists, and Hockey Pucks"—This is a class for non-majors, non-students, and non-entities. In this course professors and janitors from various disciplines and floors will teach stuff.

GS 330 2112—"Argumentation. Refutation, and Loathing"—This course is team taught by two professors who have opposing styles, perspectives and philosophies. Course readings include *Clash of the Titans* and *When Worlds Collide.*

EN 600—"White Western M... Writers"—Satisfying the "alterna... perspectives B" requirement, this co... bravely introduces students to wri... they can pronounce and may have h... about before.

What ever courses you choose, m... your waiting lists be short and all yo... tracks be 'K.'

AARON SHU...

A Journey Through Arizona

Students go on trip

The History of Life class left the cold climate of Colorado and headed to the balmy deserts of Arizona for a week. Well, not quite balmy. After getting stuck in a snow drift on Wolf Creek Pass and collecting firewood in snow up to our hips, we headed off to our first stop, Mesa Verde. Searching for a couple hours for an open campsite led us to the perfect spot, and we were lulled to sleep by the sound of passing trucks on the highway only twenty feet away. The next morning, despite frozen fingers and numb toes, we pushed the bus off into the sunrise to learn about Mesa Verde and the Anasazi Indians. After seeing some amazing cliff dwellings and learning all about Indian life, we headed for what we had all been waiting for; the ultimate experience, the Grand Canyon. On the way there we scoped out some dinosaur tracks, and drove through four states in under one minute. What an experience! That night we found an even better campsite, with the help of Ranger Rick, and settled into our sleeping bags while visions of the Grand Canyon danced in our heads.

The Grand Canyon can not even be described. One must see it to truly appreciate it. It is so immense it blows the mind. "Is this one badass place or what?" one CC student exclaimed. We headed down the trail in what felt like sub-zero temperatures, and learned about each formation that we passed along the way. We walked through millions of years of history in only a few hours. The sandstones, limestones, and shales that we saw told us about the different environments in each age we walked through, and gave us a good picture of how the massive canyon had formed.

After eating lunch with an incredible view of the Colorado River (it sure beats the view from Taylor and Bemis), some of the class just could not get enough and decided to go all the way down to the bottom. Getting to the bottom of ... canyon felt great, and while some of ... soaked our feet in the Colorado, ... hardcore hackers took up yet another ga... of hackeysack. After soaking up the s... and bandaging our burning blisters ... figured we better start on the seven m... journey up if we were to make it out of ... canyon before dark. Although it was h... tiring, and long, the hike up was just ... spectacular as the hike down; and w... worth the journey. Watching the sun ... over the canyon walls I thought of how ... hated to leave this extraordinary place; ... I knew that this amazing creation of natu... would stay with each one of us forever.

That night, after refueling ... McDonalds and getting lost once ag... (don't worry Bob, we still love you), we ... around the fire and told dirty jokes befo... dragging our sore muscles into our te... for yet another night in freezi... temperatures. The next day we had to le... the incredible canyon, but more adventur... lay ahead, as we moved on to meteor crat... the Petrified Forest, and the Painte... Desert. The meteor crater turned out to ... a slight letdown (what wouldn't be aft... the Grand Canyon?), when we could n... even get in to see it due to outrageous ... high, unplanned for financial requests. B... we didn't lose our enthusiasm, we mere... forged ahead to the Petrified Forest, whe... we walked among ancient trees that ha... miraculously turned to rock. After a scen... drive through the Painted Desert we we... on our way back to Colorado and the reali... of college life (along with comfortable be... and hot showers). Although most of us w... be quite happy if we never have to sit o... another bus again, our trip will not soon ... forgotten. The Grand Canyon not onl... taught me about the life that took place ... many millions of years ago, but als... inspired in me a renewed awe of th... mystical forces of nature.

LAURIE STON...

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Application deadline is Sat., March 28 at noon. Call the *Catalyst* office (x675) or Steve Schmid (633-4588) for more information.

Germans Visit CC Cont.

Cont. from p. 1

uch to do in the city." Indeed, but as ic Koops mentions, "the attractions r the mountains and the country, not e city." And the students have taken dvantage of the mountains, skiing at lonarch last Saturday. For other sports, e students report that they go imming every day, play raquetball, nd also use the fitness rooms.

Despite regrets of being somewhat t off from the student body by living off ampus, they report that so far their stay as been a positive experience. "The eather has been wonderful," says ngela Niedenger.

"Americans say that Germans are reserved, but the same can be said of the Americans. When we sat in the classroom nobody came to speak with us. This surprised us because we had heard how outgoing Americans are."

According to German Department Chairman Arman Wishard this group is the second largest ever to visit CC from Germany. This group visit is part of the CC-Luneburg exchange program which has existed for six years. There has also been a faculty exchange for the past four years. Wishard says:

"We expect to continue this program on an annual basis. Having this German/American interraction helps each group adjust to the other's culture."

Single students have travelled to Luneburn since 1972 when Wishard met a Fullbright student from the Goettingen Institute who was originally from Luneburg.

At the end of Block Seven the Luneburg group journeys with Professor Richardson, our CC German Professor and ace van driver/explorer, to Mexico for beach combing and canyon wandering. The group will return to Deutscheland after their Mexican excursion to begin their second semester.

PASCAL GASIRABO AND
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Photo of the Week

Photo by Jane Bierman

Trustees' Agenda Set Cont.

Continued from p. 1

government will also convey their displeasure of the current SAGA meal plan, and will propose a number of alternatives that could be used in the new Worner Center next year. Concerning the Eight Block Plan, the CCCA, while agreeing with faculty concerns for a less time-consuming, and structured year, feel that the current proposed plan has been too hastely formulated. Recommendations will endorse the study of other options and alternative plans that weigh student concerns more heavily.

The CCCAA will meet with the Investment Committee. Members of the Board have already received a copy of the CCCAA Position Paper, and the committee meeting will give the student group an additional opportunity to express their concerns, and clarify any questions that members might have on the Paper.

An Ad Hoc Committee on the Eight Block issue will also meet. After reviewing the present proposal, the Committee will make any small changes needed before presenting the final draft of the plan to the entire Board for final voting.

President Riley anticipates a smooth meeting, and will publish the voting results some time next week. Part three of this series will be the publication and analysis of these results.

PETER W. LOACH

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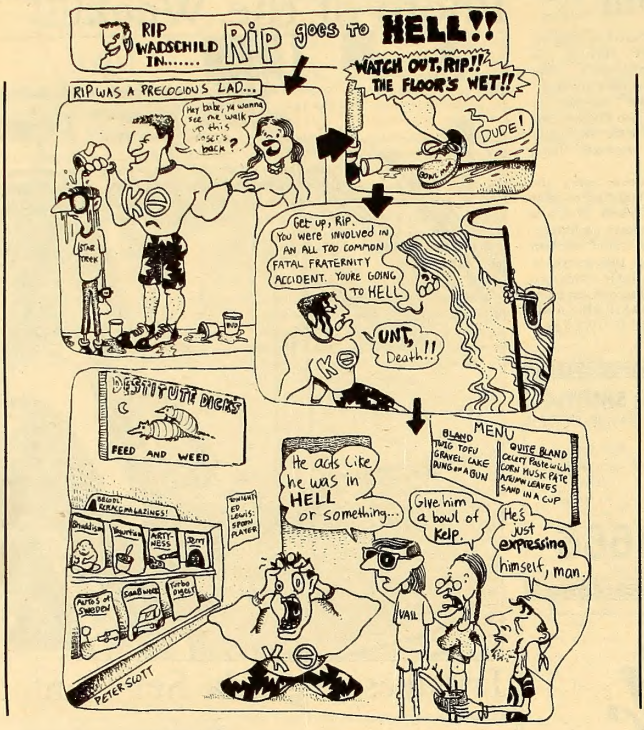
RIP WADSCHILD IN.....
RIP goes to HELL!!
RIP WAS A PRECOCIOUS LAD...
WATCH OUT, RIP!! THE FLOOR'S WET!!
DUDE!
Get up, RIP. You were involved in an all too common fatal fraternity accident. Youre going to hell
UNT, UNT, Death..!!
DESTITUTE DIGS
FEED AND WEED
He acts like he was in HELL or something...
MENU
BLAND TOFU GRAVEL CAKE RING-a-GUN
QUITE BLAND CELERY PASTE WITH CORN HUSK PATE ARBOR LEAVES SAND IN A CUP
Give him a bowl of Kelp.
He's just expressing himself, man.
PETER SCOTT

THE COLORADO COLLEGE

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The Catalyst encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to *the Catalyst*, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact *the Catalyst* at 632-4999 or 473-2233 ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Staff Editorial

More On Hockey

The hockey season has finally ended on a very successful note—three playoff victories out of four games all on the road. About a month ago I publicized some questions concerning the hockey program that had been floating around for some time. After asking around and gathering some information and opinions, I'll try to make some sense of the issue.

Division III hockey at CC is an impossibility. Air Force has the only other program in the region. The school certainly could not afford to send a team to Minnesota (or further) every other week without guaranteed gate receipts. Likewise, Division III opponents would be reluctant to send their teams out to Colorado. Remember also that if the hockey program goes, so does the extremely successful women's soccer program.

CC's hockey program is a victim of the Division I stereotype perpetuated by the media through "hot" stories such as the SMU probation. Naturally the public hears more about the bad side of Division I, but CC's program comes nowhere near these gross injustices. The "dumb jock" stigma simply does not apply to the Tigers. Last year's team placed eight men on the WCHA All-Academic Team. The squad's graduation rate hovers around 90 percent (compared to Minnesota's 25 percent), better than the school in general. And its GPA lies around 3.0. Nor is the team costing the school a huge amount of money. It costs CC about the same to run football as it does to run hockey. So the hockey program neither compromises the college's academic integrity nor cost an inordinate amount of money.

Having a Division I sport certainly benefits the school in some areas. The training facilities at CC for all the athletes overshadow virtually every other division III school's. Without hockey, we wouldn't be blessed with Bruce Kola's healing hands. The team gives the school national publicity—especially in the East. It's probably the most visible CC product in the Colorado Springs area. By travelling to different cities and receiving press exposure, the team provides a valuable contact between alumni and the school. The program benefits the college in many not so obvious ways also, such as providing a campus unity focal point.

Continued on p. 12

LETTERS TO THE EDITOR

"The Dirt"

To The Editor:

Sometimes gossip columns are funny, sometimes they're cute, and sometimes they're amatuer social bile. Has it ever occurred to you Mrs. Champagne that the rest of the campus is not as incredibly interested in the sexual preference of our fraternity members as yourself. And if what you say is true they're still better off gay than dealing with shallow and pretentious hosebags such as yourselves. I wrote about Fishbone the other week ago and they wrote a song just for lady's like you. Any of this hitting home? Of course I am being far too harsh. It's gonna be on my conscience all week. But I'm still talking about you so don't worry. Just dig up some dirt on me Edith baby. I dare ya; I double dare ya. Actually, I like your column. Or rather I *would* like your column if you could make it something to smile and laugh about instead of just plain raggin'. That gets boring and it gets old. It's obvious that you're not too serious about putting out good material. You're in love with the idea but aren't working hard enough to make it work. You should be glad I'm talking about you, 'cause in another few weeks "The Dirt's" novelty will be history and it won't be just weak; it'll be sad. But keep diggin Edith baby. Whether you dig up or down is up to you, but if you want people to keep talkin about you you'd better get a clue.

-Tulio Browning

Responding to Issues

To the Editor:

The letters included in the past two editions of the *Catalyst* regarding the comments in Mark Thesing's article entitled "The Schmack is Back" prompted me to make a few clarifications and suggestions.

First, as past *Catalyst* editor, it has been the long standing rule that the opinions section be an open, unbiased forum for the expression of thoughts and ideas—a medium of intellectual exchange—for those associated with the College. Indeed this semester's editors, Mike Fraterelli and Alec Rekow, have perpetuated this ideal by hosting a wide spectrum of editorial contributions.

Mark Thesing has written regularly for the *Catalyst's* Opinions section, since Block I of this year. On many occasions his comments have—to be blunt—pissed people off, not the least of which being his inappropriate suggestions regarding homosexuals in "The Schmack is Back."

Question: What has been the reaction to all this? Answer: Hostile letters by numerous individuals calling for an official *Catalyst* apology.

This is understandable but is also, in my view, a terrible waste of Opinions page real estate.

Thesing's comments elicit anger and frustration. Indeed how could anyone in his right mind say these things? Beneath the surface, however, Thesing's brashness could better have been rebutted from an offensive tact rather than the defensive.

Rather than enter into diatribes on the alleged incompetence of Thesing and his editors; time, energy and *Catalyst* newsprint could more effectively have been spent on the support and education of gay issues and their impact on the College and everyone associated with it.

Perhaps Mark Thesing's comments should be taken as an illustration of student ignorance on this subject of homosexuality at CC. In this event, a crisis of ignorance exists which would be better answered in the form of offensive, educated rebuttals answering Thesing's ill-versed cry for enlightenment rather than these long, repetitive letters of frustration.

There's been too much bitching in the letters to the editor of late. Enough already. We should be able to recognize a challenge when we see it. Use the *Catalyst* and your own editorial writing time wisely. The cure is not a formal *Catalyst* apology, but recognition and response to a challenge of ignorance.

Blair Sanford

Threshold of 1987

e Editor:

kind of news that could be read during the last in the press or seen on television, belonged mainly exclusively to the category "Crimes and dents." History seems to reduce itself more and at least in the mirror of the mass media, to a ssion of natural cataclysms, hostage dramas, ings and palavers of functionaries utterly ered by the events they are supposed to control. same impression of confusion, lack of direction ewilderment derives itself from a look at the omy. Since 1976, the economy has been acterized by constantly receeding profit rates for nobody seems to have discovered a remedy and will apparently continue well into the 1990s. singly, profits do not derive anymore from the tional business of a firm, but from some collateral ity, and more often than not the financial results ficially improved at the end of the year by some fting operation. Products that yield a profit re scarcer every day, while the money-losers ase in number.

wo types of businesses still seem to do well enough: ing and consulting. Of bankers, Imhoof-Hotze ented in the early 19th century that "these men appear to be most liberal when their rs are least needed, and least accessible when are most urgently required." As far as consultants' concerned, they remind one sometimes of quack rs and faith-healers of all kinds: they are mostly ht after when the economy is ailing and nobody eems to know what is wrong with it.

here is no lack of prescriptions and nostrums to today's stagnation. The economic papers are full fashionable language such as "streamlining" ction programs, "restructuring" management ns, discovering new "market inches." There is no anymore about "shrinking yourself back to e," that sounds reactionary. But mergers and sitions are definitely in, thanks to what is called "synergy effect." Unfortunately Greek isn't my of expertise and nobody has yet been able to tell what synergy really means. But one thing is clear: hese cures address only the symptoms. A true ovement of the economic situation is not to be oted. There are new investment impulses as there century with the start of the electrical industry. the time being it is still very unclear to me from re such revolutionary actions or impulses might

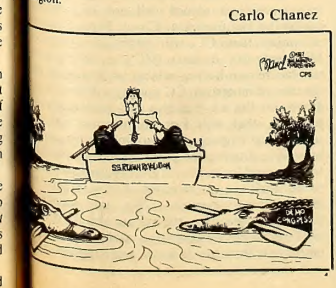
he most surprising aspect of the situation however ow little protectionist thinking has been gaining ad. One hundred years ago, salvation was ved in cartellization and in tariff protection. ay, the trend is everywhere in the opposite ction: to bring down exaggerated price levels and e sheltered markets more freely accessible. The ds-word is "deregulation." Governments want to id of money-losing state corporations by atization and trying to bring the increasingly blesome farm subsidies under control. Even in rn Europe, some movement seems to have come the rigid structures of planning—"ca bouge" ("it s").

ill these holy cows really be butchered, or are e politicians merely acting in line with the old ss proverb: Pretending is a long way from overing (dergliche ta isch na lang nia halberet)?

(Dr. K. Sulzer)

ave purposely not given any comments on the exchange rate or the Third World indebtness of insurance reform, for the simple reason that I do nderstand it, probably due to the complete ce of a well thought foreign politic in ington.

Carlo Chanez



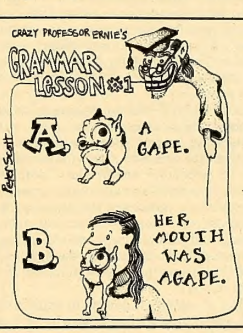
"Beat the System"

To the Editor:

We blew it guys. The Eight Block Plan is definitely here to stay. I don't hold any grudge against the faculty. I think the way they went about things was a bit covert, but they've got a job to do and if things aren't pushed ahead sometimes they just won't happen. What really bothers me is what everyone calls apathy.

I look around and what I see is a contradiction. People go home and study for three hours a night so that they will make good grades, so that they can get a high-paying job, so that other people won't be controlling their lives. Yet they won't take fifteen minutes to oppose a decision as important as the Eight Block Plan. They don't like it but they won't do anything about it. You can stash your sleeping bag in Tutt and live there and never learn how to control your life.

As students of CC we often approach college academics with the same attitude we had towards high school. High school was, more than anything else, filled with disiplinarians instead of teachers. There were hall passes and tardy permits and plenty of English teachers that never really cared what you wrote about as long as it was properly structured. But we're older now. We can't play the same old games (like writing completely ficticious research papers and getting "A's"). But there are new ones. Like the one called "Beat the System." This doesn't mean cheating on the honor code or other such cop-outs. It basically means getting what you want without compromising yourself.



The trickiest part of this is the balancing of priorities. When you start talking social life, this can become infinitely complex. I value my college social life because I know it's a unique social environment that will never again occur in my life. But that doesn't mean there's no fun after graduation. I thought it would be impossible to match my freshman year for the amount of nights I spent immobilized by laughter (and usually certain substances as well). Yet the next year I found myself ragin' beyond belief. In my third year at this school I now have to admit I'm not as intensely social; but it still feels right when I've got a beer in my hand. And more and more it feels right when I have a computer keyboard under my fingers. I think a big reason CC students don't want to deal with "real-life" issues is simply that we don't want to and don't think we should. I'm not talking about surface level guilt/conscience complexes. I'm talking subconscious. That voice that's been looking around at all the danger signs, wondering just how long this ship can weather the storm. Or if the storm has even hit yet. Our generation realizes we're the one's the big bucket's gonna get dumped on. We're all pretty clueless as to whats in that bucket but we sure know we want to have a little fun before it spills. "Hey listen, listen man...I'll tell you this; I don't know what's gonna happen, but I wanna get my kicks before the whole shithouse goes up in flames; all right, all right." —Jim Morrison.

So all you uncompromising activists ease up on those unconditional guilt trips, but don't ease up; know what I mean? As far as the apathetic masses go, start drawing some lines of integrity. Either you do something real or face the facts that you're apolitical. Words don't mean a thing. Many of us would like to call ourselves Liberals or Humanitarians. Those are just words until you put something behind them. Whatever you decide, be psyched. If you're honestly doing want you want to be doing and not just talking about it, political or not, you're lovin' it.

— Tulio Browning

Donations and Divestment

To the Class of 1987:

Now that we are about to graduate, the College has been attempting to establish a meaningful relationship with us after we leave. If we remain loyal to our alma mater, eventually we will display our loyalty by giving...money and time, good words to our family and friends, and perhaps we will even send our kids here. This is the way the College will survive. Perhaps some of us are bound to become extraordinarily rich and famous, and of course we will share the wealth with our alma mater. So the pitch is being made for us to donate...

Now I hope to be able to donate my support one day to the Colorado College. But I can't help thinking of the possibility that perhaps there are more worthy causes in the world than the one at CC. On what basis do we make this decision?

Here is one possible criteria: If the Colorado College Board of Trustees divests from South Africa.

If they do, then let's celebrate and feel good that our college, in the year we graduated, decided to divest from South Africa for ethical reasons. Then we can at least donate our $100 deposit to CC, and while we are at it plant a nice tree to commemorate divestment. Perhaps we could have a little plaque at the foot of the tree with words like "For the people of South Africa, and all the oppressed peoples of the world, we plant this tree."

If they don't, then perhaps the Seniors can donate the $100 deposits to the people of South Africa, and let's plant the tree anyway.

Saturday is when we will find out whether CC divests or not. So what do you think Seniors?

Anthony Lopez

Mark Thesing

No More Mr. Nice Guy

Resume Time

The other day I was wondering what happens to people after their Senior Year. Fortunately a graduated friend of mine was around, so I asked him "what should I do?"

"Go to the Career Center, Mr. Nice Guy," he said.

So I went to the Career Center and I talked to the friendly lady who works there.

She said, "Mr. Nice Guy now that you are graduating, it is now time for you to get a exciting and profitable job."

"O.K. that sounds good to me."

"The first thing that you have to do is write a resume," she explained.

"What's that," I asked.

"Well, resume is the French word for 'to lie,' but we take that to mean to record one's life. Now, Mr. Nice Guy, it is important to display your activities and education to be very employable so that you can impress them and they will give you a good job."

That sounded easy enough to me but later I to think. I had always wondered why some of my fellow students were so concerned about grades and seem to volunteer to do the most bogus things. This bothered me the more I thought about it.

It seemed that maybe these students knew all along about this resume stuff. Perhaps someone had explained this to them a long time ago that is why they have always been so concerned about grades and offices in campus organizations.

I was not about to let these weasles get my profitable and interesting job so I decided to augment my resume.

EDUCATION:
Colorado College, GPA 4.0, Sigma Cum Nada
(For transcript write to House of Transcripts, Vas Legas, Nevada, 94301)
ACTIVITIES:
President of the Business Club, Advisor Wayne D. Rudner,
(Recommendation Written by Wayne D. Rudner)
PERSONAL VALUES:
Sensitivity, Open-mindedness, Willingness to try anything.

Next Week, I'll tell you how my interviews go.□

Michael S. Mehan

The Bottom Line

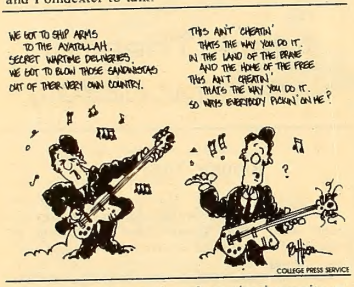
Off with their Heads!

It seems that the Iran-Contra scandal is finally blowing over.The Tower Commission report is complete, the President went on TV and told Americans that he was really sorry, the new White House staff, headed by the miracle man himself, Howard Baker, is busy cleaning house, the publicity boys are trying to make Ronald Reagan look busy and on top of things, and the Administration is trying to edge forward and away from the ruins of the Iranian arms policy.

However, after all the mental masterbation that has come out of Washington in the last few weeks, there still remains one tiny little sticking point in the whole ordeal, and that is, just what the heck really went on between that crazy love triangle of the White House, the Iranians and the Nicaraguans? We still do not know the truth!

Unfortunately the two men who know the whole poop are Oliver North and ex-National Security Advisor John Poindexter, and they are not going to talk. When asked to give us the dirt, these two quickly took the fifth and politely excused themselves from the hearings.

Now Congress and ex-Watergate hound dog, Lawrence Walsh, the independent council investigator, want to know the whole truth and nothing but the truth. The problem is how to get North and Poindexter to talk.


WE GOT TO SHIP ARMS TO THE AYATOLLAH, SECRET WARTIME DELIVERIES. WE GOT TO BLOW THOSE SANDINISTAS OUT OF THEIR VERY OWN COUNTRY.
THIS AIN'T CHEATIN' THAT'S THE WAY YOU DO IT. IN THE LAND OF THE BRAVE AND THE HOME OF THE FREE. THIS AIN'T CHEATIN' THAT'S THE WAY YOU DO IT. SO WHY'S EVERYBODY PICKIN' ON ME?
COLLEGE PRESS SERVICE

Thus arises the question of granting immunity or partial immunity to North and Poindexter. This is a real dilema, since in order to get them to confess they want immunity from prosecution. And if they are given immunity they cannot be prosecuted on the basis of what they have said.

Also hindering the process of the law is a suit brought against Lawrence Walsh by Oliver North in a New York federal court. Walsh is currently pushing the judge to dismiss the suit. If the judge has any sense of justice at all he will dismiss it and allow justice to prevail.

Walsh is an independent council appointed by Congress to investigate wrongdoings in the executive branch of the government." ...The Congress may by Law vest the appointment of such inferior Officers, as they think proper, in the President along, in the Courts of Law, or in the Heads of the Departments," says the Constitution in Article II, Section 2. Therefore Congress has the right to appoint Mr. Walsh, an "Inferior Official" to the office of the President, in order to investigate the possibility that North and Poindexter may face criminal prosecution.

Back to the issue, Congress should not grant even partial immunity to either North or Poindexter. They should be thrown to the dogs. Let Walsh dig up the dirt on them and start formal criminal prosecution. They both could face charges for breaking the Executive order banning arms sales to Iran, the Congressional order of 19845 banning private or government aid to the Contras in Nicaragua, if they did truly not tell Reagan what was goinng on, they lied to their superior officer, the Commander in Chief of the Armed Forces of the United States. The question of the missing money brings up the possibility of fraud and embezzlement of government funds, and North's orders to shred valuable documents may have been an obstruction of justice.

Walsh should move in for the kill on these two men. In a power hungry reach for glory, they jeapordized the credibility of the nation, not to mention what they did to their President's rating in the world. They have broken the law, and despite what Reagan says about North being a national hero, in the eyes of the rest of the country he is a shady person who should be shredded like all the documents that lovely Fawn Hall destroyed for him.

Poindexter has slunk back into a lower Naval position as Rear Admiral. He should join his buddy, "Olly" North, and be bucked right out of the service. Is it right that two men can turn an entire country upside down, halting the process of government while we figure out their mess, and then slink away and resume their previous lives in the Service, leaching off the tax payers money? No it is not right. If you break a law, you pay, if you rob the Seven-Eleven, you will be arrested, thus it is the same with North and Poindexter, if they have broken the law, they should pay to the fullest possible extent.□

Victor Greto

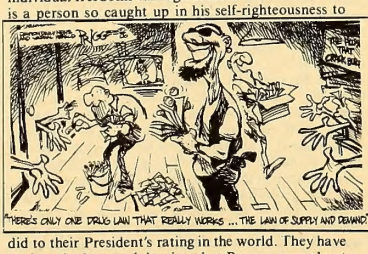
Follow the Leader

Is there anyone out there who can understand American politics? Is there anyone out there who can understand *how* Ronald Reagan, by appearing on television and wasting twenty minutes of our time, become miraculously absolved from public sin in the Iran-Arms deal by stating that "mistakes were made" and that he's "now" going to act his age (this can mean several things) and rearrange his administration and presidency to resemble something halfway legitimate? Can it be his consummate acting skills which, for me at least, make him look like a distraught yet innocent (a beautiful and pathetic combination) grandfather propped up by invisible strings, who speaks relentlessly and unequivocally down *at* me? His skills as an actor are, though mature, mediocre—his face and attitude and blanketing rhetoric play like a broken record. What is *it* about that guy that does it all for us?

The Ronald Reagan we all seem to want to believe in is the innocent, ideal uncompromising individualist who, no matter how much he may outwardly slip, always has an inside eye open upon all aspects of government; he is the man, no matter how naive and bumbling personally, whose great virtue (i.e. religious belief) and relative innocence (i.e. purity of intention and "of heart," striking out into the nasty real world of evil men and evil empires) shall eventually and inevitably overcome all obstacles. In more simplified terms, Ronald Reagan is America's dream of herself. No matter what that bumbling old fool will do we will and *must* forgive him for it; the man's intentions are pure, we tell ourselves, his grandfatherly, religious aspect is more telling of his "real" heart, where he "truly is coming from." Oh, Ronnie, thou art so fair, for thou art us!

And what is "us?" We are innocence personified, strict moral rhetoricians in the most profound puritanical sense, a world leader in spite of ourselves, a saviour, from the two world wars to our role now as defender of democracy and Western ideals. We *are* (let's admit it!) what Superman was supposed to be: defenders of truth, justice and the American Way. Of course, no one ever thought our version of truth and justice may be slightly tainted, onesided, perhaps a bit belligerent and hypocritical. But what difference does that make? Our *intentions* were pure, weren't they? What else matters?

But there is always a danger in projecting one's image of oneself onto another human being, especially the leader of a country. He is too easily forgiven, accrues too much power which we are too afraid to control and yield to ourselves. In a strange human contortion, the leader of the people becomes a mirror of ourselves, one we must forgive in order to live with ourselves, to allow us to keep alive the flame of our dreams, the ideals we have constructed and which we've convinced ourselves we *are*. If Ronald Reagan is a slimebag who continually attempts to curtail our individual freedoms through cronies like Meese; if he is a person so caught up in his self-righteousness to think he's absolved from the law (or worse, not touch enough to know that people who like and like him are so absolved) and can get to his righteous self-evident ends through any means possible, who must we think of ourselves as Americans? Isn't it *too* intolerable?



Freedom is such a horrible burden, and the burd may be too easily shifted into patterns of myth, leade and institutions—and through all the manifestations, freedom mutates into something totalitarian as Stalin's Russia, as Hitler's Germany perhaps, I submit, worse, for America totalitarianism lies disguised under such a weight coat of rhetoric and institutionalized righteousness that we fool ourselves into believing opposite of what seems to be actually taking place. become slaves to our ideal of ourselves, and lose tou of the horror of our reality.

Ronald Reagan is the ideal of ourselves Americans, and the horror of the reality of being American; he is a self-righteous demagogue who, allow it, will lead us to adject disgrace. He has alread done so in the eyes of the outside world, that "outsid so wonderfully untainted by our idealism, who ha created no mythical blinders to deflect their sigh Though they themselves (I'm talking about t Europeans), in my view, are tainted in their *own* vis of themselves as caught helplessly between t lumbering superpowers (for is it not a situation th helped create with their own relentless "civil wars" they are immune from our absurd and puritanic American myth, enough so they can help shine a ligh with which we may see ourselves more plainly.

The American myth is almost as powerful as t Hitler myth—the transfer of individual freedoms int the leader, not to mention the will to thi independently, is already under way. But our speci brand of totalitarianism will not happen overnight it *seemed* to do in Nazi Germany; it will continue creep along as it has over all our history, under t sacred and false guise of innocence and se righteousness. Perhaps the same conditions w provoke its speed as with Germany: a severe economi crisis, a frightened and paranoid middle-class in fe for its collective life, a nationalism that is a religion many profound senses of the term—is not the groun fallow now? Are we not ready to commit ourselves the leader, the personification and apotheosis of t American ideal? Are we not ready to sacrifice our pe individual rights for something greater in the eyes God and country? Enough of this sissy pussyfooti around! Let's get into Nicaragua and show them wh democracy *really* is! Let us reveal those horrid Rusk for what they really are, no-count devils who wish take over the world under one totalitarian yoke! Let get rid of those damned Arabs, existing as they do li hemorrhoids, killing innocent people. Desperat Who's desperate? The Arabs? Bullshit! They ha pushed us too far now as it is—it is no longer a time understanding, but action! Onward Christian soldier as Golly-Ollie North sayeth, let us put faith in the Lo and we will be triumphant! Onward, y redwhiteandblue Americans, and woe to any one, a voice, any thought which dares stand in our way!

Continued from p. 10

Many of the philosophical arguments against team rest on mistaken Division I stereotypes that h been dispelled above. The program has proven that not just in the business of turning out professio athletes. Because the school could not support Division III program, the argument that sports sho emphasize participation, not winning, is just not va The program does have its special privileges, but don't compromise the college in any manner.

President Riley has stated (and rightly so) that team's won-lost record will not be considered evaluating the program. Coach Bertsch himself recognize that CC will probably never build Minnesota-like dynasty (CC's recruiting standa emphasize non-hockey related standards too much the cost of integrity). CC hockey will have its ups downs on the ice, but also can guarantee an eth program that will not compromise the scho reputation. Anyway, the administration shows interest in altering the program so its probably g to be around for awhile. It gives too much to the sch to be sacrificed in the name of stereotypes or m philosophical questions. We can scrutinize program, argue that the school should not inv itself in such business-like athletic endeavors embrace it for what its worth and support it. I for will choose the latter.

David Makarechian

A Great Presidency: Out of Reach?

hings in Washington are starting to settle down. n's out, Baker's in, Nancy's happy; Ronnie said as sorry and for the most part the nation excused and now everything's on its way to being hunky- again.

is it?

he presidency has run a full circle. In 1980, after mptiness of the Johnson administration and the e of the Nixon years, after the absolute ineptitude e only unelected president and the national ise created by an experimental president from gia, the nation hungered for a new beginning. The on hungered for strong leadership, decisive action, ibility, charisma, professionalism—the edients of a great presidency—for which the on was long overdue.

d most of the people thought the nation had d it. King Reagan eased a whole new legislative ds through Congress in the early years—a great unicator armed with teflon—in a divine mission eer the nation back on course. Nothing could go ng—no, the nation's faith in the Presidency was ored—and Ronald Reagan had made it all happen.

his, of course, turned out to be a bunch of crap. he dirty laundry has been aired—the gressional investigation, the special prosecutor, Tower Commission, the Presidential apology—

we're veterans of yet *another* disappointing idency. And once again we're left with the stion: Where do we go from here?

f course, as always, we will look within the blished political structure to find a succesor to the ation of disappointment that is today's presidency. will once again look to the Harts and the Bidens, to Doles and the Bushes—and once again we will et a great presidency from candidates no different n those of the last two decades. And once again, or eight years later, we will wonder what went ng.

he presidential selection process is an intellectual ideological vacuum. The process of coaliton ding which is now necessary to rise above the atic, steadfast party establishment precludes the rise of truly new elements in presidential politics. The innovative become the puppet of the regulars. Witness the rise of an obscure Southern governor: Jimmy Carter became president *because* of his spineless pandering to even too many special interest groups than he could keep track of.

And innovative candidates who don't play the game can't get ahead. Jesse Jackson's alleged Rainbow Coalition suffocated from traditional party rules and established methods of candidate selection.

Today's party front-runners epitomize the party status quo. Gary Hart is beginning to succumb to the temptation of Democrat PAC money to pay off huge campaign debts, and has already begun to court big labor and to endorse its 1970s style liberalism. The Republicans offer the veteran wheeler-dealer Bob Dole, elected Senate minority leader for his sleaziness in cutting political deals. Established party structures again loom as the stifling element in the development of American politics.

So where *do* we go from here in presidential politics?

Probably to a reactionary Liberal president, but definitely back into the circle of failed presidencies. Some experts suggest that the United States might have to experience a whole new cycle of an incompetent Liberal and a toppled Conservative—a full circle of disappointment that will finally shake the political establishment out of its comfortable rut and to awaken the nation from its apathetic slumber.

Eight or ten more years of meaningless leadership will at once create a need for party change. Change may come from within—as with the creation of the New Deal creation under FDR or the rise of leftist George McGovern in 1972, or the change may come from without—a sort of Whigs of the 1990s.

Change must also manifest itself as creative leadership. Rather than coalition builders the nation must follow coaliton breakers...ideologues with the fortitude to establish their own party structure. And the leadership must spurn any connection to traditional spring boards to the presidency. We've looked to Congress and the State Houses for our Chief Executive, and perhaps it's time to look somewhere else. Can we dare to take an Iaccoca Presidential bid seriously? Perhaps a more relevant question is, can we dare not to?

The common denominator underlying a change in parties and a change in leadership is a change in the people. The near future requires a shift in the lofty expectations typically expected of the presidency. The people should hold out hope for great change within themselves before expecting greatness in the Oval office. □

Ecodefense Commandos

hat is the first thing that comes to mind when you words like destruction, sabotage and trashing? rism, Guerrila warfare, maybe even a CU mity party? Yeah, that's what I thought too, until I ed into Mathias last block break.

ere, on the corkboard in the lobby area, where the ing staff feels compelled to notify students of the t goings on, were little blurbs shouting ironmental Activism." Some of the articles were ional, but I was appalled when I read of the efense Commandos. One article on the board was ional advertisement for the second edition of ODEFENSE": an instructional brochure. Why a nd edition? Because the new one will have "entirely sections, including Destroying Heavy Equipment, puter Sabotage, Condo Trashing, Urban eywrenching..." I am a pretty naive person, you had always thought that environmental groups y subscribed to peaceful activism. I read on.

the bottom right-hand side of the board is a picture ndscaper tractor (a.k.a. snow removal equipment olorado Springers). Next to the picture is an ged, detailed drawing of the tractor's rear engine. n the detailed drawing is a balck arrow, pointing e suspects, a valve, a nut, something that is small ccessible but vital to the tractor's function. It would that the author of the drawing would like to draw ttention to a way in which we incapacitate nction equipment.

overing from my naivete, I thought for a while. hen, I must confess, I perpetrated a terrible crime. I ased my view on the corkboard, in neat, all capital ng with a blue ball point pen. I thought, doesn't ype of crusading, hostile attitude of Eco- ndos sound awfully similar to the self-rightious Right to Lifers' who bomb abortion clinics? Yes, I thought to myself, this is ironic, paradoxic, bordering on the oxy-moronic. I wrote something like that on the board.

Well, the R.A. whose baby that corkboard was, did not appreciate such forms of expression. Gasp! The next day I saw him crossing out my statement (read: censoring) with a black magic marker. I did not confront him, God only knows, he may have had a monkeywrench in his pants. I only gazed and wondered if his petty mind was capable of digesting the words he was scratching out.

Wait! The insipid-mindedness continues. If you go to the board, you can read all these cries to battle for yourself! Another article celebrated the heroic activities of two economic commandos who, in the middle of the night, infiltrated the whaling industries impregnable naval post and intelligently demonstrated to the whale-killers the commandos propensity for understanding and diplomacy. Their means of diplomacy: sledgehammers, acid, and, of course, monkeywrenches. The refrigeration system of the plant was destroyed, six diesel engines were dismantled and then dumped into the water, a laboratory was demolished, and the computers were trashed. "After 8 hours," the author proudly struts, "the plant looked as if it suffered a bomb blast."

Did they stop there? Ha! They were having a good time; they walked out to the corner stone of the whaling industry. No, not humans, you dummy, boats! Boats kill whales, not people. Jesus, even I knew that. Well, after they sank two of the chase boats, the two men had caused $4.6 million in damages! Exemplifying his truly poetic writing style cultivated at the Khmer Rouge School of Journalism, the author boasts, "Rod and Dave [the commandos] had brought the Icelandic whaling industry to its knees and then kicked it in the teeth." Diplomacy!

The question is, are these people environmental activists or terrorists?

In my naive Chicago suburb, my brother has a picture hanging in his room. It is a popular photograph taken in the 60's, or at some point during the peace movements. We've all seen it: a young man surrounded by national guardsmen, rifles held poised across their chest. Into the barrels of each of the rifles the young man is placing dandelions. DANDELIONS! I know I probably would not agree with the young man's political views, but I have a lot of respect for him.

Aren't these militant environmentalists embroiled in more than just a little self-contradiction? See, in my naive country town we were also taught that two wrongs don't usually make a right, and that you never bash the spokes in on your bike to make it go faster. The late Supreme Court Justice Black, addressing the question of absolute First Amendment rights, distinguished freedom of speech and expression from action. While the freedom of the former is absolutely protected by the Constitution, the latter is not.

The militant activities of the Ecodefense Commandos is criminal! Shame on you, Mathias R.A. surfer boy for promoting and Mr. Pelley for sponsoring such archaic, Middle Ages mentality. □

BY TOM ORI

Amerika The Grande

Amerika was not just a commie-basher. It was much more a critique on the United States than on the Soviet Union. The purpose of the film was not to confirm or remove 'evil empire' stereotypes but to provoke Americans into questioning basic ideals and institutions upon which their country was founded. *Amerika's* creators are not necessarily right-wing Reaganites but concerned Americans who fear their fellow citizens have become too apathetic and ignorant of basic political ideas.

Very rarely has a movie sparked so much controversy, not only in the media but also among politicians, statesmen, and leaders of nations. It has gained acclaim and criticism from both sides of the political spectrum. Moreover, the mini-series demonstrates how political the television has come to be.

When we learn Kris Kristofferson's motives for portraying the opposition leader in the film, it is no surprise that he was recently apprehended for protesting a U.S. nuclear test explosion. Said he, "I saw many points of contact between myself and Devon (his character). He returned from the Vietnam War critical of that war and things he found in American society. He felt America had drifted away from the principles upon which it was founded."

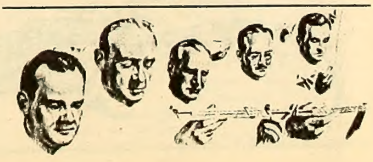
Amerika portrays an extreme situation. Only under such circumstances would most Americans analyze their native principles. Characters in the film speak of a sudden national consciousness which they took for granted before the occupation; only now are they questioning and realizing what it is to be American. They wish they had been more active in social and political affairs. How many Americans, I ask, have ever read the Federalist Papers?

This national consciousness moreover is not necessarily synonomous with the flag-waving patriotism that caused two world wars. The new patriotism demands a desire to recognize our country's basic institutions and a will to keep or change them depending on what will prevent us from falling apart or blowing ourselves up.

The storm over *Amerika* itself will soon subside, but hopefully the controversy will expand to address America's most urgent problems and necessary solutions, i.e. the film's ultimate objective. Perhaps *Amerika* will spark a series of films rectifying typical stereotypes toward the Soviets, indeed it may help scare the superpowers into talking peace.

One change would have made the film more realistic: a 1997 Amerika under American tyranny. The movie's Communist flavor may excite most viewers, but the greater danger in the United States is fascism from within. If Americans continue to rely on emotion rather than intellect in choosing their leaders, they could one day fuel the rise of a half-crazed demogogue-ruler, as happened in Germany not long ago. Commie-basher or not, our real foes in *Amerika* are not the Russians. □

PARTICK CHISHOLM



Food Review: Bijou

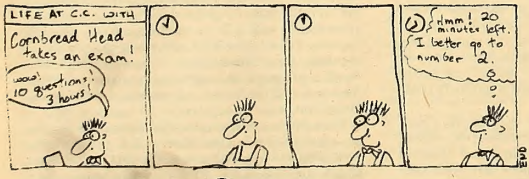
Photo by Jane Bierman

Located at 411 E. Bijou, Cafe Bijou serves coffees, pastries and drinks.

What's the matter with your nightlife? Can't you find somewhere to go when the clock strikes ten and the sidewalks of Colorado Springs roll their quiet way up into darkness? Slip into the Cafe Bijou. Art-decorated in the colors and detail of a Maxfield Parish print, this night spot provides all the essentials to wind down an evening or float in the morning. A myriad of coffee concoctions compliments cheesecakes and mousses for which you would sell your soul. Upstairs you find cocktails (specials for women on Thursday), and musical entertainment (CC grad Randy Isaacson plays folk guitar on Thursdays; weekends are Jazz). There is cocoa, tea, and excellent coffee if you don't want to drink alcohol, so the cafe is accessable to everyone. Downstairs the fare entails quieter tables given equally to daydream discussion and confessions d'amour. And, should you prefer to lone wolf it after sunset, everything is just close enough together to give people-watching that delectable auditory dimension. Who will be the first to succumb to the temptations of that lion clawed bathtub that waits in the Cafe Bijou bathroom for a frivolous youth? Passed over in the usual Tejon sweep, this cafe lounges just down the hill, half a block off Wahsatch. Cafe Bijou, in all its colors, is too often neglected by the CC Searchers-of-a-Good-Time. Slip out of your complaints for a couple of hours and try it on.

LAURA FINLEY

Life At CC With Cornbread Head



What's On Your Turntable

Mario Valdes, General Manager, KRCC
Cool Moe Dee, "Cool Moe Dee"

Robin Root, Director, Writing Center
Paul Horn, "Inside Two"

Chad Goodchild, Senior, English
Traffic, "Traffic"

Danny Scheman, Freshman, Undecided
Alan Holdsworth, "I.O.U."

Vasser Bailey, Senior, English
Echo and the Bunnymen, "Crocodile

Cameron Beattie, Junior, Music
Eddie Gomez, "Discovery"

Film Series

Mar..13 FRI *Dr. No,* Olin 1, 7:00 & 9:00
15 SUN *The African Queen,* Olin 1, 7:00 & 9:00
20 FRI *Prizzi's Honor,* Olin 1, 7:00 & 9:15
21 SAT *3Liquid Sky,* Olin 1, 7:00 & 9:00

BLOCK 8

Apr. .10 FRI *The Woman in the Window,* Olin 1, 7:00 & 9:00
12 SUN *Inherit the Wind,* Olin 1, 7:00 & 9:15
17 FRI *Monocle d'Amerique,* Olin 1, 7:00 & 9:15
19 SUN *They Won't Forget,* Olin 1, 7:00 & 9:00
24 FRI *All The King's Men,* Olin 1, 7:00 & 9:00
26 SUN *A Woman's Face,* Olin 1, 7:00 & 9:00

Weekend Films Summed Up

DR. NO

Fri. March 13

The first James Bond movie and arguably the best because it does not take anything too seriously. Sean Conery stars in this mix of sex, violence, campy humor, and campy sex as 007 foils a master criminal in the West Indies.

1962 GB 111m
Olin Hall 7:00 & 9:00 p.m.

THE AFRICAN QUEEN

Sun. March 15

In the Film Series' second John Huston film this block, a gin-drinking river trader (Humphrey Bogart) and a prim missionary (Katherine Hepburn) make odd companions for a boat trip down a dangerous river, culminating in an attack on a German gunboat. Featuring an Oscar winning performance by Humphrey Bogart, THE AFRICAN QUEEN is a splendidly successful mixture of comedy, character and adventure.

1951, USA, 103m
Olin Hall 7:00 & 9:00 p.m.

Soul Not Rap

A Soul review? I'd say it's about ti
Loose Ends is the classy British t
Jane Eugene, Carl McIntosh and S
Nichol. You might remember the
"Hangin' on a String" that marked th
arrival on the American Soul scene a
now they're back with a second alb
called *Zagora.*

"Stay a Little While, Child" st
things moving and is one of the m
dance tunes on the album. The beginni
includes what I guess you'd call
Baghdad sound but soon goes into a go
solid beat that has become one of
trademarks of Loose Ends' music.

Funky tales of unrequited l
continue on side one with "Slow Dow
which bluntly asks: "Is this the part wh
you take my heart to wipe your feet o
It's another dancable song but with l
of saxaphone solos and Jane Euge

strong vocals it slips into a more ja
sound at times.

"Ooh, You Make Me Feel" (need l
more about the lyrics) follows along
same lines. However, it strays into
rather pop sound that is due mainly to
overly repetetive techno-beat.

Aside from dance tunes *Zagora* a
contains enjoyable romantic balla
"You Can't Stop the Rain" features su
blues-like vocals and a slow beat that
seem to wash right over you. All I can
is this song and dim lighting could
deadly.

In a word. Loose Ends' *Zagora* is sli
It's a skillful combination of polish
vocals and clever instrumentation tha
truly enjoy: definitely a relief fr
raunch and rap.

KATIE DALSEM

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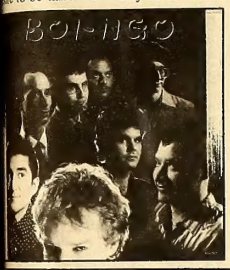
Boingo Loses Bounce

Los Angeles' Oingo Boingo has always been one of the more original bands around. Their music has traditionally consisted of jazz elements and tribal African percussion coupled with ceaselessly-danceable power pop. As unlikely as the combination sounds, Oingo secured massive popularity in the early 1980's and became *the* West Coast power pop combo. Curiously, they are the only members of California's early-'80's new wave to maintain success well into the middle of the decade. However the evolution of Oingo Boingo has been a tedious process. Somewhere along the line, leader Danny Elfman realized he had more to offer than anyone from other bands such as X and The Blasters and became obsessed with proving it. The result of this obsession has been an "artistic" branching-out during which Elfman as frequently occupied the band with work on film scores (notably *Fast Times, Wierd Science* and *Back to School*), not all of which has been entirely successful. Elfman supposedly exorcised the demon of his own legitimacy with his impressive 1984 solo album. Yet the group's newly-released sixth album, *Boi-ngo* appears to be the zenith of Elfman's desire to be taken seriously as an artist.



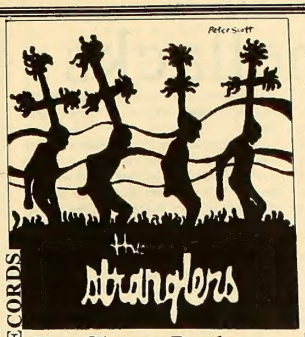
Boi-ngo opens with "Home Again," an eerie but decent tune which utilizes some layered vocal arrangements to balance the tension of Boingo's trademark horns, followed by "Where Do All My Friends Go?" a soulful chorus rap. Both these songs are condemnations of modern pretension full of death and nihilism, some favorite Boingo themes. Yet the sides next two songs, "Elevator Man" and "New Generation," are boring and trite, two adjectives which could never before be used to describe the band.

Side two begins promisingly with "We Close Our Eyes," a sort of The Byrds-meet-Wall of Voodoo tune which is happy-sounding but at the same time just dark enough in content to be scary. The track is followed by the album's highlight "Not My Slave," a fast-paced dance tune which recalls Boingo in their heyday and definitely ranks with the best work the group has ever done. The song, which appeared on the soundtrack of Johnathon Demme's fabulous film *Something Wild*, is a sad reminder of the raw energy and power Boingo used to be capable of before their music evolved into occasional nebulous, artistic mumbo-jumbo.

All in all, *Boi-ngo* is Oingo Boingo's least satisfying album to date. Though it receives passing grades on the strengths of a few good tracks and one great one, the fire has all but died from these guys' approach. It is evident that the days when these hard-working muscians would pack old warehouses for a loud, sweaty evening of slam dancing are over. In their prime, Oingo Boingo offered a sort of high-energy catharsis and something fast and exciting to fit the space in between the ears. Now they sound almost coldly professional. I sincerely hope that in the future they can lighten up and re-learn how to do what they do best.

DAVID EVANS

ALBUMS SUPPLIED BY BUDGET TAPES AND RECORDS



Not Gloom Rock

I wasn't quite sure what to expect from a band with a name like the Stranglers. As a matter of fact, I thought my friends at Budget were kidding when they first gave me the Stranglers album *Dreamtime* to listen to.

But I was in for a surprise. What I heard was not the expected hard core death music, but rather was a lively compilation of tunes with a sound at times similar to Simple Minds, with a little bit of Lou Reed thrown in.

The Stranglers get a bit heavy on chorus repetition on a few songs, and there's not a great deal of experimentation with musical styles. There's a suspicion of a reggae beat on a couple of the songs (just a suspicion, mind you), but the majority of the songs have an instrumental quality similar to that of the Church. There is some good keyboard as well as some trumpet and sax parts that add a bit of body to the sound.

This is a very listenable album. The message isn't deep enough to require careful listening, but I like it for its simplicity. Try it out. I have a feeling that this is one of those bands that grows on you with time.

JODY REED

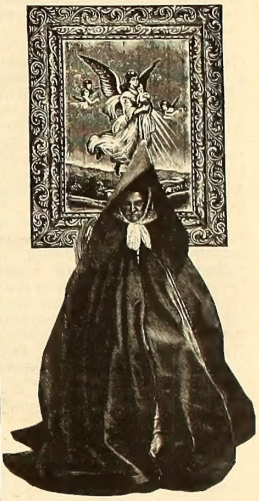
Arts Calendar

Sat., Mar. 14
Cynthia Gregory Dance Group, Pikes Peak Center, 8:00 p.m.

Thurs., Mar. 19
Latin American Film Series—Pixote, directed by Hector (Kiss of the Spider Woman) Babenco, 1981. Armstrong 300, 7:30 p.m.

Through Sun., Mar. 22
The Rite of Spring—Colorado Springs Symphony, Pikes Peak Center, 8:00 p.m.

Mon., Mar. 23
Latin American Film Series—Kiss of the Spider Woman, directed by Hector Babenco, 1985. Armstrong 300, 7:30 p.m.



Senior Art Shows:

Lise Grace

The senior project for Art Studio majors is a week-long show of their work. We will be announcing the dates and locations of those shows in this space. In addition, the artists, if they feel like it, will write about their shows.

Lise Grace's work will be in Packard Hall from Monday, March 16 through Saturday, March 21.

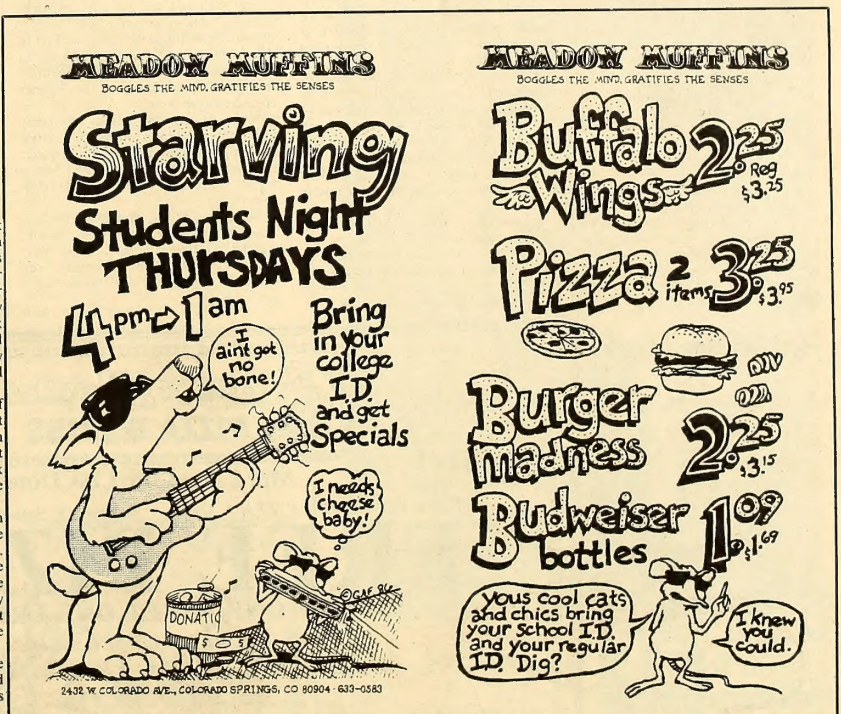
I suppose one could call my Senior Art show a retrospective one, even though the majority of the pieces were done this year. There are a few pieces done last year that have been included by merit of their relation to my work this year. They illustrate the directions in which my work would proceed, visually and conceptually, as well as represent my interest in exploring technical possibilities.

As a whole, my art is an extension of my compulsive side. In various works, it indulges in detail, surface, and pattern unfolding in a web of images in different degrees of abstraction. Much of my work is mixed media and compulsive in the use of materials.

It is the rapport that develops between the work in progress and me that guides the work to its resolution and completion. It is not necessarily some specific image in mind I may have had before I began the piece. When I do have a rigorously developed idea with which to begin, it usually undergoes an evolution of sorts in the actual execution.

A sense of mystery as well as the aforementioned dialogue and metamorphosis are what my works in this show convey—I think; I hope.

LISE GRACE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I knew you could.

Lax Schellacks

The Tiger Lacrosse Team is on fire! They have outscored their opponents thirty-nine to three in their first two regular season games. CSU was the first victim to succumb to the one-two punch of CC's awesome firepower and bonecrushing defense. The 21-2 slaughter, at CSU's home field, showed the amazing potential of this year's CC Tigers.

The stalwart defense played by Jim "Head" Cramer, Jack Foster, J.B. Behrins, Andy "Executioner" Constan, Chuck Blumenschein, and Chris Burns, proved to be nearly impregnable when complemented by the flawless goaltending of goalies Devon Standard and freshman Matt "Sparrow" McMahon.

Coach Tom "Nambla" Kay was "pleased" as the defense constantly supplied the ball to CC's potent offense. CC scored at will, and eleven different players claimed responsibility for peppering the CSU goalie for the team's twenty-one goals. Freshman Eric Petersen put it between the pipes four times, senior Rob Schwarz's three tallies made the score ten, and little Jimmy Quirk's hat trick made the score 13-0.

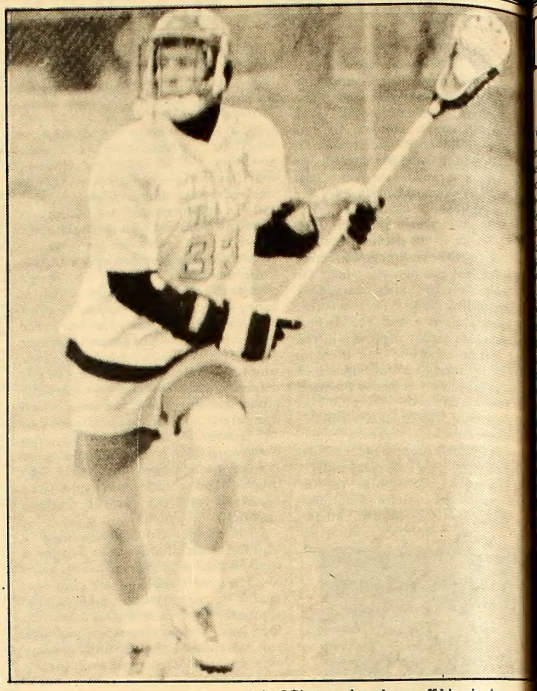
As CSU was blatantly outclassed, the Tigers were allowed the liberty of testing some of Coach Kay's new plays. The "Behind the Back Sparrow Crinkle Cleaner" resulted in two goals for senior Arnie Stifel, and freshmen Seth Miller and Mike Alkitis each netted two while executing the Tigers' ball control offense. Blake Anderson, Brian Brophy, Dave "Buddy" Byron, Guy Pope, and sexy Will Trousdale also contributed to the offensive fireworks with single goal blasts.

Saturday afternoon, as Siberian winds refrigerated faithful fans, the Tigers provided the heat as they toyed with the hapless DU Pioneers to the tune of 18-1. The teflon Tiger defense yielded merely once to a fluke DU goal. Goalies Standard and McMahon were hardly challenged as the CC defense intimidated the Pioneer attack. The CC defense remained belligerent and bellicose throughout as they abused the obsequious Pioneers.

The Tiger offense absolutely shattered the DU goalie. The crowd taunted the cringing individual with chants of "S-I-E-V-E" after each of the eighteen goals he surrendered. Mike Alkitis led the ostracism with four goals and seven assists, and Guy Pope had a sweet outing with three goals. Robby Schwarz, Eric Petersen, and Will Trousdale each added two goals, and single scores by Blake Andersen, Chris Allison, "Buddy" Byron, Ross Dohrmann, and Arnie Stifel threw the final shovelful of dirt on the Pioneer grave.

Be there (Stewart Field) at 2:00 p.m. on Saturday as the Tigers attempt to speed the extinction of the CU Buffaloes. Then, on Thursday at 3:30 p.m., come watch as CC attempts to defeat, degrade, humiliate, beat, spit upon, and demoralize Air Force in the annual grudge match with the Falcons.

D. SCOTT STANDARD



Robby Schwarz, who scored five goals in CC's two wins, shows off his winning form.

Photo by Jerry Wang

Big Cats Take 2nd

The Big Cat men's swimming team finished their 1986-87 season in style by placing second at the ISL championships at the CC pool Feb. 20 and 21. The finish was the highest by the team since 1973 when the Big Cats also took second place.

While there were many outstanding individual performances, the most impressive performance was by the team as a whole. Every swimmer and diver on the team scored points in the meet which enabled the Big Cats to overcome 3rd place finisher CU.

The team was led by seniors Tom Shimotake, Paul Moreno, Dave Surbeck, Robb Griggs and Kevin Diffee who were all swimming in their final meet as Big Cats. Juniors Brandon Sheafor, Kent Van Metre, Doug Hodge, Craig Clear and Bill Hulings also contributed heavily to the point tally, as did sophomores Tom Hackett, Tom Smith and Roger Denny. The freshcats showed the team strength should not dwindle much as Jason Levine, Wolfram Gottschalk, John Dorsch, Rodney McCarley, Tyler Mingst and Dirk Dykes accumulated a significant amount of the team's points.

Most of the credit for this goes to Coach Jerry Lear. In his 24th season as coach of the Tigers, Lear turned in one of his most impressive coaching performances in leading the team throughout their spectacular year. For his efforts, Lear was honored as ISL Coach of the Year by the other league coaches.

Several school records fell to the 1986-87 Big Cats during the meet. Senior Kevin Diffee broke his 400 IM and 200 breaststroke records and tied the 200 IM record. Freshmen speedster Jay Levine broke the 50 freestyle and the longstanding 100 breaststroke records. Sophomore Tom Hackett shattered the 1650 freestyle record and also teamed up with Diffee, Surbeck, and Griggs to set a record in the 800 free relay. The 400 medley relay record was also bettered by Gottschalk, Denny, Levine and Griggs.

Junior Craig Clear was outstanding in setting a school record in the 1-meter diving competition. He also took first in the event and qualified for Nationals to be held later this month. Clear qualified for the National meet in the 3-meter competition as well.

NAIA powerhouse Denver University took first in the meet, while CU finished 30 points behind CC for third place. Colorado School of Mines and Metro State finished fourth and fifth, respectively.

To Shimo, Stony, Shredwell, Dudley, Van, Misty, Moron, Stretch, Spank, Rudder, Shrubber, Guido, RPM, Yak, D.C., Condor, Blum Thumper, and especially, the Silver Cat, thanks for a great season!

DIFF AND ICE

Icers End With Win At #1 UND

Colorado College concluded its 198[illegible] 87 hockey campaign on a positive no[illegible] last weekend, claiming a come-fro[illegible] behind 2-1 victory over Weste[illegible] Collegiate Hockey Association regula[illegible] season champion and No. 1-rank[illegible] North Dakota.

The Tigers lost the opener of their tw[illegible] game, total-goals playoff series in Gra[illegible] Forks, N.D., by a 6-2 count. The [illegible] total-goals triumph vaulted the Fighti[illegible] Sioux into next week's WCH[illegible] championship series against Minneso[illegible] as the Gophers defeated Wisconsin [illegible] other second-round action.

With Saturday's victory, CC becam[illegible] the only team in the nation to beat Nor[illegible] Dakota twice this season. The Tige[illegible] who claimed a 3-2 decision at t[illegible] Broadmoor World Arena on Decembe[illegible]

Continued on p. 18

The Guinea Pigg

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I.D. CC 2

Dean's Drivel

It's tournament time, baby

Well, it's that time of year again. The e when those people who hate ketball get tortured with three weeks re, and those who love the game get all y could ever want: NCAA rnament time. Sixty-four games in ween days, culminating with the Final r March 28-30 in New Orleans. That rious event where .500 teams nsylvania, Fairfield, Idaho State) get hance to play the best in the country rth Carolina, Indiana, and UNLV, pectively), always carrying the dream t, for one day, anything can happen. hough it's not likely that any of these known small conference powers will n come close to winning, Cleveland e's upset of Indiana in 1986, and St. eph's upsets of DePaul during the rk Aquirre era are just a few examples that inevitable occurrence in the rnament, the major upset, which kes every game exciting and portant.

This year's tournament, conspicuously sent of a defending champion uisville) or an obviously dominant m (Georgetown in 1985), still sports a mber of excellent teams and extremely mpetetive regional matchups. Here is a ef examination of the four regional ups:

AST: Third-ranked North Carolina ks to be the class of this region, but tre Dame, which beat the Tar Heels ter this year at South Bend, and rdue, which looked impressive in tying the Big Ten regular season title, will vide stiff challenges. UNC, lead by tor guard Kenny Smith, the ACC's rth leading scorer at 16.9 ppg, shman cover boy J.R. Reid, and solid formers Joe Wolf and Jeff Lebo, has depth and coaching essential to ccess in the tournament. Purdue, ugh not as deep as the Tar Heels, ats one of the nation's best starting 's, and the Big Ten's fifth leading orer in Troy Lewis (19.9 ppg). Notre me, also winners over DePaul and ke this season, is led by recovered star id Rivers (who nearly lost his life in ff season car accident), and a strong porting cast that includes consistent formers Donald Royal, Gary Voce, d Mark Stevenson. The Irish also ter from a thin bench, however, and be looking to avoid a repeat of last r's upset loss to unheralded Arkansas-tle Rock (Notre Dame will face ddle Tennessee State in this year's first nd). Other teams to watch in this on are Syracuse, Michigan, and rth Carolina State. The Orangemen, champions of the Big East with rgetown and Pittsburgh, and losers he Hoyas in the Big East tournament l, 69-59, are sparked by outstanding shman Sherman Douglas, but will d strong performances from center ny Seikaly to be effective. Michigan, ch closed out the regular season with impressive 104-68 home shellacking of rdue, will rely on the inside play of m Rice, the outside shooting of rde Thompson, and the all-around ellence of Gary Grant, considered by ny to be the Big Ten's premier guard. k for North Carolina and Purdue to le it out for the trip to New Orleans.

UTHEAST: Georgetown is the best m in this region, but Illinois and bama will make sure that the Hoyas' for the bayou won't be a cakewalk. East regular season tri-champion and rnament victor Georgetown has it all. n Thompson is a great coach, the as have tremendous depth, and All-erican Reggie Williams has been tanding all season. Georgetown can win any game with defense, and Williams and Perry McDonald have the experience to lead the team in tough situations. The only weak spot for the Hoyas is their traditional achilles heel, suspect free-throw shooting. Illinois and Alabama will fight it out for the chance to battle Georgetown in the regional final. The Illini have an excellent team, led by the inside-outside forward combination of Ken Norman and Doug Altenberger, and the strong guard play of Tony Wysinger. Norman led the Big Ten in rebounding, and finished sixth in scoring at a 19.9 ppg clip, and Altenberger can shoot the three-point shot as well as anyone. The Illini's stiffest challenge could come in the second round, when they are scheduled to battle Alabama-Birmingham in Birmingham. Alabama, winners of both the SEC regular season championship and the conference tournament, is led by SEC Player of the Year Derrick McKey. The Tide, playing the first two rounds close to home in Birmingham, are peaking at just the right time and will be difficult to beat. Kansas, Providence, and Clemson will also challenge in this region. The Jayhawks, with All-American Danny Manning leading the way, could surprise some people, but inferior talent will hinder the coaching genius of Larry Brown. Providence, led by scorers Billy Donovan and Delray Brooks, could also challenge, but will have to face Gene Bartow's tough UAB Blazers at home in Birmingham. Clemson, led by Horace Grant, the ACC's leading scorer and rebounder (21.2 ppg, 9.7 rpg), will fight Kansas for the right to duke it out with Georgetown in the regional semifinal. The team to beat is still Georgetown, and the Hoyas should advance to the Final Four.

MIDWEST: Indiana is the region's top seed, but DePaul's Blue Demons and Temple's Owls are also legitimate Final Four contenders. The Hoosiers have been tough all year, but had to back into a tie for the Big Ten regular season championship when Purdue lost at Michigan. Guard Steve Alford finished second in the conference in scoring at 21.7 ppg, and Dean Garrett led the team in rebounds with 8.3 per game. Indiana has a great athlete in Keith Smart, and Bobby Knight's coaching brilliance keys a defense that is still one of the toughest around. DePaul, which finished the season fifth in the national rankings at 26-2, relies on Dallas Comegys, who led the team in both scoring (17.3 ppg) and rebounding (7.4 rpg). The Blue Demons' only losses came to Georgetown and Notre Dame, and they will benefit from playing their first and second-round games in the friendly confines of the Rosemont Horizon, their home arena. Temple, whose .912 winning percentage (31-3) was third best in the country, lost only one conference game in rolling to both the Atlantic 10 regular season and conference tournament championships. Leading scorer Nate Blackwell (19.9 ppg) was the Atlantic 10 Player of the Year, and John Chaney was the conference's Coach of the Year. Duke, Missouri, St John's and LSU are other teams in the region with significant chances at advancing. The Blue Devils, with the ACC's third best rebounder, Danny Ferry, and senior point guard Tommy Amaker leading the way, will battle Missouri for the chance to meet Indiana in the conference semifinals. Missouri's Tigers, led by Derrick Chievous the Big Eight's leading scorer (24.4 ppg) and fourth best rebounder (8.5), will rely on Head Coach Norm Stewart's experience in tournament play. St John's, with first-team all-Big East guard Mark Jackson running the show, also has excellent players in Willie Glass and Shelton Jones, but has too many stiffs (Matt Brust, Marco Baldi, etc.) to be a Final Four choice. Louisiana State's Tigers lost to Alabama in the SEC tournament final, but Head Coach Dale Brown knows how to get a team ready for the tournament (LSU lost to eventual champion Louisville in the 1986 Final Four semifinals). Look for the winner of the DePaul-Temple matchup to edge Indiana for a trip to the Final Four.

WEST: Jerry Tarkanian's UNLV Runnin' Rebels are the nation's top-ranked team and the West's number one seed. Iowa heads the region's lower bracket, and these two teams should advance for an exciting showdown in the regional final. UNLV, number one in the country for the last six weeks of the season, relies on excellent shooting and the play of Armon Gilliam and Mark Wade. Gilliam, who led the PCAA in rebounding (9.1 rpg) and finished second in scoring (22.6), is a dominant force inside, and Wade, who finished second in the nation in assists with 10.5 per game, leads a Rebel attack that led the nation in scoring (93.2 ppg) and average margin of victory (17.9 points). The Rebels only loss of the season was a 89-88 thriller at Oklahoma. Iowa's Hawkeyes are also an offensive power, averaging 87.0 points per game and a 13.2 point margin of victory. The Hawkeyes are deep and talented, and are led by Roy Marble, Gary Wright, Brad Lohaus, and B.J. Armstrong. Pittsburgh, Oklahoma, UCLA, and Virginia are also bona fide contenders. The Panthers, Big East regular season tri-champions, are led by the nation's leading rebounder Jerome Lane, Charles Smith, and Curtis Aiken. The Panthers boast an extremely talented starting contingent, but consistency and depth make them somewhat suspect. Oklahoma's Sooners will likely battle Pittsburgh for the chance to face Iowa in the regional semifinal. Led by senior guard Tim McAllister, the Big Eight's fourth best scorer (19.4 ppg), and the Big Eight's best rebounder, Harvey Grant (9.9 rpg), the Sooners are another team loaded with talent. They must regroup after losing their last three games of the season (and five out of their last seven), but can beat anyone if they get hot. UCLA, winners of twenty of their last twenty-two games, won the inaugural Pacific Ten tournament over Washington on their home court at Pauley Pavilion. Reggie Miller is a streak shooter, and guard Pooh Richardson leads an explosive Bruin attack. Virginia is always tough in the NCAA tournament. Coach Terry Holland has a smart, well disciplined team that lost twice to North Carolina by two points or less this season. They will probably test UCLA in an excellent second-round matchup. Iowa could upend UNLV to advance to the Final Four, but look for Oklahoma or Pittsburgh if either of those teams gets hot.

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Club Hockey: Women Split...

Photo by Rink Murray

Dean French celebrates a CC goal as a disgusted opponent braces himself to boot.

Men Don't Win

The air was thick with excitement last Friday as the Men's Club Hockey Team was ready to take on the Minnesota Junior All Stars at Honnen Ice Palace. "I knew we were ready to play," said player/coach Erik (that's not boos you're hearing, that's Gooof) Kahler, "when I saw the Roe Bros put on the foil." The Tigers put on a great first period show as Eric "I can score too" Petersen paced the team to a 2-1 lead. Riding on the crest of such good fortune, Coach Kahler decided to have the team play the second period without sticks. Minnesota jumped out in front with an 8-0 spurt and never looked back. The Tigers ended up losing the game 10-6.

The next day, the well rested Tigers traveled to Air Force to take part in the "Big Tournament." At 7:00 a.m., the Tigers met CSU, a team they easily defeated early in the season. Between the pipes was Jerry "The Cat" Wang, who conned the refs into putting up a shooting glass behind him in goal. The Tigers then proceeded to toy with CSU, as Dean "Superman" French and Nate "Longenecker" Longenecker tallied the G's. The most spectacular goal of the game, came when the Roe Bros combined on a perfect give and go that left the goalie crying. With "The Cat" and "The Glass" keeping every CSU shot out of the net, the Tigers coasted to an easy victory. "We played old time hockey, just like Eddy Shore" commented Mark "I like hitting" Pankoff.

The Tigers' next game was against the Colorado All-Stars at 11:00 a.m. Again the Tigers came out flying and put so many points on the board that it started to look like a basketball game. Commented one fan "Gee, I thought it was a basketball game." With the game completely out of hand, Scott "I don't like contact" Pankhoff decided to make the game a little more fair by picking up a five minute major for trying to put his stick through an opposing player's face. Not wanting poor Scott to sit all alone in the sin bin, the rest of the team also picked up penalties. Rich "Let me shoot" Liebhaber, ended the game with a nice shot into the top right corner. He then proceeded to celebrate with a victory dance that has not been equaled this side of "Dance Fever." Asked to comment about the dance, Pete "Clubber" Husak said, "Rich is a good dancer for a knob, eh?"

It was at this time that Coach Kahler decided that he didn't like winning. He demanded that the officials take away CC's wins and replace them with losses. The officials, not wanting to upset Jim "Let me at 'em" Bloom, handed CC 6-9 and 7-1 losses. "I agree with the coach's decision," said "The Cat." "I didn't want to wake up tomorrow and play anyway."

WAYNE PUCKSKI

Varsity Hockey

cont. from p. 16

6, 1986, also are the only WCHA team to defeat the Sioux in Grand Forks. North Dakota's only other loss at home this season came at the hands of non-league foe United States International.

Colorado College wound up with a 17-24-1 overall record in '86-87, winning six of its last eight outings.

The Tigers, who got power-play goals from senior center **Rick Boh (Kamloops, B.C.)** and senior defenseman **Rob Doyle (Lindsay, Ont.)** in Friday's loss, entered the third period of Saturday's contest trailing 1-0. But freshman forward **Paul Noad (Markham, Ont.)** converted a pass from junior defenseman/left wing **Doug Clarke (Weston, Ont.)** at 7:24 of the period to tie the score. Then, with just 11 seconds left, senior center **Scott Schneider (Rochester, Minn.)** scored from the slot to give CC its third triumph in four playoff games this season and first ever over North Dakota. The goal was Schneider's 21st of the season.

The Tigers had defeated the University of Denver, 4-2 and 3-2, in first-round action a week earlier at DU Arena.

Sophomore goalie **Derek Pizzey (Cranbrook, B.C.)** was selected by the media as the No. 1 star in Saturday's game, finishing with 45 saves. Pizzey, who had 30 stops in Friday's loss, held the Sioux' high-powered tandem of **Tony Hrkac** and **Bob Joyce** to a goal apiece in the series, Joyce notching North Dakota's sole tally of the night at 10:02 of the second period Saturday.

Boh wound up as CC's leading scorer with 64 points (22 goals, 42 assists) this season, followed by Doyle with 54 (17-34). Each had an assist on the other's goal Friday while Clarke, who finished the season with 48 points (11-37), picked up three assists in the series.

The women's hockey team won one and lost one last weekend. The women took the road to Boulder, beating the Buffaloes 2-1 on an overtime goal by junior Sarah Meskin Friday night. But the Tigers were unable to continue that winning streak on Sunday when the team fell to the Denver Bandits, 3-0.

CC avenging a loss in their last meeting with the CU Buffaloes, struck first and early. Senior Sarah Flynn skated into the zone from mid ice, went around the net and backhanded the puck past CU's goalie in the first period.

Boulder did not answer that goal until the second period on a questionable score. There was alot of scrapping in front of the CC net and many people felt the whistle should have blown. But the puck slipped past Tiger netminder Sara Turner.

"Sara had an excellent game and the only goal came on a defensive lapse when the other team was allowed numerous slaps at the puck in the crease," commented Coach Vic Sunshine. .

The game was tied at the end of regulation time and CC was shorthanded. Between the third and [illegible] periods Sunshine told his team to [illegible] about the penalty and play offensively.

"A tie is like kissing your sis[illegible] according to Sunshine. "I told them [illegible] for the goal and Sarah Meskin did [illegible] and capitalized."

Meskin let loose a slapper on a h[illegible] away 24 seconds into the OT to end [illegible] game with a victory for the Tigers, [illegible] third of the season.

About Sunday's loss to Den[illegible] Sunshine would only say "We w[illegible] horseshit."

This weekend the women return[illegible] Honnen in search of their first home[illegible] win this season. The Tigers host Den[illegible] this Saturday at 11:15 at the ice pala[illegible]

"We're looking forward to s[illegible] impressive hockey. It should be [illegible] exciting game; we owe one to Denv[illegible] said Sunshine. The women are [illegible] against Denver in this year's meetings [illegible] get out of bed and cheer them on. [illegible] game will only last about an hour so h[illegible] to Honnen around 11:15 tomorrow.

QUINN TIKKANEN

Photo by Steve Lan[illegible]

Women's Club Hockey goalie Dorothy Diggs ushers a Denver shot wide.

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Live From Aspen:

America's Downhill

Swiss Dominate

It was the day of the Swiss last weekend the 1987 Aspen International World up ski races. Saturday's downhill was minated by the Swiss racers who swept top three places. This year's World up overall winner, Pirmin Zubriggen ok top honors in the "America's wnhill" to also capture the World Cup wnhill title. He also holds the lead in World Cup giant slalom and the per-giant slalom standings.

Zubriggen won the 'America's wnhill' with a time of 1:47.29, llowed by teammates Daniel Mahrer (1:47.34) in second place and Karl ilger (1:48.04) in third place. They uld have swept the first four positions one of the premier Swiss downhillers preface favorite, Peter Mueller, ssed a gate, disqualifying him. He cked a 1:47.58 which would have given a third place finish. Mueller was the racer with the chance to challenge riggen for the downhill title. Mueller won the Aspen downhill four out of times, including last year's race. riggen placed fifth in 1986.

This year's downhill course, set by the ited States Downhill Coach, Theo ig, was more technical (turnier) than ars past in an effort to control speed ch can be a problem in the second half of the course from the Aztec pitch and down. Racers can reach speeds up to 70 mph. But after the first training run on Wednesday, March 4, racers complained and a few gates had to be reset, opening up the course more for the final training

The results of the training runs determine the running order of the race. Training run positions depend on the racer's points accumulated over the season. The first fifteen racers in the standings make up the first seed. Their placing in that seed is random. On Saturday, Daniel Mahrer ran first while Zubriggen drew the last spot of the first seed. Third place finisher Karl Alpiger ran in the twelfth position. The only American in the top seed was Doug Lewis who was the eighth racer down the course but finished ninth overall.

The conditions of the course favored the first fifteen competitors. Aspen's Ruthie's Run, the trail on which the course is set, consisted of hardpacked snow with icy and bumpy conditions last Saturday morning. But with the temperatures soaring in the high fifties and the sun beating on most sections of the course, conditions slowed the later racers. Plus the ruts developed to hamper the skiers in the turns. The last two racers in the field of seventy-six were unable to finish the race, going off course at the airplane turn because of the icy rutty conditions in that cranker.

The World Cup Tour continues this weekend in Calgary where Zubriggen will try to add the super-G crown to his overall and downhill titles. Mark Giradelli of Luxemborg is the closest to Zurbiggen in the quest but in order for Giradelli to take over he must win and Zurbriggen cannot place in the top fifteen.

K MAHONEY

American Saga: Where Are They

What happened to the Americans in the "America's Downhill"?

Doug Lewis, Salisbury, Vt., was the hope for the United States but finished ninth, almost a full two seconds behind the winner, Switzerland's Pirmin Zubriggen. The next US place was a 40th by Allan Lauba of Bellevue, Washington. Other American racers, Bill Hudson, California, Tom Bowers, Morrison, CO, Jeff Olson, Montanna, and Kraig Sourbeer, Pennsylvania, finished 45th, 48th, 49th, and 51st respectively.

The name "America's Downhill" does not come from the same origins as those of the "America's Cup." Years of domination by Americans in the only downhill race on US soil has not happened. Olympic downhill gold medalist Bill Johnson returned from Sarajevo in 1984 to become the only American to capture the Aspen Winternational downhill crown.

This year Johnson, sidelined with a knee injury, joined the local Aspen television station KSPN, adding color commentary. This left Lewis as the top, and realistically the only contender for an American victory. Lauba, the second US finisher, had retired from the racing circuit to go to school and coach. He came out of retirement and placed third in the national downhill at Crested Butte, Feb. 18. A week before the Aspen race, Lauba was not even assured a place on the US Ski Team roster.

What is America's problem? The trend around America is to skip downhills for young potential racers because of the danger. No one wants to host a downhill race because the liability involved. This leaves the Americans at a great disadvantage to their European competitors who have alot more opportunities to race in downhills.

According to Bill Johnson there is a great need in America to promote downhill and get coaches enthusiastic about the race. And that enthusiasm will carry over to the ski areas and they will be willing to host a downhill race.

But until then, the US Ski Team will continue to struggle in the World Cup races.

K. MAHONEY

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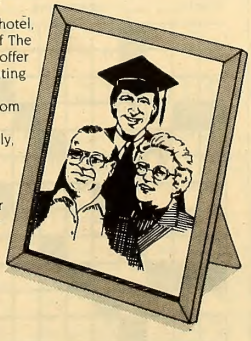

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ANNOUNCEMENTS

"AT CC"

Announcement

Deadline!!! Students interested in securing one of the CC Award in Literature grants must return applications to Professor Butte's office, Armstrong 253, by March 20th.

URGENT — If you have not returned your intention to graduate letter to the Registrar's Office, please do so immediately or stop in the Office and fill one out. Thanks.

WE WANT YOU! Applications for editor(s) of *The Catalyst, Disparaging Eye, Leviathan,* and *Nugget* are available in the Student Center. Also, applications for Cutler Board President, Business Manager, and Darkroom Manager are available. Application deadline is Sat., March 28 at noon. Call *The Catalyst* office (x675) or Steve Schmid (633-4588) for more information.

T-Shirts — NCAAW Fun Run participants can now pick up their tee shirts from Adam Burke x243 (Rm. 229 Loomis Hall).

PI GAMMA MU CERTIFICATES can be picked up in Palmer Hall - Room 22 E.

The Tin Drum, the German classic portraying the chaos of Nazi Society, is showing Wed. March 18 at 8:00 p.m. in the German House. English subtitles.

Going to Chicago? I have a rd/trip ticket from C.Spgs - O'Hare, 25 March - 5 April. $145! Call Laura x211.

Ballroom Dancing Lessons—El Pomar upstairs hall. Get ready for the President's Ball and learn to Tango, Rumba, Cha Cha, Country Swing and Waltz. Two Arthur Murray dance instructors will teach the lessons. Wear slippery tennis shoes. Sunday, March 15 and 22nd, 7-9 p.m. Sponsored by **CCCA. Free.**

INTERNSHIPS: NEW YORK CITY/LONG ISLAND/WEST-CHESTER. The National College Internship Service, specializing in internship development for college students, is now accepting applications for Summer 1987 internships.

Placements are available with sponsoring companies in New York City, on Long Island and in Westchester. Placements are individually designed, fully supervised and evaluated. New for 1987: more paid internships.

Please call or write for application material: National College Internship Service, 374 New York Avenue, Huntington, New York 11743 (516) 673-0440 or contact your career and internship placement offices on campus.

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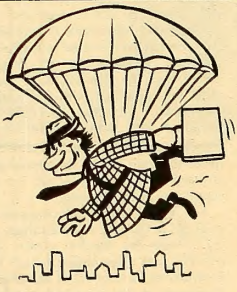

Announcement

Are you going home for spring break? Would you like to visit your high school and talk to students about CC? Then...Be a High School Ambassador!!

Informational meeting: Wednesday, March 18th, 12:15 p.m., Armstrong 230. If you can not attend, please call the Admission Office.

Ski's For Sale—Blizzard Thermo Slalom 195 cm, only used once, $180 ($360 value). Call Michelle Fisher at 632-2058.

College Students earn $6-$10 per hour working part time on campus, for more information call 1-800-932-0528.

National Scholarship Search has access to a data base containing over 15,000 financial aid sources valued at over $4 billion dollars. The firm guarantees to find at least five, and as many as twenty-five, possible sources of financial aid, based upon biographical data supplied by the student. If they fail to locate at least five sources they refund the nominal processing fee, which is claimed to be less than one half of what some other search firms charge. They serve college-bound high school students as well as college freshmen and sophomores. Their mailing address is: 6645 Cam. Scioto, San Diego. CA 92037, (619) 459-5525 ext. 912.

FULBRIGHT FELLOWSHIPS 1988-89. IIE announces the opening of the 1988-89 competiton for grants supporting graduate study or research abroad under the Fulbright-Hays Program. Applicants must be U.S. citizens and hold at least a B.A. or the equivalent. Proficiency in the langauge of the host country is generally required.

Grants include maintenance for the tenure of the award, round-trip international travel, health and accident insurance and tuition wavers.

Applications and precise details will be available in April; however, qualified CC students are urged to contact Prof. Wishard, Fulbright Advisor, AH 359, Ext. 520.

Internships: New York City/Long Island/Westchester—The National College Internship Service, specializing in internship development for college students, is now accepting applications for Summer 1987 internships. Placements are available with sponsoring companies in New York City, on Long Island and in Westchester. Placements are individually designed, fully supervised and evaluated. New for 1987: more paid internships. For application material call or write: National College Internship Service, 374 New York Avenue, Huntington, New York 11743 (516) 673-0440 or contact your career and internship placement offices on campus.

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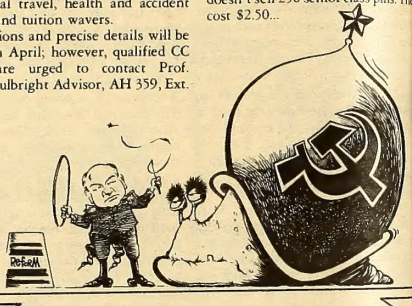


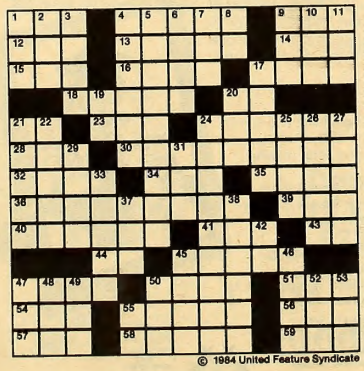
The Weekly Crossword Puzzle

ACROSS

1 Chinese pagoda
4 Let in
9 Eggs
12 Everyone
13 Sounds a horn
14 Lair
15 Insect
16 Book of Old Testament
17 One following
18 Small house
20 Yes: Sp.
21 Football score: abbr.
23 Algonquian Indian
24 Meal
28 Land measure
30 Generously
32 Word of sorrow
34 Once around track
35 Tart
36 Finished
39 The self
40 Handles
41 Alcoholic beverage
43 Steamship: abbr.
44 Exists
45 Denude
47 Wolfhound
50 Footwear
51 Brown kiwi
54 Moccasin
55 Equals
56 Paid notices
57 Organ of sight
58 Remains
59 Asiatic ox

DOWN

1 Flap
2 Sudsy brew
3 Fish sauce
4 Kettledrum
5 Homes
6 Earth's satellite
7 Possessive pronoun
8 Tensile strength: abbr.
9 Poem
10 Irritate
11 Pismire
17 East Indian palm: pl.
19 For instance
20 Weight of India
21 Pamphlet
22 Sorrow
24 Collection
25 Century plant
26 Bullets
27 Beginners
29 Title of respect
31 Cudgel
33 Country of Europe
37 Army officers: abbr.
38 Imprisonment
42 Roman 1001
45 Home of N.Y. Mets
46 Supplicate
47 Simian
48 Simple lyric
49 High card
50 Deposit
52 Room in harem
53 Inquire
55 Postscript: abbr.



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The Catalyst

Colorado College, Colorado Springs, Colorado 20 March 1987 Volume 21, No. 68

Trustees: No Divestment

Spencer Announces Controversial Decision

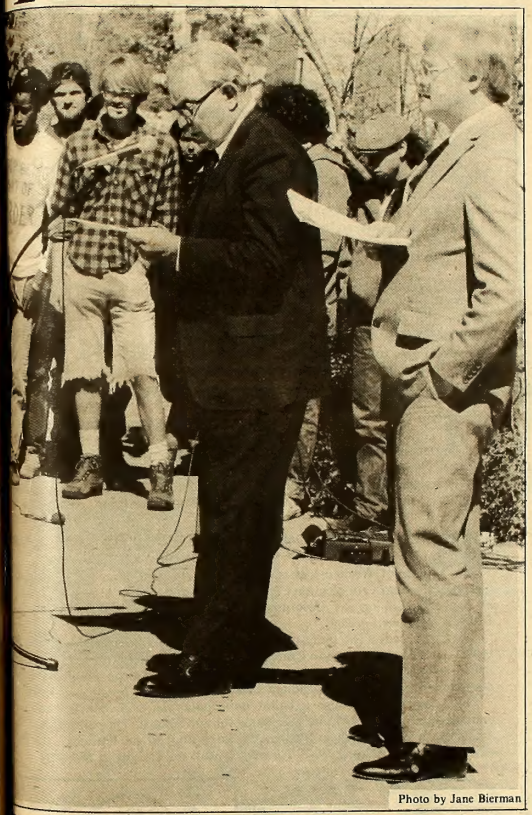

Photo by Jane Bierman

Chairman William Spencer reads the Board's divestment decision as disgruntled students toss pennies at his feet. President Riley (at far right) looks on.

Speaking to an emotional group of divestment supporters, William Spencer, Chairman of CC's Board of Trustees, announced the Board's decision not to divest just after noon on Saturday, March 14th. President of the College, Gresham Riley, who had just announced the Board's decision to support the Eight Block Plan, stood next to Spencer as he made the announcement on the West side of Armstrong Hall.

"The CC Board of Trustees appreciates the interest in and concern about South Africa and Apartheid as expressed by the College's faculty and students," Spencer began. Students groaned at what they perceived as a condescending dismissal. "As soon as they said they appreciated us," said one, "I knew they'd decided not to divest."

Spencer, who is affiliated with Citicorp, continued explaining that the Board had decided "to reaffirm its long-standing policy of investing in American companies who conduct business in South Africa and who subscribe to the Sullivan Principles." As he spoke, protestors threw hundreds of pennies at Spencer's feet as a symbol of the College's dedication to money rather than to the people of South Africa.

Shaken by the continual clanking of pennies on the ground, Spencer explained that the Board position to oppose Apartheid "is consistent with continued investment in American companies doing business in South Africa."

The Board fears possible revolution as a result of the withdrawal of American companies from South Africa and prefers to follow the lead of moderates who oppose Apartheid but seek alternative methods for bringing about change.

"The Board of Trustees at Colorado College," continued Spencer, has among its most important legal obligations responsibility for the fiduciary well-being of the institution...The taking of such a

Continued on p. 6

"Voiceless" Students Protest Outside President's Office

Students have staged a silent vigil as a way of conveying their shame for the College's weekend decision not to divest. The vigil began at 9:00 a.m. on Monday, March 16th, when two to three students sat outside Gresham Riley's office with their mouths taped as a symbol that their voices had not been heard.

At 5:00 p.m. on Monday, the College's security guard asked the students to leave as they were in a secured part of the building that is locked daily at 5:00 p.m. The students did not respond to this request which led the guard to discuss the situation with President Riley who was still in his office.

After a short discussion, the students report that Riley emerged from his office and explained that the area contained many confidential and valuable records and that for security reasons he would have to ask them to leave. The students still answered with silence.

Although Riley could technically have arrested the students for their failure to leave the secured area, he chose instead to allow them to stay Monday night and stationed a security guard in the Armstrong administrative offices to protect the area.

The vigil has continued throughout the week, but the students have decided not to engage in an occupation and have therefore been there during the work hours only. Throughout the week there have been at least two students (and as many as ten to fifteen) silently protesting the College's decision. While they sit with their mouths taped, they have been writing letters to CC alumnae to enlist their economic support for divestment.

Reacting to the vigil outside his office, President Riley says that he respects the right of the students to freely express their views. "Their refusal to leave [on Monday night] which compromised security, however is a problem." Riley calls the Monday night vigil the "first time in discussions when students have self consciously violated institutional policies." He thinks that the demonstration has "interrupted a constructive discussion between students and the Board...The students' silence can be interpreted as a lack of willingness on

Continued on p. 6

Olsen Wins Nationals

For the second time in two years CC phomore Beth Olsen has soared to new ights in diving.

Last weekend she successfully rended her NCAA Division III diving es, claiming victories in the one- and ree-meter events at the national mpionship meet in Canton, Ohio.

While the nation's top Division III ms, UCSD, Kenyon and Pomona won team titles, Olsen set meet records in th of her events as she took her second ecutive title, amassing 433.85 points the one-meter competition and 451.60 her three-meter triumph.

Olsen's return to the diving mpionships has proven difficult. "I was practically going into neurotic seizures before the meet," she admits. "I felt so much pressure to exceed my accomplishments last year, to perform amazing feats."

Yet under the guidance of Diving Coach Laura Luckett-Lohse, a former Colorado College two-time Division III All-American (1983 and 84) who was recently named 1987 Division III Diving Coach of the Year, Olsen was able to combat the pressure. "I tried to block out the intimidation, to turn my nervous energy to action," Olsen says.

"This meet highlighted the season—I won the top diving award and Laura won

Continued on p. 21

INSIDE

Free Cash is Elementary, Watson — *Page 2*

Teacher Tenure Reviewed — *Page 7*

Gay Awareness Week — *Page 14*

Real Men Read Comics — *Page 15*

Baseball Previews — *Page 22*

What's News?

Analyzing The Issues

News coverage of Contra issues, and the findings of investigative committees looking into the Iran/Contra affair, have certainly been extensive. One would think the American public knew just about all the angles of inquiry concerning these Nicaraguan rebels. New stories and questions, however, still continue to surface—most recently surrounding private fundraisers for the "Freedom Fighters."

In April, 1985 President Reagan avidly canvassed conservative supporters to donate to a tax-exempt Nicaraguan Refugee Fund. The President drew his supporters' attention to the plight of thousands of Nicaraguans forced out of homes and towns due to the "political developments in that nation" (GT 3/16 from Chicago Tribune). As he put it "Vive Nicaragua Libre!", (Free Nicaragua Lives). As the Washington Post puts it "A New Tax Shelter: The Contras."

Later that same month (April 15) Reagan attended a kickoff dinner for the refugee fund. The President pressed the flesh and kissed an Hispanic child presented as a former refugee (though it was later discovered that the child had never lived anywhere else but North of the Border). Joining Reagan at the dinner were cronies Oliver North, William Casey, Robert McFarlane and Vice-President George Bush.

Let there be no doubt that raising funds for refugees breaks no laws, and can be openly lauded. Guesses at the amount of money raised at the 700 plate dinner at the J.W. Marriot Hotel two blocks from the White House, start at $220,000. Organizers of the fund-raiser, however, cannot be sure that more than $3,000 ever got to the refugees. It appears the accountants of the donated money have had amnesia symptoms, and some of the funds may have been used to buy arms for the Contras despite a Congressional ban in 1984 on private and public contributions to these Nicaraguan rebels.

Independent counsel in the Iran/Contra investigation, Lawrence Walsh, is evidently looking into the actions of this and such private fund-raisings. Walsh believes some of the funds were indeed used to buy weapons for the Contras, and that the network of people involved in this particular fund-raiser became important to Oliver North in his efforts at securing a minimum of $1.7 million in Contra aid in 1985 and 1986.

Accusations have also been flying that Carl Channell (one of the April 15 fund-raiser organizers) and others have skimmed for themselves much of the funds raised at the dinner. Alvaro Rizo, one-time Nicaraguan diplomat, claims the fund-raisers have taken interest in "the blood of the Nicaraguan people" to "put money in their own pockets." (GT 3/16)

To find these kind of donations and embezzlement schemes in the corporate world may not appear surprising. But to again find U.S. Government officials, including our popularly elected President, linked to such an affair creates a feeling bordering on sincere political anxiety. We have all heard the countless facts and questions surrounding the Iran/Contra affair - actions taken by government officials through government means and structures. Where, however, do we want to draw the line on elected or appointed officials' use of private means and structures? Naturally, these officials belong to various organizations including their political parties, and restricting their personal pursuits, as sought through volunteer associations, would certainly go against much that is American. Are we willing, however, to allow these government officials the right to pursue goals associated with the illegal spending of private funds? More generally, should we permit the consistent use by these officials of the benefits of public image and access to government resources, afforded them by the positions we have directly or indirectly placed them in?

The media offers expansive coverage of our political system and its officials, to the extent that the line dividing the public and private lives of these leaders becomes blurred. Do we expect or anticipate that the officials we elect shall uphold in private the virtues they agree to support in pubic? That they are servants of the people 24-hours a day? Do we always consider what the President does *our in the open* an action taken from his elected position? Shall we allow these officials to use their positions outside the governing realm to benefit their personal convictions? Where is it we want to draw the line between the public and private lives of such powerful leaders? Lets keep on our toes and see where further investigations into these affairs draws this elusive line.

NEWS EDITORS

Title Courtesy of *The Washington Post* March 23, 1987

"A New Tax Shelter: The Contras"

News Briefs

CC Nets Four Watson Fellowships

Four CC seniors have been waiting with bated breath this past week to hear whether they would be Watson Fellow recipients. Margi Duncombe, one of the directors who initially reviewed all the Watson Fellow applicants, said Tuesday night, "They're all strong candidates." She hoped that they all got accepted.

Finally, the news was released yesterday. "We've got four," the note said. Four out of four; that means that Chris Dunn, Tony Lopez, Stuart Martz, and So Yong Park will all be on their way to a foreign country after graduation for a year of study. Chris Dunn intends to study in Brazil, Tony Lopez in Canada, Stuart Martz in Ireland, and So Yong Park on an island off the coast of Korea.

The CC Committee who initially conducted the interviews was thrilled by the news that all four candidates had been accepted, which is quite unusual, considering that there are only about 70 or 75 students awarded the Fellowship annually nation-wide. CONGRATULATIONS to all!!

A more detailed article outlining the specifics of their travel will follow in the next edition of *The Catalyst*.

Dancers Perform This Weekend

A dance concert choreographed by two Colorado College instructors will be held at 8:15 p.m. Thursday-Saturday, March 19-21, in Armstrong Theatre on campus.

Tickets for any of the three performances cost $3 and are available at the Student Center, 931 N. Nevada Ave., or at the door. (Admission is free with CC activity card.)

Choreography is by Peggy Berg and Alan Lommasson. Bert, Assistant Professor of Dance, will present "Between Silences" and "Are You Listening?"—the latter an improvisational structure for 13 performers, with music by Steve Reich and Meredity Monk. Additional original pieces will be offered by Lommasson, Assistant Professor of Dance and Drama at the college.

All Campus Talent Show This Weekend

Once again The Student/Alumni Association puts the greatest talent at CC "In The Spotlight." The 3rd Annual All-Campus Talent Show will be presented tonight and tomorrow night in Packard Hall at 8:15 pm. The Master of Ceremonies for the performances is Rob Peck '89. Performing will be Aaron Shure '88 with his own style of comedy, a vocal solo by Helmi Shepard '89, a jazz dance routine by Wendy Burch '89 and Shannon Callaway '89, original piano solos by Marcia Bloemendaal '87, and a vocal duet by Marti Deters '90 and Jessica Hunter '90. Also appearing will be Victor Rockwell '87 playing classical guitar, Liz Stanton '88 performing a vocal solo, original poetry by Chris Lloyd '89, Carey Ewing '87 playing the piano, Brigid McBride '87 and Brad Tisdel '89 will be harmonizing in a vocal duet, Emily Scott '89 with a vocal solo, Scott Bramwell '90 improvising on the piano and Reggie Williams '87 with a stand-up comedy routine. Please attend this lively and entertaining show which is being brought to you **FREE OF CHARGE** by The Student/Alumni Association.

Colorado Springs Candidates for Mayor to Debate

The League of Women Voters of the Pikes Peak Region has scheduled a Colorado Springs City Election Candidates' Night Tuesday, March 31, 7:30 PM at Packard Hall on the Colorado Campus. All candidates for Mayor and Council have been invited.

The City Election will be Tuesday, April 7. Voters will elect a Mayor, four at-large Council members, and a Council member for District 1 (northwest). Voters will also decide four charter amendment proposals, the airport bond issue, and possibly a citizen-initiated ordinance on smoking in the private workplace.

The League will publish a ballot issue pamphlet with concise, unbiased explanations of the issues and arguments for and against. The pamphlets will be available in late March at Penrose Library and all its branches, the City Administration Building, 30 S. Nevada, or call the League at 599-8438.

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Events Support Divestment: Teach-In, Rallies and the Leeches

Students packed into Shove Chapel for a teach-in on Apartheid, joined in a series in support of divestment and marched to the Leeches in Armstrong quad during a series of events held last Friday and Saturday to herald the March Board of Trustees meeting. The CCCAA (The Colorado College Community Against Apartheid) sponsored two days of activities in order to show campus support for divestment of CC's stocks from South Africa.

Friday's activities began with a teach-in at Shove Chapel with approximately 100 to 200 students attending. Don Will, Intl. International Studies graduate student, spoke on the economic foundations of Apartheid, stressing that Apartheid is a deeply rooted economic system. "It is not just a system a racial inequality," asserted Will. "It's a system of economic dominance." He called the dichotomy between whites and blacks in South Africa "astounding." He described the whites as one of the most prosperous groups of people in the world, ranking among those in the Scandinavian countries. Blacks on the other hand, said Will, suffer from extreme poverty and its side effects such as a spiralling infant mortality rate.

When asked whether blacks would suffer as a result of divestment, Will rejected short term suffering which he believes will hasten much needed change in the country. He also cited a recent *London Times* poll which showed that 71% of black Africans favored sanctions even though such actions might hurt them. Will believes that it is "arrogant of us to say, 'well, what about their welfare," when Africans are saying that they want sanctions." Overall, Will stressed that people who oppose Apartheid need to dismantle the system, not reform it.

History professor, William Hochman, snuck away from his class at break to speak at the teach-in. He explained that he did not let his class out for the teach-in because he doesn't want politicization to disrupt the academic functioning of the College. He said, however, that "some issues go beyond normal constraints." Citing the overt racism and brutal repression in South Africa, he said that "academic institutions cannot stand apart on such issues. "To do nothing, is in itself a statement...when fundamental moral values are at stake Liberal Arts colleges must act." Hochman stressed that the extreme human rights violations in South Africa demand that the College alter its usual stance against political partisanship. "We need to make an institutional statement."

Two students then spoke about research they had done on South Africa. Sindi Medar-Gould described the effects of Apartheid on women. She cited Apartheid's disruption of the family as intensely oppressive saying that it "puts women at the bottom of the cesspool of South African society." Migrant labor, which separates men and women, completely undermines the family, while it simultaneously puts intense pressures on women. "Essentially," noted Sindi, "it makes it illegal for women to live with their husbands." She described the displacement as disruptive to all South Africans.

Priscilla Pettit then spoke on the Sullivan principles, the guidelines that many American companies have used to ensure better treatment of blacks in South Africa. Priscilla believes, after studying the principles during a one block independent study, that many of the signatories are dodging the tenets of the Sullivan principles. She described each of the principles and explained why she thinks they have never worked and never will. "Ultimately the signatories are victims of the South African laws." She ntes that even the final drafts of the American companies' compliance forms must be approved by the South African government before being sent to the American firm which evaluates how closely companies have complied with the principles. She believes that attempts to revise the principles or to reform Apartheid will only prolong the suffering of blacks there.

History professor Doug Monroy ended the teach-in with the admission that the College is involved in a brutal system. "CC profits from Apartheid," he said. He congratulated those who support divestment, stressing that they are a part of a world wide community that detests Apartheid. "We could go on with cynicism and apathy, but instead we engage this issue...the longer we prolong decolonization, the more morbid the situation becomes there." Monroy conceded that divestment would be a symbolic gesture. "It won't mean much in tangible terms, but we can join a larger movement...the longer Apartheid survives the longer brutality will."

A Friday afternoon rally featured Johnny Duncan from the NAACP, CC College Association president Jon-Mark Patterson and BSU president Sindi Medar-Gould, among others. Patterson told of CCCA's 10-1 vote in favor of divestment; Medar-Gould read Martin Luther King's thoughts on divestment. Students sang, chanted, and spoke about why they supported divestment. Various leaders of CCCAA read pledges of support that they had gained from campus organizations, twenty-one of which chose to support the call for divestment.

The band "The Leeches" then performed in Armstrong quad, which was followed by a barbecue. Later in the evening, Kenneth Burton, the Dean of Shove Chapel lead a candle-light vigil for peace in South Africa. The day's activities ended with a bonfire and an overnight vigil at the shanties.

Saturday morning, protestors greeted the Board of Trustees as they arrived for their board meeting at Armstrong Hall. A morning rally featured the music of Peyote jazz and speaker Ntathu Mbatha from the African National Congress. Mbatha, a South African who was forced to leave her country in 1963 insisted, "The perpetuation of Apartheid is what hurts blacks in South Africa. Blacks are willing to withstand a short period of economic deprivation to reverse such a repressive system." She told of the history of the African National Congress, the leading opponent to Apartheid, starting with its

Continued on p. 4

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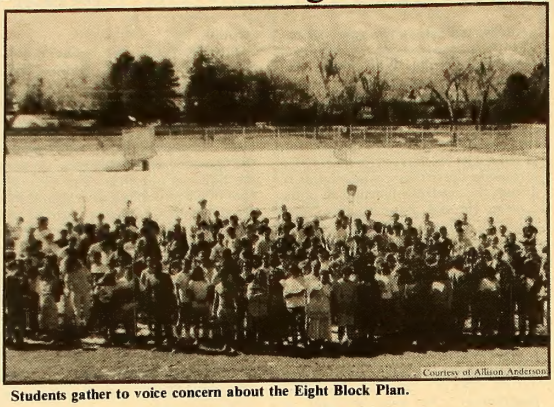
Board Decisions Announced: Eight Block Plan Passes

At the March 14, 1987, meeting of the Colorado College Board of Trustees, action was taken on the following items which are of special interest to the faculty, administration, staff, and students:

1. Tenure was granted to: Marlow Anderson, Assistant Professor of Mathematics, Ruth Kolarik, Assistant Professor af Art, Bruce Loeffler, Assistant Professor of Geology, Carol Neel, Assistant Professor History, Jeffrey Noblett, Assistant Professor of Geology, Adrienne Seward, Assistant Professor of English.

2. Promotions were approved for: Marlow Anderson from Assistant to Associate Professor of Mathematics, William Becker from Associate to Full Professor of Economics, Peggy Berg from Assistant to Associate Professor of Dance, Ronald Capen from Associate to Full Professor of Biology, Andrew Dunham from Assistant to Associate Professor of Political Science, Ruth Kolarik from Assistant to Associate Professor of Art, Carol Neel from Assistant to Associate Professor of History, Adrienne Seward from Assistant to Associate Professor of English, Marianne Stoller from Associate to Full Professor of Anthropology, Val Veirs from Associate to Full Professor of Physics, Barbara Winternitz from Adjunct Assistant Professor to Adjunct Associate Professor of Biology.

3. Sabbatical leaves were approved for: Susan Ashley, Professor of History, full year, Peggy Berg, Assistant Professor of Dance, full year, Jim Coleman, Associate Professor of English, Blocks 5-9, Michael Bird, Professor of Economics, Blocks 1-4, Charles Bordner, Professor of Physics, full year, Owen Cramer, Professor of Classics, full year, Andrew Dunham, Assistant Professor of Political Science, full year, Colatta Everhart, Assistant Professor of Physical Education, full year, Douglas Freed, Professor of Psychology, four blocks, Paul Kuerbis, Associate Professor of Education, full year, Robert Lee, Associate Professor of Political Science, full year, Erick Leonard, Assistant Professor of Geology, full year, James Malcolm, Professor of Drama, Bolcks 1-4, Carol Neel, Assistant Professor of History, four blocks, Michael Nowak, Professor of Anthropology, Blocks 5-9, Elmer Peterson, Professor of French, four blocks, Dennis Showalter, Professor of History, four blocks, Joan Stone, Adjunct Assistant Professor of English, full year, Barbara Winternitz, Adjunct Assistant Professor of Biology, Blocks 5-9.



Courtesy of Allison Anderson

Students gather to voice concern about the Eight Block Plan.

4. Unpaid leaves were approved for: Jack Carter, Professor of Biology, three blocks, Mark Stavig, Professor of English, Bolcks 5-9.

5. Additions to the faculty for 1986-87 were approved: Yiding Lee, Special Visiting Associate Professor, Blocks 6-7, William McAllister, Visiting Assistant Professor of Political Science, Block 6, Kathy o'Neal, Supervisor of Elementary School Teachers, Fred Trusell, Lecturer in Chemistry, Blocks 8-9, Esther Stineman, Lecturer in English, Block 7, Richard Wunderli, Visiting Associate Professor of History, Block 5.

6. Addition to the faculty for the 1987-88 was approved: Ann Zwinger, Visiting Professor of English, Block 1.

7. The proposed budget for 1987-88 was approved.

8. Salary Increase: An increase of 6% in the faculty, administrative, and support staff salary budgets, based on a 2.57% inflation formula calculation, was approved. The Board's Academic Policy Committee will continue review of the Faculty Salary Report at its June 1987 meeting.

9. The following increase in tuition and fees was approved: Tuition $9,360 - an increase of $665 or 7.5%, Room $1,[illegible] - an increase of $70 or 5%, Board $1,[illegible] an increase of $70 or 5%, for totals of $12,420, $805, and 6.9%.

10. Eight Block Year: The Eight Block academic year proposal was approved with implementation in the fall semester of the 1988-89 academic year. The Board recognizes that the faculty is engaged in detailed implementation planning which may require minor modifications in certain provisions of the proposal. The Board recognizes the concerns of students, parents, and alumni, and requests that the faculty review and report the final version of the plan after the completion of their anaylsis of the course schedule and present a summary of the final version to the Board along with a progress report on planning and implementation.

11. Child Care Center: The establishment of a child care center at Colorado College was approved providing the governance of the center is structured in the College's best interest and the existence of the center is constantly reviewed with regard to quality of care and cost of operation.

12. Sciences Facilities: The President and Vice President for Business and Finance were directed and authorized to develop a plan for refinancing and refunding the Colorado College Science Facilities Revenue Bonds of 1985, for the purpose of extending the maturity of the bonds issued to a date not later than December 1, 1995.

13. Divestment: The long-standing policy of investing in American companies who conduct business in South Africa and who subscribe to the Sullivan Principles was reaffirmed.

The Administration of the College was authorized to provide sufficient funds for an appropriate, ongoing debate on the South African divestment issue, provided that both pro- and anti-divestment speakers are brought to campus.

The appointment of a small ad hoc committee of Trustees, including but not limited to members of the Investment Committee, was authorized to meet from time to time with a corresponding committee from the campus to discuss the South African situation and the implications for the College's investments. The campus committee will be composed of both faculty and students. Presence on the committee of both proponents for continuing investment in South Africa-related corporations and proponents for divestment will be mandatory if the process is to function in a constructive fashion.

COURTESY OF PRESIDENT RI[illegible]

Rallies for Divestment

Continued from p. 3

inception in 1912. Mbatha responded to the charge that the ANC is generally violence in South Africa. She believes that it is hypocritical for people to criticize the ANC when they are not willing to take every non-violent option possible (including the withdrawal of economic support). "If we aren't doing everything else possible, for instance imposing sanctions," said Mbatha, "then we have no right to condemn violence."

Students Matt Case and Chris West sang with the crowd of around 50 to 60 people, while supporters, including a few members of the faculty, spoke and chanted in favor of divestment until the Board decision was announced a few minutes after 12:00 p.m.

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Kappa Sigs Indicted

Student Conduct Committee Cites "Inappropriate Conduct"

Following a closed hearing with the Student Conduct Committee, the Kappa Sigma fraternity has been found guilty of what the Committee deems, "inappropriate conduct" for person's attending The Colorado College. The hearing stemmed from the "strip" pledge activity at the CC-DU hockey game on February 20 at the Broadmoor World Arena. While the committee can only make recommendations, Dean McLeod "accepted [those] recommendations in full" as is her right as Dean of Students. The committee recommendations will therefore be carried out and will undoubtedly affect the Kappa Sigs and the Greek system as a whole.

The Student Conduct Committee consists of three faculty members, one administrator, the Dean of Students (non-voting member) and five students. The hearings took place over three days (Tuesday, Wednesday, and Thursday, March 10th, 11th and 12th) and consisted of the questioning of nine witnessess - either members of the fraternity, or other CC persons who brought complaints of the game-time activity to the Administrations attention.

As the hearing began, questions concerning possible hazing violations arose. A strict hazing code exists at CC, and if the committee applied a strict interpretation of that code, a strong case could have been made toward a verdict of guilty. The committee decided, however, "that the most important issue was one of public display." It became inclined to overlook the hazing question, so to better concentrate on the public dimension.

Dean McLeod has instructed the fraternity to perform two campus services. The fraternity must submit a formal apology to any of those present at the game who might have been offended. The *Catalyst* was chosen as the means for conveying this apology, which can subsequently be found in today's issue.

The Kappa Sigs must also propose five ideas for an educational program to be presented on campus. An example of which could be the sponsoring of a weekend film series stressing minority rights, or other important issues. Of these five proposals, one or more could be approved by the Inter Fraternity Council (IFC) or the Dean of Students. The Kappa Sigs would then chose one of the approved programs and produce it sometime this year.

An important addition to the role of the IFC in Greek affairs also emerged from these hearings. From henceforth, if any fraternity intends to engage in an "public displays" either on campus or off, a written proposal of such an intention must be given to the IFC for approval. The committee recommended the establishment of this policy so that the fraternities would "put more consideration into what they do." This would, according to the committee chairman, "eliminate the chance for such a demonstration (the "strip") to occur in the future."

It was the committee's task to help define proper (and improper) public conduct by Colorado College students. The committee recognizes the right for the fraternity to spark the crowd and instill spirit at the games, but hoped their decision in this case would emphasize the need for more careful consideration of future actions and their possible repercussions. The committee "in no way" sought to merely punish the Kappa Sig's, but hoped most to define the sometimes ambiguous conduct guidelines. The Kappa Sig's found the hearings "very professionally" carried out, and hope the experience will help them "look for more positive ways to support the hockey program."

PETER W. LOACH

Photo of the Week

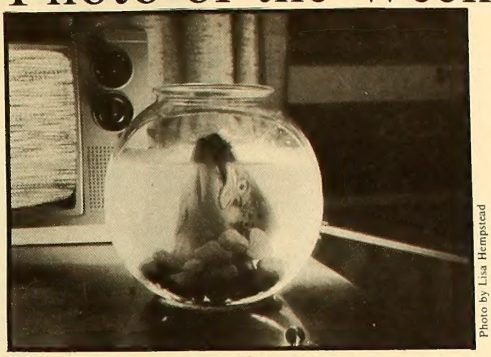

Photo by Lisa Hempstead

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Board Rejects Divestment

Continued from p. 1

risk might be justified if the step in question were clearly supportable on practical, political, or moral grounds."

Spencer noted that the Board does not think that the campus discussions of divestment have been balanced. The Board has therefore directed President Riley to provide sufficient funds for an ongoing debate that will provide both pro and con discussions.

Protesters responded emotionally, some in tears, as they chanted, "We won't rest 'till you divest." CCCAA leader Matt Case spoke to the crowd, describing his frustrations. "We played by all the rules...For two years we have been working with them, but they don't listen...Even President Reagan's panel admits that constructive engagement [in South Africa] doesn't work." Case described how the Board had been skeptical that CCCAA really represented a majority of the campus. "So we went to the students and we got their support. The CCCA which represents all the students voted 10-1 to support us. Twenty-one campus organizations pledged their support. And still the Board does not listen. That's a slap in the face."

Sociology Porfessor Jeff Livesay then said, "This is a very shameful moment in the history of CC. The values of this institution are a sham." Livesay questioned how a school that says it is interested in teaching ethical values can make what he believes is a totally unethical decision. "We have garnered support, but it doesn't matter at all." Livesay then picked up a penny, tossed it in the air and let it fall saying, "these pieces of metal are more important to them than human beings." Livesay then encouraged the protestors to keep up their fight. "We have to keep on struggling because it is a long term fight."

About 60 protestors then marched silently, with tape over their mouths to signify their voicelessness, from Armstrong to President Riley's house where several Board members met for lunch. The protestors sat in a silent vigil outside the President's house, at times breaking the silence to share their feelings of defeat and anger.

At one point, a few of those attending the lunch joined the protestors outside. Dean of the College, Glenn Brooks, first came out. He was joined by Max Taylor and Renee Rabinowitz who escorted William Spencer outside. The protestors, for the most part, maintained a silent vigil, but at one point a student asked Spencer a question regarding CC's divestment policy which he answered. The dialouge then broke off when Spencer rejoined other Board members inside.

KATIE KERWIN

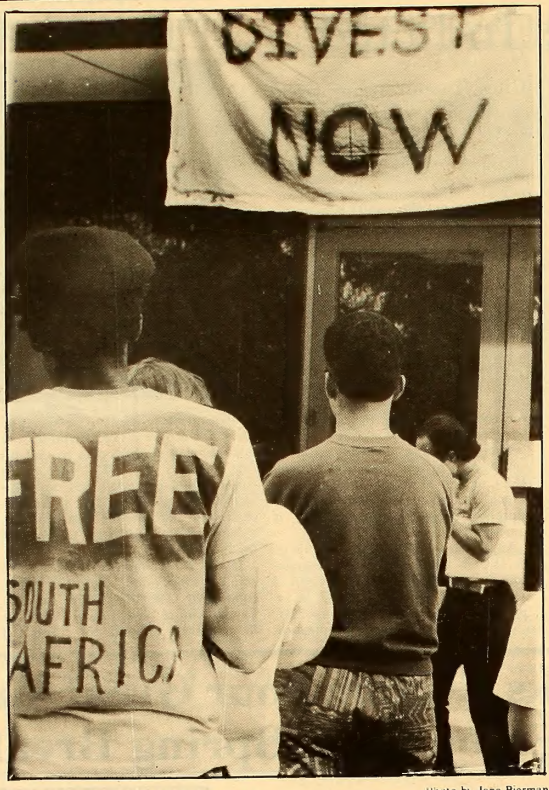

Photo by Jane Bierman

Riley Responds to Vigil

Continued from p. 1

the part of the students to engage in a dialogue."

Riley says that he disagrees that the students are voiceless. Instead he thinks that the Board has been listening to them for two years. Not agreeing and not hearing are two different things, says Riley. "The fact that there is a fundamental disagreement between the Board and the supporters of divestment doesn't mean that the students haven't been heard." Riley explains that the Board believes the situation in South Africa is sufficiently complex that even "morally sensitive people can come out on different sides." He cites the campus debate between Professors Jeff Livesay and David Hendrickson as evidence of such opposing assessments of Apartheid by sensitive, thinking people.

Protesting students register a variety of concerns. Many feel demoralized because they see the Board as acting autonomously without any regard for their concerns. "The Board did not take us seriously," said one. Another major concern is that as of May 31st, Rev. Sullivan who developed the Sullivan Principles, has pledged to no longer support the Principles, himself. He does not believe that they are bringing strides in South Africa. Still, the College voted to reaffirm its position which as of 1978 had been based on investing only in companies that subscribe to the Sullivan Principles. Many supporters of divestment view the Board decision to reaffirm its policy as hypocritical since within two months the Principles will no longer be valid.

Riley says that the Board wants to wait and see what will happen in May. He says that Rev. Sullivan has advised two courses of action for getting American companies out of South Africa.

One course is to divest. But Riley stresses that the other is to retain stock which would give stockholders the power to pressure companies into withdrawing from South Africa. Riley also stresses that the issue of how to combat Apartheid "is not settled once and for all. The Board is saying that it wants the debate to continue. It wants to facilitate and be a part of the ongoing debate."

Riley cites the Board's creation of an ad hoc committee to meet with campus representatives to discuss the South African situation and its implications for the College's investments as evidence that the issue is not permanently buried.

Several of the student protestors have charged the Board with failure to uphold the educational values of the College. Instead they think the College is operating as a business and not as an educational institution. CC Financial Vice President, Thomas Wenslau calls such a statement inappropriate. He believes that proponents of divestment equate a stance against divestment with a policy that supports Apartheid. "It's always difficult to separate the ends from the means," says Wenslau, but he explains that the Board would be willing to make the financial sacrifice if they deemed divestment as the best way for altering the repressive policies of Apartheid.

Wenslau also stresses that the Board has very different duties from those of the faculty and staff. "I don't mean to demean the supporters of divestment," says Wenslau, "but the context of the Board's decision is much broader and more complex than many people realize. The Board is ultimately responsible for the financial well being of the College. Just as the students' rights to express their views should be protected, so too should the Board's right to protect its responsibilities."

Students plan to continue the vigil, but they are also engaging in active disruptive campaigns. "We've got to play the game," said one, "and that means we have to talk money with them." Students are soliciting support from alumni and are encouraging seniors not to make a donation to the College this year. They are also encouraging students to contact their parents and ask them to send a letter of protest this year rather than a financial contribution. Over one hundred students gathered for the largest CCCAA meeting ever on Monday night to brainstorm about their next phase of their fight for divestment.

KATIE KERWIN

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Examining the Tenure Issue

What Is It? Who Gets It? Who Decides?

Of all the topics which surface in academic circles of conversation, none is probably more often-discussed and at the same time misunderstood than the issue of professorial tenure. The average student generally regards tenure as a protective shield behind which a professor can do no wrong and exercise absolute privilege. A well-known instance of supposed tenure abuse at CC occurred two years ago when a professor was accused by several students of inappropriate and unfair behavior during oral compositions. Due to the professor's tenured position no action was taken. Yet in contrast to such rare instances, CC's tenure system is in reality a lengthly, thorough process which contains several built in checks and balances which protect against such potential abuses of job security.

Assistant Dean Victor Nelson-Cisneros defines professorial tenure at CC as "job security based on a rigorous evaluation process." To begin with, CC tends to tenure only those professors with Ph.D.'s or an "appropriate terminal degree" for departments where Ph.D.'s are not necessarily required (Art Studio, Dance and Physical Education). The process of evaluation actually begins during the job recruitment process and continues through the professor's first six years. Once six years have elapsed the professor becomes eligible for consideration. At this time the individual department may recommend a faculty member for tenure. Thus begins a long and thorough review process during which letters of recommendation are solicited from faculty members and students alike. The department chairman then puts together a portfolio including these recommendations, the candidate's various published materials and a letter of recommendation by the department chairmar. An executive committee then reviews the file and submits its

"The evaluation of professors at CC is a constant, ongoing process"

recommendation to the Dean and the President who make the final decision.

This past weekend the college considered six candidates, all of whom were granted tenure. In CC's recent past it has been rare that a candidate is denied tenure. In fact Dean of the College Glenn Brooks recalls only one negative tenure decision during his eight years as Dean. This high candidate success rate owes mostly to CC's intense and thorough pre-hiring screening process for faculty members. "We're very thorough in hiring for tenure track positions," says Dean Brooks. "Therefore it's very unusual if someone leaves either voluntarily or involuntarily." Political Science Department Chairman Timothy Fuller adds that it is CC's philosophy to recruit faculty members who are believed to be capable of gaining tenure. "The idea is to recruit with thoroughness so that anyone hired on the tenure track should be able to get tenure," Fuller comments.

In addition to the rigorous recruitment process, a professor is subjected to a half-way third year diagnostic review during which the faculty member's performance to date is evaluated. In fact, this third year review has become the point where the administration is most likely to decide if a faculty member will eventually be worthy of tenure. And while it is true that no faculty member has recently been denied tenure, several have in recent years resigned following unfavorable third year reviews. Dean Brooks sees the third year review as a favorable alternative to a potentially negative tenure vote in that it allows a professor to leave without experiencing the ignominy of tenure denial: "Once in a while we'll discover an unfortunate situation where a parting of ways is better for both the school and the individual faculty member," says Dean Brooks. In this light the third year review represents a major juncture in a professor's career; for at this point an instructor may be faced with the very precarious decision of either leaving the college and having a better chance of finding employment elsewhere, or remaining and risking tenure denial. If a candidate is found unworthy and denied tenure it can effectively spell the end of his or her career.

"The idea is to recruit with thoroughness so that anyone hired on the tenure track should be able to get tenure."
—Timothy Fuller

Before being granted tenure, CC instructors are employed on the basis of a series of annual contracts. During the years preceeding the tenure decision the teacher is obviously under a high degree of pressure to perform, as any negative developments can signal the end of a career. Alex Vargo, the only tenured woman professor in the Biology Department, calls her pre-tenure days "the closest I've ever felt to being ruined in my life." She goes on to say, "I was working so hard to succeed and I couldn't see what I was doing wrong."

Vargo sees the pre-tenure period as a time in which the faculty member is pressured to conform to established norms in order to build tenure. These "norms," according to Vargo, can prove to be problematic to a female professor ying to build tenure. "When one enters a system made and maintained primarily by men it's bound to be prejudiced," she says. "If, for example, a woman wants to leave to have a baby or bring her baby with her to class, such behavior can be viewed by colleagues as unprofessional." She likens a woman trying to succeed in the male-dominated professorial ranks to a male trying to become a nurse, dancer or hairdresser. "The irony is," she states, "that the most renowned hairdressers and dancers are male."

A major question regarding tenure is whether or not it is favorable to have an entire department tenured. Dean Brooks states that the administration is neutral towards the issue of entirely-tenured departments, stating that the administration "tries to make tenure decisions solely on the merits of performance." Assistant Dean Victor Nelson-Cisneros adds that CC "has no goal of having a certain percentage of faculty tenured." While some schools have limits regulating how many faculty members may be tenured, CC employs no such quota system. At schools which use tenure quotas intense, ugly rivalries can develop between professors when two are up for tenure in the same year.

However since each CC faculty member hired on the tenure track is employed on the assumption that he or she will be a worthy eventual candidate for tenure, the possibility readily exists in each department that all faculty members will be tenured. Professor Fuller cites a disadvantage with entirely-tenured departments in that personnel could remain unchanged for a long period of time. In such a situation a sort of stagnation or status quo could evolve and the curriculum could be deprived of fresh ideas and methods. However Dean Brooks feels that the normal job turnover provided by retirements and resignations "provides plenty of the new blood which is vital to the college."

Two common misconceptions about the tenure system are that achieving tenure entails a pay raise and that once a professor is awarded tenure he or she is no longer subject to evaluation and criticism of performance. First of all, faculty members do not receive pay raises strictly on the basis of tenure, but rather earn them on the basis of meritorious performance and achievement.

Another commonly-held view is that once a professor achieves tenure he or she no longer needs to impress the administration and losses the incentive to excel. Yet this is not the case, for the evaluation of professors at CC is a constant, ongoing process. As Professor Fuller cites, the incremental climb up the professorial ranks to the highest position of full professor requires a long history of outstanding achievement. Climbing this ladder of accomplishment and prestige requires a diligent, constant commitment to excellence on the part of the professor. Thus, the incentive of promotion acts as an effective check on the abuses potential in job security.

The merits of the tenure system are obvious: job security can allow professors to experiment with dynamic and exciting forms of instruction. Yet the pre-tenure period of conformity and anxiety has turned some faculty members against the tenure system. Dean Brooks advocates CC's non-quota tenure system as both good for the institution and the individual instructor alike, commenting that the college maintains a "healthy balance between tenured and non-tenured faculty." CC's complex system of continuous professorial evaluation which spans from the recruitment to the post-tenure years appears to be an effective method of balancing job security with both incentives to excellence and checks on abuses.

DAVID EVANS

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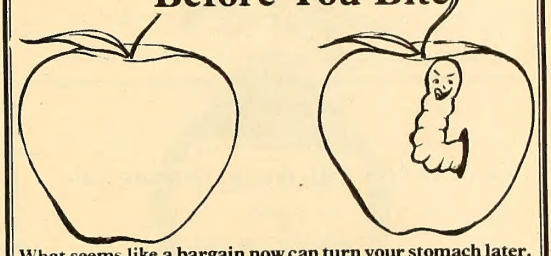

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Econ Specialists Slated for '87-88

Unique Courses to be Offered

The 1987-1988 academic calendar is now set. It is important to mention that the Economics Department is approaching the concept of teaching on the block plan with a new philosophy. In an effort to improve the quality of education, the Economics Department has invited several renowned specialists to come and share their views and insights regarding a subject directly related to their respective fields of interest. So far, three have accepted to teach a block. In order to alleviate any possible problems that the block plan might cause these newcomers, each course will be co-taught with an economics professor. So with no further adieu, here are the courses:

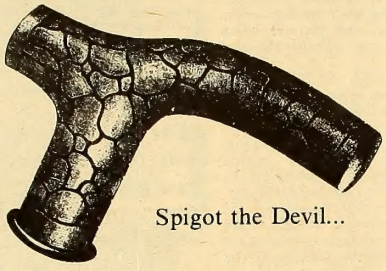
To begin the series, *Advanced Topics in Economics: The Japanese Challenge to American Competitiveness* will be taught block 1 by Walt Hecox and Kenzo Sasaoka. "Ken" is presently the president of Yokogawa-Hewlett-Packard, Ltd. of Tokyo, Japan. In 1952 with a BS degree in Electrical Engineering and some graduate work in Advanced Management under his belt, he joined Hewlett-Packard as a research and development engineer. Since then, he has served as manufacturing manager, R&D manager, division general manager and since 1974 as president. In 1982 he was awarded the prestigious Deming Application Award for his company's statistical quality control performance. If one considers the fact that the decline of the U.S. economy could be due to a decrease in quality control, then Ken should shed a new light on this problem.

Business Organization and Management in a Competitive Environment will be taught block 3 by Bill Weida and John Knight. John is the Founder, President and Chief Executive Officer of Viking Drill and Tool which is based in St. Paul, Minnesota. In 1958, he graduated from CC with a BA in Physics and went on to earn his MBA from Harvard University in 1962. Since then, he has worked as a physicist for Libby Owen Ford Glass Co. and in systems management, production management, and plant management for the Dana Corporation.

To end the series, *Advanced Topics in Economics: Issues of Environment, Development, and the World Economy* will be taught Block 6 by Walt Hecox and Maurice F. Strong. Maurice has been labeled "Custodian of the Planet" by the New York Times for his services to humanity. He has been awarded some 23 honorary doctorates by universities around the world. Some of his former occupations include Secretary-General of the UN Conference on the Human Environment, First Executive Director of the UN Environment Program in Nairobi, Chairman of the Canada Development Investment Corporation and of Canada's International Development and Research Centre, recently as Under-Secretary General of the UN, Executive Co-ordinator of the UN Office for Emergency Operations in Africa, Chairman of the North-South Roundtable in Rome, and Member of the World commission on Environment and Development in Geneva. Obviously, his views regarding the environment are highly honored and have a dynamic impact on the global environment.

From reading the credentials of these "newcomers," it is apparent that they influence the national if not international economy. It is the hope of the Economics Department that the CC professors can focus the views and insights of these three in the realm of a classroom atmosphere. These classes will be extremely dynamic and rewarding for those who choose to participate. They are highly recommended and should take top priority for any Economics/Business-Economics major.

GREG ARCHER



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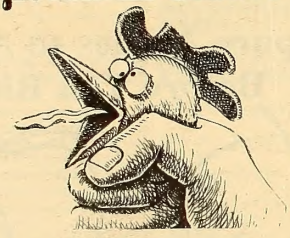

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ITS TOUGH TO BE COOL IN L.A...

You know it was pretty groovy. Hilary, my best friend, and I were at the beach when we saw this total hunk, Skip. All I had to do was bat my eyelashes at him a few times before he noticed me. It seemed like an eternity before he got his gorgy golden wetsuit-clad bod over to my silver lamé tanning mat. He said, ever so charmingly, "Hey babe, what's going? What's having this party tonight and I was wondering...?" I seized the opportunity to respond cooly, after I flipped my head to one side so he could see only one eye, "Yeah, sure I'd love to." He left and it took me a micro-second to hop into the white on white on white convertible "wab" (Volkswagen Rabbit to those who aren't familiar with the vernacular), to prepare for the big date. Yikes! It only gave me five hours to get ready. As I cruised down P.C.H. with Madonna going full blast, with the wind in my hair and the sand between my toes, I took a second out of my busy day to appreciate how groovy it was to be young, beautiful, carefree and living in L.A.

In all seriousness the teen scene in Los Angeles can be interpreted in such lofty terms. Afterall, most of the people who live in the "Big Orange" are not focused, mature adults. So while you are there you must do as the Romans do and hang with it. Your main purpose is to have fun. Before we get ahead of ourselves, let's take some time to make a list of the do's and dont's to follow while you are there.

Rule #1: You are not to be seen anywhere near the Hard Rock Cafe. The trend has long since been outdated. The only people you will find here are tourists. you will rarely hear an American tongue wag here. After all—who would be dumb enough to spend ten dollars on a hamburger?

Rule #2: 3-2-1, The Palace, Marilyn's Backstreet: These clubs are fashion dont's!!! In L.A. any under 21 club is a wanna be thirteen year-olds hangout. If you get your jollies from sewing your wild oats with a bunch of prepubescent lovelies, that's your business, if not, buyer beware!!!

Rule #3: When going to the beach...Anything south of Malibu or any private beach club (even if you belong to one) is totally bourgeoise; real surfers and sun bunnies can be found at State Beach (station #10) or Paradise Cove. Never never walk past "The Colony" craning your neck to see a star. it is utterly boring and repulsive. Also, if you have any pride, don't admit you go to Palm Springs for the weekend—even if it is only to relax. We do not want to be associated with Bob Hope now do we?

Rule #4: When dressing yourself, or others, choose the most ghastly clothes you can pull out of your closet, rumour has it bell bottoms and platform shoes are the rage again. If not, it's worth a go. Close fitting garmets are preferable, especially white ones, but—(no pun intended!) only if you are wearing contrasting underwear, underneath...

Rule #5: Be sure every one thinks you are somebody famous, that is why you look so bad today. You really are a household name. You decided not to pull out any stops today, lest someone notice you.

Don't get down on yourself if the superficiality does not come naturally to you. It will come with time; all those long days in the mall, at the beach and in the clubs will make you as dull and empty as you ever wanted to be. If your goals seem out of reach, always remember: they are egocetric and YOU CAN BE TOO.

ANDREA CARROLL TROWER

A Journey to Norad (without a paddle)

We found out what NORAD really stands for—Nancy's Old Radioactive Dog! We discovered this along with other surprising tidbits while we were BMX-ing after school the other day. We met an older man, garbed in a toolbelt, standing on the side of Cheyenne Mountain. Much to our amazement, this was not just another NORAD nobody; it was Robert McFarlane, freshly out of the hospital and happily busying himself with menial missile clean-up.

"It's part of my therapy," the chipper former National Security Advisor chirped. "You don't have any barbituates on you, kids, by any chance?"

Lucky Day Bob! We dug deep in our mittens and discovered several prescriptions worth of Dexatrim.

"Here, Sir!" we said, chuckling to ourselves.

In exchange for our kindness, he invited us into his janitorial closet deep within the mountain for a tour.

"Yea, yea," we whined, "everyone goes on tours, we wanna see the OTHER SIDE OF NORAD."

Briefly stunned, he agreed. He pointed to a plain garage door behind a nearby evergreen. He took out his Genie Automatic door opener and PRESTO!—Genie opens the door and turns on the light!

There we were.

"Golly, this is swell!" we ejaculated.

There before us was a sight previously unwitnessed by almost any upper-middle class caucasian youth. All around us swarmed children, there must have been millions. We'd seen some of their faces on milk cartons before.

"Those are all missing children," smiled McFarlane, dazedly, "but we found them."

Standing by a couple of rather bored Bigfeet—overweight and out of shape—was found former union leader Jimmy Hoffa. He was engaged in a discussion with a plump and jovial Terry Waite.

"This is our mission control center and this is Captain Tommy," said McFarlane as he introduced us to the casual young man plugging away at the Apple Two.

"I have my finger on the pulse of nuclear destruction," quipped the Toughskin clad pugnacious prepubescent.

"Ha, Ha," we said in unison.

Next, we came upon three old men in overalls playing gin rummy beneath a flashing neon "Just Say No In Geneva" sign. When we asked about them, Bob told us, "Oh, them? They're just the military-industrial complex playing a quick card game before supper."

All the while the inimitable, unemployable Lawrence Welk and his new orchestra—"Death Rays from Space"—played "Tiny Bubbles."

As Lassie romped playfully on the oriental throw rugs at the feet of Darth Vader, we really began to feel at home.

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In Support of the Board

To the Editor

This past Saturday, The Colorado College Board of Trustees voted down a resolution by the faculty to eliminate our investments from companies who have dealings in South Africa. Although I do not know the particulars of the ideas behind the making of this decision, many are, nevertheless, satisfied with their decision. It is about time the other side of the coin was heard on this campus. For the past few years some students have been watching the doings of a very vocal group on this campus and have not fully heard the opinions of other students.

It is the firm belief of many students on this campus that divestiture is nothing more than hollow, symbolic rhetoric. It is time to stop believing that if we divest that no one will buy up the shares we sell off. There will always be buyers without a conscience who will buy the shares if they are put up for sale. We would only be passing the position we have in the companies to bring about reform from those with a conscience to those without. This does not mean that we are for Apartheid; we certainly are not. I see it as a crime against humanity as much as the vocal groups. I feel, however, that there are much better ways of making progress in South Africa: namely, keeping the shares we have in these companies and getting together with the other shareholders and forcing the Board of Directors of these companies to take action against the South African government. This will serve the same purpose as divestiture, but will not be as potentially harmful to the college.

If the college did indeed divest its earnings from these companies, we would face the possibility of retaliation against the college by these companies. In the past when schools have divested, many companies stopped giving aid to the schools in the form of grants and scholarships. This in turn has hurt the colleges and does not seem to be a very smart maneuver. Many on this campus say that this is a price worth paying for our ideals, but many would disagree. By using the College's position in the company as shareholders, we can force the companies to either pressure the government of South Africa or pull out of the country all together. So it seems that we can achieve the same ends either way, but we do not have to cut our throats in the process.

It is time to give up the fight for divestiture, and move the attentions of the college to putting pressure on the Board of Trustees to take a position on Apartheid and make things happen in the companies in which we own shares. This would be a smarter move to all who are concerned than to keep fighting a battle which has already been lost.

Steve Franklin

CATALYST

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Divest From CC

To the Editor:

The Board of Trustees is using the charge of "one-sided" discussion to try to neutralize the CCCAA position paper. The implication of the Board's "concern" that the debate on campus has been unbalanced is that if the other side were presented, the students and faculty who support divestment would see the error of our ways and endorse the Board's position. The Board of Trustees of this College ought to have taken the CCCAA position paper seriously and argued its points and conclusions; to dismiss it out of hand as "uninformed" is insulting.

The "other side" is official policy in this society; it is presented daily in the newspapers and on television. President Reagan articulates the "other side" at every opportunity. It is ironic that the Board accuses the campus community of a one-sided discussion just weeks after a Presidential Commission concluded that "constructive engagement" in South Africa is a sham and that the US should move to isolate South Africa in the world economy.

Mr. Spencer in his statement about divestment to the College community on March 14, 1987 said that the Board believed that there *might* be financial costs of divestment which *might* undermine the financial integrity of the College. I urge the College community to show the Board that there *are* real costs resulting from their failure to divest. I call on the College community to DIVEST FROM CC. If money talks at Colorado College, and I believe that it does, perhaps the Board will hear the lost dollars where it failed to hear our arguments.

I have revoked my contribution to the Capital Campaign and I urge any faculty or staff who make a monthly contribution to do the same. A note to Vice President Chamberlain saying that your contribution is revoked until the College divests is all you need to let your money speak to the Board.

Seniors have already received their first solicitation in the form of a request that they donate their deposit to the senior gift. They can write on the pledge card "$100.00 on the day the College divests from South Africa, not a penny until then."

Students from all classes can write to alumns and friends of the College whom they know and ask them to withhold their contributions to the College until the College divests from South Africa. Students can talk with the alumni organizations and with prospective students in their home towns. Students and staff can refuse to participate in next year's dialogue; the organizations to which we belong can refuse to offer prizes for dialogue workers. Many local businesses can contribute to the College; we can talk with them about the issues and urge them to withhold their contributions until the College divests.

Sincerely,
Margaret Duncombe

"We Won't Rest Till You Divest"

To the Editors, the students, the faculty, and especially to the Board of Trustees:

I would like to write about one of the strangest, most emotional weekends I've had in four years at Colorado College. It began last Friday afternoon at the Leeches' divestment dance. I've never seen such energy and such happiness on this campus. People were dancing, singing, playing disc, soccer and hack. They were having a good time. But they were there for a reason; a simple yet extremely powerful reason: caring.

These people care about the future. They are concerned about the livelihood of people thousands of miles away, people who are being oppressed by the racist regime of South Africa.

Earlier that day they had heard important messages about our world: we must be concerned, we must act, we must give to others and help others. I think and I hope that everyone there on Friday came away with a good feeling about CC and how we, as students of this institution, must be concerned about its actions.

It scares and depresses me that humans can act so terribly towards one another. We are all one people on one planet and we must learn to care for others and treat them as equals. I find it disgusting and despicable enough that we mistreat and harm our fellow beings of mother earth, but how can we also mistreat and harm our own species.

Later that night at a bonfire on Armstrong quad there was a different feeling. These people were solemn and reflective, both about themselves and about South Africa. How can I act? How should the college act? How can CC help black South Africans?

The next day at a rally for divestment I again had the feeling of love and caring. Students were out showing concern for others. These people were trying to live up to the College's 'ideals' of caring for a just world and acting responsibly.

At about 12:15 this mood was shattered. William Spencer, the Board of Trustee's chairperson, announced that the College would continue to invest in the oppressive, racist dictatorship of South Africa. I find it hard to believe that the Board could act in such an irresponsible, callous manner. Don't they read the newspapers or watch the news? Everyone from Archbishop Tutu to the Colorado College faculty has stated that divestment is the most effective means to ending the atrocities of Apartheid.

Mr. Spencer then continued by saying that the issue has been too one sided on campus and that the Board would provide funds in the future for debate about divestment. This is both ironic and narrow minded. There is a reason why the debate is so one sided: the students and faculty of this college are well educated. They read newspapers. They watch the news on television. The 60-8 faculty vote, the recent *Catalyst* poll, and the 11-1 CCCA vote stand as evidence that the campus believes divestment will aid in the abolishment of apartheid.

Pro-investors have had ample opportunity to speak out, and yet they do not speak. The divestment debate on campus is one sided for a reason, Mr. Spencer. There is little or no opposition.

I furthermore find the Board's decision insulting. The Board of Trustees is not a separate entity of the College, it is part of the College and must take the campus' opinions into account. We, the students and faculty of CC, are not children, and therefore must not be treated as such. We have resoundingly stated that we want the college to divest. Please respect what we have to say and reconsider your opposition to the College's full divestment from South Africa.

After Mr. Spenser's remarks a large group of people walked over to President Riley's house, where the Board was eating lunch. Our mouths were taped shut, in response to the Board's deaf ears. I had such a strange feeling walking up the street and then sitting on the Riley's doorstep. Why were we here and what steps should we take in the future?

We were here because we were and are concerned about South Africa and the College's role in the situation. Even though the Board acted irresponsibly we will not act in such a manner. We must continue to further educate the students, the faculty, and especially the Board of Trustees. We must continue to fight for freedom.

I urge everyone on this campus to write the Board of Trustees and to write Gresham Riley. Let them know that you are upset and ashamed about their decision. WE WON'T REST TILL YOU DIVEST!

I can only hope that the feeling of goodwill, love, and caring I felt on Friday can continue and can grow. We must stay active and concerned. We are the hope of the future in this crazy world. The Board of Trustees is living in the past. We must point them in the right direction, towards the direction of the future, the direction of divestment.

Sincerely,
David B. Williams

Alumni Support and Divestment

Dear Editor,

As a CC alumni I must state my displeasure with the Board of Trustees on their continued policy of investing in South Africa, and their failure to adequately respond to widespread objections of that practice.

I recently became aware of the on-campus resistance to this policy, and was heartened to see the support for divestiture (which is universal in the world community with the exception of the U.S. and Britain, and is being embraced by a large and increasing number of colleges and universities) coming from a growing, and apparently majority student voice. In addition the overwhelming faculty mandate (60 to 8), the CCCA vote (10 to 1), and many diverse student organizations, all coming out strongly for divestment, lead me to believe that the Board would act in their proper capacity of responsibly representing CC's students and faculty (for whom the school exists).

That the Board refused to acknowledge this obligation in its decision of Saturday, March 14, was a revealing condemnation of the integrity of CC as a viable liberal arts college and democratic institution, and therefore no longer worthy of alumni support.

For that reason I will continue to withhold my support, both financial and personal, and encourage my fellow alumni to do the same, until the Board of Trustees acts on their obligation to respond to, and ultimately represent, the Colorado College community.

Sincerely,
Stephen J. Wood

"Hooray for the Board"

To the Editor:

We are writing to the *Catalyst* to voice our support of the Board of Trustees decision not to divest from corporations doing business in South Africa. We realize that this may lead to charges that we are racists and bigots, but that is simply not so. What is going on in South Africa is unjust. There is no place for apartheid in the 20th Century. But, we feel that divestment is simply not the right thing to do.

Most students who have protested CC's investments in corporations doing business in South Africa probably don't realize that divestment could lead to an immediate increase in tuition. The fact is that a lot of us are here because of CC's large endowment, which allows CC to remain a cheaper school to attend than a lot of comparable schools. On top of that, CC's large endowment allows the school to give millions to its students in the form of grants and scholarships. We would like to know which students would be willing to forego their financial aid if CC divested? Are there any volunteers?

We believe that life for blacks in South Africa is dismal and must be improved. But, CC's divestment would have no effect. Let's assume that 10% of CC's investment portfolio is with corporations doing business in South Africa (that is probably a conservative figure). That's about $8 million in stocks. If CC were to sell those stocks, they would surely be bought up very quickly, and possibly by domestic companies or foreign nations not concerned with the injustices of racism. With the current bull market, those corporations would not be affected in the least. It would only hurt CC and its students. It would not affect South Africa.

We respect that CC students are politically active, and willing to rally behind a cause. As college students, it is important for us to become politically conscious members of American Society. But, it is also important for us to realize that CC's divestment would have no positive effect on life in South Africa. However, life at CC could be adversely affected very quickly. Is the entire student body ready to sacrifice? We think not, and thank the Board of Trustees for realizing this.

David K. Katy
Eugene V. Tonski
Michael R. Ruppenthal
Rob Bogue
Philip B. Davis

A liberal arts education is the reason
for why we attend CC,
little do our parents know
they're sending us to a hypocrisy.

Freedom, equality and justice for all,
those are CC's values it would seem,
then why are our 12,000 dollars a year
supporting an oppressive regime?

Divestment, South Africa, the Sullivan Principles,
sick of hearing about everything?
Well now it's time to sit back and think,
Just what does it all mean?

Divestment aside, though it's a good cause,
the issue goes beyond just that,
the question we have before us right now
is about power and where it's at.

We have no say in where our money goes
though it's us who are paying the fees,
the power is held by the elite few
known as the board of trustees.

With all of the student and faculty support
you'd think we would have a say,
the faculty voted 60 to 8
and we had the support of the CCCA.

With speakers and movies we educated many,
we built shanties and held rallies too,
the petitions, letters and statements should show
the importance we place on the issue.

Two years of hard work just to get our voice heard
yet our voices had not mattered at all,
it came down to two hours in a meeting of the board.
we felt like we'd talked to a wall.

So enough of these games of hypocrisy
nestled at the foot of Pikes Peak,
Colorado College, you better watch out,
it's time for the students to speak!

Laurie Stone

Voice Your Opinions To The Board

Dear CC Community,

This letter is prompted by the events that occured during the last week surrounding the Divestment issue.

On Friday, March 13th a teach-in on South Africa was held in Shove Chapel. Later that afternoon a rally at the shanties, music by the Leeches, and a sleep-over outside of Armstrong all contributed to raising the consciousness of hundreds of members of The CC Community.

Saturday afternoon found faculty and students seated outside of President Riley's home. They gathered in silent vigil, responding to the earlier decision of The Board of Trustees to maintain and possibly to increase, our investments in companies that do business, and thus contribute to oppression, in South Africa.

Despite The Board's awareness of the 60 to 8 faculty vote in support of divestment, CCCA's endorsement by a vote of 11 to 1, and 20 written calls for divestment from student organizations, the Trustees chose to deny the expressed feelings of this large group of concerned faculty and students.

In our continuing effort to be heard, we call upon you to release your anger and frustration about the unanimous decision to remain invested in South Africa, by writing to the Board of Trustees. If you feel as though you don't understand Aparthied and the divestment issue well enough to speak out, watch for Colorado College Community Against Aparthied (CCCAA) announcements. You can begin by attending tonight's Open Forum People's Poetry Party at 7:00 pm in Gates Common Room.

If you do feel strongly, we urge you to write to Gresham Riley and the Board of Trustees, whose addresses are listed below.

This is your college, you should have a right to voice your opinion on its policies.

Board of Trustees Members

Mr. William I. Spencer, President, 12 Beekman Place, New York, NY 10022.

Mr. William J. Hybl, 10 Lake Circle, Colorado Springs, CO.

Mr. Robert Donner, Jr., 6 Plainview Road, Colorado Springs, CO.

Mr. Russell T. Tutt, 100 Marland Road, Colorado Springs, CO 80906.

Mr. Kent O. Olin, 2725 Fox Grove Ct., Englewood, CO.

President

Gresham Riley, President's Office, Colorado College.

Speak Out.
Lisa Berman
Michelle Chalmers
Kim Harrell

"People and Planets"

To the Editor

A little refection upon the thoughtful article on Ecodefence last week. Dandelions in gunbarrels will not stop deforestation. Yet the point is valid. If Martin Luther King had given in to pressures from radicals the Civil Rights Movement could have been a much bloody and tragic affair. Militant tactics often endanger lives, and always escalate "us and them" syndromes. The problem lies in the difference between people and planets. All people feel a certain responsibility towards other humans. This may only extend to their family and community, or it may stretch across continents. Oppressed people are willing to fight and die to stop the torture and repression of their kind. Yet how many will do this for our planet? Tropical rain forests are being destroyed at the rate of an area of the size of Austria every year. These delicate systems are millions of years old and cannot be replaced. The burning of these carbon dioxide rich systems is raising the global temperature, among countless other global hazards. How long before we live in a wasteland? What kind of a world, if any, will our children inherit? Monkeywrenching should be a last ditch and unglamorous action (this is the same viewpoint given in *ECODEFENCE*). But until you can come up with a stronger method of preserving our ecosystem; it should not be ruled out. Survival is the highest priority of any species. Our species cannot survive without our planet.

Tulio Browning

"Thoughts of a Disappointed Activist"

To the Editor

I sit here trying to think of what went wrong. The Board of Trustees has just announced their decision in deciding to continue their policy of "constructive engagement" with companies that do business with South Africa. After their announcement, they go to Gresham Riley's beautiful white house and eat expensive food and drink expensive wine. And tonight they fly home to wherever home may be, to yet more beautiful houses. I find it hard to believe that they will be able to sleep well tonight or for many more nights knowing about the thousands of nonwhite people they have just decided to continue killing. We who are concerned about the issues of South Africa have worked for many months. We have discussed the issue, researched the issue, spoken about the issue and written extensive papers on the issue. All of our work has enabled us to educate ourselves about South Africa and its present situation and we have thus decided that we support divestment. It is obvious to me that we have considered both sides of the many arguments for and against divestment and have come to a rational and educated decision. And there are many others around the world who have reached the same conclusion including the indigenous people of South Africa. These people, who have had to beg and fight for simple human rights have asked us to disinvest for over twenty years. It amazes me that people are still wondering whether or not divestment is the correct way to handle the problem. We are not hippie-radicals fighting for the hell of it; we are simply caring people. And what we ask for is overwhelmingly simple; we ask for the arrest of the killing of thousands upon thousands of innocent lives. A white regime government is South Africa is responsible for the death of thousands of nonwhites simply because of the color of their skin. And today we have discovered that Colorado College, i.e. the Board of Trustees, is indirectly responsible for the death of those people as well. We have opened our hearts and bled as our South African brothers and sisters literally bleed from beatings, torture and gun shot wounds.

I try to better understand why such a small handful of whites want so much power and can so willingly kill people because of their color in order to hold on to that power. But I do not think I will ever understand. I can not understand the white regime government in South Africa and the bloodshed for which they are responsible; nor can I understand why the Board of Trustees think that they know what's best for the suffering South African people. The Board has decided that they know that "constructive engagement" will be much more beneficial for the blacks in South Africa than divestment despite the fact that those blacks want us to divest. Yet the Board has admitted that the possibility that they may lose money if they divest has been one of the key deciding factors in their decision not to divest. Obviously morality does *not* effect their decisions just as money *does* effect their decisions.

We struggle to understand as we struggle in our fight for and with the nonwhite South Africans. I now understand much about the situation in South Africa through extensive research and other means of education and through other means of education I now understand that the "democracy" of Colorado College is a farce. But we will not give up. We will continue to fight for the rights of the nonwhite people of South Africa and will continue to listen to the indigenous people. I am deeply ashamed of the decision that Colorado College has made since that decision is supposed to represent what I believe. But we, at the Colorado College Community Against Apartheid, will persevere in our efforts to make the Board realize what the majority of the faculty and students want - divestment. We won't rest till they divest.

Priscilla Pettit
Member of the Colorado College Community Against Apartheid (CCCAA).

★★★★★★★★★★★★★★★★

We appreciate statements of opinion and response in the Opinions Section. If you have an idea for an article, please contact the Editors at x675, or call Opinions Editor Munir Meghjee (x338), Editor Alec Rekow (634-8345) or Michael Fraterelli (578-5125).

★★★★★★★★★★★★★★★★

OPINIONS

Eight blocks instead of nine, I think that's great,
who could ask for more?
So what if that extra thousand dollars a year
is going right out the door?

You say that our education's at stake?
Well, that doesn't bother me,
think of the longer vacations we'll get,
just more time for us to ski.

With requirements to graduate and for my major too
You say I'll have no freedom to choose
other classes that interest me
and that my liberal arts experience I'll lose.

32 out of 32 credits to graudate,
you ask, "how will we manage?"
Well, think of it this way when you have to miss a block,
it makes life more of a challenge.

You say that we're losing our flexibility
by switching to the eight block plan,
but think of our longer summer vacation,
how much more time we have to work on our tan.

Of course we shouldn't ask the students how they feel
though it's their education and money,
the students should have some say, you argue,
What, . . . are you trying to be funny?

That extra block we have each year
has always been a bother to me,
I mean who needs to deal with learning more,
when we're at a school as prestigous as CC?

Laurie Stone

Self-Righteous Environmentalism

To the Editor:

Wow, I never thought of myself as a self-righteous environmental asshole, but then again, just because I walk up-right, have a brain (probably our species' downfall), and supposedly think rationally, I do not think I'm any better off or superior to the *Ursus horribilis* who mangles and mutilates some poor Winnebago camper in Yellowstone or Glacier National park. All I can say is more power to the Griz... geez, I guess I am a self-righteous asshole after all, but on whose terms, Mr. Griz's or Mr. Ori's? But then, who ever decided that we as humans could rape, pillage, and plunder our environment? Do we ever stop and think how the Griz, or for that matter any other species, feels about having us invade their homes? I seriously doubt it.

The time has come for a radical departure from our traditional attitudes, and the so-called eco-defenders are filling a necessary vacuum between the "earth-rapers" and the Sierra Club types who espouse a political reform response to environmental issues. We cannot continue to look at environmental issues from our traditional anthropocentric viewpoint, but instead we must begin to form a more biocentric perspective, the basic premise of which holds that all organisms and beings, as part of the interrelated whole (the Earth), are all equal in intrinsic worth. What the ecodefenders like the "Icelandic duo" do is force us to rethink our preconceived attitudes towards the earth and all her inhabitants, which is a far cry from self-righteous gobbledygook. I might add that Iceland probably will not prosecute the pair, because any indictment would draw attention to their illegal whaling practices! So where's the self-contradiction now, Mr. Ori?

Self-righteousness is assuming that humankind as a species knows what is best. We have the knowledge, but we must temper our haste. And to Tom Ori, pick up an edition of *Ecodefense*, or better yet, *Deep Ecology*, and then decide who espouses the "archaic, Middle Ages mentality." Happy Monkey-wrenching!

Tom Penzel

Kappa Sigma's Apology

To the Editors:

At the last DU vs. CC hockey game held at the Broadmoor World Arena, Kappa Sigma actives and pledges participated in the traditional "House Strip." We apologize to any member of the larger Colorado College community who found our actions offensive. We realize that this year's activity was in bad taste.

As always, the activity was intended to rally Tiger fans behind our team. The Kappa Sigma Fraternity will continue to support CC hockey, and will find more positive means of accomplishing that end.

The Kappa Sigma Fraternity

EcoDefense Clarification

To the Editor:

I would like to clarify a couple of statements made last week in the *Catalyst*, in the article "Ecodefense Commandos."

One of the main goals of our RA staff in Mathias is to promote the liberal arts and alternative ways of thinking, through programs and the corkboard downstairs. We do not necessarily "feel compelled to notify students of the latest goings on;" we only hope to promote a little mental activity outside the classroom.

I would also like to explain why I "censored" the corkboard. I spent three hours the Saturday of fifth block break on the board, only to return thirty minutes later to find Mr. Ori's comment on bombing abortion clinics. Actually, I had to laugh—it was a creative and provocative statement, and I initially thought I would leave it on the board. I soon realized, however, that grafitti always spawns more grafitti, and I decided to cross out the remark in hopes that the information presented in the articles and pictures would last the entire block, unmolested.

Craig Heacock

The Voiceless Majority

To the Editor

"I'm sorry, I have to be going" the Board of Trustees Chairman Bill Spencer muttered as he squirmed away from the angry students protesting the Board's decision on divestment last Saturday. He got up from his chair on President Riley's lawn and pretended to be engaged in "dialogue" as he B-Lined for the front door. He had been sitting quietly on a chair above the protesters, watching, pretending, waiting as we sat with tape on our mouths to symbolize the voicelessness the campus has experienced on this issue. After a while, someone asked a question aside to Mr. Spencer and then asked him to share his response with the crowd. When another student then asked a follow-up question, he left.

This is why students are sitting in front of the President's office right now with tape over their mouths and a sign on the wall stating "From Capetown to Colorado College...Voiceless Majority." The divestment issue has raised more campus awareness, concern and input into the Board's decision making process than any other issue in the recent history of the College. And yet they still didn't listen.

"With regard to the major policy issues as well as those decisions regarding personnel and the budget *it is the Board's responsibility to be accountable to the College*. They can best fulfill that responsibility by conducting their business privately." (My italics)

That is not to say that the Board does not rely heavily on the input of the faculty, students and others in their decision making process."—President Riley (*Disparaging Eye*, March 21, 1986)

Twenty-one student organizations, 1300 signatures, a Committee on Shareholder Responsibility recommendation, an 11-1 CCCA vote, a 60-8 faculty vote and two *Catalyst* polls all indicated the campus' desire for divestment. A thorough position paper which cited the overwhelming arguments for divestment was shared with the Board members and many people feel that it was ignored.

Mr. Spencer was interviewed by a Gazette journalist on Gresham's quiet lawn that afternoon and his responses suggested that he had not even read the position paper. Students and faculty that have met with the Board concerning the divestment issue have reported little response and a lot of window gazing.

"Maturation occurs as a result of being able to participate in decision making activities" —President Riley.

The Colorado College By-Laws state that the College shall be "managed, controlled and governed by the Board of Trustees." Although the Administration has made encouraging overtures concerning student input into the school's policies, this decision especially and several others as well have revealed the reality behind the lip-service.

There is a growing understanding on campus that the Board doesn't give a damn about what students and faculty think. Yet we have to live with their decisions everyday while they come on campus only four times each year. In addition, we have no say in and are left completely unaware about the nominating and selection process of Board members. They are a completely autonomous and incestuous group that have to answer to no one but themselves.

There is a feeling amongst those of us that have been involved with this issue and worked with the Board that their decision was made out of a paternalistic, reactionary response to what they viewed as the campus "telling" them what to do. They were annoyed that a bunch of students and faculty would have the gall to presume that they might be mature and intelligent enough to participate in a "real world" executive type decision. But we are being harshly reminded that CC is part of the real world, and as we have learned in class, the real world is full of wealthy minorities with all the power and little need to listen to the concerns of the people. That's the lesson we have learned this day, children: Shut up...'cause no one is going to listen.

But we are in the process of teaching ourselves something in this movement. It's something many of us experienced on Gresham's lawn last Saturday, or the silent vigil in front of the President's office, or at the energetic meeting last Monday of 120 students and faculty to decide how to respond to the Board's decision. It's something having to do with people power and organization and the struggle for justice. And it's something greater than anything the Board can attempt to squelch with a committee and a two page statement.

Matt Case

The Eight Block Proposal

A Resolution from the Ad Hoc Committee

1. The Committee recommends that the Board approve the Eight Block proposal as the best way to address the proven needs of the academic program. The revisions would be initiated in the fall semester of the 1988-89 academic year.

2. The Board recognizes that the faculty is engaged in detailed implementation planning which may require minor modifications of certain provisions of the proposal, e.g. concerning the amount of credit awarded for semester and year-long courses, limits on credits for majors, and limits on credits students may take outside of block courses, and flexibility of the program for students and faculty.

3. The Board recognizes the concerns of students, parents, and alumni, and requests that the faculty review and refine the final version of the plan after the completion of their analysis of the course schedule and present a summary of the final version to the Board along with a progress report on planning for implementation.

4. The Ad Hoc Committee on the Eight Block proposal is hereby disbanded. □

The Board's Position

On Divestment

The Colorado College Board of Trustees appreciates the interest in and concern about South Africa and Apartheid as expressed by the College's faculty and students.

The Board shares this interest and concern, because its consistent, public position has been, and continues to be, opposition to the South African government's policy of Apartheid.

The position paper presented by the Colorado College Community Against Apartheid, the votes of the faculty and the CCCA, and the position taken by the College's Shareholders Responsibility Committee have been carefully read and noted both by the Trustee Investment Committee and by the entire Board of Trustees.

After due consideration and discussion, the Board has voted to reaffirm its long-standing policy of investing in American companies who conduct business in South Africa and who subscribe to the Sullivan Principles.

Reasons for this decision are:

-The belief that opposition to Apartheid is consistent with continued invetment in American companies doing business in South Africa.

-Recognition of the fact that there are both moderate black and white South African opponents of Apartheid who are also opponents of divestment and the retreat of American companies from their country.

-The belief that divestment may not contribute to the dismantling of Apartheid and the fear that it may

THE DISPARAGING EYE

A Journal of General Interest

VOLUME 3 NUMBER 2 MARCH 20, 1987

Costa Rica's Fading Dream

BY JOE HRBEK

Life in Costa Rica is delightfully unique to its Central American counterparts. Policy is achieved through peaceful and democratic means. Defeated officers step down from their positions willingly. Costa Rican citizens have a say in the affairs of their government. These qualities are rare in the Central American region; in fact, almost unheard of. Elsewhere, in the isthmus, corruption, oppression, and depression are the accepted norms.

But can Costa Rica's Cinderella story last? Recent situations have cast doubt on hopes for the nation's future. The country's economy is spiraling downward at an uncontrollable rate. Conflict and depression in neighboring countries are taking their toll in Costa Rica. Its citizens are becoming restless. Unless measures are taken to remedy these circumstances, and maybe even if measures are taken, the Central Americanization of Costa Rica is a noteworthy possibility.

The purpose of this paper is to discuss Costa Rica's future. In doing this, four areas of interest which are proving to be vital to the country's hopes will be presented. Then, possible escape routes and solutions to the problems will be offered.

The first area of vital importance to Costa Rica's situation is its economy. As I mentioned earlier, it has taken a drastic turn for the worse. The nation's foreign debt stands at between $4.5 and $6 billion dollars, large enough to rank it the second largest per capita debt in the world, behind only Israel's. This debt has contributed to an inflation rate of 16%, while, at the same time, salary increases average only 4% among the workers there.

Relief is not in sight. Depression amongst Costa Rica's neighbors in the region is causing droves of refugees to flow inside Costa Rican borders. By 1985, 16,000 refugees were legally admitted. Government officials estimate, however, that around 40,000 entered the country unofficially from the three years before and up to 1985. This means that not only must the government provide for its own citizens, (which it obviously is having a hard time doing) but it must also provide for other nations, too.

Moreover, paying interest on its foreign debt has become a tremendous, if not impossible, task for the small nation. The government has been forced to seek aid in grants and loans, and has found some success. But, in all likelihood, it cannot expect to receive enough aid to pay off its interest which will be in excess of $250 million this year alone.

Continuance of this trend would be lethal to the harmony between workers and employers in Costa Rica, and must be watched closely. Governmental officials must fear worker uprisings. Some insiders feel the government has only a couple of years to set the economic house in order before social unrest becomes a reality. Others say the unrest has already begun. "September and October (of 1986) brought a wave of demonstrations..."

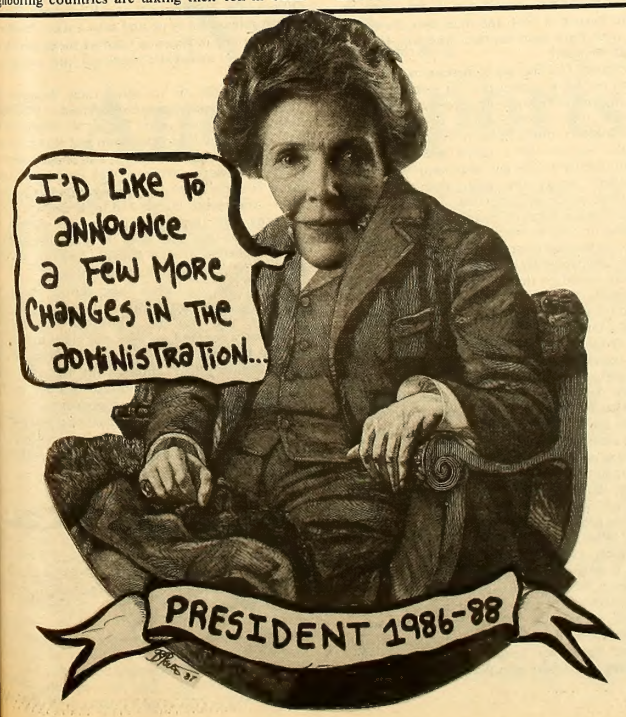
The second area which Costa Rica's future prosperity could hinge on is its position of neutrality. Continuance or reversal of such policy would have tremendous implications concerning relations with foreign nations domestic prosperity.

Costa Rica has adhered to this position to the point that it has not yet adopted an army to protect itself. This has been both beneficial and detrimental to the causes of the government.

First, neutrality has benefitted Costa Rica in the way that its insistence on not adopting an army has helped keep it out of major conflict in a region constantly plagued by violence. Costa Rica, on top of all its other problems, certainly could not afford war with another nation.

Yet, on the other hand, neutrality has proven to be detrimental in the sense that, since it cannot choose one side in a conflict, both sides are prone to come down hard on the small and unprotected nation. Take, for example, the war in Nicaragua, Costa Rica's neighbor to the north. Costa Ricans have great fear of the Sandinista government's tremendous military buildup and aggressive policies. Yet, at the same time, the opposition to the Sandinistas, the Contras, are housing themselves in Costa Rican territory, and thus, are bringing the war into its territory.

See Costa Rica, *page 6*



Person of the Month:
John Tower

BY DAVE MAKARECHIAN

Editor 's Note: In each issue *The Disparaging Eye* focuses on an influential newsmaker in the Person of the Month column. The Person of the Month need not by famous—big name or little, good guy or gal—if he has had an influence on recent current events, we will write about him. *The Disparaging Eye* welcomes your input for the Person of the Month. Please submit nominees to the *Eye's* editorial staff.

On Thursday, February 27, 1987 a special commission headed by former Senator John Tower of Texas released its findings on the Reagan Administration 's illegal sale of arms to Iran. The scandal is, perhaps, among the most significant aspects of the Reagan administration. That is not to say that the administration hasn 't done anything noteworthy. Reagan has achieved an arms build-up, a new direction in foreign policy, and has dismantled many of the impediments to a free economy—and all of these things are significant.

But the administration has fallen far short. Since Watergate, Ford, and the Carter debacle, and now, with the Iran crisis and the official findings of the Tower commission, the nation *still* distrusts the Presidency.

Most agree that in the early years Ronald Reagan had an important impact on most Americans. A nation tired of lies, tired of incompetence, and tired of disappointments finally had a figure to look to for principles, honesty, and values that built this country into a world power.

But as the facts of the Iran controversy started to surface, and perhaps more important, as the rumors started to shatter mainstream America 's image of the Reagan Dynasty, the nation needed a gentle let-down. The nation needed to know the truth, and a rational, thoughtful analysis of foreign policy machinery and the Reagan Presidency. In 1987, a tired, wary nation needed a voice of reason, not a passionate indictment from a Woodward and Bernstien style crucifixion.

John Tower 's Commission filled the bill perfectly, and for that reason, John Tower is the Person of the Month.

Chief among Tower 's accomplishments is the gentle, reasonable de-mystification of the once-lofty Reagan administration. Upon the appointment of the Tower commission, many doubted its potency. John Tower, Edmund Muskie, and Brent Scowcroft carry weight in Washington, but in the face of a now Conservatized DC, and a nation in staunch support of its favorite grandfather Ronald Reagan, one would have to question their influence.

But the Commission answered critics by flatly blowing the whistle on Reagan. In no uncertain terms, the Commission pointed out that despite previous denials about courting moderate Iranians, the Administration actively sought an arms-for-hostage swap. Although we were all mislead by the Administration 's hardline proclamations, the United States did—and for all we know still does—negotiate with international terrorists. Moreover, the Administration 's previous public characterization of Iran as the "international version of Murder Incorporated," and Washington 's pleas for allies to stop selling arms to Iran or Iraq, have similarly turned out to be a farce.

The Tower Commission 's second largest accomplishment is its affirmation of faith in the National Security Council structure. During the crisis critics from all sides have questioned whether or not its architects could have foreseen problems with the council upon its creation in 1947. The Commission 's foreign policy experts—among the three most experienced in the United States—have given the NSC a large enough vote of confidence for it to maintain a viable part of the nation 's foreign policy apparatus.

But Tower 's commission didn 't stop there. They also provided policy makers—and the nation—with guidelines for future NSC and foreign policy dealings. The Commission advised against Senate confirmation of the NSC Chief. Tower pointed out that the Constitution ascribes supreme foreign policy decisions to the executive branch, and that congress should not interfere with this process. Second, the Commission reiterated the importance of the NSC Chief of *actively managing* the foreign policy machinery (unlike Robert MacFarland or John Poindexter) to prevent the Ollie North 's of the world from playing too large a role. Third, the Commission advised the NSC to stress judgments of justice in its decisions. Included in its recommendations was the appointment of a legal adviser. The Commission 's other recommendations included limiting covert action and the involvement of private citizens, and leaving intelligence judgments to the CIA.

The Tower Commission also promises to have a significant impact on Presidential management style. In the last two administrations the nation may have witnessed presidential styles in juxtaposition. Jimmy Carter considered too many details—he assumed the job of a mid-level manager as well as a chief executive. He scheduled play on the White House tennis court and also formulated policy on matters of national importance. But Ronald Reagan played the role of Chairman of the Board to the exclusion of anything else. With that kind of management style, Donald Regan-types became power brokers, junior staff made policy. Tower portrayed the Reagan administration as being out of control and on the rocks.

Perhaps the most important aspect of the Tower Commission is its role as confidence builder and restorer. The Commission 's credibility at once suggests a thorough going over of the scandal and the Administration. The nation can be confident that no stone was left un-turned: a popular administration that out stepped its bounds is back on earth, and hopefully moving in the right direction.

Photo Courtesy of *U.S. News and World Report*

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Thanks for your help Jennifer!

The opinions expressed herein do not necessarily reflect those of the Disparaging Eye *staff. The* Disparaging Eye *reserves the right to edit letters to the editor and guest commentaries.*

Don't Get Left Behind
Catch the next issue of *The Eye*

The Ed's Box...

Alright, we admit, we fell for it...we voted for President Reagan in 1984, and since then, the returns on our votes have been less than stunning. How so? Where do we start?

Growing deficits. The rate of increase in the amount of federal red ink is greater now, in nominal dollars, than at any time in history. For a president who ran on a platform that called for less government and balanced budgets, this is not only out of character, it has turned out to be a failed promise. And a potentially deadly one for our future economic health.

"Iranscam" proves once again that this country suffers from a lack of leadership. Those of us who voted for Reagan didn't necessarily agree with him on every issue or even on *most* issues. But Reagan *did* appeal to us because he projected a vision. Here was a president who would set an agenda, and see to it that his agenda would go through Congress and become implemented. More importantly, Reagan projected leadership through his personality. Granted, he wasn't the most articulate or intelligent person in the world, but he convinced us to believe in ourselves. He showed us that America possesses virtue after all.

The emphasis on a moral agenda. Though we can appreciate the fact that a president has the right to pursue what he thinks to be the needs of the nation, there are limits. The continual, undying drive to establish a uniform code of morality on an inherently independent nation is wrong. It is also dangerous. Ron has set upon us the mad-dog moralists who will not stop until they have made the nation in their own image. They would not have had this opportunity without the president's tacit approval. All we can say of this is: What have we done?

The voters elected a president whose lack of attention to detail has made him look like an unsure, tired old man. We knew of Reagan's lack of knowledge and uncertainty when his limited mental capacity confronted a challenge. Remember his occasional press conferences? Remember some of his outlandish statements? Remember Reagan's "senility test" after his bumbling first debate with Walter Mondale? These examples showed us that maybe...just maybe, the Office of the President was over Ron's head. But most people refused to sit up and take notice. After all, it was "morning in America," and we the electorate (like the president at cabinet meetings), just happened to sleep in.

Which brings us to some final thoughts...Will *anything substantive* get accomplished in Washington during the next two years? Earlier we mentioned how America cried out for leadership and Ronald Reagan arrived, promising lower taxes, a stronger defense and a balanced budget all in one. Well President Reagan's magic formula didn't work. Now America has lower taxes—and record budget and trade deficits. Defense spending has increased, but *is* our defense any stronger? On that note, does the administration even have a coherent defense *policy*? (America obviously does not have a coherent foreign policy.)

Just at the time when these serious issues need addressing, Iranscam has assured us that these issues probably will *not* be addressed. Furthermore, Iranscam has opened our eyes and made us wonder if perhaps the leadership *ever* existed. Maybe America can somehow "float" through the next two years, avoiding a major economic catastrophe and possibly even making some small accomplishments.

If our economy survives the next two years and the public's renewed cynicism doesn't overwhelm our political process, perhaps a *real* leader will emerge as president. At this point we can only hope.

Brian M. Smith

Norm Leahy

Brian Smith
Norm Leahy

Private Schools Under Fire

BY KARL OSSENTJUK

Regulation threatens to endanger one of the last self-governing institutions in existence today. A movement has arisen in Colorado to require first-through-12th-grade private schools to be accredited in the manner that public schools are. Under the present law, private schools do not have to be accredited, and teachers do not have to be state-certified. The legislature debated four years ago whether to initiate some control over private schools and came to the conclusion that the system should be left unhampered. The issue is once again confronting the legislature due to a claim filed in February against Back to Basics Educational Systems Inc., a group of private schools owned by Roy Stock of Denver.

The lawsuit was brought by parents of five students who attended a Back to Basics school in Denver, and who assert that the school is guilty of academic neglect. The lawsuit, one of the first against a private school in Colorado, rests on the claim that Stock made promises about academic instruction that he failed to keep, swore at students and promoted uneducational, demeaning activities for the students. The children reported to their parents incidents of verbal abuse, lack of instruction and orders to sell game cards and lottery tickets at a bingo hall to pay off scholarships they received to attend Back to Basics, despite the fact that the students are not of age to do so.

Colorado state law severely limits regulation of private schools, and the schools rely instead on an unwritten system of checks and balances. According to a survey on private schools by the Education Commission of the States, Colorado's minimal regulation of private schools is similar to other states. A state bill adopted in 1983 applied limited regulation to private schools. The law requires all private schools to offer a "basic education," which must include reading, writing, mathematics and history. According to Patricia Lines, a policy analyst for the U.S. undersecretary of education, "Colorado is the most lenient state" with only eight of an estimated 800 first-through-12th grade private schools in Colorado accredited.

The accrediting process consists of state officials reviewing such aspects as schooling and expertise of teachers, the ratio of teachers-to-students, number of counselors on the staff and the types of subjects taught. A certain amount of private school regulation does exist in Colorado. Private schools under present Colorado state statutes must be in session 172 days a year (the same as public schools), and are required to register their students with the nearest public school district.

No public movement has arisen to push for changes in state law, and it appears that private schools will continue to be just that—private. Arthur Ellis, director of the Colorado's Accreditation Office, stated: "public pressure really isn't there; maybe it should be, because we all have something to lose if students are coming through the system uneducated."

Regulation through Colorado state law is not the solution, though. Direction and jurisdiction must be based in the individual school, or "private" loses its strongest distinction from "public." Competition among private schools for students promotes efficiency and a high level of competency, without depending on and being determined by state law. Parents interested in enrolling their child in private schools simply need to be cautious and research the schools individually. A school with a long history of academic excellence is most likely doing a good job, and has eliminated the corruption that often enters unrestrained institutions. Given minimal regulation, competition will continue to yield an effective private school system because the expense involved in attending these schools subjects the system to intense scrutiny. If dissatisfied parents succeed in initiating increased regulation, though, the system will lose its inbred competitiveness and be subjected to the incompetence that is presently plaguing the public school system in America. Private schools have proven themselves efficient without regulation and will continue to do so. They exist as an alternative to the public school system that arose later and must not be governed under public regulation.

News... And Sports

BY STEVE GERAGHTY

Detroit autoworkers walk off their jobs, and that 's news. Professional football and baseball players go on strike. That 's sports.

A wealthy supporter of a US senator contributes $2 million to the senator 's presidential campaign, and that 's news. A wealthy friend of Dennis Conner donates $2 million to the "Stars and Stripes" to recapture America 's Cup. That 's sports.

A judge 's life is threatened outside of the courtroom because of the way he 's handling a particular case, and that 's news. An umpire 's poor call in a World Series brings thousands of death threats to him and his family. That 's sports.

A sniper fires random shots into a New York crowd, killing none, and that 's news. In 1972, terrorists kill twelve Israeli Olympians in a three day siege on Munich. That 's sports.

The faculty of The Colorado College votes for divestment of school holdings in South Africa, and that 's news. Jimmy Carter pulls the US out of the 1980 Moscow Olympics. That 's sports.

David Kennedy dies of a drug overdose, and that 's news. Len Bias dies of cocaine overdose. That 's sports.

The President 's wife enters a drug rehabilitation program, and that 's news. An all-star point guard checks into a drug rehabilitation center so that he can return to the court in a uniform. That 's sports.

AT&T is forced to breakup because of antitrust suits, and that 's news. The USFL wins three dollars from the NFL in its antitrust suit. That 's sports.

OPEC nations collude to double the price of oil, and that 's news. Major league baseball owners collude against free agency, and the players cry foul. That 's sports.

Insider trading scandals rock Wall Street, and that 's news. College basketball teams are convicted of fixing games. That 's sports.

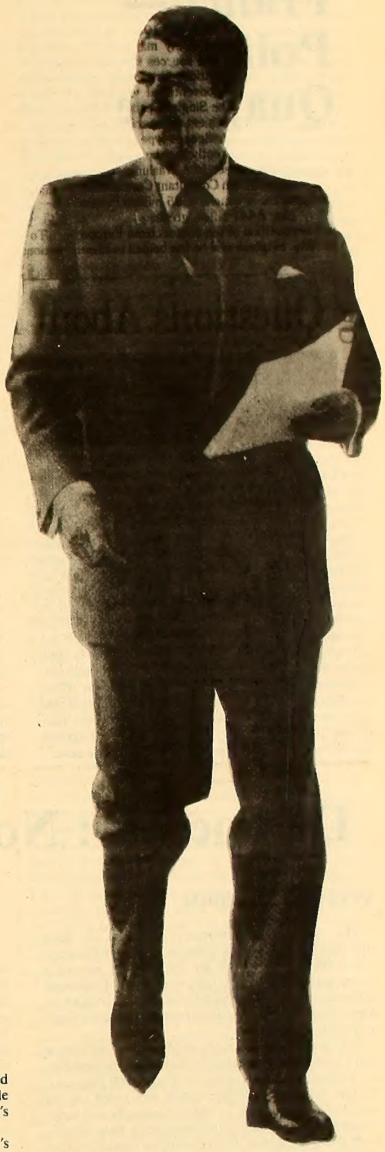
A retired plumber wins $4 million in the lottery after a lucky spin of the wheel, and that 's news. A longtime horse lover finally picks the quinella he 's been waiting for and wins $4 million. That 's sports.

The Better Business Bureau shuts down a shady business after investigations turn up serious misconduct charges, and that 's news. The NCAA shuts down the SMU football program for repeated serious recruiting violations. That 's sports.

Dick Lamm takes some heat for a "conflict of interest" when he writes a letter of recommendation for a casino license for his penny stock broker, and that 's news. The general manager of an NHL team signs a contract for the same duties with another team while still contracted to the first, and as a result is banned from the league for two years. That 's sports.

University of Colorado students are arrested for their involvement in a somewhat peaceful protest against CIA recruitment on their campus, and that 's news. Police are forced to step in when a riot erupts at an international soccer game during which many spectators are trampled to death. That 's sports.

You read the rest of this paper, and that 's news. Read this article and think about its examples. That 's sports.



Whenever Richard Cory went downtown,
We people on the pavement looked at him:
He was a gentleman from sole to crown,
Clean favored, and imperially slim.

And he was always quietly arrayed,
And he was always human when he talked;
But still he fluttered pulses when he said,
"Good-morning," and he glittered when he walked.

And he was rich—yes, richer than a king—
And admirably schooled in every grace:
In time, we thought that he was every thing
to make us wish that we were in his place.

So on we worked, and waited for the light,
And went without the meat, and cursed the bread;
And Richard Cory, one calm summer night,
Went home and put a bullet through his head.

—E.A. ROBINSON, 1896

Franco—Political Quagmire

BY GREG ARCHER AND MATT SANIDAS

The political system of France is representative of the diverse ideologies of the population. It is in fact a product of the many external forces that have infiltrated the different political parties and their influences on the general population. Primarily we want to give an over-view of the current political system and the general characteristics inherent in each political party.

The political system of France has evolved through four constitutional eras and is presently in its fifth republic (Cinquieme Republique). This constitutional era was started on the first of July, 1958 by Charles De Gaulle as a result of increasing internal pressures to resolve the Algerian crisis of autonomy. Similarly, there was a need for the restructuralization of national goals. For example, problems such as the national budget, the decolonization of Indochina, Morocco and Tunisia and the smaller problems of incorporation into the European community needed to be addressed. Hence, the birth of the current political system that will be discussed.

Beginning from the extreme right of the political spectrum, there is the Front National (FN) which is led by LePen. Most critics characterize LePen and his political party as fascists. LePen has dispelled these myths by being very nationalistic in policy. This is to say that in being nationalistic, he is against the unrestricted immigration of foreigners into France. For example, in the past election he won a majority of votes in the south of France reflecting the unwanted and unrestricted entrance of Arabs from northern Africa through Spain. A logical assumption would be that the opinions of the FN are racist in nature. However, they are not because according to the FN these immigrants only abuse the social benefits provided by the state.

The next political party in the spectrum (still moving from right to left) is the "Rassemblement Pour La Republique" (RPR). This party formed December of 1976 by Jacques Chirac follows the political strategies of Charles De Gaulle. In terms of the American political system, this party is most comparable to the Republican party in its views and policies. It appeals to the upper middle class because of its basically conservative views. In the last election, they regained a majority in parliament along with the UDF.

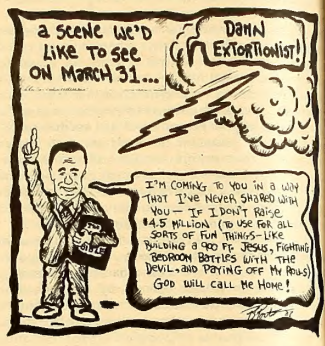
The UDF or "Union Pour La Democratie Francaises" was the reformation of three political groups. In 1978, the "parti radical," the "parti republicain" and "Le Centre des democrates-sociaux" regrouped to form the UDF. As of now this party is led by Giscard D 'Estaing. The UDF is most comparable to the Democratic party of the U.S. It is mostly geared toward the middle class or the bourgeoisie in that it represents the views of the common working class. In other words, this party can and does accept some of the socialistic policies that are proposed for the benefit of the common person as opposed to catering to the rich.

Continuing towards the left, we have the party "Socialiste" (PS) which is led by the current president of France, Francois Mitterand. The PS was formed in 1971 to replace a former socialist faction in French politics. This party in general tries to denounce the social and moral inequalities inherent in a capitalistic society. Therefore all social and political policies are molded toward benefiting the majority. In any case, from viewing the results from the past election, it is obvious that the voting population is shying away from the socialist party.

At this point, we arrive at the other extreme of the political spectrum. On this end we find the "parti communiste francais" (PCF) which was founded in 1920 as a result of a split between the socialist party at the congress of Tours. The current leader of the PCF is Georges Marchais. As the name of the party suggests, the PCF follows the guidelines laid down by Marx and his Communist Manifesto. The PCF tries to create policies that represent the needs of the proleteriat. Needless to say it is not very popular with the majority parties, RPR and UDF because of its anti-capitalistic policies on the subject of accumulation and profit.

The voting population of France is inconsistent at best. One does not find the loyalty to a political party that we of the United States find. In the parliamentary elections of last March, the right represented by Chirac and D 'Estaing and their respective parties regained the majority. This created a clever dichotomy of political views. On one side, one sees the right wing decisions of parliament and on the other side, there are the policies favored by a left wing president, Francois Mitterand. Therefore one would ask if anything substantial could ever be accomplished. Placed in a realm of political diversity, the policy makers are forced to make decisions representative of the varying political ideologies. If not, fundamental changes will occur in the political balance between left and right.

In view of the forthcoming election, it will be interesting to see if fundamental changes will occur. Obviously, from the parliamentary elections of last spring, the voting population is becoming more conservative. Perhaps this reflects a dissatisfaction with the ramifications of past socialistic policies. It would appear as if the PS did not fully succeed in attaining its national goals for bettering the welfare of the country. However, one must keep in mind that in view of the diverse political parties coupled with the interdependence of national policies, one party alone will find it difficult—if not impossible—to achieve all national goals.


A SCENE WE'D LIKE TO SEE ON MARCH 31...
DAMN EXTORTIONIST!
I'M COMING TO YOU IN A WAY THAT I'VE NEVER SHARED WITH YOU — IF I DON'T RAISE $4.5 MILLION (TO USE FOR ALL SORTS OF FUN THINGS—LIKE BUILDING A 900 FT. JESUS, FIGHTING BEDROOM BATTLES WITH THE DEVIL AND PAYING OFF MY MOLS) GOD WILL CALL ME HOME!

Democracy: Not a Universal Solution

BY PATRICK CHISHOLM

The notion that democracy can work in most countries is absurd. Try holding an election in Pakistan, where 80% of the people are too illiterate to read a voting ballot. Try explaining the concept of universal suffrage to a typical Honduran who is too worried about where his next meal is coming from than to even begin to consider politics.

It is dangerous to install a modern political system into a country whose socio/economic system resembles the backwardness of England or France 300 years ago. At that time the political system was based on the socio/economic system, i.e. that of monarchy and semi-feudalism. In no way could democracy have sprung from this arrangement. Only during the transition from a rural, agricultural society into an industrialized nation was parliamentary democracy born. The growth of trade and commerce during eighteenth and nineteenth centuries necessitated the rise of a prosperous, politically-aware middle class which demanded from the aristocracy a role in governing, to be manifested in the form of democracy.

Yet today although such countries suited for democracy are relatively few, governments randomly assign democracy to any country—regardless of its economic backwardness. After third world countries gained independence from Europe, each was still an agricultural, semi-feudal cluster of territories and lacking a significant middle class. Their leaders drastically flawed by implementing western-style constitutions; constitutions designed for societies far too advanced, far different from their own.

In most cases post-colonial countries dubbed themselves 'peoples ' republics ' and designed constitutions calling for multi-party parliamentary democracy; government by and for the people, for this would supposedly lead to industrialization. Little did they realize that such ideals do not lead to industrialization. Rather, industrialization—the transition from semi-feudalism to capitalism—leads to those ideals. And without a robust middle class, democratic ideals are rubbish.

The history of the post-independence third world is tarnished with bloody coups, military dictatorships, civil war, and mass corruption. In South America for example, only Venezuela has survived with unbroken civilian rule. In Africa and Asia most nations are ruled by a dictatorship/plutocracy. Many a 'democratic ' country is often less democratic than its communist counterparts. Freedom is almost nonexistent. Indeed, were political freedom granted at all, to enjoy that freedom would still be hopeless. A peasant in, say, Kenya is unfree; totally bound to tending his crops in order to survive.

Of all the officially democratic third world countries, India is among the very few which has even approached democracy. But many argue that India 's reliance on western political ideals has actually damaged her standing. Although civil war has been averted since independence from the British in 1947, internal violence has raged, largely due to India 's federalist system whereby the central government grants limited autonomy to each state. This system is designed for a modernized, homogeneous nation—unlike India. An example of problems arising thereof storms in the state of Punjab where Sikhs (a religion) are the majority. Within the last few years Sikhs and Hindus have slaughtered each other by the thousands as Sikhs demand more autonomy for Punjab due to religious and economic differences with the mainland. Radical Sikhs wish to form their own separate country! Federalism is forlorn in sucha culturally divided India.

Also asinine is that India 's constitution calls for a secular nation, much like the American Constitution. But separation of church and state is much easier for the latter. America 's industrialization has been accompanied by a waning of traditional values such as religion. On the other hand in non-industrialized India, the devoutly religious populace makes the secular constitution look like toilet paper. Constitutions don 't induce (religious) change. Change must come first, then the constitution.

'Elections ' is not synonymous with 'democracy. ' 80% of India 's people live in remote villages and probably never heard of Rajiv Gandhi 's platform let alone that of his opponents. Unless forced by their landlords, the majority of these villagers don 't vote, and most likely don 't care. Moreover, democracy requires that voters have a good understanding of political affairs, thus a good education. But over two-thirds of Indians cannot even read. When elections are held in India, should it be called democracy? I think not.

But, you ask, what of a country like Chile with a 90% literacy rate and one of the highest standards of living in the third world? There, too, is democracy dead. During the early 1960 's Chile was well organized with effective political parties, popular elections, and a powerful legislature. However, changing social and economic patterns produced a rising tide of demands for the government. Vicious cycles of price collapse, cutbacks, strikes, work stoppages, and violence polarized the electorate and leadership until in the early 1970 's a socialist government gained power. Not surprisingly the concept of a socialist government in Latin America scared enough western nations into supporting a coup in Chile, the end result being the notorious Mr. Pinochet. It took less than a decade to go from democracy, to socialism, to military dictatorship.

The term 'democracy ' means nothing to most leaders of the third world. They do anything to remain in power, whether it be ballot-stuffing, assassination of political opponents, or outright suspension of elections.

In short, the post-independence 'democratic ' third world has been a hodgepodge of quarreling political parties and ethnic groups, mass poverty amid great wealth, corruption in high office, and totalitarianism in the shadow of an uncontrollable population explosion. If there exists a remedial political system for India, Chile, and their third world counterparts, democracy is not it.

GENETICS:

The Questions...

BY WERNER G. HEIM

When Blobgig burned his hand picking up a rock heated by the campfire, a dispute arose. Was the burned hand Gibat's fault because he had discovered how to start a fire? Was it Ticktum's since she had started this particular fire? Was it Konack's since he had said dropped the rock near the fire? Or was the fault Blobgig's own because he had not yet learned that hot objects burn hands?

The technological application of new knowledge, whether the discovery of fire thousands of years ago or a new discovery in genetics or reproduction made yesterday, raises question of responsibility, law, ethics, religion, and everyday behavior. The questions arising from the application of past discoveries have largely been settled; those from new ones are currently with us. Among discoveries which raise some of the largest questions are those in the related fields of genetics and reproduction.

Until approximately the beginning of this century, individuals had basically only two decisions to make regarding genetics and reproduction: whether to reproduce and with whom. Now we have knowledge and techniques which allow us to make, and demand that we make, decisions on how to reproduce and, if not, how to prevent reproduction. Also, should we seek information on the genetic situation of a partner, a fetus, or a child, and if so by what means, whether to continue or discontinue a pregnancy and, if to discontinue, when and by what means.

What, for example are some of the decisions and questions surrounding the decision on the means of reproduction? In most cases, of course, reproduction will be initiated in the time-honored way with perhaps the only technological aspect being the cessation of the means previsouly used to prevent pregnancy.

But in many instances, the "natural" way to reproduce does not work or may be considered undesirable. The alternatives are now manyfold. Suppose the male partner produces too few sperm to secure fertilization in any single impregnation? Artificial insemination with the man's sperm collected over some time is available. Does the man produce no sperm at all or is he the carrier of a serious genetic disease which might manifest in the offspring? Artificial insemination by donor sperm is a possibility.

Is there an abnormality in the female such that eggs cannot get to the uterus or sperm to the egg? *In vitro* fertilization with re-implantation into the same woman is possible. Does the woman fail to produce eggs altogether? *In vitro* fertilization of an egg, perhaps by sperm from her husband, perhaps by sperm from another male, of an egg obtained from a donor is possible. Is a woman unable to carry a pregnancy or would carrying a pregnancy be dangerous to her or the fetus? Implantation of an egg, possibly from her and fertilized by her husband's sperm, into the uterus of a foster mother is a possibility.

All these possibilities are present ones, not speculations for the future, and each carries with it a peculiar set of questions. Is, for instance, the use of a foster mother in a given set of circumstances morally correct? Is it merely a modern extension of the notion, stemming from at least biblical times, of a wet nurse? Or is it a process that disrupts the idea and ideal of family or perhaps the child's very concept of having "a" mother? But how critical to a child's normal emotional development is such a concept? Is the risk to the child's psychological health greater here than in the case of adoption? What is moral? What is in the child's best interest? What is in the parents' best interest here? Can parents make a judgment without an overwhelming conflict of interest?

But what of some of the aspects of the process itself? Is the contract between the foster mother and the couple who hired her legally enforceable? Should it be enforceable under any circumstances or only when a court deems the reasons for using a foster mother to be sufficiently strong? Should there be legislation differentiating "sufficient" from "insufficient" reasons? And on what basis should such distinctions be made?

What are the responsibilities of the foster mother? If she drinks alcoholic beverages and the child is born with the fetal alcoholism syndrome, can the couple to whom she was under contract sue her for damages? Can the child sue her? Suppose a foster mother, while pregnant, is struck by a careless driver and the fetus is injured or killed? To whom does that driver's responsibility extend for the death or injury of the fetus? The foster mother? The contracting couple? Both? Neither?

Or take another set of examples. It is now possible to diagnose the existence of many severe congenital and genetic abnormalities and diseases prenatally—early enough, in fact, that a possible termination of the pregnancy is not a very high-risk procedure. If such a severe defect is found in a fetus, do the parents have a right, a privilege, or perhaps even a duty to continue the pregnancy and bring a child into the world who may never be much more than a "vegetable?" Does an insurance company or a government agency have the right to refuse payment for such a child's medical care because its disease state was "preventable?" Does the child have a right to sue its parents to recover damages for the miserable state of its existence? But if it were not in such a miserable state of existence, would it be in existence at all?

These and many other questions are now seeking answers. Should (or even must) answers be provided by society, either through the legislative or, more likely, the judicial process? But on what basis—in what framework of ethical or judicial reasoning—should legislators or judges reach decisions?

Perhaps some will maintain that at least some of these answers can only be answered by individuals or families for themselves, not by the state for everyone. Assuming this to be the case, is it easier to answer the questions? What reasoning, what standards, what religious or moral precepts can the individual bring to bear? But what is the alternative? Is is morally right to make decisions concerning life and death—of the unconceived, the unborn, the helpless young, or even the helpless aged—on the basis of what is little more than a hunch, a vague feeling in the pit of the stomach?

I cannot do more than raise the questions; I cannot give the answers because I don't know them. But I know that I cannot do less than raise the questions.

...And The Answers

BY STEVE GERAGHTY

Just when we were feeling overwhelmed by all of the questions, we were saved by the answer. And we didn't have to search very long or very hard for it, because there it was on page one of the *Gazette:* **Vatican bans artificial, surrogate conception.** In its 40-page document, entitled "Instruction on Respect for Human Life in Its Origin and on the Dignity of Procreation," the Vatican rejected all scientific advances in the battle against sterility. The document placed a ban on all methods of conception by artificial or surrogate means. The reasons: these methods are immoral and contrary to nature.

For the first time—probably ever—the unborn were given their own rights. These rights were pretty strictly defined to be: the right to be conceived, the right to be considered a human being from the moment of fertilization, and the right to be carried in the maternal womb and to be brought into this world as a result of an act of sex between married parents. The first two of these rights are not big shockers; in fact, these questions have been battled out in United States courts for a few years (if only the judges had been given these answers earlier...). Yet it is the third of these rights that has carried the true weight of the Vatican decision.

"Only the conjugal act is worthy of procuring the creation of a new human being," summed up Cardinal Joseph Ratzinger. Years of biomedical advances against sterility down the drain—not to mention just a few billion dollars. Sterile married couples are now requested to adopt rather than to give in to the evil modern technology. The Vatican said that married couples have no automatic right to a child, and that if the act of sex does not result in conception, then so be the will of God. I don 't know who gave us the desire to know so much and to search for ways to conquer our roadblocks, but I always assumed that God had a hand in it somewhere. But then the Vatican made this decision. According to the document, "the one conceived must be the fruit of his parents ' love; he cannot be desired or conceived as the product of an intervention of medical or biological techniques, for that would be reducing him to an object of scientific technology." To this I say rubbish (mainly because it 's printable).

Most couples get married so that some day they might be able to raise children of their own. This process begins with conception. And if the Catholic Church would just look around, nature—or God—has never universally dictated that one male is to find one female and settle down forever. In fact, some species are still around because they are reproductive maniacs. Humans happened to have adopted a social standard of having parents watch over the development of their offspring for many years after birth. If the institution of marriage were not what it is today, sterile mates would probably leave each other to find reproductively successful matches. And now science has provided a partial cure for sterility. So what is so wrong with science providing sterile couples the opportunity to experience conception and the birth process?

The Catholic Church seems to answer that there is a lot wrong with this. The Vatican would start with artificial insemination/fertilization and test-tube babies (which are strongly objected by the Church). In the case of the male, artificial insemination requires masturbation—"an act which lacks the sexual relationship called for by our moral order"—which has been a no-no for a long time. But with the new techniques to combat sterility, masturbation for this purpose can now be part of the conception process for couples wishing to go this route. According to the Church, test-tube babies not only tamper with the mystery of creation, but are presumptuous acts of man to play the role of God. How the process of conception takes place is hardly a mystery anymore, but try telling that to the Vatican. With the process of *in-vitro* fertilization, the Vatican claims that many embryos must be discarded or destroyed because only a few are transferred to the woman 's body. "By acting in this way the researcher usurps the place of God ...He sets himself up as the master of the destiny of others inasmuch as he arbitrarily chooses whom he will allow to live and whom he will send to death," the Vatican said in its report. Again rubbish—but this time it 's not just my opinion because it 's also biological fact. Some "embryos" are disgarded in *in vitro* fertilization, but not because some researcher or doctor chose to destroy it. The "embryos" are disgarded because they cannot survive to produce a living human; the biological criteria remain the same for the doctor as they did for God. If a doctor implanted an "embryo" that had no chance for survival, imagine the liability suit coming to his nearest courtroom. But who 's going to sue God? Spontaneous abortions are a lot more common than most people think.

See Answers, *page 7*

Black Market Communism

BY JOHN BUMP

The following is an essay on the underground economy in the Eastern Bloc with a description of a personal experience with the black market. The size of the economy and its value to the people will be discussed. The difference between the underground economy and black market must first be defined. The underground economy is also referred to in literature as the "second economy," "counter economy," "unofficial economy," "parallel market," "private enterprise," and other names. The black market is one part of the underground economy.

One definition of the second economy uses the following criteria with the stipulation that one must be met: 1) the economic activity must be directly for private gain; 2) it must be in some significant respect in knowing contravention of existing law. Using this definition it can include some legal activites. This would include private plots used for farming and private housing. There are several other legal practices that exist, but are too obscure to be worth mentioning. The most interesting activities are those which are illegal.

"The most common economic crime is stealing from the state." Stealing from the state has two effects. First, it hurts the state and lowers the incomes of the workers. Fewer goods reach the stores because so many goods are skimmed off the top. As a result some wages are lower than they might otherwise be, because the state does not receive enough in sales of these goods to pay a full wage. This crime also applies to services. Workers are in effect stealing man-power from the system when they repair an appliance for a bribe rather than one on their assigned work schedule. The service industry is particularly hard hit by this type of activity. Nearly every type of service from medicine to law is affected.

The second effect of stealing from the state is in the redistribution and improved quality of the goods and services. Essentially the free market mechanism rather, than the state plan, is used to distribute the goods and services. This greatly increases the efficiency of distribution. Goods tend to go where they are desired most rather than the somewhat arbitrary location prescribed by the plan. Services also reap the same distributional benefits.

More importantly the quality of services increases. Under the plan a mechanic receives the same pay regardless of the skill and diligence used in his job. With the lack of incentive to perform jobs well, the quality of both goods and services has suffered. This is a major reason for poor medical care in the East Bloc.

Many service workers will only do their normal jobs after receiving a bribe. This is in effect stealing time from the state. The employee will not receive the bribe unless the task is successfully accomplished. This incentive naturally promotes a higher degree of quality into the work. For example good medical care cannot be found, with very rare exceptions, in the Soviet Union without a bribe. The system of bribery raises the level of medical care throughout the entire system. Medical students would have no incentive to develop their skills to the fullest if they knew they would receive the same pay even if they were poor doctors.

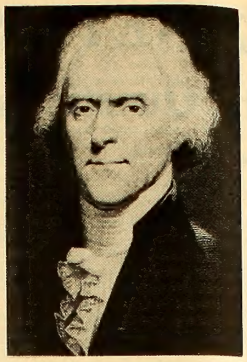
When the losses to the system in both difficulty planning and goods and services are compared to the gains in efficiency and quality, one can conclude that the gains outweigh the losses. It is nearly impossible to statistically prove this, but it is theoretically logical. As far as goods are concerned, the actual number of goods is no less—and possibly higher—than if nothing were stolen. For example, an apple orchard manager was convicted of stealing apple crates. The crates he was supposed to receive never arrived and the apples would have spoiled if he had not stolen the crates. The distribution is certainly better than with no private enterprise. The aggregate quality of services improves under a centrally planned economy with a counter economy. The loss to the economy is in the planner's ability to develop an effective plan. This loss is certainly much smaller than the benefits.

The unofficial economy is much more than stealing from the state. It also has some unproductive features. Bribery has become commonplace in other areas, such as bribing a professor to gain admittance to a prestigious university. This has the undesirable effect on society of having an underqualified student take the place of a more qualified one. Common criminals can bribe judges to receive a lenient sentence. This type of action, loosely related to the counter economy, is undesirable.

Barter of goods is another major feature of private enterprise in the East Bloc. It takes many forms and is similar to normal underground activities. Often goods are more desirable than money. This type of action has nearly identical effects to those of normal sales.

The black market has political effects. It is ideologically unpure and discredits the authority of the government and the Communist party. It also raises doubts about the government's ability to provide minimal material benefits under the planned economic system. It also elevates the power of money in a society where money is supposed to be unimportant.

Currency speculation is probably the most severe economic crime and is punishable by death. Most blackmarketeers in the Soviet Union who trade clothing and other merchandise would not even consider currency speculation. It is simply trading rubles to foreigners, diplomats, or others holding Western currency for hard currency, generally dollars.



The basis of our government being the opinion of the people, the very first object should be to keep that right; and were it left to me to decide whether we should have a government without newspapers, or newspapers with a government, I should not hesitate for a moment to prefer the latter. But I should mean that every man should receive those papers, and be capable of reading them.

—Thomas Jefferson
January 16, 1787

This phenomenon is widespread in every eastern bloc country except Hungary and Yugoslavia where it is less prominent than elsewhere. In Hungary and Yugoslavia the official exchange rates are close to the black market rate. For example the official rate in Hungary is 2.78 forints for one Austrian shilling. The black market rate is four forints per shilling. Other countries have a much wider spread. I will focus on Czechoslovakia where the black market rate is approximately two-and-a-half times higher than the official rate.

Upon entering the country all foreigners are required to exchange ten dollars for each day they will be in the country. Once this money is gone the black market is the best option for exchanging more money. It is not quite as dangerous as in the Soviet Union. Many Czechs who come in contact with foreigners regularly are willing to exchange money. Among these people are the professionals who do it for a living. They officially have other jobs, but in reality exchanging money is their real profession.

See Black Market, *page 8*

From Costa Rica, *page 1*

Also, on one hand, Costa Rica's neutrality may appear attractive to foreign investors. On the other hand, though, choosing sides with, say, the United States, and supporting President Reagan's policy of supporting the Contras would earn them a "big brother" for protection. Costa Rica's neutrality or abolition of its neutrality policy would have tremendous implications either way.

The third area of vital importance to Costa Rica's future which also must be closely watched is the situation throughout the Central American region. As stated before, the situation in Nicaragua is testing the patience of Costa Rica's neutrality. Poverty in Honduras, death squads in Guatemala, and repression in El Salvador has sent flocks of refugees from each of these countries to Costa Rica, where the prospects for happiness are brighter. We have already seen what this means to the Costa Rican government financially. It must find a way to keep foreigners fed and healthy too. Considerable also is the fact that this country has been, for the most part, racially homogenous, and hasn't had to deal with racial mixtures. These refugees coming in all carry with them different backgrounds, and different political ideals and standards. This puts even greater weight on the already heavily burdened democracy in Costa Rica. Costa Rica has professed its neutrality, but has been unable to escape the stress resulting from conflict in neighboring countries nonetheless.

The fourth vital area is the United States' policy towards Costa Rica. U.S. President Ronald Reagan has made clear his policy objectives in the isthmus; to eliminate the communist threat in favor of democracy. Because of the vulnerability of Costa Rica's economy, the small nation could easily be used by Reagan to help his cause. The President has the power of the dollar bill, something which Costa Rica may need to survive.

Aggressive U.S. policy toward the communist Sandinistas is not in Costa Rica's best interests. American aid to the Contras, Reagan's choice of policy in opposition to the Sandinistas, means more guns for the Nicaraguan rebels. Since many of these rebels are housed in Costa Rica, this means more guns inside Costa Rican borders, a situation the government has desperately tried to avoid with neutrality policies. Moreover, this will mean greater chances of border clashes between Sandinista army units and Contra rebels inside the Costa Rican border. Unfortunately, the effects of the $100 million in aid awarded to the Contras will soon be seen in this small, defenseless country. Eventually, if the war in Nicaragua intensifies, Costa Rica must give in and choose sides in the conflict, or continue bearing the burdens of a war that is not even its own. Continuance of Reagan's aggressive policy will intensify the conflict.

Up to this point, we have discussed four areas in which Costa Rica's future could hinge on. Is the country helpless in regards to these matters?

Surely Costa Rica's choices are limited. But is has choices nonetheless. First, it will be important for the nation to cling on to its neutrality. This nation needs to look as attractive as it possibly can to foreign investors. The poor state of the economy is the nation's greatest concern. Peace is more attractive than war. Also in regards to the economy of the country, cuts will be necessary in the social spending department. Of course, this will be political suicide for the nation's leader, such cuts will be very unpopular among the nation's citizens. But this sacrifice is necessary. Consider the education problem in the country. The problem is that there is *too* much education. What can such a small country do with so many lawyers and professors? The point is that the governments social spending is unnecessarily too high.

As far as the conflict among Costa Rica's neighboring nations, all it can do is support peace talks. What else can an armyless nation do? The only weight Costa Rica holds here is that it is happily peaceful, and maybe neighbors will look to Costa Rica as an example and eventually catch on.

The Costa Rican government must also deal with U.S. President Ronald Reagan in a delicate manner. The President needs to be convinced that a friendly relationship with Costa Rica, the regions most respectable democracy, is in America's best interest. He needs to be convinced that his aggressive policies will not promote harmonious relationships with Costa Rica. Also, he needs to know that his support of the Contras may nag at the Sandinistas, but not sufficiently damage them.

Most importantly for Costa Rica in regards to its relations with the U.S., President Reagan's final term must be endured patiently in hopes that the 1988 Presidential elections in the U.S. will bring better luck to them.

Costa Rica's Cinderella story has been slightly tinted in recent times. The country's future is uncertain. I have listed four areas of special concern which will affect the path Costa Rica ends up taking. These areas are its doctrine of neutrality, the economy, the situation among neighboring countries in the isthmus, and United States policy towards the region. In some areas, Costa Rica has choices, in others, all it can do is wait and see. Hopefully a few more Jose Figueres' will surface when this country really needs them.

Colorado College: An Isolated Entity?

BY SUZIE KLEIN

Tina, the resident assistant for Slocum Hall, needs to return a Botany text book that she borrowed from a student on her wing. She knocks on the door and hears a voice: "Come on in, it is open." Upon entering, Tina encounters three people in the room smoking a bong. On previous occasions, Tina detected a marijuana aroma coming from the same room. They invite Tina to sit down and join the group. What action should she take?

There exists a definite incongruity between Colorado State Law and the educational philosophy at Colorado College. Colorado State Law affirms it is illegal to possess marijuana; possession of less than one ounce is a misdemeanor and over an ounce is a felony. Colorado College, compared to State laws, is not as affirmative with their stand against drugs. By taking Tina's situation and analyzing how Immanuel Kant, John Stuart Mill and Aristotle would intervene, it is easy to discern that the philosophers, and Colorado College, feel humans are basically free. Human reason must be assumed to be the most important capability which individuals possess. The College wishes to develop critical thinking, but in doing so avoids the law. First let us examine Colorado College's drug policy and then come back to Tina's situation. In doing this, we can see how the philosophers would handle Tina's dilema, which philosopher's principles are most practical, and where the incongruity lies. The Colorado College policy on drugs is the following:

> "The College views drug misuse with grave concern and has the obligation to uphold federal, state and local laws concerning possession and use of illegal drugs. The College is neither a sanctuary protecting those who violate drug laws nor a police agency enforcing those laws. Colorado College is opposed to the use of illegal drugs on or off campus and encourages students to become familiar with the physiological, psychological and legal aspect of drug use." (*The Pathfinder*, 1986/87, p. 59.)

The phrase: "The college is neither a sanctuary protecting those who violate drug laws nor a police agency enforcing those laws" bluntly implies CC neither accepts nor condones drug use on the campus. The administration takes a safe approach which claims they are "opposed" to drugs but they think people should be responsible and "become familiar with the physiological, psychological, and legal aspects of drug use." Unless you are a pre-med student if you have an interest in studying drugs, you will not investigate how marijuana affects the brain. The reason for reading and determining the "physiological, psychological, and legal aspects," therefore, would be to prepare yourself for taking drugs. So the College is not saying yes or no to drug usage but hoping people will make their own choice.

Educators at Colorado College want to produce responsible individuals, and drugs can be a means for this development. Assistant Dean of Students, Doug Gerterner, feels people should research and know what psychological effects drugs have. He has more concern for the individuals who take drugs as an escape than for those who take drugs to improve memory or thought. Likewise, he feels that schools have moved away from the "en loco parentis" or parental figures and have moved to a structure where people can learn from mistakes and take chances instead of being limited by rigid law.

An example of this would be a housemate who affirmed: "I started smoking pot when I came to Colorado College and made the conscious decision that I did not want to smoke pot." She tried the drug and reasoned that it was not for her. This is the process the College desires—students make their own decisions. Educators are using drugs to develop responsibility. Now that we have seen Colorado College's drug policy and philosophy we can move to the second half of the article which determines how each philosopher would handle Tina's dilema.

Immanuel Kant would stress that humans must examine their reasons. Tina would ask, "What is the action, the reason, and can the reason be universalized?" The action is either joining her friends or fulfilling her job as an RA. The reason for sitting down and getting stoned might be to relax with friends or because she feels pressured into accompanying them. A strong reason against joining her friends would be that as a resident assistant, her job policy states she must immediately intervene and give a verbal warning or take disciplinary action against those who violate the law. This is where it becomes complicated because Tina must weigh the reasons and ask: "If I take illegal drugs am I willing to have all people in all circumstances take illegal drugs?" Because she is a free individual she can make the choice and everything depends on her judgment.

Aristotle would suggest reasoning out what was best, for Tina, under the circumstances. Tina should, above all else, seek virtue and should obey the laws. According to Aristotle, we have the reasoning and free will to decide between virtue and vice. From previously formed customs and habits, Tina should automatically pick the more virtuous act. Tina could also choose the more virtuous act by looking at excellent individuals and deciding what action they would take.

Finally, Aristotle would emphasize that pleasure is only a means of acquiring happiness but not happiness in itself. He states, "In the many, however, pleasure seemingly causes deception, since it appears good when it is not; at any rate, they choose what is pleasant because they assume it is good, and avoid pain because they assume it is evil." Pleasure can cause "deception" because it is only a means to the end goal which is happiness.

Mill shows that all people desire pleasure and it is our basic drive to avoid pain by acquiring pleasure. If Tina uses Mill's philosophy she would see that these sense pleasures are of the lower sort because she might have tried drugs before and, therefore, is able to judge. Also constant stimulation of physical desires should not happen in Mill's hypothetical state because our institutions should ideally mold our desires such that they are for the common good. Mill would hope that individuals were taught to strive for the mental desires instead of the physical. His hypothetical society should automatically guide individuals toward the higher desires. Yet something has gone wrong because our supposedly "best and brightest" people in the United States, congressmen and scholars to name a few, have a tendency to choose the lower physical desires.

All the philosophers, for the Colorado College drug issue, would suggest upholding the law. Kant stresses that before we can have freedom we must have laws. Morality, according to Kant, is governed by law. Likewise, Mill shows that laws and institutions make excellent people. Lastly the strongest argument is Aristotle's view that laws and institutions are the most beautiful thing in the state. All three agree that Tina would exhibit responsibility to the community if she obeyed the laws.

If you have a law it does not mean you are governed by a paternalistic state. An individual always has the choice to break or not to break to law. With or without a law the basic freedom to reason and to choose will always prevail. If you want to smoke pot, than you can make the conscious decision that you do not believe in the laws and you wish to break them and accept the consequences.

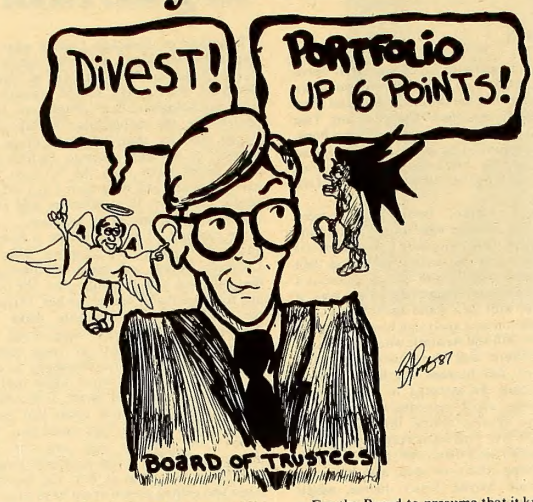
The College has stated what it is not; it is not a "sanctuary" or a "police agency." I believe it needs to make a stronger statement: it is against drug use and will take swift action against law breakers. Drugs are too dangerous a means to make a responsible individual, even if the reasoning is to teach the person to think: "I will try this, even though it is against the law, and then decide whether it is for me or not." The key phrase is "even though it is against the law" because, in this, people are taking for granted that as an active member of a community the person will uphold the laws. If you suggest drugs are a means for learning responsibility, you indirectly undermine the laws. And how many laws will a person feel free to break after breaking one?

The student contribution to improving the drug problem at Colorado College would be to sign an agreement, similar to the honor code, which states they will uphold the rules and regulations of the school and of the State of Colorado. This code would have more emphasis on the drug problem than on property damage which we see, for instance, in the housing contract. After all, we have to ask is Colorado College an isolated entity that makes up its own rules and regulations, or are we part of a greater scheme?

From Answers, *page 5*

While I have made the point obvious that I strongly disagree with the Vatican 's position on artificial conception, I do think that they are moving the right direction concerning surrogate parenthood. Too many problems have already arisen in this area. The Vatican claims that the unity of marriage is damaged, genetic parenthood is ruptured, and all-in-all it leads to dissention, disorder, and injustice. The Vatican seems to have hit the nail on the head, except that genetic parenthood need not be ruptured if the egg and sperm come from the parents and the resulting "embryo" is then implanted in a surrogate mother. But disorder and injustice have already become direct results of surrogate parenthood. The biological connections of fetus and parent have great bearings on the emotional connections too. Anyone searching for a surrogate mother for a developing child should carefully screen anyone offering their "services." The first thing I would look for is a mother. They already know the feelings connected with gestation and birth, and as a result might be able to predict her feelings for the child once it is born. Anyone who has not gone through the entire process before need not apply. "St. Elsewhere" had a wonderful episode about the surrogate parenthood problem: Howie Mandel was convinced that his donated sperm was responsible for twins, which caused a great deal of trouble for all involved. Perhaps sterile couples should heed the Vatican 's warning. But if they choose to ignore it, may they approach the entire process with a great deal of caution.

CCCAA Played Fair



BY MATT CASE

There's something hideous going on behind the concrete walls of Armstrong Hall. Something so contrary to the supposed ideals and mission of this school that must make even the most apathetic student angry.

When the Chairman of the Board, Bill Spencer, began the Trustees statement on divestment with the words "We appreciate..." the crowd on hand knew what the final outcome of the statement would be. We have been told so many times how much the Board "appreciates" and "considers" student input into decision-making, but it has become increasingly clear that these words are empty.

The Divestment Movement on campus has given the Board every chance to illustrate its concern for student input and the College's committment to social responsibility. Ever since the CC Community Against Apartheid was formed in April of 1985 we have been playing by the Board's rules. We understood then that it would be inappropriate for students to take over the administration building for divestment (as was the case at many other schools) with no prior education, campus support, or attempts to contact the Board through formal channels. We've done all that now, but it has proven worthless.

We approached the Board in June of 1985 with a proposal to create an Advisory Committee on Shareholder Responsibility to deal with the South Africa question and to check up on other investments that might also fall short of the College's supposed moral standards. In light of the more militant divestment actions going on at Columbia, Berkeley, and UC Santa Cruz, the Board was pleasantly surprised by this proposal and gladly endorsed the creation of this committee, hoping that it would tone down the rumblings of the political movement on campus. After a few delays by the administration, the committee was formed and took to investigating the South Africa question. The committee recommended divestment and the Board rejected the committee's advice.

"You're a minority and you don't represent the campus" is what the CCCAA has continually heard from the other end of the long, polished, wooden table in the Board meeting room. Although we had 650 signatures and a CCCA "whole hearted" endorsement after the initial month of the movement, we realized that we needed more indicators of campus support. Since then, we have acquired 1032 signatures (800 of which are students), two *Catalyst* polls revealing that a majority of the students support divestment, the endorsement of 21 student organizations, an 11-1 CCCA vote, and a 60-8 (with four absentations) faculty vote. And yet when I and three others met with the Trustee Investment Committee last Thursday, one of the members stated "you understand that this support is not a mandate."

They first told us that we didn't have enough campus support and now that we do have that support, they say that it doesn't matter. Clearly the deception evident in this example raises some serious questions about the Board and its treatment of and respect for students who wish to have some input into the decision-making processes of their college. We have played by the rules, and it has proven worthless.

In addition, there is strong evidence which throws a doubtful shadow over the Board's stated concern for social responsibility and Black South Africans.

After students voiced a concern over the South Africa issue in 1978, the Board endorsed the Sullivan Principles (which one investment Committee member compared to "Cotton Candy"). During a rally in April of 1985, however, Vice-President Tom Wenzlau revealed that the Board no longer subscribed to the Investor Responsibility Research Center publication that lists which companies adhere to the Sullivan Principles and which do not. In effect, they no longer knew if the school was investing in companies that only hired Whites, or payed Black employees subhuman wages, or viciously exploited the Black cheap labor pool that is the foundation for apartheid. They no longer knew, and we have to wonder if they really cared.

I don't doubt that every Board member deplores apartheid. That's easy to say and the Board has said it often. (Can you imagine if they stated that they support apartheid?) But the real question is not do they care about Black South Africans and social responsibility, but rather what do they care more about? In what order do social responsibility, student concerns, and economic growth fit into the hierarchy of Trustee concerns?

Although the Board stated a concern for South African Blacks as the criteria for their decision, there is *overwhelming* evidence that continued investment in South Africa only reinforces apartheid. Two years ago, the arguments against divestment, although inadequate, had some legitimacy. But in light of the increased repression in South Africa over the past two years: the advent of the State of Emergency; the increase in detentions without charge (60% of the 25,000 South Africans detained under the present security and emergency laws have been released without charge); the increase in "un-rest related" deaths (from 1.23 in 1984 to 5.23 in 1986), there can be no legitimate defence of constructive engagement and the Sullivan Principles. The only people that continue with the same worn-out, disproven arguments are those who have a vested interest in continued investment: the South African government, invested companies, individuals, and institutions. *Rev. Sullivan has said himself that his principles have failed and unless aparthied is ended by May of this year he will recind them.* There was bilateral support for economic sanctions in Congress. 114 colleges and universities, 19 states, 63 cities and Congress have all initiated divestment legislature. Even Reagan couldn't find anyone to support constructive engagement. The panel he appointed to investigate this issue concluded that the U.S. should join the international community in a concerted effort to isolate South Africa economically. And most importantly, the overwhelming majority of Black liberation organizations and leaders within South Africa, despite possible imprisonment for doing so, have called for divestiture: Nobel Peace Prize winner Bishop Desmond Tutu, the Reverend Alan Boesak, the United Democratic Front, and the African National Congress to name a few.

For the Board to presume that it knows better than Black South Africans what is better for them is arrogant, racist, and fundamentally contrary to the supposed ideals of our college. President Riley wrote in his 1985 Report that the College attempts to "inculcate in students an awareness of others, a feeling of mutual obligation."

As Professor Livesay stated after the Board's decision, we have learned an important lesson. We have learned that the Board of Trustees of our college doesn't give a damn about our opinions nor about social responsibility. The Board has proven true the cynical view that power only cares about and listens to power.

We were hopeful that the Trustees believed in what CC teaches us: to take ethics seriously and to act in socially responsible ways. We've given them every opportunity to show their commitment to the liberal arts tradition. We've investigated the divestment issue more than any Board member would ever have the time to and we've shared that research with them. We rallied campus support. We waited patiently for the slow wheels of bureaucracy to turn. And when they did, we learned that they never listened to us, and they really didn't care anyway.

We played by the rules, we went through the proper channels, we had our memos printed up proper and signed them "Respectfully, The CCCAA." But the Board has proven that they do not respect us nor the College's commitment to social responsibility. Because of that they have lost the respect of much of the campus community. We played by the rules, and it didn't work. But the divestment movement has more momentum now than it ever has...

From Black Market, *page 6*

I was fortunate enough to meet one of these people. Our (a friend and I) first contact with him was near a prominent tourist site in Prague. We exchanged money and asked directions. Later that day we met him again and questioned him about how he knew we were Americans before he heard us speak. He proudly replied it was part of his job and went on to show us how he could identify anyone's nationality by their dress and mannerisms. To prove it he correctly identified approximately a dozen groups of people from both the East and the West. He told us about a bet he once made for approximately $400 with a disbeliever that a tourist group was Italian. He won the bet.

The second thing that caught our attention was a plastic bag full of koruny, the Czech currency. It was full of over 60,000 koruny, or $5,000 at the official rate. is when we realized that we were dealing with a professional.

He boastingly told us that he was "well-known by the police." We learned that the secret police were watching us, but did not concern themselves with speculators. We then went to see his apartment.

The appearance was typically drab from the outside. Upon reaching his floor we saw an elderly man give us a very nasty look and dart into his apartment. A quick glance inside revealed a dim, poorly furnished flat. After a quick, but thorough look to see that nobody was coming, he began unlocking his door. He had at least four locks in a country with little crime. We quickly proceeded inside and he relocked all the locks. The apartment was nice enough to rival the nicest "yuppie pad" in the United States. Everything in the apartment was purchased in the West, right down to his many bottles of Heinz ketchup. He had a lot of fresh fruit and other delicacies not widely available in the East Bloc. After giving us peaches and scotch we continued to question him. He dodged many questions, but revealed some interesting things.

First, all the dollars he received were resold to a marketeer in Poland. Dollars have a much higher value in Poland than in Czechoslovakia. He did not know why. It was also revealed that it is a minor miracle when an American exchanges on the black market. Two reasons were given to explain this. One, Americans are afraid of getting caught by the police and second, they carry traveler's checks which are nonconvertible on the black market. The Italians and West Germans are the biggest traders. While we were talking with him outside he exchanged the equivalent of $50 with some Italians. The average salary in Czechoslovakia is $120 a month at the official rate. With this income it is difficult to do more than exist. It is certainly not enough to buy a car or travel to the West, which he has done five times. Unfortunately many of our more probing questions on the black market were avoided or ignored.

Victor Greto

Subway Homesick Blues

ometimes I wonder, as an individual, how angry I to be to be alive—or even, more importantly, much I need to remember to be alive. It is always er to be angry than it is to remember vividly things, s of mind, conditions and so on. As I grow older I me less angry, but I have to learn to remember the er, what had caused it, why it's now dissipating. It's to be angry when you're poor, easy to hate rich ple who "know not what they do." Yet it seems e important to know *why*, and that's where, I k, memory and age help, they add sophistication e's outlook, and mixed with a modicum of anger, produce results—even if these results lay in silent idual victories.

or instance, it is easy to be angry at the thought and that in the post-Civil War South a plan was ally begun to import Italian laborers to work the on fields because they saw those immigrants as ntially a cheaper labor force than the freed Blacks. uldn't that anger anyone? Sure, but what to do i? Hate? Maybe, it's certainly there, the hate, it s and reaches my mouth like indigestion; but all it is—indigestion. I remember riding on a York subway with my girlfriend going home to klyn. We were virtually alone in the entire area, ack man was driving, and when we reached a stop, a t, bald nervous man got on. I'm not Mr. ception but I felt "trouble" as soon as this little man e on. He nervously checked his watch every few nds, looking up at the driver, then over at us—I, of rse, looked dutifully away.

fter a few moments he started bitching about thing you could imagine under the sun: "Sweet us," he panted—he seemed to be out of breath from word go—"these trains are so fuckin' slow. rst,"—and he'd look at me—"there was a time re these motherfuckin' Jewish liberals and niggers e in when the trains ran on time, when it wouldn't so fuckin' long to reach Brooklyn—for Christ's ." And he ranted on, attacking kikes, niggers, s, liberals...I looked up at the driver and he was ed in his seat, tapping his foot to a tune that must been playing in his head—and smiling, grinning ear to ear. After the little man got off, the driver ed to me, noticing my eyes, the way I clutched my 's hand, and said: "What's the matter, man? He's r kind, ain't he?"

My first reaction was to plead "innocence," never that meant, to plead an "affinity" towards the driver, again, whatever that was. But instead, I just held hands, sat back in the seat and closed my eyes. Brooklyn, I thought, where are thou?

I thought bitterly later, "Hell, the driver was right, wasn't he?" I could throw all the facts of Italian laborers and ghettoes I could think of at the driver, and it would have been as useless as asking the little man to shutup. There was something, I think, in that moment where I could have stood up within myself and have known what to think, how to react, how to look. My anger for the little man was more fear than pride, hatred than understanding; I couldn't even act within and stand up for the "wop" in me, let alone earn any kind of affinity with the driver—"He's your kind, ain't he?"—Damn fucking right he was.

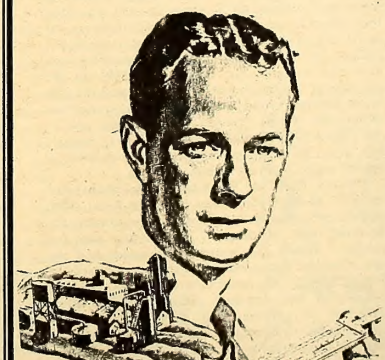
Life, if looked upon in the way I felt it in the subway, is a horrible condition. Within moans the cry "Leave me alone! Leave me alone!" tied inextricably with the plea "Touch me! Help me!" Manipulating the burdens of being a human being, playing off my group affinities—poor, Italian, lower class—with my individual idiosyncrasies—concepts of myself as "innocent," order up against chaos, sensitive me against a practical, unfeeling world—there remained no room left to be any one but a mass of reactions. There was no me to stand up to the little man. Maybe that's what courage is, and maybe that's what the driver didn't see.

I sometimes think I have to remember and know as best I can, all my group ties, my individual weaknesses, and because of it all (*not* in spite of it all) strike out into the world as though I had, in some brief shining self-realization, discovered who I was—a sort of dialectical process, from the "group" to my idea of myself, synthesized into a declaration of action. In the case of the subway, it could have been only inward "spiritual" action (perhaps where most "action" takes place), but it would have been action nonetheless. There would exist no need to "reach out" to the driver, or recoil from the little man, I would "be" each moment—and the fact that I was or that I "be" would be my declaration.

Memory, then, or contemplated history, gives one a considered perspective for raw anger; it expands one's vision to encompass both the reasons why one is angry and what one can do or accomplish with it. The individual as a synthesis of reactions to "group" and idiosyncrasy, in the mature individual, evokes a "positive" response—an older Hamlet, a less-sure-of-himself Othello—to strike through these idiosyncratic reactions and group affinities into the outside world, to "assert their individuality" as they say. And perhaps all this is merely an assertion of one's right to be alive, legitimacy in the light of others.

So what's this got to do with anything? Perhaps now I'm looking forward to hitting the subway again, being called a "fucking wop," bearing the burden of the white society's decay—and knowing who I am.

Hell, some of the littlest things in life make everything else worthwhile.□



David Makarechian

Apartheid American Style

The CCCAA and divestment supporters may have fallen short with the decision of the Trustees last weekend, but the activists did achieve one very important goal—the teach-in, rallies, and media blitz educated the community on the evils of Apartheid The long history of abuses in South Africa is horrifying—even the most conservative are shocked that institutional racism still exists in the world.

The merits of divestment notwithstanding, we can applaud the protestors for trying to restore the United States to its position as a city on a hill: a model of morality for the world to emulate. It's only natural for a free society to protest barriers to freedom abroad. After all, one wouldn't expect the people of the United States to protest Apartheid if *we* hadn't already eliminated institutional racism.

But we *haven't* already eliminated institutional racism. A distinctly American version of Apartheid is thriving in this country. Its oppressive machinery is contradicting claims of righteous Americans trying to stamp out evil governments abroad. In short, those who live in glass houses shouldn't throw stones.

Or should I say glass tepees.

Admittedly, the oppression of Native Americans may seem to be old hat, and a boring issue. But in our haste to divest, to protest, to man the shanties, and to righteously police a foreign society, we should not forget that our society is guilty, too.

American style Apartheid like South Africa's, starts with government. The United States rules Native Americans through a bureau of the Federal Government. No other ethnic group is represented that way. The Bureau of Indian Affairs is a branch of the Department of Interior, where, according to insiders, gravel gets more attention than Indians because it has a more important economic impact.

American style Apartheid, like South Africa's, is extended to the school system. Russell Means, leader of the American Indian Movement AIM, sums it up best: "When you're taught that your country was discovered by a white man, when you're taught that your mother and father are pagan savages who scalped and attacked wagon trains, etc., none of it being the truth, of course, your feelings of self-worth and self-dignity suffer greatly."

Perhaps the understatement of the century.

And American style Apartheid, like South Africa's, destroys cultural identity. Native Americans have been expected to assimilate, rather than to preserve their heritage. For example, a number of states are currently protesting gambling on Indian reservations—even though most of the reservation's inhabitants see gambling as the Indian's oldest profession. And of course, the white man's economic, legal, and social values are all forced upon the Native American. Self-determination may be the only American value that the Indian has been spared.

A radical solution to destroy American apartheid advocated by AIM and other Native groups seeks to restore choice and to eliminate bureaucracy in Indian affairs. The agency would be abolished, and absolute self-determination would be restored for each locality. The individual could choose a lifestyle—and a value system—that fits him the best.

Freeing Native Americans from the clutches of the Federal Government and the White Man's values isn't necessarily a throw back to bow and arrow days. Everyone knows that the day of the open range and the buffalo are gone.

But the independence movement does hold a promise to end the suppression that has decimated a people's character and has precluded their growth in society. It could encourage the cultural reawakening that Indians have experienced in the last decade—which has given the Native American a new awareness of what he can do in society.

Institutional racism is not always riots, random killings, and totalitarian government. Because of it, decimation of individual character, it's all the same. A house cleaning is in order to eliminate institutional racism anywhere in the world. But we should clean our house before we clean any other. □

Mark Thesing's "No More Mr. Nice Guy" and Michael S. Mehan's "The Bottom Line" will appear again in the next issue.

ontribute to a revolutionary upheaval and an tendant, massive loss of life.

e Board of Trustees at CC has among its most rtant legal obligations responsibility for the ary well-being of the institution. Expert advice to the Investment Committee of the Board and full Board is that divestment at this time could ribute to the weakening of the financial rpinnings of the College. The taking of such a risk ot be justified if the step in question were clearly portable on practical, political, or moral grounds. the reasons cited the step of divestment does not ear to be justified on any of these grounds. sequently, the Board reaffirms its standing policy. o concluding notes should be registered. The first oncern on the part of the Board that the debate on us about divestment has not been balanced. efore, the Board has authorized the inistration of the College to provide sufficient for an appropriate, on going debate on the issue, ded that both pro- and anti-divestment speakers brought to campus.

econd, the Board has authorized the appointment small ad hoc committee of Trustees, including but mited to members of the Investment Committee, eet from time to time with a corresponding mittee from the campus to discuss the South an situation and its implications for the College's ments. The campus committee should be posed of both faculty and students. Similarly, ence on the committee of both proponents for sued investment in South Africa-related rations and proponents for divestment will be latory if the process is to function in a uctive fashion.□

New Ski Resorts and the Environment

The United States Forest Service has given its approval to two proposed ski areas in the Wolf Creek Pass area of southern Colorado. The areas would do extensive damage to the natural ecosystems of the area, pollute streams, and bring thousands of high-impact human beings to the region. However, they probably would not attract enough skiers to make a profit. Both areas, given the environmental degradation they would cause and their questionable ability to stay afloat financially, should not be built.

The Wolf Creek Valley and East Fork projects are located in a relatively undeveloped area between Pagosa Springs and Wolf Creek Pass in the San Juan Mountains. The San Juan Range is one of the biggest areas of undeveloped land left in Colorado, and must play a major role in any plan for the preservation of wildlands and wildlife in the state's future. Because of th size of the region, species of wildlife that need large amounts of territory still live there; a grizzly bear (which is a threatened species) was even found several years ago. And, because the area is still fairly wild, ski resorts are sure to do major damage to the pristine ecosystems. Between them, the proposals would develop around two thousand acres of ski terrain and destroy valleys and forests with more than five thousand condos and other housing.

Streams would also take a beating — up to a million gallons a day of treated sewage each day could be spewed into the, wrecking the fishing quality. And, development of ski slopes and the construction of condominiums and other buildings would cause a major increase in the amount of sediment eroded into the streams.

You'd think that proposals like these would be stopped by the Forest Service solely on the basis of their environmental impact. Unfortunately for the regional ecosystem, the projects have been approved, not halted, and environmental degradation is not even the only bad thing about them. The other bad aspect is this: it is not at all certain that, after a thorough trashing of the forests, valleys, and streams of the area, the projects will make enough money to keep operating. There has been so much downhill skiing available at new ski areas in the state that skiers can't use it all. This kind of oversupply helped put the Broadmoor in financial trouble last year, and it was a factor that helped close Eldora ski area near Boulder permanently. Another financial consideration is that construction would require several million of *your* tax dollars to upgrade the airport in Pagosa Springs.

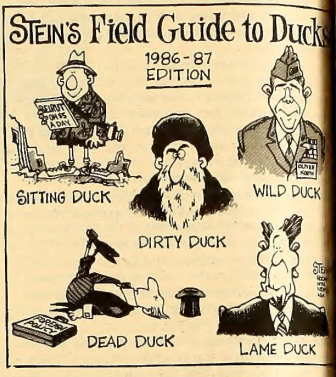
There is no doubt that Wolf Creek Valley and East Fork are extremely damaging and extremely unnecessary. This is a classic case of the pro-development Forest Service giving its approval to a couple of awful projects. Wolf Creek Valley and East Fork would destroy the environmental quality of a crucial wild area in Colorado, and would probably go bankrupt anyway. An environmental impact statement (EIS) has been released for the East Fork Project, and the Forest Service is accepting public comment about the proposal (comments will be used in deciding whether or not to go ahead with construction). Let the Forest Service know that East Fork is wasteful and destructive and must be stopped. Mention the Wolf Creek Valley project, too. Write to Forest Supervisor John Kirkpatrick, San Juan National Forest, 701 Camino Del Rio, Durango, CO 81301.

Other Environmental Updates:

*** Support is building behind an effort to get the Gunnison River (near Black Canyon) and the North St. Vrain River (north of Boulder) designated as "wild and scenic" rivers. Wild and scenic rivers are protected from many forms of development, including dam building. Please write to Senators Wirth and Armstrong, and Representative Hefley, expressing support for wild and scenic designation for both rivers. Write to senators at U.S. Senate, Washington, DC 20510. Write to representatives at U.S. House of Representatives, Washington, DC 20515.

*** A legislative alert network for nuclear issues is being started on campus. If you are interested write letters to senators and representatives before critical arms control votes, write your name, on-campus address, phone number, and home state on a piece of paper and put it in the Nuclear Action Coalition box in the Student Center. Or, send it to Nuclear Action Coalition, c/o Student Center, through intra-campus mail. □

BY ERIC JOHNSON



Gay Awareness Week

"You don't have to be South African and Black to oppose Apartheid You don't have to be gay or lesbian to oppose discrimination aginst those of us who are." (F[illegible] Kratsche, *Catalyst*, 5/12/86)

We find it frustrating that the struggle for gay rights has been carried only by gay men and lesbians. While we can work for divestment from South Africa, opposition to the contras in Nicaragua, or women's rights, our straight counterparts rarely voice their support for gay rights. Because no one is free until all are free, the ending of gay oppression is as important as the fights against racism and sexism. The strong emergence of homophobia in the 1980's has caused the struggle for gay rights to be not only taboo but dangerous. If one works for the movement, one is assumed to be gay and is discriminated against accordingly.

What is it like to be gay and "out" on the CC campus? The discrimination is subtle and pervasive. Gays are the largest single minority on the campus and the most oppressed. How does a lesbian react to a "screw your roommate" party where one's roommate must find a male date for the other? How do we justify to ourselves the times that we have lied about our sexuality? By lying, we are denying all that gay activists have fought for in the last one hundred years; yet at the same time we are forced to act with intelligent discretion. Gays are oppressed by the assumptions that permeate society. One assumes that people are straight; this is ironic considering the Alfred Kinsey report showing that at least 10% of the adult population is gay.

The Out and About/Gay student group on campus has tried to tackle these assumptions on many different levels. On the personal level we have begun the re-education process necessary to celebrate our sexuality. By reading gay literature, watching movies, and discussing personal stories, the process of divorcing ourselves from heterosexual propaganda has begun. However, our focus has now shifted to education of the predominately homophobic CC campus. By sponsoring Gay Awareness Week, the group hopes to begin to make the campus aware of gay struggles.

Being aware however does not stop with no longer making jokes about gay people, using derogatory slang, or causing actual physical harm. Awareness does not stop with the acceptance of gays as equal or the willingness to work for gay rights. Awareness is the knowledge that the vast majority of our social structures are repressive for gays and that our own assumptions perpetuate that oppression. One must deal with one's own discomfort about the issue and realize the way we all oppress gays with our silence. The times that we have not confronted those who repress us makes us just as responsible as those who overtly condemn homosexuals. We, along with all the members of Out and About, encourage all — gay and straight — to attend the activities in Gay Awareness Week as a beginning process of self liberation.

Schedule of Events (First week of 8th Block)

Monday, April 6th: Movie "Parting Glances" A hilariously touching movie about two men who have been lovers for years. Robert is being transferred out of the country, and his lover, Michael, is being left behind. The movie explores the relationship between gays and straights, the impact of AIDS on the attitudes of several generations of gays, and the thin line separating lovers and friends in the gay world. Has been called "the best movie ever made about gays in the United States" and "the most promising feature-film debut by a young American writer-director in several years." Armstrong 300, 7:00 p.m.

Tuesday, April 7th: Workshop "Homophobia and the 80's" Kathy Obear, Gates Common Room 3:30. Are the prevailing attitudes about homosexuality the "natural state" of things? Come discuss how the backlash against the women's movement and the breakdown of traditional sex roles has increased the level of homophobia in our society, adversely effecting both gays and non-gays. Workshop will allow everyone to explore their own feelings about homophobia in a nonthreatening environment and help challenge myths.

Wednesday, April 8th: John Boswell author of *Christianity, Social Tolerance and Homosexuality* will speak at the Lloyd lecture. 8:15 p.m. Packard.

Thursday, April 9th: John Boswell will speak at the Thursday-at-11. Packard.

Friday, April 10th: "Blue Jeans Day" Are you opposed to discrimination against gays? Show your support of gay rights by wearing blue jeans on Friday.

Monday, April 13th: "Straight Night" 6:00 Dern House. Come discuss what life is like for gay men and lesbians at CC with members of the Out and About group. Feel free to come with any questions you might have.

Throughout Gay Awareness Week we will be asking all to show their support for changing the anti-discrimination policy at CC by signing the following petition. The Board of Trustees will consider the clause at their June board meeting.

"The Colorado College professes to be a leader in the field of higher education and an institution based in the liberal arts tradition. In keeping with this tradition, The Colorado College has consistently provided a community where social equality and the free exchange of ideas are treasured. With this in mind we urge The Colorado College to continue in its commitment to leadership and social progress.

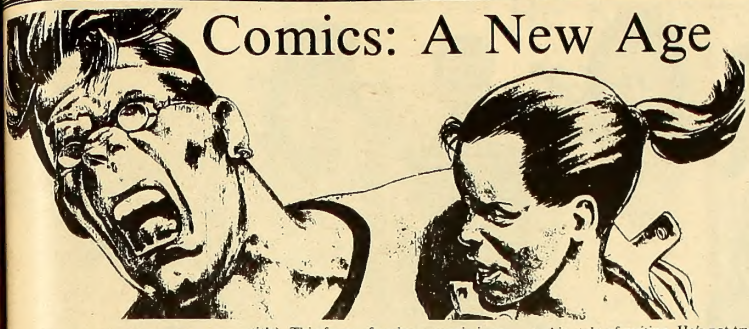
"In providing such leadership, we must not be bound by conventional views or thinking. We therefore believe it is crucial for The Colorado College to join with other leading institutions such as Amherst, Harvard, Williams, and Yale and corporations like American Telephone and Telegraph, CITICORP, Adolph Coors Co., General Electric, and Standard Oil of California in formally declaring that we will not discriminate on the basis of sexual orientation.

"The Colorado College embodies the ideal that if a person is to be judged, it should be on the basis on their demonstrated and potential merits, not the trappings of the society in which we live. Therefore, we ask you to add to the affirmative action clause a phrase which clearly states that The Colorado College will not discriminate on the basis of sexual orientation in its educational programs, activities, or employment policies. This should appear not just in the by-laws of the College, but also in the faculty Handbook, Support Staff Handbook, The Colorado College Bulletin, and the prospectus sent to interested students.

"Through this action, The Colorado College will help lead the way in freeing society from its outdated constraints and will, in a positive way, promote the ideas which the Colorado College seeks to instill in its students." □

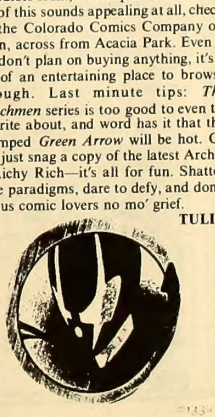
BY STEPHANIE BRYSON
RAINA BRUBAKER
TAMARA BARTLETT
KRIS HATELID
JILL SCHWAB
HEIDI SCHMIDT

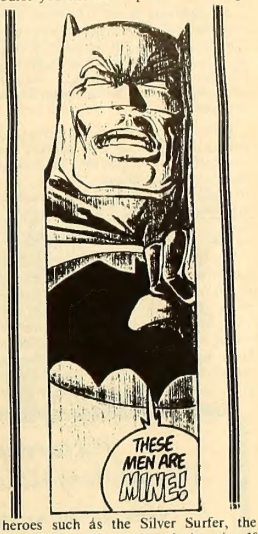
Comics: A New Age



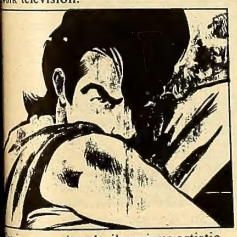
I've only touched upon a few of the titles and personalities reshaping the comics world. For those who have never been inclined towards comics, there are two major comic companies: Marvel and Detective Comics (DC). The past decade was dominated by Marvel. Recently it appears the tide is turning. Many of Marvels best writers are leaving for DC or independent companies. The Dark Knight series has set off a chain of character renovation throughout the comic industry. Characters are being transformed from paper-mache, kid-stuff characters to more complex and in-depth individuals. In short; the mainstream comic industry is maturing. There are plenty of modern classics I haven't mentioned such as David Sim's *Cerebus the Aarrdvark*, Matt Wagner's *Mage*, and Liberatore's *Ranxerox*. And of course you should keep in mind vintage heroes such as the Silver Surfer, the Incredible Hulk, and Captain America. If any of this sounds appealing at all, check out the Colorado Comics Company on Tejon, across from Acacia Park. Even if you don't plan on buying anything, it's a hell of an entertaining place to browse through. Last minute tips: *The Watchmen* series is too good to even try to write about, and word has it that the revamped *Green Arrow* will be hot. Or hey, just snag a copy of the latest Archie or Richy Rich—it's all for fun. Shatter those paradigms, dare to defy, and don't give us comic lovers no mo' grief.

TULIO





ast block-break I was fighting the rums pretty well. Until Friday ning. Speaking figuratively, it was as six hundred pound amorphous ture wearing a greasy blue tank-top ded "depression" was crushing my face first into a endless steel slab ed "meaningless existence." Yeah, of *those* mornings. Since I wasn't g up to playing the tortured artist turning my emotions into something ssive which other people could bum on, I needed another solution quick. ntown Colorado Springs was my tion. Spent forty bucks on records, s, pizza and ice cream. Ended the happier than a good ol' boy with an ola in one hand and a Moon Pie in ther (well, at least *as* happy). Most le are probably aware of the spiritual ing power of records, pizza, and of e Josh and John's. But how many of are clued into the fact that comic s aren't kid stuff anymore? Okay, most comics have some sort of ce fiction, fantasy, or adventure twork that they're built around. e people will never find this genre rising, but don't start talking to me t "still livin in the fourth grade" n your mind's vegetating in front of rk television.

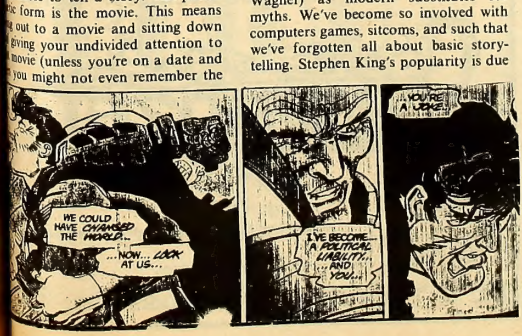


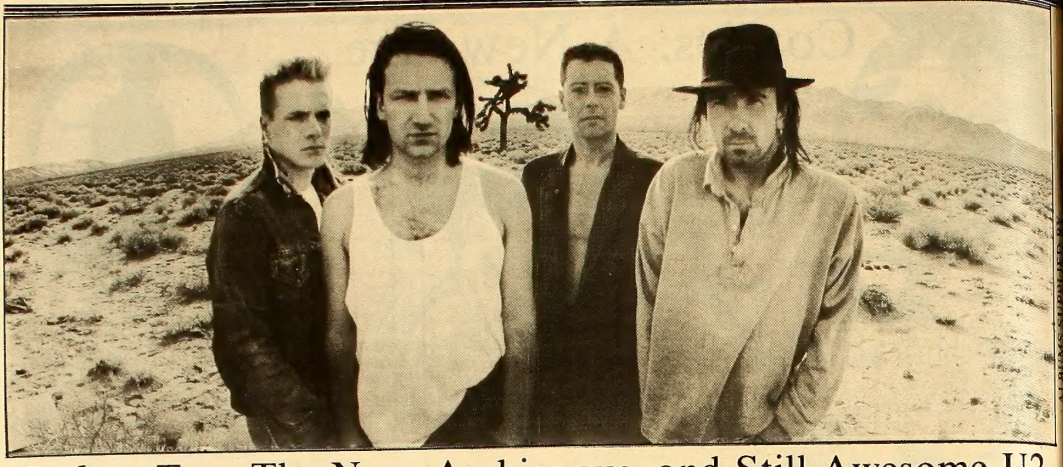
mics are a singularly unique artistic um. They combine words and es in a static form. Static form is ny way of saying its there in your ds and not projected or electronic. can put it down and finish it later, n up and paste all over your erator, roll it up and chase erels...whatever. This is in contrast to inetic means of combining words pictures to tell a story. The purest ic form is the movie. This means g out to a movie and sitting down giving your undivided attention to movie (unless you're on a date and you might not even remember the title). This form of seeing a movie is an experience. VCR's do not generally provide experiences. This is not to say that they aren't fun, inexpensive and can't give you access to material you'd never see at any Spring's cinema. But some movies just don't belong on a twenty-four inch screen; it's just not the same. Even a cinema movie doesn't have the aforementioned advantages of comic books.

Responsibility for this new golden age of comics lies primarily with new writers and illustrators who are willing to take risks. I can still remember my amazement after finishing *The Swamp Thing*, issue thirty. This was the first issue I'd read since Alan Moore began writing it. Here was someone who realized the potential of combining powerful writing with the paneled format of comic books. Alan Moore will set you up word by word, frame by frame so that as you turn the page you're hit with a full-page graphic visualization of your worst nightmare. The artwork of Bissette and Totleban provide the spectacular visuals. The *Swamp Thing's* first couple of issues were intense enough to lose the comics code approval. Yet at the same time Moore wasn't just going for the shock effect. He took Berni Wrightstone's humanoid slime and turned it into a earth elemental; a representation of "the green." Sounds pretty corny huh? Yeah well, so would a lot of the greek myths if you'd never heard them before. Ken Kesey saw comics (and this was *before* modern masters such as Moore, Miller and Wagner) as modern substitutes for myths. We've become so involved with computers games, sitcoms, and such that we've forgotten all about basic story-telling. Stephen King's popularity is due to his style of writing. He's not trying to impress anyone; he just wants to tell a story. Admittedly, a lot of new comics are violent. Yet Wendy Pinn has created a serious called Elfquest which is the comic book equivalent of Tolkein's *The Hobbit*, in the sense that it's not childish yet it doesn't deal with spine-cracking ultraviolence either.

Frank Miller has that field well taken care of. Anyone who has seen "A Clockwork Orange," "Scarface" or "The Road Warrior" knows that creative genius can work through a violent medium. His best-known work is his "Dark Knight" series. In this series he takes the character of Batman and turns him into a semi-psychotic vigilante that makes Swarzenegger's Mazola posturing seem shallow and contrived. Throughout the entire series (available now in book form) Miller prods the reader's notions of urban crime and vigilanties with exaggerated heroes and villains. Robin turns out to be a girl and Superman is a pawn of the government; totally lacking in character. The Batmobile looks like a tank and if you ever see Batman smile it isn't a happy smile; it's a lot more like Jack Nicholson's twisted grin. Frank Miller isn't writing for kids.

HE WEARS THE FLAG.
I HADN'T NOTICED.
IT DOESN'T MEAN ANYTHING TO THEM. THINKS THE SOLDIER, TO THEM, IT'S JUST A PIECE OF CLOTH.
SOMETIMES I FEEL SO SMART.





Joshua Tree: The New, Ambiguous, and Still Awesome U2

Did you know that according to *Rolling Stone,* The Beastie Boys currently have the number one album in the country? Now, that's scary! Therefore, in these disillusioned times, I'm happy that one of the truly exceptional bands of the eighties has a new album out.

The question is, can U2 live up to its previous success? Well, after listening to *The Joshua Tree,* I'd definitely have to say yes, this new album is unmistakably U2, but at the same time it contains surprising new sounds that further add to its appeal.

Even the title is the most different and ambiguous of all of U2's albums. The name refers to a twisted tree that grows in the Southwest deserts. It was once thought that its gnarled branches symbolized the Old Testament prophet Joshua pointing the way to the promised land. For a band that has become famous for facing social and political injustice head-on, this title fits the album.

The Joshua Tree immediately takes you in with fast anthem-like songs such as "Where The Streets Have No Name" and "I Still Haven't Found What I'm Looking For." In contrast to the rather negative name and lyrics, the latter tune has a pleasing upbeat sound that is reminiscent of "Bad" from the previous album.

"With Or Without You" is next on the side and changes the pace of things a bit. It's a slower captivating song that seems to swell up and down and finally climax with Bono exclaiming the title refrain repetedly.

In sharp contrast to "With Or Without You" is the brash cut "Bullet The Blue Sky" that denounces such things as America's involvement with fighting overseas. With the help of a heavy beat and the Edge's haunting guitar licks the song has a raw sound similar to that of previous albums like *Boy.*

"Running To Stand Still" ends side one and almost completely shuns the trademark U2 sound. It starts out with Blues guitar that reminds me of Ry Cooder's work on the *Paris Texas* soundtrack. Later, the song slides into a sixties fold-song sound. Peaceful? Yes, but the lyrics are another tale of heroin addiction. The ending mirrors the beginning and Blues harmonica interjections further spice things up.

Experimentation with different styles continues on side two with "Trip Through Your Wires" which has a distinctive country feel. I know that seems surprising, but with the use of clever harmonica work and a good foot stomping beat it comes across really well.

This rocker quickly goes into "[illegible] Tree Hill." It sounds so jubliant & upbeat that it's hard to believe, unless listen to the lyrics, that it was written [illegible] U2 crew member that was killed motorcycle accident. Towards the Bono's voice rises up in so much emo tha the song becomes very Gospel-like later ends in a slow elegy.

The ending of the album is similar that of the last one, *The Unforgett Fire,* but instead of Martin Luther this eerie ode goes out to "Mother The Disappeared." The whispery vo and slow steady beat have a ra mesmerizing effect that gradually b you to the outer-most branches of wonderful Joshua Tree. My high recommendations go out to this albu

KATIE DALSEM

The Scoop on CD's

We all have our favorite creature comforts. And since most of us here get nice fat checks from mommy and daddy, many of life's little luxuries come our way. My personal money vacuum is music. Yesterday that vacuum engulfed a large wad of cash and spewed back a compact disc player. I thought was just going to write an article on CD's. Well, at least I didn't buy all the disks I wanted, so I can still eat. If you're one of the supposed 2,500,000 people buying a disc player this year, here's a few facts I dug up.

Compact disc players range in price from about $129.00 for your bargain-buy model to about $7,000.00 for an Acuphase state-of-the-art. Any player under $200.00 one should research carefully. Although the components might be basically the same as a $400.00 model the quality of workmanship is not. Without quality parts and design you may find yourself buying a new player after a few years. Phillips (Magnavox in America) and Sony co-developed the Compact Disc system, so any model by either company should be trustworthy.

But everybody knows it's not the player that'll put you in the poor house; it's the discs. The specialist I spoke with at the Sound Shop defined the price range as being within twelve to fifteen dollars. I personally haven't seen too many twelve or thirteen dollar discs. But then Colorado Springs is not known for its low record prices either. For those of you who are biding your time, waiting for disc prices to come down; think again. Disc sales went up about 300 per cent last y It's no secret the record industry has b hammered upon by home-taping double tape decks. With the onset digital recording they could be facin full-on financial crisis. The last thing want to do is lower disc prices. Actua considering how much more complex to make a disc (factory rooms ar thousand times cleaner, spec-wise, th hospital rooms) the prices are fa reasonable. Many used record st carry used disks for around ten doll

So, is vinyl going the way of th track? Doubtful. Yet we will be see CD singles and interactive CD/video *is* the recording medium of the fut While it won't be in the graveyard quite awhile, it appears that records be taking third place to CD's and casse I still think they're more fun that C anyway.

TULIO BROWNI

Picture yourself at The Antlers Hotel for graduation.

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agrada Familia by Lise Grace from her Senior Art Show in Packard gh Spring Break. This multi-media piece is one of a varied, intelligent, and thought-out collection.

Be Kind to Art

CC is a liberal arts college, right? That is to say, we try to learn a little bit of everything from bio to art in hopes of becoming well-educated people. Art, yes, of course.

Art majors have art shows that are up and down in one week. But the college doesn't have a museum, gallery, or any sort of *permanent collection* of art. Why is this?

Some may consider all the construction sites as a form of "raw art" (who made that stencil anyway?), but let's not get too liberal, and instead look forward to a wide range of large-scale contemporary sculptures that will be erected this weekend around campus in highly visible areas.

The art works will give us something to stare at, gather around, and talk about.

As mentioned in an earlier issue of the *Catalyst*, there will be nine pieces in this outdoor exhibit created by a group of artists from the Rocky Mountain region called FORM, inc. Robert Mangold, Mike Molliconi, Jeff Nelsen, Frank Swanson, Bill Vielehr, Doug Wilson, Jerry Wingren, and our own art professor, Carl Reed, as members of FORM, plus a visiting artist, Charles Parsons, will each contribute an original work. These monumental pieces will be seen on campus from Monday, March 23, through September.

The exhibit is in conjunction with a course entitled "Public Sculpture" taught by professors Ruth Kolarik and Reed this block. Reed's contribution is an assembled sculpture in which the students of his class will actually go through the process and participate in setting up such a sizeable piece. "It will give the students more of a real life experience," said Reed, "a sense of the immediate."

The artists anticipate some controversy from their show, but hope that the students' reactions will not be as childish as those of several Denver University students who vandalized a piece that was exhibited on DU's c. mpus grounds.

Unfortunately, a section of sculptor Bill Vielehr's which was installed early, located just south of Tutt Library, has already been pushed over and broken. Granted, not everyone will like these contemporary pieces, but let's encourage people to treat the outdoor sculptures with respect. These artists have worked very hard — and if you do have any violent (or pleasant) reactions to them grab a pen, not a hammer, and write a letter to the editor!

Hopefully, after exposing the students and faculty of CC to the pleasure of having art surrounding the campus, the college will be inspired to purchase some of its own. Artworks have a certain power and are meant to cause a reaction on the viewer's part. Feel free to visit with the artists who will be scattered around the campus this weekend. And watch their creations come to life.

SUSAN GRIAK

What's On Your Turntable

Laurel McLeod, Dean of Students
George Winston, "Winter to Spring"

Hans Krimm, Professor, Philosophy
Mozart Violin Concertos

Mike Fraterelli, Junior, History
Yes, "Yessongs"

Jim Grossman, Junior, Poli. Sci.
Leon Redbone, "Red to Blue"

Ellen Stein, Senior, Art Studio
Warren Zevon, "Excitable Boy"

Jeannette Hawes, Freshman, French
Style Council, "My Ever Changing Moods"

Photo by Jane Berman

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Woody's Got One

The thing about Woody Allen movies is that you can't judge them on any sort of scale that you would a regular movie. On the way to the theatre, you already know that what you're about to see will be funny, warm and intelligent—in other words, miles above the trash usually shown at the various multi-plexes sprinkled about our fair city. So it's pointless to tell you that *Radio Days* is a great movie; the question is, how great is it in its own class? How does it rate on the Allen Barometer?

(My editor just told me that I've implied all other movies suck and that everybody loves Woody Allen. It is not my intention to discriminate or make sweeping generalizations, please, accept my apology now and don't write and bother the editor.)

Anyway, *Radio Days* is a sort of self indulgent period piece. Woody doesn't appear, but his voice narrates as we see vignettes from the life of a Rockaway, New York Jewish family in the 1940's. The family is one we've seen before, as is the bespectacled, red haired kid playing young Woody. This time, we get to spend more time with the family than we did in *Annie Hall;* the various characters become more sharp and clear. Each episode centers around radio, some by how it affects the family and some take place in the glamorous world behind the speaker. The plush, tinsel existence of the radio stars serves as a nice contrast to the very real, sometimes stark life that Allen's family lives in Rockaway. The movie takes place in two completely different worlds that somehow manage to revolve around each other; it is an effective comment on media for both then and today.

The thing about the vignette form of the movie is that some of them work and some of them don't. While many of the scenes are alternatingly hilarious and poignant, others seem hackneyed and drawn out. The Mia Farrow character in particular has some grating, too-familiar moments.

But *Radio Days* is, of course, great fun. Throughout the film old friends continue to appear out of the blue—some that haven't been in Allen movies in quite a while. After telling you to definitely go see it and have a good time, I'd say *Radio Days* rates a good solid six on the Allen Barometer.

NINA DE GRAMONT

State of the Tenor

Sit up nights weeping over the lack of good new jazz? Worn your Sonny Rollins discs clean through? Wondering what you can consume next? This pair of albums by Joe Henderson on Blue Note is just the ticket, hipsters. Taken from a weekend at the Village Vanguard in New York last year, these sides are inspired by Rollins in more ways than one. The format, tenor, bass, and drums, recall the classic pair of Blue Note albums Sonny Rollins cut with his trio at the Village Vanguard 28 years ago. Henderson's sound is straight out of Rollins as well. The absence of chordal accompaniment and the sparse instrumentation force the tenor and the bass to fill out the entire song. Henderson is up to the task, and here he's workin' out with some of the all-stars: Ron Carter on bass and Al Foster on drums. Ron Carter, consistently amazing throughout these two discs, has the ability to complete the harmonic and melodic foundations so that between the two of them, the piano is never missed. Don Sickler has done a great job of arranging these tunes for tenor and bass. The choice of material is generally lesser known compositions by the masters: Duke Ellington, Thelonius Monk, Charlie Mingus, Charlie Parker, Horace Silver, with 2 or 3 original compositions mixed in. Ron Carter's "Loose Change" on Vol. 1 is the only weak spot, and the trio kicks right back in with a great version of Monk's "Ask Me Now," followed by Henderson's bop composition "Isotope." Ron Carter's solo on this tune swings so hard. Some of the high points on Vol. 2 are the beautiful interpretation of Charlie Mingus' "Portrait" and Henderson's "The Bead Game," a great combination of slightly out playing and hard swing. Both of these albums are superb straight-ahead, and the CD's sound fantastic, if you can find them.

NICK NESBITT

***Primordial Figure* #3 1984-S by Ki Hokushin. From the Third W States Exhibition at the Fine Arts C through May 10. The exc contemporary exhibition wil reviewed in the next *Catalyst*.**

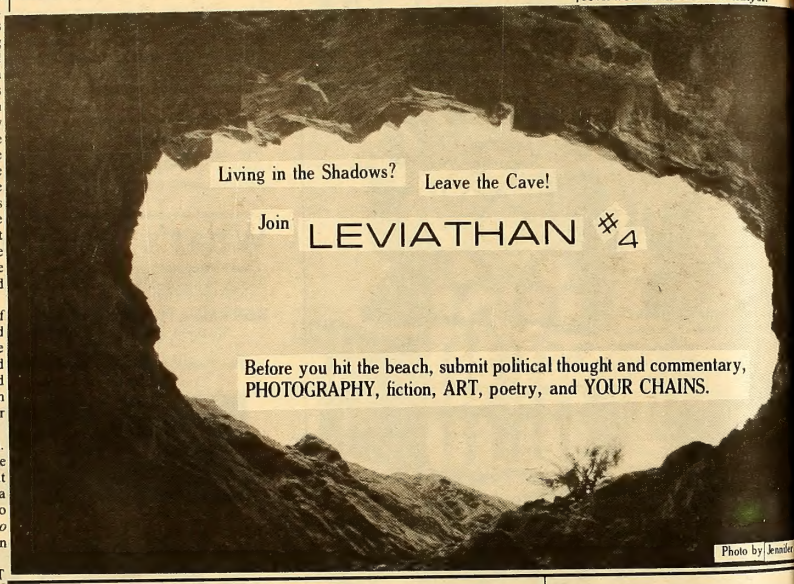
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Photo by Jennifer

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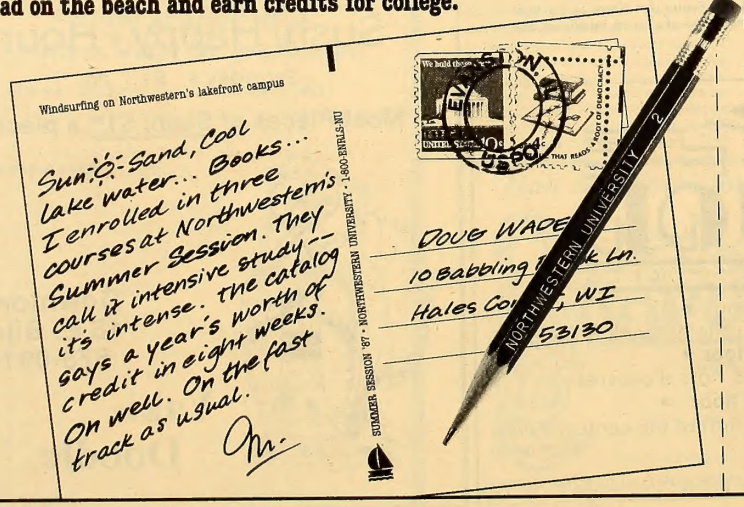
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Tigers Earn All-WCHA Honors

e season may have ended but the
rs keep coming for some of the
rs. Two members of the 1986-87
ado College hockey team were
ed to the All-Western Collegiate
ey Association team and two more
ved honorable mention. Senior tri-
n Rob Doyle was chosen as an All-
HA first team member as a
enseman while senior center Rick Boh
e second team. Honorable mention
to sophomore standout Derek
and junior Doug Clarke.

rth Dakota dominates the first team
four players: forwards Tony Hrkac
Bob Joyce; Ian Kidd, the other
enseman with Doyle; and Ed Belfour
goal. Northern Michigan's Gary
ons is the third forward. The second
consists of Wisconsin's goalie Mike
ter, forwards Tony Granato and
Ranheim also of Wisconsin, and
Millen of Minnesota, along with
Defenders are Minnesota-Duluth's
Gosselin and Minnesota's Todd
ards.

e All-WCHA team is voted on by
am captains, members of the media,
the schools' sports information
tors. The voting is done in February
the end of the regular season.

oyle, a second team selection his
homore and junior year and
rable mention his rookie season,
ined Dave Feamster and Doug
er earlier this season as the top-
g defenseman in Tiger hockey
y with 202 career points (51 goals
51 assists).

was a nice way to end four years. It's
al group of players and great to be
in the same category as them,"
ented Doyle on his newest honor,
ll-WCHA team.

ob Doyle was no surprise. He deserves it with all the records he set and everything he's accomplished in his career," said Head Coach Mike Bertsch.

Doyle was also the number two scoring defenseman in the WCHA this season, two points behind North Dakota's Kidd.

Boh, the leading scorer for the Tigers for the past two years, scored 22 goals and assisted 42 for a 64 point season this year. This was the most points scored by a CC player in one season since 1978-79. He finished his Tiger career tied for eleventh with Harry Whitworth (1946-50) on the school's all-time scoring list.

"Rick is definitely one of the top six or seven forwards in the league. And there isn't that much of a difference in talent level between the first and second team selections. Rick worked very hard in his four years to achieve this," praised Bertsch.

On his All-WCHA selection Boh said "It's nice to finally get recognition personally for four years of hard work. Especially when its not only the team that notices the improvements but the other players in the league."

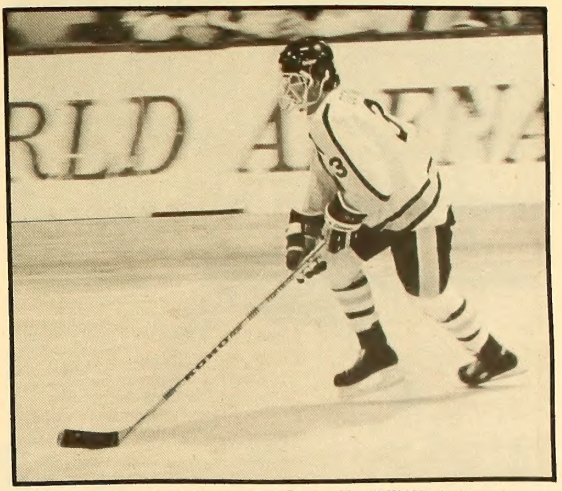
Other players aren't the only other ones to notice Rick Boh. He leaves tomorrow to join the Canadian Olympic team for three weeks on a tour of Canada. The team will be playing Russia and mostly European teams while the Tiger senior is with the team.

The Tiger Honorable Mentions, Clarke and Pizzey both will be returning next year to CC. Pizzey received WCHA Player of the Week twice this season with his outstanding play between the pipes and Clarke proved his versatility doubling as a left wing and defenseman.

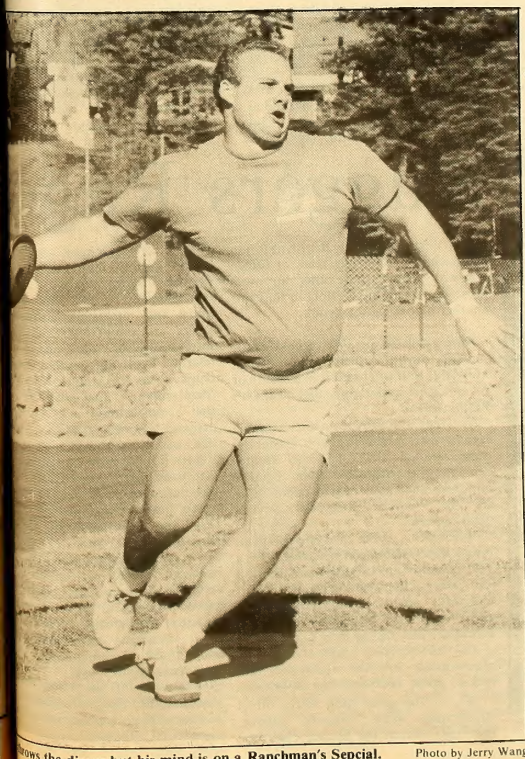
Other Tiger seniors easily could have joined the All-WCHA ranks. Defenseman Scott Campbell gained a reputation as the league's best defensive checker. Campbell was also named WCHA Player of the Week for his defensive efforts in the first series against the Denver Pioneers during the regular season. Forwards Scott Schneider and Gord Whitaker both finished the season and their Tiger careers strongly. Schneider tallied 4 goals and three assists in the 10-2 massacre of the Pioneers in the last game of the regular season. He had nine points for the weekend and earned his WCHA Player of the Week title. In the last game of his college career, Schneider scored the winning goal inthe 2-1 victory over the University of North Dakota. Whitaker, a big man in front of the net for CC, had a hat trick in that 10-2 rout of Denver and went on to score two goals in the first game of the playoffs against the Pioneers.

These four named to the 1986-87 All-WCHA team represent the largest CC contingent in Bertsch's five years as head coach.

K. MAHONEY



All-time leading scoring defenseman Rob Doyle adds All-WCHA first team to his list of achievements. Photo by Ernie Ferguson



rows the discus but his mind is on a Ranchman's Sepcial. Photo by Jerry Wang

Grossman Competes in Nationals

CC's alpine ski team, traditionally strong in the National Collegiate Skiing Association's Rocky Mountain Region, continued to strengthen its reputation by sending slalom and giant slalom ace Jim Grossman to the NCSA's National Championships at Crested Butte March 3-7.

Grossman, a junior from Sun Valley, Idaho, qualified for both the slalom and giant slalom events by finishing as the highest individual in the region outside of the region's top two teams, Brigham Young University and Western State College.

The CC team's third-place finish in the region is particularly satisfying considering the excellence of the top two teams. BYU could be competetive in NCAA Division I classification.

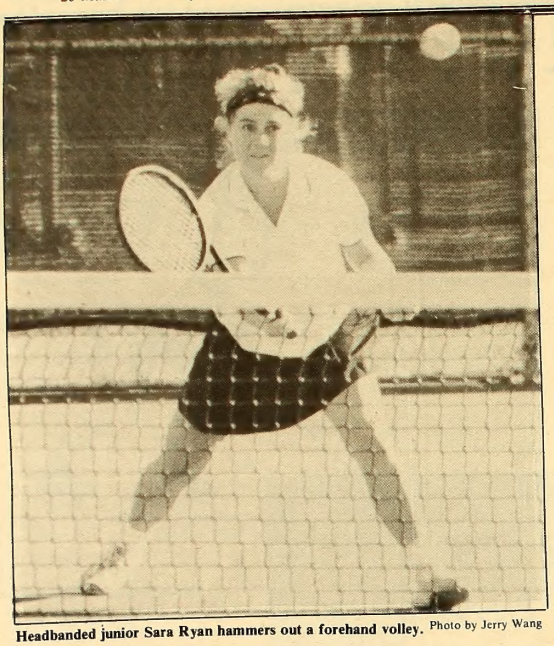
Starting in 50th position in the slalom, Grossman's excellent first run earned him 14th place heading into the second run. Unfortunately, a lost ski ten gates from the bottom of the course meant disqualification, but the giant slalom race remained.

Grossman's times for the GS had consistently been two to three seconds behind those of eventual champion Steve Jones of BYU all year. However, after his first run, a run Grossman understood from spectators to be comparable to his normal efforts, he was inexplicably nearly ten seconds behind Jones. Although this obviously resulted from a timing mistake, Grossman, racing as an individual in a team oriented championship, was not given proper time or consideration to look into correcting the error. Although CC Coach Mark Rinehard, as the NSCA's Rocky Mountain Region President, presided over the event, little effort was made to reevaluate Grossman's time, and he declined to take his second run.

Although he finished neither event, Grossman's excellent performance in the slalom hints at a strong future for his senior season. And CC's team, losing only one senior to graduation, will be bolstered by the return of national qualifier Martha Tierney, involvement of nationally ranked independent skiers Matt Carson and Mark Sandvik and an excellent recruiting class. With both experience and excellent depth, look for great things from CC's Ski Team in the 1987-88 season.

DEAN CAMPBELL

B.M.O.C. Jim Grossman carves.



Headbanded junior Sara Ryan hammers out a forehand volley. Photo by Jerry Wang

Women's Tennis

Tigers win first two, but suffer first loss to AFA in three years

The women's tennis team has gotten off to a promising 2-1 start this season. Posting decisive wins over Kearney State of Nebraska and Regis College of Denver, the team's only loss thus far came at the hands of Division II Air Force. Fourth-year Coach Erol Agnos has high hopes for her team which finished fourth in last year's Division III Nationals in Kalamazoo, Michigan, and was ranked fifth nationally over-all.

Six returning players and three freshmen make up the team whose starting line-up is as follows: at the number one singles is junior Sara Ryan, junior Theresa Kuehne, and freshman Stacey Wing, following in the second and third spots respectively. Senior co-captain Melissa Forbes is at No. 4, while junior Meredith Clark and freshman Josey Axt round out the squad at five and six. Ryan and Forbes are the number one doubles team with Wing and senior co-captain Kathleen Delaney at No. 2. Kuehne and Clark, No. 3 doubles. Returning sophomores Anchalee Smith and freshman Min-Min Lo add depth to the team which is necessary to gain another nationals bid.

Despite the bad weather which forced the women indoors for their first match against Kearney, CC cruised to a 9-0 victory without dropping a set. (Kearney) are a good team, but t extensive conditioning mad difference," says Coach Agnos of She continues, "I think the team best shape they've ever be Everyone's worked extremely h drills combining distance runnin footwork skills. I'm sure it will p down the road."

The team then coasted to an 8-1 over Regis in their second home Next, CC traveled to Air Force, lo 2 in a match that was much clos the score indicates. "We lost thre four three-set matches and come u on all but one tie-breaker. E played well, we just need some matches under our belt," comm Coach Agnos.

The women will play six matches on spring break in California th return home to play another six m in April. The team must do w California in order to receive a berth to nationals. Of their chanc post-season play, No. 1 Sara Ryan "We're in shape and we have the t we just hold on to what we've go half way there."

SARA RYAN

Women's Club Loses Heartbreaker in Thir

Susan Deeds' hat trick just wasn't enough to give the Colorado College women's club hockey team its first home ice victory last Saturday. The Tigers fell to the Denver Bandits 6-5 after Denver scored three unanswered goals in the third period.

CC held the lead at the end of the first and second periods but lost the offensive drive in the third.

Deeds opened the scoring in the second minute of play, stealing the puck from a Denver defenseman at the blue line. The junior right winger from Vermont beat the Bandits' goalie Dina Carson, a CC alumnus, one on one.

Less than a minute later Denver evened the score at 1-1, slipping the puck past Tiger netminder Sarah Turner.

Deeds took to the ice again and CC took over the lead again. Senior left winger Kathy Mahoney, also a New Englander, shot the puck from the left boards. Carson got a piece of it but tipped it into the slot where Deeds was all alone. She put the puck away in the upper left corner.

Once again Denver tied the game on a breakaway power play goal in the first period. CC rallied back with a goal from senior Sarah Flynn. Flynn, a center from New York, took the puck from a Denver defender and beat Carson stickside to make the score 3-2.

Denver came out at the start of the middle frame and erased CC's margin temporarily. Deeds topped off her hat trick to give the lead back to CC in the middle of the second. Mahoney, from behind the Bandits net, sent the puck up the middle and Deeds was there to pop it in. Denver answered that one less than a minute later but CC had one goal left in them.

Senior center Sarah Stevens (yes another New Englander) laid the puck on junior co-captain Sarah Meskin's stick. The Minnesota left winger skated down the left boards and fired one to the far corner for goal number five.

That was the Tigers' scoring drive and although Turner hung tough in net, aided by defenseman Martha Deeds, Kim "Quarters" Keely, and Christina Chamberlain, the Bandits explod the third period. The cursed one margin struck again.

This weekend the Tigers hos Aspen Motherpuckers at I tomorrow, Honnen Ice Palace. In th meeting of the two teams the Tigers close 4-3 game. The team w appreciate some support. The gam only last about an hour and in bet the second and third periods, there w a Shoot the Puck Contest. The w will receive a $25 gift certificate a Hub. So come on down to Honne Palace and cheer for the Tigers to some Motherpuckin' butt.

QUINN TIKKANEN

Photo by Jerry Wang

A CC rugger frantically tries to escape from a very smelly place.

Ruggers Rage

RUGBY (rug' be) A silly British tradition in which two opposing sides of fifteen dim-witted men chase after an over-inflated football in an effort to hurt one another before getting drunk.

Spring is in the air. That means that the snow in front of Armstrong (excuse me, Mandela) Hall will be gone in a month or so. But most importantly that means it's Rugby season.

Yes, the CC Rugby team after a couple of slow years is back in action. Under the organizational skill of Mark Vander Something the team has come together and faces a ten game season culminating in the Western Regional Sevens Tournament.

When aksed about the team this year, junior Bob Osmundson remarked, "It's a wild bunch o' guys. Party animals all of 'em. Some of them can even play Rugby." The team consists of players from every class. Some have played for years while others are playing for their first time.

The rules are fairly simple and the only requirements are the ability to run, tackle, drink beer and sing obnoxious songs. The game itself works off of rudimentary skills: running, passing, catching, kicking and hitting, combined with a certain Rugby finesse—a headed violence tempered with mo of sheer insanity and panic. The te led by senior fly-half Paul Schae gutsy and intelligent "Rugger" years of experience serve a inspiration for the younger pla "Pasta" Paul Fulginetti, a three Rugby veteran, said that he owe "determination and talent all t Bell." Bell along with Arthur provide technical strategies, emot unity and spiritual guidance for the But it's not the concerted effort of fi men working together. This was e last Saturday at Washburn Field. Tigers put on an impressive displa skill and sportsmanship under blazing March sun. Altho suffering a disappointing loss at hands of Metro, both players and seemed to have a grand good time. W asked to comment on the game, s Dickson Musslewhite responded grunts, gaseous expulsions and unintelligible combination of burp four-letter words. But it was a game. Fun for the whole family round up the kids, get the geriatrics bed, by a 12-pack of Schaefers and support CC Rugby.

O. P

...nued from p. 1

...ch of the Year," Olsen adds.

...dditionally, Olsen's performance at ...ion qualified her for the NCAA ...sion I meet to be held this week ...rsday through Saturday) in ...napolis.

...will give her a chance to compete ...st the best divers in the country, ... of them Olympic caliber," said ... Schofield, head coach of the CC ...en's Swimming and Diving team.

...en feels confident for the meet. She ...the Indianapolis facilities "amazing, ...est in the nation."

...thusiasm to compete withstanding, ...existed some question as to whether ...would participate in this weekend's ...petition.

...lthough she attended last year's ...sion I final in Arkansas and placed ...d and 33rd in the one- and three- ...r competitions, Beth had originally ...told that she wouldn't be allowed to ...pete this year because of the Division ...status of diving at CC.

...s it turned out, the CC Athletic ...artment decided to support Beth's ...sion I journey. Director Dick Tabor ...Coach Luckett-Lohse: "There's no ...stion about it; she's got to go. The ...question is who will go with her." ...cause Coach Luckett-Lohse was committed to attend the Divison III competition in Canton, where junior Craig Clear competes for the men's diving title this week, Beth lacked a coach for the Indianapolis meet.

Fortunately, Beth's mother volunteered to come along; CC quickly appointed her as an official school representative.

While Beth doesn't predict a high finish at the Division I championship, she reaffirms her confidence to compete. "Last year I just wasn't prepared; this year I have much more confidence."

"Diving is such a subjective sport. It's all performance in that one has to impress the judges...and it can get really frustrating—they study you, your suit, your attitude. It's not like swimming where you deal with time and flat-out racing. Diving is all performance," Beth says.

Men's Swim Coach Jerrel Lear believes that Beth's consistency stems from two qualities: "All the hours of work, her dedication, has strengthened her confidence. I think that confidence really showed up when she repeated as national champion. Beth has a great attitude toward diving and life. She sets goals and then carries them out."

Beth admits that she has "sometimes thought of devoting myself to Division I competition. But the sacrifices are so great. There's no chance to pursue anything else."

"The divers I'll be competing against live for this. They breathe it," Beth says.

How has Beth prepared for this higher level of competition? "I've been learning a lot of new dives lately, a real crash course. It'll be funny to see everyone at this meet. We'll have bruises all over our arms and legs from mistakes in practice."

While Beth excells in the one-meter event, she especially loves the three-meter. "I've always wanted to fly; the three-meter is where I can make attempts," Beth laughs.

In national competition each diver must fulfill a list of eleven dives: five required and six optionals.

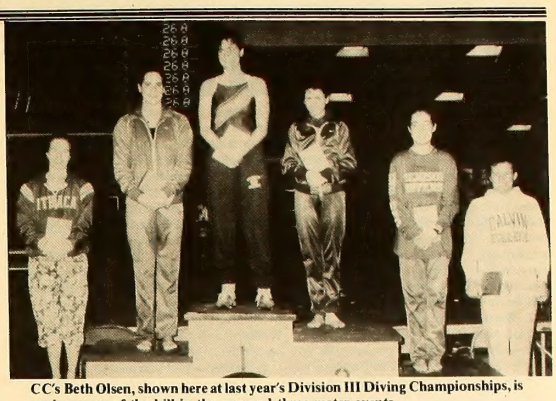
"I like to get the required dives out of the way," Beth admits. "It's great to lose myself in the twists and turns of the optional dives."

Many CC student/athletes find it difficult to concentrate on a varsity sport amidst the twists and turns of CC academic pressures. However, Beth enjoys the balance between school and sport at CC.

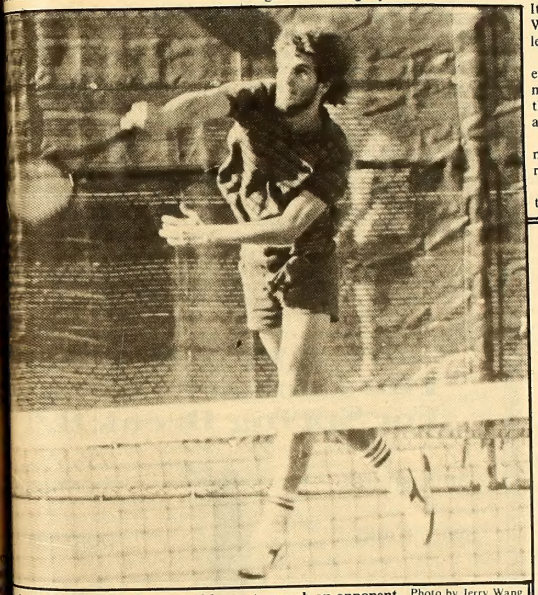
"Diving gives me a direction and a base. It's something I know very well, having dived since age seven; yet I can experiment with it as well. It gives me a chance to explore."

This weekend Beth Olsen will explore the competitive realms of Division I diving. As Head Coach Joani Schofield says, "Beth deserves that opportunity, especially since she had so little competition in Division III."

ALEC REKOW



CC's Beth Olsen, shown here at last year's Division III Diving Championships, is again queen of the hill in the one and three meter events.



...ded Bengal Kyle Fedler goes airborne to smash an opponent. Photo by Jerry Wang

...en's Tennis

...e men's tennis team opened its ...on on Saturday, March 7 against ... after having its first match against ...s cancelled due to snow the previous ...day. The Tigers dropped their ...er 5-4, as they split the six singles ...hes, but lost two of the three ...bles. Winners in singles were Kyle ...er at number two, John Osherwitz at ...ber four, and John Born at five. John ...an and Bill Poll combined for the ...n only win at doubles.

...ubber gym floor is not an optimal ...surface, but until their first match, ...eam had been confined to El Pomar's ...ce gym as they waited for the snow ...elt. Last week, the guys got outside ...e first time this month. Although ...ese conditions improved, their ...e schedule did not. On March 10 the ...k, much to their dismay, confronted ...Force. In singles, Bill Poll and John ... played impressively close matches. ...d the number one doubles team of ...Fedler and John Born, but despite ... efforts, the Tigers came away without winning so much as a single set. Coach Ken Bartz explains that, "Air Force is a tough division 1 team, and they're better this year than they have been in several years. They're probably the best that we'll play this year. We have a young team. I think we'll do well this year, but we're young."

On Thursday, two days after being drubbed by Air Force, the Tigers got their season on track at home, dealing a 6-3 loss to Regis. Kyle "The Rat" Fedler, John Duncan, John Osherwitz, John Born, and George Wilmer all collected wins in singles, with Poll and Duncan chalking up their season's second win at doubles.

The Tigers had a match cancelled on Tuesday due to Sunday night's snow, but they will battle Metropolitan at home on Friday and travel to CSU for a match on Saturday. Over Spring Break the men's team will travel to Phoenix to face southwest teams such as Gustavus Adolphus, Claremont, And Redlands.

JOHN DUNCAN

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Baseball Predictions

American League Previews

The East

1. Toronto—The Blue Jays have evolved into a potential dynasty. They have loads of young talent and plenty more waiting in their farm system. With Barfield, Moseby, and George Bell in the outfield and Fernandez and Garcia anchoring the infield, they have outstanding offensive and defensive potential. If Stieb remains healthy there will be no stopping Toronto.

2. Boston—The Red Sox are in a very crucial situation. They must begin a transition to younger players. In 87 expect Ellis Burks and Pat Dodson to eventually take over for Henderson and Buckner respectively. As usual there are many questions for the Red Sox. If they manage to get everybody signed and the pitching remains sound Boston will take Toronto to the wire.

3. New York—I don't care how many runs they will score, the Yankees cannot win unless they trade Steinbrenner for some pitching. Rick Rhoden is not the answer. Henderson, Mattingly, Randolph, Righetti and Winfield are all tremendous competitors, they don't need any help from their owner. If the Yankees don't get some pitching the Mets will continue to own New York.

4. Detroit—Without All-Star catcher Lance Parrish I don't expect the Tigers to challenge. They seemingly have the talent to win, but they don't have the chemistry to follow through. Maybe winning in 85 was too easy.

5. Cleveland—With six different division winners in the last six years the Indians are due to win the division. Many observers think that they will. With a rotation including forty-eight year old Phil Niekro don't expect too much. Joe Carter may win the MVP but the Indians need pitching, and experience.

6. Milwaukee—The Brewers are another team needing experience. They have plenty of talent in Miguera, Nieves, Robidoux, and Deer but they have to develop the maturity of teammates such as Cooper and Yount. They have a good thing going and the fans must be patient.

7. Baltimore—I never thought I would see the day that I picked the Orioles last. Their problem is that they have too many big, slow players. Weavers theory of pitching, defense and the three run homer are a thing of the past. Look for big years from Boddicker, Murray and Ripken, also look for some wholesale changes by July.

The West

1. Kansas City—Don't under estimate the effect that Dick Howser has on this team. When he was down they were down, this year they will thrive off of his strength. Big years from Brett, Wilson, White, and a return to form of their temendous pitching staff will assure the Royals of a title in the weak American League West.

2. California—It looks to me that Gene Mauch will have to suffer for another year. It will be difficult for the Angels to recover from last years play-off loss. Look for Witt and McCaskill to have twenty win seasons while Wally Joyner and the rest of the Angels continue to be Almost good enough.

3. Oakland—The A's are a team on the rebound. They have developed a strong nucleus. Griffin, Canseco, and Davis are all stars. Reggie Jackson is losing his bat but should provide some previously needed leadership. If Andujar can keep a lid on his emotions LaRussa and the rest of his A's could be alive come September.

4. Texas—Like so many other teams in the West, the Rangers, are loaded with youth. Texas showed last year that hustle could make up for a lack of experience. I think a lot of the rookies, especially the pitchers will find it harder the second time around. With Incaviglia, Sierra, and rookie Jeff Kunkel the future is bright in Texas but give it another year.

5. Chicago—It is hard to tell how much Hawk Harelson screwed up the White Sox. He made too many changes to expect to win. Then he compounded it by changing the changes. Guillen, Walker, and Baines are exceptional players but they need some support.

6. Seattle—The Mariners should have taken some advice from their counterpart expansion team. Until recently the Mariners refused to establish a solid farm system. It is just starting to take root. Watch for big things from Mike Langston, Alvin Davis and third-baseman Jim Pressly. Seattle should take care of these players and wait tor some more help in the Bullpen.

7. Minnesota—I don't know if it has something to do with the Metrodome or not but the Twins are destined to lose. Jack Morris might have helped but I don't think he would have been enough to challenge the rest of the division. While they might not win, Kirby Puckett is worth admission by himself.

CHIP ROEHRIG

National League

The East

1. New York The Mets look to be the first team since the 1978 Phillies to repeat as NL East champs. Here are three keys to the Mets' season: 1) McReynolds in left solidifies the outfield (another great Met trade). 2) Everybody knows that hitters are laying off Gooden's high, hard junk; he must, and can, adjust. 3) The loss of Ray Knight (did he hit a home run after April?) hurts this team, exposing an already weak left side, but offensively, '86 was his swan song anyway. With the rest of the '86 team intact, look for the Mets to again play for the pennant.

2. Philadelphia Von Hayes is the key to the Phillies chances, and his tremendous '86 numbers (.305 batting average, 107 runs, 98 rbi's, 46 doubles) establish him as a bona fide superstar. It will be interesting to see how Mike Easler will fit into the outfield with Glenn Wilson and Milt Thompson. The Phils infield is a great one, and with Lance Parrish behind the plate, this should be a double figure home run team at every position except Jelz at shortstop. Phillie starting pitching is thin without a staff ace, and Rawley and Carman are both question marks coming off shoulder injuries. The veteran Phil bullpen is fairly solid, led by Steve Bedrosian, Kent Tekulve, and Tom Hume. If the starting pitching comes together, the Phillies are as good a team as the Mets.

3. St Louis The Cardinals are still the speediest and best defensive team in the league, and their pitching staff is superior. A key for the Cards is a return to form of former .300 hitters Herr (.252), McGee (.256), and Pendleton (.239), and Vince Coleman, who can still steal 107 bases without hitting or walking, needs to strikeout less in the leadoff spot. Coleman, McGee and Smith, the top of the lineup, must wreak havoc, and Herr, Clark, van Slyke and Pendleton must all have 70 rbi seasons. The pitching staff looks strong, with three lefties (ace John Tudor; Greg Matthews (11-8, 3.65 ERA); and freshly reacquired Dave LaPoint), and two righties (Cox, 2.90 ERA, should win 20 games this year; and Forsch, 14 wins in '86).

4. Chicago Because they play in Wrigley, the Cubs are always like two different ball clubs; each player realizing his potential in that friendly bastion where emotion tends to promote uncharacteristic skill, and then reality sets back in on the road. Durham, Dunston, Davis, Moreland, Sandberg, Dernier and now Dawson, are solid starters, but their relative mediocrity (Durham, Davis, Moreland) in the freindly offensive confines of Wrigley make them questionable. The Cubs had the worst pitching staff in the NL last year (4.49 ERA), and Stucliffe, Trout, Eckersley, and Sanderson remain a mystery after former, though sporadic, excellence. Reliever and top closer Lee Smith led the team in victories with nine last year, and if he leads the team in this category again this year, the Cubs are in real trouble.

5. Pittsburgh The Pirates, after unloading all their veteran talent, are one team truly committed to a thorough rebuilding process. Barry Bonds stole 36 bases in 113 games (despite a .223 average), and knocked in 16 homers and 48 rbi's to lead the outfield. The infield is far superior, with an all-star caliber third baseman in Jim Morrison (23 homers, 88 rbi's), and another solid performer at the other corner in first baseman Sid Bream (77 rbi's). Tony Pena (52 rbi's) will have to improve to halt his slide toward the bottom of the lineup. With Reuschel (16) and Bielecki (6-11) leading the w... and Rick Rhoden gone, this could be... worst starting lineup in baseball. ... Pirates, during a period of execut... brilliance, refused to trade former ... Larry McWilliams (3-11, 5.15 ERA ... '86) for George Hendrick in '84. Who d... they give up? John Tudor.

6. Montreal The off-season losses ... Reardon, Dawson, and Rain... decimated the Expos. Righthande... relievers Andy McGaffigan and T... Burke will have to take up the slack ... Reardon's absence, and speedy, steal... hitting centerfielder Mitch Webster ... need some help in the outfield. T... Expos' infield (Brooks, Wallac... Galarraga, Law) should return, but t... team is going to need some assistan... from a mostly barren AAA menu do... in Indianapolis. Floyd Youmans is t... only definitely solid starter (13-12, 3... ERA, 202 strikeouts), with Hesketh a... Bryn Smith questionable after late seas... injuries.

The West

1. Cincinnati This team is deep. W... a smart blend of youth (Davis, Lari... Daniels), dependable professiona... (Dester, Diaz), and experienced all-st... (Parker, Bell) in the starting lineup, t... Reds appear poised to take their fi... division title of the 80's. Pitching is t... key, and though the Reds' startin... rotation can't match that of the Astros ... Dodgers, their relievers exceed both a...

Continued on p. 23

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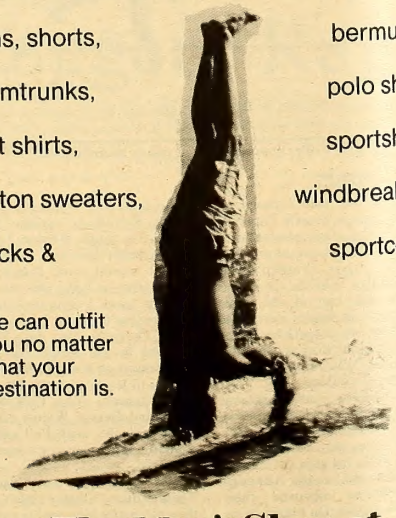

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...ued from p. 22

...win alot of games the starters don't. ...Gullickson is a crafty, dependable 15 ...man, Ted Power seems to be thriving ...starter, and Ron Robinson (10-3, 14 ...) and lefties John Franco (29 saves, ...ERA) and Rob Murphy (6-0, 0.72 ...) hold down the fort in the pen. ...ager Pete Rose seems to understand ...talent that's suddenly emerging, and ...ld lead the team to 90+ wins and ...aps a division crown.

...Houston The '87 Astro team, ...tially identical to the '86 edition, ...ld collapse along the lines of the '85 ...ginals, a team they're modeled after. ...pen ace Dave Smith, like Schiraldi in ...on (except that Smith generally ...t throw the same pitch 697 times in a ...t, is a blowhard relief man distined ...obscurity, Cruz is fading fast in left, ...Billy Hatcher has that fluky quality ...ut him. Don't look for the Astros to ...eat as NL West champs.

...Los Angeles The Dodgers lost a ...ch of one run games last season, but ...s going to happen when a team ...ects to include a bullpen in its ...sive strategy. Questions fill the ...ger roster: first baseman Franklin ...bs (.226, mucho strikeouts), is still a ...ity, Duncan at short can't do ...gh with the stick (.229), catcher ...cia can't hit all of a sudden (26 rbi's ...2 games), and Madlock at third is ...n down defensively. Guerrero and ...nball are the two real hitters on the ..., and both have plenty to prove in ... The staring staff (Valenzuela, ...eycutt, Hershiser, Welch) and the Dodger heritage of winning with fundamentally inferior teams make them the last of the three teams with a legitimate shot at winning in the West.

4. San Francisco Injuries killed the Giants in '86. At various points in the season, injuries felled good looking hitter Will Clark, all-star third baseman Chris Brown, 20-game winner Mike Krukow, and centerfielder Dan Gladden, not to mention team leader Jeffrey Leonard to a wrist injury. Shoulder surgery to Jamaican leftfielder Chili Davis and knee surgery to second baseman Robbie Thompson in the off-season also cloud the San Francisco scene. Outfielder Candy Maldonado (18 homers, 85 rbi's) will provide offense, and Brown and Uribe will provide tight defense on the left side of the infield. Krukow (20-9, 3.05 ERA) is going to need some help in the starting rotation and that means 15-win seasons from Davis, Downs, and Mike LaCoss, none of whom have done so before if the Giants hope to penetrate the Reds and Astros.

5. San Diego The Padres have always been a team comprised mostly of jackasses, so new manager Larry Bowa should fit in nicely. Even with the departure of Nettles, Royster and Kennedy, this is still a team of overseasoned veterans (Garvey, Gossage, Whitson, Templeton) with major uncertainties at key positions. The addition of lefty Storm Davis (the best pitcher on the collapsed '86 Oriole staff) offsets the loss of Hoyt and the rest of the pitching staff could provide enough depth allowing the healthy return of Show and Dravecky. I'm pulling for the Padres, even with the little pipper Bowa managing, only because it will be up to them to ensure another last-place finish for...

6. Atlanta The most ridiculous and repulsive franchise in the league. A team that only scored 14 more runs than the Cardinals in a stadium half the size. The Braves, comprised mostly of fat, slow, stubby guys, start the worst second baseman for 150 games every year; get ol' Mother Hubbard outta here, will ya"? Their staff ace regularly looses more games than he wins, and their bullpen ace hasn't thrown a ball in two years and probably won't ever again. With the departure of Horner, the Bravos have only two offensive players (Murphy and Griffey), and a crummy defense. And we're talking about a team whose shameless television ad campaigns annually reach new levels of nationalistic shallowness. The '87 version of the Braves could be worse than anything we saw in the seventies.

CHRIS BENNETT

Men's Club Beat Brat Pack

A hat trick by senior Scott Pankoff and a pair of goals by sophomore Jamie Hurley sparked a 9-8 victory for the Colorado College men's club hockey team over a traveling Midgets All Star team from California.

The brat pack struck first at 13:04 of the first period and held that margin until a CC powerplay with 47 seconds left in the period. Pankoff backhanded the puck past the sixteen year old goalie to even the score at 1-1.

The second period was a shootout for both teams with CC scoring four goals and California tallying five. Scoring for the Tigers were Pankoff with his second, Hurley with the first of his pair, a short handed goal by Nathan from Edmonton, and an old time hockey score by Pete Husack.

Starting the third period with a one goal deficit CC rallied back with a goal from Jeff Metheney. The Tigers traded goals with the All Stars with CC getting goal number 7 on a wrap around play by Hurley. Dave Roe set up Dean French for goal number 8 with a centering pass. The score was tied 8-8 with a 1:30 left in the game when Pankoff on his knees banked a shot of one of the little boy's legs for the game winner.

As usual great defense was played by the Roe brothers and Lowe Billinglsy. Jerry "The Cat" Wang anchored this trio with a fine performance in the net.

EDDIE SHORE

...ijis Win IM Hoops

...the risk of rendering the NCAA ...tball tournament's remaining ...n games entirely anticlimactic, CC ...mural Basketball Tournament ...ls went ahead with the "A" League ...ament as planned. The event, which ... experts consider the pinnacle of ...ur athletic achievement (rivalled ... by the Mississippi State High ...l Hockey Tournament and North ...ta's State High School Gymnastics ...n international importance), took ... March 12-17 at El Pomar Sports ...r. In the tourney's final contest, Phi ...ma Jamma capped an undefeated ...n with a come from behind 62-57 ...y over Death Zone that gave them a ...p of the best-of-three series. ...a's win gave them their second "A" ...et Tournament Championship in as ... years, and their fourteen ...ecutive wins included the ...pionship of the all-school Pre-...mas Tournament last semester.

...Thursday, March 12, semifinal ...pitted the Kappa Sigs vs. Phi ...ma Jamma and Death Zone vs. ..., the Pre-Christmas runners-up. ...the opening semifinal, the Sigs, ...d by Toler "We're Pretty" Goodwin, ..."Take it to the Hole" Cole, Dana ..." Rademacher, and scrappy Steve ..."Enforcer" Geraghty, led most of the ...before bowing out, 59-55. Phi ...ma Jamma, a team of senior Fijis ...a very weak namesake of the ...ton Cougars 1983-84 team with ...n Olajuwon), relied on clutch free ...shooting down the stretch from ..."Lisa" Cheshire and Dean "El ..." Campbell to escape with the ...ry.

...sday's second semifinal proved ...what of an upset as decided ...dogs Death Zone upended Guests ...ance to the finals. Death Zone was ...by Greg "Mister" Rogers and John ..." Horning, while the conquered ... were led by IM studs Bryce ...son" Lloyd, Jerry "Gang Bang" ... and Paul "Lean but Mean" ...

The championship series' initial game opened on a sour note for Death Zone as Phi Slamma Jamma jumped out to a 42-24 halftime lead behind the sharpshooting of Mike "Lance/Peanut" Casper and fast break magic of Ron "Horn Puppies" Warner. The game ended in a routing 68-44 Jamma win that included some inspired play from Jim "Head Like" Cramer.

Game two was a completely different story as Death Zone raced to an early 24-13 lead behind Rogers, Horning, and Todd "Adlai" Stephenson. Jamma fought back, however, and trailed only 29-25 at halftime.

The second half was more of the same as Death Zone again upped its lead to eleven at 38-27. Mike "Widebody" Ukropina led the charge with several key rebounds and a number of tough shots, and John "Be My" Guest chipped in with some much needed defensive help.

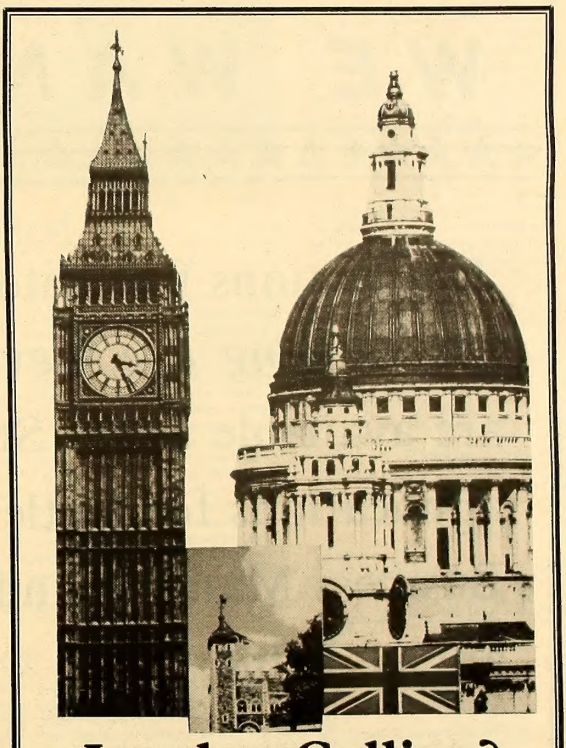
But the veteran Jamma squad fought back, and Dave "Get Unt Me" Evans and Chris "Night Of" Schmid keyed a ball hawking man-on-man defense that forced numerous Death Zone turnovers.

With 1:26 to go, and Death Zone leading 57-56 after one of three key long range bombs from Horning, Schmid sliced in for a steal and layup for the go ahead points.

Death Zone got the ball back, but with only 0:15 showing on the clock, Casper stepped in front of a pass and cut to the hoop for the clinching score, but was fouled. Shooting one and one, Casper canned both, and Jamma led, 60-57. "Lance" later iced the game with a steal (that was actually a foul; we can only hope it didn't matter at that point) and a pass ahead to "Night Of," who, for the first time after who knows how many unsuccessful pregame attempts, bounced the ball off the ground and slammed it home for the game's final points.

After the game, Jamma center Evans summed up the team's performance, "I really thought we got unt tonight. Let's pound."

FORMICA JORDAN



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France Charter Fares Extended to More U.S. Cities—Low summer charter fares have been expanded in 1987 to include Boston and Washington, D.C., to Paris. New York to Paris and Nice, gateway to the Riviera, are once again available, as last year, from Jet Vacations via Air Charter, the Air France subsidiary. For information and reservations, contact a travel specialist or Jet Vacations, in NYC 212-247-0999, elsewhere 1-800-538-0999.

Work Aborad Programs in Britain, Ireland, France, Germany, New Zealand and Costa Rica—The program is open to US students 18 years of age or older enrolled in a US college or university. The only cost to the student is a modest program fee of $82 and the airfare to their destination abroad—an expense that may be reduced by special student and youth fares available through Council Travel Services. For more information and application forms, write or phone: Council on International Educational Exchange, PR-WA, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 919 Irving Street, San Francisco, CA 94122, (415) 566-6222.

"Peoples Poetry Party"—Open forum! Come express yourself creatively in poems, songs and outcry. Gates Common Room, 7 p.m., March 20.

WANTED!! Tour Guides for Spring Break. Will pay. If interested, contact the Admissions Office at ext. 344.

Spring Fester Tour '87 (Zion, Las Vegas). Seeking two belay bunnies. No climbing experience necessary but could prove beneficial. Must like country music, cheap beer and lawn chairs. Call 685-5722.

For Sale: 19" Univega touring bike, excellent condition! Call Laurie at 634-1340.

CC Students interested in entering the annual Evelyn Bridges Poetry Contest should submit their poems (no more than ten per person) to John Longo (Armstrong Hall 244) on or before the deadline, 5:00 p.m., April 29. First prize is $50; Second, $30; Third, $20. Students should type the poems, staple the pages together, place them in an envelope with a pseudonym on the outside, and attach a second envelope with the same peudonym on the outside and a slip of paper inside with their real name and phone number. Prizes will be announced at the annual Awards Convocation in May.

Robert M. Stabler Award For Summer Marine Or Field Station Study—Apply now for the Robert M. Stabler Award, a partial scholarship for summer marine or field station study. Preference given to students between their junior and senior year. Submit letter of application, including information about your acceptance at the station, to Dr. Werner G. Heim, Dept. of Biology by April 15.

Financial Aid for 1987-88: If you plan to apply for financial aid for the academic year 1987-88, your Financial Aid Form should be filed by April 1, 1987. Applications are available at the Financial Aid Office, Room 219, Armstrong Hall.

Announcing The First CC Internat... Week—Plays, seminars, d... exhibitions, discussions, and much m... to focus on cultural traditions ... around the world! April 11-18! ... miss the culminating event on April ... an outdoor international fes... featuring food, song, and dance! ... entire week promises to be a fun-fi... educational experience!

Meditation—Shove Chapel, 8:00-... a.m. Music, silence, mystical and ... other writings (enter by northeast d...

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The Catalyst

Colorado College, Colorado Springs, Colorado 10 April 1987 Volume 21, No. 9

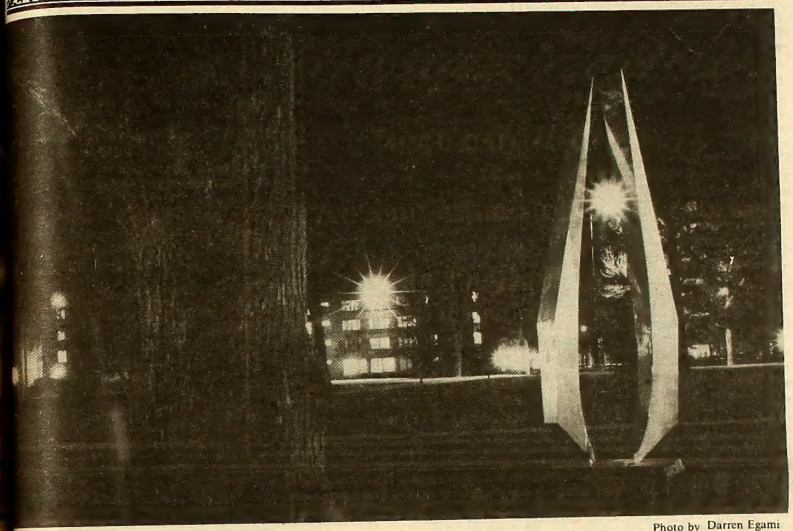

Photo by Darren Egami

Lloyd Lecture

Boswell Speaks On Social Categorization

"Standards of personal and public good are capricious, dependant on a particular point of view," John Boswell stated Wednesday night as the speaker for the annual Lloyd Lecture. Boswell author of *Christianity, Social Tolerance, and Homosexuality*, spoke on the ways social and ethical categories are formulated in western culture and how these catagories affect minorities, specifically Jews and Homosexuals. Ethical standards, Boswell argued, are those congruent with the good, virtuous, and excellent; social standards are concepts of correct citizenship. When the combination of these two catagories occur and is seen as exclusively true, the range of tolerance in society diminishes.

After delineating the history of western culture into three broad periods, the Ancient World, Catholic Europe, and the Modern Era, Boswell explored the concepts of the public and private good in each. The Ancient World conceptualized the private good as *arete*, the Greek word for "excellence." Standards for excellence were pluralistic as they were determined by a variety of philosophers, educators, and writers. The private good, citizenship, was based on the legislative function of the state which operated under the auspices of "the greater and wiser part." The congruence between *arete* and citizenship was flexible. All beings could posess excellence which was mainly individualistic and associated with an essential truth. Under these standards, Jews and homosexuals suffered few disadvantages; they were influential citizens who were written about as part of the natural order of things. Gay men were said to make the best statesmen.

Continued on p. 4

Four Paths Less Traveled

Watson Winners To Go Abroad

Four Colorado College seniors: Chris ...nn, History major, Anthony Lopez, ...cology major, Stuart Martz, LAS ...or in musicology, and SoYoung ...rk. History major have recently been ...rded Watson Fellowships and are ...paring for a year of independent study ...foreign country. This is the third time ...Colorado College's history that all four ...nnees, the maximum number from ...one institution, were accepted by ...inistrators of the Thomas J. Watson ...undation. The foundation, established ...1968, offers approximately 80 grants ...ch year nation-wide, $11,000 to single ...llows and $15,000 to married Fellows ...travel to a foreign country and conduct ...dependent research.

Colorado College's Watson recipients ...l be going to various corners of this ...net earth—to Brazil, Canada, Ireland ...d Korea—to conduct their studies. Their journeys will commence sometime after graduation; some of them intend to leave as early as June and a few are waiting until September. All four Fellows already have some working knowledge of the language and dialects spoken, having previously traveled and stimulated their interest in the country in which they intend to study. The issues they will be addressing range from socio-historic to artistic in nature:

Chris Dunn intends to study Afro-Brazilian religions in two urban centers in Bahia and Recife, Brazil. Dunn speaks of the presence and prevalence of pagan religions, which are an integral part of the lives of the people living in these rapidly modernizing and industrializing cities. He describes a scene of an urban center in Brazil which simultaneously embraces traditional pagan rituals as well as the technology of the "modern" world: one in which people gather in the streets to worship, performing various rituals involving the lighting of candles, singing and dancing, while encouraging the implementation of computers and all that represents "progress" and "technology." Dunn suggests that not only are pagan religions existing in this kind of environment, but they have actually "evolved" and become more prominent in some regions due to an increasingly tolerant and "democratic" government.

What interests Chris Dunn are precisely the political and social dynamics affecting the "evolution" of two pagan religions, Candomble and Xango, both of African origin, imported to Brazil during colonialism, which have now essentially assumed their own "uniquely Brazilian" character. Dunn wants to examine the nature of these religions and

Cont. p. 8

Romulus the Great Slated for Next Week

The Colorado College German ...partment will present a student ...duction of Friedrich Durrenmatt's *...mulus, The Great* on April 13, 14, and ...d 8 p.m. in Theatre 32 of Armstrong ...ll. The play will be given in German ...d is directed by Horst Richardson. ...ge manager is Gen Dever.

Durrenmatt, a contemporary Swiss ...ywright, discusses the fall of Rome in ...s comedy with a serious twist. The year ...476 A.D. and the German barbarians ...e invading the Roman empire from the ...th. Romulus, the last Roman ...peror, is called "The Great" by ...rrenmatt because he does nothing to ...vent the fall of the empire. He is of the ...sion that Rome has become so ...ident that it no longer deserves to ...st. Various fanatical Roman patriots ...to rescue the state but the emperor does not budge in his conviction that Rome is doomed. The German invaders have arrived and everyone at court has fled, only Romulus has remained, expecting to die. But the German prince, Odoaker, has some surprises in store for Romulus as the play comes to a close.

Starring in the lead role as Romulus is Richard Frohock, who has just completed a year of study at a German university. His wife, Julia, the empress, is played by Sylvie Martinez and Bettina Mok is their charming daughter. Engaged to her is Amilian, Bill Campbell, who has just returned from German captivity. Pat Chisholm and Scott Reznik outdo themselves in their roles as minister or war and minister of domestic affairs. Spurius T. Mama, a heroic soldier who cannot sleep, is depicted by Gloria Krzoski. The bombastic businessman, Caesar Rupf, is played by Jan Oppermann. Pascal Gasirabo is cast in the role of Apollyon, an art dealer and Tim Wirth, playing a drama coach, attempts to instruct the emperor's daughter in the fine art of classical verse. Servants to the emperor are Cornelia Forster-Gress and Angela Letbetter. Dan Pierce is Odoaker, the German prince and Tim Wirth also plays his fierce nephew.

The German Department of CC has established a tradition of German play production. *Romulus, the Great (Romulus, der Grosse)* is, of course, produced in German. Introductions by the cast in English prior to each scene will help those not up on their German understand the play. The play has four scenes and will last about 1 1/2 hours.

INSIDE

Year of Africa
Page 5

Honor Constitution Revamped
Page 10

Divestment Dilemmas
Page 11

The Ultimate Smiths' Album
Page 14

Sugar Ray Simply Marvelous
Page 18

NEWS

The Catalyst

What's News?

Analyzing The Issues

Just when you thought that Nicaragua was the only scene of significant U.S. support for rebels, or that South Africa remains the only site of controversy in southern Africa, think again. Think Angola—the location of another heating quagmire of U.S./U.S.S.R. conflict.

There appears to be a growing trend of Soviet involvement in this Marxist southwestern Africa nation. The U.S., under the guidance of the Reagan doctrine that promotes not just mere containment of such political systems, but more pertinently, their downfall, has been supporting some rebels (known as the National Union for the Total Independence of Angola—UNITA) with covert military aid ($15 million in 1986). In response to UNITA's growing strength, the Christian Science Monitor (April 7) reports that the Soviets have been making "round-the-clock" deliveries this past month of military equipment and Cuban and Angolan troops to Angola's southeastern region—the stronghold of UNITA. As a senior U.S. official commented, these Soviet backed troops "will go for military victory over [rebel leder Jonas] Savimbi."

If such a victory occurred, bringing military and political stability to Angola, it is believed they would pursue the independence of neighboring Namibia, under South African administration since the mid-1960's. The United Nations has demanded the removal of this foreign ruling system. The Pretoria government, however, has refused, insisting on the removal of Soviet (2,500) and Cuban (35,000) military personnel from Angola before allowing the independence of its uranium-rich holding. The U.S. has attempted to institute this linkage as the crux of their bargaining scheme in Angola, but has thus far been unsuccessful.

With the U.S. reaching a dead-end along this bargaining route, many fear only a military solution remains. As one analyst commented, "If Savimbi were to appear to be losing, this might make President Reagan feel obliged to respond with further covert military assistance." (CSM April 7, p. 8) The South African's are naturally also concerned with this buildup and anticipate further support for UNITA. Carol Lancaster, director of the African Studies Program at Georgetown, however, feels the Soviets may not be pushing for an outright military victory. She "questions Soviet interest in pushing hard now in Angola" as it would certainly inspire American conservatives to pursue the military solution.

The obvious questions arising out of these complex international developments, is how the U.S. should react. Should a military buildup of UNITA take place? Where can such a military solution lead, if not to further Soviet escalation? Have negotiations been exhausted? Can discussion with the South Af ans elucidate possible solutions? , Carol Lancaster accurate in questioning Soviet interests or are they really taking a big step that requires violent response? The easiest move by the U.S. would be to send more money to UNITA, but then the easier approaches rarely help complex situations. The hardest move would be lengthy negotiation that incorporates the Namibia issue—yet patience (historically absent here) would be a necessary virtue at the bargaining table.

We should all keep on top of the issues surrounding Nicaragua and South Africa, but lets not forget those other less "popular" hot spots like Angola—before it becomes the "talk of the town."

NEWS EDITORS

News Briefs

Visiting Scholar From London

Robert Browning, Professor Emeritus of Birkbeck College, University of London, will give a public lecture, "How the Greeks Perceived Themselves and Others Over 2000 Years," at 8:15 p.m. on April 16 in Packard Auditorium.

One of the world's experts on the history and language of medieval Greece, Professor Browning has published widely on late Roman and Byzantine history as well as the Greek language. His books include: *Medieval and Modern Greek, The Byzantine Empire, The Emperor Julian, Justinian and Theodora,* and *Byzantium and Bulgaria.* As a scholar and linguist, his knowledge extends from Linear B through modern Greek. His interests also range wide, chronologically and geographically, over eastern Europe, where he spent World War II in Military Intelligence. He is a Fellow of the British Academy and a corresponding member of the Academy of Athens. The Greek government has named him a Commander of the Order of the Phoenix. Professor Browning has lectured widely in Europe, Australia, and the United States. He has a reputation as a man of immense learning, who can communicate his knowledge to a broad audience. His lecture promises to be lively and wide-ranging.

Professor Browning will be on campus during the entire week of April 13 through 17. He will participate in classes and discussions on a variety of topics throughout his stay. If you or your students would like further details, please contact one of us.

This extraordinary visit is made possible through the "Visiting Byzantinist" program sponsored by The Dumbarton Oaks Center for Medieval Studies together with the Medieval Academy of America and partially funded by the National Endowment for the Humanities. A Colorado College Venture Grant provided additional support.

Class of 88 Elections

It's time for elections of permanent class officers for the Class of 1988. Elections will be held April 20 and 21 for President, Vice-President, Secretary, and Treasurer. Anyone who will graduate in the spring of 1988 is eligible to vote.

The officers you choose should have good organizational skills, enthusiasm, and a strong desire to create class cohesiveness. Class officers are challenged to create a class identity before graduation. Your class officers will be your representatives after graduation, and will help coordinate reunions every five years. It is important that the four officers know a wide variety of students so they can encourage attendance at senior events and at reunions. During your senior year a Steering Committee of the officers, class agents, and other interested seniors will plan monthly senior events, work on the Senior Dinner Dance, and organize any special events for the class. (This year class agents will be selected by the Development Office.)

Any juniors who are interested in running for an office should pick up an application at Mathias Desk, Loomis Desk, Tutt Alumni House, Olin, Tutt Library, or the Student Center. Applications are due at Tutt Alumni House on April 15 at 5:00 p.m. A candidates' information meeting is scheduled for 12:15 p.m. in Loomis Lounge on April 15.

Anasazi Block Break

Anasazi—the Ancient Ones—were a prehistoric Southwest people who left vestiges of a flourishing culture and a mysterious demise. Their legacy will be the subject of an exciting three day cultural exchange program of demonstrations, dances, story telling and lectures exploring the Anasazi heritage still present today in Pueblo Indian culture. Scheduled for April 30-May 2, "Children of the Anasazi" is co-sponsored by the Pioneers' Museum and the Colorado College Department of Southwest Studies, and will be presented by the American Indian Exhibition group, Glenn Paquin, director. The event is free and open to the general public. All presentations will be held in Armstrong Hall on the Colorado College campus (located on the northeast corner of North Cascade and Cache La Poudre). These demonstrations offer a unique investigation of Pueblo Indian culture through academic lectures, art and dance performances, music, poetry and seminars. Funding is provided by a grant from the National Endowment for the Humanities.

"Children of the Anasazi" is presented in conjunction with "Anasazi World," a photo exhibit from the Smithsonian Institution Traveling Exhibition Service, which will be on display at the Pioneers' Museum, 215 S. Tejon Street, April 18-May 17. The exhibit's central theme is that the Anasazi, a mysterious prehistoric Indian culture that flourished in the American Southwest, did not become totally extinct, but is reflected today in the life and customs of the modern Pueblo Indians. The Museum will supplement the SITES exhibit with items from its own excellent Mesa Verde and Pueblo crafts collections.

An information booth will be located at the entrance to Armstrong Hall and educational fliers will be available for handout. A food booth will also be set up, serving such traditional items as Navajo tacos, fry bread, Indian fruit pies and Indian tea.

For more information, call Carol Shannon at the Pioneers' Museum, 578-6650 or Ruth Holmes at Colorado College, 473-2233, extension 602.

International Week Previewed

CC ethnic groups have organized a cross-cultural International Week from April 13 through 18 to promote global awareness through speakers, exhibitions, and events.

International Week, explained chairperson Cri Chandrarianni, will "promote an awareness of the world for the campus and community." Fellow organizer Sindi Medar-Gould added that the week's activities provide "an alternative program to just drinking beer." She said, "This is an opportunity for students to get aquainted with other cultures. We're promoting the existence of countries most people have never heard of."

The week includes such events as the presentation of international films, discussion with a United Nations Educational, Scientific and Cultural Organization (UNESCO) representative, the production of a German play, a slide show by CC students who have visited Japan, and various cultural poetry readings. (See attached calendar for more events, as well as times and places.)

China, India, Burundi, Costa Rica and Germany are among several countries to be represented.

An outdoor international festival and show will culminate the week on April 18. Regional dances, music and poetry will be presented, and a national costumes fashion show will display the dress of people throughout the world. Additionally, students will get a chance to sample free foods and snacks from several countries. "Different countries of the world will be presented," said Medar-Gould. "We'll be specifically highlighting areas and regions from around the world."

Also of note, Professors Marilyn Turkovich and Peggy Mueller of the ACM/Chicao Urban Education program will be on campus to discuss cross-cultural communication. Besides visiting various classes, the professors will also present two campus-wide workshops. "Perspective Consciousness: A Framework for Thinking Globally" on April 14 will help the audience become aware that their views of the world are not universally shared, according to the Venture Grant application requesting funding for the programs. Then, on April 15, "Dimensions of Cross-Cultural Awareness" will discuss levels of cross-cultural awareness and, through an international student panel, help break down pre-conceived notions about various cultures, explains the Venture Grant application. Organizers believe Turkovich and Mueller "will provide a valuable complement" to the week's activities and give the week "lasting impact."

Although all events are free and open to everyone, a voluntary collection will be taken up at all activities to help South African students currently in refuge in Tanzania.

The International Student Organization, East ASIA, Russian and German houses, Black Student Union and Movimento Estudiantil Chicano de Aztlan (MEChA) have planned and organized the week.

INTERNATIONAL WEEK SCHEDULE

MONDAY, APRIL 13

3:30 Loomis Upper Lounge: a slide presentation on Japan by CC students John Flanagan, Leslie Scott, and Ingrid Thompson

7:00 Loomis Upper Lounge: "The Ideas Underlying the New International Order" by U.S. liason to UNESCO Joseph Mehan

8:00 Armstrong Basement Theatre: German play presented by the German House/German Department

See p. 3 for rest of schedule

The Cat Is Here"

—Technology Confronts Tutt

tt Library has taken a major stride rd modernization. Culminating a year plan, the library has just emented a computerized catalog k the Cat") system, one that has olutionized and given new dimension book order. Said John Sheridan, ary director, "The system will provide er access to library information and erviceable to all campus terminals." he Cat device is presently acting as a plement to the card catalog, having thousand entries dating from 1977 to explained Sheridan. "Eventually it replace it," he continued. The posed time is summer's end when all aining books will have been logued into the system. Six terminals now available to students. "Later will be terminals on all levels and on bridge," said the head librarian. He d, "These are available now, and we ourage the students to use them and us get the bugs out of the system." aps," correction papers, have been vided by each terminal to make note ny "bugs" (errors, flaws) observed by

he new system has reduced (in some removed) many of the stigmas buted to the pain-staking book-ching process. One major change lies e reduction of the time factor, owed to a matter of seconds. Also, gs under any heading are give a more plete and accurate treatment. What more, the system can inform the ther whether the book is checked out ot, and if so, when it is due. And of course the information found in the present card catalog system is also provided by the Cat system.

Lessons, lasting approximately thirty minutes, on how to use the system are being given everyday at the library. "We'll have these classes as long as there is a demand," said Sheridan. Interested students are asked to sign up for these classes.

Sheridan said, "CC is one of the first liberal arts schools to have a system like this." The larger schools have been forced to incorporate it in their system because of their large size, he explained. He added, "We're eighteen months to two years ahead of the other ACM schools." Sheridan looks to eventually connect CC's Cat system with that of Penrose's, thereby developing an inter-library loan program.

AKLILU DUNLAP

Enthusiastic librarians! Photo by Jane Bierman

International Week Schedule

Continued from p. 2

WEDNESDAY, APRIL 15:

3:00 Gates Common Room: "Dimensions of Cross-Cultural Awareness" and panel discussion with international students by ACM Professors Turkovich and Mueller

7:00 Gates Common Room: "Politics and Culture" (discussion on Russia) by Russian immigrant and author Yuv Aleshkovsky

8:00 Armstrong Basement Theatre: German Play (see above)

TUESDAY, APRIL 14:

7:00 Gates Common Room: "Perspective Consciousness: A Framework for Thinking Globally" by ACM Professors Marilyn Turkovich and Peggy Mueller

8:00 Armstrong Basement Theatre: German Play (see above)

THURSDAY, APRIL 16:

7:00 Cossitt Gym: Mexican and Latin American dances presented by CSU student dance group

FRIDAY, APRIL 17:

7:00 The Hub: International Movies—"It's a Small World" and "Sugar Cane Alley"

SATURDAY, APRIL 18:

1:00 Armstrong Quad: International Show and Festival, featuring dances, music, a fashion show, poetry reading, and snacks. (If bad weather, Cossitt Gym.)

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Boswell On Social And Ethical Categories

Continued from p. 1

In Catholic Europe, good citizenship came to be associated with orthodoxy, correct opinion which was determined by the church. A council, formed by the patriarchs of the church, voted to determine matters of social and ethical conduct. This vote was believed to reveal the absolute TRUTH. The social customs and propriety, "what is and isn't done" became associated with what is and isn't true. This was problematic in that a few people determined standards which all must adhere to; the "whole system was deformed by creating universals from a limited base." Minorities began to be persecuted because not being part of the moral whole necessarily means not being part of the social whole. Laws were past against Jews and Homosexuals. Literature from this period contains passages which associate them with murderers and arsonists.

In the Modern Era good citizenship and orthodoxy have been subsumed under the concept of conformity. Medical and psychiatric institutions are the new councils which formulate standards of social and ethical good. The range of tolerance towards minorities varies with the perception of the degree of abnormality. It is significant that previous to the modern age Jews and Homosexuals were treated similarly. "The same things are objected to, the same law codes are applied against both." Why have Jews attained normal status sooner than Homosexuals in the modern United States? The answer to this question is seen when it is understood that the focus of the modern attitude has shifted. "Religion itself is not part of the study of what is normal, the bodies that determine the normal are not interested in religion."

Dr. John Boswell—remarkable insight. Photo by Jane Bierman

Boswell further explicated the development of social and ethical catagories by suggesting another scheme for looking at the status of minorities. Minorities can be viewed as different but equal, as existing within the normal range of variation. The way different sects of Protestantism are viewed is an example of this. When what it is that makes minorities different is viewed as inferior, they are seen as inferior insiders. They are still perceived as part of the natural order, yet they have lower status. Women, although not a minority, have been viewed this way. The final catagory is the outsider. Minorities are not tolerated because they are seen as existing outside the normal or true order of things. A society which views homosexuals as choosing a degenerate form of sexuality makes them outsiders.

"Why is anyone the object of social division and isolation?" Boswell felt any justification for the occurence of persecution seems to be adamantly unreasonable. The standards of social and ethical good which we subscribe to are entangled in a web of historical circumstance. When these beliefs are seen as exclusively and absolutely true, difference is transformed into abnormality. In completing his lecture, Boswell appealed to the audience to remember the plurality of voices which make up the world, to realize the relativistic nature of our own opinions, and to create a world more tolerant of differences.

BARRY CARROLL

Eight Block Technicalities Considered

The Academic Program Committee of Colorado College has been working to develop appropriate guidelines for the implementation of an eight block year. The committee recently formalized its *tentative guidelines* and now is looking for feedback from all segments of the College community. Please contact Mr. Trevithick, 103 McGregor, Box 26, with suggestions and questions. Constructive comments would be of great value in the committee's deliberations.

Preface The committee would like to emphasize the *Tentative Nature* of these guidelines, which are currently being reviewed and revised by faculty and departmental committees.

The work of the Committee was guided by the following principles:

(1) Availability of non-block learning opportunities both to compensate for Credits and Excused Grades and to allow exceptional students to take more than the 32 units required for graduation.

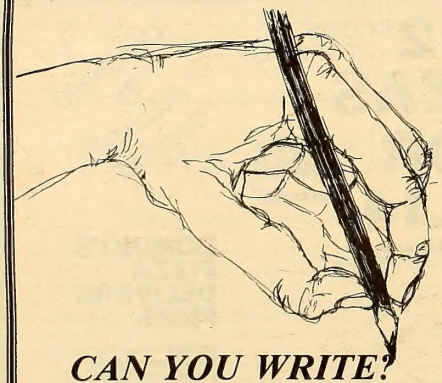
(2) Development of rigorous independent study, semester and year long seminars and lecture classes, and collaborative research opportunities.

(3) Protection of both students and faculty from excessive and unequal overload.

(4) Continued commitment to the teaching of block courses.

(5) Affirmation of the unique character of a Colorado College education, which depends on the availability of small classes to everyone, freshmen and seniors alike.

Continued on p.



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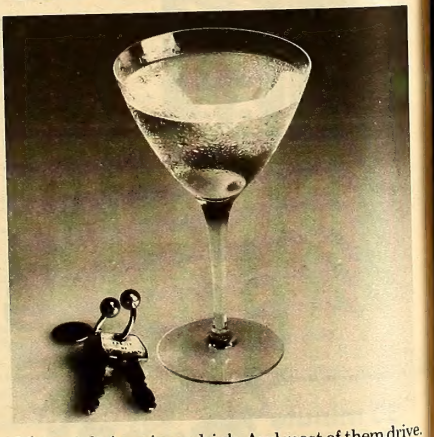
If you can't stop drinking, don't start driving.



Most adult Americans drink. And most of them drive. While it is best not to drink before driving, experience proves that not everybody follows this advice.

Recognizing this fact of life, many safety officials now say to motorists: "If you're going to drink, use common sense. Know your own limit, as well as the speed limit, and keep well within both."

We, the people who make and sell distilled spirits, heartily support this stand. In fact, we've prepared a booklet called "Know Your Limits," which includes a handy chart for your guidance. It's yours for the writing.

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7-88: The Year of Southern Africa

mmittee formed to increase community awareness

an outcome of the recent Board of ees meeting a committee has been ed to further educate the College munity on the issue of South Africa southern Africa. The Board of ees perceived the debate on campus ding divestment to be unbalanced, therefore announced on March 14, they have "authorized the inistration of the College to provide ient funds for an appropriate, on g debate on the issue."

lenn Brooks currently leads this mittee which is comprised of essors Fox, Livesay, Hecox and drickson, Assistant Director of ncial Aid Nancy Kent, students Liz ey, Heidi Schmidt, Scott Reynolds, l Breyfogle, and Liz Payson. The p hopes to increase community reness about the great number of s regarding South Africa and thern Africa. Both Hecox and alum Fitzgerald, who travelled to South ca as a Watson Fellow, emphasized ecessity of including the nations of thern Africa in any educational effort to the interrelated nature of the s.

he formation of the committee arose a meeting called by President dam Riley to see if in fact College est did exist in creating the hanisms necessary to foster the ing discussion the Board desired. At March 24 meeting initial confusion ted from the fact that some tioned the necessity of this new mittee when the Shareholder onsibility Committee was already in tance. But the point was raised that focus of the Shareholder onsibility Committee was not just th Africa, but instead it convened in r to investigate the specific stment practices of the College.

urther issues raised included the by Professor Owen Cramer if in there was "anyone responsible in the ntry who would advocate continued stment?" President Riley assured fessor Cramer that not only did there such individuals in the United es, but also among the liberal white ilous of South Africa as well as ng the Black South African munity. Mat Case, of the CCCAA, ever, questioned the necessity of her education citing the many mples of previous educational forums nted. Case believes the "the campus ucated enough to take a stand, we trad] need to educate the Board."

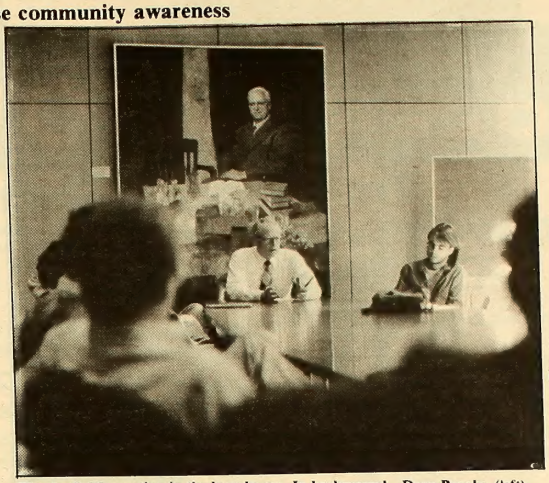

Photo by Jane Bierman

The April 8th meeting in the boardroom. In background—Dean Brooks (left) and Ian Campbell.

The decision to place Dean Glenn Brooks in charge of creating the committee was one point easily agreed upon at the March 24 meeting. Therefore Dean Brooks brought together the previously mentioned group of individuals on April 8th to begin the necessary planning for educational events. Dean Brooks characterized the role of the committee as fulfilling an educational gap in the CC curriculum. The "focus [is] not on the investment issues of CC," but instead will look at the great number of issues regarding southern Africa.

Yet pinpointing this geopolitical region as the topic of such a program came under further scrutiny. Tim Fitzgerald questioned the necessity of such a committee dedicated to just South Africa since equally pressing issues exist in the world milieu, such as Poland. Many concurred with Fitzgerald, but believed that the implementation of a committee on the South African issue could act as both a precedent and catalyst for the discussion of other such issues. Later he emphasized the importance of fully understanding the reasons of forming such a committee. According to Fitzgerald, South Africa embodies a whole range of pertinent issues and therefore could prove positive as an area of inquiry, but once again he stressed the necessity of clearly understanding the objectives of the committee.

Nonetheless with the clear support of the Administration the potential for increased education focusing on southern Africa seems like an obvious outcome of these meetings. Yet the logistics are still in the works and as of now the particulars of the educational process are undecided, but Dean Brooks has instructed the committee members to think about potential events and to present them at the next meeting on April 21.

IAN CAMPBELL

Adam Burke And College Receive Awards

Adam Burke, a junior from Highland Park, Ill., has been awarded a $2,500 scholarship in the Time Magazine college achievements competition.

Burke, 20 and a political science major, is one of 20 winners nationwide, all of whom are to be featured in an April 7 special issue of *Time*.

The magazine cited him for "academic excellence and achievement outside the classroom" and noted that the annual awards are "to recognize the achievements of the nation's most outstanding college students."

Burke's community service currently includes serving as president of the area chapter of BACCHUS—acronym for Boost Alcohol Consciousness Concerning the Health of University Students, a national organization. He also recently did independent research on teen suicide, spending more than five months surveying area high school students about that topic.

"I feel very fortunate that the things I've wanted to do—working with BACCHUS and doing the independent research project—I've been able to do here at CC," Burke said.

The *Time* winners are slated to be flown to New York City to receive their awards in a March 31st presentation.

* * *

The Colorado College viewbook—a 40-page booklet with text and pictures generally describing programs, policies and activities of the College—was awarded third place in the CASE (Council for Advancement and Support of Education) Mid-America District VI publications competition.

Designed for use by the College's Admissions Office, the publication received the Award of Merit in its category, in competition with similar publications from 58 educational institutions.

* * *

Unrestricted grants totaling $1,800 have been given to Colorado College by the Sears-Roebuck Foundation, Chicago, to be used as the College deems necessary.

The school is one of 950 private, accredited educational institutions across the nation which are sharing in $1.75 million in Sears Foundation funds for the 1986-87 academic year.

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More on the eight block plan

Continued from p. 4

We welcome this opportunity to begin the campus-wide effort of planning and implementation and look forward to further serving the faculty in whatever manner is deemed necessary.

Credit

1. Semester-long courses will ordinarily receive ½ unit of credit per semester but may receive up to one unit of credit. Year-long courses normally receive one unit of credit.

2. Semester and year-long independent study, collaborative research, and reading courses receive ½ unit credit for each semester.

3. Adjuncts continue to receive ¼ unit of credit.

Student Overload Restrictions

1. Students may not count more than two units of credit from semester or year-long courses toward the 32 units required for graduation (as per Motion I). This latter rule does not apply to block-long independent study courses for 1 unit of credit and adjunct courses for ¼ unit of credit.

2. Participation in any semester or year-long independent study, collaborative research or directed reading courses (as per Motion I) requires sophomore standing. In order to take classes as an overload, students must obtain permission from the Dean's office.

3. Students may not take more than one semester-long course during a semester and no more than two in a given year. Students may not take more than one year-long course in a given year.

Student Access

1. During the first year of implementation (1988-89), class-size limitations for semester and year-long courses could be relaxed by agreement of the Instructor, the Dean, and Department chairs. This would allow flexibility to modify class-size.

2. Departments are encouraged to make available to sophomore students, a greater number of independent study and "Topics" courses (i.e., relax some of the pre-requisites on advanced level directed readings and collaborative research courses).

Registration Procedures

1. Registration for all semester and year-long courses will be at no extra tuition charge to students.

2. Pre-registration for semester and year-long courses will take place during March pre-registration. Course changes and the registration deadline for Fall semester and year-long courses will be during the first week of block 1. Course changes and the registration deadline for Spring semester-long courses will be during the first week of block 5.

3. Students who wish to drop a semester or year-long course must do so before the end of the second block of the course.

Scheduling

1. Semester and year-long courses should be scheduled after 3:30 p.m.

2. Semester-long ½ unit courses should be limited to no more than two meetings per block.

3. Flexibility on the part of faculty teaching semester and year-long courses is necessary to allow for student absences in the event of field trips, extracurricular activities, athletic events, etc. Course lectures and presentations should be recorded or otherwise made available to students who may not be able to attend a specific class meeting.

Staffing

1. Departments should manage their staff resources to insure that: (1) block-teaching is not sacrificed; (2) faculty overload is restricted; and (3) there is availability of a suficient number of non-block courses.

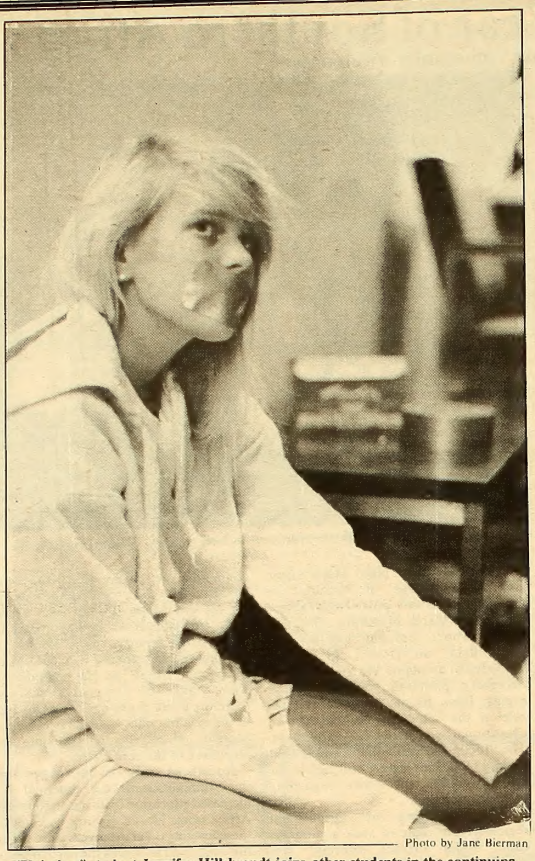

Photo by Jane Bierman

"Voiceless" student Jennifer Hillebrandt joins other students in the continuing protest outside President Riley's office over CC's investment practices in South Africa.

2. In order to provide flexibility and opportunity for students to take independent study, directed readings, and collaborative research courses, most faculty must be willing to make as an overload 3 or 4 openings per year available to students.

Faculty Workload Adjustments

1. Those faculty teaching semester-long courses receive one-block equivalent after courses equal to one unit of credit (and this can be done in the course of two years).

2. Faculty may receive workload adjustments for independent study, directed readings, or collaborative research projects if in the course of two academic years they supervise ten or more students (or the equivalent).

Curricular Balance/Access

It is suggested that:

1. Low enrollment courses necessary to the major not be offered every year.

2. Independent readings, tutorials, research blocks, thesis blocks, etc., which enroll only a few students, be taught as an overload, while the instructor is teaching a regular block course.

3. If more than one section of a course is offered, and these are under-enrolled, the number of sections be reduced.

4. Courses which normally fall far short of their full enrollment not be team-taught.

5. AP:A and AP:B courses not be dropped, unless they are consistently under-enrolled.

6. General Studies and other non-departmental courses should not be dropped, unless they are consistently under-enrolled. Some, however, might be restructured: i.e., reduced from three to two blocks, taught by fewer instructors, etc.

7. Writing Emphasis courses, including Freshman Tutorials, not be dropped. An effort should be made to increase their number.

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Watson Fellows Reveal Destinations Cont.

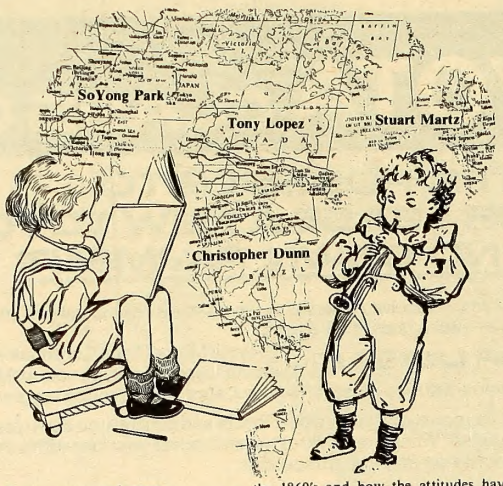
Cont. from p. 1

also address the questions: to whom do these pagan religions appeal, especially since the practice of Candomble and Xango seems more pervasive among the urban middle class as opposed to the rural lower class? Further, what are the implications or "repercussions," as Dunn says, of middle class involvement in these practices?

Dunn anticipates that next year will be a particularly interesting time to be in Brazil and explore these issues, as 1988 marks the centennial year for the emancipation of slaves in Brazil. The discrimination against blacks is still prevalent in the working environment, yet socially, racial differences seem minimalized. The increased awareness of existing racial tensions or the alleviation of those tensions will add another dimension to Chris Dunn's socio-historic study.

Anthony Lopez is also treating a socio-political problem, but one with an entirely different focus within another culture. Lopez will be doing a comparative study of the lives of the Sioux Indians, who migrated to Canada in 1862, from what is now Minnesota and the Sioux that remained in the States and who reside on the Crow Creek Reservation in South Dakota, from where Lopez himself traces his ancestry. He will study the differences of the treatment of the Sioux Indians under the Canadian and American governments.

Lopez describes the reason for the division of the tribe and the migration to Canada. In 1862 the Sioux "uprising" or "Minnesota Massacre" occurred, a demonstration of protest against the American government's treatment of the Sioux people. After the uprising the American government proceeded to impose even further restrictions upon the Sioux and their territorial rights. They were confined to a military-occupied region where they were surveyed and their freedoms imposed upon.



The "most hostile and nationalistic" sectors of the tribe, the East Sioux, fled to Canada where they were not forced to endure the same cultural and individual oppression experienced by those who remained in the States. The East Sioux were allowed to maintain more of their traditions and become more "autonomous" than their counterparts in the Dakotas; they adapted to their new environment and conditions without the Canadian government dictating their every move.

Anthony Lopez is interested in exploring further the differences that existed between the Canadian and American treatment of the Sioux during the 1860's and how the attitudes have changed since then. The scope of his study will address the cultural and social effects of the "first interactions of the Sioux with the white man." History is an on-going, evolving state, not one which is confined to a particular era or particular events, affirms Lopez. The political-history established in the 1860's is one that still pertains to the 1980's.

Stuart Martz intends to pursue an entirely different type of project; his chief interest is music and the music he wants to study will take him to Ireland. Martz plans to do a lot of "playing" while abroad, of instruments, that is. He is going to learn more about Celtic music and has expressed a special affinity for the acoustic guitar, the fiddle, and the *bodhran,* an instrument typical to the southern part of Ireland.

Martz's study will take him to the south Conemara Gaeltacht where he will be immersed in Gaelic culture, history and language. Martz knows of three or four main dialects spoken in southern Ireland and he hopes to perfect his knowledge of the dialect(s) spoken in Carraroe, Ireland. He will be studying "sean nos," a complicated singing style which is an accompaniment to some traditional Irish dances.

Martz has already established several contacts at his destination, having previously traveled in Ireland on three different occasions, for about a total of five-six months. When questioned about the current political situation in Ireland and any apprehensions about being there, he responded, "There is no political situation..." that is to say, "there is violence in the Republic of Ireland, [illegible] in Northern Ireland, which is still British territory." Needless to say, Martz anticipates a peaceful journey, inspired by Gaelic tradition and music.

SoYong Park will spend her year abroad studying the lives of a matriarchal society located on an island off the coast of Korea. She will examine the roles of the women of Cheju-do who have traditionally been responsible for earning the money to support the family, as well as attending to various household duties. The women on this island work 2.5 hours more per day than do their male counterparts.

What are the sociological implications of a society where the women are the "bread-winners?" If they demonstrate some kind of economic "superiority" to men, then how does this affect the traditional feminine role of being subservient to males in a social context? These are some of the questions that SoYong Park plans to address.

In Korea there is no real freedom of speech or press and the government is essentially "a military dictatorship" according to Park. How do these variables further affect the lives of the women of Cheju-do? Park had originally considered studying the student underground political movement in Korea, because the current political situation is so crucial to an understanding of how the Korean people conduct their lives or are allowed to conduct their lives.

It goes without saying that the Watson students who have been awarded Watson Fellowships are deeply committed to their topics which they have chosen to study and are eagerly anticipating their departure after graduation. Anthony Lopez reminds us that Watson Fellowships are not limited to a select few; of course, the actual grants are restricted in number, but the ideal is to pursue independent research abroad can be had by all. Lopez encourages those in the CC community who have the resources to take the initiative upon themselves and conduct a project in a foreign country. "There are a lot of good ideas," he says, we just have to pursue them; "anybody can do it."

MARY BUTCHER

Course In Rome Offered

A unique course, "Rome the City" (AH 200), will be offered by the Art Department during block nine. Taught by Professors Edith Kirsch and Ruth Kolarik, the first two weeks of the course will be spent on campus, then the class will reconvene in Rome. Students will each research a work of art in Tutt library and then discuss it with the class in Rome.

Students interested in taking the course should see Professor Kirsch or Kilarik as soon as possible. It is recommended for students with some background in art history who are planning to travel in Europe this summer. It is probably not a good course for seniors who would want to return for graduation. There is no program fee, and expenses connected with instruction in Rome, i.e. museum admissions, bus fare, etc. will be covered. This is made possible by the Art Department's Berg Endowment. Transportation from Colorado Springs to Rome, food and lodging must be paid by the students. Students might expect to pay approximately 1970 for round trip tansportation from Colorado Springs to Rome, TWA Apex fare. Travel to and from other points and at different times during the summer will vary. Reasonable accomodations will be reserved in Rome. Living expenses in Rome will run approximately $300. (If there is any likelihood that conditions in Italy will not be safe for travel, the entire course will be taught on campus.)

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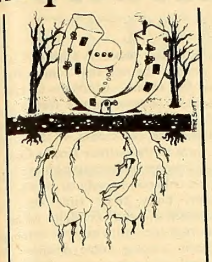

I'm sorry to say, I am no stranger to the bus ride from Denver to the Springs. Every time I smell diesel fumes, I suffer an attack of delayed stress syndrome. Signs flash before my eyes that read, "this coach is bathroom equipped for your convenience."

For our convenience, they place an occupied sign at the front of the bus that lights up every time someone goes into the bathroom, just in case there is any doubt about the intentions of the person who just walked down the aisle.

Generally, the person who just walked down the aisle is uncomfortable even before the little light announces his position. Anyone who would willingly enter a Trailways mobile bathroom must, by definition, be desperate.

For the most part, the bathroom remains unoccupied, and the light blinks on and off only because the door is swinging open and closed with the lurchings of the coach. The light serves to highlight the sign directly above that reads, "smoking is allowed in the last five rows only."

The closed air conditioning system of the coach (for our convenience) ensures a maximum distribution of secondary smoke and carbon monoxide. The air quickly becomes soup thick but not quite thick enough to dampen the spine tapping wail of the mandatory child.

And the air is not only thick with pollution, it is also thick with characters. You never know who is going to sit next to you. One time my row partner was a military mechanic, who worked on helicopters.

He explained to me that the very top bolt on a helicopter's wings—you know the bolt that connects the airfoils to the mast, just above the swash-plate-he informed me that this bolt is called "The Jesus Nut," because if it comes loose you get to meet Jesus.

My last sojourn with Trailways topped "Ol' Jesus Nuts" by far. It started with a woman-child who sat at the front of the bus and insisted on yelling gory details about her operations across the aisle to a hard rocker, who responded with even more gory details about his operations.

For a while, it looked like the rocker was winning the competition. Then, the woman-child played her trump card and started to talk about her caesarian section. I could hardly breath.

I couldn't understand why those two just didn't sit next to each other and talk in lower voices. I started to sweat at the prospect of this woman deciding to abandon any pretense of speaking exclusively to the rocker.

I was certain, as her narration grew louder, that she would stand up in the aisle and display her scar with the perfunctory air of a stewardess pointing out the emergency exits.

It was about this time that it became clear to me that the man directly next to me, the one wearing the red hunting cap, was a neo-Nazi. I should've guessed when he asked "are you a Catholic, a Jew, or is this seat occupied?"

I said I was Scottish, a half truth that is bolstered by my red hair, and spent the rest of the trip worrying about the other half of the truth. I realized that the only indication of my Jewishness was a can of passover macaroons at the bottom of my laundry bag.

As the woman-child was arguing that a C-section scar is probably twice as long as a hernia scar, the Nazi offered me a stick of gum. He hated to ride the bus, and it was clearly the fault of an international conspiracy that he had no choice.

I was afraid to refuse his gum, lest he suspect that I was a member of the Rockefeller-Rothschild connection, but at the same time, I was not about to expose myself to alien gum. I decided the best way to deal with this guy was to play dumb. I also pretended to stick the gum in my mouth.

I nodded in absequious way to his incessant diatribe and did my best to move my jaws as though they were engaging a wad of gum. After explaining that a "secret brotherhood" is the only solution, he started to tell me about his Yoga. Yoga? This man wants to find his spiritual center and then go burn a cross?

Then, he took a piece of gum, and I realized that my pantomime chewing was completely unconvincing in comparison. As the occupied light blinked on and off, the woman-child did stand up and show her scar. Sick from the air, I vowed to walk rather than ride this ghastly bus again. I stood up, looked the Yogi-Nazi in the eyes and yelled, "Does anyone want a macaroon?"

AARON SHURE

A nice place to visit, but...

Austin, Tx.: "Hoppin'"

It's not just for rednecks anymore

Austin, Texas. My heavy rhythm hometown. Home to house-rockin bluesmen Stevie Ray Vaughn and the Fabulous T-birds and well as muscial mindworms such as the Butthole Surfers.

But then it doesn't really matter who was born where or where they had their first gig. Austin's a scene. It's musician-friendly. Much of that friendlyness is due to the University of Texas' 50,000 students. Most of whom have ample green to shower upon the clubs, restaurants, and mixtures of the two (Midnight sushi bars were the rave a few months back). Yet there's something that goes beyond the simple cash flow; something special.

A local comedy troupe "Ester's Follies" expressed it best when they named the river city "retirement capital of the world...for young people." Austin was one of the cities carried along by the Sixties. That we subsided and the city was left dry and soon thirsted for something new. It was about a decade ago that the first shock (yes there really *was* a time when spiked hair shocked teens and adults alike) wave of punk hit Austin. Raul's Club was the first power generator, providing an outlet for local bands and housing road shows.

I recall my early attitude towards bands with names like "The Psychedelic Furs." It was just a little too much for my fourteen-year-old mind to grip onto. But after hearing the Circle Jerks being cranked out of a cheap box every morning on the bus I started to listen. Before I knew it I was head over heels in love with the Clash's first album; hooked for life, or at least adolecence.

The process I went through repeated itself enough times for popular sentiment to change from the initial recoil to a sense of intrigue. The first seeds of "Wanna-be's" we're germinating. I remember how ticked off the punk girls at my high school were at Madonna for splashing the "Vintage lace dress with thirty-six bracelets on each arm" look all over MTV, making their treasured wardrobes trendy overnight. But that was then, this is now. Where is this big little music town tonight?

As usual, things are totally different but basically the same. Blues, R.E.M. school of music ("New Sincerity" appears to be the official title) and Funk/Rap appears to be dominating the scene. There's a lot of Trash Metal but they have a hard time finding gigs since they stormed the outdoor walls, knocked holes in the walls and smashed all the toilets at one of the better clubs. While there are few good local reggae bands, any worthwhile act stops in Austin. I could go on and one listing clubs and bands. Suffice to say that if you had been in Austin last Saturday you would have had a choice of ninety-one bands at seventy-six clubs. According to Austin radio (which is ironically pathetic) there was more live music per capita last New Year's than any where else in the world. It's a pretty hoppin town. But you know what? It's almost too much. With that much choice one quickly becomes overly critical. You don't want to do what's fun, but what's cool. Every rose garden's got thorns. Just gotta tow that line while stayin' outta step.

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Revising CC's Honor Constitution

"Constitutional Convention" ponders possibilities

Since the beginning of this year the Honor Council has planned to revise the current Honor Constitution. The greatest challenge in this endeavor was agreeing and focusing on the particular areas of revision. Saturday, March 7, council members, equipped with coffee and red pens, gathered in Palmer for a preliminary "constitutional convention." Prior to the convention they had received suggestions from Dean McCleod, Prof. Margi Duncombe, and Dean Nelson Cisneros. Four hours later, the Council had narrowed its focus to three possible areas of revision.

First, the system sorely needs a succinct statement of what the Honor Council is. Such a statement would have to include three areas of academic honor: testing situations; writing papers and homework; and peer relationships (i.e. actions which deprive other students access to materials they need).

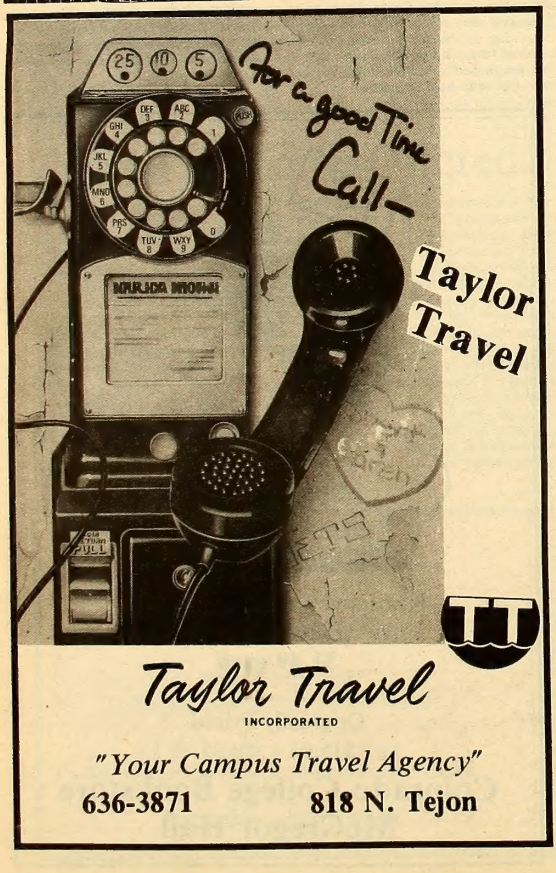
Second, some of the council confessed its disappointment with the current punitive aspect of the Code. The Honor System is one in which learning from one's mistakes is encouraged; two violations are required to suspend a student from the institution. However, the council has witnessed cases in which the violation is despicably egregious. Should someone who orders a thesis in the mail, and copies it word for word deserve a second chance? And should such a person deserve to enjoy the privilege and trust of unproctored exams? The following system was proposed as resolution. The Honor Council would have discretion, depending on the flagrancy of the violation, to vote to recommend suspension or expulsion to the President. A recommendation for expulsion would require a unanimous vote.

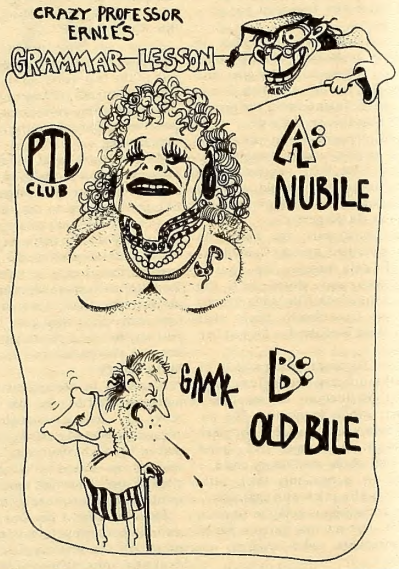
Further, the Council questioned the present system's penalty for first offenders. That is to say, after a first conviction the student's name goes into a confidential file, and the council recommends to the professor whether the student ought to fail the class. While the confidentiality is an integral aspect of the code, the Council would like to strengthen the warning to first offenders. It proposed that a convicted student should automatically fail the class in which the violation occurred.

Third, the convention raised questions concerning our current election process. Many students and some council members criticize the council for being overly self-selective. Currently, the student body chooses from a pool of nominated candidates. The Honor Council interviews those with the highest votes and makes the final selection. One possible resolution would be to reverse the process. The council would interview those nominated and present a smaller candidate pool to the student body for the final selection. Another resolution might be to invite student leaders from other campus organizations to partake in the interview process. Thirdly,—and to be honest, the one that sounds like the most fun to me—would be to hold the candidate interviews in a forum setting, open to all members of the student body.

These are just some of the possible revisions to the current Honor Code. To expedite matters the council is working to draw a coherent agenda to present to the student body some time next year. Nevertheless, the council wishes to encourage the entire campus community to begin voicing some opinions. Two hundred years ago open and vigorous debate turned out an impressive document. If you feel strongly about one of the proposals mentioned, write the *Catalyst* or the Honor Council. As they say on Donahue, 'We'd like to hear from you.'

TOM ORI





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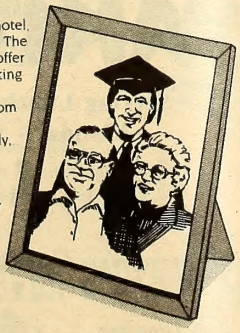

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LETTERS TO THE EDITOR

CC Deserves Our Support

To the Editor:

For many the Board of Trustees' decision not to vest creates a dilemma: how to continue opposing ul decision? Margaret Duncombe's solution, pressed in her letter in the last issue of the *Catalyst,* to sacrifice, if necessary, all other purposes of the llege to the cause of divestment. She urges eryone—faculty, alumni, other potential donors—divest from CC" by withdrawing their money. She admonishes students "to talk with...prospective dents in their hometowns," presumably to courage them from coming to CC. What other fference can one make? Since the intent of Professor ncombe's letter is to enjoin all employees, friends, supporters of Colorado College to withhold ntributions until the College divests from mpanies doing business in South Africa, one can agine that if enough contributions were withdrawn if enough students were persuaded by faculty and tent students not to enroll, the Board *might* be ced to change its views on divestment. But what if College is brought to its knees before the Board of stees is brought to its senses? What then?

However deeply felt and morally motivated these nctions are, I fail to understand a logic which nes the totality of Colorado College by its estment policy or a logic which deduces that king for the impoverishment of the College can anyone. Instead of threatening the destruction of orado College in order to save it, wouldn't it be re useful to continue the same relentless persuasion cess which has already gained innumerable verts within the College community, while also ing the Board to set up special scholarships for uth African blacks, a policy more likely to offer ctive support for those engaged in the South can struggle than a policy of undercutting support Colorado College?

But the real snare in Margaret Duncombe's posal is that it beckons us all to succumb to the lure ingle-issue politics—a deadly political virus which quickly destroy an entire body politic—whenever individual moral agendas are in jeopardy. cerents of single-issue politics judge everything on basis of a single moral dimension. In such a nochrome political world, nothing else matters or ts. There are no "perhapses" or "maybes" or "what The anti-abortion movement is an all-too-familiar mple of the ravages of single-issue politics. What alls us, I hope, about the anti-abortionist vement is not that it sees abortion as "murder" sonable people can disagree about that), but that it ges all politicians, all political programs, ything on whether it supports or opposes tion. The heat generated by single-issue politics erates the limits which ordinarily constrain ical conflict.

There are, unfortunately, many things to protest in world; there always will be. Today it is divestment; rrow it will be an equally demanding moral ern. But how can we continue to be open to erns beyond ourselves while still acknowledging a ety of obligations, obligations which pull us in e than one direction? Colorado College deserves continued support despite its current divestment ey. Many things go on at this institution and not all hem are shams. At the very least, the college ides a free environment in which students and ty can study about, organize for, and, finally, ose whatever they think needs opposing. But if for compelling moral issue which needs our tion we are willing to risk the very institution h helps draw it to our attention and mobilize but it because some who speak for that institution not bend when we want them to bend—then we neither ourselves nor our causes.

Sincerely,
Eli Boderman

Do You Know What You Are Eating?

To the Editor:

Along with two other students, this block I am participating in an independent study at Malachite Small Farm School. A large amount of our time here at Malachite is spent gaining a better understanding of the problems of agriculture (or more appropriately agribusiness) in our country, and how the people at Malachite farm have attempted to deal with the problem. We are learning about sustainable organic methods of gardening and farming that attempt to conserve energy and eliminate wastes as much as possible.

The problem, as I have come to understand it, is that American agriculture has jumped on the space shuttle of technology in an effort to gain maximum efficiency and profit. With this effort has come the end of small family farms, rural communities, and healthy chemical free grains, meat and vegetables, which have been replaced by the products of agribusiness such as large corporation owned acreages of grains and vegetables that have been infested with chemical fertilizers, pesticides and herbicides. As well as meat products that, due to the unnatural confinement of large numbers of animals, have been injected with antibiotics which now currently contribute to the ill health of people in society.

In our readings and discussions I've learned that our blind faith in technology and human superiority have led us into a dangerous situation. We depend on large amounts of non-renewable resources to grow our food. Fossil fuels are used for the creation of chemical fertilizers and running of machinery even with rising prices hindering their "efficiency." By means of fossil fuels, we pump water from underground aquifers at a rate faster than that of natural replacement. Every year thousands of tons of top soil are permanently eroded away from our fields due to modern planting, plowing and irrigation methods. The depletion of these non-renewable resources presents a problem for future availability of food, and yet we continue to rely on these methods.

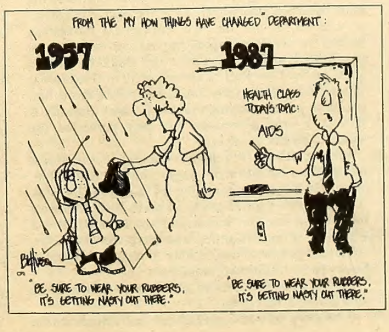
Here at Malachite they farm the "old fashioned" way. That means that they conserve, in order to be truly efficient, by using draft horses to plow, plant and harvest instead of using tractors that burn fossil fuels. Rather than buying expensive chemical fertilizers they make use of the manure so generously supplied by the farm animals (who are allowed to breath fresh air and eat wholesome food). The vegetables and grains grown here are free of chemical herbicides and pesticides. Hand weeding, cultivating with horses, and natural "pest predators" work well to control noxious impostors.

At Malachite the people try to work with the land, not against it. It is their way of attempting to get back to a solid agriculture that works for the future. We can all learn from an experience like this one about the most important aspect of our lives, food. My experience here has taught me to think twice about what I'm eating and where it came from.

If you are interested in learning more about organic farming and Malachite Small Farm School write or give them a call about the programs they offer. (Malachite Small Farm School, ASR 21, Gardner, Colorado 81040, (303) 746-2389.)

If you are interested in what we have been doing down here this block come to our slide show and presentation sometime eighth block.

Betsy Wright-Clark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"BE SURE TO WEAR YOUR RUBBERS, IT'S GETTING NASTY OUT THERE."
"BE SURE TO WEAR YOUR RUBBERS, IT'S GETTING NASTY OUT THERE."

DEBATE!

To President Riley,

In light of the Board of Trustees' decision to disregard the recommendations for divestment by the CCCA, faculty, the Shareholders Responsibility Committee, twenty-one student organizations and 1000 signatures, we feel that the campus has a right to hear, and the Board has an obligation to defend, the Trustees decision to continue investing in companies that do business in South Africa. The Board's written statement on divestment does not adequately address the complexities of the issue and ignores most of the arguments put forth in the CCCAA position paper.

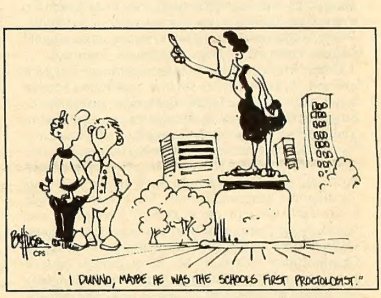
We understand that the Board is concerned with the "one-sidedness" of the divestment debate on campus. Since the Board, having made its decision, must be very well informed on this issue, we call upon the Trustees themselves to share with the campus the arguments for continued investment in South Africa.

We request the Administration to assist the CCCAA in the structuring and planning of two events with one or two Trustees in which the campus can hear and question first hand the Board's reasons for their decision.

The first event must take place during the first two weeks of eight Block (by April 17) and must be scheduled and confirmed by April 6.

The second event must be scheduled during the first two weeks of ninth Block (by May 15) and be confirmed by April 17.

The CC Community Against Apartheid



CATALYST

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President Reagan:
Two More Years?

BY ANDREW DUNHAM

Will President Reagan serve out his full second term? Las Vegas, which does not make bets on such future possibilities, would probably give even odds that he will not. Wall Street, which does attempt to predict the future, is booming.

First, roughly 15 percent of 76 year old men die within two years. While Ronald Reagan is blessed with a characteristic that tends to prolong life (wealth), he is also under a great deal of stress and responsibility. His "Shucks, I can sleep through anything" attitude may allow **him** to avoid the stress.

But can he avoid the law? Congress, in the Bolan Amendment, for a time made it against the law for the government to aid the Contras ("the moral equivalent of the Founding Fathers" RR called them, and remembering Washington's and Jefferson's slaves, perhaps we should agree). People in RR's White House have allegedly been breaking that law. Did Reagan know about it? Can Special Prosecutor Walsh prove it? Additionally, as Tallyrand said in a different time, "it was worse than a crime, it was a blunder!" So, most importantly, what might the political consequences of Reagan's blunder be?

The evidence implicating Mr. Reagan is so far weak and purely circumstantial. The possibility of a conviction or stronger evidence of guilt depends on the character of those surrounding the President, the abilities of Walsh and his staff, and, since Reagan is upper class and white, on whether he is in fact guilty. What is the circumstantial evidence that Ronald Reagan knew about illegal aid for the Contras?

Other Presidents have known about and indeed ordered illegal activities such as murdering foreign heads of state, overthrowing foreign governments, bombing Cambodia, etc. Presidents are supposed to know about foreign policy activities of potentially enormous consequences. That's what they're there for. And it has become commonplace, even accepted and expected, that Presidents do such things to try to maintain the American empire. The President spends hours each week in meetings with intelligence and defense and foreign affairs advisors (three quite separate functions in the United States Government Organizational Chart). So Mr. Reagan would have to be an unusual President not to know, which obviously he is. Thus, the presumption of his knowledge remains merely circumstantial, let's say odds of 50-50, that he was directly involved or knew about breaking the law.

To weaken the case against him even more, let's agree that Ollie North is a can-do kind of guy, a real American Hero, and so could quite plausibly have shown the private enterprise to have thought up this whole thing on his own, gotten the various bureaucracies to participate—"hell no we don't need no receipt for these missiles, take 'em"—and sent the proceeds through Swiss banks to the Contras. But could he have succeeded without others knowing about it?

As North's immediate supervisor Poindexter almost certainly knew about the illegal diversions from the Iran ransoms to the Contras. It seems plausible that the Donald Regan who, by all accounts, ran a very autocratic operation and boasted that he knew everything that went on in the White House, also knew about this illegal activity. If Don knew did Ron know? I recognize that Mr. Regan suffers from narcissistic grandiosity, called himself the Chief Executive Officer

of the government, and could easily have kept it all to himself. But my bet is that, like the good organization-man he is, he played it safe, covered his ass, and got at least verbal agreement from Mr. Reagan. Perhaps RR's advisors explained what was going on and asked him if he approved this illegal diversion of Ayotallah money to the Contras, and Reagan's head nodded forward.

This is obviously not even evidence, let alone proof, but it should at least not surprise us if RR knew about or approved the diversion of funds to the Contras. Other Presidents have routinely done as much or more (I still wonder why, if RR really was as ignorant as he now claims and really wanted to find out the truth, he didn't simply call in North and Poindexter and ask them what was going on *before* they left the White House). Assuming for the moment that Mr. Reagan did know, can it be proved? That depends on the honor, loyalty, not to mention willingness to go to jail of North, Poindexter, and Regan. Since those three are the kind of rugged American individualists who made this country great, they may well squeal if Walsh offers them a sufficiently attractive deal.

It will not be easy trying to govern as the revelations slowly creep up from North to Poindexter to Regan towards Reagan, even if finally the revelations show the President really didn't know anything. The revelations, and indictments, will be coming out all summer, day after day after day, in televised Congressional hearings and in court from Walsh's prosecutions. The Tower Commission, appointed by Mr. Reagan (with Tower rewarded afterwards with a job for a job well done) give undoubtedly the most sympathetic review RR could or will get, and it was a political disaster for him and damaging to Republican 1988 hopes. Walsh and the Democrats will be much more critical. And while the public seems largely indifferent now, several indictments of the President's men may alter that.

Leaving aside what all the revelations will do to the old man's health (he was reported to be despondent, a good sign since it shows he is still partly in touch with reality), what will it do to his ability and desire to be President? Mr. Reagan is an optimist, but his upbeat style may well not be effective for his problems ahead.

Finally, let's look at the context within which all this will be happening. The Republicans will increasingly see Reagan as a liability rather than as their ticket to majority status (that hope really died in November even before Contragate). Business is increasingly worried about anemic growth, the trade deficit, and their perhaps root cause, the Federal budget deficit; certainly the latter is unlikely to be adequately addressed, much less resolved, under this President. Thus there will be less resistance to his stepping aside than would normally be the case. Nancy will be worried about what is happening to her man, both physically and to his place in history; he won't be having as much fun as in the past; and Republican officials and supporters will be very worried about their prospects.

In this context, President Reagan may regretfully decide that his failing health makes it impossible for him to fulfill his duties as he has in the past, he'll ride off into the sunset, and the country will have another Happy Hollywood Ending: President Bush. □

Andrew Dunham is an Associate Professor of Political Science at The Colorado College

David Makarechian

Evangelism And The New Right

Praise the Lord.

It had to happen sooner or latter. The bible banging, self-righteous, give-us-money-or-burn-in-hell pulpit pounders have finally been exposed. Literally.

Smiling Jim Bakker, founder of the Praise the Lord/People That Love Club, admitted to drugging and seducing one of his flock. Jim's lovely wife Tammy, a cross between a Dolly Parton with too much make-up and the wicked witch of the west, blamed the devil for her dependence on prescription drugs and has checked into the Betty Ford Center. Jimmy Swaggert, who "earned" $142 million dollars last year, is trying to move in on the Bakker empire so he "can receive all of God's tithings." But Ronald Reagan's friend and advisor Jerry Falwell has taken over Bakker's PTL Club, and is staving off the Swaggert take over.

No, this isn't a return of "the dirt" column. Admittedly, the story of the scandalous evangelists *is* entertaining, mindless reading, but it has political ramifications, also.

At first, the connection between the big-money god squad and the New Right seems absurd. But one cannot overlook the religious re-awakening that corresponded to the new political emphasis on morality. The Republican's emphasis of school prayer, banning abortion, and crack down on pornography are evidence enough. The movements are intrinsically related, and on the decline.

The 1970's represented the bottom of the barrel in American politics. The White House featured a disgraced Nixon, an unelected, incompetent Ford, and an inexperienced Georgian with charges of advisors on cocaine. America felt dirty, and it cleansed itself with the New Right landslide in 1980: Control of the Senate, record inroads in the House, and Mister Traditional Values Himself, Ronald Reagan, in the White House.

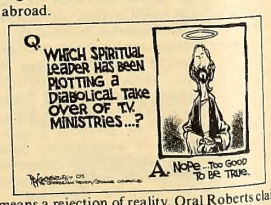
New, evangelical movements rode the crest of the new American emphasis on morality. The Bakker's reached millions through the airwaves, and built a 2300 acre theme park with part of their revenues. Jimmy Swaggert's show reached more than 2 million households. Robert Schuller reached 1.7 million households in his weekly "Hour of Power." Jerry Falwell's Liberty Foundation (aka Moral Majority) now claims 4 million members. Oral Roberts claimed 1.1 million followers, and worst of all, Pat Robertson, a Republican presidential hopeful in 1988, reached 468,000 people daily through the "700 Club."

History has taught us that those who claim to be the most righteous always seem to be the least. Regardless of whether or not the new evangelical movement reflects the new Washington emphasis on morality, we didn't need to find out about Jim Bakker's past to question the New Right's commitment to "traditional values." Indeed, the Iran-contra affair did a more than adequate job of showing that New Right morality is skin deep—the movement has only perverted the values it claims to advance.

But a review of the religious scandal does reinforce the abysmal condition of today's political leadership. Just as the TV evangelists used the wrath of God and their own self-righteousness to scare their followers into supporting the "ministries," the New Right is a collection of opportunities who have convinced the American people of their ability to restore the United States to its traditional morality.

So just what does it mean to trust one's faith in those who promise miracles?

It means a lack of commitment. Individuals within any reactionary movement seem to assume ever larger personal power. One who feels that he is responding to a mandate of the people would be likely to reject personal accountability completely. Just as Jimmy Swaggert discredited TV evangelists by trying to move in on a rival's action, factions in the Reagan administration discredited the anti-terrorist policy of non-negotiation to remove the American captives held abroad.



It means a rejection of reality. Oral Roberts claimed that an 800 foot Jesus ordered him to construct a medical center at his University, and that he would die if he didn't receive the money. Ronald Reagan inscribed a Bible to members of Iran's parliament.

It means big lies and manipulation. First Bakker denied any involvement in the sex scandal. Then he admitted it. Then he admitted it but asked forgiveness (which of course the Lord has granted). First Reagan denied involvement in the Iran arms sale. Then he admitted it. Then he admitted it and asked our forgiveness. Do you see a pattern developing?

Trying to establish a direct link between TV evangelism and current politics is certainly ridiculous. However, identifying similarities between two reactionary movements is not. One can laugh at the absurdity of the exposed, paranoid men of the cloth as they stave off more devil's work on their shows in the upcoming weeks, but at the same time, the incident should serve as a timely guide to American politics: emphasize reason over reaction, and keep the Jim and Tammy Bakker types out of office. □

Victor Greto

The Hart of the Matter

Governor Charles Robb of Virginia, Democrat, has an interesting and telling notion of the race for President of the United States in 1988: "We're competing ultimately for the same turf, for the same value system." Robb is a "populist" Democrat, that is, one who avoids the ideological implications of Democrat-Republican divisions. He and many other "revisionist" Democrats (like Bruce Babbitt, Governor of Arizona, a possible candidate who supports a Means Test to determine who is poor and who is not) see the candidates who are helping mold America, the United States, into a one-party society, who believe they are honestly reaching home to the "silent majority" of Americans who are the meat and backbone of this country.

And who knows, they are probably correct. Even the more liberal Democrats who will run for President, such as Senator Joseph Biden, are uninhibited supporters of the "system," who encourage and support (this is Joe Biden here) line-item veto proposals, the Gramm-Rudman fiscal cop-out, anti-busing, and so on. The great liberal front-runner in the Democratic nomination race, Gary Hart, runs on the illusion that he is the great "anti-political" candidate, contemptuous of the ideology and doctrines of his party and the Republicans. Which is fine. Hart is a liberal pragmatist, yet the admission of being one is the admission of being a "politician" in the most profound sense of the term: a politician is a walking bundle of compromises, pragmatic, nose high and deep into the air of the country. Hart is smart. If people are tired, or get tired, or are in the process of getting sick and tired of Reagan's and the Right Wing's preaching about ridiculous things like school prayer, are tired of seeing Falwell's fat jowels spew out fundamentalist claptrap and hearing their President applaud, then Hart's got the right notion. People will then, the theory goes, tire of ideology, remove themselves from the question of Right and Left to that of Effective and Ineffective. Yet this removal is an absurd illusion. Effective for whom and how? Do we believe anymore that what is good for General Motors is good for the country? "Effectiveness," for me, is a clue word for what will engender and embellish the system as it is now. This helps define for us what "effectiveness" means—conservatism.

Hart's voting record is, however, unequivocally liberal, yet he will not run on liberal dogma (a plus), but on what's good and *effective* for the country. Is Hart, then, anti-political? Hardly. If he gets away with it, plays his cards right, he'll be President Hart, the consummate politician. He will not have the mediocre acting ability old Reagan had, his eyes (perhaps, for who knows with true pragmatists?) will not well with

IT ALWAYS MAKES ME FEEL GOOD TO KNOW THAT NO MATTER HOW THIS IRAN MESS TURNS OUT, I CAN COUNT ON YOUR SUPPORT, GEORGE....
DON'T BLAME ME I VOTED MONDALE
USA
2

tears as he looks sympathetically at the unblinking camera's eye and asks the country to vote his way. In fact, Hart seems just the opposite, a bit bloodless, cold, a reasoner above all else—but I would say *that* is in his favor. Maybe that same "silent majority," the ones who will be sick of dogmatic ideology, will be sick of having its heart strings pulled so ceremoniously again and again by a President who can turn on the waterworks whenever he feels like it, and over the most ludicrous issues, from killing nasty Nicaraguans to school prayer.

(Jesse Jackson has my vote if he can somehow finagle the nomination; but, I think, as a "serious" candidate (which means one who can appeal to the "mainstream") he has many problems, not among the least that he's black, that he's a preacher, and that he's the most liberal the Democrats get.)

I would be a bit afraid for Hart if it weren't for what the Republicans are holding up against him: Bush? Haig? They've got [illegible] Bush can barely talk for all the asskissing he's done, and Haig is such a dinosaur, one of the old President's men back in '73, that I sometimes wonder if the Republicans are serious. Yes, there *is* Jack Kemp, the candidate who thinks that SDI is the "greatest peace initiative of the century," and Bobby Dole, who called Reagan's preposterous press conference a "hit...out of the park." Shows you what kind of a great President he'd make, all form and no content.

Yet, in spite of all this, will the Republicans prevail? Perhaps. The Republicans will run under the banner of the continuing "Reagan revolution," you know, that teetering failure that is now awash in the Irangate scandal, showing it in its true colors. But there are many alternatives for the Republicans: they could remember the Phillipines election and fix it all; or they could make a video of Bush or Haig lifting weights, doing pushups and chinups like that idiot Marcos did for his deranged supporters in Manila. Then the great "silent majority," the "American people" the politicians plead to in times of trouble and approbation will come through for them, afraid of Hart and his liberal pragmatic ambiguity, that cold face of his, and vote for "stability." "Security," the "American Way." Why not? When in the eye of the storm a man cannot see the turmoil around himself unless he gets up from in front of the television and makes an effort; hell, it's fairly calm where he is. The middle class, the silent majority, the American whom the politicians appeal to, is shrinking at an increasing rate. The upper and lower classes are growing, the lower, obviously, much faster. The middle class refuses to see this phenomenon. So be it. But even if they do elect Hart or some other Democrat to the Presidency, will that stop the process? Is competition for the "same turf...the same values" a way to truly change things for the better? The heart of the matter is that it is *not*. In all probability there will be a change of uniforms on January 20th, 1989—and that is all.

Postscript: the above quotes, and some information, were taken from William Schneider's cover story in the April issue of the *Atlantic Monthly*. The opinions and the adjectives attached to several politicians' names are mine. □

Michael S. Mehan

The Bottom Line

Lusty Marines and Bugged Embassies

Just about everyday you can feel it in the air, growing greater every day, filling the soul and intoxicating the mind. Spring , the season of rebirth, when a sleepy earth is given a new lease on life and the trees and flowers come back to life after the long desolate months of winter.

For a scandal beleaguered President, cold and harsh were the winds of winter that swept over the streets of Washington in what was the longest and most arduous winter in Ronald Reagan's Presidential career. The warm sunshine and opening buds must come as a great relief to the President after the previous dark months from November to March when his presidency hung by a thread. However, the fresh start promised by the bright skies of April may have been covered over by new clouds of scandal.

With the new season comes new problems threatening to undermine the progress in U.S.-Soviet relations that was somehow made during the Iran-Contra storm that pounded the White House. However, the recent spy scandal involving horny Marine guards at the US Embassy in Moscow, and the bugging of the new embassy building in Moscow by the Soviets could prove to be a two sided coin for the Administration.

It seems that Lieutenant Colonel Oliver North was not the only U.S. Marine to turn sour in the last few months. Not only did the sneaky Colonel successfully serve to undermine his president, but lower ranking Marines guarding the US Embassy in Moscow also gave Uncle Sam a good kick in the ribs. It seems that the "Few and the Proud" have turned into the "Few and Horny" in Moscow as the marine guards at our embassy there sold out to Soviet agents for a little nooky-nooky. Sure, that's a fair price, a tumble in the snow bank with Olga for access to state secrets! The two guards accused of this little sex for secret trade, Marine Sergeant Clayton Lonetree and Corporal Arnold Bracy, are on embarrassment to the marines, and a disgrace to the United States. And I always thought it was sailors who were supposed to rape and pillage the lady folk on land!

If this was not enough for our already weakened national security, due to several major spy scandals over the last year, the Soviets have to add insult to injury and bug the living day lights out of our new embassy. Although not a surprising move, I mean if you let the Soviets prefabricate parts of your embassy away from the construction sight, it is just too tempting for them and, of course, your walls are going to end up wired better than Radio City Music Hall.

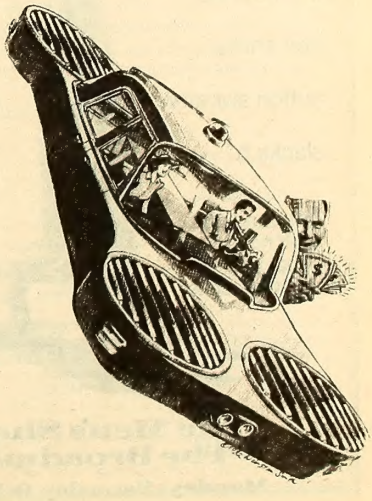
The Reagan Administration must be given credit, however, in the way it is handling the whole situation. Let us think back on the record of the administration's paranoid spy accusations against Moscow. First they accused the Soviets of bombarding the embassy with microwaves. Then there was the "Yellow dust" scandal when we accused the Soviets of sprinkling pixy dust on our people in Moscow so they could keep better track of their movements. Looking back on this history and the Reagan of the good old "Evil Empire" days, we can see that Reagan has come a long way.

Instead of ranting and raving about the situation and throwing the possibility of an agreement in the Intermediate Nuclear Forces talks into a sudden deep freeze, the Administration is wisely staying on schedule by not cancelling George Shultz's trip to Moscow. The possibility of a comprehensive treaty banning intermediate nuclear weapons is far more important than to waste on an issue of diplomatic game playing that could be better cleaned up on the side.

By telling the Soviets that they cannot move into their new embassy in Washington, the Administration is making it clearly known that we will not stand for any funny business on the part of the Soviets, and it will strengthen Reagan's hand at home.

Unfortunately, as we have learned in the past few months, nations spy on one another, be they friends or foes. Both Washington and Moscow will always try to learn the others' deep dark secrets. The means, however, have gone beyond placing a drinking glass on the wall and listening in on the conversation. At a time when we are in the process of such delicate negotiations as the intermediate nuclear weapons treaty, we must be constantly on our guard, and while not losing the opportunity to ban medium range missles, we cannot compromise US national security. The bugging of our embassy is a disgrace on the faith of the Soviet government, but since when has the Soviet government cared about being caught at a little spying? Therefore we must demand a new embassy be built and the old one be scrapped in order to make our point clear, if you are going to play the spy game, you are going to get burned. In the mean time, the Soviets should not be allowed into their embassy. Make them meet in mobile homes in Washington, or in the streets, the subway, I do not care where, just inconvenience them like we will be inconvenienced in Moscow.

As for our lusty Marine guards, boys will be boys and if we are going to continue to have Marines as our guards I would suggest that we assign older, married men who could bring their wives with them, rather than young bucks who are just lookin' for fillies. If not, then heavy doses of salt peter and plenty of cold showers may be the only way to keep our state secrets, secret. □



Betty Blue

The film "Betty Blue" has received extremely mixed reviews since its release here in the states. Written and directed by Jean-Jacques Beineix, who became known through his first film "Diva," the film is a tragic love story starring Jean-Hughes Anglode and the gorgeous Beatrice Dalle. Much of the criticism I have read has consisted in noting, for example, that the actors spend a disproportionate amount of time on screen unclothed, without ever posing the question of whether their nakedness follows a rigorous necessity within the film. This sort of criticism really can't be taken too seriously. Other critics have complained that the ending of the film is a direct plagiarism of "One Flew Over the Cuckoo's Nest." A tragic story shouldn't be judged on whether it has been told before, but rather whether it is told well and with something of the Universal.

Is Beineix successful in evoking a sympathetic reaction in the viewer, of whatever emotion? This question is perhaps the key to the film and also to the negative reviews it has received. The power of the film lies in its evocative capability. An example from "Diva" will illustrate: the scene in which the Vietnamese girl skates around the blue studio with the wave machine, or the one in which the hero walks through Paris on a rainy day with the diva he loves and idolizes are moving whether one has been to Paris or not.

To be moved by this sort of film-making, or course, requires that the viewer eliminates any distance between himself and the film. It is really not a matter of intellectually appreciating "Betty Blue." One must come to it, as any good romance, if not a little stupidly, at least innocently. Beineix pointed this out in an interview in Chicago magazine in January. "Betty Blue," much more so than "Diva" or his second film "The Moon in the Gutter," requires that the viewer submit himself to the director and abandon his own psycholigical distance. Reviewers, presumably finding it difficult to review a film without distancing themselves from it, have attacked the film for such stupidities as an overabundance of Beineix' familiar neon hues. This is criticism? How many artists can claim to have found their own colors, the sight of which provokes an instant "Beineix?"

The film tells the story of Zorg, a 30 year old doing odd jobs at a beach resort in the south of France and writing in his notebooks, and Betty, who lives on the very edge of life. The story traces her extreme passion and the tragic impossibility of her survival, on the one hand, and the possibility of Zorg's artistic birth on the other.

Beineix has integrity. Freely admitting that he desperately wanted "37°2 le matin" (the film's French title referring to a pregnant woman's elevated body temperature) to be a commercial success after his disasterously received second film, Beineix has nonetheless made a personal film, which may move the viewer because the author is relating feelings that have personally moved *him*. "Betty Blue," playing at the Tiffany Square theatres, is a *must*.

NICK NESBITT

ALBUMS SUPPLIED BY BUDGET TAPES & RECORDS

The Smiths — Louder Than The Bomb

"Burn down the disco, hang the blessed D.J., because the music that they play, IT SAYS NOTHING TO ME ABOUT MY LIFE," squeals lead singer Morrissey in the song "Panic." Ironically, this song has received substantial airplay in England. In the past, the Smiths have combined their personal and bitter lyrics with haunting, relatively inaccessible music to match. On "Louder Than Bombs," the Smiths maintain the lyric bite, yet now instead boast surprisingly accessible tunes to back them.

For about half of the new cuts, they whip out rockable, Beaty Anthems. On the other end of the spectrum, poignant and bitter lyrics are teamed with Johnny Marr's gorgeous acoustic guitar work to produce a few of the Smiths' prettiest tunes to date. A third element to this 24-track "specially-priced" double album may disturb some die hard fans... Almost half of the songs have been previously released, either on an album or as a single's B-side. As cheap as it may sound, it makes for a wonderful anthology-of-sorts, and the old songs are mixed with the new in good taste.

Side one is a relentless (except for one song) medley of hard-driving danceable anthems that feature booming drums and metallic guitars. These cuts almost sound more like The Alarm than the Smiths. As usual, however, the lyrics are abrasive, in contrast to Morrissey's soothing voice. On "Is It Really So Strange," Morrissey sneers "Oh yes you can kick me and you can punch me and you can break my face, but you won't change the way I feel—'cause I love you." On "Sheila Takes A Bow," he pleads "Boot the grime of this world in the crotch, dear—and don't go home tonight." After a few listenings, I finally decided that the music on these cuts isn't necessarily incompatible with the lyrics. However, once again we confront that evil word Sell-Out. The cuts here are not lyric sell-outs, yet perhaps instrumental sell-outs, for they do seem to beg for commercial airplay. No matter how hard I try *not* to like these KILO-ish cuts, I catch myself wanting to hear them over and over again. After all, it's still the Smiths... These may not be their best songs, but they're still pretty phenomenal.

My sentimental favorites on this album are the mellower new ones. Each is beautifully produced and hauntingly arranged with Marr's echo-y acoustic guitars and Morrissey's calm monotone voice. The most poignant of these is "Unloveable," where Morrissey cries "I know I'm unloveable, you don't have to tell me. Message received loud and clear. Don't have much in my life, but take it—it's yours. I wear black on the outside because black is how I feel on the inside." "Stretch Out and Wait" is a smooth and erotic ballad that perplexes us once again as to Morrissey's sexual interests (he's supposedly a celibate homosexual): "Stop ignore all the codes of the day, let your juvenile impulses sway," drones Morrissey. "Half a Person" and "You Just Haven't Earned It Yet, Baby" are classy, addictive ballads. "Ask" is probably the poppiest, most fun cut on the album, yet the lyrics are sobering: "If it's not love, than it's the bomb that'll bring us together." "Golden Lights" is a fun psychedelic cover of an old tune complete with a 60's underwater voice effect and some backup female vocalists. These cuts are what make the album a must, for they more than make up for my partial indifference to side one.

Mixed in with all the new material on the last three sides, we hear a few old classics like "Hand In Glove" (their first British hit, which snaps "the sun shines out of our behinds"), "Girl Afraid," and "These Things Take Time." Also included here are the three prettiest tunes from the album "Hatful of Hollow"—"William, It Was Really Nothing," "Please, Please Let Me Get What I Want," and "Back To The Old House."

The Smiths have stumbled upon a pretty ingenious marketing concept for this album. The anthology-style collection of old tunes combined with the new, accessible material makes for a good first Smiths album for virgin ears. The new cuts may not be as solid as songs on old (for the most part), but they are still definitely quality-laden enough to lure any old Smiths' fan into buying the album.

"Hang the D.J.," Morrissey demands just under 20 times. Whether or not they want to, I think the Smiths will finally break onto the American commercial airwaves with this album. The D.J.'s that Morrissey wants to hang so badly may just give the band the popularity it deserves. I like to think they would never sell out...but then again...remember Morrissey saying last year "Fame, fame, fatal fame—it can play hideous tricks on the brain—but still I'd rather be famous than righteous or holy, any day."

MARTY BROAN

SURF'S UP!

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An Awareness of Form

In our continuing coverage of the Senior Art Shows, sometimes the artists speak for themselves. Julie James, artist and volleyball player, talks about her show, in Armstrong starting Monday, April 13. Liz Crawford's show also starts Monday in Packard. It will be reviewed in the next issue.

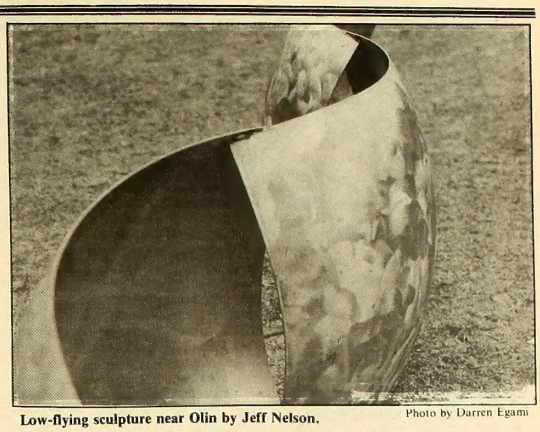
We all know how much better it is to feel when we get a personally signed business letter. We feel good because we know the person responsible for the ideas in the letter actually took a pen in hand and signed his or her unique, one of a kind signature. Yes, this is a simple example, but it is the same concept in which artists work. The uniqueness of each artist cannot be duplicated or Xeroxed - each peice is a one of a kind image of the artist. Now you know why some paintings and sculpture are sold for thousands or millions, a small price for the artistic spirit of another human.

There is something spiritual, exciting, and threatening about art. There are thousands of opinions on what good art consists of, but something I have learned over these past four years is that art is someone's chance to demonstrate a new perspective on objects, scenes and figures we experience everyday. There is nothing more valuable nor more impressive than someone's individual uniqueness and spirit expressed through a tangible object. Who ever "invented" the concept of artistic expression presented us with an unsurmountable gift.

I have very simple motives behind my art. I do not want to intimidate or confuse the viewer, I just want everyone to be more aware of natural objects that we see everyday. My goal this year was to pay attention to nature's shapes and patterns whether they be the overall outline & image of a tree, the subtle shapes of rocks or just the feeling of an object.

Hopefully through my art, my deliberate awareness of form will be apparent and after you have seen my show you will walk outside and feel differently about nature's shapes and contours.

JULIE JAMES



Low-flying sculpture near Olin by Jeff Nelson. Photo by Darren Egami

Lise's Lithograph Located

"I feel whole again," Lise Grace told me earlier this week, "it was as if a part of me was gone."

Not long after the last issue of the Catalyst was distributed on Friday, March 20th, a litho entitled "The Swamp" was stolen from Lise's senior art show, forcing her to take down an impressive group of works early from Packard Hall. She immediately put up flyers around campus informing students and faculty of the distrubing incident, and luckily it touched upon the thief's conscience. "The Swamp" was found in a paper bag in front of Jackson House one hour before Lise left for a well-deserved vacation. "It *made* my spring break," she smiled.

It is horrible that Lise was put through such grief over someone's inconsiderate act, and it has caused the Art Department to crack down on security.

WATSON Your Turntable

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Stuart Martz, Senior, Ethnomusicology
Whippersnappers, "Promises"

SoYong Park, Senior, History
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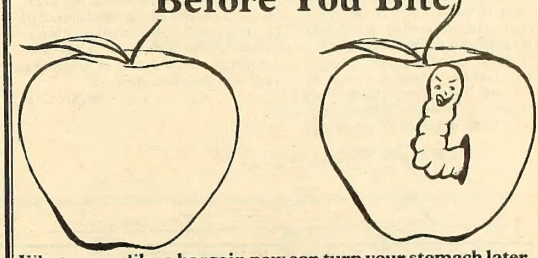

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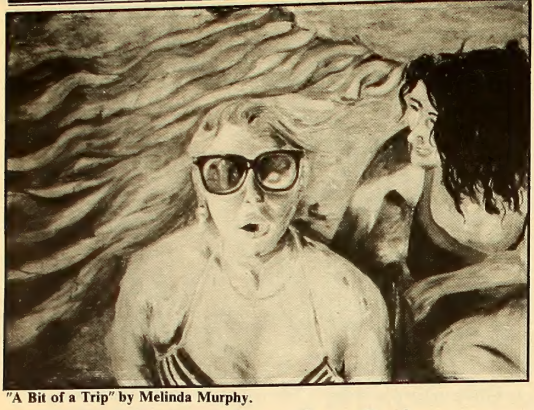

"A Bit of a Trip" by Melinda Murphy.

Unusual Setting for Scissors

Senior art shows tend to fall loosely into two catagories. Some deal predominantly with a central theme - an exploration into an idea or a medium. Others focus more on the development of the artist, usually in a variety of media and themes. Melinda Murphy's show, which is currently up in Armstrong hall, is, in the artists own words, a little of both. "When I began working on my show I didn't have any particular theme in mind," says Melinda, "but after working on it for so long, and seeing the pieces as a group, I feel that there is definitely a strong figurative unity."

The unifying force in at least eight of the eleven pieces is clearly sexual, and in all but one of these it is clearly feminine. What the artist has done in two mixed media pieces, three lithographs, and two of her oils is give new life, and sexuality, to commonplace objects. In a lithograph of a pair of scissors, one of the show's simplest and strongest works, an ordinary object is stripped of color, taken out of its normal setting, and put in an unusual position. A pair of scissors on end is not enough to change ones perspective on the object, but when one blade is clearly marching off the edge of the page it doesn't take much imagination to conjure up a metaphor for human form and human action. By itself the scissor lithograph is not necessarily sexual. Seen in the context of the "Eve" lithographs, "Tulips," "Garlic Press," and the phallic "Tweezers" pieces it does take on added meaning. The degree to which one takes the sexuality of the above works is of course highly individual and depends greatly on forming a connection between the separate pictures.

Of the remaining four pieces the two abstract, mixed media pieces are the strongest. While the theme of female sexuality is less easily ciphered in "Hyper-Vigilante" and a smaller untitled piece they do present the basic theme. "Hyper-Vigilante" is by far the show's most expeditious work in both color, form and size. Its vivid colors and suggestive forms are not only balanced within the work, they also provide a balancing contrast to the stark colors and relatively rigid forms of some of the other pieces in the show.

Melinda's show will be in Armstrong Hall until Saturday, April 11.

BEN LEAF

The Motion of Dreams

Susanne Bratt studied art at CC in an unusual way, blending two frequently disparate majors. She wrote her art history thesis last year and completed her art studio requirements this year. Her senior art show is in Packard until tomorrow, 4/11, and her work reflects her studies in non-Western, expressionist, and abstract art, executed in paintings, hand colored lithographs, and drawings.

Those styles are juxtaposed in her show, even within individual pieces. For example, in the lithograph "The Dream," the figure of the dreamer is as representative as her drawings of nudes, while the dream occurs in semi-abstract tribal fetishes, cave-art-like animals, and primitive masks. "We respond to what is representational first," says Susanne. "In my work I tried to create a tension between the abstract and the figurative."

The cave-art images recur throughout Susanne's work—simple images carrying a complex metaphor. The cave is the unconscious, and it is also a womb-like shelter from the shock of light. In our post-modern world, that shock is not a part of our everyday lives, and a lot of the "shock value" of contemporary art is there to recreate it.

But the simple primal images and the complex meanings are more than aspects of a piece of work: "Most of my time at CC I've been trying to build a technical vocabulary—which takes a lot of concentration, a lot of time looking at nature. For the senior show you're supposed to use that vocabulary to say something more personal."

"I was thinking about motion. In a way I think that's what my show is about—about the idea of motion going in some places and stopping in others." This is especially apparent in an abstract painting called "Riverbed 2." The time you really notice motion is when it's stopped, such as when rocks block the smooth (and invisible) flow of the stream.

Susanne's "technical vocabulary" is eclectic. Her paintings and drawings are technically polished and aesthetically pleasing. Her lithographs demand response, and at times are primally disturbing. By looking at Things slightly differently (and non-Westernly), she takes you away from your conventional perceptions and, at the same time, reminds you of them.

"We all have images in our unconscious. But it takes a while to be able to draw 'out of your head' without coming up with the same thing every time, and without it being too generalized. It also takes a lot of time to 'untrain' yourself about what you think art is."

ERIC BREITBARD

"Peacocks and Bulls" by Susanne Bratt.

4/10,11 "And Miss Reardon Drinks A Little" Cossit C Friday's performance is at midnight, Saturday's at 8:15 pm. Free admission.

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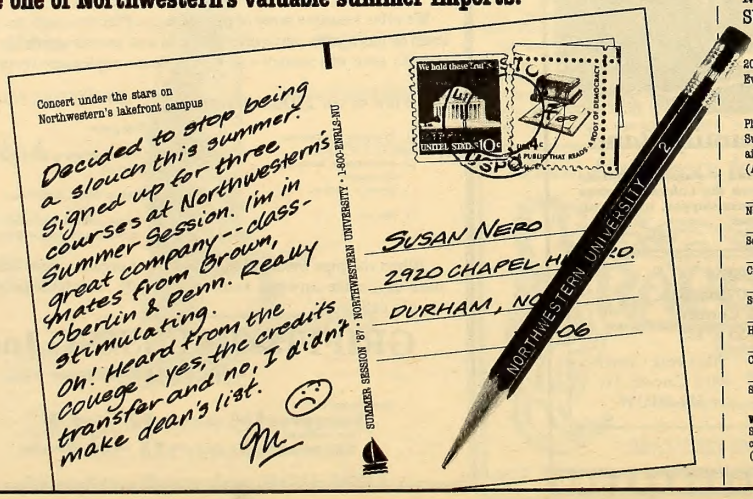
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SS 3

Jerry Wang

CC's Rick Boh, shown here against Michigan Tech, scored the winning goal in Team Canada's 4-3 win over the Soviet Union.

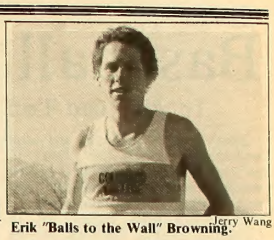
Boh Beats Soviets

In a preview to Calgary in 1988, the Soviets and Team Canada faced off for game number five in a five game series. The game was tied, 3-3, midway through the third period when Canada's Rick Boh beat Soviet goalie Mikhail Shtalenkov to score the gamewinner.

Colorado College's Rick Boh continues to display his prowess on the ice after trading his Tiger jersey for a Canadian sweater. The Tiger senior left the CC campus at the end of seventh block and headed home to the North country. Boh, the Tigers leading scorer this season, joined up with Team Canada for a three week tour of the country playing against the Soviets and other European teams.

Boh moved from the center position he had played for the Tigers during his college career to right wing for Team Canada. His first series with the team was the five games against the Moscow Selects. Canada dominated those matches, posting a 4-0-1 record.

Browning Blazes to 8th



Jerry Wang

Erik "Balls to the Wall" Browning.

Fueled by some good ol' home cookin' and charged by some hot licks from Iron Maiden, Erik "Browndude" Browning sizzled to an impressive 8th place finish out of 28,341 racers at Austin's Capitol Road Race March 29. Despite 34 degree temperatures and 20-25 mph winds, Erik blazed to a personal record of 30:51 in the 10,000 meter event that has now surpassed Atlanta's Peachtree Road Race as the largest in the nation. Erik's effort left him about one minute behind winner Patrick Sang of Kenya who finished 8th in last year's NCAA Division I Cross-Country Championships.

Although hampered by the fact that "you just don't get psyched for any road races," Erik's time would have been good enough to qualify him for nationals (10,000 meter national qualifying time: 30:52) had it been run on a track. Unfortunately, since the season's remaining 10,000 meter qualifying races will be run on Thursdays, Erik's studies (don't kid yourself, this guy's a serious student) will prevent him from taking the time off to further pursue 10,000 meter qualification.

Erik's only serious chance at qualifying now becomes the 5,000 meter event. While his PR of 15:02 is well shy of the 14:42 necessary to qualify, his performance at Austin is encouraging. While he veritably lumbered to a 15:44 first 5,000, Erik stormed to a 15:07 second half that could spur him on to even bigger and better things. But, as he has been prone to injury when performing the necessary speed training for success in the 5,000, Erik will have to suck it up "cuz I'm just a puss right now."

Over 8th Block Break, Erik and fellow trackster Scott Kang (who will attempt to qualify in the 1,500 meter event) will journey back to Austin for the Texas Relays, an event held for the sole purpose of qualifying racers for nationals. Although "Browndude" says of his chances, "nah, I'm not predicting a damn thing," racing in his hometown could very well be the perfect setting to earn him national qualification.

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Baseball

Tough Road Trip

Sunny beaches, tan bodies, and warm weather, all these are ideal in playing...BASEBALL. While everyone was enjoying themselves doing what CC students usually do for Spring Break, the CC baseball team headed out to California. Despite the ideal playing conditions, the Tigers were only able to win one out of five games, but, thanks to the women's tennis team, managed to enjoy a relaxing vacation.

The Tigers' only victory came against Pacific Coast Baptist College. First time starting pitcher Rich Lawton recorded his first win with a 16-8 decision over the Eagles. Russ Salas led the Tigers' offensive attack, pounding out five hits in six at bats as the Tigers completely destroyed the Eagles' pitching staff. Unfortunately, the Tigers were not able to keep the momentum going as they dropped their next two games, 12-4 to Northwest Nazarene and 5-0 to Claremont College.

After a day off for some fun in the sun, CC decided to play ball as they faced Occidental College. Starting pitchers Todd Meisinger and Dana Rademacher combined their talents to throw one of the best games this season. Not only was the pitching strong, but CC produced the hitting to go along with it. Senior co-captain Kevin Larabee was the sparkplug for the Tigers' hitting machine, going three for four at the plate and coming through in clutch situations. Also making their contributions were senior Alex Contreras, who went two for two on the day including a three-run home run, and junior Mike Yost, whose two hits also included a three-run blast. Despite the Tigers' efforts, and some bad judgment calls, CC fell short, 8-7, in extra innings.

After the disappointing loss to Occidental, the Tigers came back the next day to play Pomona College. According to the old adage, "when it rains, it pours," Pomona poured out eight runs on eight hits in the first inning. Despite the Sagehen onslaught, ace reliever Charlie Ricco showed his stuff by shutting down the Pomona hitters, allowing only two hits the rest of the game. Once again, senior Kevin Larabee dominated the plate, collecting three hits for the day, but

CC could only pull back three runs in the 8-3 loss.

The Tigers probably played their best baseball yet this season in California as both pitching and hitting came together. Now, with the second half of the CIBA (Colorado Intercollegiate Baseball Association) left to play, the Tigers should be able to end the season on a positive note. Also, special congratulations to three Tiger players who earned recognition in the CIBA for having batting averages in the top twenty. They are: Mike Yost (.406, 8th), Alex Contreras (.393, 13th), and Charlie Ficco (.354, 17th).

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Dean's Drivel

Last Monday in Las Vegas, boxing's latest "Fight of the Century" lived up to its billing as underdog Sugar Ray Leonard earned the WBC middleweight championship with a stunning twelve round split decision victory over defending champion Marvelous Marvin Hagler. Leonard, fighting for only the second time in five years, has now won titles in three different weight classes. Hagler, whose last fight was a victory over John "The Beast" Mugabi nearly one year ago, had been undisputed middleweight champ since 1980 (he was recently stripped of the WBA title for not fighting the association's top-ranked contender) and hadn't lost at all in nearly eleven years.

Leonard assumed control early in the fight. Dominating the first two rounds, Sugar Ray utilized advantages in both hand and foot speed to thoroughly confuse and frustrate Hagler while scoring at will with both hands. Hagler threw only 54 punches in the first two rounds after averaging more than sixty per round in each of his two previous bouts. By the end of the fourth round, Leonard was ahead 4-0 on two score cards (Jo Jo Guerra and Dave Moretti) with Lou Fillippo scoring the fight even to that point.

Hagler rallied in rounds 5 through 9, with the fifth being the only round he won on all three cards (Leonard won rounds 1, 2, 6, and 11 unanimously). But even when Sugar Ray appeared tired and allowed Hagler to wade inside, he made the champion miss and managed to punctuate most of the toe-to-toe exchanges with flashy and effective combinations. Although he knew he had to make Leonard pay when he got him to stop moving, Hagler appeared too slow and too tired to land the damaging blows he needed to turn the fight around.

Leonard's performance in the bout's final three rounds showed he was the true champion. With Hagler desperately applying constant pressure, Sugar Ray took everything Hagler could offer and consistently delivered what appeared to be sharper and more effective punches. In a fight where the supposedly rusty Leonard was expected to be worn down by the stronger Hagler, Sugar Ray instead showed superior fitness at fight's end, refusing to succumb to Hagler's superior yet dropping firepower.

Strategically, Leonard fought a perfect fight. He moved and jabbed effectively, and made Hagler look silly chasing him around the ring. Sugar Ray seemed to always have Hagler moving the wrong way, making the champion miss badly on numerous occasions. And when he stopped moving, he held Hagler behind the arms and broke quickly, scoring with lightning quick combinations. Leonard was able to lean back and move his head away from Hagler's punches, a defensive technique traditionally considered dangerous but perfected and made famous by Muhammed Ali. And when Hagler came into Leonard's body in his most effective thrusts, Sugar Ray made the champion pay with blisteringly fast shots to the head.

Although some experts scored the fight for Hagler (The Associated Press, among others, had Hagler ahead), Leonard was a deserving winner of the bout. He dictated the pace of the fight, and seemed at the same time able to dictate both the offensive and defensive flow. While Judge Jo Jo Guerra's assessment for Leonard ten rounds to two wasn't representative of the action, the basis for his decision is obvious. In other title bouts, the champion gets the benefit of the doubt in a close fight (Larry Holmes fight a few years ago against Carl "The Truth" Williams a case in point), but Leonard's situation negated any advantage Hagler might have had in this respect. He was flashier, was able to taunt Hagler, had the obvious support of the public and especially the crowd on hand, and was just eminently the more likable of the two fighters. These factors alone can't account for such an obvious difference in Guerra's scoring, but they certainly could have given Sugar Ray an advantage in scoring the toss-up rounds.

In any event, as sportscaster Tim Ryan so correctly stated after the fight, Sugar Ray Leonard's magnificent achievement would not have been diminished had he ended up losing the decision. He showed that pure athletic ability and intelligent preparation are superior even in the face of tremendous odds, and that there is still such a thing as class in professional sports. And he proved that he is one of the greatest champions, on par with Muhammed Ali in terms of both boxing skill and ring presence, that boxing has ever known. Though his victory over Hagler showed that he is this era's best boxer and capable of just about anything, we can only hope that this memorable effort will be the last to entrench Sugar Ray Leonard as one of the greatest athletes of our time.

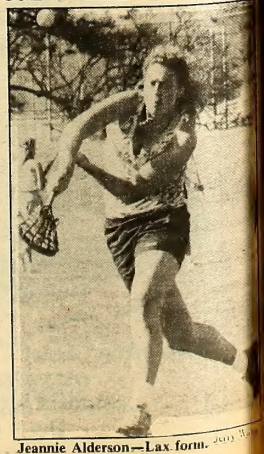
Stein Stalwart in Net

While most people were recovering from Spring Break, the CC Women's Lacrosse Team cruised to a 10-9 victory over Thomas Jefferson's varsity team last Tuesday. Top scorers were the ever-reliable Sue Hill and freshman Susannah Lawson, followed by Karen Haffke and captains Jen Hendee and Jeanie Alderson. Outstanding defensive players were Jeanie Alderson and Margo Gray, with an amazing performance by Ellen Stein in the goal. The game was highlighted by excellent cuts, a strong defense, and impressive stickwork by all.

Coach Michelle Giarratano and five of the Tigers are headed to sunny California this weekend to compete in the Western State Invitational Tournament. Captains Jen Hendee and Katy McNitt, goalie Carter Pratt, and outstanding freshmen Susannah Lawson and Margo Gray are the lucky players, so be sure to wish them luck!

The team returns home next Friday, April 17th, at 5:00 pm on Stewart Field, so be sure to come down and watch the Tigers take on CSU!!

KATIE MCNITT



Jeannie Alderson—Lax forw.

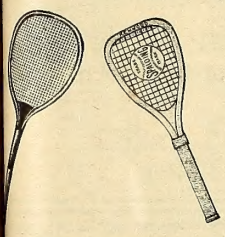
Tennis Trips

Women's

spring break the women's tennis made their fourth annual trip to ifornia. For the past four years the has traveled to southern California mpete against both Division II & III ms from the area, and Colorado lege has succeeded in establishing a ificant reputation.

This year the team returned from the 7- ip with a 2-4 win/loss record, which wer than the previous years. They their first two matches quite easily, ating Univ. of San Francisco (II) 7-2 Principia College 6-3. The Tiger en then dropped their next four ches to Claremont College (6-3), mona College (5-4), Occidental lege (7-2), and Univ. of Calif.-San go (8-1).

The competition was tough and the ers lost many third sets and close tie kers. They did not have the edge they ded to win those close matches.



All of the teams we played have ams that are year round, and many of m had already played as many as 20 ches. After playing only 3 matches re spring break we were not ured. We weren't match tough," said or Melissa Forbes.

The entire team agrees that they did not feel as strong as they have in the past due to the several cancellations that occurred in March because of the snow.

Five matches still remain for the team this season, and they are preparing themselves both mentally and physically to finish off the season with five straight victories. The next home match is Tues. April 14 against the Air Force Academy beginning at 3:30. Come out and give them some support, as all fans are greatly appreciated. "We haven't given up yet, said co-captain Kathleen Delaney. "We'll pull it out!"

SARA RYAN

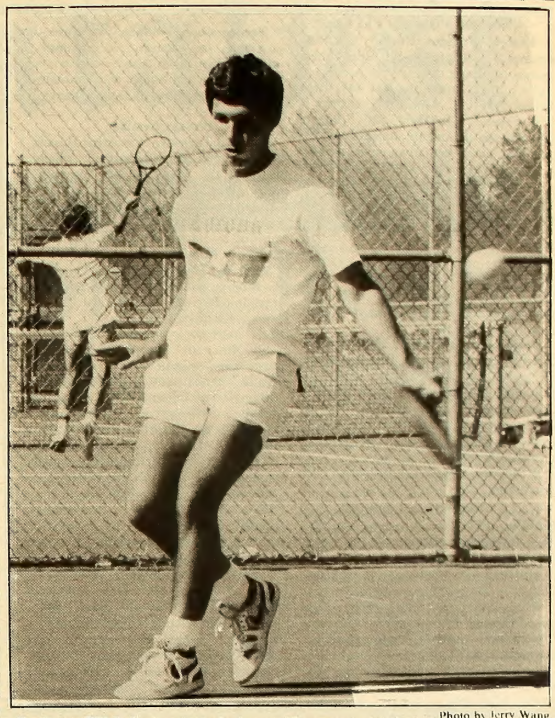
Men's

Over spring break the men's tennis team travelled to Phoenix for a series of six matches against out of state schools. The trip started off well as the Tigers picked up victories in their first two matches against Grand Canyon State and Mesa, both by scores of 6-3. The singles lineup carried the matches, with the team winning four of six singles matches against Grand Canyon and five of six against Mesa.

After their two initial wins, CC dropped four straight matches to Gustavus Adolphus' two teams, Redlands, and Claremont. The Tigers won a total of only eight individual singles or doubles matches during this stretch. Coach Bartz explained that, "Gustavus Adolphus, Redlands, and Claremont are all among the top eight teams in the nation. They are much stronger teams than we have played in the past on our Spring Break road trip." So it seems, but it is still difficult to explain the fact that no team member had an overall winning record, and only one, George Wilmer, had a winning record in singles. For some of the team, the tennis part of the trip was something that should best be forgotten (John Duncan included, as he sported an impressive 1-11 record overall). But there are many matches yet to come, including DU on Wednesday and Air Force on Saturday, so the team has plenty of time to get back on its feet.

And as for Phoenix, Jon Born summarized the trip with the right attitude: "Tennis? Huh? The weather was great!"

JOHN DUNCAN



Freshman Bill Poll gives the safe sign and happens to hit the ball. Photo by Jerry Wang

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ANNOUNCEMENTS

AWARDS FOR EXCELLENCE

Evelyn Bridges Poetry Contest: Interested students should submit their poems (no more than ten per person) to John Longo (Armstrong Hall 244) on or before 5:00 p.m., April 22. First prize is $50; Second, $30; Third, $20. Students should type the poems, staple the pages together, place them in an envelope with a pseudonym on the outside, and attach a second envelope with the same pseudonym on the outside and their real name and phone number in the inside.

Adelaide Bender Reville Fiction Prizes: Submit entries to Adrienne Seward through the Humanities Office. First prize is $30; Second, $20; Third, $20. Follow the pseudonym proceedure outlined above. Deadline for submissions is 5:00 p.m., April 22.

Peter Lehman Political Essay Award: Submit entries to the student center *Leviathan* box by 5:00 p.m., April 22, following the pseudonym procedure listed under Evelyn Bridges. Entries (please limit to twenty pages) may range over the broad spectrum of political science disciplines.

Winning entries published in *Leviathan*.

Tuesday: April 14th, 8:00-8:30 a.m. Meditation - Shove Chapel. Music, silence, mystical and/or other writings (enter by northeast door).

April 14th, 12:00 (noon). Religion Majors Meeting - Shove Chapel.

Wednesday: April 15th, 12:00 noon. Shove Council Meeting.

Thursday: April 16th, 8:00 - 8:30 a.m. Meditation, Shove Chapel.

Friday: April 17th, 12:05 p.m. Worship Service. Speaker: Prof. Roliero Morgan.

Needed: One roommate for 9th block possibility for summer. 130 a month + utilities, own room, share bath w/one other person in house w/roommates. Great location - back of Jackson parking lot. Call 632-5123.

Biology Seminar

April 14, Tuesday, *Catherine Houck, CC Biology Major will speak on: A Field Study of the Mexican Ash [Fraxinus uhdei (Wenzig) Lingelsheim] on The Nature Conservacy's Kamakou Preserve, Hawaii: An Example of the Threats Imposed by Introduced Plant Species to the Native Rainforest.

April 16, Thursday, *Dave Thorsett, CC Biology Majoy will speak on: The Hepatic Lesion Associated With Hyperpolyaminemia.

All seminars are to be held at 12:00 noon in Olin Room 100. Brown bag lunch and refreshments served.

Health Enhancement Wellness Classes

May 7 - Optimal Nutrition, A Different Perspective. Speaker: Dr. Barbara Shears, Naturopathic Physician. (Rm. 52)

May 14 - Fit or Fat? Speakers: Jenna Rochat and Judith Gravestock, Nutrition Consultants. (Rm. 21)

May 21 - Planetary Pathology. Speaker: Dr. Barbara Shears, Naturopathic Physician. (rm. 21)

May 28 - Listen to your Body . . . The Mind/Body connection. Speakers: Judith Underwood, M.A., Trans Personal Body Therapist and Cathy Stahl, Licensed Massage Therapist. (Rm. 21)

All Classes at the First United Methodist Church, 420 N. Nevada. 7-9 pm. $3 admission per class. For more information call 630-1108.

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The Catalyst

Colorado College, Colorado Springs, Colorado 17 April 1987 Volume 21, No. 10

Fire Guts Loomis Room

ring out the remains. Photo by Jerry Wang

Early yesterday morning fire alarms screemed throughout Loomis Hall, informing the sleepy-eyed residents that indeed a room on 3-north was being consumed in flames. It was at approximately 4:10 a.m. that Robert Magill awoke to the smell of smoke, and seeing that the flames were already out of control, ran into the hall and pulled the alarm.

Members of Loomis staff fought the blaze with fire extinguishers, and just as the smoke became too thick, the fire department arrived to quelch the conflagration within an hour.

The cause of the blaze has been attributed to the amassing of many electrical appliances through extension cords to only two outlets. Claude Cowart, Director of the Physical Plant, offered a probable scenario of the pre-dawn event. He believed that an oscillating fan had, through vibrations, toppled off a stereo speaker, jamming the blade and thus burning out the engine, which in turn ignited a nearby couch. Cowart further commented that if Megill "had inhaled more smoke and not awoken, he may have been seriously injured." Cowart stressed that "the danger of too many electrical appliances in the rooms is quite real," and hoped students would take heed.

Comments concerning the responses of the Loomis staff and students to the early morning alarm have been nothing but praise. Hall Director Gertner had released a memo, concerning fire potential and the steps to be taken in case of one, after spring break. He had noticed a "lack of student concern" over fire hazards during seventh block, as a trash can fire followed by abuse of fire extinguishers and a slow student response to a false alarm attested. The memo seemed to do the trick as students and staff leap to their feet and swiftly evacuated and accounted for everyone within minutes of the alarm. Coward lauded the students "mature and proper" response, while Gertner described the evacuation as running "like a well oiled machine"—the result of "RA training and general sensitivity by the students." The alarm and smoke detection system "worked beautifully" according to Cowart, as he had had the system and equipment "checked and maintained regularly."

On a lighter note, those grogy Loomis residents wandering around today have a belly full of donuts and juice—rewards from the Loomis staff and SAGA for their alertness this morning.

PETER LOACH

urkovich, Meuller Lecture n Global Perspective

hicago Urban Education Program ctors Marilyn Turkovich and Peggy ller startled listeners in the Gates mon Room last Tuesday night by nging their global perspectives and ging them in simple exercises. lled "Perspective Consciousness: A mework for Thinking Globally," the re was presented in conjunction with rnational Student Week.

Turkovich and Mueller began the re by asking listeners to quickly list first 10 events in human history that e to mind. Turkovich then asked that sted events be located in the century which they occurred. As might be ected, the majority of events on the ence's lists were occurred from 1500 to the present. Turkovich and ller pointed out that a similar concentration had occurred in most of the other groups they had lectured to, explaining that this result was indicative of the western world's skewed perspective of time and human history. According to Turkovich, "Our concept of 'other' time in human history shows up as blank periods in our minds. What is missing is a perspective of the history of other cultures, and it is up to you to fill in the blanks."

For their next exercise, Turkovich and Mueller had listeners draw a map of the world in under two minutes. The lecturers then asked which continent most participants had started drawing first; the predictable result being North America, though with some major exceptions. Turkovich and Mueller

Continued on p. 2

Anonymous Anti-Gay Posters Found On Campus

Late last week a group of students dubbing themselves "Students Against Unnatural Sex Acts" taped posters condemning gays and Gay Awareness Week to windows and walls across campus.

Claiming that "the community at large does not support gay rights as an active movement," the students set forth six objections to homosexuality:

1.) We object to the pilaging (sic) of the English language by destroying [illegible] innocence of decent words such as gay, queer, fag.

2.) Bisexuals are destroying the normal interaction between males and females by introducing the existence of fatal diseases such as AIDS.

3.) Same gender intercourse is an unnatural act. It can neither effect the reproduction nor the continuation of the human race.

Continued on p. 3

Examining CC's Ethnic Diversity

ith the school's small ethnic ulation and high minority attrition istory, the minority status at CC has a focus of great concern. The care sensitivity surrounding minority tment and prejudice reflect this al interest.

e demographic make-up of CC's nty population is roughly: 4%-anic, 3%-Asian, 3%-Black and 1%-e American. Together, these groups titute about 11% of the entire student , considerably less than those of schools and ideal expectations. 1980 installation of a post in the nistration to deal exclusively with rity issues marked the growing ciousness of this subaverage ethnic sentation in the student body. Lloyd rson, Jr., the current holder of that , explained that the school's rity representation is "not bad compared to other ACM schools" and is, in fact, even more diverse, having a representation across the fifty states. Further, he added that this problem is not a-typical of such schools, considering that minority students tend to be financially and culturally isolated from private schools.

Financial need is a major cause of the small minority population. "Both the economic climate and the current [Reagan] administration have contributed to the erosion of minority students," explained Peterson, "especially of Blacks and Mexican-Americans." However, CC's minority attendance, despite past fluctuations, is presently in an upward trend. This is attributed to new and more personal recruiting methods and a strong financial aid program. And those reasons for the school's declining attrition are neither academic nor financial, but cultural. The admission staff finds this commendable in lieu of the current economy. To resolve the cultural barrier, however, the administration is working to institute more cultural programs in the various curriculla; the area of housing, for one.

Another point of concern, in regard to deterence in attendance, is a discriminating environment. Most students and the administration don't feel this is a problem at CC. Said one Jewish student, "The only racial experiences I've had, have been with other Jews. People who cut down Judaism and themselves, as if apologizing." Another responded, "Sometimes, when a black issue or black subject comes to discussion, I feel I'm obligated to partake when I'm not even the slightest bit interested. Peterson explained where "prejudice is an attitude,

Continued p. 10

INSIDE

Senior Class Elections
Page 5

Can Career Mongers *Really* Love?
Page 8

Gresham Riley:
Letter to the College Community
Page 11

Canst Thou Readeth This?
Page 15

Tom Kay — Tough Love
Page 17

What's News?

Analyzing Current Issues

"Woman Pregnant With Daughter's Triplets" sounds like the typical catchy headline for a *National Enquirer* cover story. Instead it recently graced the front page of the *New York Times*. The already complicated issue of surrogate motherhood has become even more befuddling in South Africa where Pat Anthony, a 48 year old grandmother is now in her third month of pregnancy carrying triplets for her own daughter.

Surrogate pregnancy has become a puzzling national topic recently with the landmark decision on the Baby M case in New Jersey. On March 31, Judge Harvey R. Sorkow awarded custody of Baby M to her father, Willian Stern. In doing so, he stripped Mary Beth Whitehead of all her maternal rights. She had given birth to the baby after being artifically inseminated with Mr. Stern's sperm.

Whitehead was recently awarded visitation rights while the case is entangled in appeals cases.

The recent attention to such cases has brought tough ethical questions to the surface. Breathtaking medical advances and biological technology are making alternative births possible for more and more people. Undoubtedly, the issue of surrogate motherhood will continue to challenge our courts and social institutions. How will our society and the law grapple with the issue?

Whose rights should we give first priority to in these difficult cases? Should women be allowed to "rent out" their bodies for profit? What if they breach their contracts because, as with many surrogate mothers, they become too emotionally attached to the child they are carrying to part with it when the nine months are up? Should surrogate mothers pay damages, as with other service agreements if they fail to uphold their contracts?

And what about the baby? Since the 1974 Supreme Court decision legalizing abortion, fetal rights have become a new legal consideration. Surrogate motherhood raises a similar set of issues. Should the child go to the most fit mother/parent regardless of any birthing contracts?

Churches are asking whether the concept of surrogate motherhood is even moral itself. In a recent Vatican statement, the Catholic church registered its disapproval of surrogate pregnancy, stipulating that "any conception other than that which [is] the result of natural sex acts between married couples [is] 'morally illicit.'" (*New York Times*, 4/9/87).

Why is surrogate pregnancy so distasteful and difficult to handle legally? Does it indicate that our society is coming to view children more and more as property to be haggled over? Are parenthood and motherhood rights or privileges?

Often, we want to separate the law from morality, but issues like surrogate motherhood are taking ethical dilemmas straight to the courts. What kind of answers will we find? So far, the court seems to be upholding contracts whether they be among family members or between a woman and a couple. Undoubtedly the issue will continue to challenge judges around the country.

Tune in next week for "Bamboo Mothers Human Child for Bruce Willis and Cybil Shepherd."

NEWS EDITORS

News Briefs

Correction

The article describing the ninth block course "Rome the City" taught by Professors Edith Kirsch and Ruth Kolarik, listed $1,970 for round trip airfare. This was a mistake—the actual fare would run approximately $970.00 for round trip transportation from Colorado Springs to Rome.

Vandalism on Campus

At 5:45 a.m. on Saturday, April 11, a CC security guard discovered that one of the newly unveiled outdoor sculptures and one of the CCCAA shanties had been vandalized. The sculpture, on the southwest side of the library, was slightly bent but has been reassembled. CCCAA members rebuilt the shanty on Tuesday, April 14. Security officials said the vandals are unknown, and there are no current leads.

CCCAA and Alumni Meet

On Sunday, April 12 representatives of the CCCAA met with the National Alumni Council and other alumni in an attempt to increase alumni awareness about the divestment movement on campus. The NAC agreed that the alumni as a whole might profit from education and information regarding the many issues prevalent today at CC, including divestment. The only stumbling block is how to disseminate this information. The Tutt Alumni House is currently undertaking research to decide upon the most efficient method by which to convey this information. The three options under investigation are; newsletters, letters or possibly an insert for the June College Bulletin.

Global Perspective's *continued from p. 1*

pointed out that the results of this demonstration affirmed that, for most people, knowledge of the world begins near hme and becomes less and less concrete as its scope is widened. According to Turkovich, "We are fundamentally grounded in time and space. We can only judge history and the world through our own reality - it is up to us to paint in the areas we know little about."

For the lecture's final exercise, Turkovich and Mueller had the audience first list their most pressing personal concerns, then their global concerns. The results of this exercise were found by comparing the similarity of the two lists. Not surprisingly, for most of audience, the list differed to a degree. But what was surprising was a comparison of the audience's responses with tabulated answers to this exercise given by 20,000 correspondents from around the world. Thus, while responses at Tuesday night's lecture ranged from "Paying for my education" to "Protecting the environment," by far the concern most expressed in the global survey was mere survival. Turkovich and Mueller pointed out that for most Westerners, economic security prevents survival from becoming a real worry, but that for much of the rest of the world, survival is a constant struggle.

Next, Colorado College professor Adrienne Seward recounted an experience that she had had with a homeless black woman in Washington DC. "I realized how difficult it is to understand others because our concerns are so vastly differentf. She had the notion that I couldn't even imagine what her life was like," said Seward. "She's right - but although I couldn't understand her life, I found that I could at least **respect** her life."

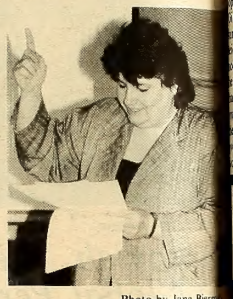
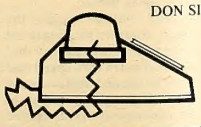


Photo by Jane Bierma

Turkovich summed up the lecture/demonstration by suggesting a manner in which to approach international problems: "Our local framework determines who we are and what we think. Therefore, we must attempt to think globally, but act locally - the impetus for global change will arise from our local experiences."

DON SILVER



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Beidleman Livens Crowd

On Sunday, April 12th, Dr. Richard Beidleman delivered the "last lecture" of his life at the Loomis Last Lecture series. His methods provided an entertaining yet informative talk concerning means to achieve excellence in life.

Unlike what has been referred to as his "old-mell" style of delivery, Beidleman requested that his lecture notes be shuffled by a student and then handed to him one by one. On the cards were written ideas which he wished to express. As each card was presented, Beidleman provided a quick series of comments and anecdotes to illustrate his point.

Although in one's "last hour" such things may be done. Yet few people besides Beidleman can do this so well. Often bringing his audience near the point of tears with his lighter, Beidleman was still able to discuss topics such as diligence and the long pursuit of education. Beidleman also discouraged viewing money as the ultimate goal in life. Beidleman discouraged the use of money, however, as a way of helping others as well as himself.

If Beidleman had one general negative comment about students it was their obsession with television. He cited the popular pastime of recalling episodes of "Gilligan's Island" and "The Brady Bunch" as proof of this preoccupation. Beidleman referred to T.V. as "the modern opiate to the people" and coined the term "T.V. overkill." By this he meant that there are many more television programs available than hours to watch them. He compared this to "nuclear overkill," our potential to destroy the world more times that we can imagine.

As the last grains of sand fell through the hourglass Beidleman closed his lecture by urging students to make a positive contribution to the world. Paraphrasing the words of Kennedy he stated, "Ask not what the biosphere can do for you, ask what you can do for the biosphere."

Although the "last hour" is only a premise, Beidleman's true finale is rapidly drawing near. As many already know, next year will indeed be his last. Those who haven't experienced a class with "Dr. B" have only a few opportunities left to see what they have been missing. With the retirement of Professor Richard Beidleman, students of all disciplines will lose one of the truly great educators of this institution.

Richard Van Buskirk

Poster *continued from p. 1*

4.) The flaunting of homosexuality by certain individuals is an offensive display of grotesque, unnatural, and inexcusible mannerisms that the community as a whole should not have to endure.

5.) Any group that attempts to gain support by forming an association between a commonly worn article of clothing, such as blue jeans, and that group's ill-begotten cause, is a group which exemplifies a weak and unsupportable cause. Any support perceived (sic) by this group by persons wearing blue jeans is coincidental and inconsequential. The community at large does not support gay rights as an active movement.

6.) Doing each other up the butt is disgusting.

A sexually explicit line drawing posters has proven negative. Although most of the posters were ripped down by Friday afternoon, discussion about the posters spread throughout campus.

English Professor Adrienne Seward said, "It seems there has been a flurry of anti-gay, anti-black attacks across campus. This is a very cowardly noxious act."

Senior Ted Craig observed, "the reactionary ignorant nature of the posters did more to put forward the gay liberation cause than anything else during Gay Awareness Week."

Political Science Professor Damian Fernandez said that the very fact that the students "did this anonymously shows how narrow minded they are. They're not willing to confront people outright with their opinions."

Continued on p. 20

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Candidates for Senior Class Offices

Voting by Juniors April 20 and 21

Photos by Jane Bierman

Jeanne Lewis

I would appreciate the opportunity to give my time and effort to the class of 1988. The position of treasurer will enable me to do this. Academic pressures and other commitments can intercede a committee's success. My commitment to my class, however, is very strong and I intend to give a great deal to the class of '88. Working well with others is an integral part of an officership. Previous experiences in my sorority and other campus organizations have trained me in this area. I am an economics major with extensive experience in budgeting and money management. I look forward to a great senior year and I hope to represent you as treasurer.

Karl Ossentjuk

I decided to make a run for the office of Senior Class Treasurer because I frankly enjoy handling lots of loot and want to make the final year we'll spend at CC a great one. I was Assistant Grand Treasurer in my fraternity and assist in the management of the cash income at Tutt Library. I am familiar with the procedure involved in the preparation of proposals for funding of special events. I feel I can definitely meet the basic responsibilities of this office, but am also seeking this office because I possess a genuine interest in giving my all to promote a festive senior year for the class as a whole. Class distinction at CC tends to be minimal due to the Block Plan and number of courses that are open to all students. Although I find interacting with people of different ages very rewarding, it would be beneficial, and even fun, if the Senior Class "interacted" among themselves through functions such as FAC's, barbecues, ski retreats, and nights at clubs.

Thank you, and please vote on Monday or Tuesday.

Bob Zadalis

I am running for the office of Senior Class Vice-President. In my efforts, I wish to better unite the Class of 1988 and to make it as much fun as possible. I have much experience in organizing and initiating large class projects (high school vice-president, Kappa Sigma Vice-President). I have many ideas for making our class as strong as it can be. Working with administrators, alumni, the community and other students would be nothing new to me. I am more than willing to listen and everyone's ideas will be seriously considered. The input of all Seniors is needed. After all, it is *our* Senior Class. This would be a fun challenge and one that I would be very willing to apply myself to. I encourage all to vote on *your* class officers!

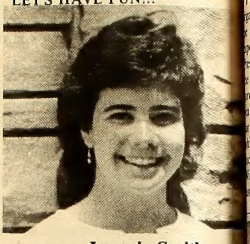
Winston Hait

I am running for the position of President of the Senior Class of 1988. The main basis of my platform is communication. I feel I can successfully work to establish and keep open lines of communication between the Administration and the Senior Class. I feel this should be done for two reasons: One, the voice of the Seniors must be able to be heard by the administration. All of us will have been exposed to a lot of changes over our four years, be it divestment, the eight block plan, or the new Worner Center and the Administration needs to know our reactions to these changes.

And, two, the administration must be able to reach us with its ideas of change and reform. After having the privilege of attending the National Alumni Council (NAC) Forum the weekend of April 10-12, I was amazed to see how many of the 65 alumni leaders from across the country were extremely upset and felt left out over the lack of communication the administration had with them over the issues of divestment and the eight block year. Some even felt the administration was purposfully not telling them anything to hide some deep, dark secret. I propose to let everyone "see the light." I propose to set up a direct line of communication with the administration and pass that information on to the rest of the class next year and in the years to come so the problems explained above can be avoided in the future. And as Senior Class President, I would be a voting member of the NAC and would be able to let the desires of the Senior Class be heard at the bi-annual meetings.

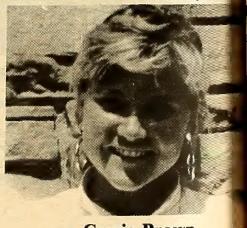
I also believe we should continue to have group events, but they should not be centered on alcohol. Let's take advantage of our area of the country. How about a Senior Cookout in Cheyenne Canyon at a baseball game? I think we should bring back the Senior Class Weekend. Some of the Alumni at the NAC Forum told me some great stories of past ski trips and the wild times they had on them. I think we should also try to have a white water raft trip, or even a back backing trip. These can help develop cohesion of the class participating in activities off the campus while at the same time making the most of the great outdoors.

As Senior Class President I can keep our class to keep in touch with the thoughts of the Administration and the class' voice be heard. If you know me you know I can. If you do not, then let me tell you I am President of the Student/Alumni Association and I have experience working with the Administration and Alumni in letting all sides know what the others are doing. Next year will be my last here, so let's get out there, get to know our classmates better before we journey off into the "real world," and LET'S HAVE FUN!!!



Jeannie Smith

As a part of the class of 1988 I would be honored to represent you as best I could. I feel that I could accomplish the duties of the secretarial position effectively. I have had previous experience in this particular area and am willing to put the required amount of time into it. I am looking forward to a fantastic senior year.



Carrie Brown

Short and sweet but to the point: I'm psyched for senior year and will do my best as class secretary.

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andidate Profiles Continued

Debbie Roark

I would like to serve as your Senior ass Vice President because I believe in future of the class of '88. I want to further unify the class next year and ntain that bond as a class after we duate.

I've held leadership positions in other anizations on campus which I feel give the necessary qualifications and erience to be an effective Vice sident. For example, I am currently President of the Gamma Phi Beta nity and was the Social Chair last r. I am also the current Vice President the Student/Alumni Association, ich has taught me the importance of a cessful and cohesive graduating class. th your support, I'd like to make our t year at CC a memorable one!

Adam Burke

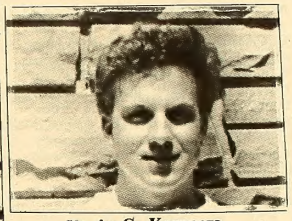
As we near the end of our junior year, e are increasingly reminded that 1988 ll mark the end of our undergraduate volvement at CC. I believe that senior ar should provide some of the most warding experiences of our collegiate reers.

Creative programming and the contributions of the graduating class play an important part in this experience. As President of BACCHUS, I feel that I have developed the programming skills necessary to design events that are both fun and informative. In organizing the Colorado College Alcohol Awareness Week, which was selected as one of the top five programs in the country, I learned the importance of recognizing the diverse needs of the student body. The Class of '88 is a talented group of individuals with varying interests and concerns. I believe that it is vital for the Class President to be receptive and sensitive to the requests of the seniors.

Additionally, the senior class is capable of contributing to the continuing development and growth of the college. Through planned action, the Class of '88 can effect positive changes for the Colorado College community.

I would consider it a privilege to serve next year's seniors as Class President. I firmly believe that through challenging programs and student involvement, we can be remembered as a group of committed individuals who cared for the Colorado College and left it a better, stronger place than it was four years ago.

Thank you for your consideration.



Kevin G. Kempers

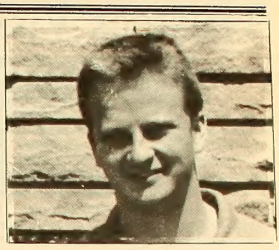
As President, along with the other officers, I would like to reunite the class of 1988. Over the past three years, since the first day of freshman year we have gone our separate ways. The only time we felt like one class was during our freshmen orientation. I would like to help restore some of the unity we had back then, for our last year at Colorado College.

Through the organization of different events, such as gatherings at local taverns and class meetings we need to get reaquainted with our fellow class mates. Our senior year should be the most memorable. Despite our theses, and employment woes, we can make our senior year at Colorado College the best there ever was.

Thank you

Allison Anderson

God awakened me last night, or was it Gresham (never mind?!), he handed forth to me the Eleventh Tablet proclaiming my destiny as the Senior Class Vice-President. This destiny must be fulfilled lest God will send forth his wrath upon the Colorado College community by implementing a Seven Block plan, year-long dialogue, and locusts. (Big hairy ones too!) So a vote for me is a vote for God and your own pitiful salvations.



David K. Katz

Senior Year should be a memorable year for all of us. As a senior, I'd welcome the opportunity to assist in managing the Senior Class Budget, and to work for the Senior Class. I'd like to help make it a great year for all of us, and by being Class Treasurer, I think I can do just that.

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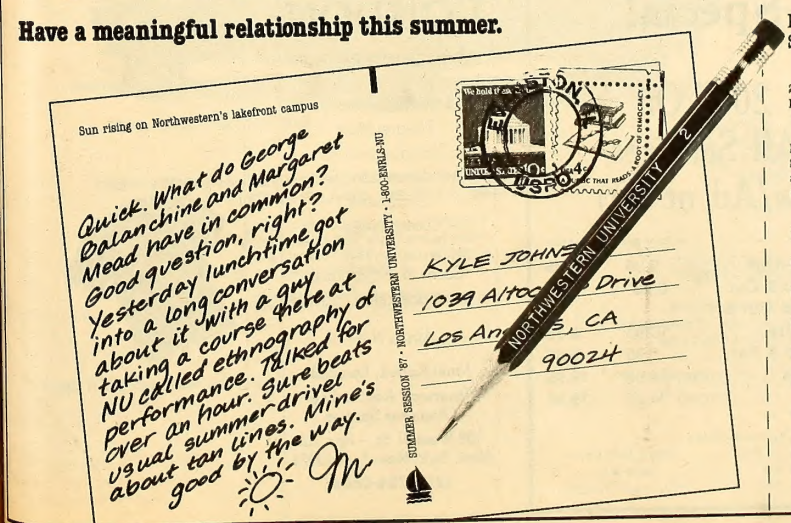
Sun rising on Northwestern's lakefront campus
Quick. What do George Balanchine and Margaret Mead have in common? Good question, right? Yesterday lunchtime got into a long conversation about it. With a guy taking a course here at NU called ethnography of performance. Talked for over an hour. Sure beats usual summer drivel about tan lines. Mine's good by the way.
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SS 4

Trustees Visit to Campus Discussed

Divestment Controversy Continues...

In response to the CCCAA's (Colorado College Community Against Apartheid) request for an open debate with members of the Board of Trustees concerning the College's investment policies in South Africa (published in the April 10th *Catalyst)*, the Administration has taken steps to develop campus-wide discussions involving the trustees. Due to being in the developmental stage, however, decisions concerning the format of the student/faculty/trustee interaction have not been made.

Upon receiving the request from the CCCAA, President Riley enlisted Dean Brooks to meet with some trustees and get an initial reaction. On Tuesday April 7th, Dean Brooks met with board members Gary O. Loo and Gerald H. Phipps in Denver. Brooks said that these two members and the Board have a "geniune interest in the issues and questions of South Africa," and approve of holding some initial meetings with students and faculty to further pursue the possibilities of some "open, reasoned discussions."

On Tuesday, April 14th, a number of faculty, staff, and students met with Board members Phipps and Bill Hybl. It was noted that the Board has no obligation to discuss their decisions with the CC community, but as student and CCCAA member Matt Case noted, "in the liberal arts tradition, they should." Case added that it was immediately clarified at the meeting that possible discussions would not "just concern CC and its investment policies," but that the many issues surrounding South Africa, if not the southern Africa, would be the focus.

In regard to the April 14th meeting, a number of positive comments and observations came out. The group, which represented a myriad of opinions on the complex set of issues involved, produced a "well balanced and thoughtful discussion," commented Dean Brooks. Matt Case added that those involved "took their positions concerning the issues on a very personal level." Brooks further remarked that the meeting "helped the trustees involved see the issues more clearly," and that "the restoring of conversation" between opposing positions was very important in promoting further discussions.

Opinions on the rate at which the CCCAA request is being handled have varied. Matt Case felt the whole process is "moving very slowly and ambiguously toward eventually having Board members on campus for open discussions." Dean Brooks, however, finds the administration's response quite timely, and noted the present geographical diversity of the Board members as an obstacle for rapid decision-making.

While the structure of possible discussions or debates remains undecided, steps taken this past week have opened lines of communication among the students, faculty, staff and board members. At present, all interested parties will await the official reaction of the entire Board, as they are currently being informed of the new developments.

PETER LOACH

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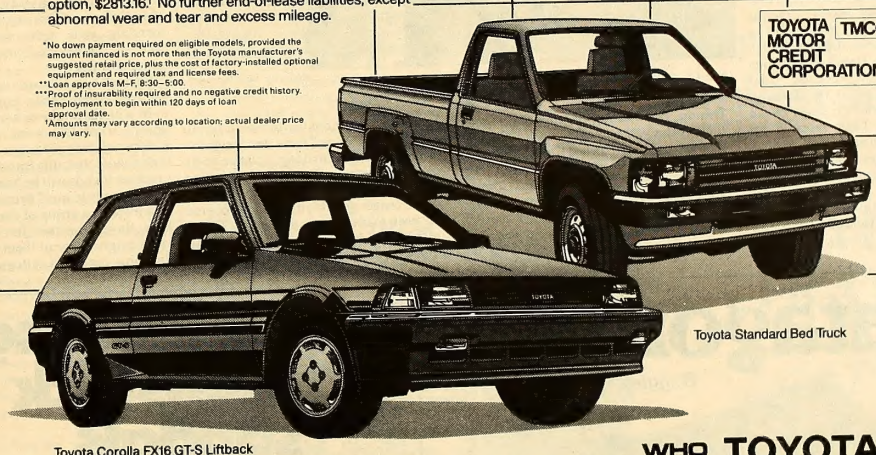

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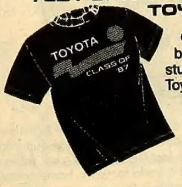

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D-003

Careers and Relationships: A Two-Way Tie for Last

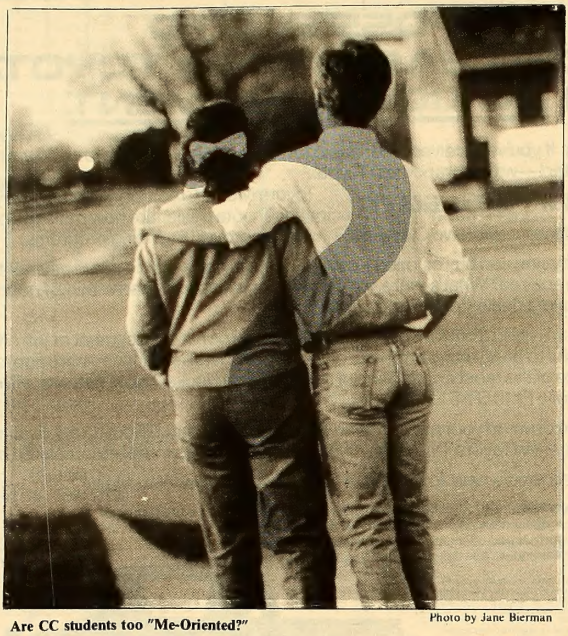
What does the future hold for CC's couples?

Recently the New York Times printed an article about college graduates entitled "Alone Together: The Unromantic Generation." We have inherited a stereotype which characterizes us as career minded individuals who would not give someone the time of day unless we benefitted. This has become a popular generalization which now calls for inquiry. No one would deny that we are in the midst of a ME-Generation which is in the midst of a ME-culture. But are Colorado College seniors extreme in their career choices at the expense of inter-personal relations?

Nancy Nish, Director of the Career Center, believes CC students who speak to her about future possibilities are exceptions from the normal herds of job hungry seniors attending large, state universities. Nish thinks that a liberal arts education on a small scale shifts the world-orientation of students toward "curiosity and not just careers." Assistant director of the center, Kim Grassmeyer, is surprised by the frequent limitation of career locations due to personal relationships. "Someone will only look for work in Minneapolis because that is where their 'significant other' is living," says Grassmeyer. The current situation which confronts a graduating senior deciding about work and a relationship has produced workshops by the Career Center on "dual career couples." According to the Career Center, CC students are looking at work options which will not exclude their personal relations with others. The old model of a single income family has given way to new possibilities for both love and work.

Graduating Biology major Catherine Houck is fortunate to have found a companion and a career direction which co-mingle. Last year, Houck and Biology major David Rolph received dual Venture Grants to travel to Molokai, Hawaii and conduct a field study of the Mexican Ash tree. Their research no doubt benefitted from their shared knowledge of biology and the mutual support of romance which makes scientific method all the more bearable. After graduation, Rolph may land a job at the Nature Conservancy on the island of Molokai while Houck plans to continue her research on Kawaii. In any case, their near future lies together in biology and Hawaii.

The popular image of graduates as solely career minded is further weakened by Gian Basili and his fiancee Allison Grimm. Basili is finishing his studies of biology this year while Grimm, a 1986 CC graduate, has returned to Colorado Springs after a short career jaunt in the business world on the East Coast. Although he receives some harsh criticism about "commitment," Basili believes his relationship "provides an optimistic outlook on the future." Basili explained that there is much misunderstanding today about the positive elements of a serious monogamous relationship. "There are moments when it can feel like confinement," says Basili, "but it is really enjoyable when looking to the future to plan for both of us." Gian was insightful to point out that making a choice to be with one person is only a limitation insofar as one dwells in the options which are no longer possible now that a decision has been made. This is a recurrent theme in both relationships and careers: to decide on one path is to limit possibilities, yet what is often neglected is that the act of decision will necessarily open new options which cannot be forseen.



Are CC students too "Me-Oriented?" Photo by Jane Bierman

While some graduates are including lovers in their future plans, others are making strong efforts to continue friendships after the explosion of graduation. David Williams and Eric Johnson, both Geology students, are preparing for a summer long bicycle tour through northern states and Canada. Williams mentioned that with his circle of friends, few, if any, were pursuing career tracts. In fact, it was Williams' opinion that most people he knew of were planning to "hang out," some capacity and allow the friendships which were started at CC to guide future plans.

"A recurrent theme in both relationships and careers is that to decide on one path is to limit possibilities"

Adhering to this theme, English major Dickson Musselwhite has dedicated himself to "selling all of my property and making a bundle in Alaska over the summer," and is joining a CC alumnus for a sailing adventure in the Pacific. Musselwhite is careful not to make the mistake his brother made of launching an early career in law, although it is questionable whether his propensities lie in this area anyway. Regardless, Musselwhite has his priorities set and is spending little time worrying about "getting established," in a respectable social stratum.

Senior Dave Edwards is not suiting up for Wall Street either. Edwards is going to be with his family or a while when they uproot from Oklahoma and move to California. "My sister is a sophomore in high school and this transition to a new group of friends will be hard, so I want to be there to help out." Presently, Edwards is living with a group of close friends who have stayed together for the past four years despite some of them graduating or dropping out of CC altogether.

Continued p. 9

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First Decathlete Shoots For Nationals

Tor Petersen, a sophomore from North Kingstown, R.I., will become Colorado College's first-ever decathlete this weekend when he competes in 10 track and field events at the University of Northern Colorado.

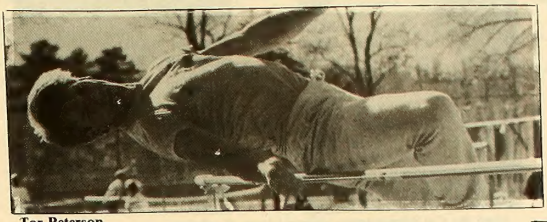
According to Frank Flood, head coach of the CC men's track team, Petersen will enter the 100 meters, long jump, shot put, high jump, 400 meters, 100-meter high hurdles, discus, pole vault, javelin and 1500 meters spanning two days (Friday and Saturday) in Greeley.

Petersen, 6'2" and 190 pounds, also will compete in another decathlon the following weekend in Azusa, Calif.

"Last year we started to see how he might be capable of something like this," Flood said of Petersen. "He wasn't really outstanding at any one event in particular, but he was able to do just about everything.

"We talked about it a lot and , gave him some books to read when he went home last summer. He spent the summer working real hard back in Rhode Island. When he came back here last fall, he was a lot better. Right now he's better than he's ever been."

Petersen's goal is to qualify for the NCAA Division III national championship meet May 20-23 in Naperville, Ill. In order to do so, he needs to compile 6,300 points in either of the two decathlons. In a pentathlon last month at the University of Colorado, he earned 3,300 points, leading Flood to believe he has a great chance of achieving his goal.



Tor Peterson

Petersen, the nephew of former National Football League stars Bobby and Donny Anderson, ran his first decathlon a year ago. He is one of two members on the Tiger track and field team with a shot at going to nationals. The other is sophomore Charles Puga (Denver, Colo.), who finished first in the shot put last weekend at the University of Southern Colorado Invitational meet in Pueblo. Puga's toss of 49 feet, 1 1/2 inches there was considerably short of the 51-7 national qualifying standard, but he has approached that figure in other meets this season. In other track news, CC's annual home meet (originally scheduled to take place at the Olympic Training Center on April 25), has been cancelled due to excessive insurance requirements.

SPORTS INFORMATION

Careers and Relationships Cont.

Continued from p. 8

Obviously, the popular belief that our generation is merely introverted and money hungry is somewhat overstated. Clearly the interests of more than a few seniors extends beyond economic and status considerations. Business/Economics was the most popular major last year but Biology, History and English were not far behind. Furthermore, the extent to which graduates pursue what they have studied is not considerable.

Of course it would be equally inaccurate to claim that all seniors are indifferent to traditional career choices. Many students find themselves with loan payments, extreme parental pressure, or simply a good opportunity, all which place them in the established working world. But even in these cases, the situation is not as desperate as the *New York Times* article leads one to believe. A graduating Anthropology major with student loan payments dangling over his head was able to find a summer job with a construction firm working on an archeological survey team. But his debt does not interfere with his future priorities which he sees as "Colorado powder skiing and a motorcycle in the summer."

A senior in Political Science was able to get a journalism internship in Washington D.C., and although he does not consider himself an overly career minded person, it is a special opportunity which he could not refuse. For some seniors, the working world is an invitation to a host of new experiences which will obviously include social contact and new friendships.

This is obviously not an exhaustive survey of seniors and their post graduate plans. Yet, remember Spring has arrived, and it is clear from a quick glance across the quad that career decisions are not keeping seniors from enjoying the sunshine and all the diversions which accompany warm temperatures.

SCOTT ALLEN

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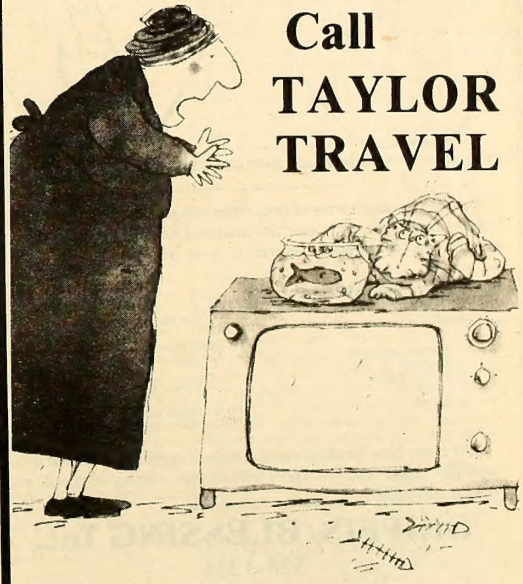

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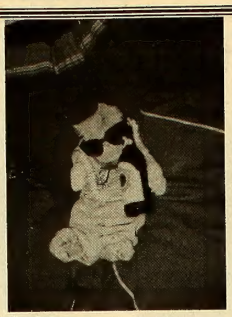
Ethnic Diversity Cont.

Cont. from p. 1

racism is an action" and that there is little incidence of the latter at CC. The isolated reports of racism, (writings on walls, verbal abuse and such), have occured during periods of attention on minority issues; Gay Awareness Week and Black American Month, for examples. The implication is such that measures can be taken against racism, but the problem of prejudice relies on education for resolution. "These are conservative times," said Peterson, "but our students seem to deal with it well. It (prejudice) hasn't caused students to leave."

AKLILU DUNLAP



Mimi the Cat demonstrates various states of sobriety.

Photos by Brigid McBride

A Nice Place to Visit, But...

Portland, OR: Diversity Amidst Drawbacks

So you've never been to Portland, Oregon? The jewel of the Pacific Northwest? Yes, yes it *does* rain a lot there, but that's not important right now. You may know more about Portland than you think you do.

If you've seen the poster of the man in a trenchcoat "exposing himself to art," you've seen Portland's mayor, Bud Clark (the bronze nude female statue can also be seen right in downtown Portland, a lust object of many vagrants). Mayor Bud, a former bar owner, is a lively, bearded fellow, fond of biking to work and wearing lederhosen.

Portland is full of such diversity. It has its share of yuppies (find them at the "Y" or the 24-hour Safeway on Jefferson St.), punks (Pioneer Courthouse Square or the Galleria), flamboyant types (NW Portland or the City Club), and hippies (Saturday Market or Reed College, The Campus That Time Forgot).

The diversity itself is remarkable, as is the tolerance of these individuals to exist somewhat peacefully with each other in the same city. Even in the Baghwan Shree Rajneesh's heyday, a red-clad Rajhneeshee could walk unharrassed in downtown Portland, if you discard laughter and Rolls-Royce jokes as harrassment. Generally, religious fanatics are welcomed into the city more so than, say, people from the suburbs or from California.

Portland often reflects attitudes of the entire state, because any Portland native identifies with issues that affect Oregon as a whole. Especially concerning the environment. Oregon passed the first returnable bottle bill in 1971, and currently, legislation is pending on bills which would regulate the use of plastics

Jerry Falwell was incensed when the Rolling Stones skipped Portland on their last tour.

(imagine a city devoid of disposable diapers and whose 7-11's use only paper bags).

As Oregon's major metropolitan area, Portland also sets the trends for the state. Portland was the center for the Oregon Marijuana Initiative, responsible for decriminalization measure on last November's ballot, which voters defeated overwhelmingly, in any case.

The city blooms each June with the Rose Festival, an almost 80-year-old celebration which throws everyone into a two-week frenzy of parades, sports events and contests. The festival is consummated by the Grand Floral Parade, for which devout Portland citizens will line the streets 2 hours early in the rain to get a front-row seat.

Is Portland a small town? Certainly not. Is it a big city? Not that either. Portland vacillates, taking on the characteristics of both. It's clean. It's friendly. There's still a chance that you will run into people you knew in high school walking down the street. Yet Portland also has tall buildings, shopping malls, big companies and McDonald's. It's almost, but not quite, the Big Time.

Drawbacks? Well, Portland lacks a major concert hall. The Memorial Coliseum, site of Trailblazer games, transforms into a reverberating echo chamber when filled with music. The Rolling Stones, David Bowie and Bruce Springsteen all passed Portland by on their last major tours. Well, what can you expect from a city that produced Quarterflash. Seattle's just a three-hour drive away.

So, grab a Henry Weinhard's and walk along the banks of the Willamette (rhymes with damn it) River. You're just an hour or so away from the mountains and the Pacific Ocean. Come visit Portland. And don't forget your umbrella.

KATIE WELCH

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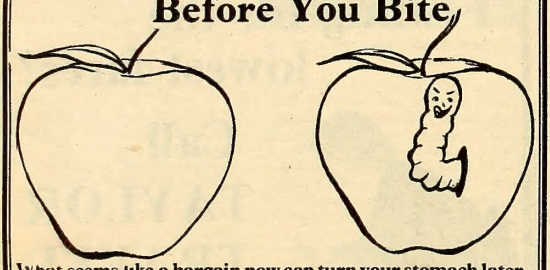

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THE DISPARAGING EYE

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U.S. Competitiveness at Stake

BY BRIAN SMITH

In last December's issue of *The Eye* I wrote a rather optimistic article about life in the United States. Basically I said that most Americans had much to be thankful for and that the future held even greater promise. I portrayed an integrated world economy in which the United States plays a key part. I mentioned that the world economy, to which we are a key member, will continue to become more dynamic and competitive. A key statement on this subject was this: The United States will *have* to compete in order to survive.

But more and more people fear, perhaps rightfully so, that the United States cannot compete in the world market as successfully as before. The United States now imports roughly 30% more goods and services than five years ago. Computers and semiconductors once comprised our most promising sunset industries. But our share of computer exports have declined during this decade. Moreover, the U.S. semiconductor industry has lost a substantial share of the world market to Japan. In the automobile industry, Japanese workers productivity reaches a level roughly twice that of American workers. In a recent *U.S. News and World Report* poll, about 90% of the respondents felt that America's competitiveness has declined.

If the United States does not compete as effectively as before then American society will experience a decreased standard of living. Incomes will decline and fewer good jobs will be available. America's status and power in the international political arena will fall as well.

Is America, in fact, becoming less competitive? Do we face an uncertain future with a declining level of material well-being for all? If America has and will continue to become less competitive, what brought it about? To begin one need only look at two factors, both of which have occurred in the last twenty to twenty-five years. First, this country has experienced a lower level of confidence in its institutions. People no longer possess a belief that institutions can accomplish their objectives. There exists less and less confidence in both "institutional ability" and "institutional integrity." We not only feel skeptical about Congress' or G.M.'s ability to perform adequately, we doubt as well their willingness to act in the public good.

I, like other members of this society, have never been a big fan of institutions. Our forefathers also possessed a mistrust in institutions. This distrust is a part of the American psyche. But we realize institutions must exist in order to perform functions which individuals cannot. Too much antagonism and alienation toward institutions frustrates their ability to carry out functions. How can government know what the people want if the majority of the people don't even bother to vote?

Perhaps more importantly, we have lost confidence in ourselves. Businesses, in order to meet and surpass foreign competition, no longer seek to innovate. Instead, lobbyists descent upon Washington and speak of the need for "protection" from "unfair" foreign competition. Labor unions also seek protections from "underpriced" foreign labor rather than becoming more flexible with management over wages and benefits. (Union wages in this country have consistently outstripped gains in worker productivity. This makes our products more expensive and less valuable on the world market.) And consumers hesitate in buying American-made products, because foreign goods (be they Japanese automobiles and consumer electronics items, French wine and cheese, Italian pasta, Spanish leather, Korean shoes, etc.) are perceived as having a higher quality at a given price.

Maybe we need not worry about a slippage in our competitiveness. After all, the American economy, still by far the world's largest, has created 10 million new jobs during this decade alone. Western Europe's economy has "lost" over a million jobs. Inflation, which rose a scant 1.1% last year, is at its lowest level in over 25 years. American productivity rose 4.4% last year—a promising boost to say the least. Some say our anxiety has been caused by factors beyond our control, such as the structural transformation of our economy (from blue-collar, unskilled to service and knowledge-based) and the rapid escalation of the dollar to our government's stupidity and fiscal irresponsibility. If this scenario rings true, then the worst may have passed. The dollar has fallen substantially (and continues to fall—possibly too fast) and the *degree* of structural transformation may slow down.

My being the eternal optimist, I tend to take the latter views. But in order for America to retain and enhance its competitiveness in the world market, we as individuals, and our institutions, must do several things. First, businesses must adopt a more quality-conscious, long-term outlook. American-made automobiles, though better than the quick-rust, junkyard variety of the 1970's, still break down more than their Japanese counterparts. American business must start taking a riskier attitude and be willing to sacrifice short-term profits for long-term innovation and quality improvement. Given recent productivity increases, the tide may in fact be turning.

Koop On Condoms

BY BILL PORTER

Once again, the Reagan administration has proven how in touch with the real world it truly is. Faced with a disease of such epidemic proportions that 220 people will die this week alone, our national government has again chosen to put on its official "moral majority blinders."

With a cure for AIDS still at least five years away according to most medical experts, the need for public education has become desperate. Surgeon General C. Everett Koop, realizing this, has proposed that schools teach children about the use of (gasp!) condoms as a part of an AIDS-prevention program.

And here's where Reagan's far-right cronies have entered the debate. Education Secretary William Bennett accused Koop's thought-out, pragmatic policy as being "clinically correct but morally empty." He was particularly upset that discussions on ways to prevent the spread of AIDS inevitably seem to legitimize that dirty three-letter "s" word.

Come on, Bill. Wake up and smell the coffee. Behavior that spreads the disease is *not* changing—especially among heterosexuals. San Francisco's AIDS Foundation cites studies showing that 66 percent of the city's straight population does "not feel personally threatened" by the virus. And the *American Journal of Public Health* points how high school students throughout the Bay area remain confused and ignorant. All this despite a disease that will kill off more Americans by 1990 than the Vietnam and Korean wars combined.

Concrete, preventive steps *must* be taken to slow down the spread of the virus. We all know about the facts, figures, and statistics of AIDS. Now it's time to transform all this information into an effective public education campaign that teaches people how to avoid becoming one of the statistics.

That's precisely what Koop attempted to do by suggesting condoms as a practical, though pragmatic, solution.

Teenage sex, casual sex, good sex, bad sex, one-night-stand sex; it'll always be there. Sorry Bill (and condolences to you too, Reverend Jerry), but sex is a permanent part of our culture. And, as ludicrous as it sounds, people won't stop doing "it" simply because they face a life-threatening disease. One CC student even anonymously admitted that he was more afraid of catching herpes than anything else. Clearly, teaching people about the existence and use of condoms proves the most effective, and indeed the only, way of controlling AIDS.

Perhaps Reagan could take some advice from his English prototypes in Great Britain, where Margaret Thatcher's government proved you don't have to be conservative and ignorant at the same time. Despite lagging several years behind the U.S. in AIDS incidence, the rightist administration has chosen the right choice: a major campaign advocating condom use. Quite frankly telling British citizens, "Don't die of ignorance," the government has flooded the market with public service announcements, radio ads, and billboards explicitly outlining steps to avoid AIDS contamination.

With this in mind, it's time America's conservative right came down off their cloud and faced reality as well. AIDS will not go away by itself, and neither will sex. A solution to the problem must reflect this awareness. And while advocating the use of condoms cannot be the only answer, it certainly is an integral part of it. Surgeon General Koop has had the courage and foresight to both face these facts and design a program that will best deal with these facts. Certainly, advocating condom use, to a certain extent, does imply a condoning of "loose" sexual practices. But it's time Bennett, Edwin Meese, and the rest of Reagan's short-sighted administrators stopped making this medical issue a moral one.

Speeding Toward Doom

BY DAVE MAKARECHIAN

Last week, leftist Colorado Governor Roy Romer, in a ceremony with all the pomp and public spending typical of his party, raised the first of the state's new speed limit signs for rural highways. Through the auspices of House Resolution #2, the Surface Transportation and Uniform Relocation ASS-istance Act of 1987, the federal government has graciously given us permission to drive 65 miles per hour in rural America. In other words, the State has admitted its mistakes of the 1970s: (1) You don't need to conserve energy by making people drive more slowly—all you need to do is deregulate, and (2) Americans *still* don't and never will respond to Government dictum—people drive as damn fast as they want to.

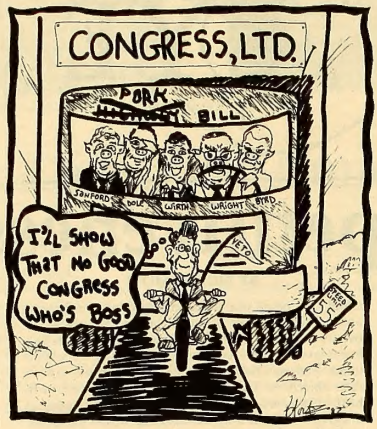
That's the good news.

The bad news is that through H.R. 2, the government has made a whole new set of mistakes—mistakes which become even more acute in the context of the 1980s. The highway bill is a random collection of pork barrel spending projects typical of the ultra-liberal, big government, tax and spend philosophy that arises from a Tip O'Neil-Ted Kennedy-type mentality. It's something that one would expect a Jimmy Carter to approve of in the mid 1970s, when the nation didn't really know about budget deficits. It doesn't appear to be a product of a legislature that proports to be fiscally responsible.

But fiscal irresponsibility notwithstanding, the bill also serves as a text-book example of why federal spending programs don't work, and are an especially untimely solution to the nation's transportation problems.

But just how much will the highway bill cost taxpayers? That's part of the problem. Even the government doesn't know. Rather than keeping to a tight budget which would have fit the bill into the Gramm-Rudman Deficit Reduction sequence, Congressmen have left most of the allocated funds uncontrolled, creating opportunities for graft and special interest projects. Of the dollars allocated for 1987, $890 million lack control. Upon distribution to states in the form of matching funds, local legislatures will be largely free to spend the money however—and on whatever, they wish.

This sounds like a good deal for the states, but they have to pay the price, too. Certain demonstration projects mandated by the bill require funding from local sources—Congress arbitrarily decided where funds should be spent, then grossly overspent.



H.R. 2 also proves that the days of the pork barrel didn't end during the Tammeny Hall years—but are alive and well in Washington D.C. Influential Congressmen are just as skilled as ever in channelling federal funds to their home districts. Such provisions in the highway bill give new meaning to the word absurd. Here are just a few:

The bill provides $10.3 million to study and design a tunnel for the port of Miami, even though federal and local governments have already spent $23-32 million to design and build a new bridge that the tunnel is supposed to replace.

The bill allocates $1.44 million to build three parking garages in Chicago to "demonstrate" that parking garages reduce unsafe parking on the streets.

And the bill provides $6.6 million to landscape about six and a half miles of turnpike near Henderson, Nevada. A little over a million dollars per mile for shrubs. Make sense?

In light of the government's irresponsible transportation spending, more and more taxpayers are questioning the collectivist transportation solutions. In other words, less taxpayers are willing to subsidize large, wasteful—and largely sleazy—pieces of legislation. An irresponsible national legislature necessitates local solutions to local problems.

Just how unfair is the allocation of tax-dollars to transportation projects? Everybody must pay a penny per gallon fuel tax to subsidize mass transit spending provided for in the bill. But only 20 cities receive any of the funds. Worse, still, 14% of the revenues go to Los Angeles for a 4.4 mile Metro Rail extension—working out to approximately $198 million per mile.

The typical liberal defense of the seemingly unfair allocation of funds is the redistribution of the wealth: Give to each according to need, take from each according to ability to provide. But recent studies of transportation spending have proven that to be crap. Because of the government's tendency to spend more money on upper income mass transit, such as light rail and commuter trains, and because of the poor's tendency to ride the bus (almost exclusively), upper income riders get a larger mass transit subsidy than do the poor.

H.R. 2 has been called the most significant defeat yet for President Reagan. But clearly, the real loser is the American people. The only winner is the politician who can brag about the local improvements he made in his district. Regrettably, the new, 65 miles per hour speed limit in H.R. 2 will only speed the government's trip toward economic ruin.

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See Page 8

The Ed's Box

This country is currently faced with a crisis of policy. We stand on the brink of either being able to stop the spread of totalitarian oppression or of facing the possibility of America alone in the world.

The issue, of course, is not a new one. The United States has been faced with the problem of ideology for over forty years. Ever since the Allies acquiesced to the Soviet enslavement of Eastern Europe, this country has been at odds with how best to keep the spread of totalitarianism in check.

For a long time, Truman's ill-fated doctrine of containment held sway. What it gave us were two horrible wars and a nation that had run out of confidence in its ability to protect the free world. We also fell into the dangerous trap of supporting dictatorships as our agents in the struggle.

Then we fell into a period during which we would only support those countries of superior moral character.

In the end, America became confused and virtually impotent in the foreign arena. The question today is how to proceed without making our problems worse. How can we make policy decisions? Who should we support?

The answers to this little thought process which We've begun aren't easy; they require much serious analytical thinking by the State Department and the rest of our foreign policy-makers in Washington. But we've turned on the thought processes ourselves. To begin, we would venture to say that a general consensus exists on halting and perhaps even turning back the advance of communism.

But how to do it? Clearly on the international level communism is on the decline economically and, to a lesser extent, politically. (Witness the economic reforms in that behemoth of a nation known as China. In that same country, witness student calls for greater freedom of expression.) Even the Soviets have spoken of the need for 'reform.'

Nevertheless, Marxism-Leninism's appeal lies in its self-proclaimed intent of economic equality. To those in the Third World who see opulence & corruption next to their downtrodden proverty, one can understand the appeal. Yet as most people would agree, Marxism doesn't bring about greater equality, but it does destroy any notions of individual liberty and dignity.

American foreign policy must maintain its historic (post W.W.II) of controlling this scourge to humanity. Communism has lost respect in the Third World; capitalism and democracy are gaining new respect. We must facilitate this movement in any way we can. We must support allies who realize the dangers of communism as much as we do. A prime example: Costa Rica obviously wants to prevent the spread of Sandanista-style governments in Central America. But Costa Rica, as a Central American country, possesses more familiarity with the region than we do. Thus, in our central American policy, we must coordinate our actions to fit the needs of *Costa Rica*. Our interests are the same, so why not cooperate?

This example also applies to other regions of the world. Other examples abound.

Our support of the Mujahadeen in Afganistan against the Soviet invasion, our support of the Chadians in their fight against the Libyan incursion and our backing of the democratic government of El Salvador show that we have the capability of making good policy decisions.

Our failures include Chile and South Korea, but the possibility exists for a new outlook on our part. Individual case analysis is a viable alternative. Our past experience should be enough to convince us that absolutes serve no one, least of all our national goals.

Next week, as April finds us putting out two issues of the *Eye*, we will quickly look at other areas of crisis in our society. Stay tuned and please consider this edition of the *Disparaging Eye*.

Brian M. Smith

Norm Leahy

Brian Smith

Little Big Leagues: When Dad Strikes Out

BY STEVE GERAGHTY

Just last Saturday morning I happened to drive by my old elementary school on the way to my home. On this Saturday morning, lots of people had forced themselves to get their heads off of the pillows and the bodies out from under the blankets to get good seats at the baseball field that day. (Hard to believe that K-Mart and Target make that many lawn chairs.) It looked like a double header was going to be on the agenda for this day, but the same teams didn't play two games in a row like the pros do. Four teams would get the opportunity to play on this Saturday—and four fathers would get to pitch.

Which is what caught my attention. Sure, the kids look real cute and all in those white pants and red shirts (with FIRESTONE emblazoned across their chests, and extending well around to their backsides, undoubtedly leaving little room for a last name). And they also look real cute when the ball goes between their legs everytime, or when their best friend's dad strikes them out at the plate. You might ask why fathers are out on the mound, and I might answer because all of the pitchers are injured, and the rules allow it. Then again, I might tell you the truth, and tell you that the little kids are too small to be able to throw a strike often enough to keep the game interesting. Yet still the kids are out there on a Saturday morning, trying to beat their equally-sized opponents who, it just so happens, are about the same size as the bats with which they swing.

Yet why are all of these kids really out on the baseball diamond? Is it because they enjoy playing baseball, or is it because their parents enjoy them playing baseball. I would argue that mom and dad's happiness with the decision rules over any thoughts that little Bobby might have. And if Bobby's father gets to coach and pitch, all the better for everyone, right? Wrong. In today's world, the little kids are almost being forced to grow up too quickly; the days of just being a kid and playing with wood or sand or mud or wiffle-balls are over. Now you need to sand the wood so that you and dad can build something usable; sand and mud only make you dirty; wiffle-ball games are for wins and losses. And Little Leagues are for fathers.

Little Leagues were mostly likely established to get a large group of youngsters together in an organized fashion to have some fun. Not every child had a neighborhood full of peers, so now every kid had the chance to play if he could find the transportation. They got together, scored a few runs, booted a few grounders, threw a few wild pitches. And had fun. Then one day, something went wrong. I don't know who was responsible, but winning and fun became synonymous terms in Little Leagues (maybe it was Al "Just Win Baby" Davis). Pretty soon after, the weaker hitters and fielders spent more time in the dugout and less time doing what they signed up to do. Sure, everyone got to play; but kids are not so stupid that they can't count innings. The Championship trophy became the only goal, and the coaches (dads) knew that practice (and many of them) was the key to success. I will admit that losing isn't as fun as winning, but the difference doesn't have to be that great between the two.

However, parents don't want to watch their children lose all of their games. So the ones who think they know what they are doing start running the entire show. "When this happens, do this. Why? Because I told you so." Instead of teaching the kids some things about the game, parents invade it and control its every move. Mistakes don't teach lessons in Little League, they just make mom and dad and the coach angry because if they all add up, the win column doesn't increase in number. And the more control the kids have of the game, the more mistakes are going to be made. Then someone made another great Little League "discovery." The sooner they begin playing, the fewer mistakes they make when they are older. Experience will always win, right? (Makes you wonder why more than one team has won the World Series, since the first team to ever win it had to be considered superior to all the rest in that experience.)

Which brings me to my thoughts as I drove by the field and saw the fathers having to pitch in order for the league to work: ridiculously young to begin playing games that don't begin in a backyard. I saw two problems on that field: one that probably created such a situation, and the other that oftentimes is caused by it. Dad never got the chance to play on a little league team, and his son isn't going to have that missing from his life. Or dad did play, but wasn't that good and his son is going to be many batting average points better. Or dad's team lost in the championship the last year before dad had to play high school ball, and his son isn't going to be on the number two team. You get the point. Dad is still living out his fantasies, and now he has the complete set of playing pieces and instructions. This can only lead to two things: disappointment and burnout. Disappointment is the one that occurs more often. The child ends up having less talent than dad, but the pressure on the kid is worse than what dad suffered. Or the child is talented, yet winds up being one of the large percentage of high school athletes to not continue as college scholarship blue chips. Kids not participating in sports in high school or college is not always a bad thing—some have already had careers that span a decade before they even get the driver's permit. Why risk a loss of enjoyment of sports just so that dads can spend their Saturday mornings pitching in Little League games? Certainly the rewards of waiting just a year or two longer far outweigh that one risk. My advice to those parents so comfortably seated on lawn chairs that morning watching fathers be the pitchers would have been simple—let the kids play ball in the backyard, where the only basecoaches they'll ever hear are inside their very own heads.

DEADLINES:
The CC Non-Experience

BY WAYNE D. RUDNER

A funny thing happened to me last block: I encountered multiple deadlines for a single project. Is not this a world where usually only one deadline occurs per goal, and death results for those who fail to meet its pre-ordained time? Not at The Colorado College.

As a "journalist," I welcomed the time extension when this article's deadline was postponed several days. But then it was postponed again. And then a third time.

"John, the trouble with CC is that deadlines never seem to be met. I mean, if the students expect to be successful in just about any chosen field in our hardcore business environment, they will have to learn how to finish on time."

"Wayne, CC just does not give that much practice for accomplishing assigned tasks with penalties for tardiness. Sure, deadlines are established, but how many times were you able to turn an assignment in late?"

"Every paper I wrote."

Just then the phone rang and I was asked to "finally" complete my article for the upcoming *Disparaging Eye*. I had less than two hours to achieve my objective. What better topic for discussion, I thought, than: are we prepared for clock crunching in the business world?

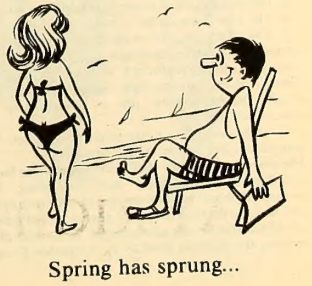
Now for those who know me well, I accept your obvious criticism—my hypocrisy. Admittedly, I find trouble in meeting college deadlines. (When it pertains to a money-making requirement, time is my ally.) The average CC student has never encountered extreme penalties for missing curfews established by a boss; how will we handle the emotional pressures of working "under the gun?" Not with the present faculty policies (although the block plan does an admirable job in toning our skills). A liberal arts education, as opposed to large-specialized universities, promotes learning through entirety. That means, if the student better understands his/her assignment with extra time for preparation, so be it. Personally, I find this philosophy totally acceptable and logical...and love it! But this will not suffice further down on Tejon Street.

Money (often corporate), not a grade, is the best reward for pulling all-nighters and experiencing burdening emotional strains to succeed in a time clinch. Bad habits acquired at college must now be tossed aside for new and better ones. The most effective means to meet a deadline involves understanding all facets of the assignment beforehand, and then move very efficiently towards achieving the goal. As a result, the recipient will recognize the proficiency in your work and you will not be fired. Still, when asked to accomplish several tasks at once, always weigh your potential (and the penalty for tardiness) and never be afraid to say no.

Advancements in technology have not only increased the amount of deadlines, but have decreased their completion time as well. The invention of the pen began the industrial revolution for curfews. No longer was the pencil adequate in speed for accomplishing written chores—the pen wrote smoother and faster. Then came the typewriter, and then the computer, which made pens almost obsolete. Now we can send actual documents over wire so a businessman in Tokyo will receive the same print and information. Increased speeds in processing and transferring information—i.e. faster deadlines—has become the norm. Can CC students cope with such rapidity?

My fellow graduates, do not let the aforementioned wisdom impede your progress for financial success. Social upbringing, your own motivation and desires, type of business environment and geographic location (expect no pressures in southern California) all influence one's emotional balance when "beating the clock." Just remember, whenever finding difficulty in approaching a deadline (be it research or an appointment), pick up the handy cellular car phone and tell the boss you were out of town and will meet him shortly—your plane just arrived at the airport...late. He'll understand.

P.S. I finished this article an hour after my final deadline, and it was submitted too late to appear in the last "Eye." But, hell, I figured, that's okay. There's always this issue—when you're on a roll.



Spring has sprung...

Evangelism and Hypocrisy

BY GORD WHITAKER

"Let not many of you become teachers, my brethren, for you know that we who teach shall be judged with greater strictness. For we all make many mistakes, and if any one makes no mistakes in what he says he is a perfect man, able to bridle the whole body also
— James 3:1-2

Have you heard the latest theory concerning the death of Jesus? It seems that he could not raise the 4.5 million dollars God asked him to in order to build a new temple. Therefore, God "recalled Jesus home."

Without question, this latter idea is perverse and oversteps the boundaries of good taste. However, what is one to think when a leader of the flock, Oral Roberts, announces that God wants him to raise 4.5 million dollars for missionary work or he shall be "recalled home." In essence, it is spiritual blackmail. Hundreds of thousands of Oral Roberts supporters will lose their leader if they do not donate enough money.

Fortunately, Robers quota of 4.5 million was met. But do you know where a substantial amount of this 4.5 million came from? Jerry Collins, an owner of two Florida dog tracks donated 1.3 million to Oral's cause. Along with Collin's gift came some advice to Oral Roberts. "Now he doesn't need hara-kiri." So what does he need now, Mr. Collins? Collin's reply, "maybe some psychiatric treatment."

Now I may only be a college major in world religions, however, it takes no genius to sense several faults concerning Oral Roberts. First of all, evangelicals consider gambling a sin. How can Oral justify accepting 1.3 million dollars of sinful money. Perhaps, he was not ready to "return home." Second of all, when a racetrack owner tells your minister that he needs psychiatric treatment, I would be extremely wary of my leader.

Now what exactly does this religious scandal mean to me? Well, as an unemployed, senior religion major the whole affair inspires me. I can become filthy rich as a television minister. Sure I will be concerned with Bibles but you can bet I will be concerned with the bucks as well. Last year alone, television and radio evangelical programs accounted for 2 billion dollars worth of revenue. Sounds like a worthwhile profession to me. Well it sure beats being a poor street corner evangelist.

But let's use a little foresight. All of these television evangelists are battling for prime time. He who can afford it gets it. And what would be a better way to stir interest into one's religious show than controversy and best of all scandal. For example, let's examine Jim and Tammy Bakker's PTL club.

We all know that Jim was "wickedly manipulated" to enjoy an afternoon of sex. And as for Tammy, well she is doing just fine as asn outpatient of The Betty Ford Center. Unfortunately, Tammy took a great liking to prescription and over-the-counter drugs. Anyhow, their club, the PTL, controls the third largest amusement park in the world. Next to Disneyland and Disneyworld, the PTL's Heritage U.S.A. is the largest

amusement park in the world. It averages six million visitors a year. Well, Heritage U.S.A. wanted to recreate England's Crystal Palace of 1851 at an expense of $100,000,000. The question was how could they finance such an undertaking when the PTL's annual revenue is only a mere 129 million dollars. In today's society, there is no better advertising than a scandal and that is what the PTL got. Jim's adultery and Tammy's drug dependency focused a great deal of attention to the PTL and somehow to the fact that Heritage U.S.A. needs 100 million dollars. Oh, if you are concerned about Jim and Tammy, they are doing just fine in their Palm Springs, California mansion.

I am abiding time just waiting for Godscandal II. I find it just as entertaining as the wrestemanias—and cheaper. The sobering thought that comes to my mind however, is one of these clowns running for presidency. A television evangelist at the helm of the U.S.A. Maybe, I am selling old Pat Robertson short. Who knows, he might solve the national debt by soliciting funds from his campaign supporters.

In all fairness, I suppose I should defend television evangelism to a certain degree. America was founded in order to avoid religious persecution. Religious liberty and freedom were essential to the original Fathers. And so it is in the Constitution of America. However, I find it difficult to imagine Jesus and his disciples collecting coins rather than saving souls.

In conclusion, I guess television evangelism is part of the American way. If you are too lazy to walk to Church, turn on your television and watch it. Why not enjoy Church in your own home? Dress like you want to and have a snack during the service. Only, do not let those clowns con you into feeling guilty. Do not let them exploit your feelings to the point that you support them financially, unless of course it is a tax write off. Instead, write them a nice letter, or say a little prayer for them. Be a good Christian and support them spiritually. Maybe then, these television evangelists will realize that they will have to make money the old fashioned way. Make them EARN IT!

FRANCO STUDENT UPRISING

A Story of Success

BY GREG ARCHER & MATT SANIDAS

In this issue, we would like to recap the problems and the events of the French student strikes of late November and early December of 1986. The main problem according to the demonstrators was a proposed plan of educational reforms proposed by Mr. Monory and Mr. Devaquet. It is our belief that the strikes were the direct result of the diverse political views that we discussed in our last article. Ideally, this article will present the problems as faced by both the government and the educational sector through a chronological over-view of the demonstrations and reactions that included the death of one student and the resignation of one of the ministers of education.

Beginning on November 22, sparked by earlier strikes in outlying areas of Paris, the students belonging to the "Independent and Democratic National Union of French Students" (UNEF-ID) met in the Richlieu lecture hall at the Sorbonne in order to unify all demonstrators with a rallying cry. The students were protesting for a number of reasons centered around the governmental reforms of the educational system. These reforms included:

1. Plans to lay off over 4,400 educational employees.
2. The shortening of the school week.
3. The elimination of a number of optional subjects.
4. The loss of status for primary teachers.
5. The shortening of vacations and later return to school after summer vacations.
6. The ruling majority's decision entrusting a member of the extreme right National Front, Jean-Claude Martinez, the job of overlooking the educational budget.
7. Universities have the freedom to set their registration fees within certain limits.

The students expressed their frustration at the lack of government concern over their well-being. They recognized many faults with the educational system and realized that the proposed governmental reforms would not remedy the ailing system. As a result of this meeting the students decided on November 27 as the day for an organized/unified national protest which would coincide conveniently enough with the National Assembly's debate on the proposed Devaquet reforms.

November 27 proved to be perhaps one of the biggest student protests in French history. It was estimated that over four hundred thousand students gathered in provincial cities while over two hundred thousand students demonstrated in Paris. As a result of these demonstrations, the Parliament postponed discussion on the proposed Devaquet reforms. In response to this statement, the national coordination of universities on strike called for another national manifestation on the fourth of December. At this point Prime Minister Chirac demanded a revision of the proposed reform concerning three problematic points as observed by the protestors: the rights of inscription, the selection and national character of the diplomas.

The success of the November 27 march was topped by the success of the December 4 demonstration where over 500.000 marched nationally behind their rallying cry. At this point, the demonstrators were supported by the CGT (Confederation General du Travail) and the FEN (Federation de L'Education Nationale). On the next day, the Minister of Education, Mr. Monory, took the matter into his own hands by reevaluating the proposed reforms. However, he also discussed new plans for the renovation of the various educational problems that, according to him, were very apparent. In reaction to this televised statement, the demonstrators commandeered the heart of the Sorbonne in Paris. This exploded into a violent clash between protestors and police officers where three students were injured and one student was killed by the peace keeping force.

On the sixth of December, the man responsible for the proposed reforms, Mr. Devaquet, turned in his resignation. Also, the education minister, Mr. Monory, hoped that the spirit of compromise would not be dampened by the recent demonstrations and waited for open discussions with student representatives concerning the problems that arose during this hectic period of French educational history and national unrest. On the eighth of December, Prime Minister Jaques Chirac decided to repeal the proposed reforms altogether in an effort to restore order to his country. This marked a victory for the protestors just as it did in 1968.

Even though Chirac calmed the possibly disastrous situation by repealing the reforms, he did not address the fundamental problems inherent in the educational sector. This coupled with other political faux pas has lowered the public view of Chirac and his party. One could argue that Chirac was the scapegoat for the faulty Devaquet reforms. In any case, he did stop any further confrontations between the demonstrators and the "peace keeping force" and should be commended for his actions. On the other hand, President Mitterrand enhanced his public image even though he only played a passive role during the public outburst. If one views these events from the outside, it is easily seen that French students seem to be more willing to fight with their lives for a cause they feel is just. This is not to say that American students are any different but we can obviously see that their protest brings about more substantial results. In view of past events on campus, it is evident that the students do not have the same amount of pull when trying to influence a bureaucratic body such as the Board of Trustees.

Perhaps, the success of the French demonstrators can be attributed to the diversity of political views in modern France. As we have mentioned before, France is populated by a diverse group of people in which each group, either racial or political, tends to have its own political ideals. Therefore, this would give the French students the freedom to express their beliefs. It is also necessary to note not only the unity between French students as seen by their demonstrations but also the respect they have for diverse movements. Hopefully, future student protests in the United States will be able to boast the same success as their French counterparts.

JUAREZ
A Lesson In Happiness

JOE HRBEK

By simply crossing the Rio Grande River (the der separating Mexico and the United States) by ans of a bridge, I entered a new and totally different rld. This past spring break, I ventured down to rez, Mexico, just south of El Paso, Texas.

To prevent what many call "culture shock," I was rned of the extreme poverty conditions in Juarez forehand. A friend told me, "You will see children und naked because they are so poor."

At first, it seemed as if what I had been told about it uld be true. Just upon entering El Paso, the view s stunning, yet horrifying. To the north stood ed the American city of El Paso, with its tall fice buildings made of rich brick and mirrored glass. slight turn of my head to the south brought me to ss on El Paso's extreme opposite: the town of arez. Missing were the beautiful buildings like in El so. In fact, Juarez virtually has no skyline at all. All at was visible were the dull-colored brick d cardboard shacks which littered the. untryside. The countryside was not bright and erry, but gray, like a desert.

I spent a week in Juarez. My purpose was to aid in e rebuilding of a deteriorating church in the Felipe geles section of town. The comments of my friends e the one I quoted above added to what I had eady pre-conceived about Mexican border towns. fortunately, such conceptions are widespread ong us "gringos." And, unfortunately, many of se conceptions are wrong.

First of all, we think the Mexican dream is to imately become American. A lot is said about the gal alien problem, and how so many Mexicans are ssing the border to enter our land of prosperity. is fact must be, we say, because of the Mexican ople's desire to either become like us, or one of us. If y aren't crossing the border, so also we believe, they whatever they can to Americanize themselves. They en to our music, copy our fashions, and copy

From moment number one after I entered Felipe Angeles, however, I realized these conceptions I had of the Mexican people were false. Before my foot could leave my car and touch Mexican soil, I was greeted by about twenty-five curious Mexican children, all speaking in their Spanish dialect to me. Ignorantly, my first reaction was to communicate with them in English, for surely they would understand it, I thought. But, I soon learned that none of them spoke any English. In fact, throughout the whole week I was there, aside from the vendors in the markets, which are predominarttly for American tourist use, I ran into only one or two Mexicans who even cared to try to speak English.

This fact is significant. Here I was, within walking distance from the United States of America, and the people that were around me could not even correctly annunciate the words "Ronald Reagan." Nor did they care to try. This reality carried over into all of the other aspects of their lifestyle. They did not sing tunes recorded by Madonna, or Huey Lewis after each meal, but ones of Hispanic heritage. The well-known "La Cu-cu-racha" was sure to surface, and of course it did. Their dress is similar to ours, but not close enough to even think that they might be trying to copy Americans.

Another misconception common in America is that the Mexican work ethic is less than that of ours in the United States. True, I met Antonio, 16, and Francisco, 15, both of whom did not attend school. When asked why they were not in class on a weekday morning, they replied "Porque no me gusta," (because I don't like it) or "Porque no quiero," (because I don't want to). But Antonio and Francisco were individuals, and they would have been the first ones to admit they were lazy.

Taken as a whole, however, the work ethic of the Mexican people puts Americans to shame. Five-and-six-year-old kids would grab my shovel away from me and take over my backbreaking job of mixing cement, not because I asked them to, not because they were told to, not because they even had anything to do with the church we were working on, but simply because they felt like helping me. The same was true with many of their fathers.

Moreover, in the community in which I stayed, the people must build their own houses. Thus, they are masons. They are carpenters. They are plumbers. In addition, they are automechanics. They are school teachers. They are bakers. They are farmers, and more. Few Americans can boast of such a wide repertoire of skills.

The greatest misconception of all, though, is that life in a Mexican border town such as Juarez cannot be happy. We tend to pity our neighbors to the south. Even our gestures of goodwill grow from our feelings of sorrow for them when considering their circumstances.

But instead of relying on multi-million dollar shopping centers, computer video-games, cable T.V., and other trinkets we rely on to have fun, they make do happily with less. The children there receive just as much enjoyment out of a deflated soccer ball as American children do with their shelves of fancy toys. For the teenagers, maybe instead of a night of dancing at a 3.2 beer club, which is common among Americans, the evening's events will consist of hanging around the folks and singing to the tune of dad's accordian or guitar. In sum, they may not have as much to have fun with, but they have as much fun.

Misconceptions can be poisonous. They can easily get in the way of our personal growth and development. Americans have many wrong conceptions of Mexican life. We see them as having very little, and this may be true. But the falsities lie in our belief that the number of material possessions is directly analogous with the degree of happiness. The community of Felpe Angeles, Juarez, Mexico proved to me that this equation is not trustworthy. Happiness does not lie in how much we have, but in the appreciation of what we have.

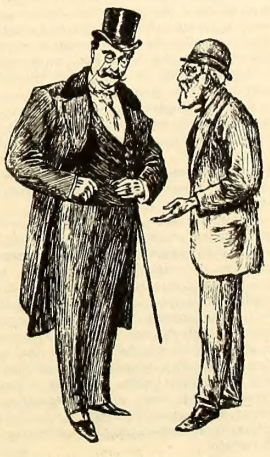
Brazil Writes a Blank Check

BY ROBERT JURKIEWICZ

Is it a game or is it politics? On Tuesday, March 3, 87 the Wall Street Journal reported that the country Brazil decided to halt all payments of its proximate $67 billion dollar foreign debt and about $ billion in short term credits and money market posits. So isn't this sort of deja vu considering mething to this extent happened in 1982 in Eastern rope? The Polish debt crisis. What is the United ates going to do in this situation? The U.S. and its nkers can do nothing but hope and pray that Brazil ll pay off its foreign debt. They have no leverage, hough they do have two choices. One is to give azil another shot at refinancing their loans and the her is to demand payment. Brazil on the one hand ll not pay its debt until it is able to reestablish some se of harmony within its economic society. So the uation calls for the bankers to attempt to refinance e loans; really what it means is just to give the azilians a nice gift. That is all the U.S. and its nkers can do for Brazil and her Latin American ends.

U.S. policy in the past has been to help support veloping nations in order to be able to stimulate pitalistic, anti-Soviet ideals. Why not? We can lend rd currency to these countries and in a sense we can ntrol their economies because their country is being ded by foreign capital. What a political ploy? But ll, there's more. Now that we have seen the Polish bt crisis and the Brazilian debt crisis and there are obably more to follow, haven't the tables been rned? Who has the edge? Certainly not the pitalistic giants; rather, it is the developing countries his world that now hold the cards that control our e. We are but mere pawns in the hands of these debt cken nations. One may ask the question, why did give loans to these developing nations? Politics, l or economics, depends on where you sit. Any nker that could have believed that with his loan the untry of Brazil or others like it would be able to me out of its depression within a short period of time st have been on drugs. The bankers of that day and were going on false statistics when countries such as Brazil predicted that their economies would grow from three to four percent yearly. The bankers never considered how politics would play in this, they were only concerned with the end result. But one cannot assume an end result if one does not understand the underlying facts of a government such as Brazil or Poland. Both countries are in a developing economic stage, although Brazil is much further along than Poland. Yet both have approximately the same goals. They were to expand the economy and export more than they imported. However what both countries failed to see was that to achieve an independent or self sufficient economy they would have to import better machinery and technology than they had from the West. So in the process of this cycle both countries achieved a high level of dependence on foreign—primarily Western—capital. As they imported more to achieve better exports they found themselves in the opposite boat. They had over-extended themselves on the credit and debt markets with no foresight to the fact that much more capital would be needed to achieve the goals previously set. The economies were not gaining three to four percent yearly.

That brings us to the present situation, where Brazil has over-imported and under-exported which led to an inability to pay its foreign debt. Let me add that this country is a major exporter in the world economy. It is the number one exporter of arms in the world. They will be able to pay their debt off soon. So why is the U.S. and its banks and the rest of the banking world on the edge of their seats? Because these developing countries have reversed their positions, they are now the kings of the game and no longer the pawns of the fuedal capitalistic money mongers. They have turned the tables on us, they hold all the cards. What if the U.S. and its banks demand their money? All Brazil has to say is "Hey, we're not going to pay and you lose $67 billion dollars, oh well." Yet if Brazil doesn't pay it is stuck with the possibility of never again borrowing from the West. But the situation now is not whether they will pay their foreign debt, but the question is when. All we can do is hope and pray that it will be soon because we are only pawns in a political contest; or is it a game show, no one is quite sure. But the hard facts are that the U.S. and other Western countries must realize that they no longer control the international debt crisis, but it is the countries in crisis that hold all the marbles. We must now face reality and hope for the best.



Works By Smith And Solzhenitsyn

BY BRIAN SMITH

This review will focus on Hedrick Smith's *The Russians* and an article by Aleksandr Solzhenitsyn, *Misconceptions About Russia Are A Threat To America.* Solzhenitsyn and Smith provide firsthand insights about the Russian psyche and life inside the Soviet Union.

Aleksandr Solzhenitsyn begins his article by putting forth some strong introductory statements which have the effect of immediately capturing the reader's interest. One wants to continue reading to find out **why** "the West today finds itself in a deep crisis;" why communism is hostile to mankind and why coexisting "with communism on the same planet is impossible." Solzhenitsyn has, of course, experienced first-hand what life under communism is like.

Solzhenitsyn touches on several points and topics. He begins by stressing the complete difference between the U.S.S.R. and Russia. He rightfully states that Russia ceased to exist as an independent nation after 1917 and instead became part of the U.S.S.R. Russia is technically one of fifteen republics of the Soviet Union. The gist of Solzhenitsyn's article rests on two basic statements. First, he vehemently and continuously separates Russian and the Russian people from the Gulag of communism. He criticizes Western intellectuals for grouping the two together. Throughout his article, Solzhenitsyn writes (in a nationalistic tone) of 1000 years of Russian history. He writes of past Russian achievements in literature, the arts, and other cultural endeavors. He also briefly refers to the now-forgotten friendly relationship between the United States and Russia during the 18th century.

But more importantly, Solzhenitsyn speaks of communism as breaking the backs and destroying the souls of the Russian people and their splendid past. In his words, "Russian national consciousness today has been suppressed and humiliated...It is the unconsciousness of a man whose long illness has brought him to the point of death."

Solzhenitsyn's first argument leads into his second ominous point - namely that Western misperceptions about Russian history, its people and modern-day communism pave the way for the ruination of the Western world. He continually shows bitterness toward Western misperceptions of czarist Russia and the Russian people. Solzhenitsyn writes that czarist rulers were not nearly as oppressive as the modern-day Politburo, stating: "...the Kremlin leadership is immeasurably indifferent to and remove from the Russian people...whom, when the need arises, they will mercilessly drive to destruction in the millions."

Frankly, Solzhenitsyn is appalled at the West's past and present spineless actions, as well as our unrealistic and idealistic view of the Kremlin. He calls the notion of moderates in the Politburo a "myth." He also chastises the West for its silence, both during the butchery of the Stalin era and the continued repression occuring today. Solzhenitsyn goes so far as to say that the Western diplomats have aided and abetted the evil of communism to the point of no return. The only thing saving the West from disaster is the "rift" between China and the Soviet Union.

People living under the Soviet system have "a far shrewder understanding of the inhuman nature of communism" than Western politicians and so-called 'experts,' according to Solzhenitsyn. Past and present Russian nationalism does not necessarily correspond with love of communism or the Politburo's objectives. As he states: "It is not the average Russian who feels compelled to hold other nations captive, to keep Eastern Europe engaged, to seize and arm far-off lands; this answers only the malignant needs of the Politburo." Therefore, Western policy should change from past practices. According to Solzhenitsyn, the West should somehow ally itself with the Russian people and be completely distrustful of the men in the Kremlin.

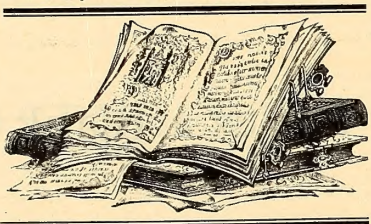
In essence, the West should ally itself with the oppresed Russian population (and others living under communist rule) by making sacrifices and **confronting** communism. (Confronting communism means forcibly stopping its existence, either internally or externally.) Solzhenitsyn believes that a policy of detente props communism up and propels its existence. He feels that the West should discontinue any policy of detente whatsoever, and instead engage in a 'hands-off' policy, so to speak. If the West stops assisting the Soviet Union and other communist countries, cutting them off economically, then conditions will eventually deteriorate to the point where those communist regimes will self-destruct from internal dissent.

Solzhenitsyn comes across as a Russian nationalist who bears an extreme hatred toward communism. Since he has experienced life first-hand in that worldly hell known as the Soviet Union, his points probably possess a certain degree of validity. His article served to reinforce my belief that American and European policy toward the Politburo has been less than successful. Western silence on past and present Soviet atrocities (the Ukranian famine, the war in Afghanistan, the massacres in Hungary and Czechoslovakia) is a disgrace.

But Solzhenitsyn loses credibility when he promotes autocracy over democracy. His call for autocracy coincides with his strong Russian nationalism; portraying himself as some embittered dissident who longs for a return to the days of czarist Russia. For those of us who are fond of neither authoritarianism nor totalitarianism, Solzhenitsyn almost completely discredits himself. He appears to allude to life in czarist Russia as simply outstanding, compared to life under totalitarian rule. I'm not sure if his comparison has all that much accuracy, however.

With regards to living standards, for example, I would venture to say that the Russian people enjoy a much higher standard of living than they had under czarist rule. They probably now enjoy less liberty than they did under czarist rule, but the various Russian czars were also oppressive. Joseph Stalin certainly had his counterpart in Ivan the Terrible. Perhaps czarist Russia would be less of a threat to world peace than the modern-day Soviet Union, but how can one prove this? Furthermore, I'm not sure if the Russian people would so willingly overthrow the present communist rulers and revert back to authoritarian rule, as Solzhenitsyn seems to imply.

In short, Aleksandr Solzhenitsyn certainly puts forth some valid points concerning Western 'blunders' vis a vis the Soviet Union. But his article concerns itself with emotional idealism rather than pragmatic realism. Solzhenitsyn writes of how things could and perhaps should be, rather than writing of how things really are. He yearns for days gone by, but the times for which he yearns will most likely never return.



Hedrick Smith, on the other hand, examines the Soviet Union as it really exists. Smith draws on his own personal experiences, relating to the reader almost every aspect of Soviet life. Unlike Solzhenitsyn's emotion-filled commentary, Smith's book is composed of reasonable objectivity. Yet Smith's book had more of an impact, at least on this reader, because one can see for himself how the Soviet system operates. Solzhenitsyn writes of the evils of communism; Hedrick Smith provides a first-hand glimpse of life inside the Soviet Union.

Reading *The Russians,* I couldn't help but feel a sense of anger, joviality, contentment and dumbfoundedness. My anger relates to the Soviet system itself - to the complete hypocricy and lack of individual human dignity found in the Soviet Union. The first two chapters of the book relate rather provacatively the real story of the Soviet system; a life of privilege for the few; a lack of basic consumer goods and minimum housing standards for the many. Of course those in the middle - mid-level bureaucrats for example - live neither the privileged lives of the elite party officials, nor the subsistence level of the working class. But isn't the raison d'etre of Marxism-Leninism to create an egalitarian, classless society?

When Smith devotes some time to discussing the oh-so-efficient agricultural sectors of the economy, one has to almost laugh. Is this the same economic system which, in the words of Nikita Kruschev, would 'bury' the West? The Soviet Union's collectivized system of agriculture is so inefficient that even though collectivized farms make up more than 99% of all farmland, only 73% of total Soviet farm output comes from the collectives. The rest comes from private plots (1975 figures).

To take another example of efficiency at its utmost, let's examine the Soviet industrial system. In Smith's book, one foreman described the typical month as divided into three 'decades' consisting of 10 days each. Thanks to the wonders of central economic planning, most enterprises don't have all the material they need for the first decade. Parts start arriving during the second decade, but operations do not go into full swing until the third decade. Optimistically, all the necessary supplies have arrived at the advent of the third decade and complete chaos takes place. "Immediate work starts in many sectors simultaneously," in order to meet the monthly quota put forth by the economic planners. Quality of workmanship takes a back seat during the frenetic pace of the third decade. Soviet consumers shy away from goods produced during the third decade, for they usually do not work very well. According to the forman, this erratic system is the norm rather than the exception.

These two examples displaying the inefficiency of the Soviet economy are not a mystery to either the elites or the masses. Those citizens with the privilege, power or cash shy away from domestic Soviet goods and instead buy either foreign or black market goods. Soviet citizens know full well the inferiority of scarce Soviet consumer products. That is why the black market exists - to fill in gaps and help meet pent-up consumer demand. Its G.N.P. is roughly one-fourth that of the regular economy, and it picks up the necessary slack.

The Soviet economy is absent of any incentive mechanisms whatsoever. In a nutshell, the economy's lack of incentives all go around in a circle. First, the leaders of the country who are in charge of the factors of production, channel the country's resources into heavy industry and the military. Consumer goods subsequently get shortchanged. At the same time, enterprise managers have very little autonomy and are essentially told to meet their monthly quotas. So where is the incentive to work productively? Usually a ceiling exists on wages and even when a worker manages to receive a raise or a bounus, there is not much that he/she can do with the money. Consumer goods are scarce. The ones which are available to the average Soviet consumer are shoddy because quality is not encouraged. The Soviet's so-called classless society isn't classless at all. The economic system is laughingly inefficient. But worst of all, a complete lack of freedom and liberty exist in the Soviet Union. Smith's book clearly shows that Big Brother is alive and well there.

Suspicion and secrecy prevail. People cannot read or say what they want. One can never be sure if the KGB or the police are listening or watching. Perhaps worst of all, Soviet citizens are only exposed to what the state wants them exposed to, in the way of music, art, drama, literature and overall education (call it indoctrination). What I found most ironic in *The Russians* was Smith's examples of the elites - the true believers of the faith - having greater access to a wider variety of literature, music, etc.

What is so dangerous about the Soviet state isn't the inefficient economic system, but the Orwellian nature in which the state operates. People who speak their mind put themselves in danger of persecution. And because the Party has control over the flow of information, the nightmare of control through one-sidedness and brainwashing turns somewhat into reality.

Contentment and dumbfoundedness entered my mind after reading *The Russians.* This book reaffirmed my belief of how lucky I am to be living in the United States. But my dumbfoundedness stems from the Russian people's total submission to its Orwellian, Big Brother apparatus. They obviously love their country, but do they love themselves as individuals? Lockean liberalism and Jefforsonian democracy obviously never reached Russia.

Russians may be better off materially than ever before but what about **dignity**? They see the hypocrisy and the complete lack of liberty, yet they present no willingness to challenge and change the way their government operates. In spite of reading *The Russians* - and remembering Smith's discussion of the humility, patience and insecurity of the Russian people - I cannot understand how the Russians (and Estonians, Latvians, Lithuanians, Georgians, etc.) can bear to live under their system. Moreover, I will never comprehend how or why the men in the Kremlin can live with their hypocrisy, as well as their inhumanity.

Holy Father: Did you catch Gord Whitaker's article on Page 4 ?

Whither Baby M

BY KARL OSSENTJUK

New Jersey has an additional claim to fame other than Bruce Springsteen. Worldwide attention was recently focused on Hackensack, N.J. as Judge Harvey "Best Interests" Sorkow read his decision in the controversial, 32-day non-jury Baby M. case. After decks of emotional publicity, commercial surrogacy is one step closer to being formally established as a legal way of acquiring babies. Judge Sorkow, presiding over the first test of a surrogacy agreement in an open trial, ruled sweepingly in favor of the biological father, William Stern, and against the biological mother, Mary Beth Whitehead.

Judge Sorkow's ruling was focused on two aspects of the case: the custody of Baby M., and the validity of the surrogate contract. The contract involved an agreement by Mrs. Whitehead to be inseminated with Mr. Stern's sperm and to give birth to a baby that would then belong to the Sterns. The Sterns were seeking such an arrangement because Mrs. Stern felt it would be unwise to have the baby herself due to her child multiple sclerosis impairment. Everything appeared to be hunky-dory—Mary Beth would make off with a keen 10 grand and the Sterns would have their Yup pup.

The Big Guy, though, was seemingly irked by the whole contractual affair, and decided to make matters difficult by having the kid come out healthy and adorable. Mary Beth found herself unable to hand over the little asset, and refused the agreed upon price tag on the newly delivered merchandise. (After all, a picture of a bunch of yellow flowers was now "worth" 10 million clams. Who could blame her if she sought to up the ante?) The dispute, though, revolved around custody, not monetary reward, and so the fate of the child was in the hands of the Almighty Sorkow. What was "best" for Baby M. was left solely to his interpretation.

Judge Sorkow rejected arguments that the contract might violate public policy or laws preventing baby selling, and declared the contract valid. He stated that a father cannot buy "what is already his." It was maintained by Honorable Harvey that the surrogacy option was protected under constitutional privacy guarantees that include the right to procreate. Sorkow specifically noted in the case that the contract was not automatically enforceable because when conflicts arose the "best interests of the child" are paramount. "Expert" witnesses were called to discredit Mary Beth's character, and expose the problems within the Whitehead household. The Whitehead's had experienced numerous financial setbacks (strike one). Her husband, Richard, was a refuse collector and had a history of alcoholism (strike two). And, it was discovered that Mary Beth, a high school dropout with two children, darkened her greying hair and could not remember the correct words to pat-a-cake (strike three).

The Sterns, on the other hand, were torn from the cover of *Parents* magazine. William "the Conqueror" was a successful biochemist (and a sharp dresser), and his wife, Elizabeth "the Great" was a pediatrician. (Golly Gee, Wally!)

Sorkow openly called Mary Beth "manipulative, impulsive and exploitive" as well as "untruthful" and asserted that she was overly possessive of her children. Best interests? Ah, yes. Judgment for the plaintiff in the amount of one innominate 12-month-old capital investment.

Almost three out of four Americans polled expressed support of Judge Sorkow's decision in the Baby M. case. The *New York Times*—CBS News Poll reported that 74% of the 1,045 adults interviewed by telephone from April 5 through 8 said the baby should go to the biological father, William Stern.

In an interview published in *New Hampshire Sunday News* on April 12th, President Ronald Reagan said he feels the New Jersey court decision regarding custody of the infant to her father was the right one. Asked why he backs up Sorkow's decision, Ronnie replied: "Well, (Ron's favorite word) an agreement has been reached...The agreement was violated by one party. The individual who had made the arrangement could not have a child otherwise. And the surrogate mother in this case can have a child at all and has had them, and it just seemed to me that it was wrong for her to then turn around and make the decision she did." Although Ronnie's response is as fuzzy-washy as we've all grown accustomed to, he touches on the key factor in this case—namely that an agreement was made between the two parties and Mary Beth openly violated that pact. The surrogate contract stipulated that Mary Beth would bear the child conceived by William Stern and herself, willfully give it to the Sterns, and accept the $10,000 agreed upon for her service. Mary Beth breached her contractual agreement as a surrogate mother. Regardless of the moral issues surrounding surrogacy, a case such as this should be decided within the framework of the law.

Unfortunately, history has shown that a judgment on such ethical issues is not that straightforward. Certain value judgments must be made in cases like the Baby M. case. The parties are battling for an "object," the child, that will be significantly affected by the decision, and yet she does not possess the ability to speak up on her own behalf. Consequently, the probable benefits to the child in the environment of each of the two opposing parties must be assessed and the best interests of the child must prevail. This was the criterion that Judge Sorkow utilized in his settlement of the Baby M. case. Sorkow concluded that the child's best interests would be served in the Stern household. Thus it was her best interests, and not the existence of a contract, that led him to award custody of Baby M. to William Stern.

Judge Sorkow tackled the value judgment concerning the custodial question in the case, but refused to address the broad philosophical issue of the ethics of surrogacy by ruling it out of order in his court. (Wise move, Harv.) The morality of womb-hiring, which is seen to place the emphasis on the father's genetic link, is a major concern of women's organizations in the United States. The plea from adoption agencies is that there are thousands of children, not newborn infants, that are in search of parents. Inquiries from infertile couples have increased since Baby M. publicity, and an estimated 500 surrogate births have already taken place in the short time span that such agreements have been in existence. About a dozen states have legislation on their books, with some of the bills setting out to legalize surrogacy and others to outlaw it. States are wrestling with numerous proposals, that include removing the profit motive or allowing a surrogate mother to change her mind up to a month after the birth. Within the next few years it appears as if state legislators will spend considerable time hashing out the surrogacy issue. The result will probably be several different rulings throughout the country on the legality of such agreements, and surrogacy will differentiate the states into "surrogacy states" and "anti-Baby M. states."

SMITH from page 1

Second, increase cooperation between businesses and academia. Obvious examples abound: businesses can provide more research grants for colleges and universities. Academic institutions can, in turn, serve as consultants to businesses and help business market jointly developed products. Businesses can also cooperate more with one another. The communications industry provides a perfect example of how inter-industry cooperations and knowledge-sharing have made the U.S. a world leader.

Third, we need more give-and-take between labor and management. Unions, as stated earlier, must become less concerned with milking management for everything and become more concerned with increasing productivity. Management, for its part, must cooperate more by listening to what non-managerial workers have to say and also providing a greater degree of autonomy.

U.S. workers must become more educated in general. Our educational system as a whole continually lags behind those of other developed countries. As a society, we must start seriously evaluating our educational institutions. Parents must play a greater role in their kids' education. I could go on but the solutions are obvious and so is the problem; we do not give education the role it deserves. If the American labor force remains less educated than everyone else, America will *never* compete effectively.

Finally, Washington must do three things: avoid the stupid, backfiring, cheap political scourge of protectionism, start adopting the concept of *fiscal responsibility* and put a halt to the damaging mergers and acquisitions wave which has swept corporate America. American policy-makers, if they really care about their constituents, will avoid the temptation of protectionsim and also begin to bring revenues more in line with expenditures. Threatening trade practices only serve to destabilize the world economy, hurt efficient U.S. exporters (while propping up inefficient U.S. industries) and drive consumer prices higher. Fiscal irresponsibility keeps interest rates artificially high and brings down our standard of living in the long run.

Furthermore, by putting greater restrictions on merger activity, our policy makers will do business a big favor. Managers can concentrate more on innovating and less on wondering whether or not their business will be taken over. If America wants to maintain and enhance its standard of living, then we as a society can do it. We only need adopt some different ways of doing things.

Please see related cartoon on page 8 . . .

WHO IS THE WINNER ?

FROM ABROAD

BY TODD J. ERICKSON

I know it's an overused cliche, but then it wouldn't be used if it weren't true. "I didn't know what I had until it was gone." I didn't think London, England would be different from Colorado Springs, USA. Yet with six million people living in its boundaries, London is one of the largest cities in the world. Tourists (like me!) come from all over the world to visit London—so it must be a civil place. Another cliche comes to mind at this point: "It is a nice place to visit, but I wouldn't want to live there [not even for five months—lucky for me that I'm spending one month in other parts of Europe.]"

The reason that I don't like living here is that this city has an attitude problem. And six million people simply cannot have an "Attitude Adjustment Party!" Simply put, Londoners do not like foreigners, especially those with American passports. Maybe it's a Revolutionary War hangup; defeat can be a tough thing to swallow. Whatever the reason, Londoners show a low regard for us. In Colorado Springs, I could walk down any street, come upon someone I had never seen before, say hello and smile, and in return I would receive a hello and maybe a smile, but some type of greeting at least. I never thought about it too much until I tried it in London. One person I greeted thought I was begging for money, another thought I was a gigolo, and a third just scowled and continued walking. The people of London are very introverted and don't seem to have time for silly things like being nice or courteous. Even the shopkeepers don't like us. I feel like they think they are doing me a favor when I buy something from them. Many times I have passed people and heard them mumble something about the "bloody Americans." And a few times in pubs I have been accused of causing all of England's problems—just because I am an American sitting next to a drunken Englishman.

When this happened, I tried to disguise my nationality by acting British. I wore drab clothes, never shaved, and drank a lot. I even faked a British accent for awhile. Then I realized that that might be the reason why the English despise us; I tried to act like one of them and be one of them instead of being myself. Now I wear my American college sweatshirts and my Super Bowl T-shirts as often as the dictates of clean health allow. I even shave every once in a while. It may sound like cheap patriotism to you, but it means an awful lot over here: I'm proud to be an American. And despite all of the current administration's problems about covert operations, budget deficits, and increasing trade imbalances, and even despite a couple of jokers named Pat Robertson and Oral Roberts (along with the other clowns of that circus), the USA is still the best country in the world. Be proud.

Todd is a Colorado College student currently enrolled in classes at Richmond College in London, England.

WHY GAY RIGHTS?

BY DAVE MAKARECHIAN

Gay rights at Colorado College.

Wear your blue jeans, it's just another cause—just another oppressed group...it's the liberal arts at its best, right?

Right. And that may be part of the problem. The liberal arts has had a tendancy to channel ones' views in a pre-decided direction, and to prevent an *objective* analysis of situations.

As a supporter of unlimited freedom for *all* members of society, and as one who views society as an objectivist—formulating my opinions by relying only on myself, and rejecting the brain washing slogans of politicians and spokesmen for special interest groups, I reject strenously to the term "gay rights."

But how can a live-and-let-die, I'll-mind-my-own-business-you-mind-yours type liberatarian object to the term "gay rights?"

Gay *awareness* at CC Fine.

Gay *rights* at CC. Not Fine.

Easy. I oppose any philosophy or code of ethics that bestows rights on groups of individuals because of certain characteristics the group may have. For one who views society as an *objectivist*, there is no such thing as "gay rights." There are only human rights.

A "right" is a morally defined, integral part of the foundations of society. Society, considered as a group of independent decision makers, cannot *bestow* rights. Independent decision makers have ostensibly defined the rights of our society in the liberal-western tradition, and freedom is our primary value. And since individuals in society build upon the foundations of the liberal-western tradition, one cannot expect to *get* a right. Individuals *earn* their own rights—by exercising their freedom, and by making their own decisions. Any individual, or groups of individuals, have morally defined rights—but no individual gains rights because of any particular characteristic that the individual or group has. There are not "gay rights"—there are only human rights.

But what about discrimination by individuals or organizations because of certain characteristics of individuals or groups of individuals?

It's silly, unrational, and distasteful. I oppose it, and I would never do it.

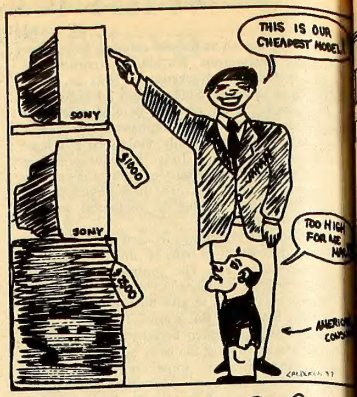
But to one who views situations objectively, and prescribes unlimited freedom for all groups in our society, I recognize that the freedom to make ones' own decisions includes *all* members of society. The freedom to choose ones' own sexual preference has equal value for homosexuals and heterosexuals. And the freedom not to discriminate has no more value than the freedom to discriminate. Individuals earn their rights by making their own decisions—and those are the *only* rights that as a society we should respect...not the rights of any group that professes to have rights simply because they demand recognition for a distinguishing characteristic.

And any group that demands such "unearned" rights are degrading themselves, and scoffing at the values of our society. Spurning the rights earned as individuals making decisions for themselves for "rights" granted for a collective twisting of the foundations of society is an admission that one is deserving of no rights. Society respects the rights of individuals. Only.

Gay *awareness* at CC. Fine.

Gay *rights* at CC. Not fine.

I don't care about what goes on in any bedroom but my own. But I do care about what goes on in *our* society. For the good of *any* movement, lets continue to earn our rights as individuals—and not to prostitute our perception of rights for the advancement of one particular group.



WHO REALLY FEELS THE PINCH?

So little depends
Upon the
Brown Shanties,
Smeared with
Graffiti,
Besides the
emerald pines

with apologies to
W.C. Williams

Fishin' Hat

BY JON-MARK C. PATTERSON

I have always wanted to write a real-folksy, down-home essay. Unfortunately, I'm not one of the city and I'm not one of the country—my family comes from somewhere in-between. Still, I looked for something down-home about me that I might tell everyone about. Perhaps I might share some simple wisdom that could straighten this ol' world out—like those columnists in the "G-T" do.

Well, "Live and Let Live," "I'm OK, You're OK," and "I'd Like to Teach the World to Sing" were all taken. But I soon hit on an answer. Let me tell you how it happened.

You know "Goober" on *The Andy Griffith Show*? The guy would have looked like Cary Grant next to my reflection.

I had just stepped out of my room one Sunday morning at about 11:59. I was too impatient to shower; I was hankering for some runny scrambled eggs. Not surprisingly, I was wearing a hat low over my eyes. This was not just any hat—it was one of my collection of fishing hats. I have three of them in various degrees of disrepair and various shades of red, white and blue.

This was the scene. At the moment I entered the hall, my waiting friends burst into laughter. Puzzled, I inquired about the nature of their mirth. Between gasps, they managed to point at my head and get "hat" out before they collapsed into giggles again.

I raced to the bathroom and looked in the mirror. I looked stupid. You know "Goober" on *The Andy Griffith Show?* The guy would have looked like Cary Grant next to my reflection. The flipped-up front brim added to the overall moronic effect.

Could *you* nuke a guy wearing a friendly fishin' hat?

I could barely stop laughing, but I managed to allow myself some contemplation. Then, the homily I had been looking for came into focus: The world would be a much better place if we all wore fishin' hats.

There's just something about the aura that a fishin' hat gives a person. The wearer is immediately perceived as decent and well-meaning. Look at Henry Blake on M*A*S*H. The guy couldn't remember his own name, but everyone loved him and was very sad when his plane was shot down. Heck, who knows what might have happened in 1984 if the Democrats had forgotten about the issues and had simply had Mondale wear a fishin' hat in front of the cameras.

Could *you* nuke someone wearing a friendly fishin' hat? International relations would be a cinch, and the whole world could kick back, drink a few beers, and watch a baseball game or two. No one could be uptight or unfriendly or unfair while wearing a fishin' hat and dealing with other loose, friendly, honest, fishin'-hat-wearin' folks. Peace and harmony would reign, and humanity could advance to a final destiny of total understanding.

OK—so Andy Rooney I'm not.

Don't do that!

The Eye will be back again next week!

LETTERS TO THE EDITOR

Letter to the College Community From The President

To the Editor:

In recent days a shameful notice, "Students Against Unnatural Sex Acts," was posted on campus. In addition to being shameful, it was cowardly (those who wrote the notice did not identify themselves), and it was close to illiterate with misspellings and near-malapropisms). I assume that the flyer appeared in response to Gay Awareness Week activities.

During the same period of time one of the public sculptures on campus was vandalized, and a shanty constructed by the pro-divestment activists was demolished. In a recent letter to *the Catalyst*, a student charged that the Board of Trustees had chosen to kill Black South Africans by its decision not to divest.

Last spring, posters which announced meetings for the discussion of the proposed termination of the Business/Economics major were destroyed. And, a student employed by the College to post notices about campus events was harassed by other students, ostensibly because among the notices were ones related to the "Out and About" group.

While some of these acts could have been performed by "outsiders," the evidence suggests that there are members of the College community who cannot tolerate, in acceptable ways, differences of opinion.

The time has come for me, as President of the College, to condemn these incidents and charges which are antithetical to the values of a liberal arts and sciences college. The values in question are pluralism, openness to a diversity of beliefs and values, a commitment to rational discourse and inquiry, opposition to force and intimidation, and the relationship of adversaries in good faith.

The arrogance of certainty is a state of mind which is unacceptable within an educational community.

The rejection of others because they are different cannot be a part of an institution which believes that diversity contributes to creativity and the search for truth.

Acts of violence—verbal or physical—and vandalism cannot be embraced as appropriate responses to disagreement in the place of reasoned discourse.

The understandable need to act on our beliefs and values cannot undermine the very community which makes possible the kind of critical inquiry which has brought us together.

Arthur Koestler, author of *Darkness at Noon*, reflected on his seven-year participation in a "true believer movement": "—to be able to see several aspects of a problem and not only one, became a permanent cause of self reproach. We craved to become single—and simple-minded. Intellectual self-frustration was a simple price to pay for achieving some likeness to Commrade Ivan Ivanovich."

And in the same vein the Italian novelist, Ignazio Silone, wrote: "What struck me most about the Russian Communists, even in such really exceptional personalities as Lenin and Trotsky, was their utter incapacity to be open in discussing opinions that conflicted with their own. The adversary, simply for existing to contradict, at once became a traitor, an opportunist, a hireling. An adversary in good faith is inconceivable to the Russian Communist. What an aberration of conscience this is, for so-called materialists and rationalists absolutely in their polemics to uphold the primacy of morals over intelligence! To find a comparable infatuation one has to go back to the Inquisition."

Koestler and Silone are worth quoting, not because they are critical of the Communist Party of the 1930s from which they were cast out, but because they remind us of values which are central to our very existence: being able to see several aspects of a problem and not only one; fairness in discussing opinions which conflict with our own; the ability to relate openly to adversaries in good faith; and the application of intelligence to moral dilemmas.

I call on all members of the Colorado College community to join me in condemning acts of provincialism, violence, and arrogance. And, in keeping with our tradition I ask you to reaffirm the primacy of tolerance for diversity, informed discussion about complex issues, and patience with regard to institutional change when there are profound divisions of opinion within the community.

Gresham Riley
President

Discrimination and the Bylaws

To the Editor:

Some of the questions I have been asked concerning the petition that was circulating during Gay Awareness Week have compelled me to write this letter. Two questions have come up over and over again, first "Is there really discrimination against gays and lesbians at CC?" and secondly "Will putting a clause in the Bylaws saying that no one will be discriminated against on the basis of sexual orientation really do anything?"

The discrimination against gays and lesbians on campus is pervasive, but incidents are rarely reported due to the fear instilled by the very homophobia which causes such discrimination. For example, the woman who hung up the posters for "Out and About" was physically harassed while hanging up posters, was followed home, and received threatening phone calls. These posters announcing the "Out and About" group have been blatantly torn down all year long preventing those who might benefit from attending the group, and thereby hindering the gay minority in developing solidarity. An RA who suspected two women of being lesbians wanted them to move off her wing. The "Out and About" group recently held a potluck to which gay alumni, faculty and support staff were invited. Many members of the support staff, and faculty were afraid to come despite the fact that the potluck was not during working hours, for fear it would have job repercussions. Intolerant attitudes which led to such incidents have been further reflected in the perverse and extremely inaccurate depictions of gays in *the Catalyst*, on posters and by professors in the classroom.

Further discrimination is shown by the very fact that most people feel it would have been better for the "Out and About" group to remain quiet rather than "making their sexuality an issue." I have heard people say repeatedly that Gay Awareness Week merely made an issue where there was never a problem before. This is a direct denial of the most pervasive discrimination on campus: the erasing of consciousness of gay issues; the absence of any discussion of the gay minority in the classroom, even in classes in which the subject matter deals with discrimination and civil unrest; the absence of programming aimed to include both gay and straight people in the residential halls, etc. Those people who feel that there is no discrimination on campus need to ask themselves whether they have ever seen two men walking along holding hands. Do you really believe that there are no gay male couples on campus? Why should gay couples be forced to hide their affection where their straight counterparts are not?

Adding a clause which clearly states that the Colorado College will not discriminate on the basis of sexual orientation will provide a measure of protection for gays and lesbians, and may help to challenge certain homophobic attitudes on campus. A similar petition went before the Board of Trustees last year, but was rejected on the grounds that such a clause wasn't required by law. This is the very reason that such a clause is needed—it would provide gays and lesbians with necessary legal protection not guaranteed by Colorado state law. In addition, gays and lesbians who are considering coming to CC or seeking employment here will be more apt to consider CC seriously if they feel our school provides the type of protection necessary to live their lives comfortably. Above all, foresight needs to be a consideration in our deliberation of this clause. Considering the tremendous increase in homophobia we are now experiencing in our society we may well witness a significant rise in violence against gays and lesbians on campuses—shouldn't we try to prevent such violence at CC?

The question of whether or not to add this clause to the Bylaws will go up again before the Board when they meet in June. It is therefore necessary that we get a large percentage of the college community to sign the petition before this meeting. The petition will be circulating in the dorms and there will be a copy in the student center as well. I urge everyone to sign the petition, so that gays and lesbians at CC will no longer have to remain the invisible minority in order to enjoy the personal security which all members of this community should have the right to enjoy.

JILL SCHWAB

Fight Against Discrimination

To the Editor:

The struggle against oppression is far from won. I am continually becoming more aware of the accuracy of that statement. Those who work to create, as Dr. John Boswell called it, "a world more tolerant of differences" have become the victims of hostility and harassment. I cannot believe the negative, intolerant, and repulsive reaction to Blue Jean's Day, in coordination with Gay Awareness Week, by a group calling itself Students Against Unnatural Sex Acts. I cannot believe that such minds exist that would form such a group. But they do. And that is why I must write this letter. That is why we all must fight against discrimination. It is time that we, as individuals and as a community, speak out against intolerance.

This group assumes that what is "normal" and "natural" to some persons should be "normal" and "natural" to everyone. This universalistic viewpoint is wrong. The terms "normal" and "natural" are both relative and indeterminate. A belief that is based on conformism to "normalcy" or "naturalness" is invalid. Rather, we should appreciate one's opposition to conformism.

Although one does not choose to be homosexual, just as one does not choose to be heterosexual, one can choose to fight against the discrimination exemplified on this campus and in the world. One who makes that decision should not only be tolerated but supported and applauded. We are a community of differences. Let's respect that.

Sincerely,
Patsy Thimmig

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OPINIONS

LETTERS TO THE EDITOR

Gay Awareness

To the Editor:

By the time this letter comes out in print, the uproar over Gay Awareness Week will have subsided. The persons who provided us with the most blatant outward expression of prejudice against the Gay men and women on our campus will have returned to their ignorant, homophobic worlds. The unsigned posters they hung listing what they deemed as points proving the "unnaturalness" and "disgustingness" of homosexual relationships will, with any luck, have disappeared from the walls of CC's buildings.

For Colorado College's homophobics, life will have returned to normal. Once again they can return to their "faggot" and "dyke" jokes, and continue to deny that there are any gay people at The Colorado College. They will continue to deny that they are friends with any gay persons, that they know any gay people, or God forbid, that any gay man or woman may even live next door.

For the gay population on our campus, quite possibly as many as 200 men and women, life may return to normal, also. They may continue to feel the necessity to remain annonymous, in fear of the blatant prejudice on the CC campus. Prejudice like the scrawling of "FAG" all over the Gay Awareness Week posters throughout campus. Prejudice like the tearing down of more than 20 Awareness Week posters in Loomis Hall. Prejudice like the "alternative" signs provided by CC's homophobics. Prejudice so strong that Out and About meeting times and places must be kept secret for fear of harassment.

It is my hope that the gay population will not have to return to their normal lives. I hope that the outstanding events sponsored by the CC gay community and supporters will have opened the eyes of some of those who had, out of ignorance, daily attacked, and belittled their fellow students and faculty. I hope that the overwhelming number of people who attended the film "Parting Glances" and/or John Boswell's lecture of "Jews, Gay People, and Bicycle Riders" will speak out to others and attempt to destroy the myths and irrational fears of the homophobic population. For those people who express anger, believing that it was manipulative to choose blue jeans on Friday to show support for Gay Rights, I feel compelled to comment.

How did it feel on Friday to wake up, grab for your favorite jeans, the ones you would normally wear, the ones you wanted to wear, and then to remember that wearing jeans on Friday meant that you supported Gay Rights? You knew that if you wore jeans people would look and wonder "is that man or woman gay?" You were probably most uncomfortable —you knew what you wanted to do, but maybe you felt pressure to do something else, like wear a suit or a dress. My guess is that that feeling was similar to the one gay students and faculty feel everyday.

Everyday they, too, probably want to act naturally, to not need to hide, but in order to protect themselves from comments, stares, and harassment they must continue to struggle. Thanks to those who planned blue jeans day. For one day the rest of us were forced to deal with a small sample of the pressure you feel each day.

I encourage the CC community to take a stand against discrimination and prejudice on our campus. Therefore, I encourage students, faculty and alums to support the addition of sexual orientation to the non-discriminatory clause of Colorado College.

Michelle Chalmers '89

Respect for Art

To the Editor:

People sometimes feel envious of visual artists, because artists are seen as living free from many restrictions concerning behavior, dress, and attitudes that are imposed on other elements of adult society. Artists are frequently looked upon as child-like, existing in a seductive fantasy world of color, form, and unrestrained emotional expression. These opinions come as a surprise to most artists, who find it necessary to be enormously self-reliant, disciplined, and resilient in the face of wide spread misinterpretation and occasional hostility.

This fact has recently been brought home emphatically for our art students. The vandalism to a sculpture installed here as part of an outdoor sculpture show was extensive enough to require removal for repairs. At the same time, an identification sign accompanying a senior art show fell victim to obscene graffiti. Within the last few weeks, a lithograph was stolen from a senior major's show in Packard Hall, while another student's work was stolen from a Tutt Library display. These incidents have understandably shocked our students, who find it difficult or impossible to believe that their work could elicit an illegal or violent reaction. Those of us with more experience are also upset, but realize that such behavior is unfortunately predictable.

It would be convenient to shrug off these events, attributing them to traditional spring high spirits. This would ignore an underlying and more serious dilemma. As a society, the United States has cared little about visual matters in its history, and we pay a heavy price for this ignorance. On a large scale, we must endure a manmade landscape that often inspires aggression, tension, and isolation. On a small scale, we condone the regular belittling and occasional destruction of art. It would be inconceivable that a senior thesis in history would be vandalized, and if it were, it could presumably be retrieved on the computer. When we destroy a work of art, we irreversibly extinguish something unique.

Art students at CC now realize that what they do is of real consequence, even though the reaction may be inappropriate and hostile. I also hope that the larger community appreciates that respect for art is an essential, rather than peripheral issue.

Sincerely,
Carl Reed
Chairman, Art Dept.

Problems with the 8-Block Plan

To the Editor:

I'm writing in response to the article "Eight Block Technicalities Considered" in the 10 April, 1987 issue of *the Catalyst*. I don't see how CC could be moving toward an eight block year if the "technicalaties" were truly being considered.

(1) Availability of non-block learning experiences... This is presented as if it were a favor to the students. But we chose CC because of the block plan. We could have gone to any other school in the world (except Cornell in Iowa) if we were looking for non-block learning experiences!

(2) Development of rigorous independent study, semester and year-long seminars and lecture classes, and collaborative research opportunities. This works against the main idea behind the block system—that it is good to concentrate on one class at a time and eliminate all outside distractions. The Eight Block Plan will seriously compromise the principles on which the Nine Block Plan is based.

(3) Protection of both students and faculty from excessive and unequal overload. While it is true that the year will be shorter, it must be pointed out that the daily pressures on both students and faculty will be increased. It is these daily pressures which have caused a new system to be proposed. How can the Eight Block Plan expect to be successful when it is intensifying the most serious drawback of its predecessor?

(4) Continued commitment to the teaching of block courses. It would be a much stronger commitment to block courses if CC would reinstate its nine block year! The Eight Block Plan is a strong step toward a semester system since it will place much more importance on the roles of semester and year-long adjuncts.

(5) Affirmation of the unique character of a CC education... Once again it would be a stronger affirmation if the system were left alone. The class size will increase under the Eight Block Plan and it will be more difficult to get into required courses. Some courses required for major will no longer be offered every year, so the student will be more restricted in scheduling his/her courses.

Students and faculty have been pointing out some of the major difficulties associated with a nine block year. These drawbacks are inherent to any block system. The Eight Block Plan will create new problems for students and faculty, but will not solve any of the old problems.

Christopher Moon

Michael S. Mehan
The Bottom Line

Arms Control Makes Europeans Nervous

The possibility that the United States and the Soviet Union will be able to negotiate a treaty, banning medium range nuclear missles and short range, tactical nuclear weapons in Europe has the NATO countries, especially Britian, France and West Germany, more than a little nervous. It seems that the Europeans sincerely desire arms control until it becomes a reality.

Our faithfull allies may take heart in the fact that with all the hype about bugged embassies and traitorous Marines, the talks in Moscow this week between George Shultz and Soviet leaders went nowhere. As is becoming the pattern, General Secretary Mikhail Gorbachev handed us yet another arms control proposal, in which he stressed a nuclear free Europe and the strictest measures of verification, and Secretary of State Shultz packed up the proposal in his brief case and said the United States would examine it. In other words, we have once again rejected a new Soviet proposal.

The Europeans originally wanted the American missles in Europe as a deterence to the growing Soviet/Warsaw Pact conventional weapon superiority. The Europeans questioned whether or not the United States would be willing to sacrifice its own territory in defense of Europe by launching its InterContinental Ballistic Missles against the Soviet Union in the case of an invasion from the east. However, now the political needs of a beleagured President Reagan seem to overshadow the defense needs of Western Europe, causing a bit of hyper ventillation among our NATO allies.

What would a treaty encompass, as now proposed by the Soviet Union? It would call for the elimination of all medium range nuclear missles, those with a range of about 600 to 1,500 miles, from Europe. The Soviets and the US would remove and dismantle their existing forces and shut down facilities in each nation the build such weapons. Also included in the deal, now, is a proposal to eliminate all tactical or battlefield nuclear weapons, those with a range of about 100-500 miles, from Europe. This has remained a point of contention due to the Soviet edge in numbers in tactical weapons, and now Gorbachev has sweetened the deal by placing them on a block with the medium range missles.

If a treaty was signed, then the Soviets would eliminate about twice as many missles as the United States, they would have eliminated an entire weapons option, they will have lost a military edge against NATO, and the removal of nuclear weapons from Europe could mean relaxation of tensions between the US and the USSR and progress in other areas of arms control. Therefore the Soviet proposal is attractive to the US.

However, if we remove the missles then we leave Europe open to superior Warsaw Pact conventional forces and uncertain about US commitments to defend them.

For forty years now we have "protected" the Europeans. In all the talk about deterence and impending Soviet invasions of Western Europe, we tend to forget that both France and Britain have their own nuclear capabilities. Britain has a submarine fleet comprised of old Polaris missle subs and new Trident submarines all carrying trident missles. Fun fact on the Trident: one Trident nuclear submarine is capable of knocking out every city in the Soviet Union with a population greater than 100 thousand. The French have a nuclear force of over 150 missles.

They have their own nuclear capability, however, the question is do we want France and Brittan to become large nuclear forces? Do they want to and can they afford to? Then again, as US taxpayers, we must ask ourselves, isn't it time the cheapskate Europeans protected their own skins? How long should we foot the bill for them? Missles are not cheap, you know. Secretary of State Shultz said we would make no commitment until we discussed the new Soviet proposal with our allies. But what kind of allies are they? They constantly bad mouth the US, they murder us on the international markets, they buy our currency, increasing our budget deficit, they do not support our policies world wide. Also remember, the French would not allow US planes to fly over them when we struck Lybia a year ago, and they protested the missles in the first place. And now they want them. I mean, who needs them, right? We spend hundreds of millions each year to provide military protection for them while they take our money they save and use it to bury us economically, some allies.

If signing an arms control agreement means furthering US-Soviet relations, making our President look strong, opening the way to other arms control areas, and saves us money, why not sign it?

However, we do not want a treaty for treaty's sake. We must look at all aspects of any arms agreement. If removing nuclear weapons leads to a more unstable Europe, as our allies quiver from the distant rumble of Warsaw Pact tanks, throwing NATO all higgledy-piggledy, then it may not be worth it. We have to think whether we want to help relations with the Soviet Union at the cost of hurting them with our allies.

We should weight any agreement very carefully. A nuclear free Europe is the first step in a nuclear free world, therefore, we should not pass by the opportunity to negotiate a deal with the Soviet Union. There may be a time to put US-Soviet relations above the bickering of the European allies, and it may be time for our allies to "grow up."

LETTERS TO THE EDITOR

Faith And Tragedy

the Editor:

his column of last week, Dave Makarechian drew oral parallels between the religious and political t. I wish here to register several complaints about article and to treat the issue at a less superficial of understanding.

ly first complaint is with the tenor of the article, ecly Makarechian's evident relishing of the dal. Certainly, there is tremendous irony in the dal and as a long-time critic of the electronic urch, I must say that I am somewhat pleased to see exposure of a corrupt ministry — a ministry that gan with humility or at least sincerity before falling the abyss of selfishness. On the other hand, as a stian, I am dismayed by the unfavorable light that th of the electronic church and the present scandal w upon the Christian faith. Indeed, Makarechian to treat these issues with the kind of sensitivity deserve. Critics who revel in the scandal put nselves in the same chair of hypocrisy that they demned Jim Bakker for occupying; in faulting kker and others for self-righteousness those critics nselves now evidence self-righteousness.

econd, Makarechian's treatment of Pat Robertson ccurate and unthoughtful. Makarechian strongly ntifies Pat Robertson and his ministry with the e dubious endeavors of Bakker, Jerry Falwell, my Swaggart and Oral Roberts. Such an ociation is not entirely well-founded, however. For ance, when interviewed concerning the scandal, bertson replied something to the effect of: "Christ is doing a bit of house cleaning. I'm glad to see it."

Such is a healthy view, a view which recognizes the problem but acknowledges the essential integrity of the Christian faith. Moreover, Robertson's audience is less than fifty percent of that of the other evangelists and it stands to reason that his income is proportionally less than the other evangelists'. Yet, Makarechian cites Robertson's audience as 468,000 (and lists Roberts' and Schuller's audiences as 1.1 and 1.7 million viewers respectively), but does so with the misleading phrase "worst of all." Robertson is hardly the worst offender.

One further note; while Robertson certainly is not the best (or even viable if we are to consider his lack of political experience) candidate for president, he does have a Yale Law degree and has chosen to try to be president, rather than trying to influence the presidency clandestinely. Again, we note the important differences between Robertson and the other evangelists mentioned.

The point I wish to make regarding this mistreatment of Robertson is not necessarily in support of the Robertson ministry, but to emphasize that the evangelical movement is a wide and varied one, one that does not easily lend itself to generalization. It is a dangerous fallacy to speak of the evangelical movement as a monolithic and coherent whole. In his discussion of the scandal, Makarechian commits this fallacy and in so doing seems to project the corruption of the Bakker scandal onto the Christian faith as a whole. Makarechian thus fails to recognize that a large strain of the evangelical movement is not only *not* pro-Reagan, but is rather politically liberal as well.

Third, Mr. Makarechian portrays the political right as a simple pawn of the religious right. While a certain (in some ways strong) connection exists, I submit that the religious right and the political right have been victims of one another. All too often, the Reagan administration has used religious sympathies for wholly political purposes, a practice which has been equally detrimental to democracy and Christianity.

Certainly, the present scandal — and the scandal of the electronic church generally — is distressing. And unfortunately, it is the whole of the Christian faith which will suffer for the faults of a few. I wish to close by drawing several lessons from the scandal.

Most importantly, we must remember that putting faith (in the most serious sense) in a human being is extremely dangerous, whether that person is a religious or political figure. A faith placed in a human being is a misplaced faith which will inevitably be disappointed or lead to great ill. Second, we note the frailty of all individuals. Indeed, humanly speaking, Bakker and company are not to be ridiculed but pitied. Their activities are truly sorrowful when viewed from a thoughtful position.

Third, we see how not to deal with the problem of sin. Bakker should have never denied his doings. Rather, seven years ago he should have come forward and confessed his sin to the church and to his constituency. Though it might have caused a shake up at the time, a confession would have been the biblical response and would have illustrated the fallability of human beings and the need for grace of all, even the 'pious.'

In the end, we see that the real correspondence between the religious and political right is not the predominance of "reaction over reason" as Makarechian writes. Such a term is itself unreasonable, for reactionary or conservative movements can certainly be reasonable. Ultimately, the correlation lies in the fact that both the religious right and the political right are ideologies. And once a body establishes itself beneath an ideology, it makes maintenance of the ideology the primary goal — or god if you will — rather than truth. It was the need to maintain ideology that led the Reagan Administration into the frivolity of the evident Iran-contra cover-up, and it is the maintenance of ideology which has kept Jim Bakker from publicly professing his guilt for seven years. The thing to learn, as theologian Dietrich Bonhoeffer intimates in his *Cost of Discipleship*, is that we can put our faith neither in individuals nor in ideologies.

—Todd Breyfogle

Victor Greto

The Perfect Laundromat

orced to do my clothes at the local laundromat the er day, I was compelled to ask myself several estions about them: why is it that all laundromats the same? Is there a rule somewhere out in space, or their rules which state that the lights have to be so awful bright? Or that in all probability (there are exceptions) a washing machine or grinning dryer eat one of your quarters? Or that you must see the of American domestic life in them, from old women curlers in their hair, to young harried women with ming children, to the single guys with open tondown shirts and hanging phallic chains? And about the person in charge? Must he or she ys be fat, have straight, greasy hair, and be eating ething?

amazes me how the idea of a laundromat applies so readily to the concept of the perfectibility of ence, or man. Does it amaze you too?

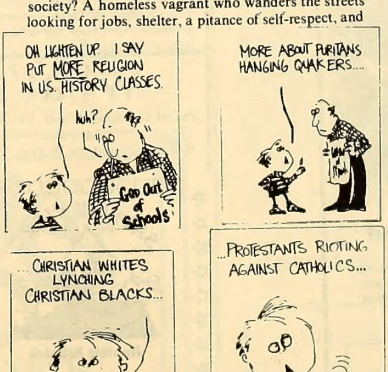
et's just look at the facts. From Greece's Platonic through to Christian theologians of today, fectibility" has been a prime goal, a goal worthy of constant attention and attainment. The pre-atics, like old Homer, had, I think, the best idea: created gods as fallible as the pitiful human beings worshipped them; they were immortal, yes, they a great deal of power, sure, but they were not scient, all-powerful, you know, like the Wizard of they weren't *perfect*. Yet along came Plato who ed about the Forms of things and how "reality" imply these ideal Forms' shadows, and then we into trouble. The soul of a human being, Plato was "like the Forms," and to perfect himself man first subdue his body—through the exercise of on—to reach the "Form of God." However, not yone could reach this level of perfection; only e Souls who had undergone a hard and prolonged ation: you know, the elite. "Ordinary" people t be able to attain "civic goodness," but not fectibility.

sus told us to be perfect (Matthew 5:48), and , the Alexandrian who was instrumental in ding the Jewish tribal, jealous personal god, ehh, the metaphysical power and vision of the k philosophers, made perfection attainable to Christians through faith, grace, and later, with Aquinas, through the balanced combination of faith and free will, that is, if you only committed venial and not mortal sin.

So what, you're saying? What your worm's eye view of the history of the concept of "perfectibility" have to do with laundromats? Hang on a minute.

Pretending I was Plato, I thought about what could be the "perfect laundromat." What was the "laundramatness" of laundromats? Did the nature of laundromats, its soul, if you will, demand there be such bright lights? That there be lonely, sincle people who frequented them, mothers with screaming children, men with open shirts...? And with those lights must we see every skin flaw on our fellow human being's countenance?

Another example: what is the "perfect" man in our society? A homeless vagrant who wanders the streets looking for jobs, shelter, a pitance of self-respect, and


OH LIGHTEN UP I SAY PUT MORE RELIGION IN U.S. HISTORY CLASSES
huh?
God Out of Schools
MORE ABOUT PURITANS HANGING QUAKERS...
...CHRISTIAN WHITES LYNCHING CHRISTIAN BLACKS...
CPS
...PROTESTANTS RIOTING AGAINST CATHOLICS...
...AND ALL OF US KEEPING JEWS OUT DURING WORLD WAR II.
WITHOUT RELIGION THERE'D BE NO ATHEISTS.
Gospel of Schlomb

unemployed mother of three? Well, no. How about an ambitious type businessman who plays with stocks, carries a briefcase (one of the newer ones with all those technological safety features), goes home to a wife—just *about* every night—watches television, reads the paper, says a prayer on Christmas and Easter, kisses the kids goodnight and then falls asleep? We're getting warmer, aren't we?

"Perfectibility," in any non-metaphysical sense, is the art of fitting oneself harmoniously into a greater whole, becoming, so to speak, a *tool*, which helps the greater machine of society work as smooth and as free of kinks as possible. "In American Society, you, sir, are a perfect citizen"—a compliment? Perhaps.

Thus, without its metaphysical baggage (which is very hard for us to release or lose at the airport) "perfectibility" a relative state which may only exist in one person's mind (or others so uniformly inclined) during one moment of time, supported by all his assumptions, prejudices, loves, hatreds, feelings and thoughts. Perhaps just a bit in need of qualification. The next time you hear the word "perfect," quickly ask yourself: "for what purpose? according to whom?"

So, can a laundromat be any more perfect than the way they are now? For *me*, no way. Just the other day, drying a mountain of clothes, just for the hell of it, I gazed at my reflection in the glass of the dryer. First I just watched the clothes tumbling round and round; actually, considering where I was, it was quite exciting. But then I looked into my own eyes, at my own face. And with that bright light shining so unflinchingly, I saw each pore and wrinkle and leftover acne my face contained.

O humility! What more perfect lesson to be learned in such a place, then that one is like another in all one's flaws and loneliness—it was a lesson Plato would have blushed at too.

Dave Makarechian's column did not appear this week due to limited space. His column will grace the Opinions page again next week.

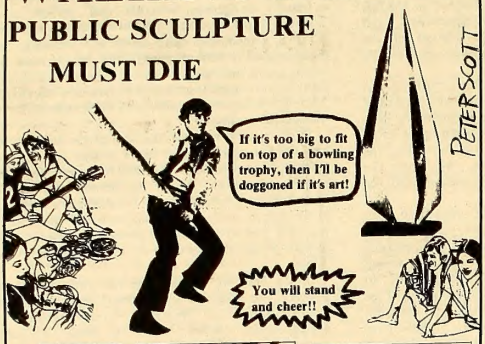
—Opinions Editor

The Latest Threat To Clean Living College Americana May Be Big Enough To Ruin A Perfectly Good Lawn,

But Sheriff Buford Pusser's Bat Is Bigger!

WALKING TALL IV:

PUBLIC SCULPTURE MUST DIE



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Richard Frohock and Cornelia Forster-Gress in Romulus the Great, a German play in German.

Three Shows This Week; Theater Workshop Kept Busy

After a successful calander year whicl culminated with the impressive production *A Sampler of American Musical Theatre,* Theatre Workshop elected a new board in February to serve for 1987.

Under the direction of chairperson Rob Peck, secretary/publicist Lisa Lane, treasurer Brigid McBride, technician Michael Broh and an outstanding board, TW is sponsoring three current performances in addition to the playwriting contest which should produce a show for ninth block.

And Miss Reardon Drinks a Little, by Paul Zindel, is in its second and final week of performance. Directed by Nina Essman, this poignant social comedy opened in Cossitt "C" to a healthy audience. This weekend it plays in Gates Common Room (both Friday and Saturday) at 8:15 p.m. The performances last weekend received excellent reviews from various CC critics-at-large. The show, graced with strong character actors and plenty of dramatic surprise, keeps its patrons on the edge of their seats. The new location of Gates Common Room promises to throw an interesting new light on the play.

A Comic Occurence plays Friday and Saturday nights at 7:00 in Cossitt "C" Produced by Rich Lawton and Rob Peck, this nightclub-style production showcase eleven pieces of comedy, from Monty Python sketches to stand-up artists to a bizarre "conceptual dance" piece. Bleachers in Cossitt "C" will provide more seating space and the early show time will allow students to get the laughter out of their systems *before* the President's Ball! The production is dedicated to humor in a rather slapstick vein: no room for snobby stuff here. Several popular funnymen on campus have prepared new exciting material for the show and a few newcomers to the scene are making debuts.

Old Times, by Harold Pinter, will take place in Cossitt North Studio on Monday, Tuesday and Wednesday, April 20, 21 and 22 at 8:45 p.m. This familiar work stars Ted Hubbard, Brigid McBride and Shannon Absher. Patrons should come with open minds ready for some entertainment; as director Lara Travis stresses, "we're doing a play. We're not doing (in a dark, emphatic voice) *Pinter*."

Due to the intimate settings for all shows, seating is limited and based on a first-come, first-served system. No tickets required.

What's On

Pascal Gasirabo, Junior, Mathematics/Language
Bob Marley and the Wailers, "Survival"

Kristin Mernitz, Senior, Art Studio
Martin Luther King Jr., "I Have a Dream"

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atch Ye Olde Theatre

the moste gracious readers of this honourable newspaper, being men women devoted to the study of the ill arts, and thereby known as men women of intelligence broad and elites wholesome and full in matters ellect and other such, these wordes ddressed, in hope of bringing to pleasure and profit, in generall.

Lords and Ladies, if there be in dorms or classroomes, or in the nus generally known to you, any man oman interested, or if indeed you noble selves might find interest or ure in hearing they servants relate *Tales of Caunterbury,* penned so long by Geoffrey Chaucer, and two icians also, playing out upon the sundry characters from that moste hy booke, in costumes full and rously coloured, then markest thy calendars for the 23rd, 24th, and of April, some six days hence. The ain, in a figurative sense, shall by gement rise at 8:15 P.M. proper, the relation of the tales by rote ory commencing immediately after. Your august and noble ence, etc., at one or another of these performances would do much ur to they servants, and give them pleasure also, if being present ld not create for you trouble, nor venience, nor pain in any way soever afflicting thee.

thou assured of a production fully ated on the Main Stage of stronge Theatre, with support ckall, directoriall, musickall, and eographic, and players well rsed in every particular; in ement no less than in dialogue. Five y tales shall they relate, couched in good humour and great ment, in verse metrical and rstandable to gentlemen and women where. The Miller, the Reeve, the oner, the Wife of Bath, and the Priest each shall tell his tale and with five players also enacting the nters on the stage before thy very and Chaucer, speaking on occasion thing expository. Musicians two accompany them withal, to delight s one tale unfoldeth to the next, and t of diverse sundry other folke, who er speak nor sing, but stand on stage ease thine eye. Garbed shall they be rics bright and colourful, and finely woven as to rival even that of fabled Arachne, cut and sewn most skillfully after the fashion of fine medieval dress. Lights shall there be brighter than the stars in heaven, changing with greater spectacle even than the moon in her phases as she passes from new to full to new again, vying with the very Sun above for brilliance. Last here to be mentioned but in no wise least among the marvels of this production, seest thou will a set of tiers and stairways, sturdily constructed by craftsmen and women so noble and so good withal that their names shall appear, along with diverse sundry others, in a printed programme for your instruction. Of tiers shall there be six and of stairways five, and ladders two for climbing where ever stairs will not suffice, of of such dimension and such aspect, and of such magnitude withal, as to reach nearly two stories into the air, the topmost tier being of dizzying height, from which the players will perform feats of acrobatic survival. And pieces movable also shall there be, carried on and off again from the stage as necessary, for they pleasure and enlightenment, as they illustrate the tales thereon related.

Direckted are the Tales by the noble and gracious Pamela Riley, who, in her wisdommef and good sense of homour, hath rendered them into English modern and clear in most every particular, and trimmed from their majestickall and in no small way intimidating length much that is highly descriptive or rhetoricall, morally profitable or otherwise tedious, for your delight and entertainment, except for some opening lines from the Prologue General, to be performed in the origianll Middle English. The five tales all shall be performed on each evening, an interval of something near fifteen minutes duration falling, for your convenience, between the third tale and the fourth, being those of the Pardoner and the good Wife of Bath, respectively. Forgetteth thou not that the curtain shall rise at 8:15 P.M. on the 23rd, 24th, and 25th of April each night, for thy diversion and amusement, and feareth thou not, my Lords and Ladies, lest thy ticket be expensive, for it shall be free of charge at the Student Centre, if thou presenteth thy student I.D., and so reasonably priced otherwise, that you could afford to bring thy brothers and sisters, aunts and uncles, godparents, etc., etc., etc.

ANDREW LEMAN

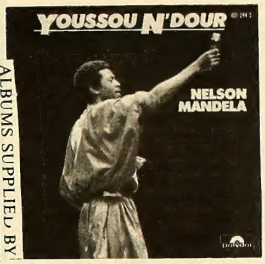
International Unique

At the end of Peter Gabriel's "In Your Eyes" off his *So* album, a jubilant African voice rings out in the chorus. The voice belongs to Senegalese singer Youssou N'Dour. Although he recently has gained some recognition in the U.S. by opening up for Gabriel on his tour, Youssou is already known as a master musician in his homeland and in Europe.

His own style of music is called Mbalax which combines local rhythms from his Dakar home, traditional sounds and the power of western music. With the help of his band Etoile de Dakar he has produced an energetic album dedicated to and entitled *Nelson Mandela.* (Did that get anyone's attention?)

From the start it is easy to tell that this album is far from ordinary. In fact, the different Mbalax sound and Youssou's native Wolof language (most of the album isn't sung in English) are quite a shock at first.

The album opens with "N'Dobine" which includes a fast-paced beat and horn work that show a strong Cuban influence.



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Further along on side one is a song called "Wareff" in which he explains that people should explore the beauty of their own country before travelling abroad. Although there are strong baselines and a heavy drum beat, nothing can hide Youssou's powerful well-pitched voice.

The next song, "Magninde," changes the pace of things a bit with a slower rather jazz-like sound. The subject matter is the sadness associated with death but the usual joyful edge still shines through.

Just when you might be easing into the Mbalax sound of *Nelson Mandela,* Youssou throws you a curve with his version of the Spinner's "Rubberband Man." I have to say that this one puts the original to shame. The strong instrumentation and backing vocals retain the American soul sound while the English lyrics sung with a Wolof accent give the song a new humorous twist.

The album ends with the title track. He wrote the song not only to express his own political views, but also to paint a better picture of the South African situation for the people of Senegal. The song again reveals the fascinating Mbalax style. The guitar and trumpet solos have a jazz/reggae feel, but the chant-like singing make it, like te other songs on the album, totally unique.

Although the extremely different type of music on *Nelson Mandela* initially makes it somewhat inaccessible, after a few listenings I really started to enjoy the skillful and very lively songs despite the fact that I couldn't understand anything Youssou N'Dour was singing. It may sound corny but yes, this album does prove that music is an international language. Give it the ol' liberal art's try.

KATIE DALSEMER

Your Turntable

Scott Allen, Senior, Philosophy
Micky Dread, "Pave the Way"

hica Berens, Senior, Art History
Lazaris, "Power of Dominion"

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Exploring Art's Shores

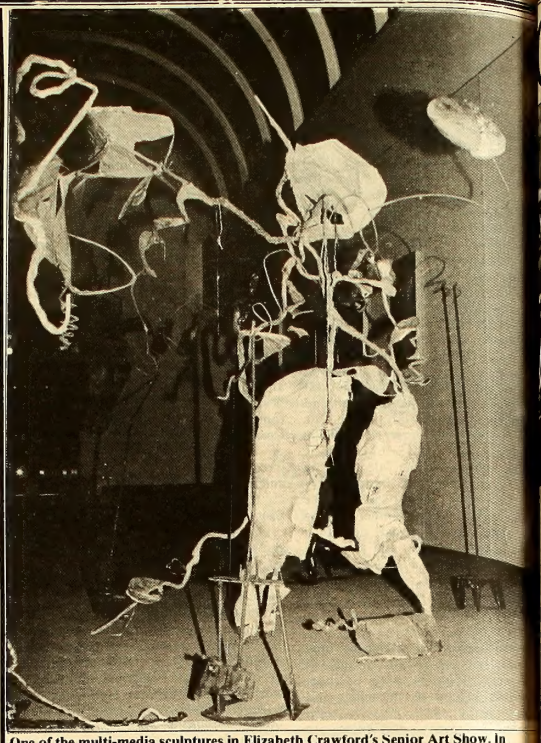
My senior year as an art major has essentially been spent attempting to find a satisfactory definition of the boundaries of art. Such a boundary may be impossible to define. It is precisely the impossibility that makes the attempt so interesting. I do not profess to have an answer. Such a definite answer would destroy the very nature of art. My show is merely an attempt to display my search and my current conclusions as to my own definition of artistic expression.

As I progressed through the year, I became progressively intrigued by the role of the mind in art. Toward this interest I have tried to produce art that is conceptual in nature. As a result my work has become visually more minimal as I begin to place a greater emphasis on the conceptual aspect of art. This is not to say that I have rejected the role of visual communication in my work. I feel that the visual quality of a minimal piece is of utmost importance, for it is the form that embodies the concept. Without a tangible form a concept is only half realized.

The concepts embodied in some of my pieces are not always easily recognized. This is a deliberate attempt to draw the viewers into the work and force the viewer to formulate his or her own conclusion. Such a task is not easy and will not necessarily result with the viewer liking the piece, however an attempt will hopefully give the viewer a greater appreciation of my work.

It is not my wish that my work be universally accepted or even understood. Such universality would create complacency by not forcing the viewer to establish his or her own ideas about the nature of art. It is precisely individual interpretation that makes art interesting. Conclusions drawn by the individual will result in heightened awareness of an individual piece, art in general, and ultimately one's entire surroundings.

JACK RICHARDSON



One of the multi-media sculptures in Elizabeth Crawford's Senior Art Show. In Packard until April 17.

Tulio On Tapes

Mix Tapes. A somewhat college phenomenon. Yes, they do exist in the world, but the life they love is the leisurely college existence. Some are created in the heat of the moment, without proper attention. They get no pretty graphics, become unlistened too and unloved. Then there are those celebrity tapes. Someone does it right for 90 minutes. The dance tape so live you *can't* leave the dancefloor. The one-on-one tape so sweet you just *got* to get together.

But what is it that makes the masterful mix? Rule #1: Know your audience. While nightclub crowds might go nuts over the first notes of New Order or Prince, most CC students will stay in motion for the first verse and then quickly bail. The best tapes are chock full of songs you forgot you loved: "Brickhouse," "Superfreak," "Lowrider," with gems like those there is no excuse for parking on the dance floor.

Self-restraint is the key factor in the making of a sweet dance tape. Just because you think it's the hottest dance cut *ever* doesn't mean it will rock the house. Just think how stupid you'll look dancing by yourself and then record something else.

Sometimes half the fun is making those cute collages and thinking of some clever/silly title that'll look good in silver ink. "Starsongs for ———" "Music for Midnight," "Get Off Your Ass and Jam."

Sometimes songs are so good they're put on *way* too many tapes. Will we ever be able to dance to "Burning Down the House" again? Probably hear it at a party ten years from now and go off the wall.

So hey, if you're living in a dorm, realize it double as a music library. You won't get this chance again. Besides, it's about the best way to avoid homework that doesn't run up a bar tab. "When the mode of music changes, the walls of the city shake." —Plato. *Shake it!*

TULIO BROWNING

Julie James' Senior Art Show focuses on a fresh & intriguing view of naturally occurring forms. Some of her works are directly representative, while others (like the diptich above) are creatively interpretive. In Armstrong until April 17.

Confusion *and* Coherency

One of the more interesting senior art exhibits of the spring is Elizabeth Crawford's on display in Packard Hall the week of April 13-17. The show consists of a group of nine wall pieces including oil paintings, collages, and works combining other media such as charcoal and pastel. The normal procession down the main corridor of Packard Hall is interrupted by a group of seven statues of metal, wood, papier-mache', and mixed media.

Although previous shows have been described as being "unified by a common theme," most have not approached the complexity apparent in Elizabeth's show. The whole show is pervaded by a complexity from the use of different media to the way they are applied in her works. The colors in the paintings and sculptures are not bright and pure, but are mixed in many layers which contributes to the mystery of the works. Often one can make out figures of women, articles of clothing, animals, organs of the body, and other objects whose identity cannot be assured identified. The artist has created a s which contains a great deal of ambigu in relating her motives and themes.

The fact that the statues grouped in middle of the room interrupt the us flow down Packard's main corridor c be interpreted as Elizabeth's attempt impede a person's regular process, natural reaction to the interruption is effect of all of the works in the show. viewer tries to decipher images a themes in Elizabeth's show, but is unab to because of the intentionally deva ambiguity which contributes to unsettling feeling of confusion, tensio and anxiety.

Elizabeth Crawford's show captivate the unsuspecting spectator pass through Packard Hall. It is intriguing its technique and themes. One can help but believe that the show is just beginning of many demanded of artist.

CAMPBE

We like to print the artists' statements the Friday before *their show, but this is such an articulate expression of creative motivation that it merits publishing.*

In my work, I search to express a vitality between destruction and creation. I experience the pull of these two realms as a basic force in my life and in nature. Life seems to be pregnant with simultaneous moments of birth and deterioration, a surge of both vitality and stagnation. An oscilation within which I believe pure creation and joy can be found. Such experiences have no predictable form, I roam through a need for the beautiful to the ugly and the clumsy to the lyrical. I search for an area between description and static confusion, between my moments of lost wandering and before I start making sense reigning coherency. To cultivate express the explosive energy possible between these two realms be my dream. I don't pretend that work evokes such energy, but it search of these expresses that I gro my work.

ELIZABETH CRAWFOR

Senior Art Shows from April 20- *Jack Richardson in Armstrong (see "preview" on this page). Tim Healy a Sally Kelly in Packard.*

Controversial T.K.

Jerry Wang

owing his "softer side," CC head lacrosse coach Tom Kay politely offers enior defenseman Jack Foster the time, but Jack, hurt by "T.K.'s harsh " praisal of his new haircut, bows his head to weep.

The average CC lacrosse fan holds a very carefree attitude toward the game. You can come with a friend, have a beer, and enjoy the outdoors. A very different attitude, quite obviously, is held by Tom Kay, head lacrosse coach at Colorado College.

"Once the first whistle blows to begin the game, as a coach my role is basically to see the strengths and weaknesses of our team and the other team and point them out to the players." Tom feels that the ability to communicate is one of the most important aspects of his job. He modestly admits that he is only moderately successful at getting the players to perform how he wants them to. He adds, however, that the level of lacrosse at CC is not yet good enough where players can spontaneously perform a new play from a diagram. To overcome this, one of Tom's goals is "to be able to adjust to every team on a specific basis and work accordingly."

Coach Kay admits he is a very tough coach to play for, and that he demands a certain level of performance from each player. This can be attributed in part to his very extensive lacrosse background. Before entering high school, Tom had eight or nine years of playing experience. His successful high school career was followed by four outstanding years in net for CC (1972-76). His performance for the Tigers earned him All-American honors. In 1978 he became assistant lacrosse coach, and he has been head coach since 1979.

Through his years of experience, Tom has obtained an outstanding working knowledge of the technical game. However, he feels the most important contribution a coach can make is communicating the working aspects of the game to his players. "The best attitude a coach can have is the ability to verbalize the sport to the players, and I try to make sure my players can understand what I'm telling them and have them verbalize it back to me. That to me is the coaching experience."

The respect coach Kay receives from his players varies. Freshmen seem to have the toughest time with him, while seniors appear to appreciate his style more. One member of each class was asked to comment on his coach. The remarks of the players become more favorable from freshman to senior.

Freshman player: "He really knows the game, but sometimes I find him hard to understand."

Sophomore player: "He's the best coach I've had and he really knows his stuff, but sometimes he lacks in positive reinforcement."

Junior player: "His goal is to win. His technique may not be the most effective, but it's effective."

Senior player: "I think he could coach anywhere."

Senior player: "He gets respect, he gets the job done."

Coach Kay is undoubtedly tough in terms of his coaching style. He describes himself as a "task master." When asked if he's a tough coach to play for, Kay responded, "I think a lot of freshmen have a hard time playing for me because I'm very demanding, but as they get into their sophomore, junior, and senior years, I'm much easier to play for than they think. I'm just particularly hard on the newcomers. It takes them [the players] a year or so to get to know me and see that softer side."

Kay displays a tough, disciplined coaching style on the field. Off the field he describes himself as "more forgiving." He does, however, have a genuine concern for his players, not only as athletes, but as students. He says not only the lacrosse

Continued on p. 19

DU Overcomes

The second outing between the olorado College Tigers and the niversity of Denver Pioneers took place t Saturday in Denver. Earlier in the ason the contest resulted in an 18-1 ger victory. Saturday's result was mewhat less satisfying.

With 2:03 gone in the first period DU ok a 1-0 lead, a lead the Pioneers would in the entire game. DU found the cket again with 4:39 remaining in the st quarter with an impressive power ay goal.

Sophomore midfielder Ross ohrmann nearly put CC on the board ith a whistling shot in the remaining conds of the quarter, but an impressive U netminder came up with the ball.

The second period went DU's way gain when they connected at 4:46 into e quarter. The goal was the result of a ppy Tiger breakout which left senior tminder Devin Standard some twenty ds from the net. Senior defenseman ack Foster temporarily replaced tandard between the pipes but was able to make the save from the alert oneer who recovered the ball for his am. This goal can be best described as nnecessary and it seemed to discourage e attitude of the team more than any her goal in the game. Less than one nute later, DU attackers made the ade again, creating a 4-0 deficit for the gers.

An outstanding effort by midfielder ill Trousdale resulted in CC's first score e in the second period. From behind e opponent's net, Trousdale worked his an back and forth, finally breaking to e front and jamming it home past a nfused DU goalie.

Trousdale's goal gave the Tigers a small emotional boost heading into the second half. But all was forgotten when the ball returned to its familiar resting place, inside the CC net just 49 seconds into the half. Tiger frustration was becoming apparent in the form of penalties. DU's sixth goal occurred during a delayed penalty for interference.

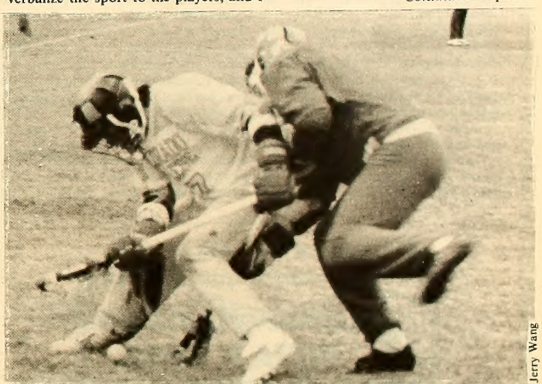
CC's best showing came late in the third period. Ball control, movement, and the tempo of the game were all controlled by the Tigers. Many shots were unleashed and finally one by freshman Mike Alkaitis beat the DU netminder with 4:41 remaining in that third frame.

The Tigers struck again, 2:50 into the final period with a nice shot from rookie Chris Allison. But the Pioneers seventh goal, the first in a string of five consecutive Pioneer scores, the last coming of 8:12 of the final period.

With 5:12 remaining, Alkaitis scored his second of two goals on the day. The final score: DU 11, CC 4.

The big problem Saturday seemed to be a lack of mental preparation. Previous to the game, all but one player interviewed predicted a strong CC finish. The over confidence of the team in the locker room turned against the Tigers once on the playing field and hence, the 11-4 loss. To bounce back from the loss Head Coach Tom Kay intends to make his team recognize the problems by "going back to the basics." Looking at the uneven situations which caused the defeat are also on Coach Kay's agenda for Monday.

JOHN KINLIN



Jerry Wang

CC's Dave Byron struggles to maintain control of the ball during CC's 18-1 victory over DU earlier this year. CC lost the return engagement, 11-4, last Saturday at DU

California Stickers

Six representatives from CC's Womens Club Lacrosse Team, together with women from Denver, UCSB, and Berkley, combined their skills and returned victorious from a weekend of playing in Sonoma Valley, California. Of eight women's team's attending, the Colorado team took third place in the Michelob Western States Lacrosse Tournament - losing only to Berkley and Stanford who took first and second place respectively.

CC alum and coach Michelle Giarratano held the midfield together as well as refereeing several other games. Susannah Lawson led the attack as high scorer/assists, followed by captain Jen Hendee's running power and stickwork. Margo Gray and captain Katy McNitt were tremendous defensive forces with their communication, possession of the ball on the "draws," and interceptions, and Carter Pratt had an *excellent* weekend in the goalcage. These six and the rest of CC's team have been practicing hard and are ready to take on CSU ***today*** [Friday] so come lend your support!! Put on your sunning clothes and be at STEWARD FIELD AT 5:00 PM — SEE YOU THERE!!

Dean's Drivel

Last Monday, April 6, ABC's Nightline news program commemorated the fortieth anniversary of Jackie Robinson's entrance as the first black player in baseball's major leagues with a tribute to the baseball legend. But the real issue of the program involved baseball's sad paucity of blacks in major league front office and management positions. Al Campanis, long time Los Angeles Dodger vice-president, was a guest, providing his impressions of Robinson's career (he was a former teammate with the Dogers when they played in Brooklyn), and insight into the problem of racism in major league baseball.

Watching Campanis talk about the severe lack of blacks in management positions was truly sad. When asked why there weren't even close to a representative number of blacks in front office positions around the league (approximately one-fourth of major league players are black), Campanis replied that blacks "may not have some of the necessities to be, let's say, a field manager, or perhaps a general manager." Nightline host Ted Koppel couldn't believe what he was hearing, so he gave Campanis a chance to extricate himself from the mess the statement got him in. Campanis responded with, "they are tremendous athletes, with God-given talents, and they are really great people...but why aren't their more black quarterbacks?...Why are black men, or black people, not good swimmers? Because they don't have the buoyancy." Said Koppel later, "I don't know how many times I could ask the same question...I really couldn't believe he was saying what he was saying." Campanis apologized for his comments the next day, as did Dodger president Peter O'Malley, but Campanis resigned that Wednesday under pressure from the Dodger front office.

What makes the whole fiasco especially sad is the situation of both Campanis and the Dodgers. Campanis was a great "baseball man," and well respected by most everyone in baseball. The Dodgers, with the highest percentage of minorities (blacks, hispanics, and asians hold six of twenty-eight Dodger front office positions) in front office positions in the league, are one of the most successful and respected organizations in the league. But what is happening around the league if even the best personnel and organizations appear racist? Fifteen of the league's twenty-six teams don't have a single minority in any management position, and six others have two or less. Overall, a USA Today poll showed that only 30 minorities are included in 879 top major league management postions. Even with Commissioner Peter Ueberroth calling for more minorities in management postions at last December's winter meetings, all fourteen members of the administration staff at the league office itself are white.

The question remains after forty years of "integration" in baseball: why aren't obviously capable minority people being employed in major league front offices? Why isn't a Don Baylor, who was acquired by the Boston Red Sox largely because of his "leadership" qualities, or a Willie Stargell, the obvious leader and team motivator of the 1979 Pittsburgh Pirate World Championship team, and now a first base coach with the Atlanta Braves, being considered for a managing job when newly retired white players like Larry Bowa (San Diego Padres' new manager) are? Unfortunately, it seems that until blacks can find a way to infiltrate major league ownership, it will remain nearly impossible for them to be at least representatively present in management positions.

Baseball, although its race problems, in light of the number of minorities participating as players, are obviously severe, should not be singled out as the only problem industry. Even in professional football, another industry with a large percentage of black employees (players), no black has yet to be named as a head coach, let alone any higher management post (there have been three black major league managers). Somehow, after all these years, white America still holds fast to some of the ridiculous myths about blacks that have made it so hard for them to be recognized as equal members of our society. Racism persists in the falsely originated and even more falsely perpetuated illusions that blacks are physically and not intellectually capable beings. Many people claim "but we've made tremendous progress," but any such "progress" seems insignificant if the underlying myths about blacks continue to dominate society's treatment of them. It seems that, unless America can shed some of the images of blacks it claims to have discarded but that actually still dominate its subconscious, the nation will be doomed to a hideous progression of such racial prejudice that has finally surfaced in major league baseball.

DEAN CAMPBELL

Tennis

Men's

The men's tennis team has bounced back from a rough Spring Break to win 2 of its last 3 matches. Last Wednesday, DU came to town and was consequently punished 7-2 by the Tigers, who were definitely due for a big win. Last year DU beat CC twice by scores of 8-1 and 9-0, so Wednesday's win was a confidence-building upset for the Tigers. The match against DU also marked the first time this year that the Tigers have swept all three doubles matches.

On Saturday the 11th, CC met Air Force at home. Play began at 9:00 a.m. and, without saying more, it was over with in time for lunch at 11:30. One anonymous team member explains, "Yeah, we started way too early, 9:00, yeah, that's why we lost 9-0."

The Tigers turned the tables on Tuesday, as they travelled to Golden to play Mines. The trip started off on the wrong foot. John Duncan had some problems getting out of bed and George Wilmer had to eat a bowl of cereal, almost causing the team to forfeit due to lateness. Some crafty highway maneuvers by coach Ken Bartz got the team to Golden on time, where they pummelled the Miners 9-0 on their own turf. Special congratulations go to sophomore tennis celebrity Steve Claypool who stepped in at number 7 for the Tigers to pick up his first career win.

This weekend CC is hosting a tournament between the Colorado Schools that the Tigers have competed with this year. Singles and doubles draws will be played out all day Friday and Saturday. Next week the Tigers round out their season with matches against Regis, Metro, and DU. On Saturday, CC will compete in the conference tournament at Mines, where they will be favored to do well. What a bunch of studs.

JOHN DUNCAN

Women's

The women's tennis team started off their post-California season with an impressive 9-0 victory over C.S.U. on Monday. The match was played through cold winds and snow flurries, but the Tigers put those factors aside and pulled out an outstanding victory. With the exception of no. 5 singles player Meredith Clark, who lost her first set but bounced back to win the next two, the match was quite easily, all of the other matches were won in straight sets. The victory defended a title that awarded Colorado College once again with a trophy for which the two schools have competed for the last six years. This match marked the Tiger women's fourth consecutive victory over C.S.U.

The outcome of Tuesday's Air Force match was not as successful. Going into doubles the score was tied 3-3. Three of the six singles matches went three sets and CC was victorious in only two of them. No. 3 Stacey Wing and no. 6 Joni Axt both pulled out their third sets, but no. 1 player Sara Ryan lost her third set 6-3. The other of the three singles wins went to no. 4 Melissa Forbes in straight sets. CC needed to win two of the three doubles matches to take the match, but they were only successful at the #2 doubles spot. The final score was 5-4, which was an improvement from their 7-2 loss to Air Force at the opening of the season, but it was still a disappointment. The next match is to be played Friday the 17th against Missouri State.

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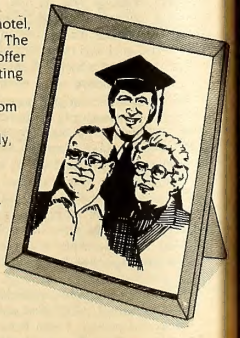

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CC Cyclers

Long hours of training in cold and ow beginning in January paid off as the olorado College Cycling People made ir debut in the Rocky Mountain llegiate Cycling Conference last ekend in Ft. Collins and Laramie. The son opener was held at "the Oval" on CSU campus, and included mpetitors from the Air Force ademy, DU, CU, Colorado School of nes, Wyoming and CSU.

Racing action began with the men's "B" egory, where the less experienced ers tested their skills and spilt their od. "A veritable crash-fest!" remarked is Merriam, the team's coach, as he ched his riders dodge one of the six shes which marred the sixteen mile e. Agressive riding at the front of the k by Dave Peeters, Terry Ashby, and rgan Dewees proved an effective ans of crash evasion and paid off with h placings of 2nd, 3rd, and 4th pectively from a field of forty-six.

Women riders Allison Gromme, Becky rp, and Denise Collins showed real ache as they were treated to a fast ed introduction to the sport. Sharp d in the team with a 6th place finish.

In the final event, the men's "A" race, five most experienced riders from h school battled it out. The CC riders k their cue from the "B" race and again ed at the front of the pack. In the end, rehearsed team work netted CC four he top five spots, with Eric Borgnes nging home the win, followed by Garrett Ito in 3rd, Ted Anderson 4th, and Chris Merriam somewhere behind them (in 5th).

The high expectations that had been set for Sunday's race in Laramie were curbed by the inevitable Sunday snowfall. After hearing that the tire chain law was in effect, more intelligent members of the team stayed at home, being unable to procure chains for their bicycles. Serious boneheads Terry Ashby, Garrett Ito, Jeff Shomper and Chris Merriam were undaunted by sub-freezing temperatures and blowing sleet, and set out to test themselves against the elements. Thirty-five miles later the racers rode in on their icicles, with Ito and Merriam taking 6th and 7th in the "A" category, and Shomper stylishly capturing 12th in the "B" race.

Racing action continues for the CC bikers this Saturday with a hillclimb hosted by Colorado School of Mines, and culminates with the league championship May 3 at our own campus nestled here at the foothills of the Rockies. **BY JEAN DEGRIBALDY**

Lax

Continued from p. 17

personnel, but also the entire athletic department "has nothing less than the best intentions for Colorado College academically. We put academics first."

Tom Kay's style of tough on the field and caring off the field makes for a great coaching combination. Under the supervision of Kay, lacrosse at CC seems to be heading in a positive direction. As the one senior player said, "He gets respect, he gets the job done."

JOHN KINLIN

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Please return to the **Nugget** box at the Student Center

Announcements

Livesounds is organizing its 1987/1988 committee. Anyone interested should attend a meeting this Tuesday at 5:00 pm in Palmer 122.

Juniors Don't Forget to Vote. Monday April 20th & Tuesday April 21st in Palmer, Olin, Tutt Library, Tutt Alumni House, Bemis, Taylor.

Biology Seminars. April 21, Tuesday * Stephanie Holmes, CC Biology Major, *Problems in Speciation and Identification in the Genus Salix in the Pikes Peak Region.*

April 23, Thursday * Gian Basili, CC Biology Major, *Study of kilC Gene Function in the Host Range of the Promiscuous Plasmid RK2.*

All seminars are to be held at 12:00 noon in Olin room 100. Brown bag lunch and refreshments served.

* Attempting to graduate with distinction in Biology.

Colorado College Students Interested in entering the annual Evelyn Bridges Poetry Contest should submit their poems (no more than ten per person) to John Longo (Armstrong Hall 244) on or before the deadline, 5:00 p.m., April 29. First Prize is $50; Second, $30; Third, $20. Students should type the poems, staple the pages together, place them in an envelope with a pseudonym on the outside, and attach a second envelope with the same pseudonym on the outside and a slip of paper inside with their real name and phone number. Prizes will be announced at the annual Awards Convocation in May.

ANCHOR SPLASH—May 9. Sign up in Bemis and Taylor during lunch and dinner, Monday thru Friday, April 20-24.

Video Workshop Film Festival. — Friday, April 17, Armstrong 300 at 7:00. Last Year At Mariendbad. Saturday, April 18, Armstrong 300 at 7:00. Films starring & made by students and independents, David Armstrong and others. Open discussion. FREE popcorn.

NOTICE TO ALL PREMEDICAL STUDENTS: There will be an important meeting of interest to all premedical students.....

Wednesday, April 22, 1987
3:30 P.M. OLIN HALL, Room 100

Ray Herr, visiting instructor for our Freshman Seminar 180, "Science in Medicine" this block, will conduct a panel discussion on the topic "Getting into Medical School . . and what it is like when you get there."

Ray, who is a CC grad and has just finished at CU Medical School, will be joined by several of our graduates who are now attending CU Medical School. All four medical school classes will be represented by this panel of medical students.

You will have an excellent opportunity to learn about medical school from those who are now experiencing it. This is your chance to find out "all you ever wanted to know about medical school but never had a medical student to ask."

Summer Camp Jobs Available— Resident Camp in Steamboat Springs, Co is now taking applications for *general camp counselors:* minimum age 19—having completed sophomore year with a desire to work with young people in a western ranch camp environment. *Wilderness school instructors:* minimum age 21 with documented skills in mountaineering, climbing, first aid and water safety. *Senior Wrangler:* minimum age 23 with with experience in teaching western riding and the care and training of horses. One full week of staff training required of all staff members. Season dates June 6-Aug. 21. Room and board plus salary. Spend a summer of significance with us this year. Write for an application: Bear Pole Ranch, 32305 RCR 38, Steamboat Springs, CO 80487 or call: 303-879-0576.

FOR SALE! Round trip ticket to Wash. D.C., leaves Colorado Springs May 6th and returns May 11th. For more information call Betsy at 473-1679.

Buy Your '87 Nugget

(See pg. 19)

FRANK CARLUCCI
National Security Advisor

8th & 9th Block HOME STRETCH! Nationally renowned stretching expert Bob Anderson will be giving a presentation on the proper way to stretch. Come ready to participate—wear loose clothing! Gates Common, Tuesday, April 21st, 6:30-8 p.m.

FOR SALE: Stereo equipment and assorted furniture, reasonably priced must sell. Call Bill at 471-3751.

HEY JUNIORS!

Thinking about interviewing with recruiters on campus next year as part of your job search?

Seniors who use the Career Center's placement services *must* attend two informational seminars. Why wait for the fall rush? Attend this spring!

Junior Seminar I - Thursday, April 23th
Junior Seminar II - Thursday, May 7th
6:30 to 8:00 p.m. - Gates Common Room

THE CAREER CENTER

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Need a tune-up for the Dean's Cup? Get Ready for the...

BACCHUS Spring Fun Run (5K)

Thursday, April 23
Registration 3:00
Start 3:30
(CC Track)

Registration Forms Available
Monday, April 19 In
Bemis, Taylor, Mathias, Slocum & Loomis

Prizes From:
Old Chicago, Northport, FINN's, Jose Muldoon's

ALL entrants will receive a free shake at the Hub.

Prizes provided by Concept Restaurants & Saga Food Service

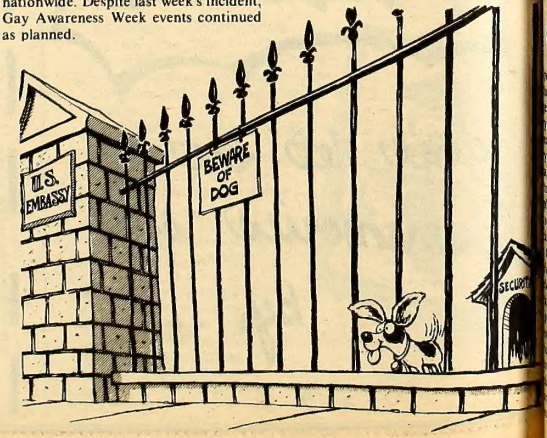
Poster *continued from p. 3*

Fernandez pointed out that there are intolerant people everywhere and that even at CC, where tolerance and education are promoted, incidents like this can occur. "We have to stand up and voice our opinions to show that we won't be intimidated [by such actions]," he said.

Last week's posters followed a series of discriminatory incidents at colleges nationwide. Despite last week's incident, Gay Awareness Week events continued as planned.

Fernandez also recommended that members of "Students Against Unnatural Sex Acts" read John Boswell's book 'Christianity, Social Tolerance, and Homosexuality," p.11-20 so they might enlighten themselves about "what is natural and unnatural."

ERIC JOHNSON AND
ALEC REKOW



The Catalyst

Colorado College, Colorado Springs, Colorado 24 April 1987 Volume 21, No. 11

Panel Discussion on Divestment

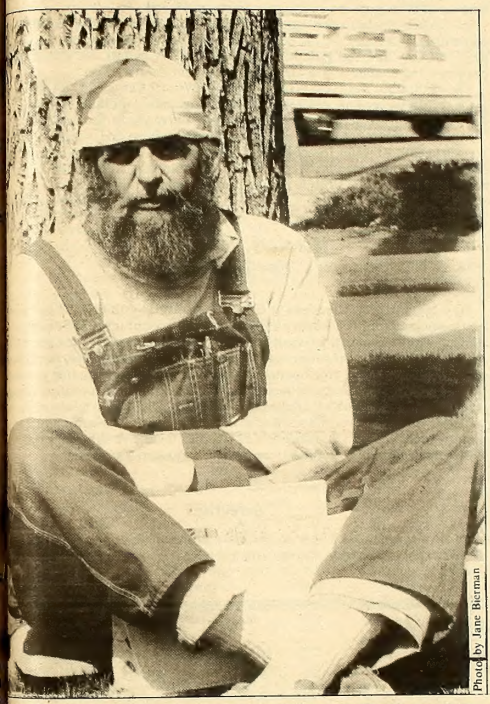


Photo by Jane Bierman

...rles Hyder, who has been fasting for over 200 days in Washington D.C. ...esting the nuclear arms race, met with the press last week in Acacia Park. A ...o-physicist and former NASA employee here in the Springs, Hyder has also ...ounced his candidacy for the Presidency in '88—hoping to make nuclear ...rmament a central issue.

Trustees will join student/faculty forum

Members of the Board of Trustees will discuss the reasons behind their recent divestment decision, on May 7 at 3:15. This discussion stems from the request of the CCCAA for such a forum (*Catalyst*, April 10). The CCCAA believed that the Board, in the tradition of the liberal arts institution, should "share with the campus arguements for continued investment in South Africa."

Members of the CCCAA, Administration and other concerned faculty and students met with Board members Gerald Phipps and Bill Hybl at Dean Glenn Brooks on April 14. This meeting provided the groundwork for the upcoming panel discussion.

The Southern Africa Education Committee was delegated with the responsibility of preparing the panel discussion. At this meeting it was decided that the panel will be composed of two Board members, two CCCAA representatives and two members of the College community opposed to divestment. Each individual will have the opportunity to make a five minute opening statement regarding their reasons for divestment/investment. Then the discussion will be opened up for members of the audience to pose questions or make statements.

Also, a set of ground rules were discussed. Most importantly questions for the panel cannot be directed to a particular individual. Instead the question must be phrased openly for any member of the panel to respond to. The need of ground rules emanated from the desire of all involved that the discussion remain constructive. Dean Glenn Brooks emphasized that this is "the beginning of discussion and not the end of it."

In preparation for the upcoming discussion the CCCAA is sponsoring a lecture/discussion led by Linda Mizell Taylor, director of the American Friends Service Committee's Southern Africa Project and Chairperson of the Colorado Coalition Against Apartheid. The lecture will take place May 5th at 4:00 in Gates Common Room.

IAN CAMPBELL

Boston Marathon: Geist Scores Big

Monday, April 21, 1987 is a day not soon to be forgotten by CC student and marathoner extraordinaire Gary Geist. On this day in Boston "Banty" reached a milestone in his young and flourishing career as a long distance runner. His time of 2:32:54 placed him 103rd in a field of 6,276 runners. This is a personal best for Banty. His time is over three minutes faster than his 1986 appearance in the Boston Marathon where he placed 168th with a time of 2:36:57.

The record breaking time and high placement attained by Banty in the 1987 Boston Marathon are impressive. The obstacles hurdled by the young athlete while training for the race are nothing less than astounding.

Nine weeks prior to the race tragedy struck. In a pickup basketball game Banty fell to the ground, straining ligaments in his knee and injuring his ankle. "I knew it was bad, it hurt a lot."

The injury sidelined Banty for three weeks. But during that time he attended physical therapy every day in an attempt to strengthen the leg and resume training.

With just over six weeks remaining until the race, Banty began pounding the pavement again. His first run amounted to only a short jaunt around campus, a distance of only a few blocks. The following day he doubled that and had gained enough strength by the third day of training to complete a three mile course. Each day Banty increased his runs by one mile leveling at 8 miles a day for 48 miles of training with five weeks remaining. He increased his training as his leg became stronger and pumped out 70 and 79 miles respectively during the fourth and third remaining weeks before the race.

At this point Banty began to "taper off," a common training technique among long distance runners that prevents burn out and fine tunes the body before a big race. With two weeks remaining he decreased his training, covering 70 miles while the last week he trained for only 35 miles.

In the five marathons ran by Banty previous to the 1987 Boston Marathon,

...C's Tynan Edits Book on Catholic American Lit.

...ing is here. And, accordingly, ...all's begun. The days have grown ...r. The weather's grown hotter. And ...thing at the foot of Pikes Peak ...ars to be right on schedule, ...thing, that is, except Professor Dan ...n.

...fessor Tynan is not on schedule ...y because he is not on the schedule ...emester, except for one class, ninth ... Having been invited to edit a book ...Catholic American literature, ...ssor Tynan has taken four ...opment blocks. Under the nine ... plan, development blocks allow ...rofessors time from class to pursue ...ts residing outside their normal ...ulum. Although the Project will not ...mpletely finished at the end of this ..., Porfessor Tynan will return to the ...oom to teach American Lit. 20th ...ry 1914-1950 next block.

When finished, the book, "A Biographical Dictionary of Contemporary Catholic American Literature," will be published by the Greenwoodpress Inc., a company that specializes in the publishing of reference and scholarly materials, Greenwoodpress approached Prof. Tynan about the book after reading some of his articles regarding Catholic American literature. Tynan's general area of expertise is American literature. Having grown up Catholic, however, he nurtured an additional interest in Catholic literature. Merging his professional concerns with a curiosity about his heritage, Professor Tynan explored Catholic American literature, eventually developing enough knowledge on the subject to publish. Six of the essays in the book will be Tynan's own, as will the introduction.

Continued p. 7

INSIDE

You've Seen the Library, Now Meet the Family
Page 4

Students Frolic in Costa Rica
Page 6

Block Break Book Brief
Page 12

Yoster's Grand Slam Humiliates Cadets
Page 13

What's News?

Analyzing Current Issues

It is comforting to tuck World War II into its proper place in history books, as if it were no longer affecting us. Two leading news stories this week, however, challenge our impulse to bury World War II.

On Monday, April 20th Karl Linnas was deported to the Soviet Union where he has been sentenced to death for his role as commander of an Estonian concentration camp where approximately 12,000 people were executed. Linnas had been living in the US for thirty six years since 1951. He was first charged with illegal entrance into the US in 1979 when immigration officials charged that he was a war criminal and had entered the US under false pretenses. Up until then, Linnas had been living in Greenlawn, Long Island where he was a land surveyor. Since 1979, Linnas had been engaged in court battles to try to prevent his deportation. A last ditch effort, supported by Attorney General, Edwin Meese 3rd have sought alternatives to sending Linnas to the Soviet Union.

While Linnas is being held responsible for his actions during WWII, the U.S. government apparently is not. Solicitor General, Charles Fried informed the Supreme Court this week that although its decision 44 years ago to uphold the forced evacuation of Japanese Americans from the West Coast, was wrong and the detention was "deplorable," it is now too late for the victims to sue the Government for compensation.

A group of Japanese-Americans filed a suit against the Government in 1983 seeking damages for their upheaval during WWII. During the War, the Government claimed that the relocation was necessary for national security. The Supreme Court had upheld the decision. But since then the wartime action has come to be viewed as racist and unjustified.

"Is it time to exhume the grave of World War II?"

Meese 3rd, sought to gain refuge for Linnas in Panama. Initially, the Panamanian government agreed to accept Linnas, but last week issued a statement reversing that decision.

"Under American law," reports the New York Times; Mr. Linnas—who was born in Estonia and who was stripped of his citizenship in 1981 for lying about his past when he entered the country—must be deported to the Soviet Union if no other country accepts him."

The decision became final on the 20th when the Supreme Court voted 6-3 to refuse to extend an order that had blocked Linnas' forced departure. At 8:00 p.m. that evening, Linnas departed for the Soviet Union.

Linnas' case has inspired strong reactions, especially from the leaders of the Jewish community, most of whom cheered the decision. The Reagan Administration has been divided over the case. According to the New York Times, "Prosecutors in the office of Special Investigation strongly urged that [Linnas] be sent to the Soviet Union, citing what they called overwhelming evidence of his role in the persecution of Jews and others during WW II," others including Attorney General, Edwin Fried cited the six-year statue of limitations as support for his view that the government should not pay damages to the wronged Japanese Americans. Fried's logic drew an angry response from Supreme Court Justice Thurgood Marshall who said, "When you pick up people and throw them out of their homes, is there any difference between that and murder? What is the difference between banishment and hanging?"

Both these recent cases remind us of horrors in the past. With the benefit of forty years of retrospective knowledge, we can now see how we allowed outrageous violations of the rights of Jews and Japanese Americans, among others. What still seems to be challenging us is how to deal with these transgressions of the past. No easy answers surface. Is retribution the answer? Should those who killed wrongfully during the war be killed themselves? Are we being hypocritical in our assessment of fault? What kind of standards can we base our decisions on when dealing with 45 year old actions? Most importantly, are we being consistent?

Should we keep the War buried? Is it resting in peace? Or is it time to exhume the grave of WWII? NEWS EDITORS

News Briefs

Senior Class Election Results

The results of the election for Senior Class Officers for the 87-88 year are as follows: President, Winston Hait; Vice-President, Debbie Roark; Secretary, Carrie Brown; Treasurer, Karl Ossentjuk.

CCCA Notes

We have very little money left, but only one more meeting in which to use it. Groups or individuals with proposals should have these in soon to the Budget Committee, as the first meeting of Ninth Block will be the last at which funding will be granted.

Many worthwhile events will fill the Ninth Block calendar, so don't get stuck without something to do as the year comes to an end.

CCCA has finished selecting student representatives to the Student-Faculty committees. Presently, we are midway through the budgeting process for next year's CCCA-chartered groups. Next year's CCCA budget will reflect fiscal prudence and contain a small increase in Student Activity Fees.

The big deal for next year is the opening of Worner Center. CCCA will allot space to campus groups and centralize planning and co-ordination of campus events. We hope to set good precedents for effective use of the new facilities.

Key words for CCCA in the coming year: accountability and communication. We will keep close watch on committee happenings and stay close to big issues as they come up on campus. We want to be certain that students are directly involved in setting CC's future course. Keep watching this space.

JON-MARK C. PATTERSON

DO NOT VANDALIZE
Fire Equipment

How much is your education at Colorado College worth to you? Is it worth one moment of fun? Is it worth playing with a fire hose or other fire equipment? Playing with fire equipment is not only dangerous, but illegal. If you get caught tampering with fire extinguishers, fire hoses, or any other fire safety equipment, not only can CC expel you, but the city of Colorado Springs can fine you up to three hundred dollars and sixty days in prison. This also goes on your permanent record, because you are all adults now, so please behave like adults should.

Decide for yourselves, a few minutes of fun and sixty days in jail plus a three hundred dollar fine or an education at CC. For me the choice seems obvious. Please don't tamper with the fire equipment, it just isn't worth it.

VANDAL

Correction

In last week's issue of the Catalyst, *the pictures of Carrie Brown and Jeannie Smith were inadvertently reversed. We apologize for any confusion this mistake caused.*

THE EDITORS

Marathon

Continued from p.1

his pre-race meal consisted of Fruit Loops and Pop Tarts. This year he sacrificed the traditional meal for a tasty McDonalds breakfast, which did not hamper his performance in the least.

This year's Boston Marathon "was probably the most controlled race I've ever run" says Banty. "I tried to pace for a 2:32 flat marathon of 5:48 miles. I paced just perfect up to about 19 miles." At point he reached the Newton Hills. Th a series of hills, the last of which is infamous "Heartbreak Hill" that "re tends to burn out runners." "The hills slow anybody down, but I was pr strong through the hills."

Banty then slowed his pace running minute miles until the final mile when really turned it on. His final time

Continued on p.

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THE DISPARAGING EYE

A Journal of General Interest

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The Papacy's New Course

BY JOSEPH PICKLE

The visit of Pope John Paul II to Chile this month may prove to be the turning point in his reign. Since his elevation to the Chair of St. Peter, John Paul has travelled widely. In this he follows the example set by Paul VI. It has become essential for the Pope of Rome to be visible throughout the world and cognizant of the world into which the Church is sent. Worldwide travel by the head of the Roman Catholic Church has been necessitated by the proliferation of voices within the church that challenge the authority of the Roman See. This challenge is not direct; very few Catholic theologians are calling for the displacement of the Papacy as the center of the administrative life of the Church. Nevertheless, there has been a tendency to insist that local churches and national bishops and even lay groups may provide teaching leadership for the church independently of the Pope. Such a position would have been unthinkable before Vatican II, the council which was called under the leadership of Pope John XXIII and Pope Paul VI. Since Vatican II, the ferment of ideas and insights and the willingness to enter into active involvement in the political, social and economic life, particularly in the third world, has marked the pluralization and diversification of Roman Catholicism. John Paul's personal and intellectual opposition is to resist such diversification and such decentralization.

John Paul is regarded by many, inside and outside the Roman Catholic Church, as a conservative (or reactionary) Pope. The effect of his leadership thus far has been to strengthen centralization of authority in the Vatican curia. This return to centralized hegemony after a period of theological and practical decentralization and growth of indigenous movements throughout the world has been regarded with alarm.

Even as the more traditional, conservative, administrative style and the disposition appoint conservative to reactionary bishops and archbishops in various parts of the world John Paul, himself, has insisted on the church's role in the quest for social justice and has said many things that would make conservative appointees shudder.

On his way to Chile where he was to be, at least in part, the guest of General Augusto Pinochet, the Pope called the Pinochet regime a dictatorship, and compared it to that of Marcos in the Philippines. When he was asked whether the church could play a role in the transformation of Chile from a dictatorship to a democracy comparable to the role it played in the Philippines, the Pope replied, "I think it is not only possible but necessary because this is part of the pastoral mission of the church."

John Paul has distinguished between *dictatorial systems,* such as that in Poland, and *dictatorships.* Within dictatorial systems the church must adapt and adjust to circumstances that cannot immediately be changed. In a dictatorship, the church must work to bring about a return to democracy as soon as possible. This is pretty heavy stuff!

In his first trip to Latin America, early in his reign, he confronted liberation theologians directly, insisting that there was no place in Roman Catholic doctrine for Marxist analysis or theory. Thus the conservative Pope. The same Pope at the same time insisted that traditional Catholic teaching required that the wealthy land owners and capitalist leaders of Mexico and Central America must participate in movements for land reform and social justice. Critics suggest this just substituted pious sentiment, easily ignored by wealth and power, for practical grass roots movements of social justice and revolution. The fact remains John Paul has spoken out for social justice at every turn, even as he has moved to regain control over the teaching office and the doctrinal formulations within the Church.

One might compare John Paul II with Pope Pius IX, elected as a young liberal in 1846, who turned out to be the most reactionary of all modern Popes. While analogies jump to mind, much is different. Pius dealt with a European church in a period of reactionary political restoration; John Paul faces an ever widening, ever unraveling, international social and political framework in which diversity and plurality are inescapable realities. Both have come to office amidst powerful revolutionary currents and both have surrounded themselves with reactionary counsel. But the Vatican Council of 1963 repudiated the Vatican Council of 1871; the Johannine vision of the second council is the inescapable precondition of today's Papacy. Even the "first among equals" finds himself engaged in dialogue with others.

John Paul went to Chile in part to restore the authority of the Papacy in areas where there is conflict between various bishops appointed by the Pope and his immediate predecessor. It was a pastoral visit to symbolically establish the wholeness of the church and its solidarity with the lowliest and simplest Christians John Paul is concerned about Latin America because it is the hothouse of the most extensive alternative theological perspective to his Papal centrism. Liberation theology flourishes in the oppression and persecution of "Christian" dictators. It challenges the comfortable assumptions of the wealthy and powerful in the name of the Gospel of Jesus, but in the company of unionists and marxists.

But a funny thing happened on the way to Santiago. Had the Pope intended simply to establish the authority and the primacy of his own more conservative appointees, such as Cardinal Juan Francisco Fresno Larrain, the Archbishop of Santiago, over radicals like Bishop Carlos Camus or Father Renaldo Munoz, he would not have begun his visit with a direct attack on the dictatorship of General Pinochet!

The political effect of the Pope's non-political visit was to weaken the Pinochet government's claims on the support of the church hierarchy, and to undercut the capacity of conservative bishops to control the embarrassing political statements and actions of their more radical colleagues. The ecclesiastical effect, on the other hand, was to align the Papacy with those leaders and lay people within the Church who are central to the opposition to Pinochet at the present time. Thereby he has reconciled, for the moment, the parties within the church in Chile. Thus, the Pope has managed to encourage those who have been most critical of him. He has strengthened the stance of the church as a leader for social justice in Latin America. He has, in effect, upstaged the Marxism he fears in the writings of the liberation theologians, with a combination of personal charisma and Biblical homily. The exciting picture of a Pope attacking a seated dictator and standing bravely in the midst of police attacks on demonstrators can be seen as a

See Pickle page 6

Freedom's Blinding Light

BY DANIEL A. ENGSTER

Our country was founded on the ideal of freedom. This freedom was concretely manifested in the protection of individual choice. The early American conception of politics rested heavily on the belief that government should impose as few restrictions as possible on the individual. Governmental power was limited to ensure this end. As the United States has grown, the protection of individual freedom of choice has evolved into an almost sacred belief. Measures that threaten to coerce the individual in any way are decried as tyrannical and illegitimate. Legislation promoting real improvements in health-care and education at the cost of freedom is attacked as being ultimately detrimental to both society and the individual. Free choice is conceived as an end unto itself, inviolate and absolute, regardless of its function. This fanatical protection of individual freedom is absurd. In reality, freedom is only tangentially related to the individual. The idea of an autonomous individual is flawed at its very base. The individual is not to be conceived as an elementary atom, separate from his or her environment. The individual nature is only an internalization of the external reality as presented, or taught, by society. The individual consciousness and unconsciousness are constituted through social interaction and experience. The hopes, desires, abilities, and thoughts of the individual are learned, rather than an expression of the individual's inner 'nature.' In other words, the personality itself is a product of the social environment. For example, artistic tastes and cultural preferences are entirely social constructions. Pierre Bourdieu writes in *Distinction:* "The encounter with a work of art is not 'love at first sight'...but presupposes an act of cognition, a decoding operation, which implies the implementation of a cognitive acquirement, a cultural code." This sort of socialized preference permeates all aspects of individuals' lives, including sexual preferences.

Individual ability is also learned, rather than a natural capacity. This is especially true in an industrial society such as ours. Numerous studies have

See Engster page 4

Person of the Month

Alexander Haig

BY DAVE MAKARECHIAN

Editor's Note: *Every month, to keep the* Eye *from wandering off too far into the milieu of political theory, the* Eye *selects a significant newsmaker involved in a current issue or event. Whether good or bad, national or local, big name or little, if he has made news, we will write about him. Nominations for Person of the Month may be submitted to the* Eye's *editorial staff.*

"I am in control here."

Five simple words, but five words that most identify with only one man: Alexander Haig.

This month General Haig earns Person of the Month honors for committing what many feel is political absurdity. Alexander Haig has officially declared his candidacy for president.

No, we're not kidding. In the words of Haig's comedian friend Mort Sahl, the general has officially "thrown his helmet into the ring."

Of course, the thought of a Haig presidency scares the hell out of most people. The general's reputation recalls visions of the final days of the Nixon presidency, a powerful NATO, dirty dealings with Henry Kissinger and the CIA in Vietnam, and an ultra-hardline foreign policy. Haig's name is almost synonomous with secrecy, military force, and above all, power.

A man like this in the White House—now there's a novel thought. If nothing else, the very possibility of a Haig presidency leads one to ask why he's making a run, if he's a serious candidate, and what a Haig candidacy means for the Republicans in 1988.

When asked why he's making a run for the White House, Haig has answered time and time again, "What have I got to lose?" Indeed, what does he have to lose? Since leaving the White House in Reagan's first term, Haig has become a millionaire—he has money to burn, and political consulting in Washington can't be expected to satisfy a former general and commander of NATO.

Haig has hinted that the time may be right (no pun intended) in the Republican party. 1988 promises to be a crossroads. The GOP will either swing back to the New Right control, or will take a more moderate stance in a sort of post-Reagan revolution mellowing. A rebirth of moderate elements is precisely the scenario that Haig will hope for.

Most analysts still see the GOP split into two major camps. On the one hand, there is the Reagan Right—the neoconservatives who established themselves during the landslide early 1980s. On the other hand, there are the older Nixon-Ford-Dole moderates,

active in the 1970s but muscled out in the wake of the Reagan Revolution. Most expect that lame-duck defeats for Reagan throughout his second term, especially evidenced by the loss of the Senate in 1986, signal the end of New Right dominance. If Haig can swing enough votes away from Bob Dole-type moderates, and if, as expected, Dole shoots himself in the foot in the highly visible role of Senate Minority leader and White House-Congress moderator, Haig could emerge as a dark horse making a strong run.

But is Al Haig qualified to be president?

If one were to look at resumes only, Haig would appear to be among the most qualified contenders in the race. The sixty-two year old was a popular commander of NATO, former Secretary of State, four star general, and White House Chief of Staff. He has been equally successful in the private sector, establishing himself as a force on lobbying matters, and running a number of large business ventures.

The Haig public persona has definite appeal to some voters. He capitalizes on the bad-ass image—appearing flashy in public, always tan, always confident, and always in control. He has tried to temper hs image, however, creating a "call me Al" campaign, being friendly, and willing to talk.

And Haig is not without a political base. Although his support is miniscule at this time, his political action committee, The Committee for America, has raised $700,000. Haig's military-industrial complex buddies are giving in a big way—his campaign staff expects to have $5 million by next year.

But these factors notwithstanding, the most important element in the Haig candidacy is Haig the man.

The double-edged sword of the Haig campaign is his name recognition factor. He is the first to point out that almost as many people know his name as know George Bush's. However, Haig is also the first to admit that most of this name recognition is negative. The potential for a serious candidacy hinges on his ability to convert negative recognition to positive.

At this point, most Republican experts are discounting any possible influence from the Haig candidacy. Most expect him to spend a lot of money, and to get beat.

But anyone who has ever had anything to do with Alexander Haig knows never to *expect* anything from the general. In a nutshell, the man *always* has something up his sleeve.

The thought of a Haig presidency is indeed scary at this point. But the thought of a Haig candidacy is not. He has confounded the Republican establishment time and time again, and has, in every situation he's ever been in, played a decidedly important role. It is time for the Republican establishment to again be shaken up—to jostle out the New Right establishment.

For a task like this, Alexander Haig gets my vote.

The Ed's Box

This week's *Eye* deals with a variety of issues that we believe to be important to the CC community.

A recurring theme of the *Eye* this semester has been the condition and future of human freedom. As this is a very vague topic it may be difficulkt for the individual reader to decide just what constitutes a free being. Is it the yellowing guarantees of long dead statesmen? Or is freedom a thing that cannot be codified and thus is the more difficult to grasp?

As members of a society that prides itself on the recognition and protection of what are essentially property rights, are we necessarily the best judges of what universal freedom is? Perhaps not. Being that we also see ourselves as the guardians of liberty in the world, does the aforementioned limitation make our defense a source of oppression?

When we think of the freedoms and liberties that we enjoy as members of the American experiment, we must also realize that these are unique to our system. The sense of freedom in America was created by the combination of 1) economic growth potential, 2) thoughtful, educated leadership, and 3) an inherently liberal minded populace. When our modern state was brought forth, there existed a vast continent that was assumed to have unlimited natural resources. The ability and desire to exploit this region gave the nation a great economic advantage that cannot be realized in the states of today.

Leaders such as Franklin, Madison, Hamilton and Jefferson, who were the unique products of the Enlightenment, gave us the intellectual basis for the creation of an experimental state. In modern times, while there has been no shortage of social engineers promising liberation, there has been a conspicuous lack of thinkers who can actually deliver both change and freedom. The modern world is inundated with zealous guerillas who have stumbled through Marx and determined that violence is the only pathway to salvation. This is indicative of the fundamental lack of a laboratory such as the United States in which experiments in freedom may be conducted without drawing the wrath of the rest of the world community.

If we also take into account the third point, that ours is an experimentally minded populace, then the problems grow greater. Americans are a people forged in the furnace of social change. Our nation was built out of the varied desires and needs for freedom that other societies were incapable of delivering. The exodus of people to our shores is greater today than at any time in our history. It shows us that there is no other state in the world with the ability to cater to the needs of its people in the way we can.

But the question still persists as to whether or not ours is the answer to the quest for human freedom. Dan Engster (one of the original co-founders of *The Eye*) casts freedom into a negative light in this issue. Dan criticizes the American concept of freedom as a roadblock to the solving of pressing social problems facing society. Specifically, Dan lists egalitarianism as a greater, more noble goal and then the outdated, *overly sacrosanct* concept of individual liberty. Dan's idealistic version of freedom is one in which there is less *exploitation* of individuals by other individuals. Presumably, the prescription for reducing exploitation would lie in *institutionalized* methods. That is to say, the *state* would be expected to ensure *social justice.*

Our country is perhaps the most *libertarian* and *prosperous* the world has ever known. True, the American "experiment" was conducted under favorable circumstances, the gist of which we alluded to earlier. But our *success* lies in our belief in the individual, as opposed to the institutional. Our brilliant forefathers experienced the *oppression* which institutions can sometimes bring about. Granted, institutions have no monopoly over oppression; there exists many oppressive individuals in our world. But *institutions are much harder to check and control than individuals.*

The point is this: our Founding Father's *firm belief in the individual rights and individual potential—and their weariness of institutions* have been the key to America's liberty and prosperity. Most of the immigrants coming into America are coming from lands where liberty nor prosperity exists; but where powerful institutions *and extreme inequality* DO exist. In some of these societies (chiefly totalitarianism) the prescribed goal is in fact individual sacrifice for the "good of the whole." ("Comrade, you MUST sacrifice for the good of the proletariat...) Yes, individual liberties have to be sacrificed so that BIG BROTHER ensures that "the masses" get their fair share.

Yet in these self-proclaimed classless societies, where dependence on institutions reigns supreme, social inequality *still* exists while individuals are robbed not only of *freedom,* but also of incentive, creativity, and any optimism for the future. Why is this so? Because institutions take advantage of their power and *obliterate* opposition. In order for progress to take place—*ANY* progress, there has to exist a *plurality.*

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Modern Enlightenment

BY INGER THOMSEN

The Enlightenment, also called the Age of Reason, took place in the 17th and 18th centuries and was characterized by an increased faith in the power of reason to change human life, largely due to the many scientific discoveries which took place during this age, such as those of Newton.

In his *First Discourse,* J.J. Rousseau posed the question whether this enlightenment—specifically the advancement of the sciences and the arts—was beneficial. Rousseau makes the point that this enlightenment is not the final stage of enlightenment for human beings, and shows that the Age of Reason has not been beneficial for the masses because of two basic problems: the conflict between virtue and knowledge and the conflict between the material and the moral. These same two problems were later addressed by Kant and Hegel when they discussed Reason and have caused basic characteristics of modern liberal political theory.

According to Rousseau, enlightenment began when Man left the state of nature and substituted reason for instinct. The capacity for reasoning is what separates Man from animals. Reason, however, has also led men to decay. As Rousseau quotes from Seneca: "Since learned men have begun to appear among us, good men have disappeared." Through Reason, Man seeks to gain knowledge of, and to control, Nature in order to satisfy his imagination, which increases with knowledge. Once imagination has first been excited by the consciousness of its power over Nature, "one can desire or fear things only through the ideas one can have of them": therefore, imagination can be thought of as the idea which goads Reason onward to gain more knowledge of the world. Consequently, the development of art, science, and culture has been going on since the development of Reason, and are merely manifestations of Man desiring to understand or change Nature to suit his imagination. The advancement of arts and sciences in Rousseau's time was, according to Rousseau, only different in that human beings were now conscious of their process of enlightment; this consciousness "increased [Man's] superiority over the other animals by making him aware of his superiority." This increase in self-consciousness in turn increased Man's imagination and his desire for knowledge. However, thinking and imagining are causes of permanent dissatisfaction among human beings because they enable them to imagine states better than their own. Therefore, Rousseau hopes to increase Man's self-consciousness to an extreme so that Man would feel completely alienated with his present state. This alienation would free the human imagination to conceive of a future state independent of the present. Rousseau concludes that Reason is the only cure for the decay caused by Reason, and therefore philosophers must philosophize to end the need for philosophers.

The decay caused by Reason is due to the incompatibility of virtue and knowledge for the masses. Scientific discoveries excite the imagination and make men equate all knowledge with scientific knowledge, which is the conquering of Nature for Man's purposes. With this excess of imagination, Man forgets virtue and his natural reverence for Nature. Reason is limited by Nature: "progress of the mind has been precisely proportioned to the needs that people...received from nature." But imagination is boundless. Therefore knowledge for the masses becomes "reason without wisdom," and becomes entangled in vice. Knowledge and education "establish a difference between cultivated minds and those which are not," augmenting natural inequality and causing ambition, jealousy, and artifice. In their turn, the vices generate the need for art and science: "the sciences and arts owe their birth to our vices." Rousseau condemns the forgetting of virtue through knowledge. He says that an enlightenment should teach men "not merely pleasant enlightenment, but also salutary teachings." Like the Spartans, when we educate a man, we should do so to "make him good, not to make him learned."

In saying this, Rousseau shows that he values natural virtue over acquired knowledge. He calls pity the "sole natural virtue" which "precedes [Man] in the use of all reflection." Therefore, virtue preceded Reason in the natural state, and acquired science is not necessary to lead a moral life. The only science which is natural to man, and does need imagination to emerge, is the innate science of virtue: "O virtue! sublime science of simple souls...are not your principles engraved in all hearts?"

However, Rousseau is not against science or Reason as such. It is only its motivation and use that is corrupted. Scientific knowledge must not be equated with all of knowledge; therefore, only a few can equate knowledge with virtue—those who keep in mind the ancient ideals of virtue to moderate their imagination. Rousseau is so far from criticizing science itself that he says the only way to stop the corruption and unhappiness of Man is for virtue and science to be united through political power: "virtue, science, and authority...working together for the felicity of the human race."

The second problem of the enlightenment according to Rousseau is the conflict between material and moral, extending the spiritual conflict of knowledge vs. virtue to the physical realm. The arts and sciences can be seen as the external, material manifestation of the internal, moral characteristics of a society. The development of the arts and sciences not only reflects, but affects the moral state of the society. Rousseau tells us that material aggrandizement and luxury always accompany the development of the arts and sciences: "luxury rarely develops without the sciences and arts, and they never develop without it," and that "luxury is diametrically opposed to good morals." The luxury of free time or idleness enables the arts and sciences to grow, and the discoveries of science make daily life easier for people, giving them more free time. The growth of luxury and the multiplying needs caused by luxury result in the decay of Man's morals: "Vices were never carried further than when they could be seen, ...propped up on columns of marble, and engraved on corinthian capitals at the entry of great men's palaces."

For Immanuel Kant in his *Essays On History,* the Age of Reason is also not true enlightenment; however, it is a step toward enlightenment—the "freedom from tutelage" or complete internal authority for human beings. True enlightenment for Kant is neither for the individual nor even for the individual society or generation; instead it can only be for the human race. Man's natural capacities "are to be fully developed only in the race, not in the individual." For Kant, each age contributes to "general enlightenment," which is cumulative. The individual enlightenment (the acquisition of knowledge to enable freedom from tutelage) of each citizen is only important as it contributes to the general enlightenment process: "it is

Continued on p. 8

Letters to the Editor

Mak Attack

To the Editors:

I found the article titled "Why Gay Rights?" to be confusing and illogical. Possibly I am misinterpreting the author's intent, but I would like to respond to a couple of the articles points that I do not understand.

The article makes the assertion that individuals earn rights, and opposes "any philosophy or code of ethics that bestows rights on groups of individuals because of certain characteristics." I assume that when a reference to rights is made, it means legal rights. Yet, rights are not morally defined, they are legally defined. Therefore rights are never earned, they can only be bestowed by the legal framework of the constitution.

As for bestowing rights on groups of individuals because of certain characteristics, the purpose of the Gay Rights Movement is not to obtain the right to be gay. The Civil Rights Movement did not succeed in giving blacks the right to be black. The Women's Movement did not succeed in giving women the right to be women. How can a biological fact be given a legal right? Activists for the Gay Rights Movement are merely demanding that the rights given to all individuals by the Constitution are upheld. The Constitution already protects individuals from discrimination due to biological characteristics. Gays are demanding the right of protection against discrimination. Discrimination against rights they already hold. Gay rights activists are not asking for special priviledges. The issue is not of gaining rights, but of protecting them.

I also question what unlimited freedom means. If citizens are granted rights by a constitution, they are also confined to it. The right of private property does not include in any way the right to discriminate. For example, the owner of any business may hire whomever she/he chooses, but they do not have the right to discriminate against an individual because of some irrelevant biological characteristic.

The article also speaks of human rights. Who can argue that gay rights are only a facet of human rights? Yet, it should be kept in mind that in the liberal-western tradition it is gays that are discriminated against and must fight to protect their human rights, thus the term gay rights.

Gay awareness is necessary. As the article points out, discrimination is irrational and i would add detrimental to society. However gay rights are also necessary and needed to protect those people which are denied their legal rights. Gay rights at CC, fine.

Shannon McGee

Protest Passe

To the Editors:

When I left school a year ago, the Contra vs. Sandinista and El Salvador conflict was the big issue on campus as it had been for a couple of years, but was already fading out of the lime light being eclipsed by the South Africa-Divestment crisis. So while in Costa Rica, I became more informed as to the facts involved in the conflict in Central America by talking to refugees, Contras, Costa Ricans, and reading the newspapers and other articles. I thought when I came back I would discuss the once hot issue with the politically aware and informed of the Colorado College campus, but as I have said it just is not the in thing anymore. I would like to bring the Nicaragua issue back to life just for a moment since people are still suffering daily in that war. In a sense, I would like to honor and respect the Nicaraguan and Salvadorian peoples' courage to fight, suffer, and if necessary die for their way of life. Yet, nothing really has changed in the situation and the threat of the war escalating and expanding exists and is a real fear in every Central American's mind. A solution has not been found. The reasons the issue became important in the first place have not disappeared, nor will they simply because they do not make the headlines in the United States anymore. Like Sushi, the skateboard, the hula-hoop, and Hawaiian shorts, fads like political issues come and go.

I propose a new fad issue for the politically aware of our campus to take on for next year, but first I would like to review past noble and forgotten causes, some close to home. There were women's rights, save the whale, farms of America, racism, illiteracy, starvation and malnutrition, poverty, gun control, deforestization, acid rain, the homeless, illegal aliens, debt crisis, genocide, civil war and Vietnamese occupation of Cambodia, civil war in Sri Lanka, the Philippines, Lebanon, Ireland, Soviet occupation of Afganistan, and all out war between Iran and Iraq and an infinite number of other forgotten issues.

The new political issue I would propose would be protesting Hawaiian volcanoes, because of the necessity to appease them by sacrificing a virgin yearly. I would organize marches, speeches, possibly investment, have a mini-series, new fashions, music, and hula dancing—you know, the whole spiel. We would have to organize resistance against the volcano goddess Pele, because she, being a real conservative, would object.

I take political issues seriously and like to be well informed on an issue before I take a stand. I only ask that my fellow students do the same. Their opinions can and do make a difference and change policy. Their actions can change lives of others. Protest not because it is vogue but because you believe in it.

Louis Van Dyke

"...Once They've Seen Gay Paris"

BY GREG ARCHER & MATTHEW SANIDAS

Paris. Expresso cafe. Champs Elysees. Parlez francais? Upon arrival in Paris, with Prof. Harvey Rabbin for a month long seminar in French philosophy, we were thrown into the jaws of a cultural potpourri that significantly changed us. It was a helpless feeling but also a feeling of wonder. From the first moment, we developed an inquisitive nature because, from the city's outside, it appears that so much is hidden within. Like any big city, there are the crowds of people, the unending traffic jams, the cliques of bums, the stench of the metro, and the immensity of the buildings. However, Paris is different from all the other big cities of the world because one does not lose the feeling of individuality. Due to the diversity of the population, one can feel free within ones individuality instead of trying to search for a false identity. There are no norms nor are there standards that must be followed. Paris is a city of life where everyone can express his or her own feelings without worrying about the opinions of others. All forms of expression are accepted without ridicule. Therefore, upon our arrival to this thriving metropolis, we were struck by the diversity of the population and its outward expressions that we observed in everyday life.

To begin one must decide what one wants to do. One can never ask the question, "What is there to do?" There is everything to do and so little time to do it. In our case, the importance of drinking and eating led us through the maze of the metro to our destinations. There are so many sidewalk cafes and corner grocery stores that we were never out of resources. In our travels through the sinewy streets, we encountered many restuarants and bars that appealed to our tastes. Although we would have loved to wine and dine in the most expensive, our resources restricted us to the least. We prefered to eat french fries smothered with mustard, drinking our half-liter bottles of Swinkel's beer along the Seine river for a mere $1.25. Needless to say, we were never at a lack of places to eat and drink. After having fulfilled our "gourmandise" for the better things in life, we were faced with the reality of what to do next. Our thoughts were answered by the wide variety of museums and monuments that are located in Paris.

Depending on the time of day, our favorite activities included an afternoon climb to the top of the Eiffel Tower or playing frisbee in the Jardin de Luxembourg. We frequently found ourselves in any one of the many gardens reading modern French literature or just simply enjoying the day. When the weather was bad, we reverted to the indoors. This usually included a self guided tour of many museums and monuments of Paris. In these monuments and museums, we saw the history of France and its great architects and artists. Due to the multitude and magnitude of these historical landmarks, one can easily and often does become numb. This is to say that a comprehensive understanding is difficult to attain because there are so many styles and eras that it becomes hard to distinguish one from another. As a result, the individuality of each is compromised.

But in contrast to the grandeur of these national monuments and museums, we were also treated to the reality of the misery and degredation of the poor. Paris is a city that exemplifies both ends of the social spectrum and everything in between. Through our encounters with the various cliques of poor throughout the city, we observed how a country with such grandeur and colorful history could also support a group of people that can hardly survive except by the pity of others. In our nightly exploits, we frequently were asked for spare change or even the last sip of our drink. It was an incredible experience. We saw so many things that took many years of construction and manpower but we also saw how the community had collapsed during later years. We saw and experienced how a society with its history of wars and eventual European domination had changed with the advent of modern history to a society with its vices. Among these are the sexual vices that are extremely easy to find. One can circle the Port Dauphine for a "menage a trois" or stroll the Ave. Foche for couple exchanging. While walking in the Bois De Bologne, it is not uncommon to find Brazilian transvestites. And on the Rue St. Denis, one can find more prostitutes per square foot than any other area in the world. Needless to say, Paris has changed with the times.

After a month in Paris, we were physically, emotionally and intellectually drained. Paris according to our experience with the diverse cultures, pushes the individual to mold his or her own fundamental ideals to a point where he or she can function within this society of grandiose differences. The diversity challenges the individual to accept as opposed to reject. If one is not able to accept the reality of Paris, he or she is forced to create walls which separate the outside world from the inside world of sheltered values and ideals. In order to fully appreciate Paris. It is imperative to remain open. Whether open or closed, any individual will emerge from the experience with a different perspective of the world. And perhaps this perspective may never be fully realized if the individual denies the existence of DIFFERENCE.

A Hartless Campaign?

BY BILL PORTER

What's a Coloradan to do?

At long last, one of our "native sons" is running for president, and I keep thinking to myself: "Gee whiz! Wouldn't it be swell if a Coloradoan became the leader of the *entire* United States!"

But then I remember who the person is who's running.

Now, Gary Hart *is* a nice guy. And he's trying really hard to be our next president. He's had all sorts of thought-provoking forums on important political stuff, and he's even visited Russia and talked with ol' Gorbachev. *The Denver Post* even did a humongous article a few days ago asking who will be Hart's running mate. Overall, he really seems to have some strong ideas on what needs to be done after the debacle of the Reagan years.

But I just don't know...

I think he's trying *too* hard to be president, and I really wonder if he can transform all his exciting new ideas into concrete programs.

Everyone talks about how "aloof" and "distant" Hart is. And while this is not necessarily a *bad* characteristic in a person (remember "Silent Cal"?), you really have to wonder whether Hart is even "in touch" with the people who would elect him. He often seems an idealistic thinker up and away on a cloud somewhere—too concerned with the great problems of world affairs to even notice us small folk. His smile even looks fake.

Hart, however, is making every attempt to get away from these stereotypes. And this is what *really* upsets me. In desperately trying to be the perfect candidate, he's projecting a false image of himself.

Take a look at his speech officially announcing him as a candidate for the presidency. He held it at Red Rocks park to show what a "love for nature" he has—isn't that overdoing it just a bit? Further, he even refused to wear an overcoat because he was going to be "one with nature;" so instead, he shivered in the bitter wind and snow flurries. Even worse, he made a point of mentioning to everyone how he had *memorized* his speech and was *not* going to use cards or a tele-prompter. While this was certainly a nice touch, I think the novelty of it was rather tarnished when Hart stressed how the memorization of this speech would show the American people that he was not aloof. In other words, he's going out of his way and doing things he normally doesn't do to show the voters what he's *really* like. Does this make sense?

And how about the placement of his campaign headquarters? While national headquarters are here in Colorado, his fund-raising offices are in Washington (talk about terrible disorder and high costs of plane fares/telephone bills). It seems Hart just can't make up his mind. Does he want to be known as a diplomatic, experienced gentleman at the pulsebeat of the nation, or a down-home country hick still in touch with the electorate?

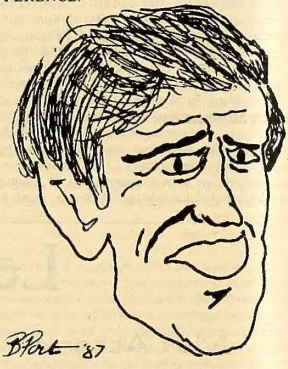
Most importantly, those tacky cowboy boots have *got* to go. Sorry to shock you like this Gary, but almost no one wears those things any more, even in such an upbeat place like Colorado. They're passe, and they look simply horrendous with a three-piece suit. Besides, when was the last time you led a herd of cattle across the plains?

And then there's Hart's debt. Yes, I realize presidential campaigns are not generally known for their "scrupulous repayments," but one does have to think about the credentials of a man who can't even rent a car from a New Hampshire car dealer. With all this talk of a tremendous national deficit, I've got some doubts about Hart's ability to manage cash. Maybe CC's Karl "Frankly, folks, I just love loot" Ossentjuk could help him out; but that's assuming a lot, as well.

With all this in mind, it's no wonder the National Democratic Committee is scared stiff that he might get the party's nomination. (That previous piece of evidence was discovered by me, your ever-diligent, under-cover reporter in D.C. a few weeks ago.)

Hart just seems too concerned with his image. In spending so much time trying to fine tune it, he's virtually forgotten to deal with the issues. All his exciting "New Ideas" have somehow gotten shuffled around and lost in a bundle of P.R. and hairdressing bills. Instead of smiling to the camera and shivering at Red Rocks, Hart should be constantly and carefully explaining what he plans to do in '88. What is his platform any way...advocation of dental floss?

Now, I'm not a Hart-hater, and this article was not meant as a Hart-bashing type of thing. Heck, I still may vote for the guy. I'm just hoping he'll answer a few more questions before the November elections roll around.



Engster continued

concluded that there is a direct correlation between individual consciousness and individual ability. As stated before, consciousness is a social construction. Specifically, the majority of consciousness formation occurs within the family. Within the family, there is a tendency for parents to produce in their offspring a consciousness specifically tailored for economic positions roughly comparable to their own (see studies by Melvin Kohn). Thus, individuals' ability is pre-determined by the family and sub-culture.

The individual is hardly free. Individual choices are merely the reflections of social tendencies. Yet, this country unrelentingly protects this freedom in opposition to progressive egalitarian reform. Why? Because the facade of freedom has blinded the general public. The disadvantaged in our society feel that they are to blame for their failure and frustrations. Believing in the ideal of freedom, these individuals think: "If I don't escape from the woodwork, it is because I didn't develop my powers enough." Meanwhile, those people who benefit from the system attribute their success to their wonderful personal abilities. The result: both groups believe in freedom, and neither questions the validity of the socialization processes.

Freedom has stagnated our society. It limits real improvement in society for an unreal ideal. Adherence to freedom in the face of other urgent social problems is absolutely unwarranted. Freedom has outgrown its welcome in America; it is time the sacrosanct protection of freedom yields to more beneficial ideals.

Silence and Persuasion

SUZIE KLEIN

One great philosopher once said, "You must either
suade it (a ruling power) or obey its orders, and
ure in silence whatever it instructs you to endure,
ther blows or bonds, and if it leads you into war to
wounded or killed, you must obey. "The
losopher suggests that you must give up all your
ers to an authority. His words offend because they
note mindless sheep that shuffle along enduring in
ence while a leader herds them wherever the
son pleases. A follower can only "persuade" its
ing power to do justice. Though the tone is grim,
re is some truth to his thoughts on silence and
suasion. Social groups in Spain and Mexico show
t sometimes silence is effective, while other times it
nexcusable.

In Mexican society men and women have two
inct roles. The male is the dominant figure who
ks outside the home while the woman maintains a
oductive family environment. Women busy
mselves with going to the market, getting food on
table, and advising family members. Men, on the
her hand, bring money home, discuss politics, and
ovide security. Women avoid projecting their view—
nts, unless directed to female friends. Men show
ir dominance by telling others their wives' opinions
d treating them as objects. She is pretty to look at
d pretty to hold. It is also important, here, to notice
t the language is a manifestation of male
minance. For example you don't say this is my wife,
u say this is my woman. You also say that you
quered a woman if you won her over. Male
minance is a chocolate-covered coating, or more popularly called by Alen Ridding in his book *Distant Neighbors*, a Mexican mask. And this appearance, or "mask," makes the male seem as though he is in charge of everything. The verbs "covered" and "seem" effectively depict the situation because events taking place inside the private family circle are quite different.

The Mexican mother, instead of the father, actually is the core of the household. She guides and directs, comforts and coaxes. All problems such as a child's bad grades, a demanding boss, a difficulty in payment —are delegated to her. All family members, especially the husband, utilize her sacred advice and commands. She can help those with problems and, in many cases, take control. A Mexican middle class worker, for example, always joked that he was a poor man because all the family bank accounts were under his wife's name. Thus, even though the Mexican woman, in public "endures in silence" and gives up her liberty to the authoritative man, in private she actually commands. She has gained leverage and respect for her silence.

Contrary to being silent, the word "persuade" suggests a more active role. As citizens people must never give up or ignore the right to guide and direct. For example, one can constructively criticize, without breaking laws, by writing a member of Congress, or having group discussions where people pool their opinions. Sometimes, just bringing awareness to a subject causes change. It is the duty of all citizens to help their country perfect itself so it is essential that each person be actively involved. If people ignore this duty they have no right to criticize their government's actions.

One social group, in Spain, has disassociated itself from the community, and therefore has lost all of its authority to criticize. The "Nueva Moda" ("The new style" or equivalent to the American Yuppie) ignores politics and directs its attention instead, to such things as fashions, fast cars, and fine food. During Franco's life, in order to survive, people could not publicly or openly oppose the Franco regime because if they disagreed with Franco they were quickly punished. Unfortunately, after his death some people, such as those in the Nueva Moda, found it possible to brush politics aside. Members of the Nueva Moda ignore who is in power and the ruler's decisions because their lives, they think, do not depend on politics. Since the Nueva Moda isolates itself and lives in its own egocentric world, the group can only suffer the consequences of whatever their government decides to do.

Though the words, "enduring in silence" give negative connotations of being lukewarm or neutral, at times it is better to keep quiet on certain issues. Remaining silent and obeying orders can give an unexpected power to an individual such as the Mexican mother. Yet, on the other extreme, people must never ignore this duty to persuade, criticize, pool thoughts, and direct their family, small community, or nation towards perfection. The people in the Nueva Moda live in a numb self-centered world where their beliefs and actions disregard and jeopardize their nation's future. The trick is to establish a balance between the two, knowing when to remain silent and when to speak out.

Corporatism and Peron

BRIAN M. SMITH

Latin American civilization may be viewed as a
endent of Southern European culture and
itutions. That is to say, Latin America's
iopolitical development has been greatly
luenced by the beliefs and traditions which the
quistadores brought with them to the New World.
Howard J. Wiarda writes: "In terms of the history
Western civilization, Latin America was founded
a basis that was precapitalistic, preenlightenment,
-Protestant Reformation, pre-scientific revolution,
d prerepresentative government." The Latin
erican colonies would maintain their feudalistic,
horitarian and oligarchic nature long after the
luences of English culture and institutions were
oduced into North America.

Latin America's tradition of corporatism, as derived
m its Iberian roots, is defined as "...a system of
erest representation in which the constituent units
organized into a limited number of singular,
mpulsory, noncompetitive, hierarchically ordered
d functionally differentiated categories, recognized
licensed (if not created) by the state and granted a
liberate representative monopoly within their
pective categories in exchange for observing certain
trols on their selection of leaders and articulation
demands and supporters." Applied to a political
mension, state corporatist systems represent an
portant part of Latin American rule, both past and
sent. These systmes "...are distinguished by their
ensive use of formal mechanisms to regulate the
tivities of social groups."

Corporatists reject both capitalist and Marxist
ws as applied to Latin America. They feel that in
der for development to occur in Latin America, it
ust happen within the corporatist culture inherent in
society. The role of the state must be central with
avoidance of extreme individualsim or class
nflict. As I will demonstrate, the reign of Juan Peron
sents an example of the role of corporatism in Latin
erican politics.

The Ascent of Populism and Juan Peron

During the 1930's and early 1940's in Argentina, a
e migration from the countryside to the cities
rticularly Buenos Aires) took place. These
grants made up a huge number of potential voters.
the Conservatives who were in power at the time
re not interested in tending to the needs of these new
an dwellers. The conservatives maintained power until 1940. In 1940, the Radicals obtained a Congressional majority so as to check the power of the Conservative president. In 1943 the military deposed the Conservative government and set up a military administration. Gradually, power would become more "...concentrated in the hands of a colonel who was to dominate the course of Argentine politics for the next thirty years: Juan Domingo Peron."

Peron became Secretary of Labor under the new military regime. He immediately began a campaign to win working class support. He helped to form new unions and strengthen the ones already in existence. His Labor Department also expanded in size and was given jurisdiction over a large number of labor-related areas, such as legal, health, pensions and social security programs. The department's expanded role helped Peron to push progressive labor legislation, as well as to enforce existing laws.

Peron was chosen as the candidate of the "hastily formed" Argentine Labor Party in the 1946 presidential election. "Although opposed by a single candidate representing all the nation's other political parties, Peron won."

A Look at Peron — His Downfall and His Resurgence

Juan Peron increasingly moved toward authoritarian rule throughout his nine years in power. He censored the press and harassed or imprisoned opposition leaders. In addition, he increasingly lost the support of the Church (an institution that had initially shown strong support for Peron). "Although Peron had the near total support of the Church in 1946, by 1951 its position had changed to neutrality and by 1955 to complete opposition." Peron initially favored religious instruction in the schools. By 1955, however, his administration had legalized divorce and prostitution. His regime also began to put clergymen in jail and discontinue religious instruction in the schools.

Juan Peron was deposed in September, 1955. He then went into exile for the next eighteen years. But many Argentine people still believed in both Peronism and Juan Peron himself. Peron possessed a high degree of charisma, as well as the ability to consolidate power. As stated by Madsen and Snow: "Perhaps the allegiance of some followers was easily transferred to secondary leaders (of the Peronist movement); but no doubt, there were many others who remain(ed) steadfast in their loyalty to Peron in spite of the fact that he may no longer have been relevant to their needs."

Indeed, the Peronist party managed to remain active in Argentine politics. The party was again legalized in 1958 and won the 1962 elections. In the elections of March 1973, the Peronist candidate, Hector Campora, easily won the election vis vis the rest of the competitors. Upon his inauguration he gave political amnesty and generally moved the government in a leftward direction. After 30 days, however, he resigned and a new election took place. Both the candidate and the victor in the new presidential election was none other than....Juan Peron!

Upon taking power, Peron moved the government back toward the right. He removed leftist governors from office and replaced Marxist administrators in the universities. he also sided with the conservative wing of the Peronists against the more radical, left-wing youth sector. But Peron did not stay in office for very long, for on July 1, 1974, he died. Power was left to his widow, Isabella, whom the military arrested shortly thereafter.

The Peronists remained a political force in Argentina, but in the election of October 1983, the Peronist candidate lost by a relatively large margin to the Radical candidate, Raul Alfonsin. Alfonsin has been in power ever since.

High Premium on Litigation

BY STEVE GERAGHTY

This Saturday, thousands of med school hopefuls will sit in large rooms answering hundreds of multiple guess questions. Their goal is to do well enough to get into a medical school—so that some day they might have an M.D. after their names. There are other people that are cheering for those two letters: moms, dads, siblings, close friends, and insurance companies. Yes, even insurance companies. The more doctors they can insure, the more money they rake in from malpractice premiums.

The hardest hit area of medicine has been obstetrics and gynecology. The insurance premiums for malpractice have become so high in this field that they eat up as much as 50% of a doctor's gross income. Subtract other overhead costs that I haven't mentioned, and the picture becomes even clearer: some doctors can't afford to stay in practice. This is forcing small town doctors (and others) to have to leave their practices, while at the same time putting expectant mothers in the position of travelling hours just to hear that their developing child is fine; or, if there is an emergency, delays in attention and appropriate action become long enough to border on dangerous. And all of this just because insurance premiums have skyrocketed.

Why would the insurance premiums have increased by so much, particularly with small town doctors who have been in practice for decades without any malpractice lawsuits on their records? When the insurance companies figure out car premiums, they rely heavily on statistics. Age group (the older the better), past driving record (no tickets or accidents, no ridiculous premium), school performance (do well there, do well driving too), and marital status (a spouse to show gets big cuts) are all figured in to determine what amount is owed to them every six months. Yet with doctors, all of these criteria are seemingly ignored; an ob-gyn is an ob-gyn, regardless of location of practice or current "track record." Why is this case?

Because people have lost a sense of responsibility for their actions; because nothing is out of our control, somebody can always be blamed for things going wrong. Because the courts have retired the precedent that some cases are just too frivolous to hear. Because juries have stretched compassion to new (monetary) limits. Because lawyers know that any case has the chance to rake in big bucks. Because the press has sensationalized some cases to such extremes that people realize that the "American dream" can be achieved by one simple lawsuit. So they file lawsuits for millions of dollars—in true deep-pocket theory fashion—that the courts expect to hear, and the circle begins again.

A few years ago, three men went out on a fishing expedition. The weathermen weren't predicting the greatest day in the world out on the ocean. Yet still the fishermen went out; after all, their route would take them by a National Weather Service bouy that would give them all the information that they would need. But it didn't because it was broken. The vital information that foretold of the (already hinted at) coming storm was unavailable. The fishermen died in the ensuing hurricane-like storm. So the families of these three men sued the National Weather Service for close to five million dollars—and they won. Thirty years ago, the fishermen would have been responsible for going out on the ocean with a storm possible; today, thanks to technology and weather bouys, the National Weather Service is held accountable for the actions of fishermen.

A few years ago, an airplane made an unexpected "landing" in a suburban New Orleans neighborhood. A number of houses were destroyed, and a number weren't. But that didn't stop those who weren't involved in any of the destruction from filing lawsuits. Their claim was mental distress; the fact that an airplane had crashed in their neighborhood caused them to be emotionally disturbed for some time. The suit reached the courts, but I don't know the jury's decision. That doesn't really matter yet; the fact that it made the courtroom does.

Two years ago, a suit in which the families of two people dead from lung cancer sued the tobacco companies making the cigarettes which their relatives smoked, finally reached the courtroom. The lawsuit claimed that the tobacco companies should have had a warning on their cigarette cartons stating that smoking might be harmful to the smokers health—these warnings coming before any studies had been done on the effects of smoking. The jury ended up deliberating for a few days before finally reaching a decision—the tobacco companies were in no way negligent. Good call. This decision could very well have returned the precedent to the courts that some lawsuits are too ridiculous to be heard. But it hasn't.

The American public has become obsessed with lawsuits. Anything that goes wrong anywhere is now open for a lawsuit. A hot water heater blows up in a house, and the owners can sue. It is irrelevant that the signs were there—indicating that the hot water heater needed to be replaced—the company should never produce a product that might explode, regardless of age. A drunk college student approaches a fraternity party and is turned away at the door. As the student leaves, he trips on the sidewalk and falls, injuring himself in the process. Who is responsible? The fraternity, of course. Obviously the sidewalk was in a state of disrepair. We can only hope that these lawsuits never reach the courtroom.

However, the odds are great that the lawsuits will get there. There are more than enough lawyers in America for two of them to pick up the cases; and there are just as many future lawyers in the law schools. The courts aren't helping this process out either. In accepting as many cases as they do, they are becoming overworked. (Someday in the near future, the number of Supreme Court decisions will be so many that each and every one will become trivialized.) The courts have been abused long enough. And so have the pockets of many responsible Americans. Because a few (actually, many) people have decided that the lottery is won in the courtroom, the average American is dishing out more than enough money on insurance premiums. Before these premiums get so high that some jobs and products (and even parties) become non-existent, Americans need to accept responsibility for their own actions. I, for one, don't believe that we should be accountable for the irresponsibility of others.

Even Grover Cleveland reads The Eye

Pickle continued

continuing, and successful endeavor to reassert control inside the church itself.

At the same time, one can marvel at the education of a Pope. The same pontiff who used the transformation of the Philippines from Marcos to Aquino as a model to be applied in Chile was the one who offered little or no support to the Catholic resistance against Marcos. As Father Munoz has said, even though the Pope has not yet learned that he must not allow himself to be protected by the very guns that are used to persecute his people, it is heartening for the Pope to listen rather than to speak.

In the midst of violence, the Pope saw and heard. He listened to the voice of Carmen Gloria Quintana cry out, "I am the youth burned by the military." The Pope's tears as he watched the police move in with water canons, tear gas and plastic shields were probably stimulated by the tear gas itself, but he did listen, he did see and he did hear.

It is not yet clear whether the radical clergy and lay people in the Catholic Church of Chile will be co-opted by a Pope bent on restoring Papal control over the church at large, or whether the cautious conservative Pope will be co-opted by the sufferings of the poor and the wretched of the earth. One can only pray.

Joe Pickle is a professor of religion at Colorado College.

PRIDE
In the Name of Love

BY A. SCOTT

Though I've never considered myself patriotic or nationalistic, somewhere in my heart and probably in my mind (but I try to supress it) I'm proud to be American. I don't know how it happened, but I find myself happy to be in America, doing the average junior capitalist things: going to school, watching T.V., thinking about the future and how the hell I'm going to support myself *and* pay taxes. It seems as though there's a contradiction here. How could I truly be both a liberal arts student and a proud American? It all lies in the meaning of "pride." My first instinct when someone mentions the word pride is to cringe "What a nasty word," my mind says. It connotes superiority, a lack of humility, a nose in the air. I try to avoid the word whenever possible, but unfortunately (or fortunately in some crucial circumstances) my parents endowed me with some of the stuff.

I had an argument with a close friend yesterday, someone I've known for years, over the phrasing of words and what they imply (somewhat ironical). The arugment led nowhere and I wound up walking away mad. Most people would agree that I made a rather irrational, non-intelligent move, but in my eyes it seemed my only choice; I was a victim of pride, pride in myself and my ideas. I couldn't give up because it meant admitting failure, therefore casting doubt on me as a thinking person; my pride would be wounded. This isn't an isolated event. Everyday the choice is made between the perpetuation of pride or reconciliation and the words "I'm sorry." As a country we are famous for choosing the former, and in this sense I shrink from being labelled an "American." In excess, pride leads to chaos.

It doesn't have to be something to avoid, though. Have you ever thought about a person void of pride? I've never met one, but it's a scary thought. How would we function without it? We have to be proud of something in order to keep society going. We each are proud of ourselves (hopefully) in one respect or another, and we therefore want to share ourselves with others. Bob might be proud of his business-like prowess, so he pursues business options to exploit his abilities. Joanne finds herself proud of her ability to understand God and his actions, so she becomes a sister to further exploit her abilities. Pride is not necessarily bad. As long as pride and humility do not part ways, pride works to people's advantage; but once it's used to promote feelings of superiority, pride is being abused. I need not raise examples of its abuse by the American government in the last few decades, but I don't see this as a reason to lose faith. I'm still proud to be part of the American culture. I understand its limitations and I don't believe it to be 'the best' in the world, but our culture is just as good and just as bad as any other; it's the one I know and understand. We've produced a fantastic number of artistic and intellectual genuises, and our diversity, though still not completely fused, creates a richness of culture found in few other countries.

Innovative Advice

KARL A. OSSENTJUK

American society has experienced significant change in the last twenty years and innovation, entrepreneurship and participative management are the keys to an American corporate renaissance. Integrationist corporations are more successful at creating ahead of changing technologies and markets than segmentalist ones and more appropriately mirror the values of the American pluralistic society. Innovation, as Rosabeth Moss Kanter defines it, is the "generation, asseptance, and implementation of new ideas, processes, products or services." Innovation must take place at every level of the corporate structure. It must not be only in the traditional sense of new products and services, but in every ways that organizations operate, in their view themselves, and in the mechanisms that can develop and engage their resources to the maximum extent possible. Companies must be flexible and recognize defects in their own systems. American companies that begin to focus on long-term goals and abandon short-run, get-rich-quick outlook that is hindering competiveness. An innovative organization needs work force at all levels that can shift with the changing technology and re-focus rapidly rather than group that becomes stuck in the rhythm of routine that cannot easily adapt to a new and different timbeat.

To initiate and implement an innovation, people must draw upon an extra source of power in order to move the system off the course in which it was heading automatically. As long as people are only custodians of already determined routines and directions, they are able to operate "automatically" by remaining within their segment and/or working with the information handed down to them. Innovation, though, requires the force of a stronger calibre. Innovators must obtain sufficient power to mobilize people to get something *other routine* done. An executive team, or the steering committee it designates, must be attentive to the ways to foster innovation within a corporation. Encouragement of a culture of pride throughout the company and easy access to power tools for innovative problem solving are crucial for a company seeking to innovate. Lateral communication within the firm, the reduction of unnecessary layers of hierarchy, and increased (and earlier) information about company plans are also vitally important to innovation. Innovation in the United States depends on the development of an integrative system which promotes open communication between all levels, flexibility, a long-range outlook and a healthy entrepreneurial environment.

Technology in the world today is like the United States national debt: it expands so rapidly that it is difficult to keep track of. Corporations that are integrative are much more successful in the battle to keep pace with ever-changing technology than are segmentalist ones because there is continual communication between all levels of the corporation, the individual is given an opportunity to participate, and thus innovation flourishes. Conversely, a segmentalist firm is concerned with compartmentalizing actions, events and problems, and thus keeping each piece isolated from the others. Companies where segmentalist approaches dominate find it difficult to innovate, or even to handle change, because the system is *designed* to protect against change. Under a segmentalist structure, innovation is feared, whereas under an integrationist one, it is encouraged and fostered. American corporations must realize that the ideas of the individuals within the structure are the key to innovation if they are provided with the tools and opportunity to express them.

"Participative management involves the development and use of all the people in the corporation in the corporations' affairs. The more employee diverse a company is the more ideas will be generated throughout the corporate neighborhood. Employees should be treated as contributing individuals rather than an anonymous mass whose primary purpose is to fit the restrictive mold designed by the company. Where an integrationist organization provides an opportunity and incentive to voice an opinion, a segmentalist organization actually provides a clear disincentive against saying anything. A company must look within itself because that is where its greatest strength lies.

American corporations hope to remain competitive within the domestic and international markets, they must foster innovation and facilitate communication within the corporate structure.

As Summer Fast Approaches, Do You Find Yourself A Little Short On Cash? Here Are Some Ideas For The More Enterprising CC Student...
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·Go On a Fast—Give up SAGA Food
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·Go Into The Shanty Construction Business
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Apathy and You

BY ROBERT JURKIEWICZ

In a recent trip to the Bahamas, I stumbled across a very interesting phenomenon: I encountered the presence of APATHY!! Doesn't this word seem familiar to us, as citizens of the United States? Well it should at least ring a bell. However, I thought that a small group of Islands such as the Bahamas would not experience apathy due to their history of political involvement. Well, I was amazed to find out that the Bahamian people could also be non-action oriented.

Apathy has been a major focal point in the Bahamas due to the strength of the FNM (Free National Movement Party) which is vying for power over the current administration, the PLP (Peoples National Party). The present party in power seems to be corrupt, in that leaders have taken bribes from the mafia, and the general attitude of the current administration is to help themselves and not help their nation.

On the other hand, the FNM is a party that was established to counter the activities of the PLP. They want to help and better the lives of the Bahamian people; they do not want to be controlled by the mafia, or be corrupted in any fashion. The FNM wants to lead the people into an age where everyone is very politically active and goal orientated. They do not want a citizenry which is unwilling to question the government.

Evangelist Rex Major, a very prominent individual in the Bahamas, spoke at the FNM convention and pointed out the reasons for Bahamian apathy. When reading about this, I was amazed and I thought about how their situation relates to a vast number of Americans today.

The first reason Major stated for apathy in the Bahamian state was powerlessness. The people feel that they can do very little to effect their state.

The second reason that apathy occurs is that people are ignorant. Some individuals feel it is not their place to interfere or that the government knows what it is doing. Why should I worry about it?

A third reason that was mentioned is innocence. Major feels that the people are unwilling to challenge the governments' actions. The electorate feels it is best not to be critical of every government action.

The fourth and most critical reason that Evangelist Rex Major cited for Bahamian apathy was that of indifference. People don't care about what happens. They want to be neutral and uninvolved in the happenings of their state.

Although you may ask yourself how these ideas about apathy relate to us, ask yourself this question: during the recent Iranian arms scandal, if you disagreed with what you knew of the situation, did you voice your opinion to the government, or were you apathetic and used these reasons?

Did you feel that what you had to say wouldn't have any impact? Well that excuse is horse... What if your view coincided with another million people, do you think that view will have an impact? Probably so, but if you and that other million had not expressed your views, then you would have lost the opportunity for it to be heard.

Were you ignorant to the situation? Did you feel that the Iranian arms scandal was a very intricate military plan and that the government knew what it was doing and that you could and would do nothing but accept the situation as it was. Did you use the excuse, "oh, they knew what they were doing."

Were you unwilling to challenge the government's actions? Did you feel that this was a minor incident and it was best not to be critical of the government's minor faults?

Or was it that you simply did not care about the whole situation. Were you indifferent to it? Did you subscribe to neutrality, the state of non-involvement? Did you feel that the crisis didn't warrant your efforts to respond? But really, who cares?

Everyone should care about the actions of government, no matter how small or irrelevant. The public must keep the government of this country honest in order for it to become a government for all the people and not for the priviledged few.

Apathy is rampant in the Bahamas and in our own country, so I must present to you this question: Why are the people of the United States apathetic? Why do we feel that we are powerless? Why are we ignorant? Why is innocence a factor and why does the attitude of who cares play a role in our society? We must answer these questions. We must question ourselves for the reasons why we do not speak up against apartheid (not divestment, that doesn't do the trick), or why we allow our government to accumulate such a high defecit, or why there is such wasteful spending in our system. Why do we allow such atrocities to exist. Is it because we are apathetic?

Heck, will most Americans actually go to the polls to voice their opinions, or will most people sit back and use the excuses that have been described? The only way to control or influence governmental actions is through public action. The four reasons for apathy I have described are prominent in our country today, and unless every individual enters into a state where we question the government, we will be left in a state that helps the few and not the majority. But who's fault will it be? Certainly not the governments'. It will be our own fault, for we have failed ourselves.

None of My Business

BY JON-MARK C. PATTERSON

Apathy. Every *Newsweek* article about contemporary college students features this idea. We are all supposed to be drifting along—working on our classes and drinking beer on the weekends—eyes focused two feet in front of our blank faces. We are held to be incapable of original thought and interested only in ourselves and our future money-centered careers.

Well, it seems that many at CC have taken this opinion to heart. Many an administration memo decries the CC "couch potato" scene and gropes for solutions. Many concerned folk have burnt incense at the Worner Center altar and prayed that students might become more involved next year.

I have never felt comfortable with these feelings. I wasn't really sure why, but a minor incident jelled my understanding. I was in a meeting with various campus noteables, and one of them brought up that "A" word. (You know—*apathy*.) My ears pricked up. She went on to explain that almost no one showed up at the Business-Economics Department lectures.

Now wait a second. I am sure that these lectures are interesting in their own way and are topical for a segment of the CC community. However, more often than not, I could care less. I recognize the importance of economics in the world and dutifully scan the business section of the paper each day—gotta check on those exchange rates before the trip to Europe this summer. I even play "Millionaire" on a friend's Apple computer occasionally. But it comes down to a tongue-in-cheek rhetorical question: Do I consider matters of business-economics crucial to a personal understanding of what is most interesting and important?

No.

I am not apathetic in not going to the lectures; I know that they exist and I consciously choose not to go.

So why don't people show up for campus events? Why are event sponsors often disappointed with the turnout their well-planned, well-publicized, worthy events draw?

I think the answer lies in what we compare ourselves to. We remember the 1960's, when hundreds of students would band together under a single banner on any given campus. A few issues were paramount and occupied everyone's mind. Today, it isn't that students are less interested than they were in the past. It's that the issues are not as clear-cut and galvanizing.

Students today have many varied interests, and a few broad issues no longer dominate their thinking. Smaller groups of students cluster around narrower issues. From the perspective of each group, other students appear to be less interested and involved than before.

I care about what is going on. And I have enough faith in the average CC student to believe that s/he cares too. I'm not worried about student apathy—unless reading *The Disparaging Eye* has somehow not yet found its way to the top of your list of priorities.

And don't count on seeing me at any Business-Economics lectures. I'm managing to keep busy just the same.

Pope ponders

Pickle prose,

page 1

Don't do that!

The Eye will be back

continued from p. 3

Imagination, instead of being a barrier between knowledge and virtue as it is for Rousseau, is the bridge between the moral and the material for Kant. In Kant's reasoning, there is a gap between the moral and the material. For example, "a good moral condition of a people is to be expected only under a good constitution." However, in order to bring about the good moral condition, the people must act as though they had already achieved the desired end. Therefore an act of imagination is necessary to bring the idea into actual, physical fulfillment. Like the "little train that could," we must decide that we can achieve something, regardless of empirical evidence contrary to the fact, in order to achieve it.

Imagination started after the first free choice Man made. He then "discovered in himself a power of choosing for himself a way of life." Once Man realizes what it means to be free, it is his moral obligation to act as though he is free until he is. Man, according to Kant, cannot find spiritual tranquility without an earthly manifestation of that tranquility. Imagination goads Man onward to realizing his ideals, but also leaves him in a state of permanent dissatisfaction. Once Man gains an Idea of moral obligation (an ought), then he can bring it to material fulfillment through imagination, if he so chooses.

The spiritual enlightenment which was thought by Christians and by Socrates to be necessary to achieve true moral consciousness, is expressed by Kant in terms of the material. It is through the completion of an earthly task or project that Man achieves a morality and harmony. The imagination can be thought of as the "way of thought which can in time convert the coarse, natural disposition for moral discrimination into definite practical principles, and thereby change a society of men...into a moral whole."

G.W.F. Hegel points out in his lectures on *Reason in History*, that we must not be deluded into thinking that the modern enlightenment is true Enlightenment because we must avoid a false sense of accomplishment and security which would stop us from thinking and thereby spurring the action which will eventually achieve the true Enlightenment. Human wisdom is cumulative: "the present stage of Spirit contains all previous stages within itself." And since "Reason is the comprehension of the divine work," there is constant progression among human beings until they reach the stage of Reason when the divine work is fully comprehended. The Reason which achieves this comprehension is the Reason to be found in the many (and accumulating) examples of history, because history is the manifestation of Providence. The ultimate, full comprehension of Providence will necessarily lead to the realization of the divine plan, which will resolve all dichotomies. In the meantime Man is constantly resolving oppositions and thereby creating new ones. In the same way, Hegel resolves the conflicts between knowledge and virtue and between material and moral.

necessary...that...a class of rational beings each of whom dies while the species is immortal, should develop their capacities to perfection."

Kant addresses Rousseau's discussion of the conflict between knowledge and virtue by claiming that knowledge leads to virtue. The gaining of scientific knowledge is the first in a sequence of steps accomplished by Reason which ultimately lead to virtue. For Kant, enlightenment is freedom from tutelage which implies a revolution to eventually release Man from all external authority. This entails scientific revolution, religious revolution, and political revolution to achieve a moral revolution. The advancement of Reason through the gaining of scientific knowledge, and the freedom from the tutelage of the mysterious divine authorities has already started, according to Kant. Therefore, although we have not yet achieved an enlightened age, "we do live in an *age of enlightenment*." People are not yet able to correctly use "their own reason in religious matters with assurance and free from outside direction," but the idea of this possibility has been raised, which is the first step toward its accomplishment. The other kind of freedom which Kant says is necessary for achieving virtue in the end is the "freedom to make public use of one's reason at every point." If this freedom is granted, "enlightenment is almost sure to follow." Along with the freedom from religious authority and this particular political freedom, both of which are based upon reason, it is important that each man does not resist his gaining of knowledge or his becoming enlightened. The individual has a moral obligation to become enlightened. The individual has a moral obligation to become enlightened for the sake of future generations: "A man may postpone enlightenment in what he ought to know, but to renounce it for himself and even more to renounce it for posterity is to injure and trample on the rights of mankind." Selective knowledge is not allowed, resulting in the increased importance of the new growth in the arts and sciences. The individual's task is to increase his self-consciousness through the free use of reason in order to make better choices. Man's choice-making is important because the final step to the true enlightenment and moral revolution is a conscious step. Moral goodness, like all other achievements, has to be the work of Man's reason: "amusement...insight, ...intelligence, finally even goodness of heart...should be wholly [Man's] own work." For Kant, virtue cannot exist without freedom or enlightenment; therefore, knowledge can lead to virtue, but not the final choice of whether it does or not is Man's.

For Hegel, like Socrates, knowing is doing. The knowledge of virtue is virtue because Hegel knows through the examination of history that "an idea is never so impotent as to remain an idea." Therefore "ought" not only implies "can" but it implies "does." Hegel does not need the imagination mediating between knowledge and virtue, because one does not need to act as though an end has been achieved in order to realize it—the Idea is sufficient.

The realms of material and moral are bridged by Hegel through the realm of Spirit and through Man, the only creature displaying Spirit. Spirit is the realm that actually unifies both the moral and the material. Mind and nature. It is the activity and the product of the activity of the human being transforming Nature into culture—the manifestation of the moral ideals of his society. Both Mind and Nature are important to Hegel's philosophy, and they find their synthesis in Spirit.

This opposition is further resolved in Man: "Spirit and Nature unite in human nature," i.e., the desire to change Nature and Nature, the object to be changed. Man was created by God to reconcile the antithesis that God had created to Himself in Nature. Therefore, Man is not only the union of Spirit and Nature, but of earthly and divine, and of Nature and God. As Man's comprehension of Providence becomes fuller and Man continues to shape Nature into his moral ideal, eventually it will be through Man and his Spirit that Providence is carried out in Nature and the divine and earthly are reconciled. Man is the only creature who can see (in retrospect) the connection between all human earthly events and the divine purpose. "Moral enlightenment has to be derived from history;" this can only happen through Man finding Reason in history; therefore, Man also unifies the moral and material.

Modern enlightenment is not satisfactory for any of the three. Rousseau, Kant, and Hegel all see the modern enlightenment as a mid-way point and not a final enlightenment. Kant and Hegel see it as a step in a positive direction; Rousseau sees it as an evil which can be used against itself. Each philosopher's attitude is a response to previous philosophers. Not only do they each respond to the immediately preceding philosophy and the specific developments of the time period in which they live, but they all address certain common problems, such as the two discussed here: knowledge vs. virtue and the material vs. the moral. Both of these conflicts, which all three of the philosophers feel compelled to address, imply the struggle to enable modern science to be compatible with the moral virtue of the ancient philosophers. In all aspects of their arguments concerning this conflict, the modern philosophers use the ancients as their model, whether to agree to disagree, whether overtly or covertly. This demonstrates a conflict in modern political philosophy: despite the fact that moderns believe themselves to be very far removed from the ancients and to some extent look down upon past generations because of the idea of cumulative wisdom, they cannot refrain from referring constantly to them in one way or another. Therefore, a large degree of modern political philosophy can be seen as either a rebellion against, or a recapitulation to, the philosophy of the ancients.

REATIVE SPEAKING & DEBATE TOURNAMENT SLATED FOR NEXT BLOCK

e 1st Annual Creative Speech & Debate Tournament will occur during the week of 9th block on May 12th & 13th and is open to any interested CC nt who would like to participate. The competition will have 5 categories:

DEBATE: One member teams debating the resolution that: Persons in tive positions should be subject to mandatory drug testing. Format: 5 ute constructive speeches, 2 minute cross-examination periods and 4 minute tals.

ORATORY: A 5-8 minute prepared speech on *any* topic meant to ade and inform the listeners.

INTERPRETATION OF LITERATURE: A 5-8 minute reading of ry, Prose or Dramatic work (i.e. plays, etc.)

HUMOR: A 5-8 minute presentation of original humor.

EXTEMPORANEOUS SPEAKING: A 3-5 minute speech on current ts and issues. The topics will be released during the tournament and each stant will have 10 minutes to prepare her or his speech.

shirts will be given away in addition to generous awards—$100.00 for 1st e, $50.00 for 2nd place and trophies for 3rd place. Funding has graciously n provided by CCCA, the Leisure Program and the Leadership Program. e information about sign-ups will be available soon.

y questions? Contact Lisa Seeland at x293 or 2 Montgomery Hall.

A Look At Humor

Yesterday's Thursday-at-Eleven lecture featured a panel discussion about humor preceded by several example performances. Aaron Shure and Dee Baker opened with "Carbunkle," a skit satirizing collegiate values attitudes, and stereotypes. Baker then presented several different forms of stand-up comedy ranging from a pseudo-intellectual evaluation of humor by a deranged professor to memories of painful moments of his youth. Shure joined him in an absurdly funny rendition of a praying mantis singing Mozart and torturing a man with sunburned armpits. Shure completed the performance with his own stand up routine of various one-liners.

Prof. Geroge Butte and Chris Bell, the event's organizer, joined the two comics for a short panel discussion about the psychology of humor. Butte discussed two major theories—the first describing humor as a life affirming phenomena, although it presents both light and dark sides of life. The second idea, proposed by Freud looks at comedy as a means to confront anxiety. A short question and answer session completed the presentation.

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The Tutt Family

—Affecting Growth and Development in the Springs

Mr. & Mrs. Bill Tutt enjoy ice cream and conversation with Dean McLeod (right). photo by Anne Basting

"Although you might not be able to tell it by looking at the prosperous Broadmoor Hotel of today, there was a time you could have shot off a shotgun in the lobby and no one would have cared," said Colorado Springs community and business leader William B. Tutt, Wednesday night's speaker in the Leadership 2000 lecture series.

The Tutt family traces its Colorado Springs roots back 100 years to Tutt's grandfather, who built the Broadmoor Hotel with Spencer Penrose. The Broadmoor, along with the Antlers Hotel in downtown Colorado Springs, comprise the main visible parts of a business enterprise that Tutt described as "the largest private employer in the city. We employ over 2,000 people in the Springs, and our main goal is to create even more jobs."

The Tutt family's involvement in Colorado has grown to encompass much more than the hotel industry. Since its inception, the Tutt controlled El Pomar Foundation has demonstrated its committment to Colorado entities through donating over 80 million dollars. The Foundation is also largely responsible for Colorado Spring's economic growth. During the depression and the later war years of the 40's, even the Broadmoor found itself struggling financially. "We saw the need to diversify the city's income base and create growth," said Tutt. El Pomar reacted by attempting to attract several U.S. government Defense Department installations to the Colorado Springs area. The results were the construction of Fort Carson, which "does more for Colorado's economy than any other enterprise," according to Tutt; the construction of NORAD, which El Pomar enticed through the donation of Cheyenne Mountain; and the construction of the Air Force Academy, for which El Pomar and Colorado Springs outbid 201 other cities.

Another of the local entities the Foundation has benefitted is Colorado College, having contributed towards the construction of the Tutt library and the El Pomar sports center, among other projects. "We are committed to CC, which I feel is as fine a private school as any in the country," Tutt said. "It adds an enormous amount to the cultural fibre of the city and we want to see it stay that way."

The El Pomar Foundation continued to seek growth in the Colorado Springs area, both by attempting to land the controversial 'Star Wars' related Consolidated Space Operations Center and by attempting to diversify the area's economic base. Largely as a result of the latter ambition, Colorado Springs has successfully attracted such high-tech companies as Hewlett Packard, Digital and Ford Aerospace.

Bill Tutt has also contributed to the Colorado Springs community through his involvement with the United States Olympic Center. "After the U.S. team didn't perform up to expectations at the '76 Olympics in Montreal, we and the Olympic Committee made the decision to move the Olympic Center to Colorado Springs from New York. No other city in the country even tried to attract the committee. We made a presentation with promises to the committee with almost no idea of how we would fulfill them. We was delighted and flabbergasted when they decided to accept," said Tutt. As a consequence of Tutt and El Pomar efforts to land the Olympic Center, Colorado Springs has become the amateur sports capital of the U.S. Over half of the country's sports governing bodies are headquartered here, and the Springs has also become knows as a center for sport science and medicine. Tutt and El Pomar recently capped efforts to place Colorado Springs at the forefront of the U.S. amateur sports movement by raising over 20 million private dollars to sucessfully bring the new Olympic Hall of Fame to Colorado Springs.

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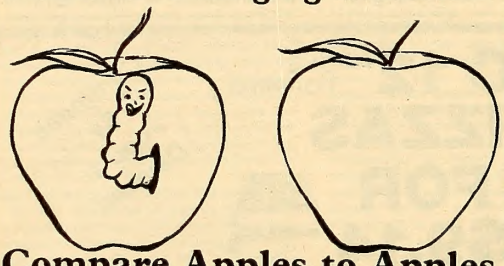

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erts Endowed Lecture

etwork Problem-Solving with Math and Computer Science

e shortest distance between two is still a straight line, but the est distance between more than two is a problem of greater complexity. delivering the Roberts Endowed ure, Dr. Ron Graham, Director of research at AT&T emphasized "the symbiosis between the areas of mathematics and computer science for mutual benefit."

To illustrate his point, Dr. Graham used the example of networks and "the travelling salesperson problem." If a travelling salesperson must make only one visit to each capital city west of the Mississippi, what is his shortest route?

The extent of the network problem's significance is astounding. Dr. Graham works for AT&T where they use the shortest network to collect money from pay phones. The main importance of the shortest network is to the field of computer science. If mathematicians could determine the optimal pattern of connections for the thousands of transistors on a microchip, it would result in faster computers.

According to Professor Steven Janke, "Mathematicians are creating methods to solve the travelling salesperson type problem, but it would take computers more than three human lifetimes to solve them." Today's slower computers can do 1000 computations a second.

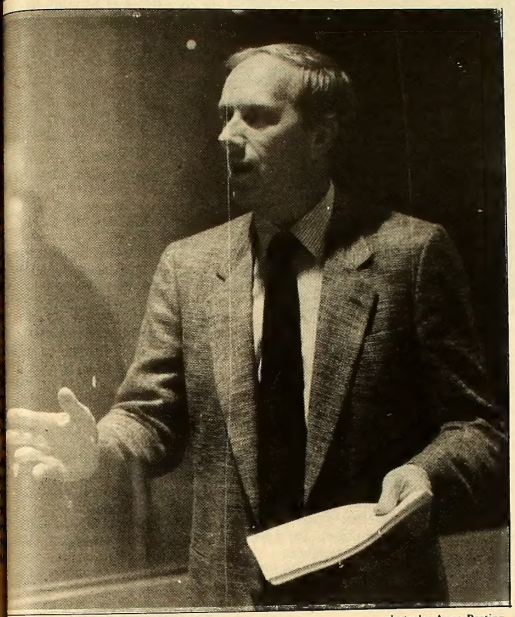
Computations for network problems are exponential. That is with each step you take toward solving the problem, you exponentially increase the number of computations that must be done to solve the problem. Professor Fred Tinsley agreed it is like digging yourself into a ditch.

Dr. Graham worked his way through school as a circus juggler and gymnast and served as the president of the Juggler's Association. He was able to add some of his showperson's humor to a relatively complex topic. "It was anything but a dry math speech," said senior psychology major Jamie Taylor.

The Roberts Endowed lecture is named in honor of Harold D. Roberts a 1908 Phi Beta Kappa of CC and former chairman of the board of trustees.

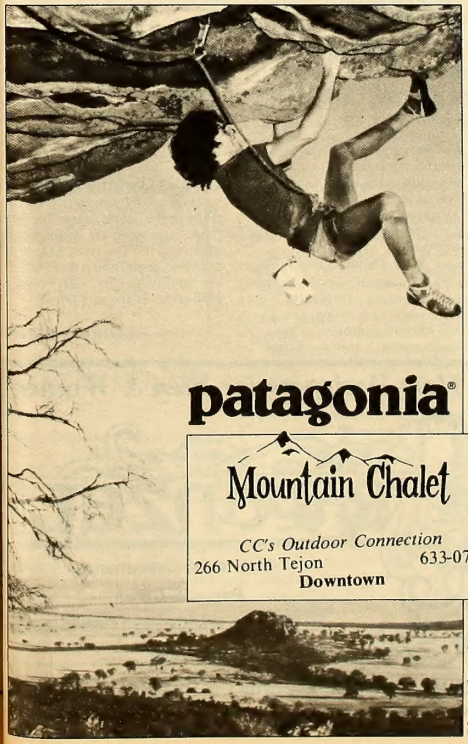
His son, Neil F. Roberts said his father had a lifelong interest in science particularly geology, botany, and chemistry. "Much of my fathers's legal work dealt with science," said Roberts. In fact the Blue River diversion tunnel which goes under the Continental Divide is named after him.

DAVID KLEIN



n Graham—searching for the "shortest network." photo by Anne Basting

How to pay for a liberal arts education.



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The Wild Tigers of the Jungle

CC Students Go Crazy in Costa Rica

We have a reputation down here, though I'm not sure how good it is. There are nine of us, almost a third of the students. People say we party more than everyone else. But, hey with beers served for between 45 and 75 cents who can help it? And to top that off, with each beer comes a "Booa." Maybe a tort with beans, maybe a chicken wing. Anyway, it's like Happy Hour 24 hours a day and you don't even have to wait for Tuesdays! We also seem to be at the bottom of the Spanish classes...and we play a lot of Hack. But despite all that the director of the program, Don Alonzo Benavides, thought it was a great idea to write an article for the *Catalyst*. He hopes to recruit more of us!

Fueled by 45c beers, the ACM Tropical Field studies group cope with a somewhat different environment.

The ACM Tropical Field Studies Program is broken into three sections. The first month is spent in San Jose learning Spanish and preparing for an independent research project. The second and third months are spent in the field and the fourth is back in San Jose to analyze data and write-up the final project.

San Jose is an interesting introduction to Costa Rica. It's a Third World City aspiring for modernization (aren't they all?). A very efficient bus transportation system provides us with our first experience of getting lost in a country where they not only speak a different language but directions are hopeless; addresses read; "frente a Ferreteria San Geromino." Which means across the street from the hardware store in the Barrio San Geromino. The streets are clogged with diesel smoke and crossing the streets can be an adventure—cars don't stop, ever! But suddenly the first month is gone and you find yourself living on a finca in "el campo," staring at giant Guanacaste trees and climbing through the jungle. Now the important things are the sunrise, the tides, where to find the monkeys or helping your family milk the cows.

It's the third month now and we've begun to get a feel for what field study is all about.

Take Karen Johnson (Junior, Anthropology major) for example. She is excavating and dating a habitation site of Formative Period Indians. Her site is in a farmer's field and about a week ago the farmer decided to plow the field. Well, she salvaged what she could and is plowing ahead on her project, she hopes to finish before the spring planting.

Or Marcy Litvak (Junior, Biology) who is studying behavior of White Faced Monkeys in the jungle of Manuel Antonio National Park. While crashing through the jungle, machete in one hand and notebook in the other, she managed to develop some beautifully infected bug bites, everywhere. Some of the other Biology students are thinking about studying them.

"...the important things are the sunrise, the tides, where to find the monkeys or helping your family milk the cows."

Kristin Wolf (Sophomore, Biology), Doug Haller (Senior, Geology), Rolfe Speigel (Senior, Geology), Ann McLuckie (Senior, Biology), and Tanya Jerome (Junior, Biology) have all developed similar scams. Kristin is studying controls on faunal assemblages of rocky intertidal pools. Doug is doing structural mapping along the coast of Punta Judas. Rolfe is doing structural mapping of Isla del Cano (population counting Rolfe). Ann is working at Punta Morales with Hermit Crabs, looking at the coexistence of two different species. Tanya, also at Punta Morales, is studying the distribution and behavior of Mangrove Snails. The common denominator is the beach. So that's not so bad, planning a project so as to be able to work at the beach. But wait, there's more. They also have to do their field work at low tide. That's once a day. I can't figure out what they do with the rest of their time though?

"Most of the students are doing 'real' primary research and some students will be able to publish as a result of their work done here."

Shawn Benner (Senior, Geology) was doing fine with his geology project of mapping the volcano Rincon de la Vieja that is until he got arrested for "stealing rocks" from the National Park.

Heather Harding (Junior, Biology) is developing a data base for reforestation in Monte Verde. Rumor has it that she is known as "the gringo with the hat" who is the "best salsa dancer in Monte Verde."

But seriously, our independent projects are, for most of us, the biggest academic projects of our lives. Most of the students are doing "real" primary research and some students will be able to publish as a result of their work down here. The ACM program here is very well run, but I think the thing that makes it very special is the freedom. The CC administration could learn a few things down here. It's the first time that my school has treated me like a responsible thinking being and it is both a refreshing and challenging feeling. You are really on your own. The program lets students get study in the jungle, alone for weeks at a time. Sure there are problems, and for once there isn't anyone there to bail you out. We constantly amaze ourselves at our ability to not only cope but be productive at the same time.

GEORGIA DEJUNGLE

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Tynan: Life in the Cultural Fast Lane Cont.

ntinued from p. 1

s one quickly discovers in Professor an's classes, defining a literary ement such as Catholic American ature is a difficult and, often, rary business. Something as organic literature does not easily yeild to ssification and definition. equently, Tynan requires that the er concerned must have at one time n baptized Catholic. Also, to add her unity to the work, Tynan chose ys that employ a similar critical proach, one that involves, to varying grees, a consideration of the writers kground. Even with the requirements, fessor Tynan found editing such a ly perceived literary movement a ficult and exhausing task.

Professor Tynan's Irish Catholic ntage has also spurned interests that lie side the academic realm. Through his e, Nancy Eckburg, he encountered ditional Irish ballads and sequently developed a hobby of ecting and playing them that he and wife share. For their recent neymoon, Tynan and his wife visited and where they traveled, spending a d deal of their time in the pubs, ording the ballads of the locals, king face, burping, booting and aging in other various forms of cularity. With this grassroots spiration, they returned to the States, ere they polished up their performing lls. Tynan and Eckburg displayed their ent a couple of months ago at the 19th reet Studio. Although there was very le publicity around the CC campus, e studio was filled to overflowing.

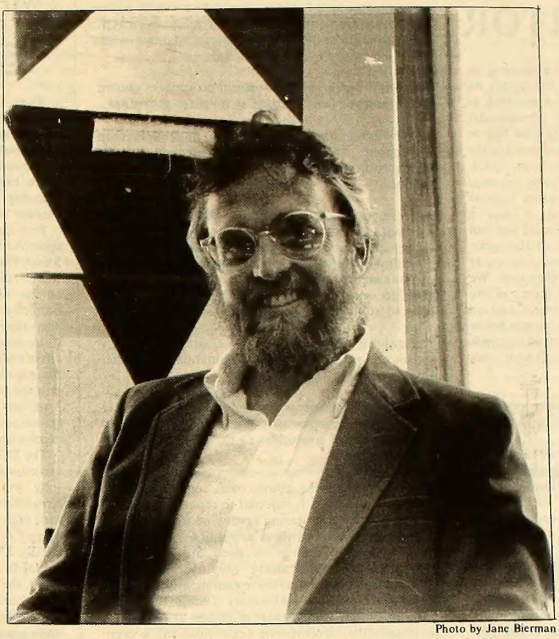


Photo by Jane Bierman

Dan Tynan: Teacher, editor and singer extraordinaire.

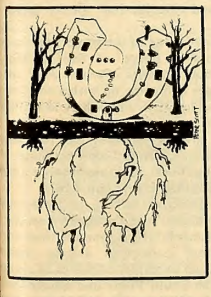
Displaying their instrumental talents, they accompanied their vocal harmonies with guitar, recorder and various percussion instruments. It was a quaint and entertaining evening for the audience who were treated to ballads of love, patriotism and a few good drinking songs. It was also interesting to hear the kid from the Bronx sing with an Irish accent.

"Between guitar slinging and book editing, Dan Tynan also does some damn good teaching."

Between the guitar slinging and book editing, Dan Tynan also does some damn good teaching. He took a strong interest in teaching during his high school years where he was motivated and influenced by one of his English teachers. Since then he has spent his time studying, learning and teaching. Tynan started teaching at The Colorado College in 1970 (that's over 112 years ago for a dog). Most of you probably know him as "the prof you had to use a lot of points on to get on the waiting list." But when you do get in you find that Tynan brings a certain spark to class that brings the text and the class to life. Combined with his dry but profuse wit, a good class party and an Irish accent every once in a while, one actually has fun while learning. And gosh, isn't that why we're here? Although one of his senior advisees was heard to say, "I just believe in Dan Tynan," let's just say he's a first-rate professor and a great singer. And we wish him luck and success on his new book.

DICKSON AND SCHAEFER

Ellipses and



Hyperbole

I don't dress very well, I never did. I ssess an awkward and accidental ardrobe that lags terribly behind the rrent fashion norm. Why, it was only is fall that I realized I shouldn't have lfs on my bellbottom pants.

Every time I enter a stylish clothes ore I panic. When the salesperson pproaches I turn and run. I am certain at there is some sort of permit that they ue to people that are allowed to be pper. (Incidentally, Webster says pper is synonymous with bufflehead.)

Leather jackets seem to be in vogue. hat fascinates me is that good looking, ell dressed people like to associate with e another. (They probably compare ufflehead permits.) So, when well dressed people walk past in all their fine leather, they smell like a herd.

The more expensive the jacket, the less water resistent the leather. When it rains, I like to watch all the "golden youth" stampeding for shelter for fear that their $300 coats become wallets.

There are many ways to track the clothing habits of students. The most obvious factor is year. The freshmen tend to overdress. The further they get in their college career, the more unkempt they become. If you see some slob chances are it's about to graduate. Senior males (and females for that matter) like to go unshaven. Some call this the Don Johnson effect, but we consummate slobs like to call it "letting the face go fallow."

Clothing cycles also correspond to washing cycles. Some people do their laundry when they run out of underwear, others when they have to wear socks that don't match; I do my laundry when I'm forced to wear shirts that have collars.

Slobs aren't a particularly pretentious crowd, but we do mind it when buffleheads pretend to be slobs. On Sunday mornings, the fashion victims seem to think it is time to wear sweatpants—sweatpants and make-up and perfectly brushed hair. A bufflehead wouldn't be caught dead actually sweating in sweatpants. Sweatpants are for Sunday breakfast and lycra is for sweating.

I know these things, because I have been in the weight room. In fact, I have learned how to do a CC workout. First, you lean against the wall near the scale and look at the cuties in lycra, then you lean against the leg lift thing, take one last look and then you leave.

This routine actually does help build ridiculously large muscles that serve no purpose except possibly to take the place of a personality. You see, the room smells so terrible that your entire body writhes in disgust, thereby creating good muscle tone.

What you wear is second in importance only to what you don't wear. I have discovered that when buffleheads take off their shirts in public, they begin to move in ways normal humans don't usually move. Suddenly extreme portions of their anatomies begin to itch so that only muscle defining scratches will be of any help.

And woe to the slob that doesn't have a tan. Despite the numerous warnings against excessive sun exposure, particularly at high altitudes, most students seem to feel it is better to have dark skin now than any skin later.

The point that is lost is that we are all the same. Underneath it all there is very little difference. If you just tear away the clothing, rip off the tan, scrape away all the muscles, we are all the same underneath—a disgusting fleshless bloody mass.

AARON SHURE

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LETTERS TO THE EDITOR

To the Editor:

There has recently been an increased awareness on campus of the divestment issue and its impact on Apartheid in South Africa, and without meaning to divert interest from that issue, the Shareholder Responsibility Committee (IRC) would also like to report on a related issue that has been proposed to the Board of Trustees, and which has also been tabled. Since most companies hold their shareholder meetings in April and May when the votes on issues such as South African involvement are cast, it was a disappointment that the following proposal was not accepted in time for its implementation this year. However, as the issue will no doubt appear again next year, we solicit your comments and thoughts. We would like to be representative of the mores of the informed members of the campus as a whole, and we hope that by reporting on the issues here, we can better reflect your desires. Please feel free to contact the chair (or any of the members listed at the end) with your comments.

Fair Employment Practices in Northern Ireland
Sent to the Board of Trustees, February 13, 1987

We propose that Colorado College vote its proxies *for* the MacBride fair employment guidelines for companies hiring in Northern Ireland. These guidelines are similar in purpose to the Sullivan principles in South Africa, which Colorado College has supported in recent years. In fact, we have also tried to stay with companies that are in high compliance. A similar stance is recommended for Northern Ireland, as implementation of the current Fair Employment Act has not contributed significantly towards equalizing employment opportunities for Catholics, who are twice as likely to be unemployed. Opponents to the MacBride fair employment guidelines argue that they will lead to reverse discrimination and that the Fair Employment Act of 1976 provides adequate protection of the workers. The proponents respond that the Fair Employment Act in fact maintains the status quo, which has a historical bias against the Catholics, that these principles are intended to bolster the spirit of the Fair Employment Act, and that affirmative action needs to be encouraged in order to equalize the opportunities. A summary of the principles outlined in 1984 by Nobel Peace Prize winner (1974) Sean MacBride are given below.

1. Increase the representation of individuals from underrepresented religious groups in the work force, including managerial, supervisory, administrative, clerical and technical jobs.

2. Provide adequate security for the protection of minority employees. (Total security cannot be guaranteed, of course, but reasonable, good faith efforts to protect the workers against intimidation and physical abuse should be made.)

3. Ban provocative religious or political emblems from the workplace.

4. All job openings should be publicly advertised and special recruitment efforts should be made to attract applicants from underrepresented religious groups. (This should not be construed to imply a diminuation of opportunity for other applications.)

5. Layoff, recall and termination procedures should not in practice favor particular religious groupings.

6. Abolish job reservations, apprenticeship restrictions, and differential employment criteria which discriminate on the basis of religion or ethnic origin.

7. Develop training programs that will prepare substantial numbers of current minority employees for skilled jobs, including the expansion of existing programs and the creation of new programs to train, upgrade and improve the skills of minority employees. (This does not imply that such programs should not be open to all members of the work force equally.)

8. Establish procedures to assess, identify and actively recruit minority employees with potential for further advancement.

9. Appoint a senior management staff member to oversee the companies affirmative action efforts and the setting up of timetables to carry out affirmative action principles.

In addition to the above, each signatory to the MacBride principles is required to report annually to an independent monitoring agency on its progress in the implementation of these principles.

As Colorado College is itself an Affirmative Action/Equal Opportunity employer, it seems reasonable that we should try to consistently apply this principle wherever we see inequity. Though the British government has viewed these principles as redundant (or illegal if they favor reverse discrimination), in every instance the principles call for a "reasonable, good faith, legal effort" for their implementation. We feel this is a step in the right direction for companies just setting foot into the situation in Northern Ireland, and that this action can be a force for positive change as the region developes. We therefore encourage support of the MacBride principles by voting all proxy issues dealing with them in their favor.

Sincerely,
NateBower (Olin 302)
Lelia Deykin (102 Mullett)
Margi Duncombe (Palmer 41)
Jennifer Frommelt (264 Mathias)
Ian Gilchrist (206 Haskell)
Seth King (338 Mathias)
Fred Owens (215 E. Monument)
Heidi Schmidt-Chair (324 Bemis)

Dear Editor:

I would just like to convey some interesting information that I was fortunate enough to come by during spring break. While working in the theatre helping build a set for an upcoming play a co-worker, slightly complaining, said that he was refused (by a four person committee) a job by the school for he is...heaven forbid...a MORMON.

Yes, he was refused the job of Special Events Coordinator because of his religion. Now we are talking about a job that requires a firm knowledge of the theatre as well as an ability to take on a fair amount of responsibility. The man who got the job, happened to be a CC graduate—self written major in video. This particular job is probably 30% oriented towards the theatre as far as production and knowledge are concerned. The person who was discriminated against has a Bachelor's Of Fine Arts degree in theatre from Brigham Young University.

In my frank opinion, the administration and faculty has failed to uphold their non-discriminating policies, and thus has shown that their "liberal arts" approach is a farce. Their decision has shown that they do not abide by their own words that they deem key to the liberal arts education; furthermore, they have also broken the law. According to the handbook, "The Colorado College does not discriminate on the basis of race, color, age, RELIGION, sex, national origin or physical handicap in its educational programs, activities or EMPLOYMENT POLICIES, in accordance with Federal, state and local laws." The problem here is definitely an internal one, shall we say "bureaucratic bullshit." I think that it is best that we question certain policies of the College for some definitely are in need of change.

Disappointed,
Bryan F. Bredehoeft

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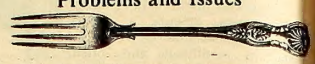
The Catalyst encourages the letters to the editor. Letters should be no more than 600 words in length and be typed or neatly printed. Address letters to the *Catalyst*, Box 56, Palmer, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.

Two Forks Dam DEIS

Problems and Issues



The Draft Environmental Impact Statement (DEIS) for the Two Forks Dam proposal was released in January. The Denver Water Board (DWB) and Metropolitan Water Providers (MWP) want to build Two Forks to provide the water that Denver needs for a few more decades of cancerous growth and lawn watering (lawns consume about half of the water Denver uses).

Projected environmental impacts are appalling: the reservoir would inundate twenty-nine miles of the South Platte River with as much as six hundred feet of water, resulting in the loss of most of the only habitat of the Montane Skipper, a threatened species of butterfly. A herd of bighorn sheep would be displaced. The most productive stretch of trout stream in Colorado would be flooded. Two Forks would even affect endangered species of fish in the Colorado River drainage because of the huge amount of water diverted into the reservoir from across the continental divide. And, of course, Two Forks would help destroy grasslands around Denver by fueling the continued expansion of Suburbia.

The DEIS was released early as a result of political maneuvering. It seems that the MWP, worried by how long the DEIS was taking, asked Senator Bill Armstrong to lend a hand. He did, by getting in touch with and pressuring the Secretary of the Army (the Army Corps of engineers is in charge of the Two Forks DEIS). The Corps was subsequently ordered to finish the DEIS quickly, and DEIS funding was cut off. As a result, the Two Forks DEIS was never fully finished—the necessary issues were not addressed completely.

In addition to being incomplete, the DEIS is full of inadequacies, misinformation, and oversights which encourage construction of the dam. A few of the dozens of examples follow:

First, population projections used by the Corps to estimate Denver's water needs are out of date and inaccurate. The agency responsible for those projections has disowned them as unrealistic, and revised them downward. Denver simply will not grow as much as the DEIS says. The recent population projections suggest that there is probably no need for *any* new water supply projects.

Second, DEIS estimates of the size of Denver's existing supply of water are far too low. Losses due to "conveyence and distribution" (leaky pipes) are overestimated.

Third, estimated costs of the project are incorrect. The DEIS uses a figure of $461 million for construction, but a recent *Denver Post* editorial outlined expenses and came up with a total of more than $1 billion. The DEIS allows only $83 million for mitigation of environmental impacts, but environmental groups estimate the real costs at around $200 million. Overall, cost estimates in the DEIS make Two Forks look much more attractive and cost effective than it ever could be.

Fourth, the DEIS is lacking in its analysis of impacts to Threatened and Endangered species. The biological assessments which estimate these impacts are based upon incomplete and/or inaccurate information. As an example, estimates of changes in river flow (in the South Platte and affected western slope rivers) due to the Two Forks project are suspicious, but these estimates are used to determine how Threatened and Endangered species will be affected. And, the estimated $83 million cost for mitigation of environmental impacts doesn't even include threatened and endangered species—the DEIS doesn't consider mitigation for impacts to them at all.

Two Forks is this year's most important environmental battle in the Colorado Front Range. Regional groups have publicized public hearings on the DEIS and organized a letter writing campaign. The Corps of Engineers will use public comments (i.e. letters) to revise the DEIS—with enough critical comments, it will be much easier to stop Two Forks from being built.

ERIC JOHNSON

Victor Greto

Perhaps what made me feel the most angry was that I was actually surprised. Reading in the *Catalyst* the other day about that open-minded, profound thinking group called "Students against Unnatural Sex Acts," I decided to take their list of arguments and examine their validity; it was interesting, to say the least.

First of all, their claim that the "community at large does not support gay rights," is akin to the assumption of Falwell's old "Moral Majority," a belief that one's values are a clue and indicator of most people's values. This attitude comes natural to adolescents, and perhaps should be excused.

The first complaint of this group is that the "pilaging [sic]" of the langauge of Shakespeare by the abuse of such words as "gay," "queer," and "fag." I would first like to object to their use of the word "students" in the name of their organization as an insult and "abuse" of the dictionary meaning of the word—"a person who studies and investigates"—surely the onetrack purpose of their group belies such a meaning. As for the terms "fag" and "queer," have not their "abuse" come from the words' *application* upon homosexuals by groups such as their own? Are *they* then not the guilty ones?

As for homosexuals "destroying the normal interaction between males and females," I, who often make Woody Allen look like Casanova, wonder what exactly is the *normal* interaction? In-out, and then repeat? Can the "normal interaction" be that of men (I use the term loosely—those finding their phallic strength, and denying their impotence, in groups) harassing women who hang up signs urging sexual freedom? Where do I sign up, guys?

The third complaint is on a more profound level that "same gender" sex cannot "effect" the "continuation of the human race." There are days when I think we should urge this. Yet these profound thinkers insist, as do the Falwells and Swaggarts of the world, that sex has only one purpose, to make more fundamentalist, narrow minded assholes—well, to put it bluntly, I disagree. What bores these people must be in the sack!

"The flaunting of homosexuality" is "an offensive display"—so true, isn't it? And what of the flaunting of macho heterosexuality and the implied assumption of the *brutal* and unquestioned rightness of their "truth?" Their signs and verbal harassment of other students are more "inexcusable" and "grotesque" than any conceivable display of homosexuality. I often wonder why these little boys don't go home to their Heather Locklear posters and masturbate themselves into oblivion.

As for their fifth complaint: after reading their considered argument, I feel such anxiety at the fact that I wore blue jeans that strange and eventful Friday; my head hangs in shame at the thought of being part of a lost cause, unsupported by the greater number of *sheep* in our community too afraid to think for themselves. Can you, reader, imagine how hard life must be for these people? To have to be sustained by others' opinions, to derive most of your strength from what others think, how they act, in order to feel legitimate and "right?" Granted, we all need approval from people we respect and perhaps admire, but do we need to *use* others to prop up a superficial image of ourselves, a self we purport to be so "natural" and right, the unquestioned truth? The absorption of the particular individuals of this "anonymous" group into their organic, vague whole ends each of their alienation and the burden of freedom and individual thought—after the panic of the "differentness" of homosexuality has entered their rigid minds, their egos are soothed by the group they form for interdependent support. A sweet opiate.

As for their sixth reason (which provokes my assumption they are males): what does anyone know unless they've tried it?

The group's anonymity, I think, is not *only* a show of cowardice and fear and all that other stuff. It shows their true identity and characters for what they truly are—nonentities who hide behind the mass of their own sense of "group," who adhere to no sense of particular individuality. That's fine, if you think about it. In a sense, they are the "perfect" individuals, for they say nothing new, break no ground, preserve our long cherished prejudices—in their view of the world, these nonentities are able to have their cake and eat it too; let's hope they choke on it.

Dave Makarechian

Fun stuff.

Tracking the last twenty-two months of a lame-duck presidency. I can't think of a better time to be writing a political column that no one reads anyway. With the Democrats in firm control of Congress, and Reagan refusing to say die, it's easy and lots of fun to find topics to write about. Really. Washington is a very exciting place right now.

Actually, the most exciting topic of conversation in Washington is predicting how fast the larger part of the Reagan Revolution can end. Democrats in both houses are grinding their battle axes and rattling their swords.

But the Democrats' redoubled, hasty plans for burying the Reagan presidency reveal a serious weakness in their party structure, and raise questions about the Democrats' chances in 1988.

On the surface, with resounding defeats of the White House budget and the override of the President's highway bill veto, the Democrats appear to be a unified force. But when one takes a closer look, Democratic unity seems to be null and void. One small thread holds the Democratic party together: the desire to vindicate their party for the defeats suffered at the hands of the now vulnerable Ronald Reagan. In short, the Democrats still offer no new political direction or leadership, and still lack a clear philosophy on the nation's most important issues. In April of 1987 it's clear that the Democrats are a party without a purpose—and only a party of revenge.

Confused Liberals would likely scoff at such remarks. They might contend that the common thread holding the Democrats together is a desire to reach the little man, a desire to take from the rich to give to the poor, and a desire to once again allow individuals to look to the government for help.

But two major factors preclude this wishful thinking. First, Democrats are still in the process of fusing their new leadership on Capital Hill. After a decade of old fashioned, smoke-filled-room politics championed by speaker Tip O'Neil, House Democrats now face a new, aggressive agenda advanced by the new speaker, Jim Wright. In short, O'Neil has left Wright some very big shoes to fill: Wright must quickly establish firm control over the House's 256 Democrats in order to make solid advances on the Reagan Revolution in the lame duck years.

The second factor precluding strong Democrat unity is an ever growing faction of rather fiscally conservative Democrats led by Ways and Means Chairman Dan Rostenkowski, of tax bill fame. More and more "Rosty Democrats" balk at Speaker Wright's insistence on tax increases to finance his liberal, 1970s style big government programs. Rostenkowski sees the platform as a monkey-wrench thrown into the tax reform process and into the nation's economy.

So given that the legislative branch of government lacks established leadership, and is incurring more and more of an ideological split, what does the future hold for Capitol Hill?

It's anyone's guess as to what kind of legislation will come down from Capitol Hill. Many analysts expect Wright to defeat Democrats concerned about new spending initiatives, and those who spurn traditional protectionist legislation. But with members largely unconcerned about a central, unifying, party goal, legislation is likely to reflect individuals' concerns, and is likely to be counter-productive, haphazard, and slipshod.

H.R. 2, the Highway Bill vetoed by the President but overridden by a blood thirsty Congress, can serve as a test case. The bill is loaded with wasteful, pork barrel spending programs that benefit powerful Congressmen. For example, the bill spends over $1 million per mile to re-landscape part of a highway in Nevada. Los Angeles gets 14% of the penny-per-gallon fuel tax, or $198 million to extend four miles of its metro rail system.

perhaps a bigger question than the type of legislation the Democrats will produce is the type of leadership they will be able to produce. Especially because of competing ideologies in the party, and because of the ability for candidates to find ready support using only a vulnerable incumbent as a rallying point, Democrat hopefuls for 1988 are all over the board. Possible candidates range from the far left Jesse Jackson, Richard Gephard, Joe Biden category, to the more moderate, vague, wishy-washy Gary Hart, to the more conservative Sam Nunn and Albert Gore Southerners.

As the last twenty-two months of a rather uneventful presidency become even more uneventful, and in wondering about America's political future, we must be careful not to be mislead by the Democrats strong, outward appearance. Without strong leadership and ideological consistency, at least for now, the Democrats can be nothing other than a party without a purpose.

What's the Point

Does Nancy do Ron, Ron, Ron? Or is once enough? For Ron, that is. He seems well done at the moment. Question #2—Is Pam agGRESHive? So aggressive that we'll be selling arms to Pueblo? I hear the Pueblo paraplegic population is proportionately paramount to Pittsburgh, Pennsylvania—quite perplexing (ugh—quit practicing your allitteration on me)...

That reminds me of an old addage...give a man a fish and he'll eat for a day. Give a man art and he'll spontaneously combust... Speaking of Christ, how did the Romans nail him? Caught him selling crack to an undercover disciple. What was he doing under the covers? Speaking of smoking crack, how is America's foremost woman of letters—Vanna White? Word has it she was busted selling bowels, at $250 a shot. Sounds messy. Wait till the may issue of Playboy.

Art Is.

Art is cleaning rugs in Oregon. Competing with the woman's soccer team? "Last time I saw a mouth like that it had a hook in it," Richard Bong.

Speaking of...CENSORED

Due to the sensitive nature of our audience the Meese Committee recommends that no one read any further.

Coming next month—Art Fish Memorial BBQ.

DIXON MUSSLEWHITE &
PAUL SCHAEFFER
EDITED BY BOB* WITH VERY LITTLE
HELP FROM MIKE WEED

*Spelled backwards that's Bob.

Racism and Activism

Where are You, Hip Liberal?

It is seven o'clock. The current president of the BSU (Black Student Union) looks impatiently at her watch already knowing that she will be late for work at the writing center. Apparently, the ploy to coax members to the meeting by phone was unsuccessful. Once again, this little tete a tete will proceed without any real creedence (i.e., the power of the people), the minutes will be canned, and the gathering will decay into a wake for activism.

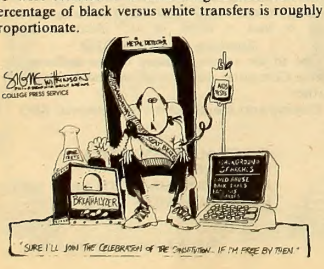
What happened to the flowering of idealism and pragmatism personified by popular heroes such as Malcolm X, King, and Carmicheal? What happened to the sentiments of political and economic reform that were engendered by the social climate of the 1960's? Is there something to the term "hip liberalism?"

If equal opportunity can be termed as hip, then it is alive and well at the Admissions Office. Similar to other institutions of the period, minority enrollment at CC showed a sharp increase during the 60's. "It was hip for minorities to go to school," acknowledged Lloyd Peterson, Assistant Director of Admissions. Ostensibly concomitant to minority enrollment percentage trends are presidential administrations. During the Kennedy and Johnson years integration made quantum leaps. However, even under Carter, that grand extoller of idealism, percentages inexorably declined. In 1980, the year that Peterson was appointed to the Admissions Board, the percentage of minorities on campus was 7.5%. It is now 9.5%. It would seem that CC has stemmed the tide of Reaganism. This bit (or byte) of information is qualified by the fact that CC has indeed come of age as far as elite collegiate institutions are concerned. This year twenty-eight hundred people applied to CC, while four hundred and eighty were accepted. That's about 6 to 1, and that's enough to beat Williams.

Why has it increased? "Quite simply, President Riley wants diversity," quoted Peterson. While admissions policies are somewhat biased toward minorities, they do not seem to be inordinately so. Minority applicants receive the same consideration as legacies and professorial progeny. For instance, when two equally qualified applicants are considered, to a certain extent the black will be taken over the white. Also, an abundance of financial aid and scholarship programs are available. Not only is this nothing new to minority students, it is also nothing new to CC students in general.

The fact remains that there are serious problems that CC integration policy has encountered. While Peterson has done a seemingly superlative job, it is obvious that integration at CC has only managed to inch forward. According to Peterson, one of the main stumbling blocks has been convincing minority parents that a liberal arts education is worth the pecuniary burden. There is also the fact that all CC students must be up to academic par. Compounding these difficulties is the loss of the TRIBES Program, an innovation of CC, to CU Boulder. Peterson asserts that the program was lost for "shoddy" reasons such as there being an office of institutional research at CU to keep track of graduates of the program. The programs size simply does not merit such an office. It was also felt, for some unfathomable reason, that there would be less opportunity for substance abuse at CU.

It would seem that these are somewhat precarious arguments for a move. Peterson even went so far as to state that he felt that the TRIBES Program would be back soon. However, a third primary reason cited for the move was that there were more Native Americans in Boulder. Peterson readily admits that the main reasons behind minority students transferring out of CC were cultural. It is interesting to note that the percentage of black versus white transfers is roughly proportionate.



Cultural reasons. Does this mean that these people transferred out because there is no real black social life? Perhaps, but it does go deeper than this. To be sure, CC, like any other school, has its drawbacks. Many members of the BSU and the student population in general are very quick to point this out. For better or worse, CC could quite easily stand for Country Club. It has also been advanced that there is a pervasive and ugly mentality behind these dubious initials.

While interviewing a member of the CCCA (CC Campus Association), it was learned that the Student Concerns Committee had conducted a survey of various social denominations to try to ascertain whether or not racism was extant at CC. The results of this survey were impossible to obtain. These findings were also supposed to be published in the *Catalyst*. They never were. The board member that was interviewed revealed that many committee members responsible for conducting the poll were remiss in their duties. Be that as it may, this person said that the incomplete results of the survey indicated that most people really felt that racism was not all that evident at CC, except in the form of jokes.

It has often been debated which is worse, subtle or overt racism. It is true that overt racism is not run across at CC, as opposed to a school say, like Dartmouth. Of the many people I talked to, this fact gave rise to the pretention that it did not exist. Many people also adopt this grandiloquent and doctrinaire position. The story goes that minorities have never been helped by "activism" and that less, not more of it is needed. It was also felt that a gargantuan fraction of mainly blacks and hispanics refused to transcend the morass of poverty and crime in which they lived. We've done all we can, now it is up to them. What was really needed were more minority role models of assimilation. One person even went so far as to state that when one thinks of blacks, one thinks of musicians and athletes, not scientists.

Well, this writer can think of one, but I suppose we all know the story of Dr. Charles Drew, hopefully, that is. Anyway, these are the intellectual moorings of a widely held viewpoint here at CC. Indeed, one might call CC a conservative arts school. The argument has obvious frailties, not the least of which is the fact that it ignores the historical duality of the problem, thereby

citing assimilation as the key to resolution. Many members of the BSU vociferously maintain that integration coupled with assimilation is detrimental because it entails a loss of cultural identity. According to these same members, many blacks on this campus have swallowed these conservative polemics and view the BSU as some radical organization, which it is not. When interviewed, these "assimilated" blacks felt that it was a matter of personal choice, of dealing with the facts as they were.

The BSU experience can only be taken so far. One white definition of what blacks should do to alleviate the situation is not only to become more "American," but also to be exemplary citizens. One would *assume* that a definition of upstanding citizenship is individual intentions of changing society for the better. Activism is easily read into this.

What is the state of activism at CC? With the possible exception of the CCCAA (CC Community Against Apartheid), it is almost nonexistent. Organizations such as the BSU and MEChA (Movimiento Estudiantil Chicano de Aztlan) are lucky to continue their existence from year to year due to sheer disinterest. These groups are kept going by diehards. Although there is some difference of opinion as to certain issues, political platforms of tangible integrity are never issued forth and acted upon. Many faculty advisors have thrown in the towel. They are very good at nebulous awareness drives, however, these groups also have the opportunity to review faculty appointments. Sometimes this prerrogative is not even taken.

The blatant disorganization of the CCCA has already been mentioned. Let us review the singular exception to the rule of activism at CC, the CCCAA. The CCCAA has been very visible on campus this year. It should be remembered that they have also been under constant fire by the Administration and the student body itself. T.S. Elliot once wrote that the worst crime in the world was to do the right thing for the wrong reason. It is frequently noted that a seemingly overwhelming majority of CCCAA members have almost no cognizance of what is going down in South Africa, except, of course, what their leaders have fed them. The leaders of the CCCAA do have a strong moral obligation to abolish Apartheid. Unfortunately, these leaders create for themselves an ambience of contemptible intellectual arrogance and ideological halitosis i.e. blind faith that a leaderless black South Africa will produce something better than anarchy or military junta and that divestment will make Apartheid more willing to bargain.

Hence we are left with the demoralizing picture of activism at CC. Some of the people that I interviewed at least had a viewpoint on the topic. Most people didn't know enough about it to really say anything. Others really could have cared less. Why does it take such a burning controversy as Apartheid to spur people into some sort of belated action? Racism here at home has been burning for three centuries, excuse me, since 1492. Many people, such as T.J. Bond (ex-president of the BSU) feel that the "me-oriented" attitude here may be partly to blame. "There are too few Indians, and too many chiefs." There are definite signs that things on this score are once again growing hotter. Prof. James Coleman feels that some sort of racial reckoning is inevitable in this country. Malcolm X counted on it. King tried to avoid it. Perhaps it will take more riots on the Southside, in Watts, in 5-points, or in Forsythe County to make students, the traditional wellspring of activism, more accutely aware that racism is one of the sins of the fathers that has been revisited upon the sons, and that it will not go away. Until then, one can only hope that increased awareness will do the trick, but the writer is probably hoping in vain. The more things change, the more they stay the same. This is Fletch Neeley signing off from the Campus Affairs Desk.

BY FLETCH NEELEY

ENACT Sponsors

B.K. Demonstration

ENACT, Rainforest Action Group, and Colorado Springs Earth First! are sponsoring a demonstration Saturday, April 25, at a local Burger King restaurant to protest Burger King's policy of using "rainforest beef" from Central America in its hamburgers. A major cause of rainforest destruction in Central America is the conversion of rainforests into cattle pastures, which produce beef for export (Burger King buys beef of this type from Costa Rica). Rainforests are the most diverse ecosystems on Earth. Because of their poor soil, the forests cannot be regenerated, and after several years cattle pastures turn to desert.

Participants are meeting in the Armstrong parking lot between 11:15 and 11:30 on Saturday morning, to bike/carpool together to the Burger King at Nevada and Fillmore for an hour of picketing beginning at noon.

Julian Cope Deals Well

"World shut your mouth. Shut your mouth. Put your head back in the clouds and shut your mouth.": The gospel according to Julian Cope or should I say *Saint Julian*- the title of his latest album. Like this statement (not to mention Cope himself), this album is straight-forward, a little surprising and at the same time highly entertaining.

Saint Julian opens with "World Shut Your Mouth." Not only do the lyrics make it a lot of fun, but the hard-driving beat produces a danceable song that grabs ahold of you and won't let go.

A couple of songs into the side, the style changes a bit with "Eve's Volcano." It has a slower psychedelic sixties sound which leaps into the refrain: "Doo doo doo doo doo I can't seem to win. My head starts beating and I'm covered with sin." Excuse me?

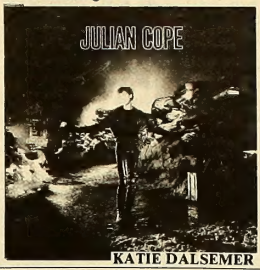
A funky tune called "Planet Ride" ends side one. Here, the instrumentation goes beyond the usual standard guitar licks and at times sounds like "Fashion" or some other older Bowie songs. I won't go into the rather kinky lyrics, but let's just say that "Planet Ride" doesn't refer to a space Shuttle mission.

Side two starts up with the title track. The sound is more mellow and pop-like and for some reason I found it immediately likable. It kind of reminds me of the group Modern English.

Things take on a different twist with the next couple of songs like one called "Spacehopper" which has a fast hard-core edge. I'm not sure if Cope's smooth vocals quite fit the song, but none-the-less this rocker is guaranteed to shake you up a bit or at least annoy your neighbors.

"A Crack in the Clouds" is a slow eerie ballad that closes the album. The lyrics seem quite ambiguous while the sparse instrumentation and the background sounds of a rain storm further complete the gloomy picture. It seems kind of a shame to end such an upbeat album with this downer, but hey, what do I know?

If you're looking for exceptional musicianship and lyrics that appeal to your social conscience, well, this album probably isn't for you. However, *Saint Julian* has so much to offer with its rocking and slightly warped songs that I advise checking it out.



KATIE DALSEMER

photo by Anne Basting

Lisa Holtby looks whimzically at Danny Reorda in *The Canterbury Tales*.

Music for Tanning

The Thrashing Doves are certainly nothing new to the 80's Music Scene. They have, through their singles and EP's earned a name for themselves, but *Bedrock Vice* is the first collection of their stuff on a major label, A&M.

The sound itself is not altogether "new" but it is undoubtedly fresh, alive, up and on, not to mention exhilirating and exciting. All of it is danceable recalling positive elements of REM, Simple Minds, The Smiths together with an occasional aspect of The The: well loved rock and roll of the past. Some of the best tracks on Bedrock Vice are "Beautiful Imbalance," the very impressive "Jesus on the Payroll," making a great selection of lively tunes and positive rhythms. The fresh flavor is reminiscent of spring and could make Bedrock Vice the album of the season. Quite a debut album and a band we expect to hear a lot from in the future.

Recommended for shorts, sunglasses, Bain de Soleil kegs, cases, bottles, cans, sun, sweat, skin, and generally blowing off work. Spring is time to enjoy life. Have fun.

E.J. BERNACKI

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"Angel Heart" Might Not Be An Angel

I have this thing about chickens too, Mr. Rourke, but I also have a thing about films that fall amidst all the other pretty-to-very bad films; I just don't like them! Granted, it was indeed a gripping movie, but not gripping enough to postpone the call of nature, or getting a second box of popcorn, or even from making a long distance phone call. "Angel Heart" is for an audience of mature 10-year-old virgins with strong stomachs — a few and far between audience.

Yes, this film may in fact be worth a dollar, or perhaps $2.50 with a first date, for this film can tell a lot about a person's inner credibility. I, for one, would no longer date a guy who is looking forward to a sequel!

Mickey Rourke plays one Harry Angel, a detective in the Big Apple. I'll skip the plot, which is pretty intricate and honorable, and just note that had Rourke taken one more shower and smoked one less filterless Camel cigarette, the movie would have been a slight bit more attractive. And, furthermore, striking an Ohio Blue-Tip match on a dead person's shoe is downright poor humor.

Robert DeNiro played his role as Dave Letterman might have. The cameramen, it would seem, need be crafty to avoid exposing Bob's tongue-in-cheek side! DeNiro, poor DeNiro, must have read the script for this roll while semi-unconscious, for, although the bun in his hair was severely beautiful and his long nails were impecible, he gave a mediocre performance at best.

Lisa Bonet, of prime time television fame, was equally cheesy. Her first movie appearance leaves her with a pretty big paycheck, blood-stained clothes, and a freak of a bullet wound. I feel bad that Bonet accepted this role, for I believe there are better roles for this potentially endearing, beautiful young actress.

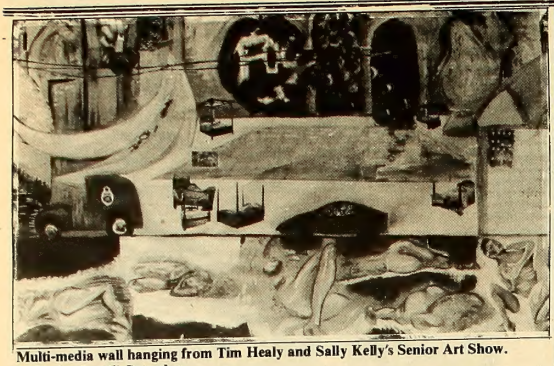
The violence was unneccessary, as was the racial and sexual overstatements that distract and simply disturb some, but enrage others. The most enjoyable piece of film fell in the middle of a bar scene in which the musical entertainment was too brief and too good for the film itself.

Symbolism prevailed, insultingly obvious at times, as Angel continues to make us aware of his "thing about chickens," but also unresolved at times, as a window fan churns in the background of all the relatively important scenes.

Set in Flannery O'Connor country, this film is a Northerner's eye view of the South, where not only is "A Good Man Hard to Find" but where a good film is hard to find, as well.

LISA JEANE BETTY

Senior Tim Miller's movie will be exposed Monday night. Asst. Director: Jillian Robinson. Starring: John Longo, Rob Madison, and Lara Travis.



Multi-media wall hanging from Tim Healy and Sally Kelly's Senior Art Show. In Packard until Saturday.

Into Oblivion Without a Lawyer

Sally Kelly and Tim Healy have created a Senior Art Show in tune with the times. They have transformed Packard Hall into four separate, but related, spaces. This innovative installation utilizes the themes of suburbia, the superficially glossy "middle class" world with an undercurrent of pain and spiritual waste.

Walking into Packard, one is confronted by a huge iron and railroad-stay cross. Bound to the cross is a female effigy wrapped in cellophane, wearing a gas mask—preempting a major idea in the show: the choking fumes of everyday American ignorance which asphyxiate spiritual values.

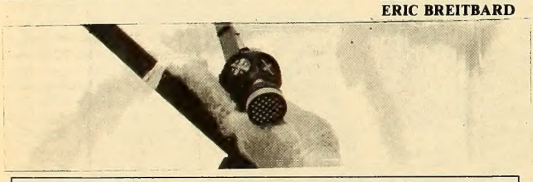
The second part of the show, on the other side of a yellow curtain is a small backyard/picnic area. With its screen door and white picket fence, it is a kind of *Blue Velvet* reference to the pseudo-happy suburban home: the perfect place for the perfect family to play. But is it? Next to this wholesome scene is a uniquely constructed medieval cathedral.

The room is macabre, the frescoes adumbrated on the black cloth are eery, vague images of crucifixions and crosses. The rusted pews and altar give it an ancient musty feeling — the church, like the happy family, has begun to disintegrate.

Parting the cloth, one enters the expected Packard gallery, housing an exhibit of neo-expressionistic paintings/murals. In the energetic quasi-figurative collages of American icons and crosses, the viewer makes a connection between the preceding, seemingly disparate, spaces. Suburban families, nice cars, and erotic women are juxtaposed with war, famine, and more crosses.

The world of Tim and Sally's art is one of swimming pools and churches, wars and sexy ads; a cheerful road map of an absurdly wasted land. The immense contradictions are apparent here, but by keeping the viewer in one space at a time, they show how easy it is to overlook them, achieving a study in humans' limited awareness. The show has a power and a purpose that prompts viewers to think about the limitations of their own perceptions.

DENA NOVAK AND ERIC BREITBARD



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Tulio: Save the Social

At the beginning of the month I wrote an article on Austin, Texas. For those that missed it, the main point is that live music is the lifeblood of a city's nightlife. It pumps through ever aspect of the city. It means you have a place to go and something to do at night. It encourages fashion alternatives. It gives people an entertaining and creative way of expressing themselves and their particular school of thought. I can't think of anything more essential to a social scene. Speaking of social scenes, doesn't it appear that CC has reached the point where something must be done?

For the freshmen reading this article, a little history. A year before you arrived at this school there were socials virtually every night of the week; often two at different houses. This was possible through the rather illegal system of selling beer cards which were then exchanged for tasty brews. Around the middle of the 85-86 term the administration realized it could easily be nailed with a multi-million dollar lawsuit if there was an alcohol-related death at one of these parties. The beer card system was shut down. The fraternities tried many different approaches to keep the traditions of socials alive. No dice. Now we are at the point where each house must provide all the beer free and can therefore only afford one or two socials a block. This sucks.

It sucks for a lot of reasons. The most obvious one being there are far to many nights where there is nowhere to go to relax, rage, chit-chat, scam...whatever. It is also undermining the identity of the different fraternities. Instead of people heading to the house where they feel most comfortable at, they flock to the free beer. Socials used to be the best way for an underclassman to meet older students; that's getting harder to do. In addition to all this the houses simply can't afford that much beer and the parties end sooner than most of us would like. That's the problem, what's the solution?

First of all I would like to clear the administration—(to a certain extent). I realize we are living in an increasingly paranoid society; especially concerning lawsuits. I personally feel when a young adult goes away to college *they* are responsible for their actions, not the school. Yet I realize many juries would not agree with me. So I don't really blame the school for shutting down the beer card system. What I blame them for is not trying harder to solve the social problem. If the administration feels that the health of the social scene is just our problem, the couldn't be more wrong.

Many gifted students subscribe to a "work hard/play hard" ethic. They expect the quality of their social life to be at least a good as the work they produce. Social life and academics are not mortal enemies. The true enemy of creative academics is a lifeless campus nightlife. If one knows there is a party that evening they have something to look forward to. If all one has to look forward to is another night of watching TV or wandering around the dorm, bored to tears; it's hard to produce fine work. Now we are finally at the solution point: Live Music.

If fraternities were allowed to host a band at parties and charge a minimal cover, the social scene would be smiling in no time. The recent Superdance was an event with alcohol and a cover charge and I'd say it went extremely well. Many fraternities are already in the charitable habit of requiring a donation of canned food at the door. Live music at socials would promote the music scene on campus which could have nothing but positive results.

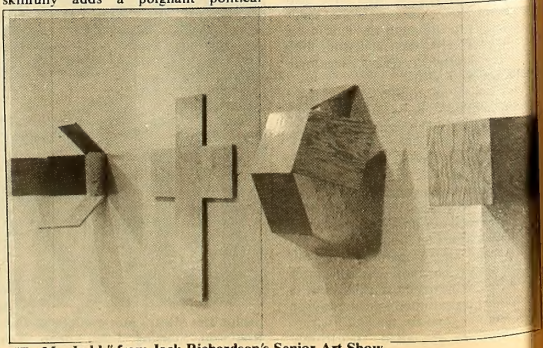
Live music is also the best way to cut down on social pressure to drink. You can't dance with a beer cup in your hand, and if the band is good enough they might keep you on the floor all night. I really hope the administration takes this proposal seriously enough to take initiative. You can spend millions on Worner Center but that won't keep the transfer rate down. This could be a major step in improving the often strained communication between students and faculty. We all have a lot to lose, yet just as much to gain.

On Books: *Laughter & Forgetting*

It is rare to find a book as emotionally and intellectually fulfilling as Milan Kundera's *The Book Of Laughter And Forgetting*. As the title suggests, Kundera deals with the aspects of everyday life. Yet, by examining these common issues so deeply, he takes mortal chaos and gives it an unique spirituality of its own. His openness and frankness about the issue of human sexuality is refreshing. Often his stories hit true to the heart, and make one laugh out and cry at the same time. Combined with Kundera's empathic feelings for humanity, he skillfully adds a poignant political commentary on the totalitarian governments of Eastern Europe. Above all, Milan Kundera writes with a magical grace that lifts its readers spirits towards the place where lyrical poetry is born.

Unfortunately, this brilliance cannot be shared by all. For one of the most eloquent writers of our time is forbidden to publish in his own country (Czechoslovakia). Therefore, it is even more of an honor for me to have the right to read and cherish Milan Kundera's words. I urge all to share his thoughts.

DENA NOVAK



"To Mr. Judd," from Jack Richardson's Senior Art Show. In Armstrong until Saturday.

CC Caves in Mines

Win evens season record at 4-4

Last Wednesday at CU in Boulder, the CC Lax Team faltered in the waning moments and lost to CU's Buffalos. The game was volatile as the momentum, and the lead, vacillated rapidly between the two teams.

The score was 2-2 at the end of the first, on goals by Blake Anderson and Eric Peterson. Good goal-tending by Devin Standard and the play of his stalward defense allowed only one more behind them at halftime. The score was 3-3 as the 3rd opened due to Mike Alkitis's last second blast.

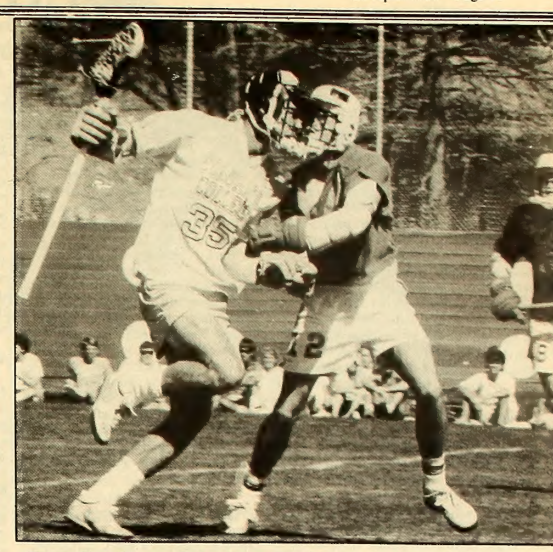
The officials had received a verbal assault from Tiger Coach Tom Kay concerning their ignorance and inablity to take control of the game. He was slapped with a penalty which only served to incite the Tigers to violence. The CU goal was peppered with 15 shots, 6 of which went in, during the 3rd. Peterson tallied 3 more while Guy Pope, Brian Brophy, and Robby Shwartz each blasted one home. The defense was sterling in the 3rd as they crunched, stuffed, and stopped CU's offensive threat including a penalty that left the Tigers two men down!

It seems as if the refs had determined the 4th period would be the Tigers downfall. CC was slapped with 9 penalties while CU received none. This proved to be the difference as CU scored the 8 goals they needed to win by two. Coach Kay was ejected from the game for his verbal abuse of the incompetent, bewildered, and vengeful officials. The defeat was a horrible one for all involved.

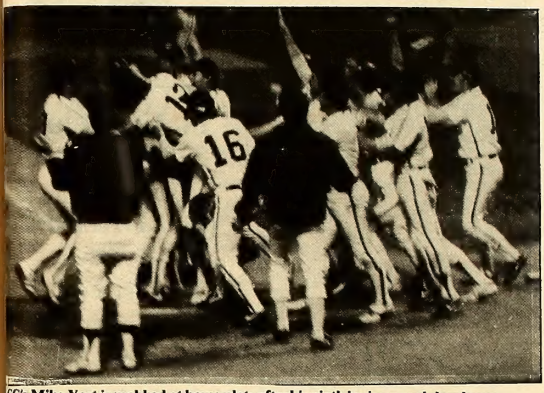
Saturday at the Colorado School of Mines, the Tigers bounced back! Blake Anderson and Guy Pope quickly tallied two for the Tigers. Visciously tough defense led by Jack Foster yielded a mere four goals at the half. So the Tigers sprang into the 3rd with a one goal margin due to a pair of blasts by Jim Quirk and a pretty behind the back goal by Eric Peterson.

The Miners quickly tied the game and then took the lead; but the Tigers were resilient. The netminding of Devin Standard, when combined with the aggressive defensive play of Jack Foster, J.B. Behrirs, and Jim Cramer, denied The School of Mines the momentum. Guy Pope's 2 key 3rd period goals kept the Tigers within striking distance.

Continued on p. 15



Prepared to utilize a well placed knee, CC's Brian Brophy instead decides to go around a CSU defender. CC thrashed the Rams 20-1 Wednesday to raise their season record to 5-4. photo by Jerry Wang



CC's Mike Yost is mobbed at home plate after his ninth inning grand slam home run beat AFA, 14-12. photo by Jerry Wang

Yost's Slam Downs AFA

The Colorado College baseball team won two of three games during the last week, beating the Air Force Academy, 4-12, on a ninth-inning grand slam by catcher Mike Yost (Colorado Springs, Colo.) at Memorial Park last Wednesday then taking a 2-0 victory in the opener of an Easter doubleheader in Golden against the Colordo School of Mines. The Orediggers won Sunday's nightcap by a score of 15-10.

The Tigers now are 5-13 for the season and 2-8 in the Colorado Intercollegiate Baseball Association.

Senior right-hander Dana Rademacher Englewood, Colo.) was the winning pitcher in both recent triumphs, earning the victory in relief over Air Force then spinning a three-hit gem to go the distance against Mines. He is 3-5 for the season.

Rademacher, who also saw action on the mound in the second game Sunday but was not the pitcher of decision, hit a triple for one five extra-base hits by CC in the loss. Yost slugged a pair of doubles.

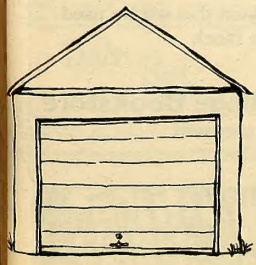
Sport Shorts

Women's tennis: The Tigers won four of six singles matches to defeat the University of Missouri, 5-4, at home on Friday. Pacing the singles charge were junior Sara Ryan (Tucson, Ariz.), freshman Stacey Wing (Colorado Springs, Colo.), senior Melissa Forbes (Marblehead, Mass.) and freshman Josey Axt (Edina, Minn.), who won their No. 1, No. 3, No. 4 and No. 6 matches, respectively. Junior Meredith Clark (Greely, Colo.) and junior Theresa Kuehne (Madison, Wis.) teamed up to win at No. 3 doubles, clinching the triumph for Colorado College, which had lost 5-4 to Air Force earlier in the week.

Men's tennis: Coach Ken Bartz saw his Tigers finish fourth in a field of 10 teams at their own invitational tournament, CC collecting 49 points compared to 65 for tourney champion Mesa. Regis and Colorado State finished in a tie for second place, each with 52 points. After CC came Denver with 41, Northern Colorado with 31, Metro State 21, Colorado-Colorado Springs with 19, Mines with 18 and Kearney State with 11. Colorado College highlight's included a first-place finish at No. 4 singles for freshman John Duncan(Bainbridge Island, Wash.) and a second-place finish at No. 1 singles for senior Kyle Fedler (Atlanta, Ga.).

Sophomore first-baseman Charlie Carrel (Birney, Mont.) was 4-for-5 in the victory over Air Force.

Track and Field: The CC men's and women's teams competed at the Sterling (Kan.) Invitational on Saturday, with freshman Sally Bush (Denver, Colo.) setting a school record in the discus. Bush finished fourth in the meet with a toss of 116 feet, 9½ inches, while teammate and fellow frosh Karen Roome (Denver, Colo.) took ninth with a personal-best of 97-1. Other women's highlights included performances by freshman Terri Grzbowski (Aurora, Colo.), who finished first in the 800 meters with a time of 2:26 and third in the 3,000 meters with an 11:39.4; senior Theresa Ellbogen (Casper, Wyo.), who threw the javelin a personal record 82 feet, 4 inches; and junior Mia Cadmus (Vail, Colo.), who was sixth in the 3,000 meters with a 12:46 and also ran a personal best 5:59 in the 1,500 meters. In the men's competition, Tiger sophomore Chuck Puga (Denver, Colo.) captured first place in the shot put with a throw of 50 feet, 1 inch, while junior Scott Kang (Fountain, Colo.) won the 1,500 meters with a time of 4:07. Junior Erik Browning (Austin, Texas) ran an impressive 15:18.8 and freshman paul Koch (Pueblo, Colo.) a 16:41 in the 5,000 meters. Freshman Ryan Shaffer (Arvada, Colo.) timed in at 2:01.6 in the 800 meters while the men's 400- and 1,600- meter relay, paced by freshman Mike Brown's (Arlington, Va.) 56.1 split in the 1,600, each finished fifth, helping Colorado College to an eighth-place standing overall in a field of 16 teams.



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SPORTS

Dean's Drivel

Led by this year's Most Valuable Player, Magic Johnson, the Los Angeles Lakers will win this year's NBA championship, ousting the Atlanta Hawks, upset winners over Boston's Celtics in the Eastern finals, in six games. The Lakers, owners of the league's best regular season record, will face their toughest challenge from a young and powerful Dallas Mavericks team in a fantastic seven-game Western conference final series. The Hawks, who will prevent an aging and slow Celtics team from earning the chance to repeat as NBA champions (the 68-69 Celtics team was the last to win consecutive titles), will split the first two games with Boston in the Garden and win in six games.

EASTERN CONFERENCE:

Boston Celtics vs. Chicago Bulls: The Celtics will win, probably in three games, but Michael will get his. Jordan, the league's most awesome scoring machine since Wilt Chamberlain, could threaten his record 63 point playoff effort set last year against the Celts. But Boston, led by the now routine excellence of Larry "Tweety" Bird and NBA field-goal percentage leader (.604) Kevin "Too Pale" McHale, will be far too much for the Bulls. Chicago has some good young talent in Charles "Thick As An" Oakley, Brad "Californai" Sellers, and Elston "No Deposit, No Re" Turner, but too many stiffs (Dave Corzine, Granville Waiters). Bill "Jerry's Not Dead" Walton's return to action for the Celtics will be key to the Celtics' success.

Milwaukee Bucks vs. Philadelphia 76ers: This is always a great matchup. Last year, Julius Erving's miss on an open fifteen-foot jumper with seconds to play was the difference in a gripping seven-game thriller that earned the Bucks the unenviable duty of getting swept by the Celtics. With the same reward looming for these two teams once again, look for the 76ers to rally behind the soon to retire (at the end of this season) Dr. J and the not soon to diet Charles Barkley to beat the Bucks. Milwaukee, aided by a resurrected John "No Coke, Pepsi" Lucas and the never afraid to shoot Terry "E.E." Cummings, have suffered from the ever worsening injury problems of team leader Sidney "No Relief" Moncrief. Randy "Pound Some" Breuer is too skinny to be a force inside, and Jack "Don't Make Me" Sikma hasn't produced in Milwaukee as he once did in Seattle. Roy "Boy Toy" Hinson and Tim "Can't Touch The Rim" McCormick will be too strong for the Bucks inside, and Maurice "Nice" Cheeks' defensive mastery will foil Lucas' speed. 76ers in five.

Detroit Pistons vs. Washington Bullets: Isiah and the Irish (former Notre Dame stars Adrian Dantley and Bill Laimbeer) will lead the Pistons to victory over the Bullets. Detroit's Thomas is still one of the most fun to watch players ever, and Dantley's scoring and Laimbeer's rebounding and outside shooting make them tougher than ever. Washington, carried by perpetual workhorse Moses "Molly" Malone and jumpshot specialist Jeff "And Mutt" Malone, just cannot be expected to win with NBA travesty Manute "Walking Stick" Bol in the lineup. Great athletes Joe "Used Cars" Dumars and Vinnie "Barbarino" Johnson round out the Piston backcourt, and Sidney "Makin' Lots Of" Green and Rick "Toot" Mahorn help out up front. Detroit will advance (in four games) to meet another athlete laden team, Atlanta, in what should be an exciting semi-final clash.

Atlanta Hawks vs. Indiana Pacers: Atlanta will be tested but not toasted by a young Pacer team that has oodles of potential. Willis, Wilkins, and Rollins are ably supported by Jon "Mr. Vertical" Koncak, and Doc "Joan" Rivers and Randy "@#$%!!*, Man" Wittman can rely on amazing waterbug Spud "Spider" Webb and self-designated shooter Mike "Come Get Some" McGee in the backcourt. But Indiana, with Chuck "Person to" Person, Herb "Fill 'em" Williams, and Steve "Self-inflicted Wound" Stipanovich backed by Wayman "No Sale" Tisdale, have one of the youngest and most talented teams in the league. Atlanta is just too tough, and will win in four games.

WESTERN CONFERENCE:

Los Angeles Lakers vs. Denver Nuggets: Nice series. The Nuggets will be lucky to get within twenty points of the Lakers in any game, and Los Angeles could very well set a record for average margin of victory in a playoff series. Magic, Kareem, and James "Trust" Worthy are all players who can score at any time, and Byron "Great" Scott can score in bunches if he's on. The Nuggets, probably the worst team in the playoffs (and not getting any better), have way too many stiffs to compete ("our stiffs are, well, just stiffs"—Doug Moe). Alex "Pink" English and Lafayette "Fat" Lever are good players, but any team who relies on Bill "Spot" Hanzlik as their defensive stopper is in terribly deep trouble. Blair "Schmid" Rasmussen and Danny "Ruptured Rhino II" Schayes are two more reasons that the Nuggets have absolutely no chance.

Utah Jazz vs. Golden State Warriors: This is a good series whose outcome makes little or no difference. Utah is a strong team with Karl "Mailman" Malone, Mark "King Stiff" Eaton, and Darrell "Funk and Dunk" Griffith leading the way under former all-world eater, Head Coach Frank "Get" Layden. Golden State relies on Joe Barry "A Christmas" Carroll, Eric "Sleepy" Floyd, and Chris "Rehab" Washburn for their success. If Carroll and Washburn can keep Eaton from dominating inside, look for the Warriors. But then again, who cares?

Portland Trail Blazers vs. Houston Rockets: Portland quietly compiled the Western conference's third best record, and Houston, after the early season losses of Lewis Lloyd and Mitchell Wiggins, got some flak from Dallas coach Dick Motta, who claimed Bill Fitch had the Rockets intentionally lose games so that they could avoid facing the Lakers until the conference finals. Clyde "The Glide" Drexler and Kiki "All The Way" Vandeweghe lead the Blazers while twin towers Akeem "The Spleen" Olajuwon and Ralph "And Delilah" Sampson anchor Houston's chances. Houston made it to the finals last year, but they are too weak at the guard spots to get past the Blazers. Portland in four.

Dallas Mavericks vs. Seattle Supersonics: Dallas will destroy Seattle. Mark "On Fire" Aguirre, Rolando "Back In" Blackman, Derek "Bazaar's" Harper, Sam "Gherkins" Perkins, and James "Mc" Donaldson comprise one of the NBA's best starting fives, and Detlef "Alles por Deutschland" Schrempft provides versatile backup assistance. Seattle has Tom "Burial" Chambers, Alton "Mister Twister" Lister, and Xavier "X-Man" McDaniel, but that won't be nearly enough. Dallas in a sweep.

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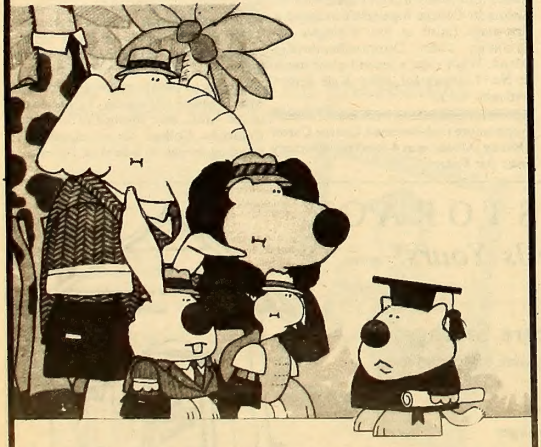

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acrosse

ntinued from p. 13

Finally the Tigers snapped out of their hargy. The defense forced the ball field to the offense which took mmand. Robby Schwarz finessed in 3 als which when combined with single sts from Stork, Ross dohrman, Guy pe, Bill Trousdale, and Eric Peterson de it 15 to 11, the final score. It could ve easily been 12 for the Miners if it had been for the spectacular 1 on 1 save de in the last minute by defenseman k Foster.

D. SCOTT STANDARD

Cycling

The Rocky Mountain Collegiate Cycling Conference continued last weekend with a hill climb hosted by the Colorado School of Mines.

Noel Lenski, who incorporated some Spage Gig carousing into his training program, was unhindered by the previous night's festivities as he took third place. Terry Ashby was close behind in fifth.

Racing action comes to the CC campus on May 3 at 8:30 Sunday morning as we host our first collegiate cycling event. Come and watch us rip Cascade Avenue to hell.

BY JEFFREY SHOMPER

Icers Down Alaska 3-1

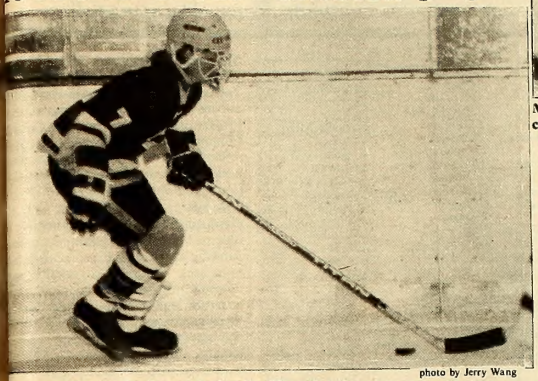

photo by Jerry Wang

lynner really goes for the net during the Tigers 3-1 victory over the Alaskan Northern Lights.

One of the longest seasons in Colorado College sports has finally ended. The women's club hockey team concluded its season Tuesday night with a 3-1 victory over the Northern Lights of Fairbanks, Alaska.

The Tigers took control, opening the scoring in the first minute of the game off a scramble at the side of the net. With the Alaskan goalie sprawled on the ice out of the net, senior Kathy Mahoney, also on the ice, sent the puck up the slot. Junior right winger Susan Deeds popped it into the open net.

About eight minutes later the Alaskan women matched that goal to even the score at 1-1. After that it was a defensive struggle and a scoreless second period.

Defensively, Martha Deeds led the crew with help from freshmen Quarters Keely and Doreen Smith, and sophomores Christina Chamberlain and Gretchen Smith. Between the pipes co-captain Dorothy Diggs anchored the defense kicking away 18 shots.

With the score still tied going into the third period, a CC powerplay created the opportunity for the gamewinner. Senior Sarah Flynn took a drop pass from Mahoney and let loose a wrist shot from the top of the left circle. Susan Deeds was at the right post to insure Flynn's goal.

CC held onto the lead then padded it with a breakaway goal by Mahoney. Rookie of the Year candidate Martha Deeds planted a clearing pass on Mahoney's stick at the redline. The senior left winger broke for the net beating the Alaskan goalie low on the glove side.

"Alot of hard work and strong defensive play, accompanied by a strong desire to win gave us this victory," said interim Head Coach Dave Roe. "We have some great scorers and they came through with the needed goals plus the senior leadership to inspire the team in their last game.

After a slow start to the season the Tigers rallied at the end to win four of their last six games.

Last Saturday the women posted their first home victory in a 7-0 rout over CSU. Kathy Mahoney led the team with four goals and two assists with linemates Sarah Flynn and Susan Deeds each adding a goal and assisting Mahoney's scores. Defenseman Nara got her first college career goal to finish off the scoring while netminder Dorothy Diggs recorded her second shutout of the year.

The Tigers also took home the fourth place trophy at the annual Colorado Women's Hockey Association's tournament April 11-13 in Denver.

QUINN TIKKANEN

Marathon

Marathon master Gary Geist (left) tells eager young journalist John Kinlin how chicks dig endurance.

photo by Jerry Wang

Continued from p. 2

2:32:54 was only 54 seconds off his mark and a personal best for the young marathoner.

To many, running is a lonely sport. When asked if he really enjoyed the sport, Banty replied, "I figured out that running is really kind of a pain in the ass. It's time consuming, it's boring, I run by myself and don't have a coach to push me. But basically the only reason I do it is just for the races. The races are cool. Just to be there, just to say I ran in the Boston Marathon—it gives me self confidence. The greatest feeling in the world is crossing that finish line and having someone there waiting for you."

BY JOHN KINLIN

To Marshall Carr

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Tim Miller's Thesis Film "Indecent Exposure" is being shown Monday, April 27th in AH 300. Reception afterwards in Romance Language Lounge. Public welcome.

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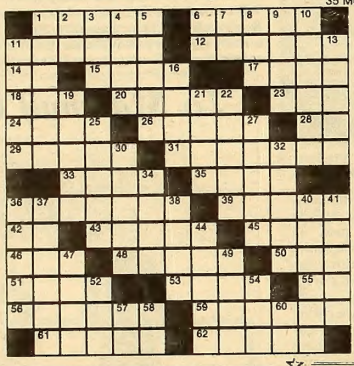
FILM — Olin I, April 27, 1987 at 8:00 P.M. "Dax's Case" - a 59 minute film followed by discussion presented by Science in Medicine course; Donald (Dax) Covart who, blinded and severely maimed in an explosion, was treated against his wishes. The film, through interviews with Dax and his family, his physicians and his lawyer, recount and reevaluate the religious, ethical, legal and personal dynamics that led to his being treated against his wishes.

Typewriter For Sale! Sears "Scholar" electric. Standard pica type; black/correction reel ribbon. Going abroad and must sell. Best offer. Call Dorothy at x215.

The Weekly Crossword Puzzle



ACROSS

1 Adhesive substance
6 Domain
11 Be unsteady
12 Tavern
14 Three-toed sloth
15 Distance measure
17 Grip in teeth
18 Doctrine
20 Customs
23 That woman
24 Despoil
26 Evaluates
28 Revised: abbr.
29 Breathe loudly in sleep
31 Annoys
33 Scorch
35 Midday
36 Gratified
39 Memoranda
42 Roman 51
43 Rips
45 Gull-like bird
46 Printer's measure: pl.
48 Freshet
50 Fish eggs
51 Footless
53 Partner
55 Prefix: down
56 Expand
59 Trade
61 Giver of gift
62 Fragment

DOWN

1 Venom
2 Near
3 Pigpen
4 Athletic group
5 Mistake
6 Rupees: abbr.
7 Babylonian deity
8 Priest's vestment
9 Girl's name
10 Parent
11 Caudal appendages
13 Warts
16 Colorless
19 Antlered animal
21 Short jacket
22 Surgical thread
25 Pay the check for another
27 Discharge a gun
30 Mollifies
32 Go in
34 Harvest
36 Beg
37 Pellucid
38 Apothecary's weight
40 Worn away
41 Scoff
44 Pierces
47 Piece for one
49 Greenland settlement
52 Mr. Rather
54 Sin
57 As far as
58 Teutonic deity
60 Symbol for tellurium

Southern Africa and Divestment. A lecture/discussion led by Linda Mizell Taylor, director of the American Friend Service Committee's Southern Africa Project and chairperson of the Colorado Coalition Against Apartheid. Ms. Taylor recently returned from a trip to Southern Africa. Tuesday, May 5, 4:00, Gates Common Room. Sponsored by the CCCAA.

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The Catalyst

Colorado College, Colorado Springs, Colorado — 8 May 1987 — Volume 21, No. 16

anel iscussion on outh Africa

pproximately 150 people gathered in s Common Room yesterday for a el discussion about CC's divestment icy. Trustee Gerald Phipps, essors Margi Duncombe and Chris liths, and students Ian Campbell and d Breyfogle composed the panel. dent Riley mediated the affair. This he first of several similar discussions be held for the next 12 to 15 months. Southern Africa Education mmittee, set up last March by the rd of Trustees and headed by Dean oks, organized the event.

The five panelists each gave 10 to 15 ute speeches with Phipps, Chairman the Board's Investment Committee nning. He started by pointing out every Trustee abhors Apartheid. The rd chose not to divest for economic, ical and humanitarian reasons. By sting, the school could not maintain investment excellence it now enjoys. ondly they concluded divestment ld actually support the Apartheid ernment by promoting self-ficiency. Thirdly, the Board gnized that the companies in question couraged the Black cause through anti-artheid lobbying and social programs. e Trustees believe that abandoning uth Africa would promote a civil war h possible cataclysmic consequences.

Professor Duncombe chose to centrate on the ineffectiveness of the livan Principals—a set of guidelines ulating American corporate activity in uth Africa. She pointed out the manitarian programs prescribed by Sullivan Principals have actually efitted Whites more than Blacks and in e senses have supported Apartheid. pport for the current educational tems trains Blacks to participate in segregated world. The trade unions e been ineffective in securing Black hts and the newly created Black urgeoise divides the race. Finally, the nciples have done nothing to improve egation in the country's occupational structure. She maintains that divestment will weaken the Apartheid government and encourage racial equality.

Ian Campbell showed that Apartheid is based on economics, not racial hatred. He then showed, through historical examples, that foreign investment has sustained the system. He calls for divestment to undermine the economic base supporting racial inequality.

Todd Breyfogle, though not taking a stand for or against divestment, stated some observations about the American movement. He first pointed out that the information Americans receive is vague and somewhat untrustworthy. Furthermore, Americans cannot be sure what the consequences of any policy they enact will be. He also sought to destroy the fallacy of divestment being a moral statement. Different possible answers are

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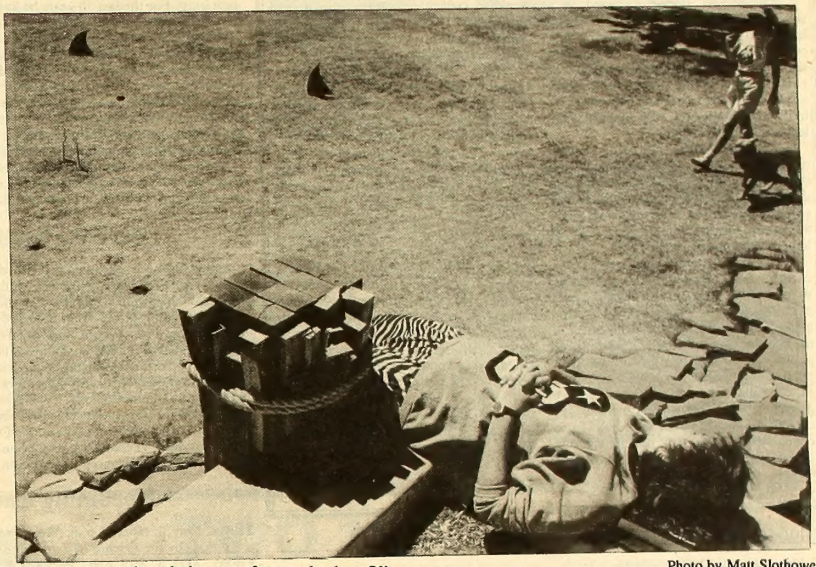

Just when you thought it was safe to go back to Olin . . . Photo by Matt Slothower

Color Dave "Adrenalin" Williams heads out. Photo by Peter Loach

Digital Tape-Newest Hi-Fi Technology

Have you ever noticed how many people's stereo systems seem to reflect their appreciation of technology rather than music? Well now there's a new toy: DAT—Digital Audio Tape.

Last block I went to the Sound Shop for a display of this tiny little tape thats causing such a big, big ruckus. First of all they're small; palm sized. They look more like a miniature VHS tape than anything else. They have a sliding cover to help save them from audio tape hell (car floorboards, Gerbers strained spinach etc.). Unlike normal audio tape which does a one-eighty around the tape heads, DAT covers only ninety degrees. Less tape around the heads means quicker random access. Most decks will be able to go from track one to twelve in about eight seconds. The main thing about DAT is that it sounds as good as CD's. Except now you can record. This has the recording industry in a cold sweat.

It's not hard to see why either. They just invested heavily in converting from records to compact discs. This is a wise move if CD's are what they appear to be: the recording medium of the future. But hey, whoa, whats all this I hear about DAT's? As good sound but you can record? The really scary thing about DAT is in its pirating capability. Digital recordings provide a much purer, uninterrupted stream of recorded material through a machine. DAT decks could make exact duplicates of CDs. Yet the industry has already thought of this and taken preventive measures.

This is where it gets confusing, but if you pick it you'll probably be able to impress somebody with your vast knowledge of stereo equipment you'll never afford. Compact Discs and cassette tapes turn at certain speeds, and these

Continued on p. 16

INSIDE

Peter Blasenheim: Student of the Charming, Pathetic and Dinky
Page 8

Lake Powell Overrun by Collegiate Parasites
Page 10

Art Reviews
Page 15

All Sports Thrown Into A Nebulous Void
Page 17

What's News

Analyzing the issues

Americans seem to love scandals and Gary Hart has offered himself as the latest subject for our national speculation. It is rather ironic that on the same weekend that Hart was quoted as saying,"Follow me around... I'm serious. If anybody wants to put a tail on me, go ahead. They'd be very bored" in a long article in the *New York Times* magazine he would come under fire for having supposedly spent the night with a Miami woman.

The Miami Herald engaged in a surveillance of Hart's Washington town house on Friday and Saturday. Two editors, two reporters and a photographer made up the investigative team. They parked legally on the street outside Hart's residence and kept an eye on both entrances to the town house until Hart confronted the team on Saturday night.

Hart has denied that he had sexual relations with Donna Rice, the woman who the *Miami Herald* has said was involved in the incident. He has insisted that Rice spent the night with a campaign associate and came and went from the town house at least twice on Saturday.

The details of the story are certainly critical. But perhaps more important are the ethical questions that the *Miami Herald* story have raised. For instance, is such a method of surveillance an infringement of the privacy of a political candidate or do public figures sacrifice privacy for their public commitments? And if such tailing of candidates is ethical, how can we guarantee that the investigations are complete and do not unearth false conclusions? Hart has undeniably dug himself into a deep hole. He'll have some trouble regaining momentum. Only recently had he begun to shift attention away from his financial straits to what he perceives as more important policy issues. Now the womanizing theme is dominating the news.

As press scrutiny of Hart's marriage and relations with women, especially Donna Rice has escalated throughout the week, the reading public has been caught in a dilemma. How significant has the Hart scandal been? Is Hart's behavior over the weekend (which if nothing else invited imaginative speculation) a sign of problems with his judgment and integrity as the *Miami Herald* has asserted?

What exactly are we looking for in a Presidential candidate? Should we focus on issues or on personal integrity? How realistic are we when we expect candidates to be paragons of our idealistic values? Can politicians function efficiently when they spend extensive time covering their tracks for alleged moral indiscretions? The architects of the Hart campaign admit that they are facing an uphill battle. The primary question is how longlasting the effects of the town house scandal will be. Hart tried on Wednesday and Thursday to openly dispel the questions about his conduct. He spoke with the press for an unconventionally long stretch in New Hampshire, answering questions for over an hour. Still, factual discrepancies exist between his account and that of the *Miami Herald.* Perhaps in the next few weeks we'll get answers to the perplexing questions. In the meantime, we'll watch for upcoming investigative reports from the *Herald.* Who knows, maybe Fawn is one of Gary's top aides.

News Editors

Students Share Farm School Experience

On May 5th, Betsy Wright-Clark, Andrea Avataggio and Kate Turnbull gave a slide presentation about their experience spending seventh block at the Malachite Small Farm School in Gardener, Colorado. Mike Nowak, professor of anthropology at CC served as their faculty sponsor. The Colorado College Venture Grant Committee funded the trip.

The Malachite Small Farm School is a non-profit organization that teaches about organic farming. Betsy Wright-Clark explained that the experience helped her realize how necessary it is to respect the earth and to remember that our food doesn't just come from King Soopers. The school stresses, that, by becoming aware of what is involved in producing food, people can become more responsible consumers.

Students became involved in all aspects of the farm. Morning chores were performed on a daily basis. Their education included the fundamentals of organic farming, proper caring for animals, cheese-making, beekeeping and working in the woodshop. Students also researched different aspects of organic farming and wrote papers for academic credit.

Interest has been expressed in making a block course at Malachite open to other students in future. However, the faculty has not been very receptive to the idea. Any students who might be interested in such a block should contact Betsy Wright-Clark, Andrea Avataggio or Kate Turnbull.

It is also possible to participate in the Malachite Farm School for shorter periods of time such as a weekend or a block break. For more information on the possibilities, write to Malchie Small Farm School, ASR 21, Gardener, Colorado 81040. The experience proved to be very rewarding and is highly recommended to any interested students.

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News Briefs

Professors Thurow will Speak on Competitiveness in World Economy

Lester Thurow, newly named Dean of the Sloan School of Management at Massachusetts Institute of Technology and an authority on U.S. economic matters, will be this year's H. Chase Stone/Lewis Abbot Lecturer at Colorado College.

Thurow will present a lecture at 8 p.m. Thursday, May 14, in the Gates Common Room of Palmer Hall. The talk, which is free and open to the public, is on the topic, "Recapturing American Competitiveness in the World Economy."

An internationally known economist, Thurow is considered a leading authority on protectionism, U.S. competitiveness and revitalizing the U.S. economy. For the last 10 years he has been a controversial figure in the public policy debate about national competitiveness.

His most recent book, *The Zero-Sum Solution*, and many of his other writings question what he calls the "MBA mentality" of American managers. That mentality, he claims, is more interested in takeover battles than in enlarging the productive base of the United States.

Thurow's stand on this and other issues has earned him appointment as the new Dean of the Sloan School of Management at MIT. In this new position he has been charged with the responsibility of turning Sloan's emphasis toward the production of competitive goods for the world economy.

A Rhodes Scholar who earned his doctorate from Harvard University, Thurow in 1982 received the Loeb Award for economic writing. He is a Fellow of the American Academy of Arts and Sciences.

"Save the South Platte" Rally

A rally has been scheduled for Saturday by opponents of the Two Forks Dam water project. The rally, called "Save the South Platte Day," will be located at the site of the proposed reservoir in the South Platte valley west of Denver. A primary purpose of the event is to show support for the canyon's recreational opportunities—participants will spend the afternoon hiking, picnicing, boating, fishing, and rock climbing. Environmentalists have charged that Two Forks would have disastrous impacts to regional wildlife and ecosystems. For instance, the dam would drown twenty-nine miles of the South Platte and its tributary, the North Fork, eliminating one of the West's finest trout streams. Opponents also claim that Two Forks is an expensive and inflexible method of providing water, and that the project would saddle Denver area water consumers with an enormous debt. The rally begins at noon along the South Platt, about eight miles east of Deckers. For more information, call Eric at 632-2181.

Upcoming Campus Events

Friday, May 8, Noon-5 p.m. West Terrace of Tutt Library. Book sale (17th annual) by the Friends of Tutt Library. Admission free, open to the public.

Friday, May 8, 8:15 p.m., Packard Hall. Concert by the Colorado College Trio—violinist Don Robinson, cellist Susan Smith, pianist Sue Langlas Grace. Free and open to the public.

Thursday, May 14, 11 a.m., Packard Hall. Chris Bell, Colorado College senior and performing comedian, presents a demonstration-discussion on "The Theory and Practice of Comedy." Free and open to the public.

Thursday, May 14, 8 p.m., Gates Common Room of Palmer Hall. Lester Thurow, author and dean of the Sloan School of management, MIT, will speak on "Recapturing American Competitiveness in the World Economy." Free and open to the public.

Thursday, May 14, 8 p.m., Packard Hall. Concert by the Colorado College Chamber Chorus, conducted by Don Jenkins. Free and open to the public.

Friday, May 15, 8:15 p.m., Packard Hall. Concert by Bricolage—the piano-percussion duo of Sue Langlas Grace and David Grimm—with guest artists Alice Rybak Slavich and George Brown. Free and open to the public.

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udent Death
ocks Campus

orado College sophomore Bryan senberger died early Saturday g at Penrose Hospital, where he en taken after he suddenly became the fraternity house where he d.

19-year-old student from am, Mass., was admitted to al at 12:15 a.m. Hospital officials had apparently suffered some sort ure and that a second attack ed while he was being attended in spital. He was pronounced dead at m. Saturday.

enberger had told some of his Phi a Delta housemates at about 10:30 at he was feeling ill. Some of them alking with him to their upstairs oms when Rosenberger fell down. ntinued feeling ill, vomiting several over the next hour, and his mates stayed with him to monitor ndition and check his pulse. reportedly developed trouble ing and the Boettcher Health on campus was notified and an ance was called. Rosenberger conscious and lucid when edics took him from the residence to the ambulance, said housemates ccompanied him to the hospital. was admitted to Penrose at 12:15 nd was conscious in the emergency He suffered what was apparently a seizure, however, and was unced dead at 1:11 a.m.

The El Paso Coroner's office slated an autopsy for Saturday. Full results of that will not be known for several days, but at this time there is no indication of drug involvement, that office reported, adding that a bilateral acute pulmonary embolism — blood clots in the lungs — appears to be the likely cause of death.

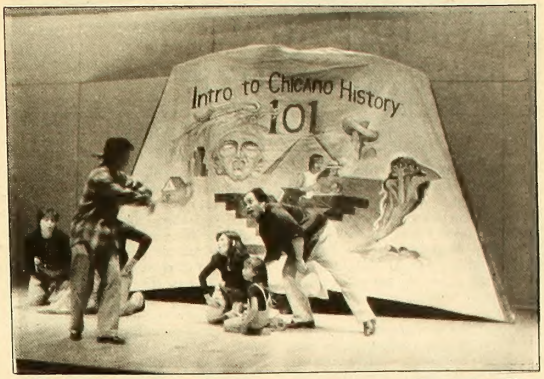
Rosenberger had had an operation on his knee at the end of the school's sixth-block break (which ended Feb. 25). The surgery was for a skiing injury he had sustained.

Rosenberger's parents were notified and his father flew in to Colorado Springs Saturday and has met with Maxwell Taylor, the College's Vice President for student life.

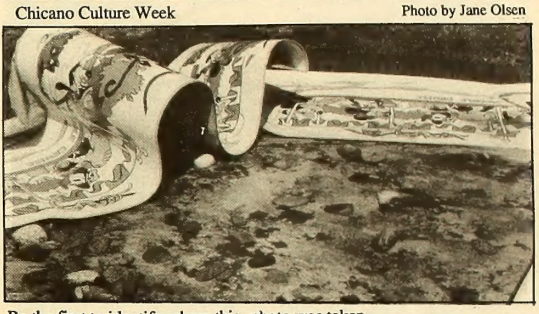
Mourning students gathered at the residence house Saturday morning, and Rev. Kenneth W.F. Burton spoke with them. An informal memorial service will be held this Sunday from 2 to 3 p.m. at Cutler Quad.

At the request of the Rosenberger family, a scholarship fund will be set up in Bryan's name for students who are financially unable to attend CC. The Fiji house has set up a committee which will work with the Rosenberger family to define the specific criteria for scholarship recipients, and to coordinate the raising and handling of funds with the Development Office.

Joe Barber



Chicano Culture Week Photo by Jane Olsen



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Awards in Literature Given

Italy, Ireland, and an insane asylum sound like a Robin Leech *Getaway with the Rich and Famous*. These are, however, only a few of the places Colorado College Award in Literature winners will visit to pursue their projects.

The English department gave the awards in literature to five non senior students. Aaron Shure, Andrew Leman, and Sally Hegarty won the summer awards while Donna McDaniel and Katie Kerwin won the one block prizes.

Professor Neale Reinitz explained that "the level of scholarship of all the applicants was very high and hardly any of the proposals wouldn't have been suitable for the award." In fact there was so much parity among the proposals that the committee gave five awards instead of the traditional four.

Donna McDaniel and Katie Kerwin each received $1000 to defray costs incurred during their block of study. McDaniel plans to study problems that occur when an Indian writer becomes involved with a white editor.

She will travel to Antioch college to examine the drafts of Sarah Winnemucca's *Life among the Paiutes, their wrongs and their claims* and attempt to determine if Sarah's editors "Indianized the book." "The problem stretches beyond Sarah's book," explains McDaniel, "to any time an Indian writer interacts with a white editor."

Katie Kerwin will use her award to travel to Southern Italy to translate the modern Italian poet, Rocco Scotellaro. "I will travel to Trica Rico, a very small town where he was the mayor, learn the dialect, and meet some of the people who might have known him," says Kerwin.

As a summer winner, Aaron Shure will receive $1200 to replace lost income from a summer job. He'll be volunteering to work with psychotic patients in Denver. Shure emphasizes, "I don't want to write madhouse literature and I am not writing about the people I am working with. I want them to participate in the creative process because they are colorful, open, and fascinating."

Shure will write a compilation of short stories using techniques of humor with which he has experimented in his *Catalyst* humor column.

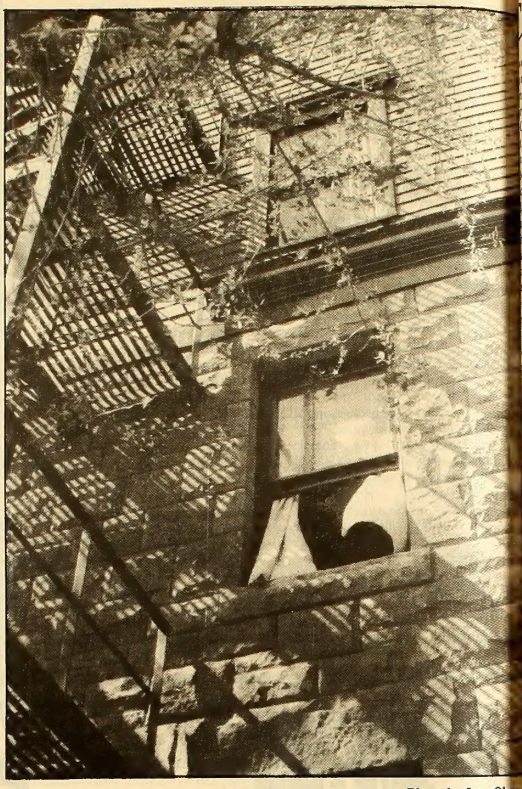
Another summer winner, Sally Hegarty will return to her native Ireland to study 8th and 9th century manuscripts and the works of some Irish poets. For her senior project, Sally is publishing a book of her own etchings and poetry.

"I am going to study the manuscripts for their bookmaking and illustration and the poetry to examine some of the influences on my own poetry." She explains that she read a lot when she was young and can see some of her early influences surfacing in her present work. "I have been particularly influenced by the rhythms of Yeats."

The final summer winner, Andrew Leman, plans to make a film based on a short story by H.P. Lovecraft.

DAVID KLEIN

Photo of the Week



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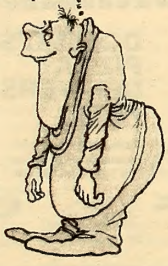

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Women's Leadership Conference Planned

enty campus leaders will have the tunity to participate in a day-long en's Leadership Workshop on day, May 16. Students Lisa Holtby ina Bamberger have organized the as a follow up to their Venture participation in a Women's rship Symposium last fall in na.

ry McClatchey, Director of nistration at the Women's Political ing Institute in Denver will lead the hop. She will cover a variety of including such practical aspects of ship as how to run a meeting, and to inspire teamwork. She will also such areas as how to be pragmatic ow to avoid burnout.

ltby and Bamberger want to stress ractical nature of the workshop. One e reasons they have organized the hop for the campus is that they feel he focus on leadership has at times too theoretical. Both have ipated in some of the Leadership events on campus and while they hat the training that the program is effective, it has been limited to ic issues rather than focusing on the ic problems that women leaders face.

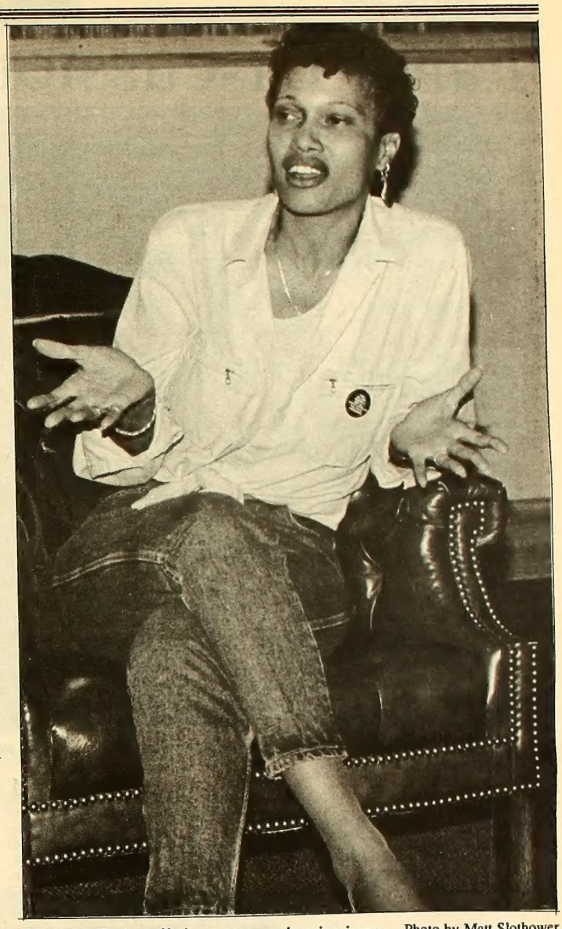
mmunication skills will be stressed g the workshop as well. Bamberger, or Philosophy major and Holtby, a r English major, both think that aren't many opportunities for n to get together as leaders. Holtby s that the Feminist Collective s a crucial role on campus as a forum political action and debate on Feminist issues. But she wants this workshop to be a more practical forum for learning specific skills and one which will draw women who may not consider themselves as politically involved feminists but who are still grappling with women's leadership issues.

"Our short term goal," says Holtby, "is to give practical skills to women leaders on campus. These are skills which would be transferable to women who are graduating as well." She hopes to draw a varied and representative group of participants, including members of sororities and various clubs and women of differing racial backgrounds. A simple application process will help the organizers to put together a unique group of participants.

Holtby and Bamberger hope "to encourage women to accept or pursue leadership positions, to confront the difficulties specific to those positions, and most importantly, to develop mutual support among campus women leaders." They hope that this workshop will be a catalyst for future women's leadership functions.

The workshop will take place from 9:30 a.m. to 4:30 p.m. on Saturday, May 16 in Gates Common Room. Full day participation is required. The event is open to both men and women. Applications, which are due on Tuesday, May 12 at 5:00 p.m., may be picked up and turned in at the Student Center. For more information, please contact Lisa Holtby or Gina Bamberger at 632-7468.

Katie Kerwin



Linda M. Taylor offering more on a burning issue. Photo by Matt Slothower

Taylor Discusses S. African Disvestment

da Mizell Taylor, Director of the rican Friend Service Committee's hern Africa Project, spoke in the 's Common room last Tuesday on thern Africa and Divestment." She just returned from a trip to South a. She is also Chairman of the rado Coalition Against Apartheid. n informal question/answer-lecture at, Taylor discussed her personal vations and opinions of the South a situation and explained her nization's views.

ylor explained that South Africa is pting to dominate the entire hern region of Africa—a point most ricans tend to ignore. Their brutal raids into neighboring countries to attack rebel camps have resulted in many civilian deths. The intensity of world outrage should curtail these international excursions, but South Africa just recently raided an ANC camp in Zambia.

She then concentrated on divestment, which she felt to be the best non-violent method for the U.S. to combat Apartheid. She believes that the Sullivan Principals have been ineffective because they have not helped the common Black man. Most projects instituted by American businesses, Taylor claimed, were "press-showy" and not really beneficial. The Blacks have little say in designing the social projects. They learn what the businesses and government want them to learn. The actual goal of divestment is to force South Africa to give the Blacks more political and speech freedom either through legal changes (a result of yielding to international economic pressure) or by forcing the government into reducing its internal police force (a very expensive agency to maintain). She ended her presentation by explaining that most people believe a Civil War is inevitable, but divestment would hasen the conflict's severity.

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Panel Discussion Cont.

Questions remain as panel discussion participants disperse. Photo by Peter Loach with help from Jerry (666) Wang

Continues from p.1

just as moral as divestment. He finished his statement by encouraging a rational spirit of inquiry in moving toward a solution.

Labeling divestment "a moral cop-out," and "the easy way out" with no traceable consequences, Prof. Griffiths defended CC's investment policy. He pointed out that the consequences of divestment have not been thoroughly discussed. The inconsequential gesture of divestment could cripple the economic foundation of the school. The credibility of the school lies in research and teaching and it should not be undermined through an inconsequential, economically dangerous, divestment policy.

An emotional open discussion, lasting for about 45 minutes, completed the event.

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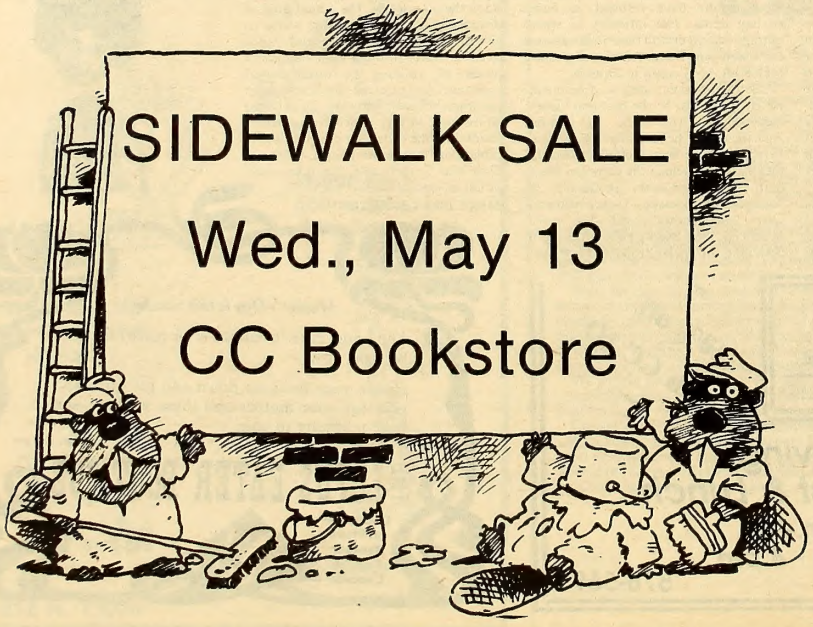

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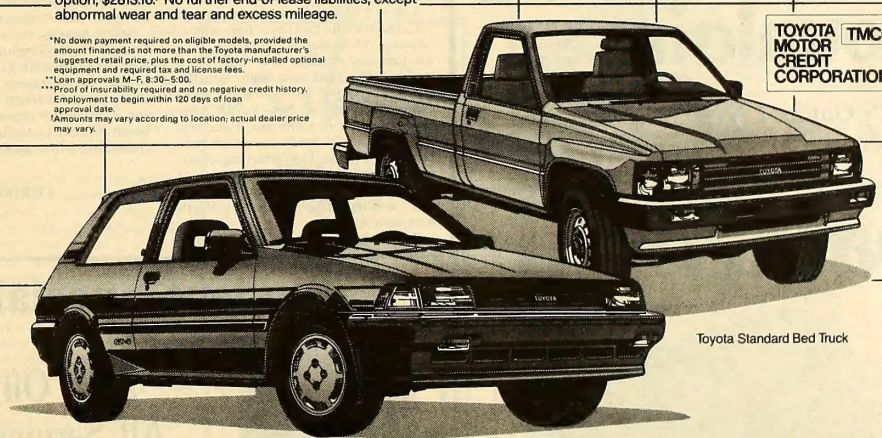

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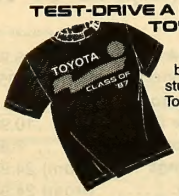

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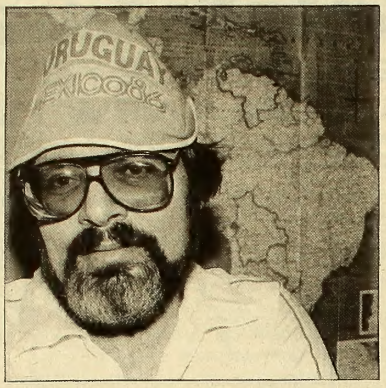
Falling Into Brazilian History

How on earth does one get interested in regionalism in nineteenth century Brazil? Peter Blasenheim, Colorado College's Latin American and African History professor quipped, "I just kind of fell into it, I certainly had no idea that I would eventually teach history when I was an undergraduate."

In 1966, as a sophomore at New York City College, Peter took a Portuguese class on a whim and then applied to a summer program in Lisbon "only as a means to get to Europe." As it turned out, he liked Portugal more than any other place in western Europe because it was so "charming, pathetic, and down right dinky." Peter's experience in Lisbon prompted him to return to Portugal for a full year in 1967-68 where he designed his own curriculum in Luso-Brazilian and Luso-African studies.

After his year in Portugal, Peter entered an M.A. program in Latin American Studies at Stanford. There he also worked on a Ph.D. in Brazilian History with a minor in African History. "I took a minor in Africa thanks to the open-mindedness of Stanford Brazilianist, John Wirth" (CC junior, Tim Wirth's dad). The fact that Peter knew Africa as well as Latin America was instrumental in his being appointed at CC.

Peter fell in love with Brazil on his first trip there as a graduate student in 1970. "As I got off the plane in Rio de Janeiro I thought, 'this is one big, overdeveloped, exotic, sex-crazed Lisbon'." I suppose landing in Rio on the same day that Pele led Brazil to a World Cup Soccer Championship had something to do with Peter's first impressions. "Spontaneous carnival in the streets is the most amazing thing that I had ever seen. The whole city just stopped and began to party!" Exotic parades and the Samba aside, Peter loved Brazil because "Brazilians are the kindest, warmest, gentlest people I had ever met." he returned to the U.S. convinced that he would deal with Brazil in one way or another for the rest of his life. According to Peter, "academic considerations were only a part of my strong feelings about Brazil."



Peter Blasenheim's bent on Brazil. Photo by Matt Slothower

In 1971 Peter returned to Brazil, intending to stay for a year. Nearly two years later he finally came back after researching his Ph.D. thesis in the state of Minas Gerais, Brazil's heartland. While living in a large interior city called Juiz da Fora, Peter heard about a position in the history department at the Colorado College. A week later he was in Colorado Springs, asking Bill Hochman for filtered drinking water in Loomis Hall, wondering why women weren't wearing heavy green eye shadow and orange lipstick, and freaked out that he couldn't smoke in "reasonable" places like elevators, movie theatres, and libraries. Peter had become thoroughly Brazilianized.

Life in Colorado Springs was strange for someone who had never been west of Newark, NJ or east of Truckee, CA. "I was born and raised in New York," Peter jested, "and it took me a while to realize that cross-country skiing did not mean skiing from L.A. to New York." After fourteen years in Colorado, Peter still hasn't become a hardy mountain-dude because he's too busy teaching about what's going on south of the border. "I love exposing students to Latin America and making them unlearn North American stereotypes."

Peter stresses that Latin America needs to be respected on its own terms. He a "Americans of all political stripes equally ignorant about Latin Amer Students and professors alike realize that "learning about La American history has little to do with adventures of of Bolivar." Alth more CC students are studying La America, it still bothers him that Americans have opinions about L America, but very few bother to about it." Yet Peter admits, "I'm alw shocked to find out how much I know about Latin America." commitment to learning more has ta Peter back to South America three ti since 1973. As a Fulbright Scholar year, he taught at the University Brasilia in a masters program in Brazil History, and also offered undergraduate course in Americ History.

Currently, Peter is the chairman of Foreign Studies Committee. He feels it is important for students to "get from under the shadow of Pike's P and learn first hand about the rest of planet." Peter also feels that the fore students on campus add an import dimension to student life by making little less provincial.

Peter has always had student frie since he has been at CC. "I never thi consciously about befriending studen it's just inevitable." Always asked ab how students have changed over years, he does admit that they are m conservative in the 80's than th counterparts in the 60's and 70's. Yet believes that their "fundamental nee and concerns are the same." However distresses him that they do communicate as well with each oth Peter is well aware that students too belong to an "alone generation."

Most important, in the classroo Peter conveys his enthusiasm to stude for these so-called "Third Wor countries. This student, for one, took classes as a freshman and sophomo and then found himself somewhere South America by his junior year. Pete enthusiasm is contagious.

CHRISTOPHER DU

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McAllister House: A Piece of History

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Okay, CC students, faculty & staff cluding all of you out-of towners): olorado Springs history check!

1. Where can you go to see a restored storian home, open year-round to the blic, within 5 blocks of campus?

2. What Colorado Springs house was lt in 1873 with the help of carpenter infield Scott Stratton (later of mining rtune and fame)?

3. What was one of the first brick uses to be built in Colorado Springs, one of Colorado College's first stees?

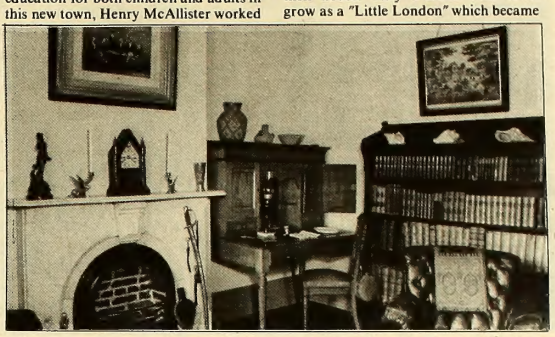
How did ya do? Unless you copied om the title of this article, you may not ve known the answer to all 3 questions the McAllister House Museum, at 423 Cascade Ave. (between Boulder and Vrain).

WHAT, you are now asking, exactly is McAllister House Museum? McAllister ouse is one of Colorado Springs' rliest homes, built in 1873 for Major enry McAllister and his family. stored to its original 1870's time riod, it is a modest 6 room house which today, a re-creation of Victorian ddle class life in early Colorado rings. It was saved from the fate of coming a parking lot for a near-by siness in 1960, when the Colonial mes of America in the State of olorado jumped in and saved the rimer McAllister abode. This effort was earheaded by Vesta Wood Tutt and the Pomar Foundation. Today the house on the historical register and is open to public as an historical house museum.

So WHOM, you are asking, exactly us this McAllister family? Henry cAllister was a civil war cronie of eneral William Palmer who came to olorado Springs at the urging of this end. McAllister moved here in 1987 ith his wife Elizabeth and their baby oy, Henry, Jr. They had a 2 story brick me built, (one of the first in the prings) and spent the next 50 years here. e family grew in the first 5 years to clude two more children, Mary and atilda. All three children grew up in the ouse.

Also of note about this new house: eorge Summers, an architect hired by lmer, designed the house itself. It iginally sat by itself on the northern & stern edge of town — what is now the 0 block of Cascade Avenue. The ollar-a-day carpenter hired to work on e house was Winfield Scott Stratton, ho some 20 years later became one of ripple Creek's first multi-millionaires. is signature carpentry can be seen roughout the house.

Henry McAllister had moved to olorado Springs to become the ecutive Director of the Colorado prings Company. Over the first decades his new life out West, he held many les. Major Henry McAllister: pioneer, ecutive Director, "Mayor" of Colorado Springs, President of the School Board, Colorado College trustee and assaying student, horticultural society founder, stockman, editor, women's suffrage supporter, and on and on. Because of his desire to further education for both children and adults in this new town, Henry McAllister worked



long and hard. As a proponent of education, this included advocating a need for a college in town. He was one of the founding trustees of The Colorado College, and was succeeded years later by his son on the Board of Trustees.

The McAllister family holds a curious position in Colorado Springs history today. They are often lost and their contributions forgotten among the more prominent families and civic leaders of the past — the Palmers, Jacksons, Tutts and Penroses. The McAllisters were a modest but generous family; neither wealthy nor "prominent," but much respected in the community.

The McAllisters saw many changes come to Colorado Springs. They started out in a town of 3,000 which included settlers and Indians passing through, making camp at the creek to the West of their house. They watched their town grow as a "Little London" which became a bustling new town. later in life, Henry gave many speeches about his early remembrances of the town as a member of the Pioneer's Association, including a lengthy 1912 CC commencement address.

As the new owner/caretakers of this historical house, the Colonial Dames and the house's curators have worked to preserve and recreate the rich history of the McAllister home and how it represents life in early Colorado Springs. A quarter of the museum's collection is original McAllister, with other pieces from the 1874-84 period having been donated. McAllister house seeks to act as a window, giving a three-dimensional view of history by interpreting the life of an early Colorado Springs family, and the time period they lived in.

The house can be toured Wednesday thru Saturdays 10-4, and Sundays 12-4. An admission is charged to help with costs. It is $1 for students (with ID) or seniors; $2 for adults, and $.75 for children ages 6-16. There are also special group rates for groups of 10 or more. McAllister House grounds include the renovated carriage house which provides office and meeting space, and can be rented for use by groups.

The museum is now gearing up for its summer docent program and is in need of volunteers. A research program is also being planned which seeks qualified research help (students, particularly). If you have at least 4 hours a month to give (summer, or next fall) or are interested in the possibility of an internship, contact the curator, Ann Massmann, at 635-7925.

So if you're looking for a getaway as the end of the year closes — or something for your class, or visiting parents to do — come discover the McAllister House. It's something unique, historical, and right in the neighborhood. Come, catch a glimpse of Colorado Springs history!

ANN MASSMAN '86

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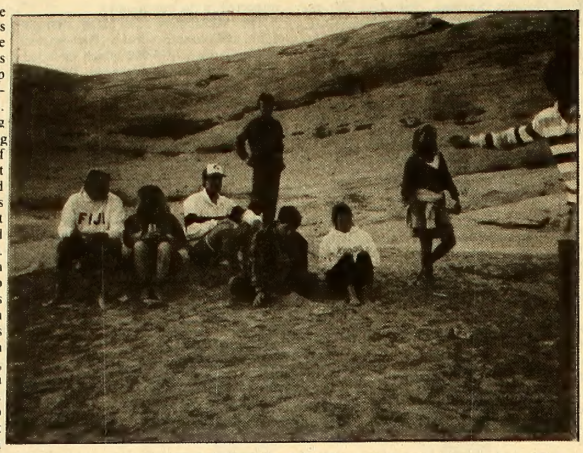
CC's Lake Powell Legacy

Fear and Loathing in Utah

Ah, the rights of Spring. As the weather gets warmer, the grass gets greener and the attention span of the student slowly wanes, hedonistic hordes of Colorado College funseekers jump into their Saabs and set out on the ten-hour pilgrimage to Lake Powell. According to the men at the boating docks, CC students have been terrorizing the lake for ages. This year's orgy of irresponsibility was no exception. Yet behind all the twelve packs of Old Milwaukee, the wankled boat propellers and the unbearable yet enjoyable heat there lies a much deeper and profound meaning behind CC's Lake Powell ritual.

One thing about Powell (that's Indian for "big lake o' water") is that it tends to make even English 101 discards extremely profound. It would have been interesting to count the number of times people unglued their mouths from a can of Hamm's long enough to utter, "wow, this place is so unbelievable." Such sentiments are, however, understandable. For where else on this earth can one hop in a speedboat and drive for miles at incredibly unlawful speeds and not pass a single boat the entire trip?

Beauty and profundity aside, a trip to Lake Powell is a brilliant case study of excess. There is something so innocent yet at the same time extremely amusing about wallowing around in stuporous depravity, completely secure in the knowledge that a few hours north in Provo they hang people for such behavior. It brings an illegal smile to the face of even the most hardened of malcontents.



CC students enjoy some block break liberal arts discussion. Photo by Dana Veeder

Endurance is another key aspect of any Lake Powell experience. Not constructive endurance, mind you, but the brand of endurance that allows one to survive a day begun at 7:00 a.m. with a few bong hits and a warm Stag ("Brewing Heritage since 1851"), one of the many unhealthy combinations that, along with excessive doses of sun, produces the acute and utter dehydration that can only be realized at Powell. Devoid of any even remotely rehydrating fluids for four days (bar the occasional mouthful of lake water inadvertantly consumed during a personally harsh but audience—enjoyed tubing wipeout) and fueled only by SAGA's lopsided allotment of starch and cholesterol (one hundred dozen bagels and a ton of 3% lean hamburger meat), the human body's capabilities for survival seem dangerously suspect. Yet it was discovered that somehow seven individuals and one extremely stupid dog can survive in a fifteen-foot deep pit of clay with the aid of little more than pure intestinal fortitude and a pack of Marlboro Lights. Fortunately, a dip into the lake's forty degree water daily proves that rejuvenation can occur in even the most deprived situation.

Philosophizing, excess and endurance. These are the qualities which make CC's Lake Powell ritual such a unique experience. And as the final day's sun sets over the huge, red cliffs, one can almost feel the dawn of responsibility and the inevitable return to normalcy.

DE CLAUDE GERBIL

OH BOY! NOW That MOMMA and POPPA and Grandma and Grandpa have gone to Stand in Line for bread, I can finally try on all of my new clothes and wolf down this entire Streudel! Where's the KARO syrup and my Diet CoLa?
KNOCK KNOCK
PETER SCOTT

The Party Takes a DIM VIEW OF YOUR Selfish capitalist vices, KATHI. We will show you the dangers of Western Excess by forcefeeding you the contents of this grocery bag and charging everything on the American Home Shopping Network To YOUR BANK ACCOUNT!!!
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LETTERS TO THE EDITOR

Letter to The Colorado College Community:

The Brothers of the Fraternity of Phi Gamma Delta uld like to thank the Colorado College Community the caring support provided to us during the ficult time following the death of Brother Bryan senberger. The list of individuals who gave endless urs of support and assistance is too numerous to idate here, but your kindness did not go noticed. Thank you—from all of us.

The Brothers of
Phi Gamma Delta

A Respect for Difference

Letter to The Colorado College Community:

On March 21, 1987 at 10:00 a.m. three men, nding atop the Sigma Chi house, directed several sist and derogatory comments to a black man, ssistant Dean of Admissions Lloyd Peterson, as he assed by. On March 27 Dean Peterson wrote a letter the president of Sigma Chi explaining the incident d calling for a response. Rather than taking the atter to the Dean of Students, Dean Peterson chose confront the members of the fraternity, challenging to seek a solution to this problem. Unfortunately, is letter has only come to our attention as of this past uesday, May 5.

This Wednesday chapter President Eric Banta and t chapter President Sam Johnston met with Dean eterson and Dean Laurel McLeod to discuss the roblem of March 21.

— The leaders of Sigma Chi took full responsibility r the actions of the three individuals, recognizing at there is a problem with such behavior.

—The problem of intolerance to difference appears erywhere in society. It would be ignorant for the adership of Sigma Chi to deny that it could appear in y form in our fraternity.

— Derogatory remarks which reflect insensitivity to fferences in members of the college community, ether social, religious, ethnic, or differences in tual preference are neither acceptable nor consistent ith the aims and ideals of the Sigma Chi fraternity.

— There is no place in the Colorado College mmunity for such immature and ignorant action. As ated in the Pathfinder: "To preserve a work and udy atmosphere that is equitable, responsible, and umane, Colorado College reaffirms that its students, culty, and staff have a right to be free from scrimination. Discrimination under any rcumstances is reprehensible" (p.54 Pathfinder).

Also on that same page of the Pathfinder: "Academic institutions exist for the transmission of knowledge, the quest for truth, the development of the students, and the general well being of society. In pursuit of these ends the members of the college community have such basic rights as freedom of speech, freedom of press, freedom of peaceful assembly and association, freedom of personal beliefs, and freedom from personal force and violence, threats of violence, and personal abuse. The exercise of such rights by individuals is subject to the obligation of the college to maintain an atmosphere conducive to academic freedom, social responsibility, and civil order so that its educational mission will not be impeded and in order to protect the rights of all members of the college community." (Bylaw of the Board of Trustees Art. VI sec.1)

The Beta Gamma chapter of the Sigma Chi fraternity is dedicated to helping the college maintain an atmosphere conducive to such ends. The chapter will address the topic: "A Respect for Difference" on Monday night May 11, 8:00 p.m. at the Sigma Chi house. Everyone is invited and encouraged to attend. Leaders of various student organizations, faculty members, and administrators will be in attendance. It is our hope that Sigma Chi can confront the issue with help from campus leaders and the community at large so that we may come one step closer to making our community as comfortable as possible for all students, faculty, and administrators.

A formal apology on behalf of the fraternity has been delivered to Dean Peterson. We would like to take this opportunity to apologize to the Colorado College community for this unfortunate occurrence.

Sincerely,
Eric Banta, President
Samuel Johnston
Beta Gamma chapter of Sigma Chi

Shanties Reconsidered

To the Editor:

I am currently in Chicago attending the ACM Urban Studies Program. Nonetheless, I am still interested in the 'political' activities at Colorado College. Here are my thoughts on the ever-pervasive South Africa-Divestment issue:

Statement: The Colorado College presently has investments in companies who have investments, or transact business, in South Africa.

Presupposition: Apartheid is evil. It treats the majority of people in South Africa like a minority. Furthermore, it relegates this majority to an inferior standard of living, depriving them of basic human rights. In essence, apartheid contradicts our contemporary definition of justice and truth.

The Logic of Divestment: Certain students at CC claim the College is indirectly supporting apartheid by retaining investments in companies associated with South Africa. These students, whom we will loosely call the 'Divestment Group,' assume the best way to end apartheid is through the retention of money from any organization that even remotely supports the South African government. Likewise, the Divestment Group feels economic support for any institution associated with South Africa is a sign of support for apartheid. In short, this rationale assumes guilt by association (CC investments—South African companies—Apartheid). Thus, the Divestment Group demands that CC divest from South Africa in order to wash its hands of this dirty business called apartheid.

Extending the Divestment Logic: Since the Colorado College is an institution guilty of supporting apartheid, everything that supports CC is an accomplice to this criminal act. In other words, the students, by attending CC and paying tuition, are guilty of supporting apartheid. The students are to the Colorado College, as the Colorado College is to South African companies, and South African companies are to apartheid. Thus the students are soiled with the blood of apartheid by the very nature of their affiliation to an institution that supports South African business.

Solution: Every student who feels an urgent need to end apartheid, and who feels divestment is the best method to accomplish this task, should divest from the Colorado College. If these students are serious about their divestment efforts, they should reflect this commitment through serious action; that is, they should drop-out of CC and attend an institution that does not have investments in South Africa.

I can almost hear the reactions to my proposal half way across the country: "But we can do more good by staying, at CC and working for change." This argument is strikingly similar to the one businesses used to justify their continued activity in South Africa; and remember, the 'Divestment Group' rejected it! Thus, the Divestment Group cannot logically use this excuse to justify their continued enrollment at CC.

"O.K.," the Divestment Group retorts, "We are commited to divestment, but let's be realistic. We have other interests. We don't have to sacrifice everything to show our concern. We feel divestment is the best way to end apartheid, but we will weigh this interest against our other interests."

I can except this line of reasoning, it is logical and fair. But let us be fair to everyone. Just as the students are free to express the extent of their commitment to a cause based on personal interests, so the Board of Trustees should be free to express the extent of their commitment to a cause based onthe school's interest. I am quite certain the Board of Trustees find apartheid repulsive. However, after placing all of the College's motives into balance, the Board has found it in the best interest of the College to remain invested in South African companies for the time being. The liberty I grant the students, I must also grant the College. As each student must determine his or her best interest, only the College can determine its own best interest.

I think intellectual discussion is important. It is important to present all sides of an issue before making a decision; and this is especially true when discussing an important issue such as institutional policy toward South Africa. However, protests, shantytowns, and angry denunciations of the Board of Tustees have little relevance and no import to such discussions. This sort of behavior is immature, inane, and an embarrassment to the Colorado College community. I commend those students who actively encourage the College to reassess its position on each and every issue. I disclaim those students who rant and rave over the 'injustice and hypocrisy' of the College's divestment policy. If these students are truly commited to divestment, I suggest they withdraw from CC. Otherwise, who are they to protest?

—Daniel Engster

A Statement On Pres. Riley's Letter

To the Editor:

It's 12:30 a.m. Monday, April 20th, 1987. I read your letter in the *Catalyst* perhaps 2 minutes ago. The letter about the repression, vandalism, and provincialism that is occuring here in Colorado Springs, probably elsewhere. I don't know, I haven't been outside this country in 3 years. Let me state that I've seen human immune deficiency syndrome in my work and it is not caused by sexual behavior but the cross translation of blood from one species, (monkies) to humans. In fact the person I know who has AIDS is a construction worker married. He didn't get AIDS from a man but from a woman. So these people have really not thought seriously about AIDS. But now to my main point.

I walked into Olin Hall Friday night into a lab. A biology lab, and I thought to myself. This is how people should learn, free from worry and fear. Fear motivates groups. The mob. Not the individual. And if we are to be individuals in an age of urinalysis tests then there must be tolerance for, and understanding of human traits, differences. Thank you for your statement.

—Peter N. Knauf

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The Catalyst encourages the letters to the editor. Letters should be no more than 300 words in length and be typed or neatly printed. Address letters to the *Catalyst*, Russell Lerner, Colorado College, Colorado Springs, 80901. Unsigned letters will not be printed.

OPINIONS

Arguments for Divestment

To the Editor:

As participants in the teach-in and rally for divestment, we were particularly distressed to be present on March 14th when the CC Board of Trustees delivered its decision to adhere to its policy of continued investment in South Africa. Some of the assertions contained in the Board's statement are so fundamentally flawed that they cry out for an informed response. As Colorado College's decision not to divest has been noticed around the country and by South Africans, it is in the interest of the College community to assess the grounds for this stance.

While it astounds us that one must still debate the inefficiency of Sullivan Principle investment in promoting the end of apartheid, the CC board still seems in need of such prodding. Once again, those U.S. companies which endorse (not to mention the smaller number which actually apply) the Sullivan Principles employ only about one percent of the Black labor force in South Africa. To presume that a "trickle down" effect will benefit the whole of the Black labor force is to display either gross ignorance or willful neglect of the actual dynamics of apartheid. Meanwhile, such companies control significant proportions of key sectors of the economy such as the computer, automotive, and petroleum industries—thereby propping up the racial stratified economy. All of these companies agree to abide by South African law and many are obligated under the National Key Points Act to allow the government to take over their plants should emergency conditions so require. Naturally, many of these companies wish to maintain operations in South Africa because these subsidiaries have been quite profitable—as a direct result of the racially stratified labor force. We are forced to conclude that the CC Board of Trustees wishes to continue to join these companies in profiting from what is quite literally "blood money"—witness the recent murders of striking railway workers.

The Board's statement refers to "moderate black and white opponents of apartheid" who oppose divestment. Let us take the most prominent examples of each. Chief Gatsha Buthelezi was appointed Chief Minister of Kwazulu by the government. He has never stood for election by the Zulu people or any other constituency. (Nor is he the traditional Zulu king.) Buthelezi's "party," Inkatha, is government subsidized and frequently joins the police in attacks on anti-apartheid forces as evidenced by photographic and other reportorial evidence. He is a tool of the apartheid government, albeit a clever one. Ms. Helen Suzman, Member of Parliament of the Progressive Federal Party, has, in some respects, a formidable reputation, but she has never supported "one person. one vote" in a future, unitary South Africa. This, of course, is the true touchstone as to who qualifies as a sincere opponent of apartheid. Perhaps, the Board of Trustees has other examples in mind, but it is undeniable that the major church bodies, the major trade unions, the major anti-apartheid community groups, and at least 77% of the Black population of South Africa supports not only divestment but even sanctions (the last fact according to a poll taken by the South African Gallup affiliate at the request of the London *Sunday Times*—certainly no radical paper).

The matter of the Board's fiduciary responsibility deserves little attention. Apartheid-free portfolios have been proven to deliver comparable returns. Otherwise, numerous academic institutions, union pension funds, and state governments would not have opted to divest. Virtually all such institutions have found that a phased divestment over two years or less suffices to avoid any significant loss.

The Board's concern that divestment may precipitate "revolutionary upheaval and attendant, massive loss of live [sic]," displays an all too common racially-oriented perspective on events in South Africa. There already is massive loss of life in Southern Africa—as a result of police attacks on civilians, infant mortality and starvation of children in the "homelands" (at rates comparable to the poorest countries on the continent), and army attacks on neighboring countries and their civilian populations (terrorism by any other name). If the present situation is allowed to continue, "revolutionary upheaval" is the foregone conclusion. Rather than contributing to violence, sanctions and disinvestment are virtually the only non-violent alternative left to the world community. The Board's claim to reject divestment in the name of avoiding future violence is the most morally repulsive aspect of its report. It is premised on a concern for a hypothetical loss of White lives and a callous disregard of the ongoing, escalating loss of Black lives.

As if the decision itself were not sufficiently offensive, the Board proceeded to rub salt in the wound by alledging that the campus debate was not balanced. College funds will, therefore, be expended to bring anti-divestment speakers to the campus. Today, no speaker will claim to support apartheid. Apologists for the system of racial exploitation glibly denounce apartheid while they advocate continued investment and espouse the opinion that "one person, one vote" is either premature or impossible given the situation in South Africa. Members of the College community, as a whole, should beware of such characters and the Board's desperate grasping for a rhetorical fig leaf.

In conclusion, it should be noted that the Board itself tipped its hand when in stating that it chose "to reaffirm its long-standing policy" of investment. Such a "long-standing" policy implies that events in South Africa over recent years are deemed irrelevant by the Board. The majority of Board members clearly don't care that since the implementation of the Sullivan Principles, conditions in South Africa have deteriorated drastically at the cost of many lives—even the Rev. Leon Sullivan concedes this much. Obviously, the Board concluded that human life matters less than profit and chose to pursue the latter at the expense of the former.

To all those in the College community who refuse to have the name of their institution tarred by the brush wielded by the Board, we urge you to persist in your witness for justice in South Africa and integrity on the campus of Colorado College.

Most sincerely,
Ntathu Mbatha
Donald S. Will

An Interlude With The Constitution

I recently attended the 18th annual Center for the Study of the Presidency Student Symposium, in Washington, D.C. The experience I gained, I feel impelled to share with you.

You couldn't help but feel patriotic when you heard some of the speeches given about the framers of the Constitution of the United States, and their struggle to secure the blessings of freedom for the future. But, as I listened attentively, I began to think, this being the Bicentennial year of the Constitution of the United States, what would the framers of our Constitution think of our world of partisan politics, and the glitz and glamour portrayed by so many of the politicians of our day? The framers of the Constitution took on an immense endeavor. It entailed a challenge that asked them to be fair not only to their personal views, but to represent future generations as well. There is no doubt that they understood conflicts of interest in political viewpoints. But, what they also understand was that the document they were to form should represent, "We the people of the United States." They asked us not to see ourselves as individuals divided by party lines, but rather as representatives of a whole. the United States. The man or woman who can stop and understand that he or she is first and foremost a part of a whole community, and then a member of a distinct faction, would please the meaning the framers of the Constitution had in mind.

Our founding fathers left the Constitution as a skeleton to which future men and women must add body and character. The Constitution is only a cookbook, but without a cook, it is only that, a book and nothing more. They understood very well that some areas of the body politic had to be explicitly defined and followed, but as well, there had to exist parts that they couldn't and shouldn't have given answers for the changing generations that would follow. We should not always look to the Constitution as an answer book to the problems of the politic, but rather as a guide to see us through our journey.

The future lies not in a Disneyland representation of the Constitution, with parties and fanfare to celebrate the Bicentennial of the United States, but rather in an attempt to become better acquainted with the constitution and its purposes and meanings. We are tomorrow's leaders, and it is up to us to find tomorrow's answers with a look to the past, as well as hopes for the future. □

BY LENNY LEVINE

Michael S. Mehan
The Bottom Line

Looking at the Soviets

"So, when does the red flag get raised over your house?" a friend asked me as we were sitting in my yard enjoying the evening. It was not the first time someone asked me such a question since I returned from Middlebury College in Vermont, where I was studying Russian last summer.

When people hear that I am learning how to speak Russian, and that I want to study Soviet affairs, they always ask, "Are you a Commie, or something?" Why do you want to speak Russian?" or "When are you going to defect and join the KGB?"

At first I would lightly dismiss these questions, sometimes responding that I wanted to be a spy. But when such questions began to be more frequently asked, and when some people actually became apprehensive about what I was doing, I realized that there exists a real "Soviet phobia" among many Americans.

Americans seem to have a very stereotypical view about all things Russian; they believe that they are all members of the Communist party and anyone having anything to do with them is also Communist. As soon as the word "Russian" is spoken, people turn off their minds and begin to envision red banners and pictures of Lenin and Marx.

It is true, of course, that the Soviet Union does represent an ideological system vastly different than ours. But we have not bothered to check beyond the superficial rhetoric, and I have created a great boogie man out of the U.S.S.R.

As the late British Sovietologist, Edward Crankshaw said, "The Soviet Union has to be treated not as a monstrous, unfathonable apparition, to be contemplated hopelessly, but as one country among others, and part of the global mess." It is possible to learn about and understand the Soviet Union; it only takes a little time, which most Americans, unfortunately, are unwilling to give.

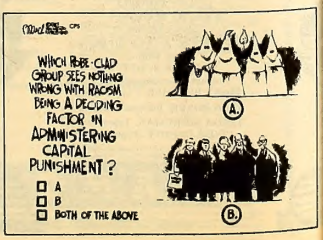
In the United States, only about 5,000 people are fluent in Russian, 150 times that number are fluent in French. And in no other language is there attached such a stigma, as to Russian. If a person studies French, is he, or she, a Socialist; if a person studies German, is he, or she, a Nazi? Probably not in most people's eyes. Yet, mention that you are studying Russian, and people start screaming "Commie" at the top of their voices.

The Soviet Union is a huge, nuclear power, with enough weapons to destroy the world several times over. It is, therefore, in the interest of the United States and the world to keep tensions at a minimum between the superpowers. However, no policy, no understanding and no agreemens can be reached if we do not want to learn to speak to each other.

It has been 70 years since the Russian revolution, and 42 years since World War II. We have no choice; the Soviet Union is here to stay. Therefore, we have to learn, maybe not to love the Russians, but at least to live with them.

The Soviet Union is a vast, complex and powerful empire; not only is its ideology confusing to us, but also its economy, politics and sociology. Yet, that is no excuse to just close our eyes and not bother to learn anything about it.

As we move towards the end of the century, there will be a growing need for more communication between our nations, and therefore, for people who speak the language and understand how the Soviets think. We will not have such people if we scare everyone away from learning about the U.S.S.R. by calling them all Communists. □


WHICH ROBE-CLAD GROUP SEES NOTHING WRONG WITH RACISM BEING A DECIDING FACTOR IN ADMINISTERING CAPITAL PUNISHMENT?
A
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David Makarechian

Rock and Roll and the Right

"My, My, Hey, Hey...Rock and Roll is here to stay..."

Neil Young. Immortal words, and truly words to live by. Some things never change, and some things shouldn't change. Even before the jitterbug and jazz, Fats, Buddy Holly, and the King himself—even before the birth of big, bad, Rock and Roll—America's youth have sought counter-culture outlets of self-expression. Kids rebelling from their parents? That's as American as baseball, apple pie, and Chevrolet. And Neil Young.

If you agree with the above statement, you are going to burn in hell. No, really. Jimmy Swaggert said so. And the scary thing is, he isn't alone.

That's right. Rock and roll has—in earnest for the first time since the 1950s—come under attack by concerned parents. And these are some major-league type parents.

Led by Tipper Gore, wife of soon to be Presidential hopeful Sen. Albert Gore, (D-Tenn.) a group of Capitol Hill wives have united across party lines to try to pass a law regulating the kind of music children listen to. Swaggert's television ministry (which to most people, is just like any other television ministry) has launched an all out attack on the music from Hell. And President Reagan, in the true, "Republicam-Conservative" fashion, has pledged has lame duck support.

Specifically, Swaggert and the Capitol Hill bags are offended with music of the "Heavy Metal" variety. Their concern lies especially with lyrics about drugs, sex, suicide, and of course, Satan. The political bitties demand that record companies publish lyrics, and that government morality watchers rate albums—like movies—or publish written warnings advising the listener of possibly obscene material.

The attempt to establish state control of music may or may not be a measure of how much damage the Conservative eighties have done, and it may or may not be a movement to worry about. Hell, I wouldn't be surprised if the ladies got somewhere. After all, our kids shouldn't be able to go down to the store and buy sex and drugs in the form of a black wax disc. Somebody should pass a law, right?

Absolutely not. The pass-a-law-if-it's-bad mentality championed at various times by various politicians represents the ultimate ignorance. This line of thinking is the mark of an apathy that will be the death of any system that ostensibly depends on rational decision making.

In short, a system that depends on choice cannot function without its fundamental unit: choice. Legislative morality, in which one group predetermines the choice of the members of society, is a time-bomb counting down the final hours of the liberal-western tradition. Whither the First Amendment, and what is free speech? It's individuals making decisions for themselves, and other individuals producing for individuals who think for themselves—it's a kind of free market of ideas, where you and I decide what's in good taste and what's not. Choice, rationality, and free speech have nothing to do with Jimmy Swaggert and the christian Queens of Capitol Hill tea parties.

And choice extends beyond the scope of the governmental arrangement. Choice has guided the western tradition and can now be extended to questions of our very existence. But what about rock and roll music with nasty lyrics? How does morality fit into an existence that relies upon choice? In the classic *Atlas Shrugged,* Ayn Rand stated "...Man has to be man—by choice; he has to hold his life as a value—by choice; he has to discover the values it requires and practice his virtues—by choice. A code of values accepted by choice is a code of morality."

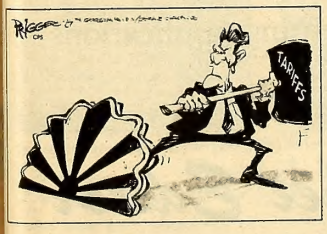
One need not understand concepts of choice to any additional degree to understand Rand's conception of morality. Advancing a reliance on the individual is nothing more than advancing that which is consistent with nature. In other words, everyone knows that Neil Young was right. Rock and Roll *will* never die, because youth *don't want it to.* Society and the government are not the answer. The individual is.

Tipper Gore and her pack of New Right censors are the true corruptors of the youth—not the Beasty Boys. Denying the youth education as individuals—allowing others to make the family's or the individual's personal decisions casts the darkest shadow on our future. □

Victor Greto

Taking Things Personally

One of the things (there are so many) which makes this life so horrible for the majority of the inhabitants of the planet earth, is that people (and here I should qualify—people in power, people who are comfortable) loathe and despise having to take things personally. In fact the Western world has cultivated a grand theory insisting that we must *not* take anything personally, that we "remove ourselves" from problems, from others, from relationships, in order to see them more clearly, "objectively." And if we think about it for a few splitseconds (between episodes of "LA Law" or "Gilligan's Island"), it does make some sense, doesn't it? Sure.



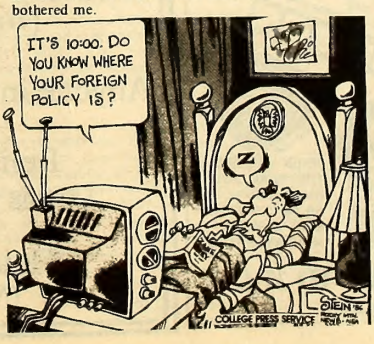
Yet the theory mentioned above is open to some strange and interesting interpretations. We, as middle-class comfortable men and women, not only take our Western ideal of "objectivity" and the ability to remove ourselves from personal involvement to task, we take it to its extreme; we *live* it to the point where our lives become padded and numb to what breathes outside. In other words, we live as though objectivity "goes without saying;" it is one of our assumptions which causes the greatest deal of pain for others, and, I think, ultimately for ourselves. We grant ourselves personal immunity from others' pain; we intellectually decide what degree our responsibility lies with respect to others, from our own lower classes to the dirtpoor of other countries. In many ways (and here is one of our wonderful excuses for such obscene behaviour) this assumed ability to objectify becomes our opiate for sanity, salves what guilt is leftover from the many American myths which seem to exist solely to exonerate guilt.

Come on, Vic, you say, should I *really* feel bad for a starving man in New York City? Ethiopians? Mozambiquans? Well...yes.

If we were only to believe our own rhetoric (and we don't), that when one man or woman's rights are infringed, so are everyone else's, we would begin to chip away at the numbness that surrounds our lives. It would almost, well, go without saying that we would feel at least a crimp in our day when another starves, when we see a hopeless man or woman homeless. A crimp, mind you. Not that we'd *do* anything about it, but we'd at least *feel* something. To go beyond this crimping feeling, we would have to take another's "act" of starvation or deprivation, economic as well as political, to heart, and then perhaps we'd get our asses out from in front of the television and *do* something. Yet the logical consequences of such a position are unbearable, aren't they? Where does it stop, and perhaps more importantly, why should we ask "where does it stop?" Where does our responsibility end and another's begin?

To answer such questions we'd need to take cases individually, establishing the causes in a particular society and so on, and begin to get a reasonable and compassionate perspective. That's such a hassle, though, isn't it? So, to generalize, what must we do? Or, in the words of another man, What must be done?

First off we must begin, when defending rights of free expression and so on (to take a relatively "small" case), to use ourselves as examples of others' transgressions. For instance, in the current turmoil on campus about the anti-homosexual signs, there was an understandable outrage in reaction to the narrowminded students who put up their signs that proclaimed their hatred for "unnatural sex act." And in a fine letter to the college community, President Riley eloquently denounced those who would do such a thing, going against everything a college like ours should stand for. Fine. But it was how he did it that bothered me.



If you read my last article (not a prerequisite), I guess that you saw how personal I took the attacks of those particular students against "unnatural sex acts." President Riley took the occasion to condemn Soviet communism in the form of quotations from Silone and Koestler to emphasize the point. Yet, for me, this mode of reaction is indicative of the supposed innocence of our own liberal selves; we do not find analogy, say, in *our* treatment of Central Americans, in the existence of a Ku Klux Klan, a Moral Majority—we go (always!) for the throat of the *enemy* the one out there, on the other side of the world—but not here. But it is here, as the students against unnatural sex acts have shown, it exists in our selves, it exists in our intellectual pretensions which tend to create analogies and contrast in some vacuum well away from us.

The essence of liberalism, for me, is no dogma, is not the counting off and listing of a certain bill of rights—it's the relentless and persistent questioning of our very selves. No, not a condemnation, not a rejection, but a sincere and openminded questioning. I mean, to take things personally in such a way that everything outside my self provokes a question within as to my motives, my desires, my wishes, my point of view.... I long to understand why I am, as well as how I am to survive. "The students against unnatural sex acts" are a part of me, obviously what I would label a very negative, prejudiced and horrible part, but *me* nonetheless, for all my intellectual machinations and philosophizing. I cringe when I look in the mirror (which, believe me, is as rarely as possible), and not just because I'm kind of sick-looking, but because what is me often tends to rise and show itself, in my eyes, around the expression of my mouth, in the furrowed lines of my forehead. I loathe those students who allow the bitter bile of prejudice to rise and show itself, to rear its ugly head, if you will, and who are proud of it. I loathe it not because of the singlemindedness of desperate men who revolted under the capitalist yoke and brutally used others in the process, but because that bitter bile is within me, and I'm desperately trying to destroy it.

The Colorado College Trio, playing tonight in Packard (See article).

CC Trio: Tonight

The Colorado College Trio will present a free concert, open to the public, in Packard Hall auditorium at 8:15 p.m. Friday, May 8.

The program's three selections are: W.A. Mozart's "Trio in G Major, KV564"; Frederic Chopin's "Trio in G minor, Op. 8"; and Ludwig van Beethoven's "Trio in B-Flat Major, Op. 97 (Archduke)."

The three Colorado College music instructors who comprise the group are violinist Don Robinson, cellist Susan Smith, and pianist Sue Langlas Grace. This will be the second concert for the newly-formed trio.

Piano and Percussion: Next Week

A pair of piano-percussion duos will be featured in a free concert, open to the public, at 8:15 p.m. Friday, May 15, in Packard Hall auditorium.

Pianinst Sue Langlas Grace and percussionist David Colson have combined skills as Bricolage (French for "puttering; doing odd jobs"). Bricolage's guest artists will be Alice Slavich on piano and George Brown on percussion. The full program is to be announced, but will include Bartok's "Sonata for Two Pianos and Percussion."

Grace, principal pianist and director of student performances at Colorado College, has been on the school's faculty since 1976. She has performed solo and with orchestras in the United States and Europe, and has earned international recognition as a chamber music artist. Principal pianist for the Colorado Springs Symphony, she also is on the faculty for the Colorado College Conservatory for the Gifted Young Musician.

Colson has been a member of the music faculty at Coe College, Cornell College, and has taught at the University of Iowa and Rice University. He founded and conducted the Current and Modern Consort, a new music ensemble in Ann Arbor, Mich. Among his honors is a 1982 award at the Percussive Arts Society Composition Contest and a Sallie Shepherd Perkins prize in 1986 for highest achievement in music at Rice University.

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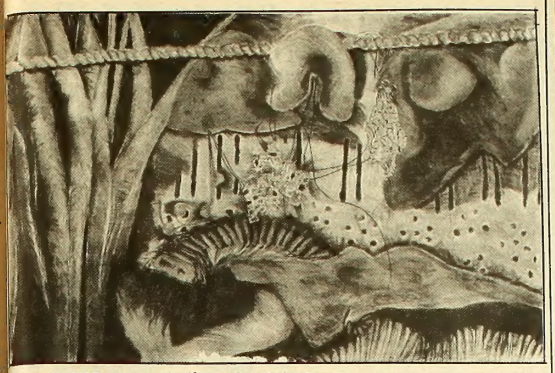


From Kristin Mernitz's Senior Art Show

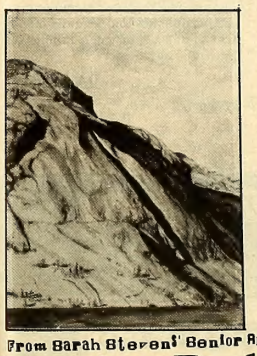
Dreamspace in Art

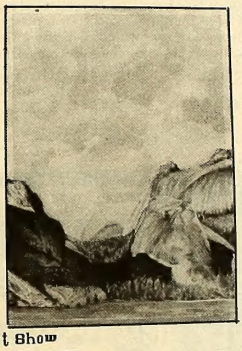
Kristin Mernitz's Senior Art Show, in Packard through May 9, is an exploration of the artist's role as a liberator of the unconscious. Kristin converts the often disturbing abstract images of the unconscious--as we *see* them in dreams--into aesthetically pleasing shapes and forms, colors and textures. While not all of her lithographs, paintings, and mixed-media wall hangings are strictly abstract (some represent "real" things), all contain *elements* of abstraction. These elements are primal, referring to the bare-essence images of space and what fills it. As in a dream, things are recognizable, but do not seem to be in their "proper" setting.

Sometimes surreally primitive, sometimes amusingly contemporary, Kristin's work reflects the very process of art. Especially in her self-portrait lithographs there is, metaphorically, a woman looking beyond her mask. While there are certain socially conventional aspects of that mask that she puts on every morning (when exiting the world of dreams), in her art she can forsake them, returning to the unconscious in the stature of a liaison between the two realms.

Kristin is highly successful in this position. Her works are enjoyable, and subtly provocative. The simple images catch your eye and hold it, and then you realize that they are not so simple after all.

E.B.





From Sarah Stevens' Senior Art Show

Static, Bold Energy

Twelve pieces make up the Senior Art Show by Sarah Stevens, on display in Armstrong May 4 through 8. The twelve works include five ink drawings, three dry points, two pencil drawings, one etching, and one mixed media.

A distinct technique in all of Sarah's work is a building-up of texture by placing lines in parallel. The lines do not blend together to create a smooth surface, but each is independent of the others, so that her abstracted forms of real objects and landscapes have a bold, static appearance.

This technique works well in two ink drawings depicting water and/or rain falling in a landscape of ledges, rocks, and mountains. The shapes retain their identity in their abstracted style. This bold, static nature of Sarah's technique emphasizes the sturdiness and rigidity of the landscape, and captures the energy in the turbulence that the falling rain or water suggests. The softness of the brush and the subtle combination and blending of different shades and colors contributes to a peaceful, almost mystical quality that can be associated with a rainstorm or a waterfall.

Sarah's style is very appealing. It takes forms and settings and gives them an abstracted, energetic quality. It is a nice change from a traditional realistic depiction of landscapes and objects in which every detail and color is represented exactly. Her style seems to emphasize the conceptual nature of the object as much as its realism.

CAMPBELL

From Laura Johnson's Senior Art Show

Pieces On Separation

At a glance the most striking aspect of Laura Johnson's art show is her use of color. The eight, fairly large, oil paintings around which the show seems to be centered are all compositions in bright, vibrant colors. Set against and within these pieces there is however an overriding theme of human alienation, loneliness and suspicion. In "Inbetween" and an untitled diptych Laura gets across two different kinds of human alienation which become central themes in the show.

In the oil "Inbetween" there is an intensly personal feeling of rejection. The woman is closing a door behind her, and in doing so she is shutting out two worlds from her past. The images that form these two worlds are not easily defined. To say that the faces of the business men are symbolic of a world of cold indifference is to ignore the other half of the world behind the door. In the other half of the painting there are female forms and faces, and the suggestion through color of at least some warmth—even in face around which the forms appear. Whatever the possible connotations of the two worlds might be, the movement of the painting is away from them and into a new space which at once unknown in its formlessness and hopefull in its bright color. This suggestion of humans uncertain of their place in the present and the future can be found in Laura's other works that concentrate onthe individual alone.

The place of the individual in society is considered in many of the pieces. In "Looking for Godard," "Because Biko," "Underground," and especially the untitled diptych, faces and forms, both realistic and abstract, show the separation of humans from each other. The diptych is decidedly modernist—at least the better part of it is. The city scene on the far right depicts in startling colors both the spirit of the individual and the stark environment of the city which separates these people from each other. The black woman, as bright and hopeful as she first appears, is isolated by the fact that when she looks at the man beside her, her vision of his face is a horrible white maks: a mask of meaningless race that prevents her from seeing anything more of who he might be. Leaning more toward the abstract are the men and women in the center of the piece. While the women do have some form and individuality, there is the suggestion, especially in the forms of the men, that there is in "city life" a resignation of spirit and an acceptance of conformity.

The painting's last attempt to find something other than modernist isolation is in the figures of the women which are decidedly Southwestern. In these faces there is form, strength, and what at first comes across as a unity of seperate spirits brought about by a spirit of place. There is however a difference in the faces which makes it clear that their visions are different. The faces on the left are clearly seeing things differently than the face of the indian. No matter how they each feel about their land, no matter how they may love it, their visions of it are not the same. In the end they are apart.

B. LEAF

Michael J. Yuppie in N.Y.C.

Michael J. Fox is back. His latest movie, "Secret of My Success," probably won't win much critical acclaim, but it's a great movie for all Yuppies, wanna-be-Yuppies, and those of us who just want to be entertained. The movie *is* funny, but it's not stupid. There is a lot of casual sex (some of it not so casual), but there's really nothing in the movie that a reasonably well-adjusted, open-minded, critical-thinking 20-year-old couldn't handle.

The story repeats a familiar "country boy seeking stimulating city life" theme. Brantley Foster (Fox) decides to leave Kansas and re-locate in New York City. he wants to put his years of college to the test, repay his parents for his college education, and have "a meaningful relationship with a beautiful woman." We know the story. The appeal of the movie is Fox's characterization of Brantley. He's *so* likeable—kind of like a warm, funny, human Alex P. Keaton. And, although his first experiences in the Big Apple consist of looking at buildings and women, Brantley soon gets down to the business of finding a job. The New York business community is hard to break into, but Brantley succeeds. Eventually, he makes his mark on the company he works for, entangling himself with the boss's wife on the way.

He also meets the Beautiful Woman, Christy Wills (Helen Slater), who is the lone female executive of the corporation. Following rumors of a hostile takeover by a corporate shark, a midnight chase through the country mansion, introductions to NYC's most powerful businessmen, and much confusion about names and identities, the truth comes out. Unemployment proves to be no obstacle to the ingenius hero, and the movie's ending is classic.

The photography of the film is well-done. New York City seems sparkling, clean—*Newsweek* suggests that this was intentional, portraying the city as it would seem to someone thoroughly intoxicated with being in a city. Character development is minimal but adequate. The characters are not so finely drawn that you get deeply involved with them, but they are three-dimensional enough to keep the story interesting. The plot moves briskly through the familiar story-line, with only a couple of implausible jumps.

The movie has a moral for all liberal arts students, especially you business-econ. majors: You, too, can work your way up from the mail room to a corporate office. Don't underestimate your ability, and don't forget a change of clothes.

CHRIS CARSTEN

continued from p.1 **Tulio on DAT**

speeds are labeled as 44.1-kHz and 48-kHz respectively. DAT decks playback at the same sampling rate as CDs—44.1-kHz. Yet they can only record at 48-kHz, same as normal tape. Many CD's now produced have a "glitch" manufactured into them. This means they cannot be recorded at the digital level. Of course those people out there who actually understand all this kHz-sampling rate stuff are pretty clever and can figure out ways of by-passing whatever the recording industry throws at 'em. The funny thing is that even most audiophiles can't hear the difference between the best analogue (normal) and digital recording (and they haven't *even* had their eardrums destroyed by 100 watt road trips, or Maiden shows.) And then there's the price.

That is one major reason this writer feels DAT isn't the industry crushing ogre the recording industry thinks it is. DAT decks will start at about fifteen hundred dollars. My disc player cost a hundred and sixty. And besides, remember how freaked out the movie industry was about VCR's? Technology is often compatable. DAT may eventually become to audio tape what CD's are to records, but it is extremely doubtful they'll ever take over the CD industry. Maybe you can't record on a CD, but then it'll never melt on your dashboard either. There's a lot more to be said about DAT but maybe now you have an idea why it scares the recording industry so much and why a lot of their fear is paranoia. And even when they do

TULIO BROWNING

Bowie Still Wanking

The funniest description of David Bowie I ever read was in a British magazine that called him "the wanker from another world." Well, I would agree with that if he were still the flamboyant Ziggy Stardust, but over the last few years Bowie has mellowed-out considerably. Now however, he's back with *Never Let Me Down* which captures some of his original spunk and also adds some new sounds.

The album kicks in with "Day In Day Out." It's a funky danceable tune that despite the somewhat monotenous repetition of the title refrain is quite likable.

A couple of songs down the line is the title track which is one of the more pop songs on the album. The beat is kind of on the disco side and Bowie's higher-pitched soul vocals further accentuate this sound.

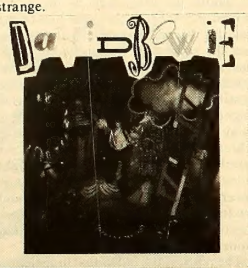
"Zeroes" ends side one and definitely sounds like a pleasing throw-back to his older style. It starts up with synthesized screams that at first seem to be those of a live audience. During the song Bowie's voice swells up to a strong almost plaintive quality previously found on older songs like "Changes." This is especially evident when he exclaims the refrain: "Tonight the zeroes were singing for you!" Another plus of this cut is some psychedelic guitar licks provided by Peter Frampton who played lead guitar on most of the album.

Side two begins with the most unusual song on the album. "Glass Tiger" fades in with space-aged dramatic instrumentation and Bowie narrating a bizarre fairytale. I almost expect to hear "You are now entering The Bowie Zone" every time I listen to it. Later into the song the tempo picks up quite a bit and the vocals take on a powerful operatic feel.

"Shining Star (Makin' My Love) follows on the side and is a complete turn-around from the previous song. The tune is fun and upbeat, while Bowie's flair for peculiar lyrics still shines through: "Eddie boy lit like paraffin spending two weeks in a crack house burns on his brain like Chernobyl." This offers a sharp contrast to the boppy almost silly feel of the song.

The next two songs show a strong rock and roll influence. "87 and Cry" is hardly Bowie meets Bon Jovi but it does have instrumentation that borders on heavy metal. Maybe I'm just not used to this new sound, but there's not much about this tune that really grabs my attention.

"Too Dizzy" switches back into a more pop style complete with lively saxaphone work that at times is reminiscent of "Young Americans." Like the title may suggest it's about a love affair gone strange.



Another righteous rocker called "Bang Bang" closes the album. It's fairly enjoyable, but the fast-paced whirlwind of guitars and vocals make it a little too mind-boggling.

Although some of the Ch Ch Ch Ch changes in the Bowie style on *Never Let Me Down* were rather disappointing, there was enough intrigue and vitality in alot of the songs to produce a likable album that I suggest trying on for size.

KATIE DALSEMER

Isaak: Call it Popsurfabilly

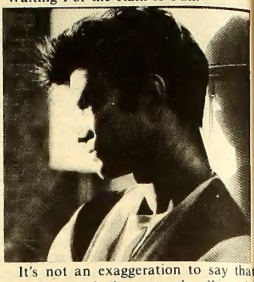
The first thing one notices about Chris Isaak is that he sounds a little like Elvis, and that he also looks a bit like Elvis. But let any and all comparisons end there. For in a time when the charts are dominated by pre-adolescent rap, Chris Isaak has quietly emerged as one of the most intelligent and original acts around. Yet he remains one of rock's best kept secrets. But even here one runs into difficulty, for his music cannot rightly be classified as rock. Rather it runs the gamut from pop, country, surf and rockabilly. Suffice to call it popsurfabilly.

I first saw Chris Isaak in 1985 when he was fresh out of college at a small LA dive called the AntiClub. It was the last night of a month-long engagement and it also happened to be Chris Isaak's birthday. The small place was packed to over-capacity. A casual glance around the room revealed numerous famous faces, among them Madonna and Sean Penn. Surprised at the incredible turnout, I asked Helen, the owner of the club, "Say, what kind of music does this guy play?" "He plays good music," she answered. It turns out she was right.

In the three years since then Chris Isaak has toured voraciously and built up quite a following on the West Coast club circuit from San Diego all the way to Berkeley. He has become a mainstay in the bay area rock scene which has produced such recent notables as Greg Kihn and the Dead Kennedys.

His just-released second album, *Chris Isaak*, has a very clean, very slick sound. Yet each song is so easy to listen to that it can fit most any mood. Though the tone is mostly melancholy, one might unconsciously find oneself dancing. What sets Chris Isaak apart from the Jackson Brownes of the day is the unsure, yet at the same time oddly reassuring quality of Isaak's croon and the unmistakeable, sharp, crystal-clear guitar of frontman James Calvin Wilsey, who used to tour with the Ventures. On the album Isaak also receives competent back-up from such notable bay area session men as former Tubes drummer Prairie Prince.

The album opens with the single "You Owe Me Some Kind of Love," a haunting tune, the video for which is currently on the MTV playlist (for whatever that's worth). The songs on side two are as original and pleasing as anything I've recently heard. The intricate guitar work on "Lover's Game" is especially nice. The album closes with the very beautiful "Waiting For the Rain to Fall."



It's not an exaggeration to say that there is not a bad song on the album. In fact, they're all pretty good. If Chris Isaak remains a rock'n'roll insiders cult artist, it's for the same reason that his music is so damn good: No vicious hooks which jump out and grab you in Toto-esque fashion and no loud, raucus guitar riffs. The fact is that in all its subtlety this is one of the most impressive albums of the year.

One question I've heard a lot lately is "what happened to good old rock'n'roll?" In a time when the James Taylors and the Steve Millers have all faded, it's refreshing to listen to Chris Isaak. Yes, the kid from the University of the Pacific has made good. If you're bored with the kind of stuff you've been listening to, put on the headphones and give the latest from Chris Isaak a good listen. I think you'll be presently surprised.

DAVID EVANS

Albums supplied by Budget Tapes and Records

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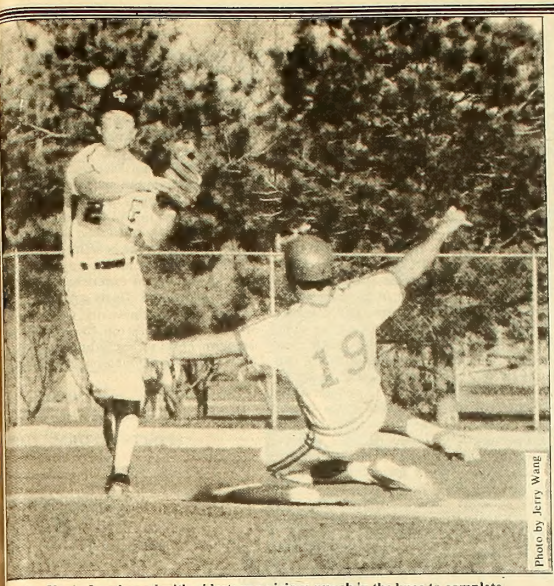


Photo by Jerry Wang

Senior Kevin Larabee adroitly sidesteps a vicious punch in the knee to complete a double play.

Baseball Team Looks Toward Next Year

The Colorado College baseball team ended the 1987 season with a pair of losses to the Colorado Intercollegiate Baseball Association (CIBA) Champion Metro State Roadrunners. Although the losses dropped the Tigers to 5-19 overall and placed them in last place in CIBA, the 1987 season was not without its highlights.

The Tigers accomplished something that few CC teams have been capable of when they beat Air Force two weeks ago. The victory was CC'S first in 11 years over the Falcons. The victory stands as only the 4th time in the 43 game series that the CC baseball team has beaten the team from Air Force.

Not coincidently, the hero of the Air Force game was also voted in as the team's MVP. Junior Mike Yost enjoyed another steller year. The Tiger catcher led the team with a .364 batting average. he also led the team with 4 home runs and 30 runs batted in.

The Tigers pulled off another major upset when they beat NAIA power Fort Hays State in the 10th annual Denver area tournament. Once again the heroes of this game were heroes throughout the season. Sophomore Charlie Ficco picked up the victory with both his pitching and his hitting. Ficco returned from a disappointing freshman year to become an invaluable member of the team. His pitching and hitting numbers reflected a MVP-like season.

Picking up the save in the Fort Hayes game was senior co-captain Dana Radmacher. Nothing speaks more for this senior's extraordinary contributions to CC baseball than the fact that he has had a hand in all of CC's big victories in the last 4 years. Besides the save against Fort Hayes, Radamacher, in his 4 years, has chalked up wins over Air Force, New Mexico State, Metro State, Southern Colorado, and Denver University.

Along with Radamacher, next year the Tigers will miss the services of senior designated hitter Alex Contreras and senior co-captain, second baseman Kevin Larabee. Contreras finished second on the team in hitting with .362 average, while Larabee led the team in runs scored.

Replacing the seniors, especially Radamacher, will be tough for the Tigers. They will also continue to face the task of continually playing teams with scholarship athletes but with new captains Charlie Ficco and Mike Yost leading the way, the Tigers should post more victories like the Air Force and Fort Hayes ones.

KEVIN LARABEE

Men's Tennis Closes Season With Winning Record

The men's tennis team concluded their season on April 25 with a strong performance at the conference tournament at Mines. The team finished 2nd overall. Bill Poll and John Duncan were finalists in singles (at 2nd and 3rd singles respectively), and George Wilmer won the tournament at number 5 singles. In doubles, Poll and Wilmer took first place at number 2 doubles, and John Osherwitz and John Duncan were finalists at number 3 doubles.

During the previous week, the Tigers had their last two regular season matches. On Wednesday, the Tigers downed Regis by a score of 5-4. The singles lineup carried the team , as the Tigers won 5 of the 6 singles matches. On Friday, CC was beaten by DU 6-3. The team finished the season with a winning record of 9-8, which was somewhat satisfying considering the toughness of this year's schedule and the pummeling that we received in Phoenix. Good luck to our graduating seniors, Kyle Fedler and John Osherwitz.

JOHN DUNCAN

Women's Tennis Wins Last Two

The Colorado College women's tennis team concluded its 1987 season with a 7-6 record. The Tigers defeated Big Eight Conference team, University of Missouri during the final week of competition.

Led by junior Sara Ryan at No. 1 singles, the girls continued to sweep four of the six singles matches. The doubles team of juniors Theresa Kuehne and Meredith Clark, defeated their opponents 6-7, 6-4, 7-5 for the deciding match in CC's 5-4 victory.

Later on that week the women traveled to Denver and easily conquered the Regis College team 7-2.

Unfortunately, the season was unusually short this year due to four inclement weather cancellations. This year the team did not receive an invitation to the NCAA Division III Women's Tennis Championships, once again in Kalamazoo, Michigan. Occidental and UC San Diego will be representing the West Region.

We would like to thank our coach Erol Agnos for her dedication, coaching expertise, and caring nature which made our four years at CC a very enjoyable and memorable time. Congratulations on a great season and GOOD LUCK next year.

Co-Captains
MELISSA FORBES &
KATHLEEN DELANEY

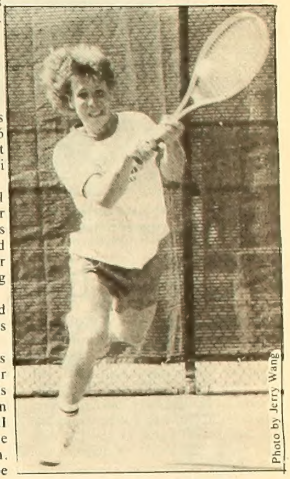


Photo by Jerry Wang

John "The Ripper" Duncan takes his aggressions out on a defenseless felt covered ball.

Seniors...

We need pictures for the Senior section in the 1986-87 Nugget. Leave labelled candids at the Student center in the Nugget box... C'mon, show us what makes you guys seniors!!

deadline May 18, 1987

Photo by Jerry Wang

Angered by a rude poke check from a Colorado State opponent, CC's Will Trousdale (left) prepares to take his ball and go home.

CC Stickers Sweep Ohio

The Colorado College lacrosse team swept three games during an Ohio road trip last weekend and now owns an impressive 9-5 record going into Saturday's season finale at home against the Stickers club team of Denver.

The Tigers defeated the College of Wooster, 9-4, on Friday; Kenyon College, 10-9, on Saturday; and Oberlin College, 10-4, on Sunday.

The most exciting victory of the three came on Saturday when freshman attacker **Eric Petersen (Denver, Colo.)** scored his fifth goal of the match with seven seconds left, snapping a 9-9 tie after CC had fought back to knot the score with 51 seconds to go. Senior goalkeeper **Devin Standard (Chappaqua, N.Y.),** who performed well all weekend, made 15 saves in the triumph over Kenyon while freshman **Mike Alkaitis (New York, N.Y.)** scored twice.

Petersen, who also added a pair of assists Saturday, and Alkaitis each tallied three times in Friday's victory over Wooster. Senior **Rob Schwarz (Golden, Colo.)** paced Sunday's victory, collecting four goals and an assist against Oberlin. Sophomore **Blake Anderson (Montclair, N.J.)** scored three goals.

"The trip to Ohio was a real eye-opener for a young team like us," said **Tom Kay,** Colorado College's head coach. "It taught us how to win the tough games and how to maintain a lead in the close game. Hopefully, the benefits of winning in Ohio will show up on our team next year. It was a good experience."

Kay added the Tigers are trying to include Denison University, which ranks among the nation's top 10 Division III teams, on next year's schedule in an effort "to see if we can compete on the next level up."

This Saturday's game against the Stickers is scheduled for 2 p.m. at Stewart Field.

SPORTS INFORMATION

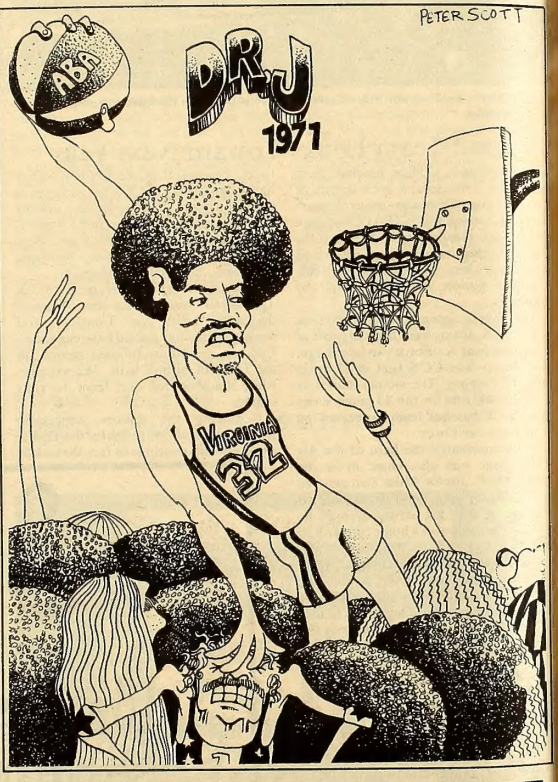
CC Cycling People

The Colorado College Cycling People completed their inaugural racing season with four races over the past two weekends. On the weekend of April 25th and 26th, criteriums were staged at Colorado University and Denver University. CC upstaged their strong 2nd and 3rd place finishes at the CU race when they mercilessly decimated the competition the following day on the DU campus. After his teammates obliterated most of the field with a blistering early pace, freshman sensation David Peters made a daring solo attack one third of the way into the race. With Peter s off the front, the opposition was forced to chase in vain while the CC teammates sucked wheel and rested for the sprint. Peters, the victor, crossed the line gallantly blowing kisses to the adoring crowds nearly a minute before CC riders Morgan Dewees, Terry Ashby, Garrett Ito, and Scott Ree destroyed the pack in the field sprint, netting CC a spectacular 1st, 2nd, 3rd, 5th, and 6th place finish (remember, they were well rested.) Alas, this would be CC's greatest moment, as the following Saturday at the Air Force Academy road race the Cycling People could fare no better than a second place finish by Ground Waster Terry Ashby with sixth and eighth place finishes by Chris Merriam and Dave Peters rounding out the team's top ten placings.

The bright hopes for success in Colorado College first hosted race were dampened by the horrendous stormy weather. Although Colorado College hosted the day's criterium, they did not preside over it, allowing CU to escape with the top five placings. "A performance as dismal as the weather and sparse attendance" commented faculty sponsor Sandy Kinnee.

In the final standings of the eight school conference, Colorado College finished a promising second in their first year of competition. The members of the CCCP will continue training and racing in USCF races through the summer in anticipation of success in the Collegiate track nationals to be held this coming fall.

JEAN DEGRIBALDY



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Intramural Softball

Competitive (up until May 4)

ll teams have 1 game left to play onday, May 4.

DIV. A

ll Ego (3-2)	
lind & Body (2-3)	3
e Ya (3-2)	2
uzzy Navels (5-0)	1
oftballs (1-4)	4
otball Players (1-4)	5

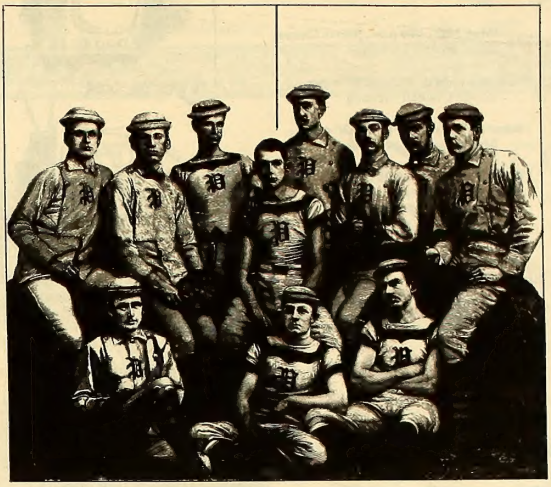
DIV. B

ishy Headed Mutants (0-5)	6
ighly Questionable (2-3)	4
exas Leuger (2-3)	3
piral Sphincters (2-3)	3
owers of Thunder (5-0)	1
ijis for Hire (4-1)	2

DIV. C

The Goooders (3-0)
Fiji Pledges (0-3)
enators (3-1)
Harvey Wall Bangers (0-3)
Wangers (1-2)

With 1 game left to play Thursday, May



Recreational league Standings

DIV. A

Soft Hocks (4-1)	1
Red Socks (1-3) (1-4)	6
The Bacon Mongers (2-2) (3-2)	2
Decadent Priests (1-3) (1-4)	5
Sand Rats (2-2) (3-2)	3
Stuckey's Haus Pecans (2-2) (2-3)	4

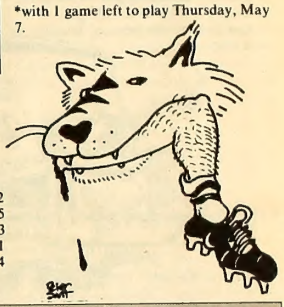
DIV. B

X Bud Club (0-1-4)	6
Boo-Boo's Disciples (3-2)	2
The Good 'Ol Boys (4-1)	1
Boog's Army & OPU (1-4)	5
Alpha flight (3-2)	3
Saganistas (2-1-2)	4

DIV. C

*Cheers (2-1)	2
*2-West Mathias (0-3)	5
The Stick (4-0)	1
*Dipshits (0-3)	4
*Beer-Nuts (1-2)	3

*with 1 game left to play Thursday, May 7.



Women's Softball Standings

DIV. A

Up to Bat (4-0)	1
HBI Squad (3-2)	2
Little Kings (3-2)	3
Buffetts (0-4)	5
Animals (0-5)	6
Absolut (3-2)	4

DIV. B

Henry Weinhards (2-2)	2
Two E-Z (0-4)	5
The Puckers (2-2)	3
Firm Handful (4-0)	1
Weber St. Lickers (2-2)	4

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RAPAHOE BASIN'S having a Spring blow-out. We've packed every day 'til June 14 with 2 for 1 lift ticket bargains, and every weekend with fun menus, music and prizes. Ski the legend, Arapahoe Basin.

April 25-26 Zinka weekend. Coloradical Barbecue. Rock 'n Roll. Zinka-ball.
May 2-3 Cinco De Mayo. Fiesta Barbecue. Mariachi Band. Toroball.
May 9-10 Pink Flamingo Party. Seafood Barbecue. Reggae. Featherball.
May 16-17 Ragin' Cajun. Crawfish Boil. Cajun Tunes. Crawlball.
May 23-25 Luau. Hog-Wild Barbecue. Hawaiian Harmonies. Free Leis.
May 30-31 Beach Party. Too-Totally-Cool Barbecue. Volleyball.
June 6-7 Miami Vice. Surf and Turf. New Wave. Crocketball.
June 13-14 Surf Club. Beach Barbecue. Surfing Rhythms. Outrageous Volleyball.

Don't miss our $49 Spring Super Saver.
One Day of Free Skiing with One Night's Lodging — **534-7712.**

ANNOUNCEMENTS

Biology Seminar in Olin 419, Tuesday, May 12. Dr. Ronald Hartman, Department of Botany, University of Wyoming will discuss *New and Important Additions to the Vascular Flora of the Rocky Mountains.* This seminar will be held at 3:00 p.m. Brown bag lunch and refreshments served.

Don't be a WANKER, Support the ANCHOR! Anchor Splash is tomorrow at 1:00 at Schlessman Pool. Come cheer on your friends and get psyched for the party!

Blue Key Honor Society—Blue Key is an honor society that selects members based on outstanding academic achievements and leadership qualities. Blue Key welcomes innovative ideas from members for new projects, but also sponsors several annual functions which include the Welcomer-Welcomee program, a trivial bowl (in conjunction with Alpha Lambda Delta Honor Society), and Honors Convocation. The organization recently chose to become reaffiliated as a national honor fraternity in an effort to gain stronger focus in its activities and broaden its span of positive campus functions. Through its involvement on campus, Blue Key seeks to promote an atmosphere of academic excellence at Colorado College.

Applications available in the fall of next year.

At Shove Chapel—

Tuesday, May 12th, 8:00-8:30 a.m.
Meditation—Shove Chapel
Music, silence, mystical and/or other writings (enter by northeast door).

May 12th, 4:00 p.m., Shove Chapel
Bible study—Ephesians

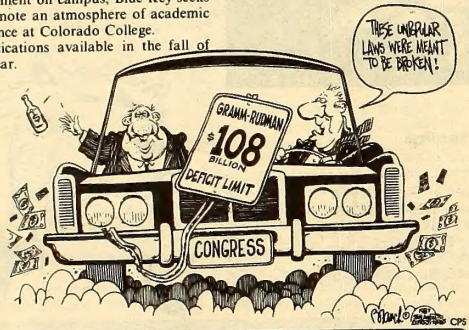
Wednesday, May 13th, 12:00 noon
Shove Council Meeting

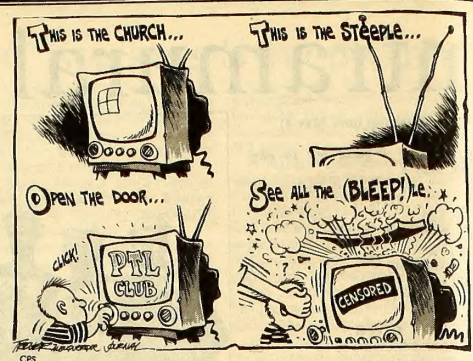
Thursday, May 14th, 8:00-8:30 a.m.
Meditation, Shove Chapel

Friday, May 15th, 12:05 (noon)
Worship Service
Speakers: Members of Shove Chapel

Car for Sale! 1979 AMC Concord. 6 cylinder, automatic, power steering. New tires, AM-FM cassetteMarantz stereo. 56,000 miles. Well maintained, excellent condition, reliable. Going abroad and must sell. $1,900.00. Call Dorothy at x215.

Sara T. - I'm sorry about last night D.K.W.





College Library's Annual Book Sale to the public set for Friday, May 8. The 17th annual book sale by the Friends of Colorado College Tutt Library will be held on campus at the library from noon to 5 p.m., and is open to the public.

Typing Service—Accurate, fast typing service at reasonable rates. Located three blocks south of Armstrong Hall. Telephone: 632-1226.

Several members of the Big Mountain Support Group have just returned from the annual Spring Gathering at Big Mountain. They will hold an informal discussion with the CC community to talk about Spring Gathering, new developments on the land, and the direction of support work for this summer and next fall. All are welcome regardless of previous knowledge. Wednesday, May 13, 7:30, Gates Common.

FOR SALE - An answer to Spring Fever !! White 1970 **MGB** Convertible. 1yr. old engine. Body in good condition. An investment for the future and lots of fun $3500. More info call **ROSS** at x340.

Attention Students! Don't throw that furniture or other useful items away just because it's spring and 9th block! If you don't want the hassle of hauling it to Goodwill, why not donate the item to the annual Senior Swap!

We will pick up your items on May 22nd for the sale on May 23rd. Call **Richard** at 578-1143 or Cutler Hall for more info or if you want to donate or help with the sale.

Seniors! Your contributions help us attain our monetary and participatory goals.

On Campus Jobs—Please see student Saga manager or Financial Aid office.

Typewriter for Sale! Sears "Scholar" electric. Standard pica type; black/correction reel ribbon. Going abroad and must sell. Best offer. Call Dorothy at x215.

Essay Contest—Topic: Do We Need An Equal Rights for Women Amendment to the U.S. Constitution? Eligibility: Students enrolled in senior high, college and continuing education. Award: Winners will be awarded scholarships starting at $1,000. Deadline: All entries must be received by September 30, 1987. Information: NOW Foundation Essay Contest, 1401 New York Ave., N.W. Suite 800, Washington, D.C. 20005 202/347-2279.

A celebration for 15,000 people will be among the events in the 1988 Grants Pass High School Centennial Celebration in Grants Pass, Oregon.

The high school is collating class rosters of the last one hundred years and current addresses of living alumni. The graduates will receive a bi-yearly newsletter from now until the celebration, and are eligible for the GPHS Hall of Fame, which will recognize the one hundred most noteworthy alumni. Applications will consist of a summary of the person's career or major accomplishments and contributions.

To contribute addresses or apply for Hall of Fame, write to Centennial, GPHS, 522 NE Olive Street, Grants Pass, Oregon, 97526. Include name, maiden name, address, and year of graduation.

Solution

ACROSS

1 A guess: colloq.
5 Siamese coin
8 Prohibits
12 Unit of Italian currency: pl.
13 Day: Sp.
14 Landed
15 Rooms in harem
16 That woman
17 Speed contest
18 Soothing
20 Semi-precious stone
22 Organ of hearing
23 Before
24 Come into view
27 Court game
31 Hurry
32 Native metal
33 Devotee
37 Edge
40 Owing
41 Solemn wonder
42 Contradicted
45 Rumor
49 Mixture
50 Comparative ending
52 Name for Athena
53 Ravelings
54 Southwestern Indian
55 Leak through
56 Chinese pagodas
57 Insane
58 Bushy clumps

DOWN

1 Plod through mire
2 Conceal
3 Algerian seaport
4 Bed canopy
5 Stick
6 Bind
7 Mark to shoot at
8 Unproductive
9 Wolfhound
10 Fastidious
11 Let it stand
19 Fall behind
21 Exist
24 Period of time
25 Mire
26 Finish
28 Bow
29 Anger
30 Weight of India
34 Imbeciles
35 Hint
36 Boredom
37 Prohibited
38 Be in debt
39 Meal
42 Blockhead
43 Lamb's pen name
44 One of Columbus's ships
46 Butter substitute: colloq.
47 Musical instrument
48 Hits lightly
51 Greek letter

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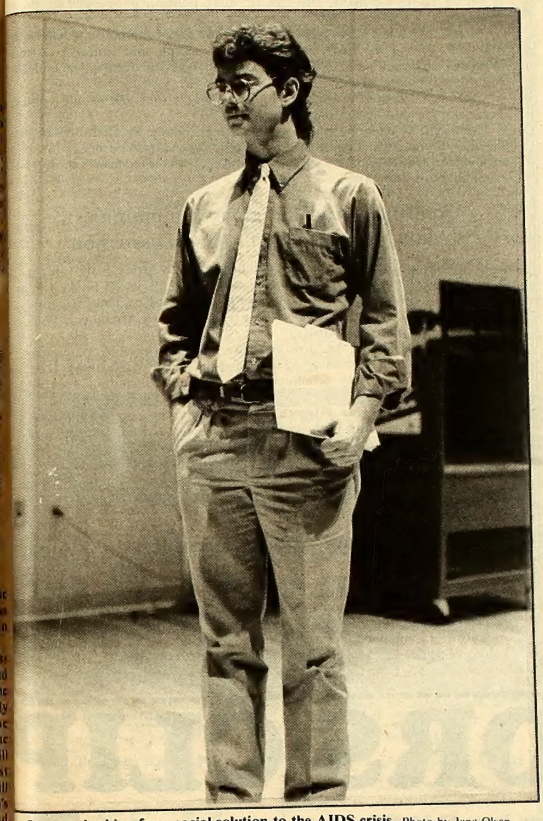
COLLEGE PRESS SERVICE

The Catalyst

Colorado College, Colorado Springs, Colorado 15 May 1987 Volume 21, No. 17



Parker—looking for a social solution to the AIDS crisis. Photo by Jane Olsen

"U.S. Economy Dead"—Thurow

"The American economy has died and has been replaced by the world economy," said Lester Thurow in a speech about American economic competitiveness.

Thurow, the Dean of MIT's Sloane School of Management and world renowned economist, made the analogy of the American economy to a terminally ill cancer patient as he delivered the H. Chase Stone and Lewis Abbot Memorial lecture to an overcrowded Gates Common Room Thursday evening.

The first reaction is to deny death and seek a second opinion, then to claim it's unfair, and then go to Mexico for Layatril. "We are kidding ourselves if we think we can change to a service economy (Layatril) because there is no conceiveable way we can export enough services to make up the trade deficit."

America Has Not Been Competitive For 50 Years

After World War II, the U.S. was the world leader in every product they produced except bicycles. The U.S. had what Thurow calls "Effortless

Continued on p. 3

Dean's Cup: *The Challenge Continues*

Once more the challenge has been sounded. Horns summon the sleepy masses from campus dorms and quiet suburban streets. Laces drawn tight against running sneakers, hordes of enthusiastic CC'rs are expected to race in the Dean's Cup, held Sunday morning at 10:00 a.m. in Monument Valley Park.

The ten kilometer race originated eight years ago when Political Science Professor Glenn Brooks began his reign as Dean of the college. Brooks recalls, "I was amazed to learn what a group of broken down joggers worked in the Dean's office. That first fall we built a team and challenged the rest of the school to a race."

Held in the fall of 1979, the first race seemed a success. Hardy CC runners turned out to pound the red dirt paths that led through Monument Park. Race highlights were recorded on film by Romance Language Professor Marcelle Rabbin. Finishers retreated toward the cool sanctitude of tapped kegs and the thick turf of the football field.

However, as the newborn challenge conflicted with the fall Homecoming festivities it was switched to a May running date and henceforth has become an annual CC tradition.

The seasonal switch seems appropriate, for the spring climes encourage mass participation and provide a healthy opportunity of redemption from the winter decadence of books and booze.

The Dean's springtime challenge may be accepted at many levels. Not everyone takes the challenge lightly. A long

Continued on p. 8

AIDS: Parker Gives Cross-Cultural Perspective

Cultural anthropologist Richard rker conducted the second Thursday-Eleven lecture in May with a program led "AIDS in Cross-Cultural rspective: A View from Brazil." For his ddress on "one of the most serious alth epidemics of the latter half of the ntury," Parker relied on his research on x/gender systems and AIDS as a ulbright Scholar in 1983-84 and on his bsequent studies in the South merican country. The comparative talk ooked at the disease from a cultural rspective as it weighed sexual practices nd trends in AIDS cases in Brazil with ose in the US. Parker feels the study of IDS from the Brazilian viewpoint can lp better understand the dilema in the S and other high incident countries.

Parker theorized that "the kind of pproach (eventually) taken in Brazil ay be equally important in dealing with the spread of AIDS in the United States." He continued, "Brazil is in the middle of two extremes, Africa and the US." He explained that where in Africa and the US the spread of AIDS has been predominantly heterosexual and homosexual respectively, in Brazil it has been "polymorphous." He attributes this phenomenon to the country's high level of bisexuality (over 20%) and (the high risk practice of) anal intercourse (over 40%) which not only heightens the propagation of the disease but extends its infliction beyond any one group.

Like immunological and epidiological experts, Parker feels that controlling the disease demands a social solution rather than a technical one. "The cultural tradition in the US has been 'the magic bullet,' but modifications in sexual practice are necessary until that bullet is constructed," he said. Such a change, he feels, comes through public education which he feels has been slow and not as effective as it could be in both countries. "AIDS education must be focused on practices and specific behaviors, rather than being directed at groups," he said. Parker insisted that the language and ideology of the common folk be used for maximum awareness, referring to governmental tendencies to use distracting and vague euphemisms.

AIDS victims in the US are not acquiring the disease as before because of the drastic changes in sexual behavior as a result of AIDS education, noted Parker. Where the gay community was once the high risk group in this country, ethnic minorities, the poor and drug users are now assuming that role. The reason, Parker feels, is that crucial safe sex information has been muffled. He noted

Continued on p. 3

INSIDE

Alum Returns from USSR
Page 6

New Saga System
Page 7

Shanties Defended
Page 9

Aristocats Review
Page 13

Mahoney Named MVP
Page 15

What's News

Analyzing Current Issues

Let's wake up and smell the coffee—the congressional investigative hearings concerning the Iran/Contra affair have not unveiled many reasons for the American public to continue treating President Reagan as a larger-than-life savior. The flavor of the Iran/Contra affair is becoming bitter in the public's mind, and the dissolutionment about the Reagan years that this brings may create a new liberalism in the US. The conditional "may create" must be emphasized here, for looking at future American values is only speculation.

At the expense of an incredible national debt, the Reagan administration has "gotten government off our backs" through the cutting of social services and taxes, while creating a defense that bristles with the latest technological forms of overkill. In a nutshell, Reagan defines government as inherently meddling in personal affairs, and restricts techniques to better balance the socio-economic tables. The American public is showing more concern for public health care and elderly benefits, and the thousands of homeless, and this concern may place these issues high on the lists of 1988 election campaign agendas.

The public's dissolutionment with the Reagan doctrine of foreign policy has never been registered at the polls. While the 1984 election was a landslide victory, due to a temporary strengthening of the economy, public support of such projects as aid to the contras was never strong—only less prominent an election issue. Voting with one's wallet as we did in 1984 is nothing new to the US—a bastion of liberalism, individuality, and freedom. However the Iran/Contra affair has brought foreign policy concerns to the forefront, and may make the coming years less dominated by wallet issues and more in touch with international ethics

Speculate On '88

its duties to military security. Looking at this interpretation, and then beyond this administration, one begins asking "why cannot government play an active role in society as a problem-solver?" "Do most governing actions have to be classified as meddling—on our backs?"

Some of the effects of the Reagan years have plagued the lower classes to be sure, as wealth tends to accumulate in only certain sectors of society and remain only there without some effort at redistribution. The post Reagan years may see a return, therefore, to a more distributive society that recognizes the many problems associated with adopting the "invisible hand" method of governing.

We will probably not see a return to "Great Society" values, but somewhere in between those values and Reagan values that seek more creative problem-solving and morals. Simple solutions to complex situations abroad may give way to more intellectual responses.

Ah, but isn't speculation fun?! However, let's not start dreaming, or having nightmares—depending on how one views such possible changes in post Reagan socio-political values. Of importance here and now is to recognize two facts: 1) The Reagan years are over—not only due to the approach of his final year and a half, but also to the current IranContra bog that is drowning the White House; 2) Now is the time to start asking questions about what values or whose values will dominate the next decade or more. The election in 1988 could bring big changes. Keep this in mind and stay informed!

News Editors

News Briefs

CC Students Win Coveted Fulbright Scholarships

Graduating seniors Inger Thomsen and Susan Van Camp have been awarded Fulbright Scholarships for a year's study in Germany, and classmate Scott Reznik has been named as an alternate.

Thomsen is a Colorado Springs resident who majored in liberal arts and sciences, focusing on political philosophy in literature. This fall she'll go to Freiburg University in Freidburg, Germany, to study on a DADD/Fulbright Scholarship in conjunction with the German Academic Exchange Service (DADD).

Van Camp, also of Colorado Springs, is a political science major. She will travel to Bonn, Germany, this fall to study political philosophy at Bonn University.

Reznik, a German major from Littleton, Colo., is an alternate and will study abroad if one of the final selections cannot accept, said Professor Armin Wishard, chairman of the College's German/Russian department and the Fulbright Program adviser.

Students interested in applying for a Fulbright for 1988 should contact Professor Wishard, ext. 520, soon for details.

The award is open to graduate students, including Ph.D. candidates. It includes tuition costs, a one-year maintenance stipend, plus covers air fare and incidental expenses for study abroad at a university of the recipient's choice. It is renewable for two years.

Apartheid And Religious Communities: Alum, Fitzgerald Will Lead Discussion

"Apartheid and the Religious Communities in South Africa" is the topic for a lecture-commentary slated for 4 p.m. Tuesday, May 19, in the Shove Chapel lecture room. The discussion will be introduced and led by Tim Fitzgerald, a 1985 Colorado College graduate who traveled to South Africa as a Watson Fellowship research grant winner.

Fitzgerald worked for the "Johannesburg Star," a white liberal newspaper published in English, and observed first hand the effects of apartheid. He also met or spoke with many prominent church leaders, including Archbishop Desmond Tutu.

In the May 19 discussion, Fitzgerald will talk about the judicial opposition to apartheid, as well as some of the rationale and theology cited by supporters of apartheid. Also to be discussed are the views and circumstances of the Jewish community in South Africa, in regard to the apartheid government.

An opportunity for questions and open discussion will follow the initial presentation.

Missionary To Speak About Experiences In Zimbawe

The Reverend Titus L. Presler wil discuss his past three years as a missionary in Zimbabwe, in south central Africa, at a 3:30 p.m. presentation Wednesday, May 20, in Gates Common Room. An Episcopal priest, Presler was a missionary in northwest Zimbabwe among the Shona tribe. Zimbabwe, formerly the British colony of Rhodesia, came into being as a state in 1980 and its population consists primarily of black Africans. Refreshments will be served.

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U.S. Moving Into World Economy Cont.

ntinued from p. 1

echnological Superiority." Fifteen years go, the U.S. held 90% of the miconductor market and today Japan ntrols 90%. The defense department ust now try to salvage a small part of e chip industry out of necessity.

"We must become competitive because e no longer have superiority." On a orldwide scale of technology, Thurow ys "Americans are average."

hange Is Necessary To Avoid Collapse

Thurow compared the $170 billion ade deficit to a black hole "the farther ou get in the harder it is to get out and e enormous pressures inside will hange the structure of world trade."

No country can forever run a trade eficit; and if you are a net debtor nation, ou must have a trade surplus to pay back editors. These are economic truths, but hat we don't know is when the world ill stop lending money to the U.S., the orld's largest net debtor nation. "If the foreign loans were to stop, our tandard of living would fall nsiderably." Thurow estimates it ould fall 8% on the average. The largest op in standard of living since WWII as been only 2%. "We are hooked on oreign loans and foreign companies are ooked on our American market." Japan produced 28 million video recorders last year and while the Japanese bought 7 million, the U.S. bought 14 million.

"To compete in the world economy," according to Thurow, "we must have world class components going into our products. We must measure up to the world."

Thirteen percent of American workers are functionally illiterate, as compared to less than 1% of Japanese workers. The high school drop out rate in the U.S. is 28% while in Japan it is 2%. Thurow believes changes in the education system are necessary to improve the quality of the American workforce to a world class level. "While the economics to become competitive are simple, the politics are fiendish."

The U.S. at 3.9% has the lowest rate of savings of any country. The country with the next lowest savings rate is Canada, and they save 14%. Because the other countries save, they can buy things like programmable industrial robots. "Thurow's axiom #1: A Japanese worker with a robot is better than an American worker without a robot."

While our competitors are spending from 2 to 2.2% of their GNP on research and development, the U.S. spends only 1.7%. "Thurow's Corollary: An American engineer without money is not as good as a foreign engineer with money."

We Must Teach The Lone Ranger To Play Soccer

Finally to measure up in the world economy, we have to improve our managers. Thurow explained how Japanese managers have on more than one occasion turned the most inefficient American factories into some of the most productive in the country. "American managers have a Lone Ranger mentality, they are not team players," said Thurow. He explained how the world game is soccer and how we're still playing football. "We have to learn how to play soccer, learn to play their game."

He suggests we learn to play their game when we produce goods for their needs. Currently, the Japanese have a good percentage of the snow blower market; however, they do not buy snowblowers. "We know we will have become competitive when we can export goods which no Americans use."

The speech kicks off the Economics Department's year of concentrating on the competitiveness of the American economy. Next fall, the department will host other programs to study the topic in more detail.

DAVID KLEIN

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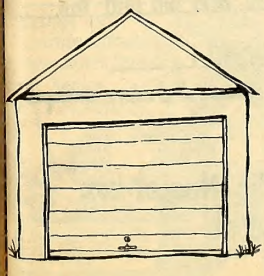

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Heightening Cross-Cultural Awareness For AIDS

Continued from p.1

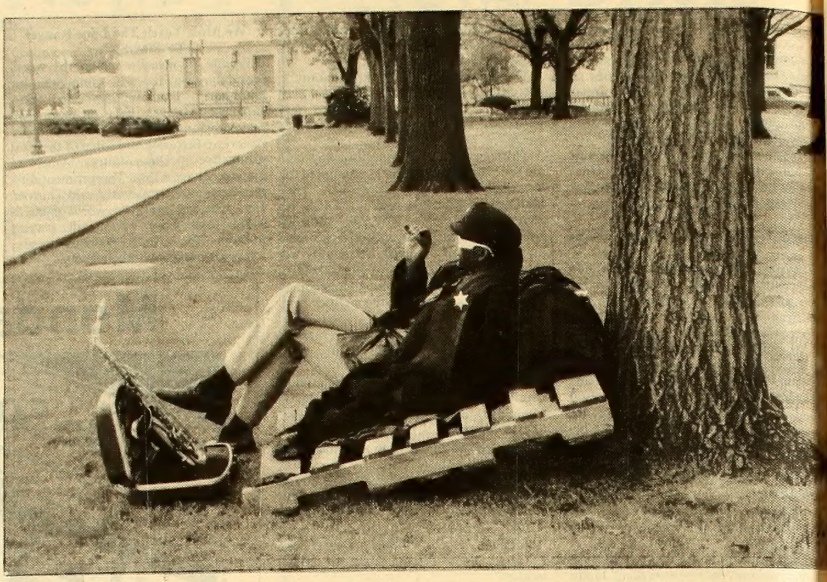
that the Brazilian lower class and intravenious drug user have become especially vulnerable for the same lack of information. Hence, he stresses the need for better educating methods.

"Outside Africa, Brazil is the third-highest country in the number of cases of AIDS, right after the United States and France," Parker noted. Yet, the first case wasn't reported until 1983, and by 1986 there were 790 reports and 406 deaths, he said. Parker continued that the victims were usually people of the "exterior" or those who had been abroad. As a result, he explained, Brazilians view the disease as one that foreigners import. Parker added that Brazil is more sensitive to foreign than domestic criticism. The country did not begin its public awareness program until it was criticized by the World Health Organization.

Professor Parker is a graduate from (and presently a doctoral candidate at) the University of California at Berkeley. Thirty years old, the visiting professor has also taught at his alma mater. Among his honors include those bestowed by the Tinker Foundation and Center for Latin American Studies, Wenner-Gren Foundation and Phi Beta Kappa.

AKLILU DUNLAP

Photo of the Week



"The Sheriff" keeps an eye on Capital Hill—D.C. Photo by Suzie Klein

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Loomis Last Lecture

Riley Gasps Last Words: Contemplation Versus Action

So what was this Gresham Riley in his last hour stuff? Did he die?...resign? The answer is none of the above. On Sunday, May 10th, President Riley spent an hour explaining to students what he would say if he only had one more hour to live. This was the final presentation of the Loomis Lecture Series for the academic year.

A sixty minute hour glass was overturned and President Riley commenced his talk. He explained that his discussion was going to be organized around some of his favorite quotations that he has used often in previous lectures and articles. The lecture centered around no single theme but rather on several important concepts that he said he hoped would hang together like "a string of pearls."

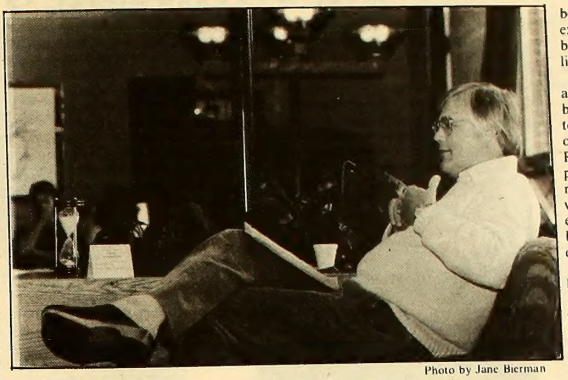

Photo by Jane Bierman

Riley began by stressing the value of institutions of higher education. He pointed out that a majority of the institutions that have survived the longest have been colleges and universities. Riley feels the reason for this trend of success and survival is that these institutions have remained true to their original purpose: the pursuit of knowledge. Riley warns that the greatest danger to a college or university is becoming excessively politicized. By saying this, he does not intend to advocate political neutrality, for he recognizes that as an impossibility. His purpose, rather, is to stress the importance of keeping the central focus of an institution in sight.

Riley quoted Karl Marx who as a young man, said, "The point is not to understand the world but to change the world." He then described how excessively simplistic and misleading such a statement is. Riley believes that we must ask, "to what end [should we] change the world." He thinks that Americans believe that actions have more value than ideas. Riley recognizes this "need" for action on the divestment issue. He explained that many people seem to feel that "something has to be done even if it is ineffectual."

Riley stressed the importance of using the creative resources we acquire at CC to do more than give gut reactions to world problems. He stressed coming up with new solutions. Riley quoted from the old testament, "Where there is no vision, the people perish."

Riley explained that the mastery of factual content is not the main goal of higher education. He said, "Facts are important, but they are merely means to more important ends." In order to give the facts value, we must use them to form ideas. Riley emphasized, "development of vision is an extraordinarily important goal of your education."

The President went on to warn against reductionism, that is the tendency to explain all situations by one principle. Einstien expressed this idea well, "Keep things as simple as possible, but no simpler." Riley recognized the limitations of dichotomous thinking, that is, viewing the world in terms of good and evil and right and wrong. He also stressed the importance of examining the context of any situation before making judgement. Learning to get beyond these limiting ways of thinking, Riley expressed, is a sign of reaching maturity.

Riley thinks that CC provides an environment very conducive to the development of the intellect. This is not necessarily true of the 'real world'. Justice Felix Frankfurter declares, "the entire American enterprise is a consipiracy against the mind." By taking advantage of our liberal arts education, we can become the leaders of the world. Riley explained, "There is a vital relationship between the development of leaders and a liberal arts education."

Riley emphasized that he is not advocating replacing action with ideas but rather developing and utilizing ideas to choose the right actions. Actions are often necessary to give ideas meaning. Riley illustrated this idea with a Chinese proverb, "I hear and I forget; I see and I remember; I do and I understand." Riley went on to say that students can be expected to do more than master existing bodies of knowledge; they can be expected to create new ones.

Riley believes that these concepts can be practically applied to the new Eight Block plan. He explained, "a primary thrust of that change will be to push student independent study and other creative efforts into the forefront." He went on to say, "Active involvement on the part of students is the meaningful part of education."

By this point, the last sand of the hour glass had fallen signifying the end of the talk. Riley had not covered nearly all of his ideas, but never fear, President Riley still has many hours to share his ideas with us.

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Alum Describes Experiences in Soviet Union

Joanna Hambidge brought the world of the everyday Russian citizen a little closer to the world of the everyday CC student with a slide show last Wednesday night in the Gates Common Room. Hambidge's slides recorded her nine and one half week visit to the USSR last summer.

Hambidge, who graduated from CC last year, traced her desire to travel to the Soviet Union to her feelings as a freshman. In a written memoir of the trip, she recalls that during this time, "I became increasingly aware of and concerned about the nuclear issue. I wanted to know how the United States and the Soviet Union could despise each other so much — enough to threaten to destroy each other and the rest of the world with nuclear weapons." While at CC, Hambidge learned as much as she could of the history, politics, and languages of the Soviet Union, but found that this knowledge only whetted her desire to learn how the Russian people, and not the government, really felt about certain issues. "I wanted to hear their views on war and peace and their visions of the future. I wanted to discuss what we might be able to do to lessen the chances of nuclear war," says Hambidge.

During her visit to the USSR, Hambidge travelled to Moscow, Yaroslavl, Novorossiisk, Baku, Leningrad, and Krasnodar. Hambidge visited the famous landmarks in these cities, including the renowned churches. "I couldn't help but find it ironic that the government had put such effort into lessening the influence of religion in Russia, but then had spent so much money restoring the churches," said Hambidge. She also related that one of the women that she travelled with had smuggled Bibles into the country and had contacts with some underground churches. "I managed to go to one of their services, and found it much more lively and modern than the official churches," said Hambidge.

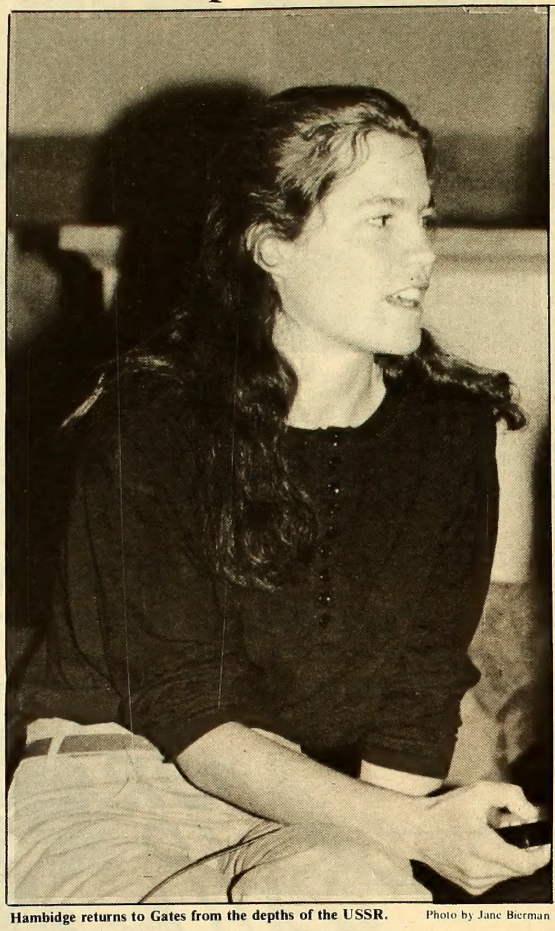
Although Hambidge enjoyed visiting the famous landmarks in Moscow, she found that the high point of her stay there was talking to schoolchildren in Red Square. "The teachers were trying to get the kids to come along," says Hambidge, "but they were excited to stay and talk with an American. For my part, I was glad to have a chance to try out my Russian!"

The bulk of Hambidge's stay in the Soviet Union was spent in the city of Krasnodar. Opened to westerners in 1976, Hambidge found that there she was finally able to freely talk to people without the constant presence of a government guide. She found that most of the citizens of Krasnodar were amazed to find an American that could speak Russian in their midst. Almost invariably, she found that her presence was welcomed in Krasnodar. "Mentioning to Soviet people that I lived in America evoked time and again positive reactions," said Hambidge. The goodwill displayed by the people of Krasnodar extended to inviting Hambidge as a guest into homes, parties, weddings, and other social activities.

On the whole, Hambidge found the Soviet people friendly and very, very curious about the United States. She also found a degree of puzzlement about President Reagan's foreign policies. "After meeting me and finding out that I was an American," Hambidge said, "the second thing that people would ask me was 'Do you want peace? Why doesn't Reagan want peace?'" In her memoirs, Hambidge recalls an intense encounter of this kind with an elderly Soviet woman:

The babushka held my hands tighter. I thought she might cry. She proceeded to tell me that when she had been my age, she had lost her husband and most of her family in the war. Shaking her head slowly back and forth, she said, "War makes no sense. All people should live together in peace."

DON SILVER



Hambidge returns to Gates from the depths of the USSR. Photo by Jane Bierman

Seniors Plan Parties

Hello, seniors! Hope you all have time in your busy schedules for the great, upcoming senior acticities.

We are planning a PARTY just for you!! This coming Wednesday, May 20th, we're all going to O'Furry's. The mixer, our last one, begins at 5:30 p.m. and lasts as long as you stay. Drafts will be 49 cents and everything else will cost you a mere 99 cents.

GOOD NEWS!!! You'll soon have the opportunity to witness "the creation," AFTER ALL, AREN'T YOU TIRED OF BEING ON THE OUTSIDE, LOOKING IN? We have arranged tours for seniors of the new Worner Center. Interested seniors should congregate at the construction site on Thursday, May 21st at 3:30 p.m. The tour, which will be conducted in small groups, should only last 30 to 45 minutes. I'm sure you won't want to miss it!

WE WANT YOUR JUNK!!! The Senior Swap is fast approaching, and it will be a great place to get rid of your "treasures." We will take everything from furniture to clothes. So, if you find that four years at Colorado College has created an "excess" that just won't fit in your car, give Richard Poling a call (578-1143). He is happy to get the stuff off your hands. If you can't reach Richard and you just can't wait to rid yourself of "the excess," feel free to drop it by the basement of the Tutt Alumni House on the corner of Uintah and Cascade. They will be more than happy to take it anytime between 10 a.m. and 4 p.m. Just remember, we need your "treasures" before Friday, May 22nd.

Did you know that all seniors get a FREE yearbook? Yes, it's true. The yearbooks will be sent to you sometime in September.

Speaking of yearbooks, they need pictures of seniors. The Senior Section of the yearbook just wouldn't be complete without a few candid snapshots. Leave labelled pictures at the Student Center in the Nugget box. The deadline is fast approaching — Monday, May 18th.

Make sure and catch this column next week for a breakdown of all the GRADUATION ACTIVITIES.

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"New" Saga Gears Up For 87-88

Food Service Returns with a Vengeance

The past is gone... it's time to look towards the future. The 1986-87 school year at CC will be aptly remembered as a year of great inconvenience to all of us. It will be remembered as the year without a student center, the year without an on-campus 3.2 intoxication pit and the year without an adequate bookstore. In short, it was a year which tested the tolerance of the liberal arts student. But perhaps most importantly, it will be remembered as the year that SAGA bit the dust. Without adequate dining facilities during the construction of the new Worner Center, the Colorado College student unfortunate enough to live on campus was subjected to a food service system which was inconvenient and inadequate. Yet just when you thought it was safe to switch to the Taco John's meal plan, SAGA rises out of the ashes and returns to CC life with a vengeance.

With the new student center and dining area comes a totally unique and exciting on-campus food service which will lay the old one to shame. Gone are the days of "Dangerous" Don Lippstien. Cupfulls of carbonated water disguised under the suspect title of Dr. Wells, and sticky sundae bar hands. The new main service area, which will be called "The Grand marketplace," will include a grill which will cook eggs to order for breakfast, stirfry, crepes, etc.) a delicatessen, an extensive salad bar, an entree section (with three choices every night) and a dessert area which will feature a soft-serve ice cream machine. Aside from offering a much wider variety of foods, the "new" Saga will boast a variety of other changes, including a much more efficient dining system which will allow the student to eat in peace away from the loud distractions of the serving area.

The new Rastall dining area will be totally separated from the service room and the kitchen. Students will be served in the serving area and will eat in the dining area, just as the god of college food services intended. Thus the sounds of breaking glasses and squabbles over the last Monte Cristo, not to mention the evil sight of over-indulgent salad bar patrons, shall no longer torment the student while eating. This set-up, designated the "scramble system," which its organic statist structure and separation of the serving are from the dining area is just one of the many plusses under the new system.In addition, the dining area will be equipped with 150 more seats than in the past. The former outside patio of Rastall will be transformed into an enclosed eating area complete with plants and a garden and will be equipped with skylights in the ceiling. This new and improved Rastall will be able to accomodate approximately 70% of the on-campus student population. Contrary to current speculation, the Bemis/ Taylor dining area will remain open for those traditionalists who shun the high-tech ambiance of the new Rastall.

"...the most exciting change is the addition of Benjamin's, a student spot for 'socializing and entertainment' where the student will be able to choose from four separate snack stands, each boasting a different speciality."

Perhaps the most exciting change is the addition of Benjamin's, a student spot for "socializing and entertainment" where the student will be able to choose from four separate snack stands, each boasting a different specialty. There will be The Hollywood Grill, which shall serve up the infamous Bengal Burger and other culinary delights; GreenStuffs, a salad bar; Wild Pizza, a wild pizza place; and Potpourri, which, aside from being a little bit of everything, will serve exotic foods and ethnic liberal arts specialties such as eggrolls and lasagna. Benjamin's will also be equipped with a total of 250 seats, a stage and a dancefloor. Quite a departure from the entertainment in the old Benny's (two checkers tables), huh? Despite the new 21 liquor law, it is speculated that Benjamin's will serve 3.2 beer and wine on a grandfather clause basis, so all you underclassmen can expell an alcoholic sigh of relief.

Another major change accompanying the transformed facility is the new meal plan system. The traditional 10, 15 and 20-meal plans will still be the mainstays fo the CC chow process. However, a new and exciting alternative called the "Flex" plan shall also be offered. With the Flex plan, a student gets 11 meals per week in addition to a $140 allowance for the semester which the student may use to purchase items on an a la carte basis from both the dining halls and the various on-campus eateries in the Benjamin's complex. While one would expect to pay more for this luxury, the Flex plan will be exactly the same price as the 20-meal plan ($1465 for the year). Saga is considering the implementation of a magnetic card system ("declining balance" buying) in which the meal/food price will automatically be subtracted from the card's balance. For all you pseudo-rebels without a cause, the issue will be open for student and administration discussion next year.

This complete overhaul of the food service system has been three years in the making, and following the completion of construction it will become as much a part of CC as bad athletic teams and late papers. Saga Food Service Director Larry Stahlberg promises that despite the increased efficiency of the new system, no student workers shall be laid off, and at least as many students will be employed in the future as have been in the past. Stahlberg feels that the new set-up, by presenting things in a more attractive manner, will create a nicer atmosphere, and thus a better perception of the service. Freshman-year remembrances of steam-heated trays piled high with green myster meat lead me to believe this statement holds a certain degree of validity. All in all, it seems that CC students have a lot to look forward to.

Next week: Inside Worner Center (perhaps never to return.)

DAVID EVANS

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Seniors...

We need pictures for the Senior section in the 1986-87 Nugget. Leave labelled candids at the student center in the Nugget box... C'mon, show us what makes you guys seniors!!

deadline May 18, 1987

Dean's Cup: "Fun is the Foolishness of it" Cont.

Continued from p. 1

standing feud between Brooks' "Dean's Machine" and the English Department's "Lord Byron's Foot Club," has promoted a classic rivalry between administration and faculty. A past Lord Byron's participant suspects that the Dean's Machine brings in help in the form of trained athletes.

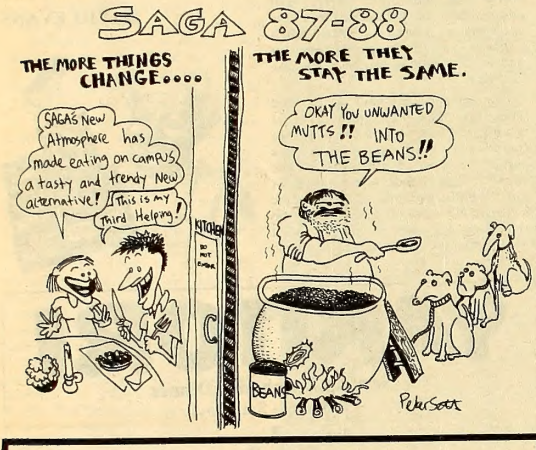
Dean Brooks ignores such low handed accusations and maintains that "we've got the parts of the machine assembled, but at this time we're uncertain of its composition."

Brooks admits that the faculty/administration rivalry may, however, become lost amidst the pack. The students' reliance on sheer youth to hammer out seemingly effortless performances can be depressing. He reflects, "my most distinct memory of past races stems from the cup race three years ago when, struggling on the 5th mile a giant centipede equipped with springs and antenae bounded past with great ease."

Contestants may register for the race as individuals, members of teams or costumed merry makers.

In the individual category, Scott Kang is undoubtably the favorite. The lithe "Conquerer" should breeze through the 10 K and to the football field's Olympic finish with considerable ease. However, McGregor denizen Ben Harrison and recent Boston Marathon participant Gary Geist will duel for the sacred second place silver.

Of course the basic challenge for most people is to drag their weary bones across that distant mirage, the finish line some 6.2 miles away. The 10 K run will start at the north end of Monument Valley Park (near the baseball diamond) where two loops will occur before heading back to CC where the race will conclude at the CC track.


SAGA 87-88
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SAGA's New Atmosphere has made eating on campus a tasty and trendy New alternative!
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The Mean Dean Machine thrives on the pressure. Photo Courtesy of Nancy Kent

Photo Courtesy of Nancy Kent

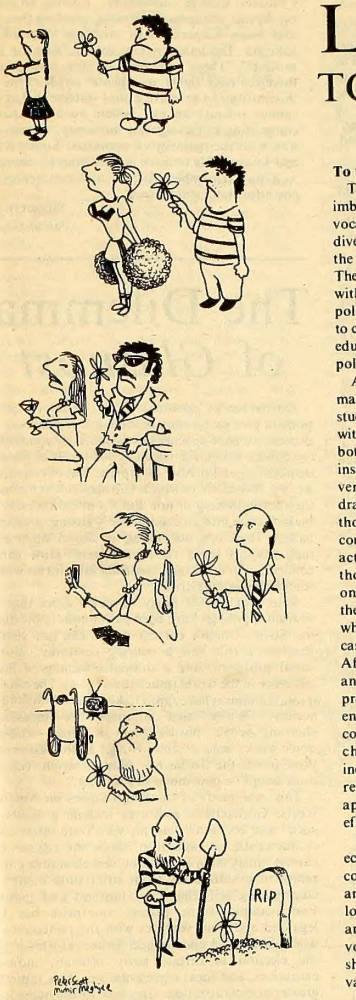
Prof. Jim Coleman impresses Dean "Mercury" Brooks with his enthusiasm before 1981 contest.

Dean Brooks welcomes students, friends and alumni to the event. Registration is available at the Student Center or the CC Athletic Department in El Pomar where forms are to be turned in. Please return registration forms by Friday, May 15th by 5:00 p.m. Awards and refreshments will be served after the race's conclusion.

A special thanks goes out to the Leisure Program, Athletic Department, Deans of the College and the many volunteers who made this race possible.

Alec Rekow
Allison O'Neal
Scott Allen

LETTERS TO THE EDITOR



Responses to Apartheid

To the Editor:

The campus debate on divestment has been badly imbalanced. The anti-divestment side has been less vocal, but occasionally heard, while the pro-divestment side has been quite loud indeed. However, the imbalance has nothing to do with those positions. The imbalance is due to an overwhelming concern with the establishment by The Colorado College of a political policy position. Very few have even stopped to consider whether it is an appropriate action for any educational institution to attempt to participate in politics by such actions as divestment.

As an academic community, The Colorado College may express its abhorrence for apartheid by means of study, analysis, and declaration. Confusing politics with academia will lead only to a pitiful corruption of both. The proper response of an *educational* institution to the rest of the world is academic, i.e., verbal and written inquiries into a variety of subjects, drawing conclusions about them in ways relevant to those subjects. In other words, we should be considering the meaning and effects of political activities (among other types) rather than engaging in those activities. And if we feel compelled to comment on a topic, we should do just that—communicate to the various communities that surround us, many of which *are* political, that The Colorado College, in this case for instance, condemns the government of South Africa for its policy of apartheid. Such action will have an indirect consequence on our audience(s), and will preserve the integrity of the Colorado College by endowing its activities with the intelligibility which comes by acting appropriately. Besides the silly character of divestment conveyed by its ineffectiveness, such an act is absurd because of its recognizable inappropriateness. In fact, the appropriateness serves as a guide to its potential effectiveness.

The College should handle its investments as economic and not forget that any economic connections the school may have will be somehow or another connected to something that we may all loathe. The practical world is always a messy place, and we attempt at a liberal arts college, as opposed to a vocational school, to detach ourselves from it for a short time at least, because we recognize the inherent value of knowledge.

However, as *citizens*, identified distinctly from The Colorado College, we may each act *politically* by such means as voting, writing letters to our representatives in government, petitioning people in the economic and political spheres, etc. Here, we will be acting appropriately and with the most direct impact. That impact may be acted upon by appropriate bodies, like the U.S. or other governments by a variety of actions from diplomacy, to economic support for South African blacks, to demanding that American corporations withdraw from South Africa, to indirect or direct military action. In this fashion, effective, appropriate actions can be taken by every party—individuals as citizens. The Colorado College and the members of its academic community, and government.

We ought to remember the obscurity of The Colorado College's so-called link to apartheid. The College holds a portion of its total investments in companies that do business in South Africa. Presumably they do business elsewhere, and they are not, I suspect, "South African companies" as they are often called. Divesting from these companies is only castrating ourselves financially in order to send a messenger that will have desperately insignificant or no effects and which will therefore be merely symbolic. If we are going to make a symbolic gesture we should make one that is appropriate to our kind of institution., the meaning of which will not be lost in the confusion and absurdity of an inappropriate action.

Sincerely,
Corey Abel

The Temptation of Immunity

To the Editor:

In last week's issue of *The Catalyst* Victor Greto spoke of the "personal immunity" which "we grant ourselves...from others' pain." The "we" in Victor's article can logically be extended not only to **we**, the students of The Colorado College, but also **we**, society, **we**, the political body of America, all of whom are very much seduced by this notion of "immunity"; everybody is trying to get **it**. Of course, it comes in different varieties: "immunity" from taxes, (tax-exemption), "immunity" from disease (especially AIDs), certainly, "immunity" from responsibility is the most popular.

This desire to become "immune" seems to have hit hardest in the political arena...Certainly everybody connected with the Iran-contra scandal is seeking some kind of "immunity" (whether it be "limited" or "passive" immunity - again, the options seem limitless, varying in degree of probable culpability and involvement in "the" crime. Tuesday's *Denver Post* reported that the President, for one, has not been too successful in securing **his** immunity: "President Reagan personally approved a plan to ransom the American hostages in Lebanon for $1 million apiece..." (This is according to former National Security Advisor Robert McFarlane)... It appears that Ronnie's desperate appeal for "immunity" won't bail him out of this one.

And then there's Gary Hart's quest for "immunity" which has only led to devastating consequences - a most turbulent and frenzied week of hairsplitting debate over his sex life, which has ended by indelibly scarring his political career. "Immunity" has not graced Gary's path... Again, nobody is really sure who is to blame for the "scandal" (which I prefer to call a "tragedy"): is it *The Miami Herald* who overstepped their bounds and also provided inaccurate information for a good "sensation" or is it Gary Hart's fault for "provoking" the press in the first place? Either way, both parties are implicated and both are denied the sought-after title of "immunity."

I only wonder what the public's reaction would be if a presidential nominee was gay, or heaven forbid, a woman... The public, press, etc. are so obsessed with meeting some kind of standard which simply does not exist. Will all the "upstanding, moral politicians" please stand up? They seem to be a bit scarce these days, or rather, the two are contradictory in nature. Now, of course, the media will turn to the more "pressing" question: who will succeed Hart's place in the race? Gary Hart no longer makes the front page...a week ago he ws the fore-runner of the Democratic party, and perhaps of the entire presidential race (we'll never know)...and now he's a mere foot-note, a mere "space-filler" in all the papers, even *The New York Times*!

On a related subject, Dean Glenn Brooks addressed a small audience in the lounge of the Romance Language department* on April 22, speaking about a condition which is pervasive in our society; he referred to this ailment as "cultural amnesia." He described this tendency in our society today, whereby one prefers to remain in the "void," a cultural and political void. He cited mainly cases of literary and historical amnesia, where one seems to have no consciousness of one's past: recent, historical or otherwise.

The hazardous effect of this "amnesia" is that we (again the collective, all-inclusive "we") tend to think too short-term, too narrow-mindedly, focusing on the immediate and the individual, negating the "whole" picture. We seek immediate gratification and success in what we do; we too easily retreat into that "padded and numb" environment which Victor described. We are also too passive, too content to "sit on the sidelines" and let things happen around us which may have a more profound effect upon us in the future.

We forget that the "self" can not be dissociated from the "whole," the two are integrally related, the health of one is contingent upon the health of the other. What we need to do is heed Victor's advice and "take more personally" those things which affect our whole being: our political, social, intellectual, and cosmic being. We need to resist the temptation of becoming "exempt" and "not responsible," of always granting ourselves "immunity," while actually falling prey to a self-destructive disease called "amnesia."

*Yes, this is a plug for the "Interdisciplinary Seminars" which are designed to encourage the exchange of ideas and perspectives among the various different disciplines at CC, (sponsored by the Romance Language Department).

Sincerely,
Mary Butcher

CATALYST

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Towards a Multilingual, Multicultural Society

To the Editor:

What role does politics play in art? Who is the Chicano/a? What part does he/she play in American society?

These were some of the questions brought up for consideration during the Chicano Culture Week, a presentation of Chicano art, theatre, cinema, music and history offered to the Colorado Springs community last week by MEChA (Movimiento Estudiantil Chicano de Aztlan).

The focus of the week was "Art As Politics In The Chicano Struggle." The use of art to spread a political message or as a forum to denounce oppression was examined through three films (*The Ballad of Gregorio Cortez, Zoot Suit* and *Lemon Grove Incident*), the poster art of Malaquias Montoya, an excellent theatre troupe down from Denver, Su Teatro, and a panel discussion Thursday night with speakers from CU Boulder, Stanford, the University of California at Santa Barbara and our own Damian Fernandez as moderator. All of the events that I attended came off very smoothly and professionally, the panel discussion especially was very interesting and provided a lot of food for thought, and the organizers deserve a hand for their efforts.

One thing which struck me as I was listening to the panel discussion Thursday night was the extent to which different events were presented in both Spanish and English, from the film *Zoot Suit* to the play presented by Su Teatro to the panel discussion itself. The Spanish was not translated and I think this was important, whether intended or not, in that it could provide the monolingual among us with a glimpse of what it would be like to come to the U.S. as a refugee from Central America or a migrant worker from Mexico. A woman at the panel discussion noted that she hadn't understood much of what was said and expressed her anxiety that "Anglos" (her word) and Chicanos would form two separate groups without any communication between them due to the possible lack of a common language and culture. Members of the panel and the audience attempted to sooth her anxiety by saying that Chicanos are not interested in cutting themselves off from the rest of society but do want to preserve their own culture and heritage as an important part of their identity.

In light of the recent efforts to make English the official language of Colorado and the bill passed in California making English the official language of that state (not to mention the Simpson-Rodino bill), it is important we keep in mind the real motives behind such actions, namely fear, ignorance and misunderstanding. A multilingual and multicultural society is a much more alive and vital society. Just look at the influence Mexicans and other hispanic groups have had on life in the American Southwest in terms of placenames and cuisine; the cowboy, a central figure in our collective image of the American West was taken from the Mexican vaquero; hispanic groups played an important part in the civil rights of the 1960's; and let us not forget that much of the hard work which built our railroads, dug the mines or harvests the food we eat was and is done by Mexican labor. Another example of an important contribution by a "minority" is the impact black musical forms (such as Blues and Jazz) have had on mainstream American music in the form of Rock and other pop music. As Americans we are part of one of the most ethnically and radically diverse countries in the world and that is part of what makes this country great, although it can result in tensions. Viva los Estados Unidos multilingue y multicultural!

Marc LaRhette with Devon Pena

In Respect for the Shanties

To the Editor:

Daniel Engster, a CC student attending the ACM Urban Studies Program in Chicago, wrote a very disturbing letter to last week's *Catalyst* titled "The Shanties Reconsidered." He starts off making his "Statement" and "Presupposition," in which he presents very nicely the facts with which we are all familiar about CC's investments and how "bad" apartheid is. But then he goes on to give us his biased, misinformed and misrepresented interpretations.

First of all, I find it very inaccurate if not offending to refer to CCCAA (The Colorado College Community Against Apartheid) as simply "the Divestment Group," because then one gets the impression that the aim is just divestment and not ending apartheid.

Then the letter states that this group "assumes the best way *to end apartheid* is through the retention of money from any organization that even remotely supports the South African government." This is totally incorrect. Advocates of divestment have said a million times that divestment is our only last peaceful resource. We have to give it a chance, but it is nonetheless not a guarantee to "ending" apartheid. But I'll tell you what the guarantee is: the oppressed majority of South Africans will appreciate divestment. They will because these companies will have stopped supporting the same evil system that oppresses and exploits them. They will appreciate it because America will have used its great "Constitutional" Principles of Democracy by doing what "We the People" of South Africa want. Now, you might feel the same way as one fellow student here just last week (in response to a South African student who was saying that her people want divestment) who stated publicly that "Black South Africans don't know better than us what is the best way to end apartheid." I was very shocked for this is the kind of statement, whether intentional or not, that I call racist without any apologies. Black South Africans might not know all the effects of divestment, they are not all economists (and neither are we). But there is one thing a lot more important they know better than you and me: *They*, have suffered inhumanity for centuries and are willing to take the effects of divestment, if any at all. *They*, have been patient for more than 300 years. How much longer should they wait? It is *they* who are affected by any kind of decision, and not us. These companies have been in South Africa for decades and if they have accomplished anything, it is the cheap labor and profits they get from the non-white population thanks to the evil system of apartheid (to whom they pay huge taxes). It took these companies at least three decades to be able to employ less than 1% out of a work force of 22 million Blacks (as of this year), and even from these only a tiny number in the managerial positions.

The letter establishes a logic, whose result is to suggest the "Solution" that "every student who feels an urgent need to *end apartheid*...should drop out of CC...," which seems very absurd to me. The letter's prediction is accurate that the response to such an argument is: "But we can do more good by staying at CC and working for change," a change for the better I would hope. Because CC is a "more" moral and more "democratic" institution than the South African regime, it is quite logical to want to stay to change it for the better. Stating that "this argument is strikingly similar to the one businesses use to justify their continued activity in South Africa," is comparing two institutions that obviously have opposite values and are on two opposite extremes of an issue. For CC would not want to state publicly that it believes that one race has a "God-given right and privilege to rule, exploit and oppress another race." The South African regime is not at all ready for any change whatsoever for the betterment of Blacks, and last week's all White elections prove this, since even the "Liberals" lost at least 5 of their few seats in the all White parliament.

Quite sincerely, I was very disappointed, disturbed and insulted by the letter's statement that what we do here: "protests," Shantytowns, ...all trying to bring the awareness of the South African situation right here on campus to confront it was labeled "an inane and immature behavior and an embarrassment to the Colorado College community." Finding an easy way out by just sitting back, relaxing, enjoying the comfort and being a spectator to this ugly situation is no solution. The letter ends by asking "who are they to protest?" "They," are part of this institution and therefore have rights, as much as anyone else, to ask this institution to make a oral statement that is: We cannot tolerate an evil system such as apartheid committing crimes against humanity, we are all the way with the majority of oppressed South Africans and we are ready to listen to their cries for humanity. And just remember: Silence and non-action are a powerful statement as well.

Sincerely yours,
Pascal Gasirabo

The Dilemma of *Glasnost*

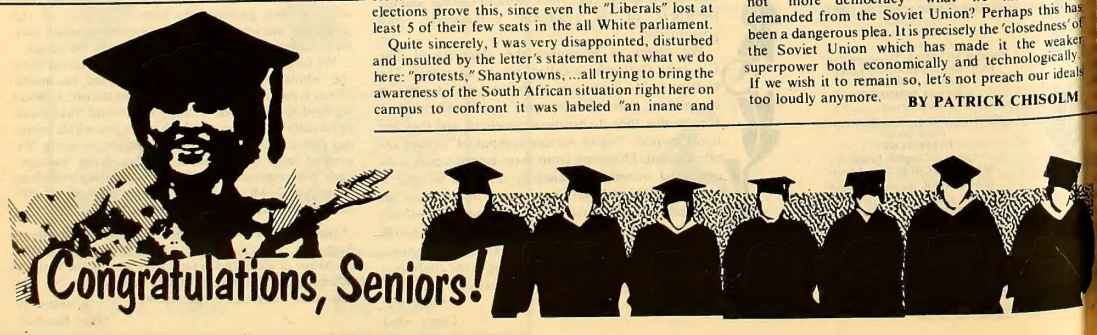
Gorbachev's 'openness' and 'democratization' policies give us commie-bashers a real dilemma. For decades we have appeared as moralists by condemning the Soviet Union for rejecting our ideals of freedom, democracy, and private enterprise. Out of consistency we are forced to welcome Gorbachev's reforms, be they revolutionary or not. But his intention here is to make Russia into an economically strong, prestigious nation. Therefore, our opting for Soviet 'openness' is tacit support for a stronger Russia! How can we condemn—or condone—these liberal reforms without sounding like hypocrites?

Most Communist Party members agree that past restrictive policies have been paramount in producing the Soviet Union's current woes. The last years of Brezhnev's rule saw a souring economy, growing social problems, and a dramatic waning of Soviet influence in the world (much to our glee). The old ways of totalitarianism have failed to keep pace with modern society. "We've tried administrative measures—shooting people, putting them in prison—and they don't work," says a senior Soviet editor. To counter these trends the Gorbachev administration realizes it must adopt "a new mode of thinking."

This new mode of thinking touches on American ideals. Gorbachev's measures include a variety of social and economic reforms which are interestingly characteristic of capitalism. Since the regime itself cannot satisfy mass aspirations, new economic policies represent a shift away from strict state control by emphasizing self-reliance of business and industry. For example, some private enterprise has been legalized and joint ventures with the noncommunist world have been encouraged. Other reforms include the election of certain party officials, industrial executives, and local representatives. This represents greater democratization. *Glasnost*, or openness in the media, is designed to subject incompetent and corrupt bureaucrats to unpleasant publicity. Hundreds of political prisoners have been released, and some political dissent has been tolerated. Further, Gorbachev's drive for arms control represents his desire for a relaxed international atmosphere which would enhance Soviet diplomacy as well as facilitate reform at home.

Gorbachev wants to, as he said in a speech, "bring out the potential of socialism through activating all the people's strength. To do so we need the full and free functioning of all public and state agencies...In brief, we want a broad democratization of all society...We want more socialism and hence more democracy." Is not "more democracy" what we have always demanded from the Soviet Union? Perhaps this has been a dangerous plea. It is precisely the 'closedness' of the Soviet Union which has made it the weaker superpower both economically and technologically. If we wish it to remain so, let's not preach our ideals too loudly anymore.

BY PATRICK CHISOLM



Victor Greto

By the Thread of a Panting Kite

Now that Gary Hart seems to have nosedived out of race for the Presidency, a great many other pos- ilities and uncertainties have unfolded. The publicans look stronger now; they still have their ry Hart in the guise of Jack Kemp, a protege of agan, as monomaniacal as his aging mentor—but ong, goodlooking, and without a pimple. Hart's dicament has revealed (once again) what the erican people in general seem to care about the st—image and style, or form. Like their slew of ss-produced products, their candidates must also ss the consumer self-righteous standardized buying st. Dark days seem to be descending. Yet there flickers the proverbial light barely inguishable in the distance—yet this is the wrong taphor. It is more a panting kite fluttering in the air. d what does the metaphor represent? My agination (and by relation, your's, you who are ding this). There exists hope as long as we have the aginations (implying courage) to transcend and urp the confines and limitations imposed upon us by twing constricting dogma. All the Secords, rths, Poindexters, administrators, frightened and dicalized middleclass men and women, and the arid ellectual elite, cannot suppress us. Those who twist rds to conserve what they have, who watch their evisions in placidlike sterility, who theorize of hts barren of their human counterparts, the social ditions which give these naked rights any kind of aning, will not overcome our striving for social tice. Those who write and sing paens to their ellectual forebears, who elevate the ancients to e absurd "higher" position, to that of supermen, o believe that all else in the present and the future is e repetition and variation on their pristine ideas, ll wither away due to their own inertia. Those who eve in democracy and self-determination, and then o support murdering bands of men who kill and im those who have chosen their own path, must be ercome themselves. Those who think the Poor and out-of-work sit in front of their televisions mplacently awaiting their welfare checks, who mfort themselves with their own rationalizations of way things are, their lies, their desperate and gant belief in the primacy of their truth, of their ception, and the pathetic disregard they have for ers who indirectly and directly support their own itions in society, must also be overcome.

We must never let go of that panting kite, our imaginations, even though it looks so alone and desperate, diving back and forth in winds that come in a million directions at once. We must never open our fist and release it, free it, and watch it nosedive to the earth. If we do, we will become what the tyrannous elite and intellectually arid want us to become, mere random elements in their vicious and well-ordered scheme of things. If our sweating fist opens, we will truly become the helpless and the hopeless, with broken spirits and broken minds, who will *enjoy* the taste of the bread and water which shall be so generously given us, the occasional pat on the shoulder for complacently supporting the upperclasses. We will be given jobs: we will fill their potholes, pour the concrete of the foundations of their hundred thousand dollar houses. And when they look at us, coming home in their freshly pressed suits, briefcases in hand, they will see the determined yet fatalistic expressions on our faces—and they will stop and "think" a moment and "know" the inevitability of all things. They will know that it is our place to pour the foundations for their houses, fill the potholes of their streets so their Buicks will not rattle as much.

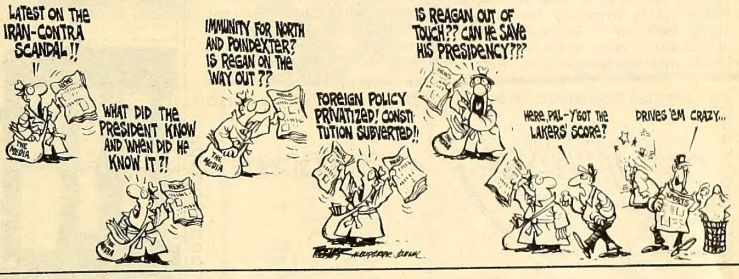
And they'll be right.

We are lost in a morass of a million levels of existence, barely able to distinguish loyalties, priorities; our imaginations, our ability to transcend this morass, severely limited by the rote drills of our educations, by the assumptions which motivate our survival in this best of all possible worlds, must be strengthened. We must chip away at the morass, layer by layer, inch by inch, idea by idea. We must fight like mad whenever another's rights are transgressed, on any level, for I know without a doubt that you and I will be next.

We will never run out of minorities to defend, as the conservatives so pompously scoff, we will never run out of causes—we will try to transcend all the subtle disguises of their tyranny, their block on ideas, their pompous assumptions. And we will know, hand in hand with this battle, that it is not *they* who are the enemy, but the subtle and cozy ignorance of our own limited visions—it is ignorance we are after, it is ignorance we must transcend. They will call us hotheads and angry young men and women, and gently tell us of the virtues of moderation—without seeing or wishing to recognize that we are already on the verge of the extreme of spiritual and economic poverty. They will tell of the greatness of the Past, of the giants who forged our nation, and we will agree, but we will not stop there. We will go forward; they will not. Too afraid of what they will lose in the process, despite all their claims to democracy and self-determination and "rights," they will cringe when we wish to add to and reshape the present and future from the past. We will not assume as they do the "inevitability" of the present from the past; we will transcend their lock on the truth.

But we do not live in a movie where a benevolent God watches over us and makes sure all comes out in the end. We live in a world of conflicting values and truths, where none has any preeminence over another. And we live in a human world that demands there *be* one truth above all others. This is perhaps why I think we may lose. And this is why I think we must hold all that tighter to the panting kite.

There will always be us, in small pockets of society, holding desperately to our tenuous independent imaginations, try as others might to pry our fingers loose. Never let it go, never release your hand, never give up to their arid intellectualism; let it be our cry, as dogged as their insistence on their truth, that we will never give up our fight for social justice, for the freedom of *all* people.


LATEST ON THE IRAN-CONTRA SCANDAL!!
WHAT DID THE PRESIDENT KNOW AND WHEN DID HE KNOW IT?!
IMMUNITY FOR NORTH AND POINDEXTER? IS REAGAN ON THE WAY OUT??
FOREIGN POLICY PRIVATIZED! CONSTITUTION SUBVERTED!
IS REAGAN OUT OF TOUCH?? CAN HE SAVE HIS PRESIDENCY???
HERE, PAL—Y'GOT THE LAKERS' SCORE?
DRIVES 'EM CRAZY...

David Makarechian

1988: Year of the Protest Vote

ndorsing a presidential candidate. Truly a task to e a bad taste in your mouth. Like stale gin and ldly cigarettes.

nce again, the offerings of the two major parties fall desperately short, and once again, most voters be forced to compromise their principles and vote someone they really didn't care for anyway.

he candidates currently jockeying for position in or races suggest that 1988 will be another year of diocrity, and another year of political promises. In other words, 1988 will be the perfect for the protest vote.

en a cursory look at the structure of the two or political parties shows that meaningful *internal* nge is impossible under the current system, and it's time for a change from without. We are again roaching a juncture in American politics where nation must soon give way to the demands of a ple looking for something new—the demands of a ple looking to restore the fundamentals of the rful tradition that has guided American elopment.

oth the Republicans and the Democrats are ducing inadequate candidates because internal y politics—instead of ideology—are determining party's profile. In other words, the two big parties 't getting the job done, and voters steeped in and ted by the American creed cannot accept it. In the ition of Whigs, Progressives, and Bull Moosers it's to look beyond the scope of the established tical structure, and toward a third party to orm the third party function—to act as an external e, reshaping the political scene to once again fit the underpinnings of the liberal-western tradition. To see in exactly which direction to look requires a brief examination of current party weaknesses.

First, the Republicans. I honestly don't know where to start—the GOP has outwardly embraced a number of notions that are antithetical to individual reason and choice. Within the party, the birth of the New (aka Reagan) Right has sent party regulars pandering to America's pulpits, and have disenfranchised wings of the party that seek to uphold the principle of individual liberty and of a separated church and state. The Republican push for a military build-up is directly at odds with traditional concepts of frugality—frankly, no one knows what Reagan-induced deficits will bring. And as we move through the lame-duck years, more and more the Republicans are sacrificing principles of economic freedom, especially regarding free trade, because of vocal, reactionary Congress.

Political one-upmanship has been the downfall of the Democrats. In an effort to save losses from the Right's victories in the Eighties, Democrat politicians for the most part have legislated with an eye to their home districts, and with an eye to higher office. The result: Americans' economic freedom has fallen by the wayside, as more and more government programs tax our pocketbooks, and drag the economy. Social and individual choices have also been made outside the traditional scope, and have been made for bureaucrats arbitrary definition of "the good of society." Examples include slipshod programs for education c urricula and funding, a haphazard treatment of minor.ty affairs, and industrial retraining programs that are famous for not working.

Bush, Kemp, or Dole? No thanks. Dukakis, Biden (!), or Gephardt? Get serious.

Since both parties have forsaken ideology for party politics, the challenge to the American creed of amending the abysmal condition of current party politics cannot be met by either the Republicans or the Democrats.

The answer lies instead with the advancement of individuals. Since the early 1970s, the Libertarian Party has been gaining more and more support as the spokesman for those forgotten by the major political parties, and to the Libertarians we must turn in 1988.

Aren't the Libertarians those crazy anarchists who want to destroy the government and let mayhem reign in the streets?

Kind of. But the Libertarian philosophy extends far beyond that. Far from advocating anarchy, the Libertarians believe that government should exist for one purpose: to protect private property rights. Any other attempt the government has made at improving society has failed. The nation's poor are in deplorable conditions because the government's attempts to help have distorted their economic choices and has kept them down. The environment has been made a public good of the state, and is thus being destroyed. Foreign policy has turned into myriad violations of international law. Public education has made our children inferior. The federal reserve system and the tax code, and other controls of the economy, have been the reason for our economic ups and downs. By trying to define society's morality, the government has created victimless crimes, especially with drug enforcement. The list goes on and on, but cases upon cases reveal a pattern: if there's a problem, it's likely that government is to blame.

Endorsing the Libertarians in 1988 *is not* a blanket acceptance of all that they stand for. They are extreme, and they know it. But the Libertarian movement is supposed to be extreme, for the purpose of the party (as most see it) is not practical politics, but *education*. Advancing Libertarian planks aims at steering our government back on the right course, and educating society to create citizens capable of running the country as rational individuals for years to come. For this task, the Libertarians get my vote.

"Blurred Decision," from Susan Griak's Senior Art Show. Photo by Jane Bierman

Absolutely Live Tunes

"Absolute Music." Excuse Me? Just who are these bands that Livesounds is bringing for your listening pleasure?

Tonight two Denver-based rock bands, *The Electric Third Rail* and *The Fluid* will play at eight pm in Cutler Quad. Yes, Cutler Quad *not* the fraternity quad as was previously advertised.

The more prominent of these two groups is *The Fluid* which is considered by some critics to be the best underground band in Denver.

But Dudes, that's not all! Saturday will also see its share of entertainment. Kicking off the afternoon in Armstrong quad at twelve pm will be *The Medicine Bow Quartet*. Contrary to the name they aren't a tribal or ethnic group, but rather a Jazz band that hails from the Boulder area.

Okay, I know the description of the next band that's going to play will probably send some of you into a frenzy, but yes, they do play *The Grateful Dead*. In fact, that's most of the repetoire of local group *Shakedown Street*. I saw them a couple of weeks ago, psychedelic tapestries and all, and I can definitely say that they are fun!

The last band is another local one called *Jamaican Eclipse*. And hey, give yourself a pat on the back if you suspected that they're a reggae band.

Remember the music fest starts at eight pm in Cutler quad tonight and will resume tomorrow in Armstrong quad at noon. Well, what are you waiting for?

KATIE DALSEMER

Tarkovskij: Poetic Movies

Andrei Tarkovskij's first film, "The Childhood of Ivan" (Russia, 1962), will be shown in Armstrong 300 at 7:00, Mon. May 18 and Tues. May 19. Tarkovskij is perhaps the best known Russian director of the second half of the twentieth century. The son of the poet Arseniy Tarkovskij, the director made only five films in nearly twenty years, before leaving Russia in 1979 in response to unending difficulties with the Soviet film authorities. Tarkovskij died in Paris last December after completing his final film, "The Sacrifice," in Sweden. Tarkovskij's last Russian film, "Stalker" (1979), was shown in Armstrong two years ago. Tarkovskij's later films are difficult to describe, since he has a style which is at once as Russian in spirit as Dostoyevski (his greatest influence, with his father), and utterly unique and personal. His closest relation is perhaps the Swedish director Ingmar Bergman. Tarkovskij's films are, depending on one's reaction, either unbearable slow or intensely absorbing and poetic. They require an effort if one is used to an American (Miami-Vice/MTV) style of editing, pacing, sound, etc. Tarkovskij's last four films, "Mirror" (1974), "Stalker," "Nostalghia" (Italy, 1983), and "The Sacrifice" all share this same maturity of style which marks him as one of the few film-makers who has actually explored the poetic capacities of film. His earlier films, "Solaris" (1971) and the biographical "Andrei Rublyov" (1966) have only intimations of this unique lyricism, although other qualities make them excellent films. I won't say anything about "The Childhood of Ivan" since I haven't seen it. This is what Ingmar Bergman said about it:

"My discovery of Tarkovskij's first film was like a miracle."

Suddenly, I found myself standing at the door of a room the keys of which had until then, never been given to me. It was a room I had always wanted to enter and where he was moving freely and at ease.

I felt encouraged and stimulated someone was expressing what I had always wanted to say without knowing how.

Tarkovskij is for me the greatest, the one who invented a new language, true to the nature of film, as it captures life in reflection, life as a dream.

NICK NESBIT

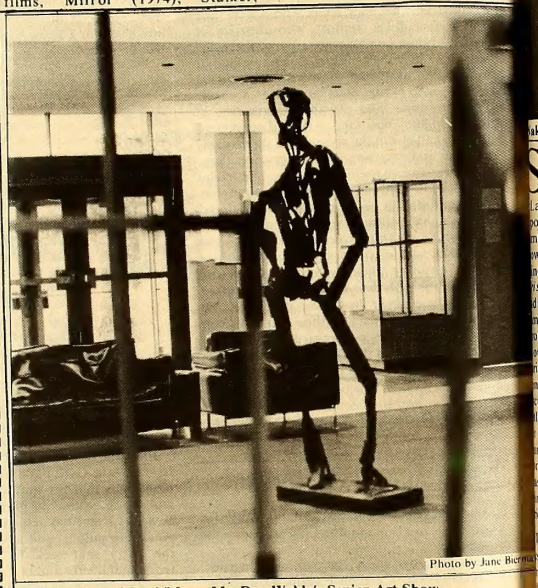


Photo by Jane Bierman

"Clark: Man of Steel," from MacRae Wylde's Senior Art Show.

~ Miller ~ BACCHUS

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aked Emotion," from Ellen Stein's Senior Art Show. Photo by Jane Bierman

Scat to *Aristocats*

Last week, *Billboard Magazine* orted *The Aristocats* to be the mber 4 movie in America. This statistic ws that if you have not yet seen this ne flick, you are definitely not with it. *istocats* maintains the Disney dition of pitting animals against evil mans. As usual, the animals are able, ough intelligence, wit and ingenuity, outsmart the villain. The tale opens in ris, 1910, in the home of Madame, an ng, wealthy cat-lover. While Madame usses her will with her lawyer, her ler, Edgar, learns that he will inherit fortune only after the demise of her r kitty companions. What follows is a ry of kidnap and rescue spiced with se sequences reminiscent of such mated classics as the *Road Runner* es.

The *Aristocats* carries a fine social ssage. This is that members of the ious socio-economic classes can ed coexist peaceably, and can in fact n from their association. This is seen ough the willingness of the well-bred Duchess, to accept the friendship and p of the alley-cats, and in turn their ingness to come to her aid. Members both the aristocratic and working sses are shown to be virtuous and pathetic.

Unfortunately, the film flounders in its ual stereotyping. Duchess and her ghter, Marie are shown to be quite less, and both melt at the attentions the handsome, erstwhile Tom Malley. This may be a product of the s time period, 1910. If so, though, it is of the few points at which the theme eres to the era.

Disney takes many liberties with both e period and location. For example, Malley's friends, as beat/jazz sicians, have no place in turn of the tury Paris. In addition, the reason for ing the movie in France is somewhat biguous. None of the characters are ally French. The dogs who live in the ntryside, Lafayette and Napoleon, e American hillbilly accents and personae. Tom O'Malley portrays a typical swinging American bachelor. Only the aristocats themselves, Duchess and her children, Marie, Berlioz, and Toulouse, are at all French. The monnikers given to these animals reflect the good breeding of acculturated French aristocrats. Toulouse is an aspiring painter, Berliotz a pianist. The cleverness of naming the characters in accordance with their interests is also apparent in naming the starring mouse Roquefort.

The writers seem at times to be so consumed by their wit that they forget that their audience is comprised mainly of children. However, this can be a plus for older viewers, as *The Aristocats* contains the subtle humor that makes Bugs Bunny cartoons such a pleasure to adult audiences.

The characterization of Tom O'Malley, an alley cat who is domesticated by his romantic association with Duchess and his paternal feelings toward her children, is excellent. So is that of Scatcat, the leader of and singer in the jazz band which occupies O'Malley's city house in the tenements of Paris.

The anthropomorphism of the characters in *The Aristocats* is skillful. We see dogs who are well-meaning yet dim-witted, geese who are haughty and prim, and a mouse who is terrified yet determined to help his friends. The cats are, of course the heros. They are intelligent, creative, and embody the better elements of humanity, rescuing felinekind from the damaging stereotypes created by such other celebrity cats as Sylvester and Garfield.

Originally released in 1970, *The Aristo-Cats* has the lasting quality that typifies Walt Disney Productions. It is entertaining and a good way to spend a typically cloudy ninth block afternoon. For those who seek more adventure in their animated entertainments, we also recommend *101 Dalmations*.

Now playing at: Citadel Mall: 1, 3, 5, 7, 9. Academy Station Six: 12:30, 2:25, 4:40, 7, 9.

VASSER BAILEY AND JULIA WILLIAMSON

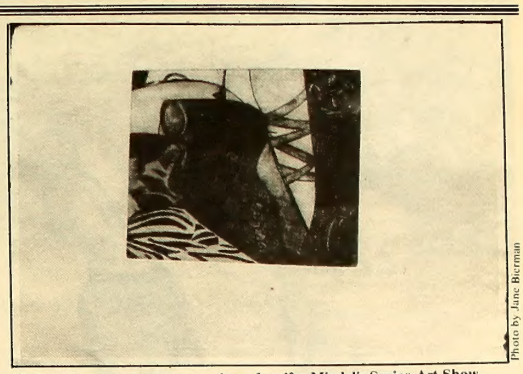


Photo by Jane Bierman

"Collage," on handmade paper, from Jennifer Mindel's Senior Art Show.

What's On Your Turntable?

Shannon Absher Senior Drama
Verdi's "Aida"

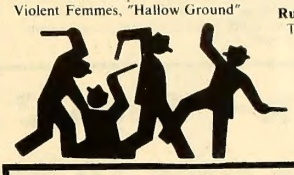
Jeanne Crowley Senior English
The Best of John Prine, "Prime Prine"

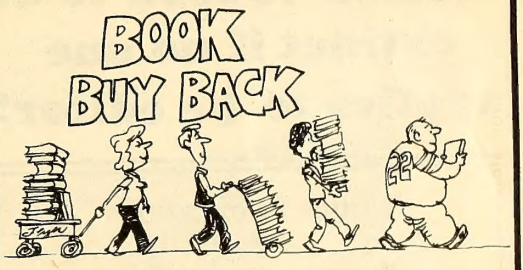
Tara Green Freshperson Undecided
Violent Femmes, "Hallow Ground"

Maxwell Taylor Vice Pres. for Student Life
Camille Saint-Saents, "Samson et Dalila"

Gilbert Johns Professor Psychology
John Adams, "The Chairman Dances"

Ruth Cline Secretary Art
The Cowboy Two Step





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Freshman Karen Haffke shows a little leg as she baffles two befuddled opponents. Led by juniors Jeannie Alderson and Katie McNitt, and freshman sensation Suzannah Lawson, the extremely talented CC women's lacrosse team should show marked improvement in 1988.

Shortt, Murphree Named Academic All-Americans

A pair of Colorado College sophomores, defender **Anna Shortt** and forward **Jennifer Murphree** have been named to the Adidas Scholar-Athlete Soccer All-America first team. The team is selected by the Intercollegiate Soccer Association of America (ISAA).

Members of the team are selected on the basis of academic achievement as well as performance on the soccer field.

"This is the second year of the Scholar-Athlete Soccer All-America program," said **Terry Weekes,** National Soccer Promotions Manager of Adidas USA. "We are proud to be working with the ISAA in honoring outstanding college soccer players who also excel in the classroom."

Shortt, an English major with a cumulative grade-point average of 3. scored one goal and added two assists i season as the Division I Tigers finish No. 2 in the nation to NCAA champion North Carolina. Murphree, an educatio major with a 3.8 GPA, had six goals and one assist.

"They just represent the kind of student athletes we have here," **Dang Pibulvech,** head coach of the Colorado College women's soccer team, said of Shortt and Murphree. "I'd say that almost 90 percent of our players are scholar-athlete caliber. These awards speak for the others as well. We have kids who come in with high academic standards and are capable of maintaining it."

SPORTS INFORMATION

Two Tiger Baseballers Earn CIBA All-Star Honors

Senior right-handed pitcher Dana Rademacher and junior catcher Mike Yost were named recently to the Colorado Intercollegiate Baseball Association (CIBA) 1987 All-Star Team. Rademacher, the second leading vote-getter among league pitchers, will be one of five hurlers on the squad, while Yost joins the team as an honorable mention selection.

Rademacher, a main fixture on CC's team for each of his four seasons, again led the team in every major pitching category. In 78 innings of work, Rademacher gave up 102 hits and 48 earned runs for a 4.31 ERA and struck out 61 batters and surrendered 44 walks for a final record of 3-8. And with a 3.64 grade point average in chemistry, Dana was also nominated for Academic All-America honors.

For the second consecutive season, Yost was CC's leading hitter. He lashed out 24 hits in 66 at bats for a .364 average, and his 9 doubles, 4 home runs, 30 runs batted in, and 3 sacrifices were also team highs. His dramatic ninth-inning grand slam home run against Air Force earned the Tigers a 14-12 victory over the Falcons.

Other solid performances were turned in by Tiger talent. Charles Ficco led the team with 2 triples, and Kevin Larabee and Shawn Holt paced CC baserunners with 2 stolen bases each. Larabee also led the team by garnering 23 base on balls for the season.

DEAN CAMPBELL

Browning Just Misses

On Saturday, April 9 at the Arlington Track and Field Meet in Dallas, Texas, CC junior Erik Browning narrowly missed qualifying for Nationals in the 5 kilometer (3.1 mile) race. After running a PR 14:52 over Block Break, Browning blazed to a 14:43.1 that included one and two-mile splits of 4:38 and 9:26. Although the effort topped his previous best by an astounding nine seconds, Erik's run fell just .5 seconds short of the 14:42.6 needed to qualify.

SPORTS INFORMATION

Yearbook— The CC version is soon to be extinct if no one applies to be editor!!

Cutler Publications

is still accepting applications

for

Nugget Editor

(or Co-Editors)

Anyone interested please contact:

Lelia Deykin x297
(Acting Cutler Board President)

Heidi Dowd x282
(*Nugget '87* Editor)

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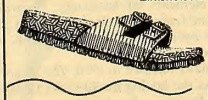

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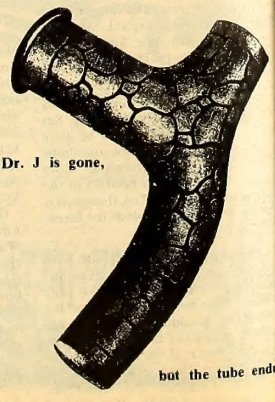

Dr. J is gone, but the tube endur

...ired of loitering behind the DU net, CC's Robby Schwarz attempts to bounce ...a goal off the back of the goalie's head. Photo by Jerry Wang

Successful Season Finale

Freshman attackman **Mike Alkaitis** **ew York, N.Y.)** scored seven goals urday, leading the Tigers to a 14-11 tory over the Denver Stickers club im in their 1987 season finale at wart Field. Colorado College won its al five matches of the campaign and en of its last eight to wind up with a 10- ecord overall.

Another freshman attackman, Eric tersen, finished the 1987 season as 's leading scorer with a team-high 31 als and 16 assists for 47 points. Junior y Pope followed with 25 goals and a team-high 19 assists for 44 points, and senior Rob Schwarz pumped in 26 goals and dished out 11 assists for 37 points. Other Tiger scorers were: Mike Alkaitis (28-2-30), junior Will Trousdale (17-7-24), junior Jim Quirk (16-5-21), sophomore Blake Anderson (13-5-18), sophomore Dave Byron (9-1-10), sophomore Ross Dohrmann (7-2-9), sophomore Brian Brophy (4-5-9), senior Arnie Stifel (5-1-6), freshman Seth Miller (4-0-4), freshman Chris Allison (3-0-3) junior Jon Behrins (1-0-1), junior John Hite (0-1-1), and freshman Chris Burns (0-1-1).

All-American to Play for CC

Colorado College women's soccer ch Dang Pibulvech has received a al commitment from Laura Jones, of the nation's top high school ers last season, to attend CC and play the Tigers next fall.

Jones is a defender from Yorba Linda, f. She earned All-American honors Esperanza High School last season and was named to the All-America th Team. In addition, she has played the United States Soccer Federation's ional Youth Team and the West gion United States Olympic velopmental Team as well as icipating in the 1986 U.S. Olympic tival.

Laura is a strong defensive player who make an immediate impact on the m," said Pibulvech, who has guided Tigers to the NCAA Division I Final Four tournament the last two seasons. "She is a strong marker and ball winner with tremendous ability in the air. Laura loves to be challenged and will fit in well with the personality and attitude here at CC."

Jones will be the only scholarship player being added to the Colorado College roster in 1987. She is the most sought-after recruit in the West Region, according to Pibulvech. She also is CC's fifth player from the National Youth Team and one of 10 high school All-Americans to be part of the CC program.

The Tigers finished the 1986 campaign as the nation's No. 2 team after reaching the NCAA title game against North Carolina. Their final record, including a 2-1 mark in post-season play, was 17-4-1. They beat Massachusetts in the national semifinals before dropping a 2-0 decision to the champion Tar Heels.

Hockey Hotshot

Hockey: Senior Rob Doyle (Lindsay, Ont.) was named the Tigers' Most Valuable Player for the 1986-87 season at the team's annual awards banquet Friday, April 10. Doyle, who last season became the highest scoring defenseman in CC history, finished the '86-'87 campaign with 17 goals and 37 assists for 54 points. His career points total of 202 moved him up to fourth on the school's all-time list. He earned second-team All-America honors this year and was a first-team selection on the Western Collegiate Hockey Association's all-league team.

More Hockey Hotshots

At the Women's Hockey Award Banquet Wednesday night, senior linemates Kathy Mahoney and Sarah Flynn co-received The Most Valuable Player award. The annual Katie Clinton Enthusiasm Award went to rookie Kim Keeley. Julia Harrison, also a freshman, took home the Most Improved Player for the Tigers.

Next year's captains were also announced. Junior Sarah Meskin will lead the team for her third straight year along with freshman Martha Deeds as the other co-captain.

Tennis MVPs

Erol Agnos, head coach of the women's tennis team, announced that seniors **Melissa Forbes** and **Kathleen Delaney** have been selected as the squad's Most Valuable Players for the 1987 season. "They both were great leaders who kept the team together," Agnos said of the two. "That's something that we haven't always had here." Forbes finished the campaign with an 8-5 record in both singles and doubles while Delaney, who played doubles exclusively, boasted a 9-4 mark. As a team, the Tigers wound up 7-6.

Photo by Jerry Wang

Pursued in vain by incompetent clods Kevin Lowe and Paul Coffey, Kathy Mahoney streaks in to complete her hat trick against helpless goalie Grant Fuhr.

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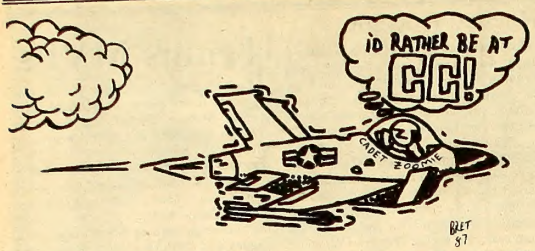
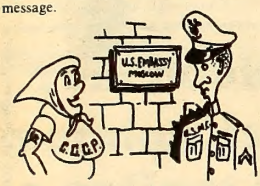
ANNOUNCEMENTS

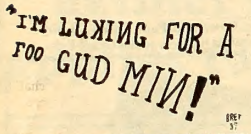


Student Help Needed: Freshmen, sophomores, juniors - if you plan to be here May 31 and June 1 you can join in the seniors' big weekend. Students are needed to help usher and serve at Baccalaureate and/or Commencement. sign up at the Legal Office, Room 204 Armstrong or call 703. You can sign up for one or both days. Thanks.

On Wednesday, May 20, at 3:30 P.M. in the Gates Common Room on the Colorado College Campus the Reverend Titus L. Presler will present a lecture on the past three years in Zimbabwe. Refreshments and discussion will follow.

FOR SALE: Beat-up '78 4-wheel drive Subaru. 4-door, all maintenance records. Dependable good little car. $500 negotiable. Call Cheryl at x786 leave message.





AN ALL CAMPUS BLOCK PARTY. Where: Beta/Jackson Parking Lot. What: to prove there is a lot of CC on the east side of Nevada. What: Two bands, barbeque for 300 (first come first serve), Beer and Fun!!!! When: this Saturday, May 16th from 11:00 am until 6:00 pm. Note: Please be careful crossing Nevada and bring your CC ID.

Who do **YOU** want running **YOUR** Writing Center? Come meet the next two candidates for the Director of the Writing Center.

Tuesday, May 19th: Molly Wingate from Bucknell University in Louisburg, Pennsylvania, 3-4:30 p.m. English Club Room.

Wednesday, My 20th: Kathy Brandt from University of Colorado at Colorado Springs, 3-4:30 p.m. English Club Room.

Please come!

Buy Your '87 Nugget

Awesome College Car for sale! 1971 Coup de Ville gold Cadillac. Holds everyone and everything. Must sell. $440.99 (will bargain). Call Marcia at x219.

Dear Claude,

When's the A.C. coming on in AH.

D.S.

Help Needed: Freshmen, sophomores, juniors—if you plan to be here May 31 and June 1, your help is needed to usher at Baccalaureate and/or Commencement. Join in the festivities. Volunteer now by calling the Legal Office, x703, or stop by Armstrong 204. You can sign up for one or both days. Thanks for your help.

Shove Chapel:

Tuesday, May 19

8:00-8:30 Meditation—Shove Chapel Music, silence, mystical and/or other writings (enter by northeast door).

4:00 p.m. Shove Lecture Room

"Apartheid and the Religious Communities in South Africa." Speaker: Tim Fitzgerald

Thursday, May 21

8:00-8:30 a.m. Meditation—Shove Chapel

Friday, May 22

12:05 (noon) Worship Service—Speaker: Kenneth Burton

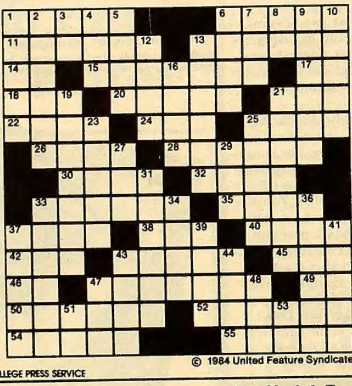
The Puzzle

ACROSS

1 Abstain from
6 Steeple
11 Sever
13 Went by water
14 Negative prefix
15 One skilled in dissection
17 Chinese distance measure
18 Time gone by
20 Shatter
21 A month: abbr.
22 Back of neck
24 Pose for portrait
25 Female relative
26 Rockfish
28 Rue
30 Metal fastener
32 Clayey earth
33 Stretcher
35 Proceeds
37 Part of skeleton
38 Precious stone
40 Singing bird
42 Piece of cut timber
43 Buffalo
45 Diocese
46 During the period of
47 Kind of race horse
49 Hebrew letter
50 Hold back
52 Put away for safekeeping
54 Roman official
55 Sows

DOWN

1 Chinese or Japanese
2 Coarse
3 Running
4 Mountain on Crete
5 Lairs
6 Band worn around waist
7 Hole
8 Negative prefix
9 Soften in temper
10 Decree
12 Male sheep: pl.
13 Method
16 Den
19 Unlocking
21 Swordsmen
23 Growing out of
25 Dart
27 River island
29 Prevent from free speech
31 Vast throng
33 Pillaged
34 Remainder
36 Leaked through
37 Cutting edge
39 Witty remarks
41 Wants
43 Kind of cheese
44 Seines
47 Hindu cymbals
48 Fish eggs
51 Agave plant
53 Concerning



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COLLEGE PRESS SERVICE

ON-CAMPUS JOBS. Now is the time for students with student employment awards to locate jobs for the 1987-88 academic year. Students with awards who will be working for the first time or who wish to change jobs for next year can make an appointment with Nancy Kent, Financial Aid Office (x651). She will refer them to any openings for which they want to apply. (A list of job openings is available in the office.) Students not receiving financial aid are invited to obtain and submit applications also. Applicants will be considered for openings by date of application.

Research Assistant—Summer, 1987, library and editing work, research assistance, June-August, 1987. Work with Professor Tom Cronin, Department of Political Science. *Requisites:* high academic achievement, writing and editing experience. Interested persons should submit letter of interest, resume and list of three references to Box 6, Armstrong Post Office, CC. Flexible hours, good pay.

Help Needed: Two people to help serve and clean-up at a private graduation party on May 31st. This is a paid position in addition to free, home-cooked food. If you are interested please contact Jay Ferguson ASAP at 630-0634 or, if you can't reach me, leave a note in O.C. Box 321 and I will get in touch with you.

Honors Concert by CC Students. Thursday, May 21st, 8:15 p.m., Packard Hall. Free & open to the public.

Biology Seminar: Tuesday, May 19, Olin 100. Guest Speaker: Dr. David Johnson, College of Sante Fe, Colorado College alumnus. Topic: *Desert Islands. Biogeography of Isolated Buttes on the Colorado Plateau.*

The Investments Club will hold interviews for those persons interested in taking over as next year's Chairpersons. The meeting will be held Wednesday, May 20 in Armstrong 234 at 6:30 p.m. All invited to pad their resume!

Yard Sale: Every thing a college student needs at low prices. Friday, May 15 & Sat., May 16 at 1309 N. Wahsatch.

Thursday, 21 May: 11 AM (Amphitheatre)
The Bacchae by Euripides (Ted Hubbard)

Sunday, 24 May: 8 PM (AH #32)
Song of the Lusitanian Bogey by Peter Weiss (Kyle Stokes)

Adaptation by Elaine May (Geoff Chadwick)

Endgame by Samuel Beckett (Jennifer Eyl)

Monday, 25 May: 3 PM (Amphitheatre)
Blood Wedding by Garcia Lorca (Joe Reorda)

Monday, 25 May: 7 PM (AH #32)
Sweet Thing by Anne Basting (etc. excerpts) (Lisa Holtby)

The Education of Skinny Spew by Howard Brenton (Katy McNitt)

Red Black and Ignorant by Edward Bond (E.J. Bernacki)

Tuesday, 26 May: 7 PM (AH #32)
Equus by Peter Shaffer (Brad Tisdel)

Bad, Bad Joe Joe by James Leo Herlihy (Courtney Janak)

Beyond Therapy by Christopher Durang (Jane Fox)

Attention Class of '88! Nominations are being taken for our SENIOR CLASS SPEAKER. The person must have some sort of relation to Colorado College. Please direct any suggestions to one of your Senior Class Officers by 5:00 this Sunday, the 17th: Debbie Roark, Vice President, x323; Karl Ossentjuk, Treasurer, x276; or Carrie Brown, Secretary, x213. We realize that it is early to start thinking about graduation, but a prospective list needs to be drawn up before next week.

VOLUNTEER ACTION NEEDS YOU!!! If no one takes over the Volunteer Action Program for the 1987-1988 school year the program will die. This big brother big sister program has ample funding, freedom and space to function. The program is already in its fourth year and needs to be transferred over to some one who has leadership abilities, budget abilities and the ability to work with Elementary School Administrations and parents.

Most of the 1986-1987 Volunteer Action Steering Committee is graduating or will be unable to commit to the program because of semester abroad studies. Please, if you are interested in managing this worthwhile program contact Cheryl Hintergardt at x786 or Debbie Malone at x319. We will walk through the program with you and transfer over all the accounts. Thank you.

ADOLFO CALERO
Contra Leader, Nicaragua

The Catalyst

Colorado College, Colorado Springs, Colorado

22 May 1987 Volume 24, No. 14

photo by Jane Olsen

Perkins Wins CC's First Mellon Fellowship

Senior English major, Priscilla Perkins, has won the coveted Mellon Fellowship in the Humanities which will fund her graduate study in English at Columbia University. Perkins is the first Colorado College student ever to receive the prestigious award.

The Mellon scholarship funds graduate school for students who want to teach in the humanities. The Mellon Foundation will pay tuition and a stipend for Perkins for her first two years of study. During her third and fourth years, she will need to obtain financial support from Columbia. The Mellon will then resume payment of a stipend during the fifth year of study if Perkins is reasonably close to finishing her doctorate degree.

Perkins wants to specialize in Renaissance Studies. "My first course at CC was Renaissance Culture," she says, "but I didn't really start to like the Renaissance until I began working on my thematic minor in Renaissance studies. By then I was really hooked." Perkins identifies history professor, Robert McJimsey and English professor, Mark Stavig as two of her most influential professors.

The application process was rigorous and long. First, Perkins got a professor to nominate her for the award. Next, she filled out a very lengthy application which included an essay stating her "intellectual interests" and three faculty recommendations. "I took some risks," says Perkins. "I named professors and scholars who have influenced me, gave my view of the Renaissance and emphasized my well rounded education at CC." The application also required Perkins to list the graduate schools to which she had applied and her reasons for selecting each program.

After Perkins sent in her application

continued on page 4

Cheney to Give Commencement Address

National Endowment for The Humanities Chair Returns to Alma Mater

Lynne V. Cheney, who chairs the National Endowment for the Humanities, will give the address for Colorado College's 106th commencement at 8:30 a.m. Monday, June 1, outdoors in the Central Quadrangle.

Her talk is entitled "Mortal Stakes." Since last May she has been chairman of NEH, a Washington, D.C.-based organization which distributes federal funds for scholarly studies and humanities projects. She graduated from CC in 1963 with Phi Beta Kappa honors and a degree in English, and earned a Master's at the University of Colorado and a Ph.D. at the University of Wisconsin.

Cheney has taught at the University of Wyoming and George Washington University, written the novels "Executive Privilege" and "Sisters," and from 1983-1986 was editor of *Washingtonian Magazine*. She and her husband, U.S. Rep. Richard Cheney (R-Wyo.), co-authored "Kings of the Hill," a history of the House of Representatives.

Douglas A. Fox will deliver the Baccalaureate address, "In Praise of Hypocrisy," at those 3 p.m. ceremonies, Sunday, May 31, in Shove Chapel.

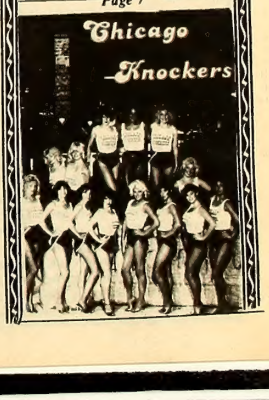
The College's 106th commencement is slated for Monday, June 1. The ceremonies will begin promptly at 8:30 a.m., outdoors in the quadrangle immediately north of Armstrong Hall. Colorado College President Gresham Riley will preside.

A procession by faculty and seniors in full academic regalia will open the ceremonies. Professor Douglas A. Fox will deliver the invocation, with the hymn, "America the Beautiful," to follow. Lynne V. Cheney will deliver the commencement address.

JOE BARBER

INSIDE

Page 7



What's News?

Screw current events! We're sick of questioning distant issues. Let's look at what really matters...the bureaucratic entanglements at CC.

Why not talk about SAGA, everyone's favorite scapegoat. Why, when we are leaving, is SAGA going to turn into a posh yuppie joint that will rival the Broadmoor. Omelettes made to order, give us a break! Aren't college students required to experience cold, runny scrambled eggs? Where will we learn tolerance? Where else will we direct our cynical energies?

And then of course there's the Worner Center—the latest clubhouse at the CCCC (Colorado College Country Club). Dress code required?

Moving on to that bastion of knowledge and resources—King Tutt Library. Why do they check ID's at night, but never during the day? That electronic detector is great; what took so long for them to realize browsing through our personal belongings every time we left was quite annoying? How 'bout them video monitor headphones? Free mocha shakes to anyone who can wear them through two straight movies. Funny how your headphones are blasting, (giving you that recurrent "bleeding-ear syndrome") while your friend thinks it's a silent movie. If the library won't let us study on weekend nights, (who get's anything done during the week? or weekend for that matter) they had better tell the leisure program to plan some parties; so far the result has been bone-numbing boredom.

Why does the registrar send us those perplexing messages notifying us that we have earned a spot in a class? They give you 48 hours to confirm even though you received it a week late in the first place.

What do administrator's do all day? Have you ever tried to get a hold of them? Has anyone ever met the *real* Gresham Riley? What does Dean Brooks know that David Finley doesn't? Does Laurel McLeod really hate all Greeks? Is she just? Tune in next fall for the continuation of the "we" (the students) vs. "them" (the administrators) soap opera.

Which brings us to the eight block plan. You've probably already guessed that we're not very enthusiastic about having decisions thrust upon us. Hey you in Armstrong, did you see our opinion poll of the students about the eight block plan? No one supports it.

Where else but at CC do you see sprinklers to water cement and gravel while it's snowing and raining? Isn't it illegal to drown grass? Anyone else notice the chaotic habits of our complex sprinkler system? Just when you've found a comfortable spot on some soft, dry grass to catch some rays, a hidden sprinkler rears its ugly head, dousing you with sewer water.

Why does the CCCA get so little money? And then siphon it from Cutler Board?

Why do the freshmen seem younger every year?

Will the new Olin extension have windows? Will Olinites remain forever entombed?

Why do seniors take a ninth block class? Does anyone know what Bacalaureate is? Do any seniors really profess to make more sense of the world now than they did four years ago? How many seniors visit the Career Center for the first time ninth block? Does anyone have a real job? Haircuts are easy. What are we supposed to wear under those black robes anyway? Why black robes? Is this a step closer to death? Why is graduation so early in the morning?

Why are the choices of graduation speakers limited to people associated with CC? We liberally educated people wouldn't want to broaden our perspectives, would we? Why don't seniors get to vote for their speaker? Whose graduation is it anyway? Who picked Liz Cheney's mom? Maybe the price was right. Whose mom, cousin or aunt will speak next year?

Now that everyone has figured out the wordperfect system, will there ever be a computer available? Why is it that the breakdown rate of the printers is directly proportional to how badly you need to print, i.e. how late the paper already is? Speaking of which, as our deadline approaches we...#$&@+*&$.

Damn Printer!!!
Peter and Katie

News Editors Lose Control

News Briefs

Bayley to Rock CC Again

Guitarist-singer John Bayley will bring his blend of rock, folk, calypso and reggae music to Colorado College on Sunday, May 24, for two evening concerts.

Performances will be at 7:30 p.m. and 9:30 p.m. The shows are open to the public and tickets may be purchased for $5 at the Student Center, 931 N. Nevada Ave., or at any of Independent Records' three stores in Colorado Springs.

A costume contest for the best "Island Wear" will be a part of the 7:30 p.m. show for the audience. Those at the 9:30 p.m. show can participate in a limbo contest.

Bayley, 39, is a native of Guyana who came to the United States in the mid-1960s and now resides with his wife and their two children in Manitou Springs, Co. He has performed with a variety of well-known musicians, including Richie Havens, Lou Reed, Jimmy Cliff, Taj Majal, the Pointer Sisters and Marshall Tucker.

His well-received solo instrumentation includes both six-and twelve-string guitars, mandolin, bazouki, foot-powered tambourines, and many Latin American and African percussion instruments.

Folk, calypso, reggae and rock are all in his repertoire and many of his songs are of a Caribbean Island nature. Bayley has been touring annually through the United States and Canada.

Senior Swap Scheduled for Saturday, May 23

A wide variety of used furniture, clothing and household goods will be up for sale at bargain prices Saturday, May 23, at the annual "Senior Swap" at CC.

The event—for which departing students traditionally donate items they no longer need or consider too cumbersome to pack—is slated to run from 9 a.m. to 3 p.m., outside, at the northeast corner of Armstrong Hall.

Proceeds go to the college's annual fund and to fund the seniors' gift to the school. The swap's organizer, senior Richard Poling, explained the latter: "Every year the senior class tries to raise enough money to leave something behind, such as money for a concert, a tree, or maybe chairs for one of the lounges."

The "Senior Swap" is open to the public. All unsold items will be donated to Goodwill, Poling said.

Orientation for India Studies Moves to CC in 1988

The ACM India Studies program is an opportunity to study a fascinating South Asian culture. Colorado College's ACM program adivisor, Jack Carter, and Jane Cauvel, professor of philosophy, have achieved their long-desired goal to bring the orientation segment of the 10-month program to Colorado College. Next year, during blocks 7, 8 and 9, 20 students representing ACM colleges will come to CC to receive the background education they will need during their 7—month stay in India. The orientation will include weekly guest speakers on a variety of topics relating to India and displays of Indian art and culture. Because these orientation programs are not limited to program participants, all CC students will benefit—we will get an unmatched opportunity to explore India without leaving campus.

According to Professor Carter, there are still a few positions open for the program. Interested students should contact Jack Carter, x402, for more applicationinformation as soon as possible. The deadline for application is early in September. The study program includes an independent project culminating in a thesis and course work covering topics from Maranthi (language) to history and music. There is opportunity for extracurricular study and travel as well.

CHRIS CARSTEN

Graduation Hangs Over Seniors

Hello, seniors. Well, this is it...the last Senior Column, and, boy, is it packed full of things that *you* need to know. So, get out your calenders and/or engage your memory because the following applies to you.

Have you been to a good garage sale lately? If not, we have a bargain for you!! On Saturday, May 23rd from 9:00 a.m. until 3 p.m. the Senior Swap will take place at Armstrong Hall. It will be a great opportunity for seniors and even non-seniors to pick up some great stuff at low, low prices.

WE NEED YOU to turn in your Senior Class pledge card. Earlier this year we sent you an envelope asking for suggestions for a Senior Class Gift and for a contribution from your General Obligation Deposit. If you've lost your pledge card, stop by Tutt Alumni for an extra copy. If you haven't filled the card out, take a few minutes and then drop the card into the Senior Class Box in Armstrong, Bemis Desk or Tutt Library. We need to get those turned in. Thanks.

Now for GRADUATION INFORMATION. You and your parents should have already received a master calender of all the upcoming Graduation Activities. If you didn't get a copy, contact the Registrar's Office. Read on for a condensed version and a few highlights.

Saturday, May 30

9:30 a.m. Graduation Practice. Meet at the south steps of Palmer Hall.

6:30 p.m. Senior/Parent Graduation. Reception—at the Broadmoor.

7:30 p.m. Senior/Parent Dinner Dance

Sunday, May 31

2:00 p.m. Senior Class Picture. Meet in Palmer Hall for robing.

3:00 p.m. Baccalaureate Service in Shove Chapel

Monday, June 1

8:30 a.m. Commencement Exercises. Seniors meet at **7:15 a.m.** in Palmer Hall.

AND NOW FOR THE HIGHLIGHTS

It's almost time to pick up CAPS AND GOWNS. Caps and gowns will be available for pick up at the Book Store on May 27, May 28 and May 29th anytime between 8:30 a.m. to 4:30 p.m. Avoid the rush—get there early! You'll need to wear your cap and gown for the Senior Class Picture, Baccalaureate and of course, Graduation. Unfortunately, caps and gowns are not ours to keep, so don't forget to return them to the Book Store after graduation. And when you do, the Senior Pictures will be there, available for purchase.

It's also almost time to pick up your SENIOR/PARENT DINNER DANCE TICKETS. The tickets will be available in the Tutt Alumni House from 8:30 a.m. to 5 p.m. on Thursday, May 28 and Friday, May 29th. You can also pick them up on Saturday, May 30th from 8:30 a.m. to 1 p.m.

And now for some parting words, courtesy of the Beatles:

There are places I remember all my life, though some have changed. Some forever, not for better. Some have gone and some remain. All these places have their moments with lovers and friends I still recall. Some are dead and some are living. In my life, I've loved them all.

And of all these friends and lovers, there is no one compares with you. And these memories lose their meaning when I think of love as something new. Though I know I'll never lose affection for people and things that went before. I know I'll often stop and think about them. But in my life, I've loved you more.

Congratulations to all of the members of the Class of 1987!!

ANITA WALLS

Zimbabwe: *Religion caught in the Politics of Modernity*

Episcopal missionary Titus L. Presler dressed the College community on dnesday in Gates Common Room. esler, who recently returned from a ee year mission to Zimbabwe, cussed the relationship between igion and politics in contemporary mbabwe.

The Shonas, the majority ethnic group Zimbabwe, practice a religion based on the reverence of their ancestors. e spirit medium, an individual, relays e desires of the ancestors to the people rough both possession and ritual. And ost importantly the spirit medium ooses the chiefs. According to tradition e chief shall be chosen by the ancestors, d since the spirit medium is the only rson in contact with the ancestors he ereby de facto chooses the chief.

The resting place of the ancestors is in e land. The ancestors are present in the ods of their people. The Shona refer to ese ancestral lands as their Musha, the nd of their fathers and mothers. herefore land claims were and continue play an important role in Zimbabwe. ue to this belief the Shona people lieve that they can only rest if buried in eir Musha and thereby come in contact ith the ancesters.

Due to the importance of land, olitical authority is related to the ntrol of land. The chief had authority er the Musha. Yet the spirit medium lains control due to his connection to e ancestors. Therefore the power of the irit medium is obvious.

With the advent of colonization the traditional system came under attack. The colonizers began to subvert the system by creating a cast of spirit mediums who abided by the desires of the colonizers. By doing this, the colonizers succeeded in implementing a system of indirect rule. That is, the traditional chiefs carried out the dictates of the colonizer due to the corruption of the spirit medium.

The practice of indirect rule prospered until the rise of the War of Liberation. Guerillas had been formed under the command of ZANU, a Shona liberation group. ZANU and their guerillas were committed to Marxism. Yet the outward posturing of this ideological dogmatism was untenable with traditional Shona society. ZANU realized that they needed the sanction of the spirit mediums in order to be legitimate in the eyes of the Shona masses. Some of the spirit mediums who were dissatisfied with indirect rule and abandoned the chiefs and gave the guerillas the sanction of the ancestors. This sanction accorded the guerillas the status of traditional Shona warriors.

With the success of the revolution in April of 1980 the leaders continued to invoke the power and blessings of the ancestors. Mbuya Nehanda, the ultimate ancestor of the Shona, according to the leaders, provided the source of power of the guerillas. The power of Mbuya Nehanda occupied the barrels of the guns of ZANU and led them to victory.

photo by Jane Bierman

Watson Fellowship Recipients: (from left to right) Tony Lopez, So Yong Park, Chris Dunn, Stuart Martz

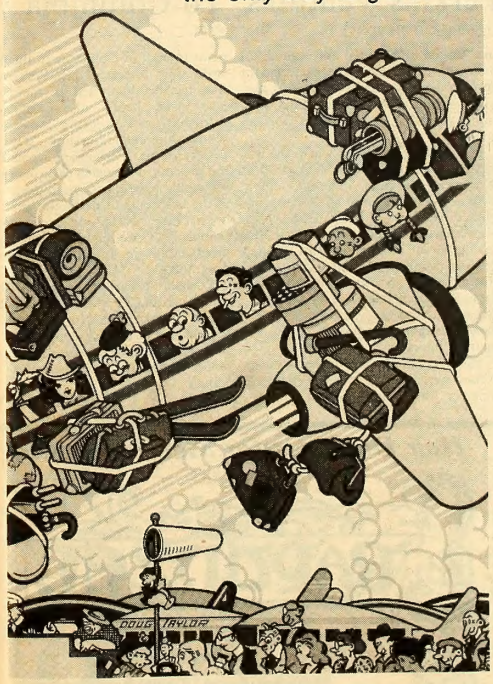
Today the worship of the Shona ancestors has become a form of state religion. Yet this incorporation into the state has not come without the reduction of religious freedoms. The spirit mediums have been formed into a state body, the National Traditional Healers Association. This incorporation of the mediums into the government reduces the scope of their power and once again co-opts them. Further the government has become distrustful of any activity that is not state sanctioned, thereby further increasing statism at the expense of local autonomy. The creation of this state religion denies the existence of other religious groups. In fact Presler believes that some of the violence between the Shona and the Ndebele, the next largest group, can be attributed to this spiritual hegemony.

The presentation concluded with Presler responding to questions and offering hope for the success of Zimbabwe.

IAN CAMPBELL

TAYLOR TRAVEL

the only way to go. . .



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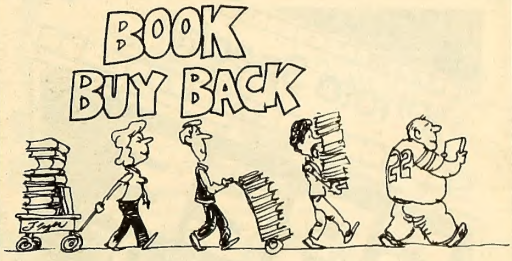

Year - End
Used Book
Buy - Back

at the

Colorado College Bookstore

May 22
8:30 - 4:00 p.m.

Bookstore & Nebraska Book Co.
will be buying used books.

May 25 - 29
8:30 - 4:00 p.m.
Bookstore Buy-Back Only

Germany Beckons Fulbright Winners

Two CC seniors have received prestigious Fulbright Fellowships which will enable them to study in Germany next year. Inger Thompsen will study at the University of Freiburg and Susan Van Camp will attend the Friedrich-Alexander University in Erlangen—Nurnberg. A third CC student, Scott Reznik has been named an alternate and will be notified in June whether he will be a recipient.

CC German professor, Armin Wishard, who is the campus adviser for the Fulbright Fellowship program, is thrilled wiht CC's success this year in the Fulbright competition. "We have not had a Fulbright winner in about four years," he says. About 673 Fulbright fellowhips were awarded this year for study in 130 countries throughout the world, including some eastern bloc countries, says Wishard. About sixty of the coveted awards went to applicants proposing to study in Germany. Wishard explains that Germany offers so many scholarships because in addition to those funded by the U.S., the German government also funds several Fulbright Fellowships through the German Academic Exchange Program.

Wishard stresses that Thompsen, Van Camp and Reznik competed not only against other B.A. candidates but also against M.A. and Ph.D. candidates. "The intense competition makes their awards especially significant," says Wishard.

Van Camp, who lived in Germany for eight years as a child, looks forward to immersing herself in the German culture and to returning to her home. She will study contemporary political philosophy, focusing on philosophers of the 1960s including Eric Voegelin, Leo Strauss and Max Weber. "I want to examine their responses to the fundamental questions confronting modernity," says Van Camp. She hopes to pursue a career in international law and is currently checking into a program at the University of Denver that would combine a Master's degree in International Relations with a law degree.

Thompsen plans to focus both on German literature and political philosophy. She will engage in a project on Hermann Broch's *The Sleep Walkers* and Thomas Mann's *Magic Mountain*. She wants to explore the theme of conversation and silence. She became interested in this topic while she was working on her Liberal Arts and Sciences major which combines comparative literature with political philosophy. She has studied the works of Thomas Mann, Albert Camus and Michael Oakeshott in the original languages. "Conversation and silence is a good theme because I also have an interest in linguistics," says Thompsen. She has studied German since the 7th grade, but has not previously spent any time living in Germany.

photo by Jane Bierman

Fulbright and Mellon Winners (from left to right) Inger Thompsen, Priscilla Perkins and Susan Van Camp.

The application, which is due in the early fall, requires a curriculum vitae which is a proposed plan of study and a biography. Good grades and extra-curricular activities are important. Applicants are interviewed on campus by a committee of about five faculty members which is chaired by Professor Wishard. Scholarly excellence is a critical qualification, notes Wishard. In addition, interested students should have a strong focus. "They can't be vague. Most important is a quality proposal which is feasible. It has to be realistic something that you cannot study in the U.S."

The Fulbright provides generous financial support to fellowship recipients including funding for tuition, room board, a book allowance and a stipend for travel. Van Camp will leave for Germany on August 1 and Thompsen will go September 1.

Professor Wishard encourages qualified students to obtain information on the fellowship from him. Applications will be due on October 10, but Wishard has information and applications available now. For further information contact Wishard at ext. 520.

KATIE KERWIN

Perkins Ventures To Columbia U.

continued from page 1

she "waited and waited and waited." "I thought for sure I hadn't been selected for an interview," she said. "They said they would notify us in January. Finally on January 25th, I got called for an interview."

Perkins flew to Dallas where she was grilled for thirty minutes by a panel of scholars from around the western region, including one specialist in Renaissance studies. Members of the panel had each come up with very specific questions after having about one month to research Perkins' proposal. "I thought that I had blown the interview when I began to talk about the wrong Queen Mary when they asked me about Mary, Queen of Scots," Perkins laughingly says, describing the rigorous interview.

About a month later in mid-March, Perkins was named a Mellon Fellowship recipient. She modestly beams about her plans to start at Columbia in the fall. "I really want to teach," says Perkins. She first became interested in the Mellon when she heard about it at an informational meeting on various scholarships and fellowships. "It sounded perfect for me." Perkins applied in the fall but says that if she had it to do over again, she would have started thinking about it at the beginning of her junior year. "CC doesn't teach you to look forward to grad school. That's not bad, but it put me at a disadvantage in applying for graduate programs.

Priscilla Perkins has received a variety of honors at CC. She recently won the Frank Krutzke Award for the best Senior Project in the English department. She won the Award in Literature during her junior year and is a member of Phi Beta Kappa.

KATIE KERWIN

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President's Notes: Cutler Board

As the new Cutler Board President I ...h to announce next years editors. In ...fall Katie Kerwin will be *The Catalyst* ...tor. Pat Ledger and Pete Scott are co-...ing the *Disparaging Eye*. Jim Lasko ...Dan Engster will take over the ...*iathan* for the entire year. As of now ...are still looking for an editor or co-...tors for next year's yearbook, (*Nugget* ...'88). We are concerned that the lack ...applicants for this position signifies ...t the student body is no longer ...erested in having a yearbook. If no one ...lies there will be no yearbook next ...r. Should you be interested in either ...ling or co-editing next year's yearbook ...of the following would be happy to ...swer any questions that you might ...e. Heidi Dowd (this year's Nugget ...tor) x282, David Henrickson (faculty ...viser) 633-6807 or myself x298 or 632-...99.

I also wanted to personally ...ngratulate this year's publication staffs ...n the all did a marvelous job. Ted Craig ...d his staff have done an admirable job ...rou... the *Leviathan* producing five top-notch issues with a budget conceived for only four. Heidi Dowd and the yearbook staff are in the final stages of a well organized *Nugget*. I am looking forward to finally seeing what they have dedicated so much of their energy towards. Under Munir Meghjee's and later Brian Smith's direction we've seen our youngest publication, the *Disparaging Eye*, successfully bring to light differing perspectives of the student body on significant contemporary issues. Finally, first under the leadership of Blair Sanford and David Klein and then under Alec Rekow's and Mike Fratterelli's guidance, the *Catalyst* staffs have continued to produce a quality paper.

It is my opinion and I hope yours also that CC can feel very proud of its four publications. I've seen the students who work on them put forward an incredible effort while making frequent personal sacrifices. Because these publications are designed to be an outlet for the Colorado College Community's feelings, your opinions, your writing, and your artwork are all most welcome. They are what do, and should, make up our publications. We want you to participate in these publications in any way you can. I feel very strongly about this and therefore would welcome a call or a letter, this year or next, in which you would comment or criticize any part of or anyone of the publications. **These are your publications!!** This is not meant as an accusation, it is an invitation to join us.

Sincerely,
Jean Maurice Boyer
x298

Student Coalition Project Pursued

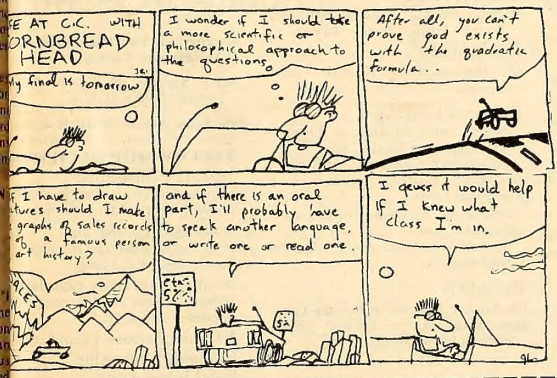
The occurence of a racial incident several weeks ago involving the Sigma Chi Fraternity resulted in the formation of a new organization this month, the Campus Awareness Coalition. Composed of delegates from each of the existing interest groups, CAC will act as a communication medium for these organizations and student concerns.

A discussion titled Respect for Difference was sponsored by the Sigma Chi Fraternity as a means of understanding intolerance for racial and ethnic difference. Fraternity member Greg Griffin said, refering to the meeting, "It was evident people wanted to interact, but there was a lack of communication." And so CAC was conceived and established two meetings later with the need for a regulatory communication body.

CAC has set five goals for itself in the coming year: 1) to improve communication between campus groups, 2) to promote campus awareness of these groups activities, 3) to encourage co-sponsorship of activities among groups, 4) to strengthen the student voice, and 5) to promote community spirit.

"We're not expecting to solve major problems like discrimination, but this is a first step toward improvement," said Griffin. Though only delegates from student organizations are presently members of the coalition, the group will eventually be open to all interested members.

AKLILU DUNLAP


...E AT C.C. WITH ...ORNBREAD HEAD
...y final is tomorrow
I wonder if I should take a more scientific or philosophical approach to the questions.
After all, you can't prove god exists with the quadratic formula..
...f I have to draw ...tures should I make ... graphs of sales records ... a famous person ...art history?
and if there is an oral part, I'll probably have to speak another language, or write one or read one.
I guess it would help if I knew what class I'm in.

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(617) 956-1730 (w)

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Elizabeth Gignilliat '82
(312) 327-9661 (h)
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Jennifer Peterson '81
(312) 281-2364 (h)
(312) 726-4800 (w)

Cincinnati
Dr. Paul M. Holland '69
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(513) 245-2502 (w)

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William Calvert '44
(303) 576-0976
George Weege '50
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James Casebolt '72
Joanne Tuthill Casebolt '72
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(303) 242-2645 (w)

John P. Gormley '79
(303) 242-8404 (h)
(303) 242-6262 (w)

Houston
Alice Balle McAlpine '77
(713) 524-4353 (h)

Marian Davenport Herman '75
(713) 975-9343 (h)
(713) 464-9451, x221 (w)

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Julie Reddan '79
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Nancy Corrigan Woodrow '68
(612) 935-7593 (h)
(612) 938-8874 (w)

New York City
Kathryn Cervon '80
(212) 879-1841 (h)
(203) 328-6578 (w)

Oklahoma City
Barbara Snow Gilbert '76
(405) 843-7027 (h)
(405) 235-7700 (w)

Omaha
Dr. Walter M. Bacon, Jr. '68
Lynne Lazier Bacon '68
(402) 333-0413 (h)
(402) 554-3614 (w)

Phoenix
Judy Weil Oksner '81
(602) 998-0881 (h)

Portland
M. James Mark '81
(503) 297-2816 (h)
(503) 223-4777 (w)

Pueblo
Joyce Baca Anderson '75
(303) 561-2544 (h)

St. Louis
Daniel J. Cooper '66
Beth Anneberg Cooper '66
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(314) 694-2156 (w)

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Charles Streamer '76
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Kathy Rogers '81
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Honors in Art History—Lisa Marie Gibbons

Honors in Art Studio—
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Liz Crawford
Kristina Loof Deutsch
Lise Phillips Grace
Laura Johnson
Kristin Lee Mernitz
John MacRae Wylde

Mary Chenoweth Award—John Douglas Richardson

BIOLOGY

Mary Alice Hamilton Award in Biology—Gianfranco Dominick Basili, Randall E Kochevar

Robert M. Stabler Summer Scholarship Award—Pamela Marie Kittelson

CHEMISTRY

Otis A. and Margaret Barnes Departmental Service Award—Scott Edward Van Bramer, Brian R. Wenzel

Freshman Chemistry Award—Dale L. Orth, Kristina Mary Hatelid, Erin Kate Steele

Merck Index Award—Daniel Weston Pierce, Hasan Faraz Naqvi

CLASSICS

John Bryant and Miriam Gile Hartwell Prize—Noel Emmanuel Lenski

DRAMA AND DANCE

Broadway Theatre League Award—Thomas Rogers Mays, Sharon deLong Kent

ECONOMICS AND BUSINESS ECONOMICS

Robert W. Kaye Memorial Prize in Business Economics—Allison Graves

Kenneth J. and Elizabeth H. Curran Prize in Economics—Kenneth Reid Morgan

Kenneth J. Curran Prize for Significant Achievement in the Divisions of Humanities and Natural Sciences—Allison Graves

EDUCATION

Award for Excellence in Elementary Teacher Education—Sara Lue Bratton

Award for Excellence in Secondary Teacher Education—Jennifer Lynn Moran

ENGLISH

Evelyn May Bridges Poetry Awards—Laura Margaret Finley, Brenda Kay Frihauf, Sarah Anne Hegarty

Adelaide Bender Reville Fiction Awards—David Brendel, Laura Margaret Finley, Victor Albert Greto

Colorado College Award in Literature—Sarah Anne Hegarty, Donna W. McDaniel, Katherine Mary Kerwin, Aaron Michael Shure, Andrew Hale Leman

Frank Krutzke Senior Project Award—Priscilla Ashley Perkins

FORENSICS

Apollonian Award—Lisa Alane Seeland

GEOLOGY

Association for Women Geoscientists Award—Lisa Ann Seaman

Rocky Mountain Association of Geologists Award—Eric Seth Johnson

Estwing Outstanding Senior Geologist Award—Kelly Ann West

GERMAN

Max Kade Award for Excellence in German—Scott Miles Reznik

HISTORY

Clyde Augustus Duniway Prize—David Scott Casson, Christopher John Dunn, Evan Morgan Williams

LINGUISTICS

Award for Excellence in Linguistics—Catherine Marie Coppolillo

MATHEMATICS

Thomas Post Rawles Prize—John Andrew Tompkins

Florian Cajori Award—John William Buchholz

MUSIC

David and Karen Smith Cowperthwaite Prize—Susan Lynn Robinson

PHILOSOPHY

Robert Lewis Award—Anneliese Meadows

J. Glenn Gray Award—Gregory Dow Gale

POLITICAL SCIENCE

Edith Bramhall Award—Corey Steven Abel, Lisa Alane Seeland, Theodore John Craig

Fred Sondermann Award—DOminick Donald Sekich

PREMEDICAL

Frank Henry John Figge Award—David Andrew Thorsett

PSYCHOLOGY

William Arthur Blakely Memorial Award—Edwin James Taylor, IV

RELIGION

The Hastings Prize—Michelle Louise Wemple

Romance Languages

Award for Excellence in French - Frank Thompson Nesbitt, III

Award for Excellence in Italian - Matthew Walter Sanidas, Noel Emmanuel Lenski

Award for Excellence in Spanish - Lora Lea Looney

Romance Languages Award - Jennifer Lynn Moran

RUSSIAN

Outstanding Progress in Russian Language Study—Aaron Michael Shure, Michael Stuart Mehan

SOCIOLOGY

Abbott Prize—Sheila Jane Farr, Stacey Leigh Ross Goh

ALL-COLLEGE AWARDS

Alpha Lambda Delta Book Award—Inger Sigrun Bredkaer Thomsen

Ann Rice Memorial Award—Kimberly Tara Sportsman

Blue Key Award—Douglas A. Fox

CCCA Award—Richard C. Bradley, Garth Allen Fitzgerald, William Anthony Martinez

Cutler Publications Awards—Heidi Jo Dowd

Peter Lehmann Award—Inger Sigrun Breadkaer Thomsen, Ian Christopher Cambpell

Leisure Program Award—Stephen Alan Hauser, SoYoung Park

PRESIDENT'S OFFICE

Association des Amis de CC—Kenneth Mark Burton

Burlington Northern Faculty Achievement Award—Jane Cauvel

E.K. Gaylord Award—Theodore John Craig, Michael Stuart Mehan

Jeanne Gibbs Memorial Award—Mary Monica Butcher

J. Juan Reid Award—Blair Edward Sanford

Josephine Van Fleet McLaughlin Award—Ann Margaret Lindsey

Mary Stearns Barkalow Award—Deborah Susan Malone

Van Diest Award—Tijani R. Cole

FELLOWSHIP RECIPIENTS

Watson Fellowships
Christopher John Dunn, Anthony Guy Lopez, Stuart J. Martz, So Yong Park

Fullbright Fellowships
Inger Sigrun Bredkaer Thomsen, Susan Elaine Van Camp

German University Scholarships
William James Campbell, Richard Randall Frohock III

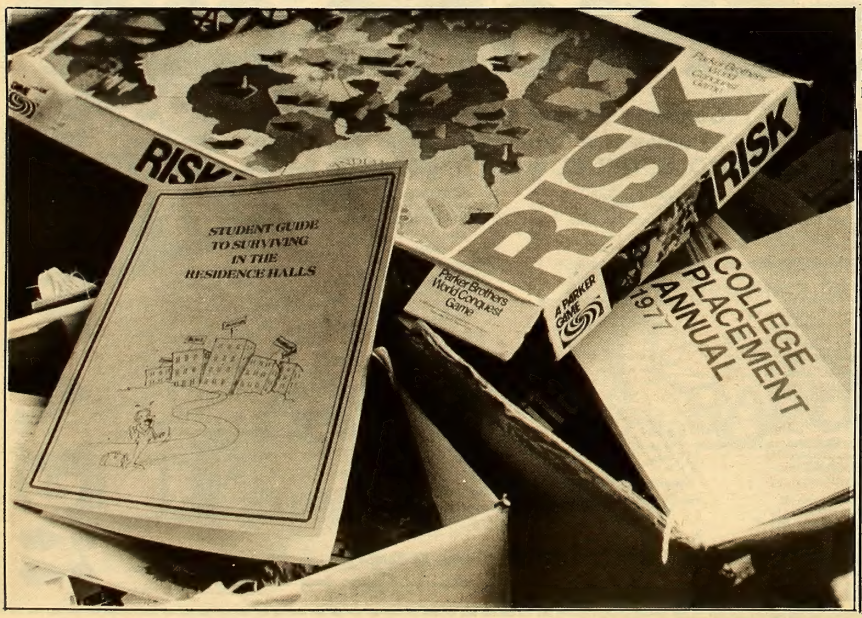
National Science Foundation Graduate Fellowship
Daniel Weston Pierce

Mellon Fellowship in the Humanities
Priscilla Ashley Perkins

Leadership America Summer Internship
Daniel Albert Engster

Photo of the Week

photo by Jane Olsen



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Rudner: One Step Away from Letterman

On the ninth of June, after over a year of political canvassing, fund-raising, and baby kissing, senior Wayne D. Rudner hops an eastbound plane for New York City and—with any luck at all—the David Letterman show. Rudner and his faithful compatriot Andy Cozine will spend two weeks in the Big Apple. They hope to stir up enough publicity during that time to convince Letterman that his show needs a "capitalistic comic genius" of Wayne's caliber. Judging by Rudner's past feats, this almost sounds like a practical endeavor.

"We are extremely optimistic," says Rudner. "Sooner or later Dave will have to admit that I *am* the true Voice of the Future." This is a college student with a liberal arts education? Rudner continues: "My only regret is that I won't have accomplished Late Night before graduation." C'est la vie, Wayne, c'est la vie.

Despite the local stir Rudner has created, a few students may yet be unaware of Wayne's life goal. He wants a guest spot on the Late Night show. No more, no less, or at least that is all Wayne's telling. Since last April, Rudner has help petition drives at CC and at the Chapel Hills Mall. His story has been featured in the *Gazette-Telegraph, the Rocky Mountain News*, and in dozens of other publications nationwide. Several days ago, in fact, someone reported a sighting in a *Cosmopolitan* interview with Letterman. That's not all. Letters plugging Wayne have reached Letterman's office from a congressman, a senator, a mayor, former Miss America and actress Lee Meriwether, and the president of the Colorado Springs Chamber of Commerce. Wayne's speeches to business clubs and elementary schools have garnered even more fan mail. According to Wayne, President Reagan politely declined to submit a letter. "Oh well," shrugs the unphased Rudner. "Win some, lose one."

Rudner's current goal is to attack New York City in person, with Andy in town. "Nothing is news to the east coast," Rudner explains, "unless it's happening in New York." Wayne and Andy have set up interviews with the ABC National Radio News Network, as well as several other radio and television talk shows in New York. They also plan to petition in front of Rockefeller Plaza and bombard Dave's office with campaign paraphernalia.

The question remains: Why is Wayne doing all this? "This is a celebration of the capitalist system," Rudner says. "We want to prove you can accomplish anything you set your mind to."

"Overall, this is a tribute to America," Cozine adds. "The campaign has been fun, its been an education. Above all, we've learned that this could only happen here, in the United States. Fame is only one route towards expressing that message. We chose fame because right now it is a hot commodity."

Campaign Vice President Cozine, who also bills himself as press secretary, legal consultant, and "creative genius," claims the Letterman guest almost ended in failure. According to Cozine, the entrepreneurial team was on the verge of admitting defeat only three weeks ago. Business cards were printed. The "VOF" promotional packet was almost complete. Rudner's stage act was polished. "Still, we were faced with financial liability for an amazing sum in campaign losses," Cozine explains. "We sat on Wayne's front lawn and, after two hours of deliberation, admitted that it would have to end. We barely managed to cover our losses, and then we pulled out."

The following week, Cozine was writing supporters across the nation in a final plea for assistance when Rudner suggested canvassing for local sponsorship. Rallying the support of their on-campus staff, which boasts over thirty volunteers, the team hit the streets of Colorado Springs in a final last ditch effort to collect funds for a NYC trip. In ten days, Rudner and Cozine had amassed over $1000 and two free round-trip plane tickets to New York.

So what happens after Letterman, should the quest succeed? Rudner claims that *People Magazine, USA Today*, CNN, and Entertainment Tonight have promised coverage if they can get onto the Late Night stage. After Rudner and Cozine become the most famous men in America, they plan to write a "how-to" book entitled *Campaigning for Fame*. According to Rudner, several faculty members believe the excitement will generate "two to three best sellers."

Andrew W. Cozine

Knockers Enamour America

U.S. tour comes to Springs

The Chicago Knockers

Two thousand years ago frenzied Coliseum crowds roared as blood spattered gladiators clashed in mortal battle. Wednesday night, May 20, 1987, a near capacity City Auditorium throng erupted in orgiastic delirium as the mud-caked Raging Apache (36-25-35) punished the writhing California Kid (37-27-36 and a former stunt woman) in a knee deep sludge pit. There were no cheap sexual theatrics this night; these women came to wrestle. Raging Apache later teamed with the Invincible Rocky (38-26-36) to take on the dreaded and very masculine Masked Mud Marauders, a male tag team with combined dimensions of 12 feet 4 inches and 405 pounds. A glorious combat ensued that exalted both genders as well as their noble sport. The women quickly paralyzed the men with a series of body slams and pile drivers, and the surprised Marauders found their masked faces buried in the slimy swamp. The tuxedo clad and charming master of ceremonies attempted to maintain an aura of order and fair play (in addition to keeping the crowd updated on the competitor's measurements), but as is common in this topsy turvy sport, trickery prevailed. Without receiving the proper tag, Rich pain entered the pit and joined John Stucco in pinning the not so invincible Rocky at the end of Quiet Riot's "Cum on Feel the Noize" which marked the conclusion of the third period. Vegas oddsmakers cursed the underhanded fraud, but the results remained etched in stone (at least until Friday night in Topeka).

Earlier this day the Chicago Knockers wrestling troupe greeted their fans and signed autographs at the Independent Records store on Platte Avenue. The pleasantly attired combatants actually had to coax their shy male worshippers to come closer for a better look. The same beer-drenched men needed far less persuasion that night as they hooted obscenities and caught the athletes whenever they slid from the slippery muck mat. Whether on their knees in foot deep mud or striking sublime conversation in trendy Colorado Springs hangouts, the Knockers proved that they have not become mired in the trappings of stardom nor by the stereotypes of the small-minded.

Peter Scott and Mike Fraterelli

87

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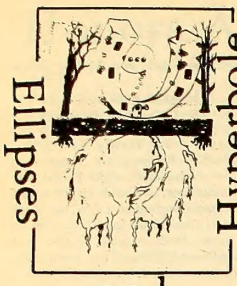

and

I never planned on it, but it happened anyway. I'm bound for the far side of the Black Sea far behind the Iron Curtain. It all started when someone put the idea into my head that every educated person should know at least one foreign language.

I didn't want to learn French. Although I knew no French people, I knew people that knew French. And I knew I didn't like most of them. French, like playing the guitar, is something that is supposed to multiply your sex appeal.

Speaking French, like playing the guitar, is something everyone's brother can do poorly, but hardly anyone can do well. There are hundreds of people out there that can strum a few chords of French, suck cigarette smoke through their noses, and look altogether aloof, haughty and important.

Sometimes, these people actually go to France, where they buy some clothes, walk around, piss-off a whole bunch of Frenchmen, and then come home. But they come back seasoned world travelers, equipped with the mystique of foreign lands, exhaling the vapors of their *Wanderlust*. Well educated people are supposed to go abroad.

The Romantic notion that travel is naturally educational seems skewed. Stupidity fits nicely into any size suitcase and is less likely to be left behind than a toothbrush. If I am a lughead in America why won't I be one in Europe? I may or may not be exposed to another culure, but what's to stop me from being a lughead? Clearly, the most exotic places in the world are in our own heads.

So, why am I going to spend a semester in the Soviet Union: not to learn French and not to stop being a lughead. Maybe I am going there to promote world peace. Well, I'm not sure I believe in world peace, and I am not quite arrogant enough to think I could succeed where Christ and Ghandi failed.

You might suspect that I am going to the Union in hopes of testing my self-control against the lures of voluptuous KGB agents. I don't think, however, that they will waste their most enticing agents in order to coax from me the locations of strategic Seven Elevens.

I am going to the Soviet Union to learn the language. Words are my life. I love language. I love metaphors. Life without language would be inexplicable, and life without metaphors would be like something you can't compare anything to.

I chose Russian for no good reason. It seemed exotic. It turned out to be the hardest language this side of Chinese. A good student in Spanish might win the departmental award for "excellence in Spanish." A Russian student can only win an award for "Progress."

My image of the Union is mixed. My grandparents fled the country for very good reasons, but they left a very different nation than the one I will to go. I don't believe in the Evil Empire. I look on the Soviet Union as though it were SAGA on a national scale; in both SAGA and the Union there are long lines of depressed people waiting for products of questionable worth.

I will continue to write "Ellipsis and Hyperbole" and try to sneak it past the censors. So, if you are interested in what life without toilet paper means to a CC student, stayed tuned...

AARON SHURE

They Keep CC Clean

To Hell and back with the grounds crew

7:00 a.m. comes early for students working for the Colorado College grounds crew. The sky is clear and the sun shines bright before the invariable afternoon clouds roll in. Earthworms slither happily through the still-fresh dew glistening on the campus grounds. In this cheerful scenario, these dedicated students-turned-maintenance mercenaries begin a full day in the dirt.

The first task is not a pleasant one: "Park Patrol." The lonely trash collector is given what is commonly known as a "trash picker-upper" and told to pick up the ugly waste residue left by careless, spring fever-obsessed, late night-carousing students. Beer cans and cigarette buts litter our lovely mountain paradise before the crisp dawn breaks. What, you say? You've never seen this shameless perversion of filth? Well, that's due to our noble park patrollers' undying self-sacrifice and willingness to restore our campus to its pristine state before we awake.

By the time the wet dew has been burned off the grass by the blazing Colorado sun, our student groundskeeper is just getting warmed up. The next chore on the menu is the physically-taxing trimming around the trees with the "lawn boy" and "weed whipper" in order for the riding mower to have a little easier go of it. If you think this sounds easy, consider that the CC campus spans 10,000 acres from Cache La Poudre to the Black Forest, and contains over 25,000 trees, bushes and shrubs. That adds up to quite a bit of bush.

As if this weren't enough for one morning, there are the various gardening duties which include weeding, leaf-removal and hoe activities...definitely not chores for the weak of heart.

At noon our shrubbery swashbucklers get a well-deserved half-hour break to fortify themselves for the taxing afternoon which lies ahead. Dry toast and a glass of cranapple juice is all that's required to sustain the Spartan groundskeeper.

With the afternoon come the worst jobs of the day. Can you imagine being assigned to the job of "exploring the contents of the Bemis Hall sewer system to see just what the hell is clogging the darn thing up." Not a pretty assignment but nonetheless one the student groundskeeper attacks with an open mind (and a plugged nose).

The day ends with nothing more than a brief and tearless farewell from co-workers and the inordinate satisfaction of a job well done. Not enough can be said about our fearless and selfless student grounds crew and not enough is said. So next time you see a student clad in dirty, smelly clothes sweeping the dried crusty puddle of puke that could have come from your stomach the night before, just give them a little sign of appreciation, and make a friend.

SAM SPADE

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THE DISPARAGING EYE

A Journal of General Interest

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Pilgrim's Progress?

BY SAM LIESCHING

In order to have any success, the Pilgrims found that they would have to rely primarily on the merchants. Because King James I had different religious ideas he would not directly grant the Pilgrims a patent to establish a colony in North America. Thus, they had to negotiate with various merchants and merchant groups in order to obtain a patent. Finding no success with the Virginia Company, the Pilgrims accepted an offer from Thomas Weston, a private adventurer. Weston received a patent from James I to settle New England. The Pilgrims had no say in the decision to go to New England. Instead, Weston had chosen New England because he hoped to find profit from the fishing in the area.

After the patent was granted, the merchants gave the Pilgrims unacceptable terms for the future operations of the settlement. Weston and Robert Cushman, a pilgrim sent to England, from Leyden, to negotiate with Weston and the other merchants designed the businesslike document. The Conditions, in the form of a list containing ten points, explained that the pilgrims and the merchants would form a seven year joint stock company and how that company would run. The Pilgrims found the Conditions demanding, especially in two areas. First, the merchants wanted the pilgrims to work seven days a week towards satisfying the contract. Instead, the Pilgrims wanted two days a week so they could have time to spend with their families and engage in their own employment. Without the two days off and proper division of property, the second complaint, the Pilgrims refused to sign the Conditions.

The Pilgrims continued to stand firm on the two issues even though their success relied heavily on Weston and the other merchants. So without a contract, the first would be settlers sailed to Southhampton, England from Leyden to first settle Weston and then go on to New England. The Pilgrims had been dissatisfied with Cushman's negotiations believing he had been too sympathetic with the merchants. When they arrived, they met with Weston and Cushman, but, nothing was resolved. Regardless, Weston let the Pilgrims continue to New England. He had little to fear knowing that they would not survive without the further provisions he would send over later. At this point, Cushman continued as chief negotiator with Weston. The Pilgrims were confident that Cushman would be able to resolve the two points in question with Weston. Although the Pilgrims left England without giving in, they knew they had to deal carefully with the merchants if they hoped to survive.

Upon their arrival at New Plymouth, New England, the Pilgrims had to immediately acquire commodities in order to have a means of trade. They began to plant corn so it would harvest when Weston's ship arrived. At this time, they also set out to establish relations with the Indians, and were able to successfully set up a system of trade. While this was happening, other settlers had become busy catching cod and bass. Within the first year, the settlers had managed to grow a substantial harvest, catch plenty of fish and acquire beaver skins through trade with the Massasoit Indians. Thus, the Pilgrims labored mostly for the benefit of the merchants, who were soon to arrive.

On November 9, 1621, Weston's first ship, *The Fortune,* arrived, and long term trade between Plymouth and England began. Robert Cushman came with the ship carrying a new contract which the Pilgrims were more willing to sign. The ship also had thirty-five new settlers as well as important provisions. The ship was soon stocked with beaver skins, wood and other items and returned to England. This event bonded the settlers to a seven year contract and assured them that most of their time would be devoted to acquiring enough goods to fill other ships and pay off their debt to Weston.

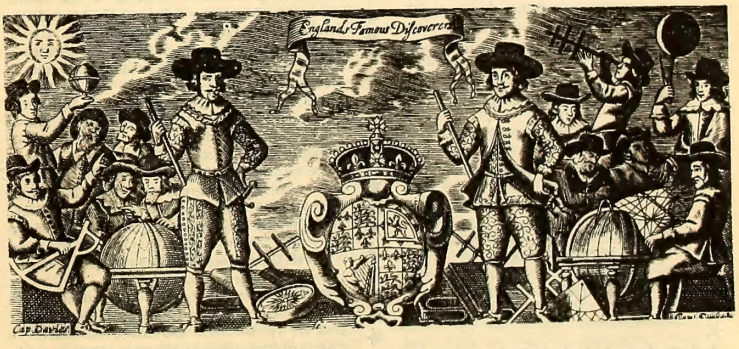
Weston's next ship, the *Sparrow,* brought considerable change to the settler's means of trade. The ship brought news that Weston had sold his share to John Pierce and was planning to start his own plantations nearby. Weston's plantation not only threatened the pilgrims with trade competition but it also threatened them with different religious and social ideas. Furthermore, Weston's desertion forced the pilgrims to find their own means of trade with other merchants, until they heard from Pierce.

The lack of a definite trading partner, forced the settlers into becoming ordinary businessmen. While the settlers waited for word from Pierce, they managed to find alternative ways of trade. The surprise arrival of a ship from Virginia helped . The Pilgrims traded beaver skins and corn for knives and beads, which were good items for trade with the Indians. At the same time, an unknown disease was spreading among the Indians. This disease was killing some and making others too weak to farm. The Pilgrims used this to their advantage by trading corn for a substantial profit. The trade with the Virginians established a good name for Plymouth among those trading in Virginia but it also opened them up to a different group of people and their ideas. The profit gained from the Indians demonstrates how the Pilgrims had gotten caught in the world of trade and profit.

As Plymouth found itself in vigorous competition over trade in New England, it also became threatened by internal struggles and outside influences. In 1624, the settling of the Dorchester colony on Cape Ann affected Plymouth financially and politically. By then, the Pilgrims had heard from Pierce and the other merchants and a few Pilgrims had become friendly with them, especially John Lyford and John Oldham. Lyford and Oldham were also among a small group of Pilgrims that had become angry with the church in Plymouth. As a result, they conspired with and persuaded the merchants to join them on Cape Ann. About two-thirds of the merchants chose to go with Lyford and Oldham. The new colony also took over some of Plymouth's plentiful fishing spots. The actions of Lyford and Odham not only effected Plymouth's trade and prosperity but it also showed that there was considerable discontent among the Pilgrims. Perhaps the temptations from outside influences were becoming too strong.

After the loss of the merchants who went to Dorchester, Plymouth sent Captain Miles Standish to interest some new merchants in Plymouth. Standish sailed aboard one of two ships filled with an

See Liesching, page 7



Person of the Month

Donna Rice

BY DAVE MAKARECHIAN

Editor's note: *This will be the last issue for the* Eye's *person of the month column. Each month, the* Eye's *person of the month featured a prominent political newsmaker in an effort to prevent the paper from wandering too far away from current issues. Thanks to the College community for ignoring our pleas for input on the person of the month, and for help in other areas. Enjoy your apathy.*

Donna Rice. Certainly an influential newsmaker for the month of May. And what a bod. Donna Rice earns person of the month honors for being one who may have significantly altered the course of history.

But Rice is a rather strange choice for person of the month — because she really didn't do anything. Donna Rice is important only as a name. At bottom, Gary Hart's scandal with Rice illustrates the weakness of current Democratic Party organization, and raises important questions about the Party's future.

Some have pointed to Rice as a truly influential figure in the course of political history. She single-handedly derailed an innovative — and likely successful — presidential bid. That's absurd. What happened between Donna Rice and Gary Hart (or what we think happened) was bound to happen between someone and Gary Hart, sooner or later. A number of sources have indicated that Hart has always had the reputation of womanizer. He's slick. So Rice is important only in underscoring aspects of Gary Hart that most of the voters probably knew, but were just unwilling to admit to themselves.

Just how ridiculous a candidate was Gary Hart? I thought most people realized that when the scandal broke about his name change. But it took yet another situation where Hart left himself wide open for public ridicule. This was clearly not the man to be making command decisions in the White House everyday.

Thus even more shocking than what was revealed about Hart was what was revealed about the Democratic party. Calling them poor judges of character is an understatement. Hart was the Democrats great white hope. He had matured as a candidate and had paid his dues by demuring to the Mondale fiasco in 1986. But the Democrats had

photo courtesy of U.S. News and World Report

overcommitted themselves. All of their eggs were in the basket of a Washington smoothy. And when a strong, top candidate has an elicit weekend for a swim-suit model, the rest of the party could suffer irrepairably.

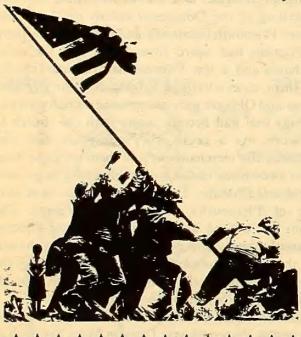
Just how bad will they suffer? Well, a strong indication is the newest entrant into the Democratic ring: Sen. Simon, of Illinois. The man wears bow ties. The entrance of such an obscure candidate illustrates that now, it's anybody's race. Without a candidate providing strong leadership through the primary season, the Democrats will lose an element of consistency and a jumping off point for the rest of the candidates.

Moreover, Hart's abrupt departure promises to disrupt the entire party structure. On the surface Hart was still playing the role of the outsider — a virgin politician in the face of traditional, Democrat power politics. But being the front runner for three years brings with it a rather large dose of the party politics thing. Hart had been busy forging coalitions and building bridges since he left the platform with Mondale in 1984. His quick departure has sent the entire card house tumbling. Just how fast the remaining Democrat hopefuls can rebuild and reclaim aspects of the Hart machine will be the true test of this year.

And where will the Democrats go from here? Likely not the White House. Baring a (more) major Republican disaster in the upcoming months, the Democrats just don't seem to offer anyone reasonable. Biden, Gephardt, Dukakis, Babbitt? Don't be silly. Is this the year of Jesse Jackson? No thought seems more scary to mainstream America.

So, Donna Rice, we — like Gary Hart — have used you. Not a figure (no pun intended) of changing the course of history, but a name — illustrating the weakness of a party that had banked on the innovative young Westerner with new ideas.

But we may not have heard the end of Gary Hart. The man admitted that all his service — to his adopted state of Colorado and to other constituents — has been with an eye to the presidency himself. I don't think he's going to give up this easily. Senator Hartpence has always been prone to change.



The Ed's Box

This is it, the last of a series of *Disparaging Eyes* to be put out by the current editors. The past semester has been exhilarating, frustrating, and above all, rewarding. With this volume of the *Eye*, new ground was broken. We dared to go against the entrenched ideas of the paper and include topics that dealt with sports and human interest.

In the beginning we were villified and castigated by the CC publishing elite, but we endured and put out a product that we believe to be the finest possible for its circumstance. Change and improvement, we learned, are indeed feared within these ivy covered walls, but persistence is not.

So what did we hope to accomplish this semester? To make the *Eye* a vital and readable publication.

Did we succeed? Well, we think so. You see, it's hard to gauge your success or failure at an endeavor with no more than word of mouth response. While we realise that it is a bit of a bother to put pen to paper and respond to something you've read, it is nonetheless a needed thing. Remember, bitching to your roomie about Dave Mak's gay rights article doesn't do the community at large any good. Bitching to us, at least, gets your ideas into the discussion process and that is part of the reason you spend that ungodly sum of money to come here.

Still, the attempt was made to make *The Eye* a better publication. We set out to increase readership, and we did; we set out to diversify *The Eye,* and we did. Perhaps we did not accomplish these rather lofty goals to the extreme which we had hoped. The experience and overall memories reign as bittersweet. But the regrets are few. Both of us, if given the chance to take on this project again, would probably do some things differently. Nevertheless, the overall focus of change which we felt was needed would remain full intact.

And now some personal thoughts...

Peter Scott and Pat Ledger will be taking over as Editors-in-Chief for *The Eye* next fall. Both of these guys are are intelligent and driven individuals. To these two future editors we offer both a challenge and a plea. The challenge is this: uphold the standards for professional journalism to the fullest; don't compromise quality. More importantly, we ask these two scholars to keep the publication where it exists in terms of readership. The current editors have worked long and hard to open *The Eye* up to the entire CC community. To some extent we've succeeded. We only ask you, the next editors, to expand on what we have accomplished. Please don't turn *The Eye* into the parochial, stuffy, aloof publication which it once was. Keep *The Eye* diverse, and open to all.

The time ahead will present a difficult and dramatic transition period for *The Eye*. Hopefully the waters will not be too tempestuous (regardless of the tightfisted antics of the CCCA).

We close by saying "Thank You." First, we would like to express gratitude to our staff...To Dave Makarechian, a man who adds new meaning to the word "organized." To Steve Geraghty, a hard worker, excellent writer and Class AAA human being. To Bill Porter, a guy with a great sense of humor, dedication, and many talents. To Karl Ossentjuk, a reliable, personable individual. To Juan Calderon, a person with hidden artistic talents which caught the editors by complete (delighted) surprise. To Linda Shireman, and Linda Imhoff...we could not have done it without you. To Dave Fitzgerald for helping us get off the ground; and last but not least, to Karen Willoughby, for contributing her talents as Copy Editor. Finally, we express thanks to our writers — Matt Sanidas and Greg Archer, Suzie Klein, Robert Jurkiewicz and all the rest. A newspaper obviously cannot function without good writers. To these people we crack an icy cold one, and wish them all the best.

Most importantly, we would like to thank you, the students and faculty of Colorado College. You are the reason for *The Eye's* existence. Thanks for giving this publication the second chance which it deserved. On a larger note, one of (Brian Smith) will be leaving this fine institution for the so-called 'real' (i.e. business) world. To this Brian says: "Thanks for the terrific memories, CC!"

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THUROW REVISITED

Point...

BY NORMAN LEAHY

What does this country need to compete in the global economy of tomorrow? According to some people, among them Dr. Lester Thurow and Brian M. Smith, we need to change our way of thinking about economic systems.

Okay. But does that mean that we must adopt the policies of the rest of the world to achieve competitivness?

No.

What do we need? Less interference by the government and more incentives for the private sector.

But first the situation. We run chronic budget and trade deficits. Our saving tax rates are among the lowest in the western world. We also have low inflation and interest rates. Throw into this an aging industrial infrastructure and you have a picture of the United States as an economic entity.

So where do we go? If you are among those who follow the pied pipers of command economics, then you undoubtedly think that what we need to do is to castrate the American economy so as to bring it in line with the rest of the socialist economies of the world. If you believe the dictates of Dr. Thurow, then you want our kids to go to school longer, our taxes to increase, specialists to become CEO's and M.B.A.'s to take a powder. While this makes for good fiction in the ivory towers of academia, it makes for hellish fact in the real world.

What the good Doctor says we need is to tighten our belts and become a lean economic machine like our competitors. Lower consumption and greater rates of saving will enable us to cut our deficits. But the only way to really reduce consumption is to raise taxes to levels that are prohibitively high. Lower consumption leads to lower standards of living and that leads to lower tax receipts. In the end, the goal of lower consumption to lower the trade imbalance is realized, but has cost the public its fundamental right of choice.

Choice on the part of consumers is what drives the economy. We decide what will be produced and what won't. Government regulation and taxation have been notorious for keeping the consumer from regulating the market, thus allowing the economy to languish under the parochial whims of the bureaucracy. Increased controls through taxes do nothing but to take away what little is left of that consumer power, not to mention the fact that increased taxes tend to strangle private sector growth.

And what of the charge that our children should be in school longer so that they may be brought up to the standards of our competitors?

It is hollow, shallow and too pat to be a real alternative. While the test scores say that our kids are behind the rest of the world in almost every facet of education, more schooling is not the way to bring about a change. Better schooling is.

That our populace is riddled with illiteracy speaks to the question of a need for the complete overhaul of the educational system. Here too the emphasis should be on local reform and personal choice and not on a federally mandated program that turns out automatons instead of thinking individuals. Only in this way can we be assured that not only will our workforce be educated but also that it will be varied. Variety and nonspecialization will insure our ability to compete.

Which brings the next point to bear: specialists as CEOs and MBAs as bit players. Though specialists serve a valuable purpose in the creative process, they are usually too specialized to carry products from the drawing board to the store shelves. And while MBAs can market, the cannot create. Thus instead of relying on one or the other to lead American industry, we should be moving toward an integration of the two so as to use the best of both worlds.

Clearly the American economy needs more to bring it around than the quick fix statism of the new ideas movement. We need a truly revolutionary swing away from the interventionalist Keynesian policies of the past half century into the free market policies that have been generally ignored as too reactionary or unfeasible until recently. An increase in social and economic regulation will succeed only in burying our economy. The free market gives us the opportunity to surge ahead.

The choice, for now, is yours.

...Counter-Point

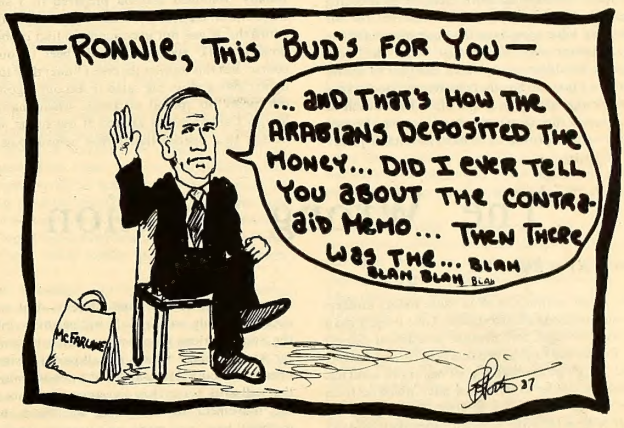
BY BRIAN SMITH

Last week, I had the privilege of witnessing a speech by one of the brilliant economists of our time: Dr. Lester Thurow of the Massachusetts Institute of Technology. Among those accompanying me on the excursion to Gates Common Room were fellow colleagues/staff members Dave Makarechian and Norm Leahy. Norm and Dave found some of Mr. Thurow's ideas somewhat amusing at best. But this writer was clearly impressed with what Mr. Thurow had to say. My only regret: that the man does not seriously consider running for office.

Norm, in his criticism of Thurow, misses one of the key points which Mr. Thurow is trying to make. No, Lester Thurow is **not** advocating socialism. He instead wants America to reach its competitive potential by fostering a coalition between government and the private sector; attempt to get these two entities to act responsibly, and you have a more efficient economic structure. Now, let us move away from the vagaries and into specifics...

My deep respect for Mr. Thurow stems from one simple realization: the man is a pragmatist. Being a pragmatist myself, I can easily relate to what he has to say. We live in a complex world, confronted by tough choices. "Less interference by the government and more incentives for the private sector" sounds nice. Presumably that means less taxes and lower spending. Throw in "less regulation over business activity" for good measure. But where does one draw the line? Does this mean that we cut spending on education? Does it mean that we eliminate government programs and institutions which have worked and made America more competitive? Like Mr. Leahy, I consider myself both a fiscal conservative and suspicious of public bureaucracies. But let us be realistic, Norm. A lot of government programs are not only necessary but effective. Furthermore, our trade partners have **greater** amounts of regulation and taxation than we do. Yet they out-compete America on the world market. Frankly, the "less interference" argument is vague, unrealistic and (to use a term popular in my native Midwest) "doesn't hold water."

A general agreement exists that we must cut our monstrous budget deficits. But how do we go about doing this? Sure, we make Draconian spending cuts until we balance the budget. Or we can raise taxes. Or we can cut spending and raise taxes, which given the politics of this country is the **pragmatic** thing to do.


—RONNIE, THIS BUD'S FOR YOU—
...AND THAT'S HOW THE ARABIANS DEPOSITED THE MONEY... DID I EVER TELL YOU ABOUT THE CONTRA-AID MEMO... THEN THERE WAS THE... BLAH BLAH BLAH BLAH
MCFARLANE

No, compromising does not lead to a command economy! Compromising instead presents a viable way of bringing revenues — and depended-upon government expenditures — into line. Norm, fiscal realism does not necessarily lead to socialism. To say that it does is absurd.

But as Dr. Thurow pointed out, reducing the budget deficit only presents a first step to making America more competitive. We must become a more educated, more dynamic citizenry. We need to change our way of thinking. As Dr. Thurow pointed out, in the new, competitive international economy, free lunches do not exist. Yes, Norm better schooling is the key; but so is **more** schooling. Why not improve **and** lengthen the school year?

Yes, Norm, America **does** need to become a "lean economic machine like our competitors," in order to maintain our standard of living. But taxation, expenditures, consumption and production more in line with one another will not take away the public's choice over what they consume. Instead, it will bring about a more **prosperous** citizenry, **increasing** their freedom of choice.

We've already talked of the need for improving our educational system. Like Mr. Leahy, I agree it must be overhauled. But the Federal Government has to play a role. Granted, personal choice and local autonomy bear importance. But *where will the money come from for states and localities on the lower end of the income scale?* If we are going to seriously overhaul our educational system, it will cost more money. The Federal Government will have to play a role, to ensure that low-income areas can pay for improving their school systems as well.

Now a look at private sector improvement...

Granted, MBA's and specialists both have roles to play in American business. Mr. Thurow agrees with this assessment. But his point is this: all company people must know their products inside out and must have an international marketing focus. This means that MBA's should not separate themselves from the technology end of the business. It also means that engineers have a keen awareness of the consumer's needs and wants. This last point is especially important, applied on a global scale. As Mr. Thurow stated, you know we can compete when we can market products internationally which we ourselves would not want.

Fiscal pragmatism does not mean socialism and statism. Free market economics does **not** necessarily contradict the Federal Government playing a role to ensure America's competitiveness in the world economy. A cooperative relationship between the public and private sectors is a necessity. Both sectors must play a role in improving America's competitiveness.

The Galloping Gourmets

BY MATT SANIDAS AND GREG ARCHER

Is it possible to mix cuisine with diplomacy? How would you the reader like to discuss politics with Francois Mitterand over a cup of vichy soise soup at the Charles V hotel on the Champs-Elysees in the middle of Paris? If you asked us, we would gladly accept the offer. In any case, the subject of French cuisine brings back many fond memories of our experience in the various dining "endroits" of France. This is to say that each region of France is famous for one type of dish or another, and it was one of our goals to sampel each specialty with inquisitive delight.

Beginning our "European Vacation" in the culturally rich "ville" of Perpignan, we were pleasantly plumped with the region's delicacies. Bordering the Mediterranean, Southern France is blessed with perhaps the world's best seafood. Every afternoon, the fishing boats dock with the sweetest swordfish and mouth-watering mollusks, without even mentioning the cute little clams and the succulent shrimp. Townspeople scurry to the seaside to scout out the best in seasonal seafood. French chefs furiously prepare a fabulous feast to feed the famished masses who frivolously forgot to fend for themselves. Meanwhile, happy housewives hoist hot handles hastening a dinner of halibut for the hungry husband. In any case, seafood is frequently found in the diets of the French.

Now we arrive at a most interesting part of French cuisine and culture. This is the choice of wine to complement the flavor of the feast. Usually, we choose the region's generic wine or more simply "vin de table." Some people prefer to be more exclusive by choosing an aged wine from another region. However, for our palettes, the table wine more than complemented the cuisine. Rumor even has it that when the more prestigious Bordeaux region has a bad year, it comes to southern France to buy the consistently good grapes that the Perpignan region has to offer. In addition to this, we found that the vineyards of southern France and their owners proved to be most hospitable places to visit and tour. It wasn't long before we became aquainted with the various workers of the "co-operatives" and we were treated to hearty glasses of their best wine. Although we left these wineries many times tipsy, we learned a great amount about the production and distillation of wine. It did not help any that our French father was an avid consumer of wine and spirits. Needless to say, we had a very enjoyable time during our tours and at our dinners, these wines were often consumed.

An average dinner at our French residence was fit for three kings. Dinner usually began with "aperatifs" which consisted of both little crunchy munchies, olives and Pastis (a licorice liquor similar to Uzo). This alone was enough to quell our hunger for the night, but the best was yet to come. Before the soup was even served, we were able to munch on sauscison, bread and pate. Then the soup was the official entry into the meal. This usually commenced at about eight thirty. After an ungodly amount of predinner servings of food, the main plate was served. Frequently our French mother expressed concern over our eating habits because according to her we "ate like birds." So to keep our honor as healthy growing youths, we ate too much for our stomach capacity. I (Greg) gained twenty unwanted pounds and I (Matt) gained thirty pounds. We attributed the weight gain to the fact that we never had any idea what was to follow. It is not uncommon to have seconds or thirds on every course including the pre-dinner warm-up. As stated above the main course usually contained seafood prepared in a succulent manner that made our minds defy the capacity of our stomachs. It was not uncommon to find rabbit, fowl, poultry, pork and occasionally beef in our main course. But this was not the end. Dinner then took on a lighter side and we ate salad to aid our digestion. At this point on special occasions when many other hungry Catalan guests arrived at our home, we were treated to a special liquor that helped expand our stomachs even more than humanly possible. This was performed so that we could start the second half of our battle with our excessive "gourmandise."

The plates were cleared and a new setting was brought swiftly followed by vegetables or a cassarole. Assuming that the end was near, we devoured the properly prepared side-dish. Once again, the plates were cleared and the fruits and cheeses were brought. One must realize that it is impossible to refuse the cheese. As our French father always said, "un jour sans fromage est comme un jour sans soliel!" (a day without cheese is like a day without sun). So we would force a piece of cheese down to please the family. By this point we had already loosened our belts and could not wait to escape this paradise of self full-fillment. To our chagrin, the plates were once again cleared and dessert was served. Now, it is important to note that French people are biologically different from Americans in that they have two stomachs. The second one is exclusively saved for the desserts. So when asked "who wants dessert?", each French person threw two hands into the air signifying their obsession with the sweets. Finally, the meal was finished at about midnight. This marked the time for us to go to our rooms and do our homework which for some reason was always done the next morning.

In conclusion, one must ask himself or herself if it is possible to eat like three kings? The answer is yes because we have done it and it only takes a little bit of practice. In any case, being pseudo-diplomats of the United States, it is hard for us to imagine that problems can arise between the diplomatic corps of different nations when they are stationed in France. We say this because everyone that comes to France is obliged to eat its food and become entrepeneurs of this fabulous asset of France. Eating and enjoying oneself can jump any cultural and political barriers that exist between nations of the world.

The Wrong Solution

BY ROBERT JURKIEWICZ

This article pertains to all of those shanty builders and other believers of divestment. Give it up! Find a new cause to fight for, because divestment doesn't work. Put an end to your needless fight for divestment.

First, let me go through a brief history of what has happened to those firms which have divested from South Africa. Firms such as IBM, Coca-Cola, and Procter & Gamble have divested; since they couldn't take the factories home with them, they had to sell them. For the managers of these corporate giants, it was an easy, leveraged buyout. Often, the factories sold for but a fraction of the market value, because everyone knew the companies had to get rid of them. From this point of view, divestment has allowed for a cheap form of corporate restructuring — a possible boost for the South African economy. Thus, divestment has not helped the plight of the black majority. Instead, if anything, it has boosted the incomes of apartheid proponents. The U.S. has relinquished its influence in an area where its influence is desperately needed.

In response to the restructuring program and sanctions which have coincided with divestment, South Africa is now substituting exports for import substitutes. Because South Africa is one of the few countries that can run an autarkic (self sufficient) society, divestment in this sense has failed. And if the economy is unable to become autarkic, the Soviet Bloc nations sure aren't going to take part in this senseless movement. They will provide the South African economy with anything the Western world is unable to provide — and before you know it, another puppet government will be installed. And the world will say, where was the U.S.? In response, everyone will say, "they were taking part in that senseless movement — divestment." Once U.S. firms leave South Africa, America will be unable to enter the country to protect our vital interests. And once this occurs, the only way the U.S. will be able to influence the South African government again is by sending in the Armed Forces. So why not allow our businesses to operate in South Africa and find a new ingenious plan that will work better than divestment. I am not against the movement of abolishing apartheid, but the methods have not made any progress against this atrocious system.

As for the sanctions imposed by the West in accordance with divestment, they too have made little impact on the South African state. There will always be someone willing to supply South Africa, for the right price, with the necessary goods to keep their economy flourishing. Even without outside help South Africa is one of the few countries that could establish an autarkic system. Sanctions can only work if South Africa can be isolated by all the countries and individuals of this world. But human nature provides us with the loophole. "Sanction-busting" has already been developed to a high art form; not all countries have levied sanctions or will do so in the future. Further, as I said before, there will always be someone willing to help apartheid for the right price. Also, South Africa cannot be isolated — it is the major contributor to the sub-Saharan gross national product (about one third of the total GNP). The nations south of the Sahara depend upon South Africa for many goods, there is an interdependent system at work there, one that cannot be isolated. In failing to isolate South Africa, the Western world in turn is unable to manipulate the system of apartheid. In failing to do so, the movement has distinguished itself.

So please stop your useless pressuring of businessmen abroad. Find another solution to the problem. Apartheid must be stopped, but divestment is not the answer.

Green Politics

BY BILL PORTER

The television advertisement opens with a camper in a forest taking photographs of the trees; they are bare except for a few brown leaves. He unloads his film and dips it into the nearby river to develop the pictures, which he then admires. Just as smiles spread across the viewers' faces, Professor Hoimer von Ditfurth—a widely respected German ecologist—enters and explains that the forest is brown not from autumn chill but from acid rain, while the river is just one of many German rivers filled with so much chemical waste that it is almost processing fluid now. Animated green tendrils next appear, growing out of tree stumps and spelling out "DIE GRUNEN"—"The Greens."

The Greens represent West Germany's newest political party, and, arguably, the greatest threat to its political system as well. Officially born at a constitutional convention in Karlsruhe in January 1980, the Greens see themselves as the voice of various radical, democratic, ecological, antinuclear, citizen-initiative movements that have been active in the Federal Republic since early 1970. Specifically, according to the Greens' Federal Program, their policies "are guided by long-term visions for the future and are founded on four basic principles: ecology, social responsibility, grassroots democracy, and nonviolence." Strong support for these issues has led many political analysts to conclude that the Greens have now stabilized as Germany's third most important party—displacing the position traditionally held by the Free Democratic Party (FDP). Green members and supporters are primarily young, well-educated, and urban; their greatest electoral support is found in university towns and northern cities. Not surprisingly, their support of these issues has strong appeal among what *US News and World Report* calls "antiestablishment young voters." The movement, in fact, owes it birth to a "widespread feeling that, whether in open coalition or not, the main parties had in practice become an all-party alliance with no room for outsiders," reports *The Economist*. Thus, the Greens are a party with a difference—they truly represent real opposition in the West German political system. It is this commitment to opposition that, many observers fear, threatens the political stability of the German Republic.

The dominant ideal among the Greens is that of a full and direct democracy—an ideal that clashes with the actual politics of modern Germany. In attempting to create a true "grassroots democracy," the party has often paralyzed the system itself. Their insistence on the "imperative mandate" (delegates strictly bound by party instructions), biannual rotation of delegates (for greater participation of all party members), and refusal to compromise has proved disastrous for the existing form of democracy. Indeed, Mayor Manfred Rommel of Stuttgart calls the Greens a "destabilizing force." In the state parliaments where Greens now sit, the party's characteristic stalling and blocking of legislation has brought things to a standstill wherever no single party or coalition wields clear control. The possibly of a similar paralysis of the Bundestag—the German national parliament—is obviously troublesome; more important than the difficulty of conducting legislative meetings with the Greens is, however, the issue of coalition governments. Professor Jurg Steiner, in his book *European Democracies*, asserts, "The development of a set of widely accepted, informal rules for the process of cabinet formation is important for the stability of West German democracy" since no party has yet controlled a majority in parliament. Following the 1966-69 grand coalition between the Republic's two largest parties—the Christian Democrats (CDU/CSU) and the Social Democrats (SPD), there has been "great reluctance to form another coalition" between these two parties, and "there is a more or less informal rule against such a coalition." The formation of a German cabinet, according to Steiner, thus depends on the cooperation of one of the large parties and, traditionally, the smaller FDP. Yet, as he also points out, "the Green party considers the entire parliamentary game played by the three established parties illegitimate and corrupt and refuses to participate in any deals." With the new possibility of the FDP failing to receive the five-percent threshold of votes in national elections (beginning with the next one on January 25) needed to obtain any representation in the Bundestag, this attitude has, as Steiner phrases it, "disruptive potential."

Much of this speculation has, however, actually been overstated. Indeed, the Green party is essentially incapable of causing serious trouble for West Germany's political systems for three reasons. First, the Greens face an unstable and uncertain future. Despite what *The New Left Review* has called "a significant electoral following in the society at large," *The New York Times* recently reported the party is "now at the very bottom of the roller-coaster run, fearful of going altogether off the rails." Second, a faction of the party—known as the "Real-politiker" wing or "Realos"—advocates cooperation with other German parties. Further, this wing has been largely successful, despite its minority status, in asserting a policy of conciliation. Finally, a Green refusal to participate within the boundaries of political tradition will not ultimately hamper the German government in any significant way; if anything, it will lead to the dissolution of the Green party itself.

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For the present, however, the Christian Democrats will retain their Bundestag majority in coming years, perhaps even gaining enough votes to break their coalition with the FDP and govern absolutely. Yet, the German news magazine *STERN* sees public dissatisfaction with the Kohl government in terms of policies on "arms control, national pece, the environment, and exploited Third World countries," as well as unhappiness with "mass unemployment, cutbacks in social welfare, and decreases in common educational opportunities." Thus, "If the electorate were to give this alternative [a possible SPD-Green government] their votes, and the Social Democrats and Greens were to take on the assignment [of correcting these problems], then who knows—perhaps 1991 will be the time of Oskar Lafontaine [a leading Social Democrat and nephew of ex-Chancellor Willy Brandt] and Otto Schilly [the prominent Green realo]."

In the meantime, the Greens themselves must struggle to survive the political forces threatening to destroy them. Although *Der Spiegal* claims the party is "past questions of its existence," the German periodical still recognizes that "several internal problems" jeopardize its longevity as a party. Foremost among these is the Green inability to develop an effective legislative program and the corresponding party splits that have caused this. Struggling to survive among a declining electorate, the Greens must also decide whether to become more cooperative within the system, as the voters demand, or stick to the fundamental, "grassroots" ideals the party was built on. Finally, the Greens must establish their own niche in German politics, even as the larger parties threaten to destroy or integrate them. Certainly the Greens and the issues they champion have something to offer the German political system; yet, it appears the movement may be swallowed by the very system that it has tried to change. Perhaps, however, the Greens will be able to continue fighting off these pressures as they have for the past seven years. As Helmut Lippelt, a Green representative to the Lower Saxony parliament, points out, "The Greens always need crises, so they can confront reality, like a child."

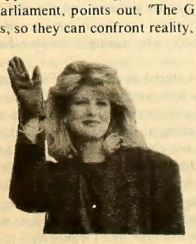


photo courtesy of Time

A Sugar High

BY SUZIE KLEIN

I remember when hard times hit the family budget and my mother would have these grandiose ideas of earning money by holding a garage sale. She allowed us to have our own table, provided we helped out with the rest of the sale. So, out came the hoola hoops, gum holders, nerf balls, Bob Hope records, and musty books. No matter how rough things got, we never dreamed of sacrificing our plastic hobby horses or our high speed train set. Campaign buttons and antique coins had to suffice. The big day usually fell on a Saturday, so Friday night we arranged the tables and tacked up signs on the telephone poles throughout the neighborhood.

When Saturday morning came, my sister and I would race outside to the back yard and start manning our table. Everyone in the neighborhood came to shuffle through our prized collection of junk and to see what they could add to their own messy basement. My sister and I took turns managing our "$.25 FOR THREE" stand. One of us did sales while the other worked on publicity. Usually we earned around two dollars which we split between ourselves. Naturally, after a long hot day of work we felt satisfied with every penny we earned. After we cleaned up the front yard my Mom would drive us to Baskin Robbins so we could celebrate. We always ordered bubble gum ice cream. You could cram the ice cream down into the sugar cone, bite the end off the cone, and then suck the ice cream out of the bottom. Then after you sucked or drank the ice cream out, depending on how long it took you to jam the ice cream in the cone, you would have a gold mine of bubble gum. On the way home as the breeze, from the rolled down window made your hair stick to the ice cream on your face, you chewed on your gum and thought how great the ice cream tasted because you earned it with your own money.

Well, economically the United States is seeing some hard times and President Reagan wants to have a garage sale. He and his cohorts suggested asset sales to remedy budget problems. This means selling government assets such as Amtrack or National Petroleum. Unfortunately, selling assets does not remedy or solve anything. Just like the family garage sale, it produces only temporary income. As kids and as adults we must realize that we actually are not gaining any money from these sales. That ice cream tasted good because we thought we earned it with our own blood, sweat, and tears, when really we never forked out a cent to purchase the objects we sold. Just like when your parents gave you an allowance and you felt as though you were earning money, America pretends it can earn money by selling its assets. We have to work on balancing the budget instead of getting a temporary sugar rush.

It's Time for a Change

BY STEVE GERAGHTY

What's happening to the education that our children are receiving? (Not that I have any children, but you get the point.) I recently had a little chat with a first grade teacher in Denver, and she graciously gave me her views. The problem, it seems, lies in the teachers that are earning their livings in elementary schools. First of all, they will no longer challenge the children they teach. The second problem is the lowered expectations of the teachers concerning the childrens' performances in school. Combined, these two are forming a society of pretty mediocre students. Why are the children not being challenged? Why do teachers expect less from today's students?

Both of these questions are answered with the philosophy that the children must not feel pressured, nor should they struggle with any schoolwork. Struggling will only lead to lowered self-esteem, and we certainly can't have the children feeling like losers. But they don't have to feel like losers just because they have to struggle to understand a concept. If struggling weren't a part of life, then we would still be walking in the nude and running around looking for berries to eat. Progress has been made in societies because people tried to make things easier for themselves. Struggling children will eventually learn. But without a little hardship, they won't be able to play ball with the big boys when they get older.

In turn, children should be pushed in school. Not forced to learn under the penalty of death, but pushed somewhat harder than the love taps they now receive. "First graders should not know how to read." What a bunch of hogwash! If the children entering first grade don't know how to read, why are we spending any money on kindergarten teachers? To be babysitters? Teachers in the elementary schools today need to start challenging their students—and expect them to respond to the challenge.

These teachers just might start this task by looking at themselves. Many of them are too lazy to teach. They lack creativity in their teaching methods; too many dittos are being distributed to the kids (if dittos have worked before, they should work again). The teacher needs to stimulate some inkling of desire to learn in a child. Yet while it is idealistic for a teacher to think that he can inspire every student every year, it is not idealistic to at least make some effort. And if the desire isn't ever aroused, the teacher still has the responsibility to bring the students through a grade level. Students coming out of a school year not on grade level is probably the biggest problem in education right now.

If a student begins in the lower classes, he is there to stay. Many arguments are raised that some kids are late bloomers, and that when their time comes, everyone will recognize this and move the child up to the level on which he belongs. All fine and dandy—except for one little bit of reality: in order for students to be moved up, some students need to be moved down. Otherwise, every class will become too large. But no student will ever be moved down. (And if you don't believe this, go to an elementary school and see for yourself!) Two main roadblocks are in the way of moving students down when they really belong there: the parents, who believe that their child is still peforming just as well as before, and the administrators, who see moving students down (or even more importantly, holding them back a year) as indicating failure to educate on their part. Both late bloomers and early bloomers are trapped in an inflexible system.

It is time for the teachers to raise themselves from their unimaginative niches. It is time that teachers stop pampering students for fear of harming their psyches. And above all, it is time for everyone to start being honest with themselves and admit to—and attempt to change—the unpleasant realities that now exist in our educational system.

On Education: Late-Night Ramblings

BY J. S. GERMAN

Why be alarmed?

Statistics have shown that since the conception and subsequent implementation of the block plan, fewer CC graduates have headed off to graduate schools. Supposedly they have decided that their years of learning are over once the Bachelor of Arts degree is firmly grasped in their hands. But is this really the case? Much easier to answer than that is the question whether that hypothesis is even the most likely of cases.

I don't think that CC graduates have decided that their education is over. My guess is that they are merely ending their ties with traditional methods of gaining an education and opting for different approaches to learning. The best way I can think of to explain this phenomenon is the analogy of teachers as guides. Since kindergarten, teachers have been our guides; someone early on decided that guides were a necessary part of the learning process. How can someone achieve knowledge without knowing in what direction they are supposed to be heading? My response: easily.

Every bit of information that we have running through society had to come from some initial source. Granted, this source is not the same for everything. Physicists have given us gravity, biologists population genetics, historians a sense of the interconnectedness of generations. But each of these topics started as an unexplored area of the world. Yet for them to be around today, somebody had to take the initiative to explore those fields. Whoever was the first certainly didn't have a guide. Nevertheless, these explorers still discovered some valid information during their travels.

Which brings me to my point about CC graduates—they are realizing that getting an education doesn't necessarily require the leadership of a guide. A little trial-and-error never hurt anybody.

The fact that once college is over, more pressing problems, such as earning a living, force many would-be scholars to take off their thinking caps and do something practical in life. Reading Shakespeare is hardly a way to pay the phone bill. Then again, going through school waiting to learn that one important economic principle is hardly a way to gain an education.

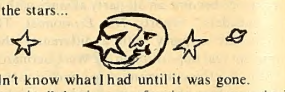
As J. Glenn Gray claimed, in *Rethinking American Education,* education should not be something that happens *for* us but rather something that happens *to* us. No one can deny that an education won't do something for us; we can get more prestigious jobs, earn more money, and afford Christmas vacations with the upwardly mobile possibilities in our future. But that should never be the only goal for obtaining an education. We should find ourselves involved in the pursuit of knowledge; we should be *acting* at all times to gain a better understanding of the material laid before our eyes. And we should never sit and wait for everything to be brought right before our eyes. We must put forth effort in order to reap the full rewards of education. Once this goal of education is realized, we can hardly blame anyone who chooses to explore the world on his own. I believe that education's best guides are those who have charted a course through unmarked fields—and the best scholars are those who do the same.

I hate mornings.

I shouldn't hate the mornings as much as I do, but I think I inherited the genes for sleeping in from my mother. Or it might be the fact that I sneeze uncontrollably for ten minutes every day after I get up. Whatever the reason, I would probably sleep until noon every day if I could. But this kind of a practice on a daily basis would be bad for a number of reasons. First of all, not everybody feels the way that I do. Many people enjoy watching the sun rise *each* day. (I find this event fascinating; I also find dreams fascinating.) Second, these same people accomplish more things in a single day than I do. They should; after all, they don't waste half of their day. But I don't think of sleeping away the morning hours as wasted time because I enjoy sleeping and the dreams that it brings. *Time I enjoy wasting is not wasted time.*

That's probably why staring at the stars isn't wasted time.

Last night I stared at the stars. For a long time. I couldn't help but wonder whether I was the only person looking at the stars at those instants that I did. Or if I was staring at someone on some distant star, and he at me, and neither of us knowing it. Stars make me feel so small. But they don't make me feel insignificant. My place is here on earth. Others may have their place on another planet. Yet neither of us affects the other. Lewis Thomas says that we are just children of the universe, and I would have to agree with him. We are very young and have the potential for an unlimited number of developments. However, we might already be heading in the wrong direction. If only we could find a father planet somewhere out among the stars...



I didn't know what I had until it was gone.

We hear it all the time, so often in some cases that it has become trivial. Which is a shame, considering the vast amount of truth to the statement. The saying even holds true in a course on the philosophy of education.

This saying first came to mind as I read an essay by Lewis Thomas titled "Clever Animals." Each example of humans being tricked by animals followed the same pattern: the researchers involved in the project jumped so quickly to conclusions that as time wore on, they could not dream up alternate—and more correct—hypotheses as to what was actually going on. But once they removed themselves from the experiment in order to get a better view, they noticed their mistakes. When their passion was calmed and the facts were in, they were able to see exactly what they possessed all along—incorrect assumptions. But they had to detach themselves from their work to see the truth.

In the present day, we sometimes find ourselves so completely wrapped up in the technical aspects of educational fields that what we believe to be concrete specifics have become in reality—and ironically—abstractions. The whole picture is more concrete and has more meaning than all the bits and pieces; the whole is *greater* than the sum of its parts. Education is surrounded on both sides by none-too-attractive pitfalls. First is the valley of specificty: we get so involved in a technical aspect of a field that its dividends are of no benefit to anyone. The second valley is that of generalization: stepping too far back leaves us with many horizons, but no transportation with which to move in any direction.

Ideally, we should educate ourselves somewhere in between. Knowing when to dive and knowing when to come back up for air are both parts of education. The process of balancing the two is largely based on trial and error. Since each method requires a drawn-out approach, sometimes time stands in the way of ever successfully juggling the two. If done incorrectly, four years of life—be it the result of a liberal arts education or graduate school—is a stiff price to pay for a highly probable error.

Reflections on Walzer

BY TOM ORI

The moral problems raised by the conduct of war pose a dilemma worthy of investigation. The dilemma is born out of the relationship between Walzer's Jus ad Bellum and Jus in Bello. In analyzing each aspect of warfare, that is, justice of war, and justice in war, one must ask what actions are legitimate. More specifically, an analysis of Walzer will help us see one individual's attempt to resolve the two conflicting moral positions: utilitarianism and absolutism.

In order to define Walzer's position, it is imperative to understand these two polarized and tension-generating schools of reason. Nagel gives a solid and succinct definition, "Utilitarianism gives primacy to a concern with what will HAPPEN. Absolutism gives primacy to a concern with what one is DOING." (Nagel, pg.54)

A pupil of the utilitarian school continually endeavors to maximize good while minimizing evil. Though the philosophy implements some restrictions on Jus ad Bellum and Jus in Bello, moral prohibitions simply are not emphasized in the logic of the utilitarian argument. If the stakes are high enough, a utilitarian is most likely to abrogate the perfuctory limitations placed on the cause and the conduct of warfare.

An absolutist, in a different light, places highest priority on the immediate means and actions at one's disposal. The absolutist theory indoctrinates specific Do's and Don'ts as an integral part of its function to guide the would-be prince.

For the absolutist there exists a definitive threshold. Specific actions which fall into the permissive category are morally justified and therefore reside on one side of the threshold. Any other actions, conceivable or inconceivable, no matter what the circumstances, fall into a prohibitive category and thus lay on the other side of the threshold. Simply, there is an absolute right and an absolute wrong. Leaders cannot breach the threshold even if the proverbial heavens are falling. Utilitarian philosophy embraces a continuum; everything, more or less, rolls along in a continual dialectical process of confrontation and justification based on consequences.

Walzer's concepts of Jus ad Bellum and Jus in Bello are inextricably related; an analysis of one element is not complete without some consideration given to the other. It should come as no surprise that in his discussion and assessment of ad bellum and in bello, he demonstrates the logical power of two conflicting theories: utilitarian and absolutist.

At the same time, however, there is an inherent and underlying similarity between ad bellum and in bello. Though it would seem that conflicting concepts such as justice of war, and justice in war would lead to a different evaluation of each, such is not the case. Walzer's position on each aspect of warfare is similar. In evaluating Jus ad, and Jus in, one is guaranteed to encounter the almost inescapable tension which is generated between utilitarianism and absolutism. Walzer resolves a great deal of the dilemma by advocating a third alternative: the **qualified absolutist** position.

Jus ad Bellum

In his initial evaluation of a just war, Walzer is not conservative. His legalistic paradigm proposes a strict and regimented code from which the young Prince can decide whether he is justified in going to war. These six enumerated conditions reflect an absolutist philosophy. Though the entire legalistic paradigm bears great relevance to the absolutist argument, rule 5 deserves close consideration:

5. Nothing but aggression can justify war. (Walzer pg. 62) Rule 5 best summarizes the Walzerian proclivity towards absolutism. Aggression is a crime; when perpetrated against another country it "is a crime because, in all its forms, it challenges rights that are worth dying for." (Walzer pg. 53)

A state acquires the right to resist the aggressor only after the victim state has been "put to it." In this respect rule 3 poses some potential complications:

3. Any use of force or imminent threat of force by one state against the political sovereignty or territorial integrity of another constitutes aggression and is a criminal act. (Walzer pg. 62)

The phrase "immenent threat" alludes to a grey, ambiguous area. In the legalistic paradigm, however, true to absolutist form, Walzer articulates that rule 3 "focuses narrowly on actual or imminent boundary crossings..." (Walzer pg. 62) The key requirement for Walzer, in his identification of aggression, is that the "necessity is both obvious and urgent." (Walzer pg. 62)

For Walzer the only just war is one fought in self-defense. As further analysis will demonstrate, however, the legalistic paradigm does not account for the exceptions; "our judgements about the justice and injustice of particular wars are not entirely determined by the paradigm." (pg. 61) Walzer feels compelled to revise the legalistic paradigm regarding anticipation and intervention. It is here, at this point of revisal, where Walzer steps across the threshold, departing from the absolutist realm and entering the realm of qualification.

Walzer defends his revision on the basis that the **concepts** which underlie the paradigm are, at times, more important than the **principle** the paradigm evokes. The concepts on which the legalistic paradigm is constructed are rights to life and liberty. (Walzer pg. 86) One of many principles included within the paradigm is that "states should never intervene in the domestic affaris of the other states..." (Walzer pg. 86) There are situations, Walzer argues, in which the concepts of life and liberty come into direct conflict with the principle of non-intervention. Walzer contends that in such situations the underlying concepts outweigh the principles.

The first revision to the legalistic paradigm is a case of legitimate anticipation. Though legitimate anticipation has little to do with foreign intervention in a civil strife, a pre-emptive strike is an example of when the concepts of life and liberty supercede the principle of non-aggression. Walzer's justification of Israel's pre-emptive strike against Egypt neatly fits the formula which accompanies the revision: "states may use military force in the face of threats of war, whenever failure to do so would seriously risk their territorial integrity or political independence." (Walzer pg. 85) Agressive actions demand a people to take this risk.

The second, third, and fourth revisions justify wars outside of the legalistic paradigm's principle of self-defense. States can invade and just wars initiated in order to aid secessionist movements, to restore a balance of power within a state, once a foreign power has intervened, and to prevent the massacre of people by their own state. (Walzer pg. 108) Clearly one can see how revisions of this nature make Walzer a qualified absolutist in his assessment of Jus ad Bellum.

Walzer presents to the reader a codified guide; a guide which helps to discern when it is justifiable to go to war, and more implicitly when it is unjustifiable. This is an absolutist position: a justified realm, a threshold and an unjustified realm. With the adoption of certain, and definitive revisions, Walzer stipulates when that absolute code can be pushed aside. In advocating a third alternative Walzer creates a new realm. One can envision an absolutist territory in the near distance, a threshold which spills into an area of qualifations and further still, off on the horizon, stands a threshold which welcomes the utilitarian.

Someone may ask why Walzer's position is not simply utilitarian? Surely, one will note that revisions and qualifications of this nature leave the theory open to individual interpretation and subsequent concessions. While this is true to some degree, Walzer's revisions are far too organized and substantive to place his argument in the utilitarian, end-justifies-the-means category. Walzer, fortunately, intentionally includes restraints in his revisions. His defense of the position is stated in words no better than his own:

"Since the constraints are often ignored, it is some times argued that it would be best to insist on an absolute rule of nonintervention (as it would be best to insist on an absolute rule of anticipation). But the absolute rule will be ignored and we will have no standards by which to judge what happens next" (Walzer p. 108).

Jus in Bello

Central to the struggle in determining justice in war is the tension between winning and fighting well. This poses an undeniable dilemma for Walzer; while he

See Ori, page 8

Liesching, from page 1

abundance of goods from the colony. During the journey, the other ship was captured by the Turks. Because of the capture, Standish's efforts resulted in nothing and those merchants, who were already involved, only became more discouraged and halted trading. While Standish was away, Plymouth was forced to trade with other settlements, in one case, they traded for some French goods acquired by another colony. At this point, Plymouth could no longer rely upon England for trade instead it would be forced to negotiate and trade with other North American settlements.

As the Pilgrims' financial problems grew, its involvement in trade increased. Seven years had passed since the agreement with Weston was made and Plymouth was still in debt eighteen hundred pounds. The settlers were forced to borrow money at a rate of 200 pounds a year for 9 years. Although they avoided the interest, the Pilgrims had to produce enough in trade to make a profit, which would be hard considering they had no English aid. They accomplished this by spreading out and establishing trading posts. Thus, the settlement spread out and inevitably the sturdy community began to weaken.

As the settlement spread out, it needed to fill and strengthen. During the seven year contract with the merchants, Pilgrims from Leyden were gradually being taken over to Plymouth. At the end of the contract, the Pilgrims in Leyden had no means of transport to Plymouth. In order to continue the transport, Plymouth sent a messenger, Isaac Allerton, to England to regain interest among the merchants hoping that some would be willing to bring passengers and goods to trade for commodities such as beaver skins and fish. He was successful and drew up a six year contract with James Sherley and other merchants. Unlike their previous contract, the new contract was between Sherley and the merchants and only eight of the members of the Plymouth colony. Thus, the Pilgrims were bonded to other merchants for another six years. More importantly, because only eight Pilgrims were involved, an unequal distribution of wealth was shown. These eight must have had more wealth than others in order to take the risk and would stand to gain even more if a profit was made. Furthermore, Plymouth must have had some disagreements over this issue demonstrating that its unity was weakening.

As the years continued, Plymouth spread out further in order to enhance its opportunity to trade. Through their expanding trade they dealt with the Dutch and numerous New England settlements. At the same time New England was growing in population with many new settlements which carried a variety of ideas. Outside influence on Plymouth was inevitable. It proceeded to weaken the unity the Pilgrims had cherished. They had feared a loss of unity in Leyden so they fled to North America. But it only delayed, at most, this loss. Because of their obligations to the merchants and the necessity to trade, they were forced to spread out and become weaker while new ideas moved in.

Ori, from page 7

acknowledges both the absolutist and utilitarian positions, Walzer labors to reconcile the utilitarian and absolutist positions. An analysis of Jus in Bello will demonstrate that Walzer is consistent in his advocation of a third alternative: qualified absolutism.

One premise in Walzer's argument is that soldiers on the battlefield are moral equivalents. It makes little difference if one soldier is fighting for the aggressor state; "'we must treat both combatants,' as Henry Sidgwick has written, 'on the assumption that each believes himself in the right.'" (Walzer pg. 128) Given the premise, Walzer suggests that rules of war are possible and do exist.

"Belligerent armies are entitled to try to win their wars, but they are not entitled to do anything that is or seems to them necessary to win." (Walzer pg. 131) Walzer views belligerents as autonomous groups, restricted, however, by certain agreements among states *and* independent moral principles. At once, Walzer seems to embrace utilitarianism — that states are permitted to do whatever is useful in achieving their victory — and accepting a type of absolutism — that there are restrictions rooted in moral principle.

Then again, in a different passage in his discussion, Walzer gazes upon the utilitarian position with a cynical eye: "...utilitarianism provides only a general endorsement of the war convention; after that it is unlikely to specify rules at all but only particular courses of action." (Walzer pg. 132)

The ensuing question is this: when does it become appropriate to lift those constraints? In answering the question Walzer employs the positive aspects of the utilitarian position, in order to identify the special cases "where victory is so important or defeat so frightening that it is morally necessary to override the rules of war." (Walzer pg. 132)

Before delving into this multifaceted question there is one rule of war which deserves elucidation. One principle of the war convention is that due care be taken in avoiding the killing of noncombatants. This principle serves as a prime example because it traces the first steps taken towards forging a third alternative. Walzer begins to bring both utilitarianism and absolutism into focus when he considers the nature and problem of double effect.

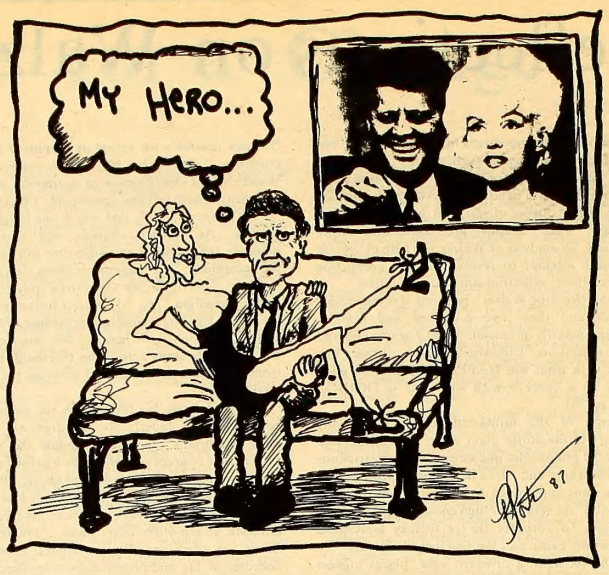
"Double effect is a way of reconciling the absolute prohibition against attacking noncombatants with the legitimate conduct of military activity." (Walzer pg. 153) The double effect theory defends the death of noncombatants only when their deaths are a byproduct of a military operation intended specifically to kill soldiers. Though Walzer admires the effort for a resolution, the substance remains incongruent with his position of qualified absolutism. The concept of double effect justifies the killing of noncombatants provided four conditions are met.

The specifics need not be expounded here; suffice it to state that Walzer perceives the concept of double effect as "overly utilitarian." The justification for killing noncombatants comes too easily. "The argument suggests the great importance of taking aim in wartime, and it correctly restricts the targets at which one can aim." (Walzer pg. 153) What disturbs Walzer is thinking about the unintended deaths. Where is a threshold between right and wrong to be constructed in this case? To answer this question a look to Walzer's "Dilemma's of War" is required.

It is best to say that Walzer 'understands' both sides of the ideological fence. As belligerents experience an escalation in the sentiment for the war effort, the more prone the two sides become to violating the rules of the war convention. The fascinating insight in Walzer's discussion is the justification given by states for violating the rules. He suggests that the rules are not broken for military necessity alone; "the rules are broken for the sake of the cause," for which the war is being fought. (Walzer pg. 227) The reader should note that at this stage of the analysis Walzer has come full circle. The tension between Jus ad Bello and Jus in Bello is most ostensibly displayed.

The utilitarian goal to achieve the most desirable outcome by implementing whatever possible means is understood by Walzer as a pejorative system of justification. Simply because a person is convinced his cause is more just than his adversary's does not give the individual the license to violate the basic human rights of life and liberty. Walzer defends an absolutist theory: "For the rights of innocent people have the same moral effectiveness in the face of just as in the face of unjust soldiers." (Walzer pg. 228)

Again, Walzer deserves credit for citing the utilitarian side: an entire community or race may be at stake. In such cases the urgency to win becomes the paramount concern, even if that entails overriding the rules of war. One is left with virtually no alternatives but to balance the possible outcome against the means and manners of fighting. How is one to resolve this polarized issue?



Enter the qualified absolutist. Walzer feels that all people have an inalienable right to life and liberty. This right is inviolate until a definitive point: the state of Supreme Emergency. Walzer has anticipated that many will criticize his supreme emergency doctrine on the grounds that each state will have its own perception of emergency.

Supreme emergency, as a qualification to the absolutist philosophy, must satisfy two criteria. The first criterion is the imminence of the danger. Just how close are we to this cataclys? The second criterion has to do with the emergency's danger. On a relative scale, the question of how serious the danger becomes crucial. "If we are to accept or defend the adoption of extreme measures, the danger must be of an unusual and horrifying kind" (Walzer pg. 253) For Walzer the one historical event which does fit into the qualification of supreme emergency were the actions the allies adopted to repel Hitler and his Third Reich.

Now we are better equipped to address the question of when it is justifiable to kill innocent noncombatants. Walzer sets the scenario: the Nazi's have rolled over Europe at a devastating pace and threatened Great Britain, all conventional means of warfare had been exhausted with no success, the allies figuratively had their backs against the wall. It is important for Walzer to recognize that a victory for Nazi Germany appeared more certain without the inauguration of an allied bomber offensive. Walzer notes that the situation fit the two criteria, "It is not just that such a victory was frightening; but also that it seemed in those years very close...Here was a supreme emergency where one might well be required to override the rights of innocent people and shatter the war convention." (Walzer pg. 259)

Absolutism gives way, partially, to a codified qualification. In other words when one passes through the threshold, departing absolutism and entering a qualified territory, one is not left to the capricious whims of utilitarianism; in the qualified realm there exists a set of somewhat flexible guidelines. Though this codification does not make crystal clear all the ambiguous terms, nor does it make Walzer's position fool proof, the middle ground does succeed in providing the student of morality and war with a way to **think** about a third alternative.

Walzer also wants to emphasize that even when a statesman decides to lift the constraints of the war convention, the individual should realize that he/she still violates viable human rights. To argue that one's state of supreme emergency eradicates the rights of innocent noncombatants to life and liberty is ludicrous. Such a step would be tantamount to passing through the second threshold: in essence moving from qualification to utilitarianism. Walzer wants to make the point explicit, "if one is forced to bomb cities, it seems to me, it is best to acknowledge that one has also been forced to kill the innocent." (Walzer pg. 261)

Earlier in the same section, Walzer states something to the same effect, "we cannot forget that the rights violated for the sake of victory are genuine rights, deeply founded in principle and inviolable." (Walzer pg. 228) If leaders were to think in these terms, confronting both the dilemma and their prerogative to resolve it, perhaps these great men of character and honor would resort to their means of measureless destruction only "at the last minute."

CONCLUSION

Walzer feels comforted in the regimented structure of the pure absolutist philosophy. Virtually every situation included in the cause and conduct of war can be either justified of indicated within the absolutist paradigm. Yet, Walzer acknowledges that there are some unique exceptions which are not covered by the absolutist theory. Walzer, therefore, qualifies his absolutism and carefully embraces the specific exceptions into his theory of war.

Breaking the highly regarded, absolute rules is always a possibility and always a difficult decision to confront; "the very lives of men and women are at state." (Walzer pg. 228) Every leader must resolve the impinging dilemma as best he/she can. "And no resolution is serious unless it recognizes the force of both jus ad bellum and jus in bello." (Walzer pg. 228)

You've Waited this Long...

Go Ahead!

Before We Go

Fourteen issues ago, an inexperienced staff began e seemingly endless challenge of producing an formative and provocative newspaper. Now ishing this semester's final issue, we leave exhausted t seasoned by the weekly *Catalyst* battle. We finitely have provoked some readers and hope to ve informed the rest. The paper comes out each iday because a lot of CC students participate in the ocess. Given the constraints of the block plan, we ppreciate the students who have contributed time and ergy toward the weekly endeavor. This semester's fort is coming to a close. We welcome next semester's itor Katie Kerwin and her staff who will produce a *atalyst* offering a fresh perspective. Enjoy those ggy pizzas and low-cal mocha shakes...

Before we leave it is only right and proper to thank ose stalwart staff members: News Editors, Peter oach and Katie Kerwin for their consistent coverage campus events and their constant battle to avert the utches of subjectivity; they almost made it; Business anager, Jean "the Mad Frog" Boyer, for keeping the *atalyst* machine well slicked; Feature Editor, Dave vans, for his tall stance on yellow journalism; pinions Editor, Munir Meghjee, for his underpaid d hazy support; Arts Editor, Eric Breitbard, for free er and for reviving our love for "Ol' Blue Eyes"; raphics and Layout Editor, Pete "The Dragon" cott, for the sensitive and gentle nature of his art; orts Editors, Kathy Mahoney and Dean Campbell,— r their "free association" headlines and photo ptions; Copy Editor, Mary Butcher, for her agile ading ability while chasing soccer balls and wielding acto-knives; Photography Editors, Jane Bierman d Jerry Wang for their dedication to photographic cellence and their ability to put up with our less than rganized nature; typesetters Linda and Linda for all ose late nights at the keyboard, even with a neurotic pe-setting machine; we can't forget last semester's aff whom we have to thank for setting high andards, siphoning funds from the Hub account, d taking off with all the office supplies. Just kidding, lair and Dave.

And the Editors-in-Chief, Alexander Fraterelli and ikael Rekkov—what can we say? We appreciate eir unrelenting mocha shake delivery service and late ght soccer tips. Alec claims he's better at making a od pass. He's always there when you need someone do a little investigative reporting on the latest mpus celebrity. Frat's the man who can churn out y article after midnight, but never before. You can unt on him to risk his life to get the paper to the inter on time.

We'll miss the hearty, happy and not so healthy am!!!

Beam us up Scotty.

Affectionately,
The *Catalyst* Crew

CATALYST

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The Catalyst encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to the *Catalyst*, Russell Lenzer, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.

LETTERS TO THE EDITOR

Our Political Pedigree

To the Editor:

The political collapse of Gary Hart brought forth numerous stories of the sexual activities of many of our most distinguished presidents. The affairs of Kennedy, Eisenhower, and Roosevelt were again served up for public inspection, and to this catalog of vice was added the suspicions (not too well documented) of Mr. Jefferson's escapades with Sally Hemmings. In the interests of historical completeness, I favor the reader with the following tale from Paul Johnson's *Oxford Book of British Political Anecdotes* (Oxford, 1986).

> The Earl of Lytton, Viceroy of India during the years 1876-1880, was host at dinner to the ex-President of the United States, General Ulysses S. Grant, during his world tour. In a letter to John Morley, Lytton related what happened: "On this occasion, 'our distinguished guest,' the double ex-President of the 'Great Western Republic,' who got as drunk as a fiddle, showed that he could be as profligate as a lord. He fumbled Mrs. A., kissed the shrieking Miss B., pinched the plump Mrs. C. black and blue, and ran at Miss D. with intent to ravish her. Finally, after throwing all the...female guests into hysterics by generally behaving like a must elephant, the noble beast was captured by main force and carried *(quatre pattes dans l'air)* by six sailors, which relieved India of his distinguished presence. The marine office...reports that, when deposited in the public saloon cabin, where Mrs. G was awaiting him...this remarkable man satiated there and then baffled his lust on the unresisting body of his legitimate spouse, and copiously vomited during the operation. If you have seen Mrs. Grant you will not think this incredible."

Cordially,
David Hendrickson

Womens Leadership Conference

To The Editor

This past weekend Mary McClatchey, a 1983 CC graduate and present co-director of the Denver-based Women's Leadership Training Institute, conducted an all women's leadership conference for twenty CC women. The purpose of this conference was to expose CC women leaders both to their own untapped resources and to the myriad of female approaches to leadership which are seldom acknowledged by the still male dominated definitions of leadership and power.

Why is there a need for special trainings for women? Leadership trainings for women begin the process through which women become empowered by their own special leadership abilities. Male dominated leadership has excluded the more personal/individual based values and skills of women. Women leaders have adopted the male ethos rather than cultivating their own particular perspectives in order to be respected by society. We have been taught as women to devalue the majority of our strengths.

The male ethos (not necessarily subscribed to by all males) has created the specialization and division of labor, a value system where the end is more important than the means, and leadership techniques which tend to alienate the individual. In comparison, the female ethos (inherent in both men and women but rarely implemented) advocates a leadership practice which assesses the needs of the individual, realizes the equal importance of the means and the end, and divides labor non-hierarchically. It is interesting to note that the re-vamping of corporate practice in the '80s has included many of the more female approaches. The latest craze of "quality circles," input from assembly line workers, and including workers in policy decisions is the beginning of widescale implementation of the female ethos of leadership.

The outcome of the one day event is that there are at least twenty women loudly asking for more exposure to women role models, support groups for women to explore their own resources as leaders, and a greater emphasis on women in leadership roles through lectures and public events. Part of this will come next year with a larger women's studies program and a re-organized and re-defined "Feminist Collective." Most important will be the continued training of women to assume their own leadership abilities.

—Raina Brubaker

An Alumna Responds

To the Editor:

Hats off to David Hendrickson! It takes a bold-spirited individual to stand alone on the "wrong" side of a moral issue such as whether or not to divest CC's holdings in South Africa (*South Africa and Divestment*, 1987). While I admire Dr. Hendrickson's intestinal fortitude, I also question his proposition that CC's divestment would serve "no constructive political object."

Dr. Hendrickson claims that the CC faculty devoted their February 23 meeting to demonstrating their moral repugnance to the apartheid system in South Africa, without discussing the concrete political merit of CC's divestment.

The question of moralism aside, however, I feel that we have much to gain politically by divesting our holdings in South Africa, on a governmental, business and collegiate level. It is high time that we apply the lessons learned in countries such as Iran (1953), Guatemala (1954), and Chile (1973). By associating itself with the repressive regimes in these countries, the U.S. tacitly endorsed the widespread human rights violations committed by those regimes and thus alienated itself from the citizens actually suffering those violations on a daily basis. In doing so, the U.S. set itself up for a series of "anti-American" backlashes as these repressive governments fell.

If Dr. Hendrickson wants to achieve a "constructive political object" in South Africa, he should consider the merits of avoiding our past mistakes and instead laying the foundation for a mutually beneficial relationship with the post-apartheid government. As the Black majority will likely be appropriately represented in such a government, and as the current leaders of that majority believe that foreign investment in South Africa represents a tacit support of the present apartheid system, perhaps we should respect the wishes of those leaders. The fact that Dr. Hendrickson does not endorse their theory is insignificant and even moot. Rather than deciding what is in the best economic interest of South Africa in the long run, the U.S. government, U.S. corporations and U.S. colleges and universities should perhaps avoid their perennial imperialistic tendencies and instead respect the Black majority's belief of what is best for itself.

Dr. Hendrickson feels it justifiable to act against the wishes of the Black majority in order to prevent the creation of an "economic basket case" in post-revolutionary South Africa. In the words of Steve Biko, a prominent leader in the Black Consciousness movement who was killed in detention by security forces in 1976,

> ...The argument is often made that the loss of foreign investment would hurt Blacks the most. It would undoubtedly hurt Blacks in the short run, because many of them would stand to lose their jobs. But it should be understood in Europe and in North America that foreign investment supports the present economic system of political injustice...If Washington is really interested in contributing to the development of a just society in South Africa, it would discourage investment in South Africa. We Blacks are perfectly willing to suffer the consequences. We are accustomed to suffering...

Indeed, while Dr. Hendrickson and the rest of us sit safely on our side of the Atlantic and ponder what is in the best interest of South Africans, the Blacks in South Africa risk their lives on a daily basis in their struggle to end apartheid. If they are willing to accept the negative consequences of divestment in order to put an end to the daily suffering and dehumanization caused by the current system, then who are we to decide what is best for them?

Whether or not we feel that divestment will have positive consequences, negative consequences, negligible consequences or no consequences at all on the economic situation in post-apartheid South Africa, perhaps we should focus our attention instead on laying the basis for positive U.S.-South African relations in the future by disassociating ourselves completely from the repressive Afrikaner government and leaving ourselves open for healthy relations with the majority-ruled South African government of the future.

Sincerely,
Elizabeth A. Peterson
Class of '84

OPINIONS

"Segregation Today, Segregation Tomorrow, and Segregation Forever"

To The Editor

A couple of decades ago George Wallace, the then and recently retired governor of Alabama, pronounced these words. He really meant it and lord knows he was right.

Dear editor, it is now 2:00 a.m. Saturday, May 16th and in this moment all I can do is write this letter to give out my feelings. I can't go to sleep because I won't be able to, with all kinds of thoughts going through my head. I was walking by from the PAAC house across the Armstrong quad with a bunch of friends when all of a sudden one of them said: "The shanties have been knocked down again." My reaction was: "No, it is not true!" But my eyes proved the contrary when I walked over. For the fourth time this year, the shanties have been destroyed! They have been destroyed because racism at Colorado College is alive today, will be tomorrow and probably forever. Sympathizers of the South African white racist regime are all behind it. This is not just one person, and tonight's evil act is a proof to that: a whole group took their time and efforts to throw over, crush, and destroy completely the shanties. This time they spared their cars. I stood there for a while and couldn't help but cry. I cried because I have been so hopeful that this college just might be moving in the right direction, although I didn't have any reason to believe that. But this is going too far. We are living in the mid-1980s and Apartheid still exists at an institution such as this, that proclaims itself to be liberal. Liberal in what sense? Just a couple of months ago three fraternity guys harassed, terrorised, and threatened a black administrator of CC. Using such language as: "Go to where you belong nigger." Now, I don't care whether they recognized who he was or not, the fact is that they did it and got away with it. It is anybody's guess what would have happened (how severe it would have been) if it was the reverse situation. Now, this is not to say that it was the first time that it happened. God knows how many members of the black, the hispanic, ...(all minorities) community around here have been threatened by such Colorado College students, among others, and it never came out. You don't have to go that far because I am sure any "minority" student here at CC can say that he or she has suffered in some way or another, racism, prejudice and discrimination. I can imagine that these 3 frats could have hurt the black CC administrator physically (if not kill him) if they had the means and secrutiny to do it, and maybe get away with it too, who knows?

Quite frankly, I've never been so pessimistic before in my life. There are millions and millions of blacks in S.A. that are forced to live in shanties such as the ones that get destroyed at CC all the time. The actions of destroying them is not only a reflection of ignorance and stupidity but also a very strong racist statement. It is a disrespect and spitting in the faces of those millions of blacks who spend their whole lives in such shanties. And don't tell me that getting drunk on fly-day has got anything to do with this whole thing. There is a saying in my language that goes: "A drunk person says and does what has been on his or her mind for a long time." And that says a lot.

But CCCAA is committed to exposing all this racism, it is against Apartheid not only in S.A. but also at CC, and to bringing about a solution. It is a tough job and we believe it will be accomplished. You can destroy the shanties a million times and feel good about it, but you can't destroy what we believe in. Our beliefs, that a better world for everyone of us will be found one day, are a lot stronger than your wicked and racist reaction. Why don't you come out of your hide and KKK membership cards since you are so committal to your cause. Why do you try to hide behind that mask instead of confronting me since I am so dumb (because I'm black). [My good friend Bob Marley always said that "you can run but you can't hide."] You can expect to see the shanties back up soon and we will never give up because we, in the CCCAA, believe in Dr. Martin Luther King's dream, and that is stronger than your actions of wickedness and cowardice. For one day...

Sincerely,
An angry, disappointed, frustrated...and determined than ever.
Pascal Gasirabo

P.S. Our struggle has yet begun.

An Alumnus Responds

To the Editor:

As an alumnus, I am writing to urge the Colorado College to divest itself of the corporations doing business in South Africa. In that nation, a monstrous evil has been placed upon the black population by a minority of racist white men. The black man in South Africa has no hope to improve his own life, nor that of his children under the present political system in that country. Imagine yourself, a talented, caring man, being forced to live in a shack, with one water tap for your neighborhood, and at best menial labor awaiting your children—simply because of the color of your skin. In America, we do not stand for this, and we vow to fight such injustice imposed upon us with our lives, if need be. Our nation is rooted in the sacrifice our ancestors made for the basic rights denied to black South Africans. I find it reprehensible that the Colorado College cannot disassociate itself from the corporations which continue to support behavior in South Africa which is absolutely illegal in the United States.

At the very least, the Colorado College should, as a stockholder, insist that the companies with holdings in South Africa either sell those holdings, or fire all of the whites they employ in that nation and replace them with blacks. Perhaps it is time to give the white minority a taste of the medicine they so freely dish out to people unlike themselves. As this is impractical, I see that divestment is the best way that the Colorado College community can send a message to the illegitimate regime in South Africa.

Sincerely,
Rowan F. Sage
Class of '80

What The Block Plan Really Is

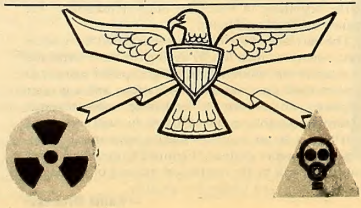
To the Editor:

The academic year at Colorado College is broken up into nine, three and a half week blocks. The catalog explains that the Block Plan provides students with, intensive course study, smaller classes with flexible meeting times and professors with only one class to teach. What the catalog doesn't mention is how the Block Plan, and living by three and a half week intervals will completely affect your economic and social life as well as academics. It does not mention the slow and subtle transformation that will occur within your studying by an alternative academic calender.

People at CC think by the block. Most people make resolutions once a year, New Years. On the Block plan you can make resolutions every three and a half weeks. How many people resolve to exercise more or develop better study habits, block after block? Most people get their hair trimmed once in a while, people at CC get get their hair trimmed once a block. Most people remember the date they met their girl or boyfriend. Here, people remember that it was third block break in Steamboat. Most people continue relationships regardless of course load, some CC students break up for three and a half weeks because one person is in Organic Chemistry 7th block. Most people budget money monthly, at CC its done by the block. Everybody experiences Spring Fever, at CC you can schedule your class 9th block around Springtime. Finally there are those questions that only the Block Plan generates. What are you taking this block? What are you doing Block Break? What did you do Block Break? These are the type of questions usually asked by those people in your class who curiously become friends for three and a half weeks. Most people have friendships for more than three and a half weeks.

It's obvious that Colorado College and its Block Plan are different and this is no criticism or new observation about it: just a thought, and a note that there are three months ahead that are a big, much needed, long awaited break, from the Block Plan.

Julia Fay



What is CC For

To the Editor

...Really. What is it for? And more importantly, what is it actually doing? Perhaps it is just giving us a well paying career? Or four years off from the "Real World?" An excuse to hang out in the Rockies? I'm tempted to look in the *Pathfinder* or the *Catalog* for an answer, but I'd prefer to not get bogged down in the liberal arts lip-service and instead use what I've experienced and seen here to extrapolate what it is currently doing, and then propose what it should be doing.

Colorado College is propagating a middle-to-upper class white population which generally cares little for the problems of other peoples and cultures and holds few feelings of responsibility towards the problems of the world other than their own. That may sound outrageous, but if you read between the lines and look around campus and into Armstrong Hall, that's what you'll see.

In between the lines is where you'll find that a student can roam through four years of a "liberal arts" education without having their attitudes and values challenged by the environment nor the curriculum. There are currently 4 "Hispanic," 3 Black, and no Asian or native American full-time professors here. About 22% of the faculty are women and 16 of them are tenured. Out of a student body of 1,850, 25 are Black, 17 are Native American, 52 are "Hispanic," 61 are Asian, and about 55 are International (including Canadian hockey players). This lack of diversity on campus creates a context which reinforces society's racism by sending a message that only whites are capable of attending a "prestigious" institution like CC. Students of color, conversely, must once again deal with and combat feelings of alienation and isolation that continually pervade their lives in white America. Our "Alternative Perspectives" requirement, as we all know, is not difficult to get through without being seriously encouraged to reevaluate our ethnocentrism. (If you are reaching for a dictionary right now, you know what I mean).

In between the lines you'll see an incestuous Board of Trustees who hold all the power and do not respect the majority of voices of the campus they "manage, control, and govern." All student initiatives towards placing a student on the Board have been rejected.

In between the lines you'll see fraternities breeding white male arrogance and legitimizing their existence through an occasional charity dance. And you'll see that same white male arrogance presuming to know better than Black South Africans what is best for them as CC's investments continue to support apartheid. In between the lines you'll see a college oblivious to its surrounding community. In between the lines you'll see business majors and other students on their way to corporate America with a nose for profit and an eye on themselves. In short, in between the lines is where one will find status-quo America.

Yet there is hope, and there is a struggle going on to create a college in Colorado Springs that lives up to its propaganda and truly is the leader in the effort to make a better world. If we can lift our heads out of four years of the Block plan, and allow ourselves to imagine a little bit, we can see a college spending money not on expanding its facilities, but rather on creating an environment where people of all races and cultures can excel. We'll see a college instilling in students an awareness and concern for people who are not only wealthy and white through a truly diverse faculty and student body who do not let racism go unchallenged.

We'll be able to see a college setting a positive example for social responsibility by installing solar panels on all the main campus buildings; maintaining an ethical investment portfolio; actively engaging in the community through internships and research; and banning the sale of socially irresponsible products such as Coors and Nestle's on campus.

We can see a democratic college which respects the input of students and shows that respect through empowered votes on the Board of Trustees. We'll see an administration that actively seeks out and challenges homophobia, racism, sexism and any other kind of intolerance on campus and in the community. We'll see a college committed not only to the study of world problems, but also to the empowered participation by the college itself in the practical solutions to those problems.

We must imagine a college actually working for a better world, and not just promoting the status quo. We must imagine it, and then work for it. Because we no longer have time to simply debate, and exchange ideas in this wishy-washy liberal arts sort of way. The bombs are on their way...

—Matt Case

Terrorism:

The Stakes are Getting Higher

What have the U.S. and allies done on a common basis to stop terrorism? All have proclaimed that terrorism is repugnant and *must* be stopped. The major industrial nations declared at the Tokyo economic summit a common policy against terrorism and terrorist supporting states. This has not, however, resulted in any broad common policy against terrorism. The closest resemblance to such a system has been the cooperation of intelligence agencies in tracking down terrorists who have already attacked. The deterrence of such action is limited without a near 100% success rate, which is of course an impossible achievement. Meanwhile the French and German governments have refused any type of conference on the entirety of the Middle East situation. Each feels that such a platform would deteriorate the condition of hostages from their respective nations. Germany has also refused to turn over to the U.S. a suspect associated with the bombing of the West German night club which killed several American soldiers and led to the Lybian air raid. The U.S. has already directly violated, with arms sales to Iran, the international initiative which it originally created. The Western governments have turned effective unity needed to stop terrorism by declining opportunities which have been opened at an international level.

The need for the Western nations to negotiate with terrorist supporting nations and/or impede international activities against terrorists stems from domestic political efforts and a flawed analysis of how to prevent further terrorist activities.

On the domestic front all negotiations with and concessions to terrorists seem to have been made in view of important national elections. Such was the effort made by the Reagan administration during Iranscam to secure freedom of hostages before the 1986 Congressional elections. The German's decision not to release the imprisoned terrorist to the U.S. was made out of fear of disturbing a pleasant political situation before elections in early 1987. And in France, negotiations with Iran were started by the socialist government previous to national elections (also in 1986) only to be reinforced by P.M. Jacques Chirac as a means to gain support for a victorious conservative coalition which has since run into political trouble.

The philosophy behind these negotiations is that hostages will either be liberated if negotiations are successful or at least kept alive while politicians make an "honest" or maybe "constructive" effort to free them. Although these politics can be benificial in the immediate future, long term results have been much worse. One would think that a country such as France, who is negotiating over hostages with Iran, would learn from failed policies of others. The U.S. arms sales to Iran revealed several fundamental untruths about negotiations.

France has, however, kept negotiations going. According to Ali Ahani, director for Europe and America policy in the Iranian Foreign Ministry, negotiations have been progressing quite nicely. What seems more dangerous is how the Iranians have managed to influence the French government's public policy. In January the French government had refused to meet Mr. Ahani, declaring him a non-policy. Yet when the Iranian envoy refused to submit through official diplomatic channels a letter from the Iranian Prime Minister, Mr. Ahani was accorded a meeting with French P.M. Jacques Chirac in person. The Iranians seem to have open access to French leadership. More recently, the French government refused to take diplomatic reprisals against Iran when terrorists linked to Islamic Tehad were arrested in connection with the 1986 bombing spree in Paris. Islamic Jihad is one of the radical Islamic Fundamentalist movements Iran supports abroad.

The Western nation, especially France and the U.S., have directly given Iran a beneficial policy from which it has no reason to back down. The Iranians know they are in control of western politics. Thus hostages will continue to be taken while arms can be obtained in exchange. Terrorism originating from Lebanon risks to continue after radicals adopt to Syrian intervention in Beirut (the radical Hizbullah controls strongholds in southern Beirut is free of Syrian intervention). Morale will increase or at least remain steady following apparent "victories" against Western nations (in Iran, "Iranscam" was portrayed as such). Worst of all the Iranians seem to have no fear of Western intervention, direct or indirect, in the Gulf [illegible] and will continue on their offensive maneuvers. Western observers are predicting a new major offensive.

BY HUGH MORRISON

Victor Greto

Broken Mirror

We are all broken images of one another; in every person we see each day, talk to, glance at, we grasp at them as though at mirror images of ourselves. When I say I "know you", I simply think I know my idea of you, and you can only be so much of what I am — I reflect out upon you, and you doggedly reflect back. This seems to be the stuff we are made of.

This article's about communication because this is my last article (please, no sighs of relief), and I wanted to tell you how frustrating it often is to communicate to another what I'm thinking and feeling, and, the other way around, how frustrating it is to understand another. If it is true that we may only know one another through ourselves, it seems that the result would be a bit troublesome. Yet need I speculate so much? Haven't we troubles?

It often seems that the lack of ambiguity in most people's relationships (and this most definitely applies to political nations as well) resides in the fact that we have already made up our minds about them. This is what I mean by the broken image or mirror: each day, if we take the effort to unearth the other person's ambiguity, a level of his or her personality we cannot relate to at a given time, that mirror of ourselves we see in our friend or acquaintance becomes cracked, broken. Language, as *the* means of communication (such as these articles), is a sore means of "fixing" the broken image of our neighbor; words as signs for a multitude of other meanings, often unique to each class or strata or family of people, often become as useless as moot gazing. Often through language we either crack the mirror or image more, or if we believe we have repaired it, it's usually via a bad and flimsy patch job, one where you can still see the glue, the frayed tape.

The answer? There really isn't any. As a person on the "other side" of an acquaintance, I'm often glad there isn't. Who wants to be "figured out?" Who wants to plauded as predictable, mundane, boring? Yet who wants to be misunderstood, misinterpreted, have arrogant assumptions made about the way you think, feel? That is one of the major problems I have felt in writing these articles: am I being misunderstood? Are assumptions carried into these articles by people who have some acquaintance with me and who now will not take the extra time to unearth a little ambiguity, will not give me the benefit of the doubt?

Most communication is a failure, usually on both parts, giver and receiver. We (the communicants) both assume, are busy putting up our pitiful self-defense in case we are attacked, humiliated, cornered. And why not, we must insist: who else is there to protect us?

Well, there's the other guy. Without going as far to say that I advise we raise up our arms and surrender to the other in some desperate bid for understanding or love, I say we must at least give him the benefit of the doubt. We will never be able to communicate fully with one another; perhaps we feel there is too much at stake. And we may be right. Yet, hand in hand with the realization that all forms of communication are in some important way inadequate, we must never forget it is our only tool for getting along. It exists as a means to an end. But to what end?

Love? Happiness? It is perhaps too simple to wrap all our problems and relationships into a package called "love" or "happiness" and expect all things to work out. Yet, it seems to me, that there exists no greater act of communication than two hands touching. But, again, this is only an act of communication, a means. I find no meaning in my life, in my individual being, secluded in an intellectually sterile, "objective" vacuum. It is me conjoined with others which gives a meaning more than what *I* am or ever could be. Love, in many ways (not implying there are not others), is that connection which runs from me to you like those fiber-optic strands we have attached to our telephones, instantaneously putting us in touch with others.

Yet if that is my end, that joining which gives my life any kind of meaning, if consistent with my premises, it is merely a mirror image of myself. So be it. If there exists out there, as they used to say, "a world to win," I hope it's a world which shatters all my clearfaced mirrored realities, that is able to cut through the surface two dimensions of my own bitter reflection an touch a third dimension, the *actual* other that is out there. Picture us all, as individuals, our naked bodies pressed against the mirror — here is my image of communication. It's time to break the mirror, reach through and beyond its stifling two dimensions into something greater, perhaps more than ourselves. Like the profoundly misunderstood fourth dimension, mind-boggling in its mysterious complexity, so our neighbor's three dimensions wait to be discovered, to open a seemingly limitless door to newer relationships, loves and realities.

David Makarechian

The Failure of Liberal Arts

The Colorado College. It's all that's open, all that's new. Step outside your mind at CC. *This* is the liberal arts.

I've always had some trouble with that.

Any my frustration culminated at a recent lecture in the Gates Room. The lecture was well attended by both faculty and students (of course, the same faculty and students that always attend these things). And I noticed a pattern. The professors, and the students obediently following their lead, seemed to be absolutely programmed. They nodded on cue, blindly accepting all of the speaker's major points. They laughed when they were supposed to laugh, and looked thoughtful when they were supposed to look thoughtful. Were these Colorado College's liberal thinkers? Were these Colorado College's patrons of the liberal arts? It dawned on me that this scenario is what the liberal arts could become at Colorado College. Lip Service—nothing more. In fact, we might already be dangerously close to this most dangerous stage.

The failure of the liberal arts. It sounds like a dramatic, grave situation—and it is. Because after all, the liberal arts represents an ideal. A man who knows what he does not know is a man with a clearly prescribed code of living and ethics. From this perspective, liberal arts becomes a foundation on which all of one's other actions stem. In other words, it's worth a hell of a lot more than $12,000 a year.

But not if it doesn't work.

And I don't think it's working. Enter apathy.

What went wrong with the Socratic vision? It's really anyone's guess. What can you say to somebody who really just doesn't care? The topic requires much more than the cursory examination allowed in this space. But one thing is clear: We may be holding the liberal arts out as something it is not. Rather than being a code of living and the springboard of one's actions, apathy can cause the liberal arts to remain as an idea and just that—an unreachable idea fooling everybody.

So in the years of a de facto presidency languishing in conservative principles and beating its head against a wall, in the days of a nation more concerned about the PTL Club than poverty, it *has* to be time to reassess the purpose of the liberal arts—to reassess how we fit in and should fit in to a time period that will be remembered for its apathy. In other words, it's time to find out what happened to the "liberal arts experience" that Gresham promised us as freshmen.

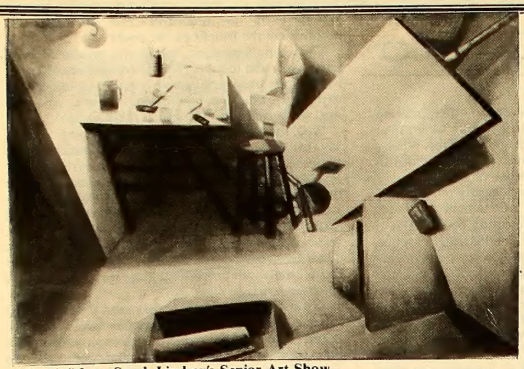
Apathy propels the faculty in the direction of illibrality. A student without the intellectual fortitude to question his professors (and who does have that fortitude as an underclassman, anyway) only encourages the change in the liberal arts to the Liberal arts. If it is right (i.e. of center) then it is wrong. Faculty members become less concerned with the question of truty, and more concerned with applying the same old principles acceptable in their hip-with-it type professorial circles. The search for the truth becomes the search for sounding good. And I think that's the direction we're heading in.

Apathy precludes liberal learning on the part of the students. A number of different things could happen to them upon indoctrination in the classroom. One can develop a principle with which to invoke argument in a search for the truth—and then face the liberal arts stigma of being branded, "closed minded." Or one can permit himself to be indoctrined—and never really know what liberal learning is. It is not supporting a cause here and a cause there to reveal oneself as a concientious patron of the liberal arts. Do we dare look for absolutes? Can we have principles?

What about apathy and the attitude of the college. It's just another cog in the viscious circle. Of course, the philosophy of an institution will reflect its makeup. And the campus may no longer be a place for thoughtful reflection, but instead the sight of a multimillion dollar "capital campaign." And there is always the question of dollars and divestment.

So the liberal arts may be fallible. The code of living and the center around which revolves all of one's actions falls woefully short when apathy is added to the equation.

And it has to change. Or everyone will want their $12,000 back.



"Studio" from Sarah Lindsey's Senior Art Show.

Katie Talks Pop

One thing that bothers me is the term "New Age Music." I think it's an unfair generalization concerning a lot of music that just happens to be mellow and instrumental. And contrary to popular belief, people other than sprout sucking yuppies listen to Andreas Vollenweider and George Winston.

Perhaps tying in with this is another trend in music: the psychedelic sixties sound that some newer bands have latched on to. It might be an attempt to recapture the spirit of the time or maybe just a way to escape all the techno garbage found in a lot of today's music.

Yes, I think that some of the musical technology is getting a little out of hand. I mean, just how much computer generated notes and rhythms can we handle? Some of the personal touch is also lost when all the sounds on a song come from one person and keyboards not a band.

Another form of music that has seen a steady rise in popularity is Heavy Metal. And if this didn't boggle my mind enough, I can't help wondering where the term Heavy Metal came from in the first place. Is it because some of the songs have all the appeal of heavy metal scraping together or does it have something to do with the fact that some of those involved in the field wear industrial strength amounts of hair mousse?

That's another feature of pop music: appearances. Who cares what Madonna's music sounds like as long as we know that she no longer wears tons of bracelets or has hair that looks like a mop. I frankly think she's fooling herself if she seriously believes she is the next Marilyn Monroe. Sorry, but all the peroxide in the world wouldn't help.

True, the popularity of some people in the music profession is astounding enough, but what's really amazing is some of the veteran rockers. The likes of David Bowie, Iggy Pop and Peter Gabriel are still cranking out the tunes. Incidentally, I'd say it was about time that Gabriel finally got some of the recognition he deserves.

KATIE DALSEMER

What's On Your Turntable?

Adrienne Seward Professor Folklore
Mahalia Jackson's Greatest Hits

Judy Genova Professor Philosophy
Paul Simon, "Graceland"

Jason Flinn Junior Art Studio
REM, "Murmer"

Ralph Hartman Junior Poli Sci
Circle Jerks, "Group Sex"

Harold Hicks Transportation - Physical Plant
Exile, "Hang on to Your Heart"

Kathy Mahoney Senior English
The Band, Anthology

Dancing to Distant Drums

The world premiere of the nation's first national company of American Indian dancers will be held this month at Colorado College, prior to the troupe's embarking on a world tour.

The American Indian Dance Theatre will present "Distant Drums," an original production, at 8:15 p.m. Thursday-Saturday, May 28-30, in Armstrong Theatre. Tickets are $10 for each of the three shows and may be purchased at the Student Center, 931 N. Nevada Ave., or at the door if not sold out. (The cost is $5 for those with Colorado College i.d. cards.)

This will be the first public performance for the company, which comprises 25 Native American dancers and musicians, drawn from 13 tribes — including Cree, Blackfoot, Zuni, Sioux, Commanche and Apache. The troupe will next perform at the Beverly Theatre in Los Angeles, June 4-7, at a fundraising gala for the American Indian Registry, a Los Angeles-based organization which represents American Indian performers and artists.

In the fall, the company will make a 10-week European tour and may also go to the Soviet Union. Planned, too, are tours of Canada, Japan and Australia, says Barbara Schwei, the New York-based concert producer and promoter who founded the company.

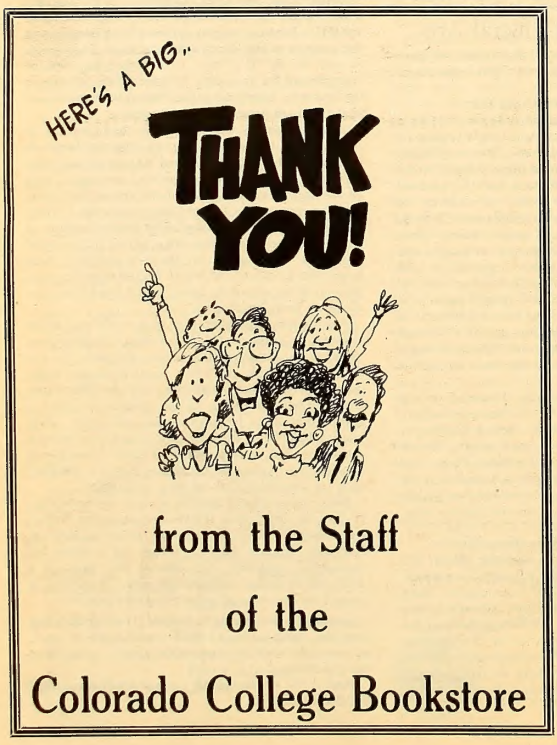
"Distant Drums" will be directed by playwright Hanay Geiogamah (GIG-o-mah), a member of the Kiowa/Delaware tribes and an adjunct professor at UCLA. Choreographer is dancer Raoul Trujillo, a native American from New Mexico.

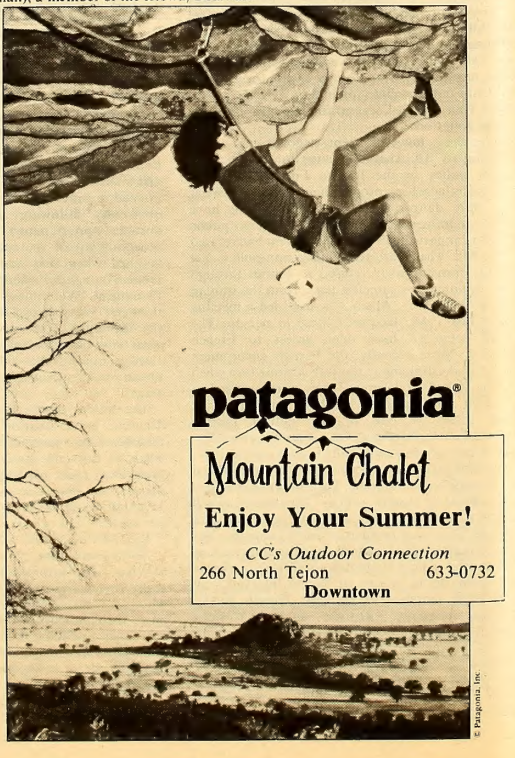
The all-Indian theatrical production employs a set and lighting designed "to capture the beauty and culture of the American Indian past and present," says Schwei (rhymes with "tie").

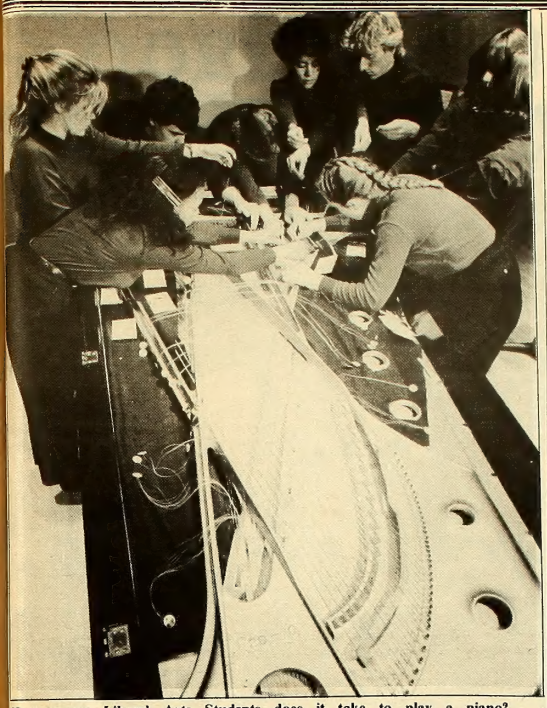
The company fills a void in American dance, she says, noting that almost every other country "has its own dance companies which represent the diverse segments of that country's culture."

The dances in "Distant Drums" are all traditional and authentic, adds director Geiogamah. They include: The Eagle Dance, a celebration of that revered wild bird; The Fire Dance, an Apache ritual; The Fancy Dance, one of the most colorful and theatrical, originally performed as a Victory or War Dance; Women's Fancy Dance, in which northern tribeswomen compete and express themselves; and Dances of the Earth, in which the tribes present variations of dances suggesting harmony with nature.

The company's performances in Colorado Springs are expected to attract representatives from several dance-related organizations and concert halls throughout the country, to preview and plan bookings for the company, according to Professor James Malcolm, who chairs the college's department of drama and dance.







How many Liberal Arts Students does it take to play a piano?

Put Another Shrimp on the Barbee for NME

The Colorado College New Music Ensemble will present a concert, free and open to the public, at 3 p.m. Sunday, May 24, in the Packard Performance Hall.

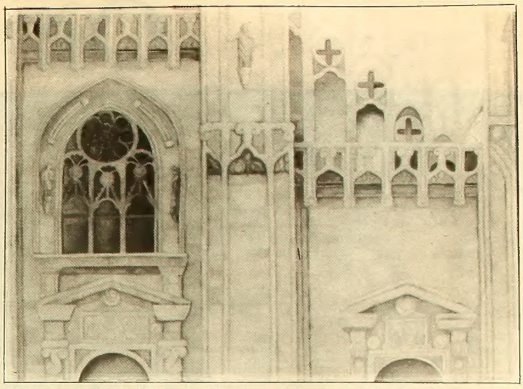
The program will feature music that the ensemble will perform this summer while on tour in Australia. That will include Stephen Scott's newest works for bowed piano — "Minerva's Web" and "The Tears of Niobe" — which were composed under grants from the National Endowment for the Arts and from Colorado College's Benezet Award.

The New Music Ensemble has toured since 1972 in the U.S. and Europe. It was founded by Scott, composer and associate professor of music at the college, and currently comprises eight students and two faculty members.

The ensemble has been featured in several national publications, including *Life* and *Keyboard*. In recent years the group has specialized in Scott's music for bowed piano, played by plucking and by drawing flexible and rigid bows across the strings, of the open-top piano.

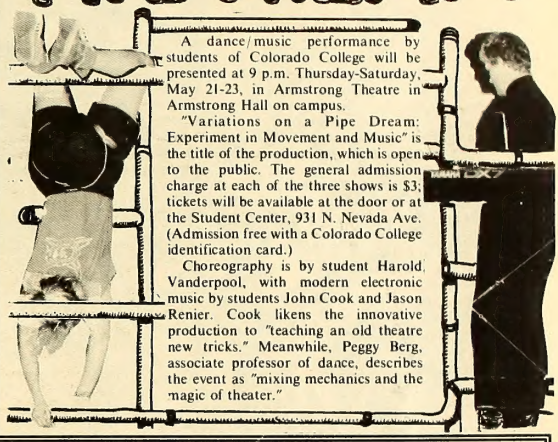
The group's recording of Scott's music for bowed piano is available on New Albion records, cassettes and compact discs.

Packard Hall is located at the southwest corner of the intersection of Cascade Avenue and Cache La Poudre Street.



"Il Duomo in Milan," from Jane Patterson's Senior Art Show.

PIPE DREAM



A dance/music performance by students of Colorado College will be presented at 9 p.m. Thursday-Saturday, May 21-23, in Armstrong Theatre in Armstrong Hall on campus.

"Variations on a Pipe Dream: Experiment in Movement and Music" is the title of the production, which is open to the public. The general admission charge at each of the three shows is $3; tickets will be available at the door or at the Student Center, 931 N. Nevada Ave. (Admission free with a Colorado College identification card.)

Choreography is by student Harold Vanderpool, with modern electronic music by students John Cook and Jason Renier. Cook likens the innovative production to "teaching an old theatre new tricks." Meanwhile, Peggy Berg, associate professor of dance, describes the event as "mixing mechanics and the magic of theater."

Josh & John's

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On the Edge —

Photos by Jerry Wang

Sagal Named to U.S. Soccer Team

CC sophomore Chip Sagal has been named to the United States soccer team roster that will compete in the 5th Pan Am Maccabi games in Caracas, Venezuela July 16-27. The all Jewish team will use this tournament in preparation for the 1989 Jewish Olympic Games to be held in Israel.

Len Roitman, U.S. Assistant National Team Coach and Coach of Brooklyn College has selected the 16 man roster.

"The team is a combination of experienced and college age players," stated Roitman who four years ago guided the U.S. Pan Am Maccabi Soccer Team to a silver medal in Sao Paulo, Brazil.

Sagal tried out for the team about a month ago in New York over a three day period. The Las Cruces, New Mexico native is a talented attacker who has played a variety of positions while at CC. He expects to play halfback under Roitman.

K. Mahoney

Napalm Takes Ultimate Title

Tuesday, May 19 saw undefeated Division B champs "Napalm" met Division A champs "The Eds" on a mud covered field in Armstrong quad. The Eds had pulled out an unexpected victory over the powerhouse Beta team "Senior Send-off" in the semi's to advance to the championship. In the final, the Eds took a quick lead behind the precision passing of Mike Scaer and Jeff "Cherry Picker" Strain's soaring catches. Napalm player/coach Craig Heacock had prepared his team well, however. Fred Abel and Curt Johnsen soon shut down The Eds' deep attack, and John "Evil" Crawford was able to lead the team on to a 13-8 victory. At one point, as Napalm was taking a commanding lead, one of The Eds accused the referee of being a Fiji, and thus favoring Napalm. The referee, a proud Beta, answered, "I ought to disqualify you guys for that comment." In any case, both teams had a memorable game diving and sliding in the mud, and they should be up for a rematch next year.

YOSUF ISLAM

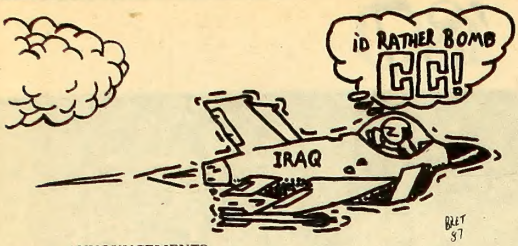
Sports '86 - '87

Photos by Jerry Wang

Dean's Cup Challenge Results

Top 10 Male		Top 10 Female	
1)	34:15 Scott Kang	1)	44:41 Paula Trator
2)	34:52 Mark Koch	2)	47:59 Carol Shaffer
3)	35:23 Paul Koch	3)	49:12 Laurie Stone
4)	36:01 Ben Harrison	4)	51:41 Kitzie Petterson
5)	36:36 Ryan Shaffer	5)	52:31 Lisa Howland
6)	36:51 Frank Booth	6)	55:16 Abby Maxman
7)	36:55 Peter Courogen	7)	55:48 Allison Scott
8)	37:44 Bob Pelley	8)	58:51 Melissa Forbes
9)	38:27 Alec Rekow	9)	59:22 Karen Ruehl
10)	38:27 Gary Geist	10)	59:45 Kimberly Kepner

ANNOUNCEMENTS



ANNOUNCEMENTS

Roundtrip ticket to San Diego via Phoenix for sale. Leaves 5/28, returns 6/21. For info call Jorge at 635-2318.

Found Mountain Bike — Call Tom 685-9534 (anytime after 4 pm).

Square Dancin' - Under the Stars. Grab your partner and get ready to docey-do.

Traditional square dancing will be featured every Thursday night, June 11 to September 3, in front of the bandshell in Bancroft park, located at 2400 W. Colorado Ave. in old Colorado City.

There will be early bird instruction at 7:30 p.m. and regular dancing from 8 to 9:30 p.m.

Hosted by: Dean & Peg Edwards, the "Fun Finders" Traditional Square, Round, and Contra dance groups, and the Colorado Springs Park & Rec. Dept.

Toe tappin' hoedown music will be provided by the "Hoedown-Aires" orchestra, featuring local musicians, Lou Liles, piano; Don Schaarschmidt, fiddle-mandolin; Don Cain, guitar; Don Cain Jr., accordian; Dick Hall, guitar; Tom Adams, 5-string banjo; and Dean Edwards, tenor banjo.

Featured Callers will be Jim Sharp, and Phil Foddrell.

These free and open to the public, fun-filled programs, are brought to the park through the sponsors, the Colorado City Creamery - Phil Long Ford - KKCS-am, fm, and KOAA-TV.

For further information, call Peg Edwards at 597-8888 or Mary Jane Rust at 578-6640.

Wanted: Apple II computer, call Dick Story x406.

Female Roommate wanted to share furnished, 4 br. Victorian home 5 blocks west of campus. $200.00 per mo. includes utilities. Call 634-4733 or 471-0786. Ask for Rick.

Freshmen, Sophomores, Juniors if you plan to be here May 31 and June 1st, you can join in the Seniors big weekend. Students are needed to help usher and serve at Bacalaureate and/or Commencement. Sign up at the Legal Office AH 204 or x703. You can sign up for one or both days. Thanks.

NUDE TRIKE RACES! SENIOR WOMEN'S BOXING! DALY'S THESIS PROJECT! FREE CIGARETTES and BLOOD SIMPLE!

Come to the hub this Sunday, May 23rd at 7:00 PM for the world premiere of Kevin "Stack" Daly's "The Best of the Rest."

Kevin is CC's first and only Arts Management major who put this program together for his Senior thesis. The show features videos and interviews of the hottest non-funk bands in Minneapolis. It is currently being aired on Channel 10 (Continental Cablevision) Tuesday nights at 9:00 and on the Christian Broadcast Network at 3:45 Saturday mornings.

There might be free beer. But then again it might cost 75 cents. Immediately following the show will be stupid cow tricks, recreational wombat bludgeoning and a showing of the award-winning film Blood Simple (by the same people who brought you Raising Arizona).

All students and faculty welcome!

Furniture, Etc. Cheap 634-0553.

JOAN RIVERS
Comedienne

$1,000 Poetry Prize Deadline June 30.

A $1,000 Grand Prize will be awarded to the poet who sends the best entry to the American Poetry Association's poetry contest. The deadline for entry is June 30, 1987. The contest judges will select a total of 141 winners and award them over $5,000 in cash and prizes. Entry is free.

Interested poets should send up to three poems of no more than 20 lines each. Any theme and any style are eligible to win. Poems should be typed if possible, and the poet's name and address should be on the top of each page. The poem should be mailed by June 30th to the American Poetry Association, Department CN-22, 250-A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803.

Typing Service — Accurate, fast typing service at reasonable rates. Located three blocks south of Armstrong Hall. Telephone: 632-1226. Mildred Frasier.

For Sale: Fuji Track Bike 5/cm $300. Dasso Road Bike 5/cm $500. Call 630-1017.

ACROSS

1 Swiss river
4 Get up
9 Moccasin
12 Falsehood
13 Cast a ballot
14 Mohammedan title
15 Talks idly
17 Seesaw
19 Challenged
21 Neither
22 Pronoun
24 Declare
26 Memorandum
29 Rabbits
31 Encountered
33 Negative
34 Teutonic deity
35 Soak up
37 Cover
39 Greek letter
40 Stitch
42 Bow
44 Hauled
46 Arabian chieftain
48 Fruit seed
50 Sagacious
51 Lamprey
53 Communion plate
55 Unite securely
58 Margin
61 Possessed
62 Passageway
64 World War II agency: init.
65 Bitter vetch
66 Secret agents
67 Marry

DOWN

1 High mountain
2 Ventilate
3 Schoolbook
4 Declare
5 Flowers
6 Kind of type: abbr.
7 Deposit
8 Paradise
9 Sponsor
10 Mature
11 Vehicle
16 Domesticates
18 Vast age
20 Obstruct
22 The ones here
23 Seraglio
25 Still
27 Heavy volumes
28 Musical study
30 Offspring
32 Small child
36 Burst
38 Strength
41 Handles
43 Plunge
45 Opening in wall
47 Crimson
49 Article of furniture
52 Meadows
54 Pedal digits
55 That woman
56 Paddle
57 Rend
50 Female sheep
60 Free of
63 Spanish for "yes"

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Research Assistant — Summer, 1987, library and editing work, research assistance, June—August 1987. Work with Professor Tom Cronin, Department of Political Science. **Requisites:** high academic achievement, writing and editing experience. Interested persons should submit letter of interest, resume and list of three references to Box 6, Armstrong Post Office, CC. Flexible hours, good pay.

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